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Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

FINAL EDITION

VOLUME LXXXX.—NO. 44 (REG. U. S. PAT. OFFICE; COPYRIGHT 1931 BY THE CHICAGO TRIBUNE.) NOVEMBER 1, 1931. A ****** PRICE TEN CENTS

TAX SESSION TO OPEN NOV. 5

THE VIEWPOINT OF BANK CHIEFS IN WALL STREET

A Report on Their Plans and Hopes.

BY PHILIP KINSLEY.

New York, Oct. 31.—[Special.]—This is the summary of a ten days' inquiry into the minds of Wall street, including the chief executives of New York's greatest banking houses and many of the men who are going to make the decisions of the year that new world order will begin in this country, and, with the rulers of London, has been heralded as future seat of world finance? What are its leaders planning, hoping, fearing for America?

I ventured into the inner offices of the greatest banking houses which only forbidding bulk into a huddle on the rock of Manhattan seeking the answer, seeking hope. I roamed the streets of the proud and generous city. I looked for light in the towers of journalism.

THOMAS W. LAMONT.

A Composite Viewpoint.

What is presented here is a reflection, a report on all this. It represents as accurately as possible the composite viewpoint, to begin with, of such men as Thomas W. Lamont of the firm of Morgan; Charles E. Mitchell, chairman of the board of the National City bank; Albert H. Wiggin, chairman of the board of the Chase National bank, and Otto H. Kahn, the guiding genius of Kuhn, Loeb & Co.

They are reputed to be the greatest figures in the financial world. They are busy men; I had spent for a year, and a half, and they talked now only with the understanding that they be not quoted directly. They were kindly, even a trifle humble about things, but in no mood to abdicate their power. They tossed back the mantle of leadership and much of the blame for present conditions to the people themselves.

What They Are Thinking.

This is what they are thinking:

1. They are uncertain about the immediate future, the time element in recovery of business, but sure of a sound and enduring prosperity in the United States. The estimates of time run from 1 to 5 years.

2. Confidence and trust in the system of capitalism has been rudely shaken, but the system is fundamentally sound. It represents the idea of modern civilization, woven out of centuries of conflict. It offers still the best framework, the soundest basis, for a satisfactory life for the mass of the people.

3. The great social crisis is at hand. It is phrased as the "failure of capitalism," "the doom of civilization." The rapid approach of a new "world order" means little to them. They will carry on business at the same old stand for a long time to come.

The Profit from Experience.

A World good will come out of this great experience, for 1929 was a wonderful period, and the people were happy. The lesson of the last two years will be salutary in individual character building.

4. There is no time to preach or to put on the fire helmets. The people must be extremented out of their prosperity, but something unfortunate will turn this at any time. The emergency now is mental, not economic. If we put our backs into it we can get the seven million unemployed back to work.

5. No great political leadership there is danger of legislative excess. Sanity in the politics is but a feeble hope.

6. Modification of the anti-trust laws to permit the proper regulation of production.

Tariff Reform Urged.

7. Revision in the tariff laws is necessary for business to proceed on a sound basis, from an economic viewpoint. Political handicaps must be suspended.

8. The world is not ready for world peace and has not demonstrated it is capable of it. It is a hard job to run this continent. Our interest in world affairs has not been profitable so far. The needs London and England

(Continued on page 10, column 1.)

FOOTBALL SCORES

Northwestern, 32; Illinois, 6.
Purdue, 14; Chicago, 6.
Minnesota, 14; Wisconsin, 0.
Ohio State, 13; Indiana, 6.
Notre Dame, 19; Carnegie Tech, 0.
Michigan, 21; Princeton, 0.
Iowa, 7; George Washington, 0.
Syracuse, 15; Michigan State, 10.
Dartmouth, 33; Yale, 33.
Cornell, 13; Columbia, 0.
Pittsburgh, 41; Penn State, 6.
Harvard, 19; Virginia, 0.
Oregon, 14; New York U., 6.
Stanford, 12; U. C. L. A., 6.
California, 25; Nevada, 6.

[Details on sports pages.]

NEWS SUMMARY

of The Tribune

[And Historical Scrap Book.]

Sunday, November 1, 1931.

LOCAL.

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Wheat prices continue to advance as farm board gets additional offers from foreign governments. Page 1.

Young Chicagoans have a tame Halloween, but police and firemen kept busy answering false alarms. Page 2.

Boone county judge holds congressional reapportionment of state is unconstitutional. Page 3.

One hundred and seventy airplanes to take part in charity show. Page 6.

Judges order receivers of properties to pay tax bills. Page 10.

As many as 15 auto wrecks in a rainy day reported on brick stretch of Lincoln highway. Page 16.

Actors to give frolic today to raise money for relief fund. Page 21.

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DOMESTIC.

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Baltimore and Ohio salaries above $300 a month cut 10 per cent. Page 5.

Mysterious hotel record introduced in Nan Britton suit and kept secret by judge. Page 7.

FOREIGN.

Three American castaways tell of treasure hunt on tropical isle. Page 1.

British cabinet wears mantle of dictatorship; MacDonald, not parliament, is the real ruler. Page 3.

Germany asks American, French and British ambassadors to speed up a parley on reparations. Page 9.

Fifteen nations, including the United States, agree to one year's armament truce. Page 14.

Canada cleans ugly signs from its highways. Page 19.

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Ten proposals for stabilizing business put up to nation's chamber of commerce. Page 4.

Labor survey shows wage cuts reached peak in mid-September. Page 4.

Pacifist leaders rally to Hoover's support in naval controversy. Page 15.

SPORTS.

Jolley leads American league pinch hitters with .481. Part 2, Page 4.

Chicago Bears meet Green Bay Packers at Wrigley field. Part 2, Page 4.

Chicago racing season closes at Hawthorne; 15,000 in stands. Part 2, Page 4.

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Kansas Aggies win, 19-0, over West Virginia. Part 2, Page 5.

Mastro takes swing at Battalino's title Wednesday. Part 2, Page 5.

Comiskey aided Ban Johnson in forming American league. Part 2, Page 5.

Glenbard whips Riverside, 20-0; takes Suburban lead. Part 2, Page 6.

Tilden beats Lindblom, 7 to 0; takes central section lead. Part 2, Page 6.

EDITORIALS.

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FINANCE, COMMERCE.

London stock market crowd pleased with election results. Part 2, Page 7.

Grain prices climb higher, wheat up two cents. Part 2, Page 7.

Taxation of bus and truck moot topic. Part 2, Page 7.

Many issues reach new highs in stock market. Part 2, Page 7.

Chicago stock close higher; trade is quiet. Part 2, Page 8.

Choice cattle now best bet in live stock market. Part 3, Page 11.

FEATURES.

Part 2—Automobiles; finance; real estate; home builders' department; farm and garden.

Part 6—Women and children's features; churches; "The Hat," short story by Bogart Rogers; "The First Lady Brandon," serial by Robert Hichens.

Part 7—Stage and screen; music; metropolitan and radio news.

Part 8—Society; contract bridge; art; resorts and travel.

Rotogravure section—Eight pages.

U. S. PREPARES TO UNLOAD HUGE WHEAT SURPLUS

Negotiate Credits to Sell in Europe.

Following another rise yesterday in the world's wheat markets, the federal farm board in Washington and its government financed Grain Stabilization corporation let it be known that they now have offers from foreign governments to purchase wheat and cotton in volume sufficient to relieve any burdensome surpluses.

The negotiations for sales, the deliveries to be made immediately or within the next year, are being held up by the lack of suitable credit arrangements, it was disclosed. Carl Williams, farm board member, said that progress was being made toward perfecting these arrangements.

Milnor Tells of Sales.

In Chicago, George S. Milnor, head of the Grain Stabilization corporation, pointed out that the government is not pledged to hold its average monthly sales of wheat to 5,000,000 bushels, but only to release this amount as a maximum in the ordinary channels of trade. It may sell all it can to foreign governments.

"We have sold since July 1 more than 67,500,000 bushels," said Mr. Milnor. Of this 47,500,000 bushels went to governments. In addition we have disposed of 20,000,000 and more in other channels. The excess over the 5,000,000 a month has been replaced by purchases in the open futures markets.

"Needless to say, we are jubilant at the turn events have taken in the world's wheat pits. Wheat has been too low priced. People who didn't want wheat at 45 cents have been striving to buy it at 60 cents or more. A tidy sum can be subtracted by those who were figuring what the farm board has lost in stabilizing operations. If the credit negotiations with foreign governments are successful, we will cut our holdings down some more."

Reduce Farm Board Holdings.

It is reported that the farm board may be able to reduce its holdings to a point where they will be in no way burdensome to the board or to the trade.

It is also reported that credit alone stands in the way of a disposal of a large part of the cotton holdings.

The outstanding factor in the swift rise of wheat prices since Oct. 5—the advance in Chicago amounted to 37 per cent up to the close yesterday—has been the withdrawal of Russia as an exporter. That country, it was reported, made commitments in the spring and found when the harvest was in that they were short rather than oversupplied with wheat. Russia has been trying to buy back some of what it sold in addition to canceling delivery contracts.

James C. Murray, president of the Chicago Board of Trade, declared "the outlook the world over has changed," and that Russia's about-face had caught the buying markets unawares. There has been a considerable increase in trading in the pits and in restocking by millers and others.

Norway Farm Board Bidder.

Reports that Norway had become a prospective buyer of farm board wheat aided in the price rise yesterday. Quotations on futures rose from 2 to 2½ cents here in the short Saturday trading, and were as much as 17½ cents above the Oct. 5 lows. The close for December delivery was 61⅛ cents and the May 65⅞ to 66 cents. Rotterdam, where most of the soviet grain has been stored for future shipment, reported an advance of from 5¼ to 6½ cents; Liverpool a jump of 2 to 2½ cents, and Winnipeg an upturn of a cent or more, setting a new high there for the 1931 crop.

In the trade it is believed there is more wheat now on farms than ever before in history and the rise in quotations accordingly means maximum benefit to the farming public. Farmers may have as much as 400,000,000 bushels.

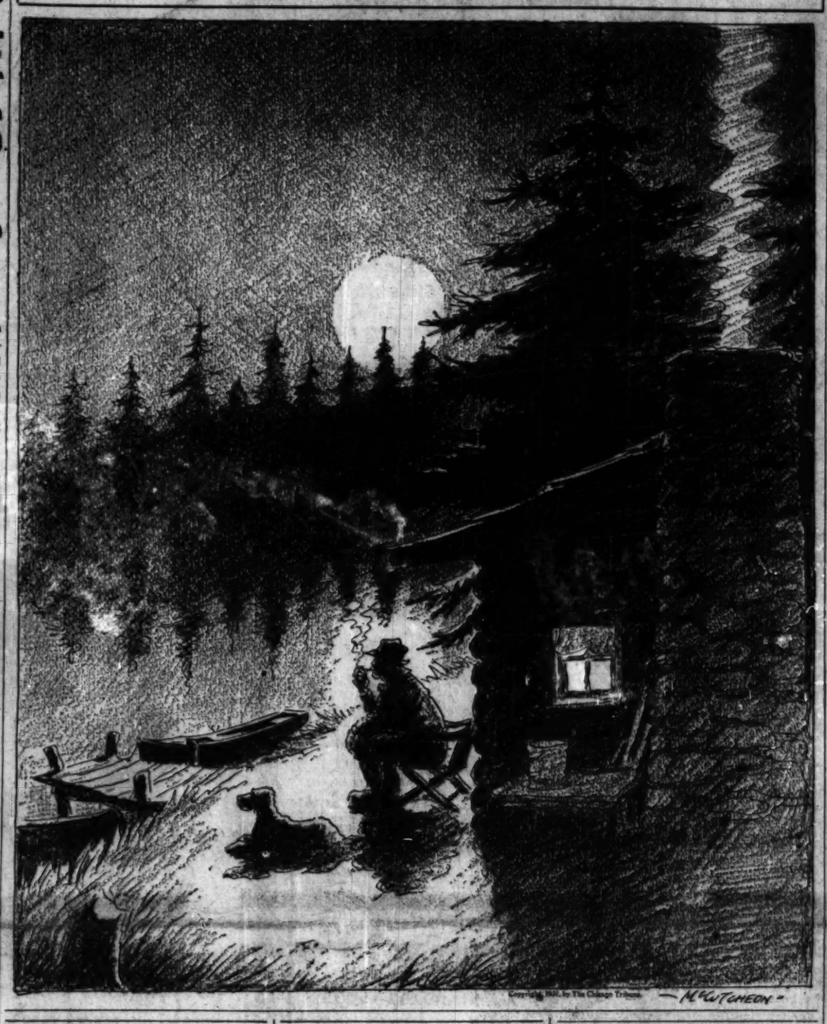
Among the countries known to have out offers for some American and Canadian wheat are France, Germany, Italy, Poland, Norway, Czecho-Slovakia, and Spain.

Other Grains Rise.

While other grains were rising along with wheat, farmers and business men took special note of the benefit that has come this week in corn prices, the midwest's leading grain crop.

Another Chicago commodity market with good news for the farmers yesterday was the stockyards, where beef cattle reached and maintained the top prices of $11.25 and $11.50 per hundredweight.

THE HUNTER'S MOON



Crusoes Hunt Pirate Gold on Tropical Isle

BY GERALD MARTIN.

[Chicago Tribune Press Service.]

BALBOA, C. Z., Oct. 31.—Three American castaways who for six months led a Robinson Crusoe existence on uninhabited Cocos island, a spot in the Pacific ocean 550 miles from here, returned to civilization today aboard the American gunboat Sacramento. They were fat and fit in spite of their primitive experiences.

The castaways—Gordon Brawner, 21, of Springfield, Ill.; Paul Stachwick of Huron, S. D., and Elmer J. Palliser of San Diego, Cal.—had been stranded since last April, when their yawl, West Wind, went to pieces on the shore of the island. Their plight was discovered last week by Julius Fleischmann of Cincinnati, who was passing the island in his yacht. The Sacramento was ordered to their rescue.

Never Went Hungry.

No difficulty was experienced by the three men in finding food, they said today in telling of their experiences. The only trouble was in the variety. Cocoanuts constituted practically the sole item on the island's bill of fare, which accounted for the men's apparent overweight.

Palliser, a man of 58, gained the least. He had broken the lower plate of his false teeth the first day on the island. At that time all there was to eat was cocoanuts and he was forced to rely on green ones, since the ripe ones were hard. Consequently, he gained only two pounds, while Stachwick put on 24 pounds and Brawner, 26.

Although the cocoanut diet was augmented later by wild pig, fish, lemons and oranges, the monotonous meals induced an anemic condition in all three.

Hunt For Treasure.

Brawner, said they had found signs of former tenants on the island. While the food was plentiful, he said it was anything but pleasant to search for it as the tropical growth was practically impenetrable. It took eight days to cover four miles, he said. Wild hog feasts were few and far between, as they were able to kill only about two a month.

The Crusoes kept track of the days by notching a tree. They miscalculated, however and when found were three days ahead.

They killed time by hunting for reputed hidden pirates' treasure. In the course of such an adventure they discovered an underground stream, which they explored thoroughly. It led to no wealth, however.

The castaways plan to go to New York soon. They were chary in telling of their experiences, explaining they had sold the rights to an American book and magazine publisher.

While mosquitoes were numerous on the island, no fever attacked the men and they had no trouble in passing the quarantine examinations here.

THE WEATHER

SUNDAY, NOVEMBER 1, 1931.

Sunrise, 6:22; sunset, 4:46. Moon rises at 9:13 p. m. today. Jupiter is a morning star. Saturn is an evening star.

Chicago and vicinity—Cloudy to partly cloudy Sunday; Monday generally fair, little change in temperature; gentle to moderate northwest winds Sunday.

Illinois—Partly cloudy Sunday; Monday generally fair and slightly warmer.

TRIBUNE BAROMETER.

TEMPERATURES IN CHICAGO

MAXIMUM, NOON.....50
MINIMUM, 1 A. M.....41

3 a. m....45	Noon.....50	8 p. m....45	
4 a. m....45	1 p. m....50	9 p. m....44	
5 a. m....45	2 p. m....50	Unofficial—	
6 a. m....45	3 p. m....50	10 p. m....43	
7 a. m....45	4 p. m....50	11 p. m....42	
8 a. m....45	5 p. m....49	Midnight....42	
9 a. m....45	6 p. m....48	1 a. m....41	
10 a. m....46	7 p. m....48	2 a. m....41	
11 a. m....48			

For 24 hours ended 7 p. m., Oct. 31: Mean temperature, 48; normal, 47; excess since Jan. 1, 1,139 degrees; excess since Oct. 1, 150 degrees.

Precipitation, .08 of an inch; excess since Jan. 1, 3.93 inches; excess since Oct. 1, .09 of an inch.

Barometer, 7 a. m., 29.85; 7 p. m., 30.03.

[Official weather table on page 8, part 2.]

BURGLARS CLIMB PIPE, ROB HOME OF $18,000 GEMS

Burglars climbed a drain pipe to reach the second floor of the home of Joseph Stern, 451 Aldine avenue, last evening, and stole jewelry valued at $18,000.

According to Stern, who is owner of the Marquette theater at 63d street and Kedzie avenue, he and other members of the family were at dinner when the thieves entered the house and they knew nothing of the burglary until they discovered that the jewelry was missing later in the evening.

Included in the articles taken were a platinum and diamond ring valued at $10,000, a $500 diamond wrist watch, a $1,500 brooch, a $1,000 dinner ring, and a $5,000 bracelet. All were the property of Mrs. Stern and were insured.

10 Miners Killed by Blast in England; Hundreds Saved

[Chicago Tribune Press Service.]

LONDON, Oct. 31.—Ten miners were killed tonight by an explosion in the Bowhill colliery at Lochgelly. Hundreds of miners were at work in the pit, but all except the ten dead succeeded in getting out.

3 Killed, 5 Hurt in Auto Crash on North Side

Two men and one woman were killed and three women and two men seriously injured early this morning when two automobiles collided at California avenue and Howard street. One of the cars caught fire and the occupants were dragged from the burning machine by a passing detective squad.

THE DEAD:

Mrs. Eleanore Bennett, 2110 Sherman avenue, Evanston.

Louis Du Charme, 40 years old, 1700 Juneway terrace, Chicago.

Unidentified man, about 40 years old, believed to be Tony Rinso of Evanston.

The Injured:

George D. Joyce, 45 years old, 1700 Juneway terrace. Double skull fracture; expected to die.

Mrs. George D. Joyce, 1700 Juneway terrace.

Mrs. Louis Du Charme, 40 years old, 1700 Juneway terrace, whose husband was killed.

Miss Ruth Almquist, 18 years old, 2110 Sherman avenue, Evanston; may die.

Albert C. Bennett, 25 years old, 2110 Sherman avenue, Evanston, whose wife was killed.

One Car Is Burned.

The two automobiles were owned by Bennett and Du Charme. Those in the Bennett car were all in Halloween masquerade costume and had been attending a party in Wilmette. This car was tipped over in the road and caught fire. Lieut. William Lang and his squad, consisting of R. Madary and Policeman Ruehl, appeared on the scene a few minutes after the accident and pulled the occupants from the burning car.

The Du Charme car was thrown entirely off the road and over into a vacant lot. Those in the car also were taken from the machine by Lieut. Lang and his men.

Taken to Hospitals.

Mr. and Mrs. Bennett, Miss Almquist and Du Charme were taken to the St. Francis hospital in Evanston, but Du Charme and Mrs. Bennett were dead when they reached there. The others were sent to the Rogers Park Community hospital, where the unidentified man died within a few minutes.

[Other automobile tragedies of the day may be found on page 16.]

Teacher Goes to Dance and Loses Her Pay Check

Bernice Mahoney, 8207 South Hermitage avenue, a teacher at the Edwards school, 4815 Karlov avenue, who with others received her belated pay check last Friday, didn't have it for long. She lost it last night while attending a Hallowe'en party and dance given by the Knights of Columbus at Viking hall, 59th street and Emerald avenue. Now she will have to wait sixty days before she can claim the amount of the check, $231, she said.

Rich Wisconsin Manufacturer Slain in Auto

[Chicago Tribune Press Service.]

Milwaukee, Wis., Oct. 31.—[Special.]—Philip A. Koehring, 55, president of the National Equipment corporation, one of the largest manufacturers of road equipment in the world, was found shot to death in his car in an open field off highway 12, nine miles east of Mauston, Wis., late today.

Mr. Koehring had been shot behind the right ear, apparently after being knocked unconscious. The car had swerved sharply off the road into a ditch, through a fence and into a pasture on the James Trainer farm. The motor was still running when the body was discovered.

Dr. J. S. Hess, who performed an autopsy at Mauston tonight, declared he did not believe the wound had been self inflicted and doubted that the bullet could have caused the injury to the head, which appeared to have been caused by some clublike instrument.

Suspect Hitch-Hiker.

District Attorney Edward Vinopal and Sheriff Edward Hempleman of Mauston accepted the murder theory tonight and deputies were sent to check all filling stations along highway 12 in Juneau county, to learn from attendants if another person had been seen in the expensive car the manufacturer was driving.

Juneau county also was the home of Alfred Marshall, prominent New Lisbon citizen, who was murdered several weeks ago by a hitch hiker he had befriended, and the theory was advanced tonight that Mr. Koehring might have been a victim of the same murderer or another hitch hiker. District Attorney Vinopal, however, did not give credence to this theory.

A 25.20 rifle was found in the lap of Mr. Koehring and one bullet had been fired from it. His right finger was near the trigger.

Trace Gun's Ownership.

Koehring had gone to Minocqua, Wis., for a hunting trip several days ago and to visit a sister there. His family told the Juneau county district attorney that to their knowledge Mr. Koehring did not possess a gun like the one found on his lap. The authorities at Mauston pointed out that he would be unlikely to take such a rifle to hunt ducks, the object of the manufacturer's northern trip.

The motive of robbery also was discounted on the finding of $21 in a wallet on the body and a ring valued at $500 in addition to other jewelry. There was no evidence of a struggle or effort to go through the pockets.

Vinopal began making inquiries tonight to learn if there were any reason for Koehring to end his life, but he was informed none was apparent.

Active in Civic Affairs.

Mr. Koehring twice was president of the Milwaukee Association of Commerce and long had been active in civic and business affairs here. In addition to being president of the National Equipment company he was secretary treasurer of the Koehring company, a subsidiary of the equipment concern.

The Koehring company in 1928 was the central unit in the $9,000,000 merger of the National Equipment company. The efforts of Mr. Koehring his associates gave Milwaukee a leading place in the manufacture of road building machines and highway construction materials.

Mr. Koehring was one of the men summoned this week for the unemployment conference called by Gov. Philip La Follette, but did not attend.

He Plans to "Fall Dead" at Party and Does in Fact

Charleston, W. Va., Oct. 31.—[Special.]—Sam Bradley, 45, of Montcoal, near here, was the Halloween victim of his own joke. "I'm going to play like I fall dead," he told his son, John, 20, before a masked party tonight. At the party he fell. Guests laughed, then turned away. Later they found him dead of a heart attack.

The Chicago Tribune will pay

$10,000.00

IN CASH PRIZES

for

"Naming the Pictures"

appearing on the Front Page of the Picture Section of the Sunday Tribune.

For particulars see the

Picture Section

GOVERNOR PUTS REVENUE PLAN UP TO ASSEMBLY

Program Approved by Conference.

BY PARKE BROWN.

Gov. Louis L. Emmerson announced yesterday in Springfield that the long expected special session of the general assembly to consider the progress of financial relief for the local governments of Chicago and Cook county will open at 10 o'clock next Thursday morning, Nov. 5.

JOHN G. OGLESBY.

The drafting of the call, a matter requiring extreme legal care, had not been completed at the time of his announcement and he said he would not sign it and issue it formally until tomorrow morning. But immediately upon reaching his decision, Mr. Emmerson sent telegrams to all members of both houses notifying them of the date and hour of the opening of the special session.

Revenue Report Approved.

His action was taken immediately after he received a telephone message from John G. Oglesby, chairman of the special revenue conference during its two days of sessions at the Stevens hotel. Former Lieut. Gov. Oglesby reported that the conference by unanimous vote had adopted the report of its executive committee which was presented on Friday.

"I will accept this notification as sufficient and will not wait for the delivery of the written report," the governor said when Oglesby telephoned him the moment the conference adjourned. "This business is so urgent that no time must be lost unnecessarily. I shall sign the call the moment it is completed."

Tells Plans to Brittain.

He said approximately the same thing to Joseph K. Brittain, chairman of the executive committee of eleven members which drafted the recommendations centering on the creation of a state income tax and a tobacco tax intended to lift a $50,000,000 burden from the shoulders of real estate taxpayers.

Gov. Emmerson also said there would be several miscellaneous matters included in his call so that legislative action may be had on them. They include an amendment to the game laws for the protection of hen pheasants, an amendment to the pauper relief act, and an amendment to the chattel mortgage law desired by the Illinois Agricultural association.

Seek $10,000,000 More for Charity.

At the request of the joint emergency relief commission the governor also is prepared to include in the call some method of permitting Cook county to raise $10,000,000 for charitable relief work, $3,000,000 of which would be used for direct relief, the remaining $7,000,000 going to a "made work" fund to give work to unemployed heads of families on various public improvements not now provided for.

The exact method of raising this amount in addition to the $8,800,000 being raised by subscription has not been determined. Among the suggestions proposed are that it be collected through a county vehicle tax which would be levied almost entirely on automobiles.

Committee's Report Adopted.

The adoption of the Brittain committee's report by the plenary session of the revenue conference's fifty members followed more than two hours of discussion in which the plain purpose of the executive committee was to effect unanimous action in order that Chicago might present a united front in its plea to the legislature for financial relief for its local governments.

The chief obstacle in the path of this program was the protest voiced by representatives of the Chicago Real Estate board, and of the Association of Real Taxpayers, because the executive committee disapproved their plan of funding the entire 1930 tax levy by means of a bond issue. But after the discussion the representatives of real estate were satisfied to let their protests accompany the main report when it is delivered to Gov. Emmerson.

Opposition to adoption of the report also had been expected from Ald. Oscar Nelson [46th], appointed to the conference as a representative of the Chicago Federation of Labor but un-

derstood to be acting for the old Thompson organization. Nelson, however, joined with other representatives of labor in urging that the report be adopted at once in order that it might go before the assembly at the earliest possible date.

The meeting opened with the protests of the Real Estate board and the Association of Real Estate Taxpayers. Mark Levy, president, spoke for the Real Estate board, and John M. Pratt, executive director, for the taxpayers' association.

Mr. Levy repeated the stand of his group, which he had made known to the conference before. The board wishes that the 1930 tax levy, with the exception of the state's portion, be funded by a bond issue maturing over a twenty year period. This is "what the real estate taxpayers are demanding and rightfully expect," said Mr. Levy.

Mr. Pratt read into the record a pamphlet protesting against acceptance of the report and the five year funding plan it proposes for the 1930 taxes. He declared that the 1930 tax is by "general admission" illegal, and that if it is "placed in collection on the basis of the present spread, either as a one payment or a five payment tax, the major portion of the tax will not be collected."

Ald. Nelson Makes Speech.

The stand of the real estate board was seconded next by Ald. Nelson, who also took pot shots at other recommendations made in the report.

Nelson said he had conferred Friday with John Fitzpatrick, president, and Edward Nockels, secretary of the Chicago Federation of Labor, and that while his views and theirs were the same, they do not represent the sentiment of the federation's executive committee.

"In particular, we are opposed to the plan of revising the assessing machinery so that one assessor and two reviewers will be appointed by the president of the county board," Nelson said. "It places too much power in the hands of appointive officials.

"We are also totally opposed to a law which would place in the hands of the state tax commission the right to remove a taxing official.

"We are for an income tax, but opposed to the one suggested. The single man should be given a $2,500 exemption and heads of families a $5,000 exemption. Those in the higher brackets should bear the burden.

Opposed to Tobacco Tax.

"We are opposed to a tobacco tax because tobacco is a commodity in too general use. Indiana and Wisconsin have no tobacco taxes and it will be a simple matter for those living on the border line to step across and purchase tobacco tax free.

"I am heartily in favor of the funding plan proposed by the Real Estate board." [This remark brought a smile to Mr. Levy's face.]

"In reply to Mr. Pratt," Nelson continued, "I am opposed to him. Those who protest their taxes must be required to pay them. The small home owner has not the money to retain counsel and fight payments; it is the large taxpayer who can do this. Sixty-six per cent of the 1929 taxes have been paid and the majority of these payers are small home owners.

"We feel, with the Real Estate board, that unless the 1930 taxes are funded, no relief or remedy can come from the legislature."

Makes Reply to Nelson.

Replying to Nelson for the executive committee of the governor's commission, S. E. Thomason said that Mr. Pratt and Mr. Levy had been given ample opportunity to present their plans to the committee.

John H. Walker, former president of the Illinois Federation of Labor, was next on the floor. He told the commission that "the surgeons [in the legislature] will dissect this plan when we get it down there."

"We downstate have been compelled to submit to antiquated tax laws longer than necessary because you fellows in Chicago and Cook county can't agree and it looks like more of this now," said Walker. "I don't think anything will be overlooked by the legislature; the thing to do is to get the program down there and the sooner the assembly meets, the better.

"We have the same troubles downstate that you have here, in a smaller measure. The same proportion of people can't pay their taxes and are losing their homes."

Attorney Max Murdock, one of the experts who aided the commission in drafting its program, followed Mr. Walker, and expressed resentment at a phrase in Mr. Pratt's formal objection. The pamphlet had referred to one of the commission's bills which provides that "a taxpayer who desires to object to any part of his tax bill would be required to pay under protest the amount in dispute." If the county court decided in the taxpayer's favor, the protested amount would be returned to him, the bill also specifies.

Mr. Pratt's pamphlet charged that "in this instance, the [commission's legal] advice has not only been bad, it has the appearance of actually being sinister."

"If the word 'sinister' is used in the same manner it has been used for hundreds of years," said Murdock, "and by that I mean something dark and evil, then I must challenge it. I talked with Mr. Pratt and Mr. Bistor [James E. Bistor, chairman of the executive committee of the Association of Real Estate Taxpayers] for two hours in my office trying to get their point of view.

Says Provision Is Guarded.

"The provision which brings forth this phrase is carefully guarded by injunction rights."

The real estate board had indicated that it wished to confer with lawyers on its plan, Murdock continued, and the attorneys Mr. Levy named appeared for a conference in Murdocks office.

"The board's plan has never been modified in accordance with these lawyers' findings, which showed it to be unworkable as it stood," Murdock declared.

Mr. Levy took exception to this, defending his organization as the only one which has submitted a thorough plan to the committee.

"We were told to stick to the presentation of this plan by the committee," Mr. Levy said, "and had no opportunity to give any other. The night we presented it in detail we had to listen, beforehand, to an inquisition of members of the school board.

"As far as the meeting Mr. Murdock speaks about, those are not the facts."

Mr. Levy intimated that the legal counsel "wanted to put the plan back in the board's lap." He then turned to the question of the constitutionality of the board's tax funding plan, saying that no later than Friday night Attorney General Carlstrom had assured him that it was constitutional.

Levy was about to enter into a discussion of the board's stand in "always" advising people to pay their taxes, when Samuel Insull rose to a point of order, inquiring of Chairman Oglesby if the real estate board's president was confining himself to a discussion of the program.

Thereupon Mr. Levy yielded the floor to Victor A. Olander, secretary of the Illinois Federation of Labor, who took the stand that the revenue relief program should be approved by the commission at once so that all questions could be fought out before the legislature.

He did not agree with all the proposed bills, he said, but thought the expedient thing to do was to get them before the assembly, "else we are back at the same place we were four months ago and the governor is powerless."

Hits Present Assessing System.

"We all favored some parts of the report, I am sure," Mr. Olander went on, "and if the funding plan is unconstitutional that question can be fought out before the legislature. As to the assessing system revision, no one will tell you that things should go on as they are. Did we ever have an assessment worthy the name which was carried out by an elected official? If it is a question of whether the board of assessors or the county board is the more responsible, I should say it is the county board."

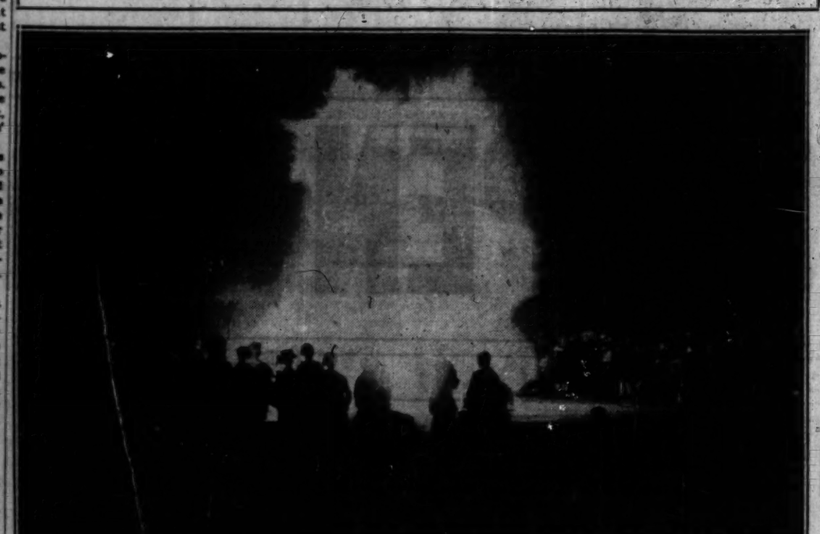
Chairman Oglesby followed with much the same plea, speaking as a downstate farmer. "Everything is done by compromise," he said, "and these (the program) are but recommendations.

Corporation Counsel Sexton then objected to inclusion in the report of the Pratt and Levy documents unless the word "sinister" was stricken out. On an appeal from Mr. Insull Pratt substituted "injudicious" for "sinister" and the program was then adopted, the understanding being that the Pratt and Levy documents should be included for the governor's information.

PARTY HELD UP IN HOME.

Three gunmen climbed into the home of Milton Steinberger at 1529 South Turner avenue early yesterday, and took $63 from Steinberger, and $41 from six men and women attending a party in the home.

HALLOWEEN BONFIRE LIGHTS UP NEIGHBORHOOD



Scene in Pulaski park, Noble and Blackhawk streets, last night as children of neighborhood started large bonfire to mark Halloween. Elsewhere in the city the usual Halloween pranks kept police busy, but vandalism was not great. [TRIBUNE Photo.]

Y. W. C. A. Clubs for Girls to Mark 50th Birthday

Alethea Tegerdine, 4731 North Paulina street, is president of the city-wide Girl Reserve council which is in charge of the celebration of the fiftieth anniversary of the founding of Y. W. C. A. clubs for teen-age girls. These clubs now have a membership of 300,000. The celebration begins tomorrow and continues through the week. Tomorrow the Central council, composed of eight clubs, will have a party at Central branch, 89 East Monroe street. The Roosevelt high school Girl Reserves will present a play and Mrs. Paul Teetor, advisor of the Evanston high school club, will speak.

ALETHEA TEGERDINE.

ROBBED IN FRONT OF OFFICE.

Two robbers, armed with revolvers, took $85 and a $65 diamond scarf pin from David Rapport, 5501 Gladys avenue, president of the Rapid Heller company, when he drove to a stop before his offices at 2558 Federal street yesterday.

WAREHOUSE SALE
USED
BABY GRAND
PIANOS
ALL STANDARD MAKES
TODAY (SUNDAY)
ONLY
10 A. M. TO 7 P. M.
Lowest Prices in Chicago
EASY TERMS
WAREHOUSE
710 W. Jackson Blvd.
2nd Floor

HALLOWEEN IS MOSTLY FALSE ALARM TO COPS

Park Festivities Help to Curb Pranksters.

Junior Chicago celebrated Halloween last night. Despite a busy night responding to false alarms of fires and other disturbances, police and firemen noted a marked reserve in the celebration in comparison to other years.

No serious personal injuries were reported, although there was considerable property damage. Street cars and automobiles caught the brunt of the more violent pranks, several street cars being derailed, and many automobiles being shoved from curbs to street centers. Only 97 fire alarms, 39 of which were false, were turned in, as against 116 last year and 263 the year before.

Credit Cermak's Appeal.

That the celebration was quieter than in other years was attributed in part to Mayor Cermak's appeal to city children to refrain from destructive action, and to the systematized parties in parks throughout the city. In addition, thousands of parties were held in homes, with revivals of the old fashioned apple bobbing, weiner and marshmallow roasts and games.

Fully 15,000 children attended bonfire festivities in north side parks and playgrounds. More than 3,000 gathered at Hamlin park, Damen and Wellington avenues. West and south side parks reported high attendance.

Sporadic celebrations, participated in by groups of boys, and in some cases older youths, occurred throughout the city. These ranged from harmless window ticking to throwing vegetables through street car and automobile windows. Many small bonfires were started in scattered spots, and in Van Buren at Loomis streets a wagon was burned, blocking traffic for half an hour. At this place young pranksters severed trolley ropes of half a dozen stalled surface cars.

Shoot Beans at Police.

On the south side some of the celebrants carried their pranks close to the police by peppering the Gresham station windows with beans from bean blowers. Along 79th street, near Jeffrey avenue, youngsters pelted car windows with eggs and tomatoes. Windows were smashed in stores along 113th place. At 83d street and South Chicago avenue a street car was derailed.

Thirty boys smashed windows along 14th street and Ashland avenue, and the same group, putting their shoulders to a street car in Ashland avenue at 14th street, pushed it off the rails. They also stole a horse from the stable at 1424 West 14th street. Des Plaines street police had some troubles with a few roving bands, and also with an anonymous telephone caller who reported a number of murders. Austin police were called to Chicago and St. Louis avenues where a street car struck a water boiler laid on the tracks, and was derailed.

FINANCIAL SUPPORT OFFERED BORAH TO TRY FOR G.O.P. NOMINATION

Washington, D. C., Oct. 31.—[Special.]—Financial support has been offered Senator William E. Borah, insurgent Republican of Idaho, if he will declare himself a candidate for the Republican presidental nomination against President Hoover, it was learned today.

Senator Borah, chairman of the senate foreign relations committee, projected himself into the public eye during Premier Laval's recent visit by a restatement of his views on European political entanglements.

Since that time he has been approached by a group of persons, one of whom is said to be a wealthy Ohioan and former Bull Mooser, with offers to back him financially if he will enter the coming primaries.

Senator Borah is described as unwilling to believe at this time that any other candidate can defeat the President at the convention. He is understood not to have rejected the offer of aid, but to have accepted the group's suggestion that it be renewed early next year should circumstances seem more propitious.

OCEAN STEAMSHIP MOVEMENTS.

Sailed.	From.	For.
Europa	New York	Bremen
Dresden	Cobh	New York
Rochambeau	Vigo	New York
N. Amsterdam	Rotterdam	New York
Caledonia	Glasgow	New York
Lancastria	Havre	New York
Laconia	Liverpool	New York
Amer. Farmer	London	New York
Arrived.	**At.**	**From.**
Emp. of Japan	Hong Kong	Vancouver
President Taft	Yokohama	Seattle
Edison	Piraeus	New York
Amer. Importer	Plymouth	New York
Amer. Shipper	New York	Hamburg
Du. Richmond	Liverpool	Montreal
Montclare	Quebec	Liverpool
Statendam	New York	Rotterdam
C. Biancamano	New York	Genoa

STYLE ILLUSTRATED . . BLACK SUEDE (50 others)

SMART FOOTWEAR
Reproductions
of $5-$6-$7 Styles
ALL NEW MODES in Brown Black Green
Suede Kid Moire Satin Velvet Patent Reptile
$2.95
AAA to C Width
ALL HEEL HEIGHTS
MAIL ORDERS FILLED
D. S. KOMISS CO.
301 SOUTH STATE STREET
Corner Entrance

Advertise in The Tribune

STOP & SHOP
A STEP WEST OF STATE — TEBBETTS-GARLAND COMPANY — 16 WASHINGTON STREET

Monday Shoppers' Specials

On your shopping tour in the loop tomorrow step over to Stop & Shop and take advantage of these Monday Food Specials. And why not lunch in our Tiffin Restaurant? We've an excellent Shoppers' Special 50c Plate Luncheon.

TEGAR HAMS (Selected)

Whole or half **lb. 17c**

You never need boil a Tegar. Sweet as a nut—just enough fat for flavor and very small bone—the rest is solid, flavorsome meat. Specially selected. Fresh from the smokehouse.

Tegar Bacon, whole or half strips, lb. 22c
From young pigs. Not the blubbery kind that cooks away.

Snappy Old Mountain Cheese

lb. 39c

The regular price is 49c. Sharp, rich Cheddar Cheese, the best of all in au gratin dishes. Melts, slices, and my, but it is delicious toasted. Serve with pumpkin or mince pies.

Mayonnaise or Thousand Island, 3 jrs. $1
Lady Clementine Brand—fresh from our kitchen. 16-oz. jars

Peeled and Boneless Sardines

6 7¾-oz. tins $1

We never heard of such a low price on these sardines. They're not ordinary—the skins and bones are removed, leaving only the plump rich meat. In pure olive oil—Portuguese.

Tomatoes (Tegar Brand) . 12 No. 2½ tins $1.49
Great big tin—holds 8-ozs. more than No. 2 tin. Whole, solid pack

Sweet, Juicy Sunkist Oranges

2 dozen 79c

216's, the popular juice size. One's just enough for baby's morning ration. Now's the time of year to begin building up resistance against colds by drinking orange juice.

Stop & Shop Blend Coffee . . . . 4 lbs. $1
Fresh from the roaster. Smooth, fragrant, flavorsome.

GLOSSY CHOCOLATE CAKE

each 39c

This is no ordinary chocolate cake—iced with Caracas chocolate—the finest in texture and flavor. Three golden layers, 7 inches in diameter. 1 serves 12. Fresh from our ovens.

Special Pack Tea Balls . . . . . 50 for 69c
Orange Pekoe in lovely silver and red box.

Fancy Lobster or Crabmeat

3 No. ½ tins $1

Lady Clementine Brand, which means they're the finest you can buy. Solid meaty pieces—flavor of fresh sea food. Needed for salads, cocktail, or creamed on toast.

Jumbo Ripe Olives . . . . . qt. tin 43c
Great big velvety beauties. Meaty—small pits

BredSpred Pure Fruit Preserves

4 12-Oz. jars 89c

Silver Preserve Spoon FREE

17 different kinds to choose from—such as tomato, strawberry, blackberry, red raspberry, peach, cherry, plum, quince—honey, marmalade.

Whole Pickled Fruits . . 3 No. 2½ tins $1
California Apricots, Peaches Pears. Serve with meat course.

Loin Veal Chops (Selected) . . . . . lb. 33c
Snow white veal cut from milk-fed calves

Randolph 8500

styled by knox
for opera wear

$15

Correct opera attire, of course, includes this perfectly styled Knox silk topper. Its highlighted black adds the finishing touch to the elegance of your evening clothes.

Knox Silk Toppers and Opera Hats

John T. Shayne
MICHIGAN at RANDOLPH

Costume Apparel Direct
FROM MAKER
at a **Great Saving**

The luxurious furs and fine fabrics—the simple, stylish lines and man-tailoring made to your individual preference at no additional cost.

Choose from a varied collection of the most outstanding successes of the season.

SAVE 40%
On Better FALL COATS and SUITS
by buying from us directly.
Our record of 20 years' honest and reliable service merits your complete confidence. Fit, workmanship and satisfaction guaranteed.

This gorgeous coat is made in a genuine Forstmann's fabric. Luxurious blue fox collar and cuffs. Special this week.
$69.50
Retail Value, $135.00

L. Siegel Co.
Wholesalers and Manufacturers
Since 1911
305 W. Adams St., 2nd Floor
One Block West of Quincy-Wells 'L' Station

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TO MANUFACTURERS
and for that matter, to the entire community, here's an announcement of great importance

We are going to open a bargain basement very soon . . and then with the four new floors that we're building we'll have thirteen huge floors for merchandising. That'll make us the biggest specialty institution in the country. We're ready to buy at once unlimited quantities of quality merchandise for spot cash for the new bargain basement . . men's two trouser suits, overcoats, furnishings, hats, shoes . . women's dresses, coats, shoes . . clothing for boys and girls . . everything ready to wear that's worthy of our label and our guarantee

Manufacturers had better wire or call for appointments to show their merchandise

MAURICE L ROTHSCHILD
State at Jackson

ILLINOIS REMAP LAW IS INVALID JUDGE DECIDE

Early Action by Supren Court Is Seen.

BY ARTHUR EVANS.

The congressional reapportionm act passed by the Illinois legislat last spring declared uncon tutional yester by Circuit Ju Edward D. Shu leff of Belvide Boone coun Judge Shurtleff former speaker the house Springfield, iss an injunction straining the s retary of st from receiv petitions or pri ing ballots any districts created in the cent remapp

JUDGE SHURTLEFF

The next step will be to appeal decision to the state Supreme cou according to Attorney General Ca strom. At Springfield it was rega ed as likely that this appeal mig come up at the December term. C pectures were that the Supreme ben will expedite its action in order avoid confusion over congressio nominations, and election of natio delegates at the April primaries.

Calls Remapping Incomplete.

In his opinion, Judge Shurtleff clared the redistricting is incompl and conflicts with the doctrine equal representation.

Applying arithmetic to the popu tion of Illinois, Judge Shurtleff s the average population of a congr sional district should be 280,000.

"But under the new law," he sa "the 5th district in Chicago h 121,900 voters, while the 17th distri downstate, has only 153,730. T makes the vote of a 17th district c men almost three times as power as the vote of a 5th district residen

Judge Shurtleff further pointed o "In the city of Chicago congressio lines split wards and many of t precincts now formed are in two co gressional districts."

The petition on which Judge Shu leff granted the injunction was fi by G. E. Casper and Frank T. Mora editor of the Belvidere Republican.

Argues Against Petition.

Against the petition's argument th reapportionment violated sections the constitution which specify th districts shall be equal "as nearly practicable" and that "all electio shall be free and equal." Assistant A torney General A. N. Tolliver co tended yesterday that the distric were as even as possible inasmuch county lines downstate might not out, and that congressmen are n elected to represent their distric alone but the entire state. T w further argued that the remapping an improvement over the old distric and that the state constitution secti which stipulates equality of distric refers to legislative and not co gressional districts.

One argument which may be pr sented to the Supreme court is th the case should be dismissed on t ground that the courts are witho authority in the matter. A. J. Stro state's attorney of Boone county, a Mr. Tolliver argued that the reappo tionment was the exercise by the leg lature of a power not subject to r view by the judiciary.

The Metropolitan Grouping.

The reapportionment, which was t first since 1901, grouped Cook, Lak Will, and Du Page counties into metropolitan area, and gave it 14 majority, of the 27 districts. Und the old system Cook and Lake t gether, with 54 per cent of the pop lation, had only 10 of the 25 distric

Until the final Supreme court ru ing, candidates for congress and f national delegates will not kno whether they are to run in the ne districts or the old. Nomination pe tions for candidates for congress a for national delegates can be filed on between Feb. 6 and Feb. 22.

BRUCEWOOD DRESSES
Opera . . grandeur
Imposing foyers . .
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matic gowns . . a
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stands out eve
among all this spl
dor . . a breathl
creation in regal v
vet . . ravishing,
mantic, majestic
utter perfection
$49.50
Others $17.50 to $150
Sizes 12 to 46
MAURICE L ROTHSCHIL
State at Jackson

ILLINOIS REMAP LAW IS INVALID, JUDGE DECIDES

Early Action by Supreme Court Is Seen.

BY ARTHUR EVANS.

The congressional reapportionment act passed by the Illinois legislature last spring was declared unconstitutional yesterday by Circuit Judge Edward D. Shurtleff of Belvidere, Boone county. Judge Shurtleff, a former speaker of the house at Springfield, issued an injunction restraining the secretary of state from receiving petitions or printing ballots for any districts as created in the recent remapping by the legislature.

JUDGE SHURTLEFF

The next step will be to appeal the decision to the state Supreme court, according to Attorney General Carlstrom. In Springfield it was regarded likely that this appeal might be in the December term. Members were that the Supreme court might advance its action in order to avoid confusion over congressional nominations and election of national officers at the April primaries.

Calls Remapping Incomplete.

In his opinion, Judge Shurtleff declared the redistricting is incomplete and conflicts with the doctrine of equal representation.

"Adding arithmetic to the population of Illinois," Judge Shurtleff said in reaching his decision of a congressional district should be 280,000.

"Under this new law," he said, "the district in Chicago has [illegible] the 17th district, [illegible] 155,730. This [illegible] a 17th district citizen [illegible] three times as powerful as the vote of a 5th district resident."

Judge Shurtleff further pointed out that the city of Chicago congressional districts split wards and many of the districts now formed are in two congressional districts."

The petition on which Judge Shurtleff granted the injunction was filed by E. E. Casper and Frank T. Moran, [illegible] of the Belvidere Republican.

Argues Against Petition.

Against the petition's argument that apportionment violated sections of the constitution which specify that districts shall be equal "as nearly as practicable" and that "all elections shall be free and equal," Assistant Attorney General A. N. Tolliver contended yesterday that the districts were as even as possible inasmuch as county lines downstate might not be cut, and that congressmen are not elected to represent their districts alone but the entire state. It was further argued that the remapping is an improvement over the old districts and that the state constitution section which stipulates equality of districts refers to legislative and not congressional districts.

One argument which may be presented to the Supreme court is that the case should be dismissed on the ground that the courts are without authority in the matter. A. J. Strom, state's attorney of Boone county, and Mr. Tolliver argued that the reapportionment was the exercise by the legislature of a power not subject to review by the judiciary.

The Metropolitan Grouping.

The reapportionment, which was the first since 1901, grouped Cook, Lake, Will, and Du Page counties into a metropolitan area, and gave it 14 a majority of the 27 districts. Under the old system Cook and Lake together, with 54 per cent of the population, had only 10 of the 25 districts.

Until the final Supreme court ruling, candidates for congress and for national delegates will not know whether they are to run in the new districts or the old. Nomination petitions for candidates for congress and for national delegates can be filed only between Feb. 6 and Feb. 22.

SIR AUSTEN WORKS UP SUDS OF VICTORY

Sir Austen Chamberlain (center), first lord of the admiralty in the MacDonald cabinet, which scored smashing victory at polls last week, taking a hand at the washtub during a visit to the municipal washhouse in his constituency, West Birmingham, during the campaign.

[Wide World Photo.]

HOOVER MAY PROMOTE JUDGE WILKERSON TO CIRCUIT COURT POST

Washington, D. C., Oct. 31.—[Special.]—The first list of judicial appointments which President Hoover sends to congress will doubtless contain a promotion for Federal Judge James H. Wilkerson.

It was learned today that the President is at work on the judicial list in order that it may be ready for presentation as soon as congress convenes and that he is considering a place on the Court of Appeals for the district judge who sentenced Al Capone to 11 years' imprisonment.

Senator Otis F. Glenn [Rep., Ill.] called upon Attorney General Mitchell this morning and strongly urged that Judge Wilkerson be promoted to the place left vacant by the retirement, more than a year ago, of Judge George T. Page of Peoria. Senator Glenn, together with former Senator Charles S. Deneen of Illinois indorsed Judge Wilkerson for the place during the last session of congress. Senator Glenn's call upon the attorney general today, the senator stated, was to reinforce his former recommendation.

There are two additional vacancies on the federal bench in Illinois, and if Judge Wilkerson is raised to the Court of Appeals there will be three, two in Chicago and one in the southern district. Appointments to these places were discussed by Senator Glenn, but he made no indorsements.

Wins Every Race Bet, but Thieves Get $900 Profit

Yesterday was a big day for Edward Ferguson, 65 years old, a retired railroad man. Every horse he bet on came through, and by sundown he was almost $900 winner. Ferguson pocketed his winning and started homeward. As he was putting his automobile into the garage in the rear of his residence at 7417 Bennett avenue, two men pounced upon him. They struck him with a club and emptied his pockets of his race track profits.

Chicago Sunday Tribune.
THE WORLD'S GREATEST NEWSPAPER
Vol. LXXXX. Sunday, Nov. 1. No. 44.
Published every Sunday at Tribune Square, Chicago, Illinois.
The Tribune company, publisher.
MAIL SUBSCRIPTION PRICE.
Mail subscriptions—Price in Ill. (outside of Chicago), Ind., Iowa, Mich. and Wis.—Daily with Sunday, one year, $12.50.
Zones 3 and 4 in states other than Ill., Ind., Iowa, Mich., and Wis.—Daily, $7.50 per year.
Zones 5 and 8, inclusive—Canada, Mexico and foreign—Daily, $12.50 per year.
Entered as second class matter Aug. 12, 1903, at the postoffice at Chicago under act of March 3, 1879.

BASIC LAW FOR INDIA DRAFTED; LIKE THAT OF U. S.

[Copyright: 1931: By the New York Times.]

LONDON, Oct. 31.—The first important result of the Indian round table conference emerged tonight with the publication of the draft report of Lord Sankey's federal structures committee. The report, which is purely tentative, gives India a federal constitution bearing a striking resemblance to the great document which emerged from the American constitutional convention in 1787. Like the American constitution, it provides for a central parliament of two houses. The upper house of 200 members is to be chosen by provincial legislatures and the lower house of 300 members by direct popular vote on a population basis.

In many respects the proposed constitution runs directly counter to the wishes of Mahatma Gandhi, who advocated a single chambered legislature elected by indirect vote. It may antagonize him, too, by providing for an oath of allegiance, although leaving the terms of the oath to be worked out in the future.

Presumably to placate Gandhi, the report makes specific mention of participation by the all-India national congress. The report begins by reaffirming the willingness of India's princes to join the federation.

GIFT OF MILLION TO PROVIDE NEW ANIMAL SHELTER

The million dollar bequest to the Anti-Cruelty society of Chicago from the estate of Mrs. Marion E. McConnell will in all probability be used to build a new refuge for animals. This was indicated yesterday after members of the board had learned of the bequest.

Mrs. Duane T. McNabb, secretary of the society, said a new animal shelter has been contemplated for some time to replace the overcrowded one at 155 West Grand avenue. Use of the bequest will be discussed at the monthly meeting of the board in the Morrison hotel tomorrow noon.

"Mrs. McConnell's gift comes as a God-send to the society," Mrs. McNabb said. "We had no idea she planned to remember us. She had long been a member but had taken little active part. A new refuge, I would say, is the next step in our work so that we can take care of more animals. We would also be able then to have more wagons and a more modern clinic where children might bring their sick pets."

Mrs. McConnell left a million dollars each to the Chicago society and to the American Humane association of New York.

BRITISH CABINET TO DON MANTLE OF DICTATORSHIP

MacDonald Is the Boss, Not Parliament.

BY JOHN STEELE.

[Chicago Tribune Press Service.]

LONDON, Oct. 31.—Ramsay MacDonald, the cabinet maker of Chequers, is now busy figuring out the composition of the body which must govern Great Britain for the next five years, for in the present condition it will be the cabinet, not parliament, which will rule.

There has never been a similar parliamentary situation. Supporters of the national government form nine-tenths of the house of commons. The majority of these are Tories, many of whom will be sitting for the first time and without parliamentary experience. Labor opposition will be weak, not only in numbers but also in experience and ability, all the leaders having been defeated.

Will Get Vacations.

So contemptuous of its opposition is the government that already there has come a suggestion that only one-fifth of the national government supporters need attend commons daily to insure a majority on divisions, the others taking a four days' holiday out of five. This anticipates almost a total absence of debate, and implies legislation by the cabinet, which will frame and introduce the necessary legislation expected to be passed without discussion or criticism. In effect it will be as much a dictatorship as that of Premier Mussolini of Italy, but under the form of parliamentary government.

An interesting plan which Prime Minister MacDonald is considering is the appointment of a "cabinet flying squad," consisting of two or more ministers without portfolios, who will be available for any extra duties. They will be especially available for trips abroad, a duty which has been taking departmental chiefs away from their work at awkward times. Such trips will include attendance at the league of nations meetings and flying trips to Paris, Berlin, Rome, and elsewhere to consult with ministers of other nations.

Sir John Simon, a Liberal and a lawyer; Sir Robert Horne, a Tory and a business man, are suggested as the first two members of the flying squad.

Towns to Elect Councils.

Another test of Great Britain's feeling toward socialism arises next Monday when the municipal elections for members of the various towns, boroughs, and city councils take place all over England and Wales. The Labor party leaders are disheartened by their defeat at the general election, and are putting up hardly any fight, and an upset, almost equal to that of the parliament vote, is expected. Many British towns are now ruled by Labor councils, but a reversal is expected.

When Mr. MacDonald returns to London from Chequers on Monday his first work will be connected with the opening of parliament on Tuesday. Then he intends to devote himself to cleaning up the Indian situation.

DREISER PARTY OFF TOMORROW TO SIFT 'KENTUCKY HORRORS'

New York, Oct. 31.—(AP)—Details of plans for investigation of "official terrorism and gunman rule" among Harlan, Ky., miners by a writers' committee have been completed, Theodore Dreiser said tonight in announcing the party would leave for Pineville, Ky., Tuesday.

The writers will proceed to Harlan Nov. 6. Members of the committee are: Dreiser, John Dos Passos, Bruce Crawford, Charles Rumford Walker, Josephine Herbst, Lester Cohen, Samuel Ornitz, and Anna Rochester.

They will be met at Pineville Nov. 5 at a mass meeting by committees of the National Mine Workers and the International Labor defense.

COPPER SUES HIS WIFE; SAYS HE IS NOT FED ENOUGH

Sergt. George J. O'Shaughnessy of the West North avenue police believes that every policeman should have steaks and roasts, and grilled chops, with mounds of potatoes, and corn and turnips—in fact real home cooking—for his meals. But he couldn't get these in his own home at 2620 Farwell avenue, he charged in a divorce bill filed in the Superior court yesterday.

His wife, Constance, the bill said, is a bridge expert. Daily she has bridge teas and bridge suppers. And the only food he could get, Sergt. O'Shaughnessy charged, consisted of the leftover dainties his wife had prepared for her parties. He also charged that she was cruel. The couple has two children, Georgette, 6 years old, and Richard, 3.

The divorce bill was drawn by Attorney Victor Frohlich.

Boy, 7, Kills Sister Aged 4; She Soiled Spelling Book

Utica, N. Y., Oct. 31.—[U.P.]—Seven year old Peter de Santis shot and killed his 4 year old sister, Grace, today. Peter told state troopers that Grace had marked up the pages of his new spelling book.

A NEW RACKET: COUNTERFEITING COUNTERFEITERS

Racketeers who counterfeit counterfeiters are causing the police and the federal service in Chicago much trouble. Chief of Detectives William Schoemaker yesterday ordered all police in his command to look for two of them, one a Negro, who has victimized a number of drug stores recently.

The method of the pair is simple. The Negro enters a store, makes a purchase and offers a $20 bill. With his change he leaves. A minute or two later his accomplice enters. He asks if the man who made the purchase paid with a $20 bill and asks to look at it.

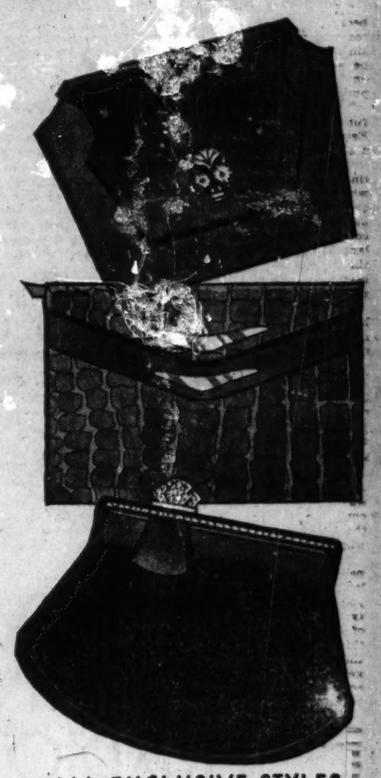
"Ah, as I thought," he says, "this is a rank counterfeit. I am a secret service man and here are my credentials. Let me have this bill. I'll give a receipt for it and as soon as this man is arrested I will notify you."

The credentials look official and the receipt is given on a printed form. Dozens of druggists are said to have been victimized.

Carolina hotel, Pinehurst, N. C. Sunlit bedrooms. Luxurious service. Reasonable rates. Ideal climate.—Adv.

The Foreign Gift Shop of
O'CONNOR & GOLDBERG
at 23 Madison, East

Just received . . . 1,000 beautiful, new
HANDBAGS
MADE TO SELL AT $10 AND $15
ON SALE
starting tomorrow
$5.35



They'll Make Ideal CHRISTMAS GIFTS
(BEAUTIFULLY PACKAGED)
. . . buy now . . . upon request charges will be placed on January accounts . . . payable in February

ALL EXCLUSIVE STYLES
Imported and American-made, for afternoon, street and evening—fashionable ornamentations, many of genuine marcasite.
ALL SALES FINAL
The O-G FOREIGN GIFT SHOP at 23 Madison, East

Texas Seedless GRAPEFRUIT Dz. 49c

SMOKED HAMS
Fancy Sugar Cured, Richly smoked. Whole or half. Pound, 13½c
Center Slices—lb., 21c

SMOKED BUTTS
These are boneless, well trimmed—of fine quality—lb., 17c

PRESERVES 19c JAR
Sweet Girl, one pound jars of many varieties.

A Great Store in a Great City
THE FAIR
State, Adams and Dearborn Streets
BIG MARKET FOR PURE FOODS

FLOUR 45c BAG
Hazel brand, all-purpose. ⅛ barrel bag.
Royal, ⅛ bbl., 39c.

NOVEMBER FOOD NEEDS For Monday and Tuesday

SPECIAL CANNED FOODS
Kaysville R. A. Cherries, No. 2½ can 25c
Old King Norwegian Sardines, ¼s 3 cans 47c
Black Raspberries, No. 2 can 25c
Sun Down Peaches, No. 2½ can 3 for 50c
Dunlany Sweet Potatoes, No. 2½ can 17c

FANCY CONDIMENTS
Curtis Ripe Bordelaise Olives, Quart 79c
Sylmar Large Ripe Olives, Pint cans 3 for 49c
Chiver's Marmalade, 1 lb. jar 25c
Hay's 5 Fruits, 32 oz. bottle 1.29

3 Doz. 59c Fancy California Valencian Sweet Oranges

Bushel $1.33 Apples Jonathan, Greenings, Baldwins

Tomato Juice Cocktail College Inn, 26 ounce bottles 4 for 99c

Potatoes Fancy U. S. No. 1 Grade, White, 75c Bushel

BACON Dry Cured High Grade Bacon. Lb., 17c

SWEET GIRL FOODS
A cent a can reduction on dozen lots

FRUITS		VEGETABLES	
PEACHES, No. 2½ can	19c	CORN—Country Gentleman, No. 2 can	13c
PEARS, No. 2½ can	19c	CORN—Golden Bantam, No. 2 can	13c
APRICOTS, No. 2½ can	19c	PEAS—Extra sifted, No. 2 can	15c
PINEAPPLE, sliced, No. 2½ can	19c	PEAS—Tiny, No. 2 can	18c
CHERRIES, R. A. No. 2½ can	28c	PUMPKIN, No. 2 can	10c
GRAPEFRUIT, No. 2 can	15c	TOMATOES, No. 3 can	17c

STRAINED HONEY Put up in a 5 pound net weight pail. Pail, 53c

From Our Fish Department
Mixed Holland Herring, 9 lb. keg, 75c
Milker Holland Herring, 9 lb. keg, 85c
Fancy Smoked Fillets, Pound, 10c
Norway Herring (4-k), 5 lb. pail, 65c
Breakfast Mackerel, 5 lb. pail, 89c

From Our Meat Department
Boneless Brisket Corned Beef, Lb., 12½c
Fresh Hocks, Pound, 7c
Fresh Pigs Feet, 2 Pounds, 7c
Fresh Pork Tails, Pound, 8c
Fresh Beef Hearts, Pound, 7c

BLACK FIGS
Choice grade California Figs—25 lb. box, 1.25

HEINZ SPAGHETTI
Fancy grade of prepared Spaghetti in tomato sauce. Deliciously flavored. Large can 18c

HAZEL JELLY POWDERS
Of many flavors, 4 pkgs. and 4 moulds. 35c

DRIED FRUITS
Cal. Prunes, 20-30 size, Lb. 17c
Cal. Prunes, 30-40 size, Lb. 14c
Cal. Prunes, 50-60 size, 4 lbs. 25c
Choice Apricots, 3 pounds 43c
Fancy Peaches, Pound 19c
Fancy Pears, Pound 27c

DILL PICKLES
Repeater brand fancy Sliced Dill Pickles. Quart jar 19c

POWDO CAKE FLOUR
One package of Flour, a cup of water, mix and bake. Devil's Food, Golden Glow or Oriental Spice. Always a success. Package. 23c

PIGS FEET
Swift's Premium Boneless Pigs Feet. 28 oz. net wt. 29c

WHOLE BEETS
Limited quantity of Paver's blue brand. No. 2 size. 6 cans, 29c

MACARONI
5 lb. net weight box of Macaroni or Spaghetti, Box 29c

CALIFORNIA WALNUTS
Diamond Brand. Very fancy grade, Lb. 31c

PANCAKE FLOUR
Elam's Pancake or Waffle Flour. Fine at this season of the year. 5 pound package 43c

CANDIED FRUITS
Fruit Cake Mix, Pound 39c
Glace Cherries, Pound 55c
Pineapple Cores, Pound 35c
Lemon or Orange Peel, Lb. 29c
Citron Peel, Pound 29c
Pineapple Slices, med. Lb. 49c

BUTTER Sweet Girl Brand, Pound 32c | CHEESE Domestic Swiss, lb. 25c

THE FAIR—State Street Store—Food Dept.—Downstairs Store.

BRUCEWOOD DRESSES
Opera . . grandeur . . imposing foyers . . le beau monde . . dramatic gowns . . and a Brucewood that stands out even among all this splendor . . a breathless creation in regal velvet . . ravishing, romantic, majestic . . utter perfection
$49.50
Others $17.50 to $150
Sizes 12 to 46
MAURICE L. ROTHSCHILD
State at Jackson

Open Invitation to the Deafened

Now at last Europe's greatest boon to the deafened. Fortiphone is available in this country. Though there is but a spark of hearing left, it may be revived instantly. Think of the joy of hearing easily in church and the "talkies"! Fortiphone, the greatest scientific discovery for the relief of deafness, is of vest pocket size, readily and easily adjustable for every degree of deafness. As long as you are not totally deaf, Fortiphone holds out a distinct promise of recreating your hearing.

Tremendous Power Through Tiny Sonomax Amplifier

Fortiphone amplifies sound to a degree never before approached. It is to Fortiphone what the vacuum tube is to the radio.

This marvel of German inventive genius will be shown by one of the outstanding experts. He will gladly give you the benefit of his experience in helping the deafened. Come and experience a revelation in hearing. Consultation private, free and without obligation.

The expert will be in attendance from 9 a. m. to 5 p. m. on November 2, 3, 4, 5, 6, 7.

FORTIPHONE AGENCY
Rm. 820, 14 W. Washington St.

ANY DRESS or SUIT DRY CLEANED AND PRESSED
Chicago's Finest Cleaning at any price 69¢
3-Day Service. Garments Insured
6 Garments $4.00
3 Garments $2.25
FREE PICK-UP AND DELIVERY
HARVARD CLEANERS
30 S. STATE ST. (Corner Monroe)
Room 406 Phone Dearborn 9859

COUPON FOR TRIBUNE ACCIDENT INSURANCE POLICY

For New Policy or Renewal. $1.25 a Year

To secure the Chicago Tribune-Federal $7,500.00 Travel Accident Insurance Policy, or to renew for another year one previously issued to you, cut out and fill in the application below and send it with registration fee of $1.25 to Tribune Insurance Dept., Federal Life Insurance Co., 168 N. Michigan Ave., Chicago, Ill. Remit by money order or check payable to Federal Life Insurance Company. (During the first five years, as provided in the policy, the price of all specific indemnities increases 10% each year the policy is renewed.)

☐ NEW POLICY OR ☐ RENEWAL
Check here if you wish new policy. Check here if you wish old policy renewed.

APPLICATION for $7,500.00 TRAVEL ACCIDENT INSURANCE POLICY
Issued to Readers of the Chicago Tribune

If Renewal, write Policy Number here. No.....

(If you wish a new policy ALL QUESTIONS BELOW MUST BE ANSWERED. If you wish to renew a Policy previously issued to you, indicate above and fill in name, address and policy number.)

Do you apply for a $7,500.00 Travel Accident Policy in the Federal Life Insurance Company, issued only to Readers of the Chicago Tribune?.....

What is your Full Name?.....

Address? ..... Number ..... Street .....

..... City ..... State

What is your Age?..... Place of Birth?.....

Date of Birth? Month..... Day..... Year.....

Are you Totally Blind or Deaf?..... Are you Crippled to the Extent That You Cannot Travel Safely in Public Places?.....

What is the name and address of person to whom you want this insurance paid in case you are killed? (If not addressed insurance will be payable to your Estate.)

Beneficiary's Name?.....

Relationship? .....

Address? .....

Do you certify that you are or will become a reader of the Chicago Tribune?.....

Sign your name here.....

NOTICE: Not more than one policy will be issued to any one person. Issued Only to Applicants Over 18 and Under 70 Years of Age.

10 PROPOSALS TO HELP BUSINESS PUT UP TO C. OF C.

Anti-Trust Law Revision Included in List.

[Chicago Tribune Press Service.]

Washington, D. C., Oct. 31.—[Special.]—Modification of the anti-trust laws was among a list of ten proposals for stabilizing business and employment which the United States chamber of commerce submitted to a vote of its member organizations today. The proposals were recommended to the chamber in a recent report by its committee on the continuity of business and employment.

Another referendum, the chamber announced, will be taken at the same time on the proposal recently submitted by its natural resources committee, that a tribunal of government officials be established to supervise and regulate production in the natural resource industries.

Provides U. S. Supervision.

The chamber's proposal regarding the anti-trust laws involves modification to permit agreements which might tend to keep production more closely in line with consumption. Any modification of the laws, the chamber holds, however, should include provision for governmental supervision in order that agreements which are not in the public interest in stabilizing business and employment may be nullified. It also contends that in the event of modification, businesses desiring to combine should have opportunity of ascertaining from a proper governmental source whether or not the proposed combination will be in violation of the anti-trust laws.

Another of the proposals is that a national economic council, to act in an advisory capacity to all types of business, be established. The chamber's suggestion in this connection combines features of the plans suggested by Senator Robert M. La Follette [radical Rep., Wis.] and Gerard Swope, president of the General Electric corporation, which are now being discussed at hearings before a senate subcommittee, of which the radical Republican senator is chairman.

The chamber's referendum also proposes that employers individually and collectively provide adequate reserves for unemployment benefits for their employés, and suggests that these reserves and benfits be made uniform throughout the country through the medium of the trade associations.

For Private Relief.

The remaining two proposals are that unemployment should be dealt with upon an individual basis, locally through organizations to that end, and that needed relief should be provided through private contributions supplemented by state and local governments and without any federal appropriation for such purposes.

The chamber's proposal for federal tribunal to supervise the natural resources industries was worked as follows:

"That a tribunal of officials of the federal government familiar with natural resource industries should be authorized to permit agreements for curtailment of production in such an industry during the continuance of a condition of overproduction found to be injurious to the public interest."

Forty days is allowed for completion of the rate on a chamber referendum, it was stated.

TWO HELD AS ROBBERS.

Rudolph Rubus and Joseph Swec, both of Cicero, were held to the grand jury on a charge of robbery by Magistrate Fippinger of Bellwood yesterday. They are charged with holding up Gustave Brunke of Richardson.

COUNTESS HERE

Countess Alexander Tolstoy.
[TRIBUNE Photo.]

Countess Alexandra Tolstoy, daughter of Count Leo Tolstoy, noted Russian novelist and social reformer, arrived in Chicago yesterday. She is on a lecture tour of the United States and came from Japan. While here she is the guest of Miss Jane Addams at Hull house.

Countess Tolstoy said she had given up the idea of going to Canada to live. She had planned to spend the rest of her life in Canada editing a newspaper in a Russian religious colony, which her father had helped to establish. The Canadian government refused to allow her admittance on the ground that she could show no passport from Russia.

WAGE CUTS AT PEAK SEPT. 15, SURVEY SHOWS

61,000 Men Affected in 362 Plants.

[Chicago Tribune Press Service.]

Washington, D. C., Oct. 31.—[Special.]—More wage cuts were made and more workers affected by them during the month ended Sept. 15 than in any similar period this year, figures in the labor department's monthly report on trends of employment disclosed today.

The number of establishments cutting wages during the month, according to the department's figures, was 362, while 61,582 workers were involved in the reductions. This total compares with 221 establishments and 20,739 workers involved in wage cutting during the July-August period. The average cut, the department said, was 10.6 per cent.

The 362 factories reporting wage cuts during the month represented 2.3 per cent of the 15,725 establishments from which reports were received by the department, while the number of workers affected was 2.1 per cent of the 2,881,271 persons employed in all reporting concerns.

In another report issued today the department outlined industrial employment tendencies in Illinois as follows:

"While there was a slight improvement reported in several localities, operations in the majority of the plants throughout the state continued on a curtailed basis during September, and the supply of labor exceeded the demand in most cities. Activity and employment increased in a number of establishments; however, several plants closed during the month.

"Building was active in a few sections, but generally the volume was below normal and there was quite a number of the craftsmen out of employment. Municipal improvements, bridges, street paving, highway construction, and public utility work in various centers furnished employment to large numbers of men."

Chicago Trends Upward.

Regarding the unemployment situation in Chicago, the department stated:

"While there was a slight upward trend in employment in September, operations in the majority of the plants were still restricted and a large surplus of labor prevailed throughout the month."

Bride Seriously Ill from Poisoning by Accident

Mrs. Mabel Hanrahan, 29 years old, a bride of three months, was taken from her apartment, 6250 Drexel avenue, to the Woodlawn hospital last night, suffering from poisoning. Her condition is serious. Police said the poisoning appeared to have been accidental.

MYSTERY BLAST ON OIL TANKER KILLS 1, INJURES 2

One man was fatally burned and two others were injured yesterday in an unusual explosion below deck in the oil tanker A. J. Patmore while it was docked in the drainage canal at Lemont.

The fatality victim, Kenneth Wendorff, 24 years old, of Lakewood, O., died early this morning in St. Joseph's hospital, Joliet. The other men hurt are Walter Persurst, 24, and Earl Gannaway, both of Lemont. Gannaway was taken to the hospital suffering from severe burns. Persurst, suffering from a leg fracture and burns, is home.

Gannaway and Wendorff were working in the hold of the ship, cleaning out the tanks. They asked Persurst, who was on deck, for an extension electric light. He lowered the lamp. As one of the men below reached for it, it swung against the side of the hold and broke. The explosion followed, hurling Wendorff 20 feet upwards to the deck. Persurst, also thrown by the blast, rescued Gannaway.

Officials of Tennessee Fail to Get Pay Checks

Nashville, Tenn., Oct. 31.—(AP)—Hundreds of state employés, the governor and Supreme court justices included, failed to receive their October salaries today because Tennessee's treasury balance was at a low ebb.

Controller Roy Wallace said revenue receipts the first week or two in November might be sufficient to meet the $250,000 pay roll for the last month.

BANDIT POSING AS REVELER KILLS A MANUFACTURER

Miami, Fla., Oct. 31.—(AP)—S. L. Baar, president of the Seaboard Soap company and head of the Greater Miami Manufacturers' association, was shot and killed late tonight by a masked bandit posing as a Halloween celebrator.

Baar was playing bridge at the home of Saul Cohen when his wife and Mr. and Mrs. Sam Cohen drove up in an automobile. The bandit, in a yellow costume and mask and accompanied by an unmasked Negro, stopped the party as they left the automobile, drew a pistol and ordered them to hold up their hands.

Believing the holdup to be a prank, Sam Cohen started to resist, but the costumed bandit threatened him, stating, "I mean business."

Baar, hearing the argument, stepped from the porch of the house, approached the car and demanded to know what was happening. The masquerader turned immediately and shot Baar, who fell fatally wounded.

The bandits fled after the shooting.

City Court Will Strike Off 25,000 Small Claims Cases

Twenty-five thousand small claim cases in the Municipal courts will be stricken off the dockets beginning Monday, Chief Justice John J. Sonsteby announced yesterday. The cases, the chief justice said, will be placed on his call at the rate of 1,000 a day and they will be stricken unless attorneys appear when the list is read by the clerk of the court.

MANDEL'S SUBWAY STORES
FASHION AT A PRICE

Your Shoes Will Look Better and Wear Better When Repaired at Mandel's

SOLES and HEELS put on 77c

"My husband dropped in and had his shoes repaired here, and we liked the work so much that here are three pairs more to repair. . . ." Such comments as these have greeted our new shoe repair shop.

FREE! With This offer!
Shinola Home Set or Polish and Pair Shoe Laces

SUBSCRIBE FOR THE CHICAGO TRIBUNE

Monday only

This Extraordinary Value

TRIPLE SCREEN GRID RADIO

Actual Photograph of Set

$1.50 PER WEEK

There are only 100 of these super value sets to be sold and we advise you to come in early so you will not be disappointed. These radios are triple screen grid and manufactured by a prominent radio company. Remember, these radios will go fast, so be here early!

COMPLETE WITH TUBES

$35.50

OPEN EVENINGS

WURLITZER
329 SO. WABASH

Fancy Comb Honey
While 1,200 last, each, 10c

TOMORROW-MONDAY
HILLMAN'S AUTUMN SALE OF PURE FOODS

Fine Quality Domestic SWISS CHEESE lb. 19c
Excellent quality Wisconsin made Swiss cheese at a saving.

American or Brick CHEESE Special for Monday, lb. 17c

Holland Imp't'd EDAM CHEESE Weigh about 4 lbs. each. Special, Ea. $1.19

Fresh-Roasted "Santos" C-O-F-F-E-E 5 lbs. 67c
HILLMAN'S SANTOS BLEND COFFEE ROASTED FRESH Every Hour Every Day HILLMANS PURE FOODS CHICAGO
A mild, sweet, medium strength coffee, consisting of high quality Santos beans, very specially priced for Monday. Roasted hourly!

TEA: 5 lbs. $1.00
Fine quality basket-fired Japan, Gunpowder or English Breakfast Tea.

Hillman's Fresh Selected EGGS Every egg perfect one. 2 doz. 59c

Hillman's Perfect BUTTER High score, fresh churned creamery butter at a real saving. lb. 29c

"NUCOA"—2 1-lb. pkgs., 35c
One of the finest, most delicious bread-spreads.

Cafeteria-Coffee Shop S-P-E-C-I-A-L ROAST TURKEY
Tender Roast Young Turkey with dressing, giblet gravy, grilled sweet potatoes and cranberry sauce. Monday (all day), 30c

Robert's "JUSTRITE" or Famous "HILBRAN" HAM lb. 15½c
Two of Chicago's finest hams—whole or ½ ham at this price for Monday. Center Cuts, lb. 25c

Davies' "Perfection," Roberts' Irish style or Famous "HILBRAN" B-A-C-O-N 3 of the very best! Whole or half slab, lb. 20c

Smoked Callies Short shank. "Hilbran" quality. Monday, lb. 12c

Narrow Strip Bacon . . . . . lb. 12c

FINE MEATS at GREAT SAVINGS
Pot Roast, lb., 8c
Plate Beef, lb., 5c
Lamb Shoulder Chops, lb., 10c
Lamb RIB CHOPS, lb., 15c
CENTER PORK CHOPS Choicest chop cuts—from young tender corn-fed packers. Special for Monday. lb., 15c
Veal Loin Kidney CHOPS Cut from young white veal. lb., 14c

ROUND STEAK POUND 12½c
Cut from young, tender beef.
SIRLOIN STEAK—special, Mon., lb. 15c
PORTERHOUSE or CLUB Special for Monday lb., 17c

FAMOUS "HILBRAN" BOILED HAM POUND 19c
Very tender and delicious! Whole or half at this price

Washington JONATHAN APPLES 4 lbs. 17c
Each apple is absolutely perfect—specially selected and individually wrapped. Shopping Bag Free, too!

Jumbo Grapefruit . . . . . 4 for 19c
California LEMONS . . . . . 2 doz. 29c
Sunkist ORANGES . . . . . 2 doz. 35c
Satsuma TANGERINES . . . 2 doz. 25c

Fresh Fried Doughnuts Fresh made every 15 minutes. Special, lb. 16c

Fresh Pineapple Pie Special for Monday, 29c

2-LAYER CHOCOLATE CAKE, 33c
Made of whole fresh eggs, table butter and milk. Iced with Caracas chocolate.

Chocolate-Covered ALMONDS Fresh roasted, selected almond meats dipped in pure sweet milk chocolate. lb. 35c

100% Filled Hard CANDY Excellent assortment of fruit-filled satin-finished hard candies. 98c value. Special Monday, 3 Lb. Tin 49c

"Wilbur" Chocolate Wafers Wilbur 100 per cent pure solid chocolate wafers. Special, lb. 25c

ARNOLD BROS.' Fine Quality SAUSAGE MEATS
Fine Quality LIVER or BOLOGNA Finest quality fresh liver and bologna sausage to be had. Monday, lb. 12c
Smoked LIVER or Soft Summer Sausage Excellent quality sausage—at a real saving for Monday's Great Sale— lb. 16c
SPICED LUNCHEON MEAT (HAM) lb. 33c
Famous "Hilbran" FRANKFURTERS 2 lbs. 25c
Smoked Finnan HADDIES lb. 14c
SMOKED Whitefish lb. 19c
Fine Smoked FILLETS lb. 10c

SHELLED NUTS
Fancy Imported WALNUT PIECES . . . . . lb. 59c
California SHELLED ALMONDS . . . . . lb. 39c
Fancy Imported Shelled BRAZIL NUTS . . . . . lb. 37c
Fancy PECAN HALVES . . . . . lb. 67c

DRIED FRUITS
California DRIED APRICOTS . . . . . 2 lbs. 25c
California BLACK FIGS . . . . . 5 lbs. 27c
Fancy SEEDLESS RAISINS . . . . . 3 lbs. 29c
New Extra Fancy HALLAWI DATES . 2 lbs. 25c

Fancy Imported CITRON HALVES . . . . . lb. 29c
Fancy CANDIED CHERRIES . . . . . lb. 45c
Fancy Candied PINEAPPLE HEARTS . . . . . lb. 25c
Fancy Imported ORANGE or LEMON PEEL . . . . . lb. 25c
Fancy Candied SLICED PINEAPPLE . . . . . lb. 39c

NEW 1931 HONEY Famous "Hilbran" quality. Special, 5 lb. pail 55c

HIGH QUALITY GROCERIES AT SAVINGS!

Imported Japanese CRABMEAT 4 cans 95c
Regular size can of imported Japanese crabmeat of excellent quality.

Fancy Large SHRIMP 6 cans 89c
Selected fancy Louisiana shrimp regularly 20c a can.

Fancy Puget Sound RED SOCKEYE SALMON Deep red, rich, fat salmon, ½-lb. flat can. Spl. 5 cans $1

Genuine Brisling SARDINES 9 cans $1
In purest olive oil; imported from Norway. Reg. 18c a can.

Imported anchovies, regular size can, special, 10 cans $1

"Cereus" Hawaiian Sliced Pineapple 6 2½ size cans 95c
Select field-ripened Hawaiian sliced pineapple in rich, heavy, pure sugar cane syrup. Large 2½ size can.

California Yellow CLING PEACHES 6 2½ size cans 95c
Tree-ripened California yellow cling peaches in rich, heavy syrup. Large 2½ size can.

Florida GRAPEFRUIT Extra fine quality, No. 2 size can, 20c value. 8 cans $1

CHOICE BARTLETT PEARS 5 2½ size cans 95c
In rich, heavy syrup; choice quality; No. 2½ size cans, 25c value.

CHOICE CALIFORNIA APRICOTS 5 2½ size cans 95c
In rich heavy syrup—fancy California apricots. Large 2½ size can. Regularly 29c each.

Chicken a la King "Hygrade"; No. 1 can. Special Monday. 3 cans 95c

Country Gentleman CORN 12 cans $1
Extra fine quality creamy corn, in No. 2 size cans. Reg. $1.50 value. DELIVERED.

Red-Ripe INDIANA Tomatoes 12 cans $1
Grown and packed in Indiana. Fine quality. No. 2 size can, reg. 12c each. DELIVERED.

Van Camp's Tomato SOUP Very delicious. 20 cans 95c

Fancy Quality SUGAR PEAS 10 cans $1
No. 2 size can—extra fancy quality. Regular $1.50 value for $1.

Cut Green Stringless BEANS 12 cans $1
Garden-fresh beans in No. 2 size can that regularly sells for 12c a can. Special, 12 cans for $1.

We Will Deliver These Canned Goods
Deliveries made direct to your door on all orders of these advertised canned goods amounting to $3 or over.
Order by Phone STATE 3500
Uptown Branch: Sunnyside 5000

Fancy Del Monte SAUER KRAUT 10 cans $1
Large No. 2½ size can. Usually sells at 10 cans for $1.50. For Mon., 10 cans $1.

Famous "B & M" L-O-B-S-T-E-R 3 cans 95c
Regular size can. "B & M" lobster is the finest to be had at any price.

Genuine White Meat TUNA FISH "Geisha" brand; regular size can; special, 4 cans 89c

Fancy Del Monte ROYAL ANNE C-H-E-R-R-I-E-S Large No. 2½ size can. Fancy quality. 4 cans $1

Del Monte Fruit Salad Large No. 2½ size can. Special, Mon., 3 cans 95c

Whole "Rosebud" BEETS Fancy quality, small whole beets—in 16 ounce glass jars. $1.50 value. 8 jars $1

HILLMAN'S PURE FOODS
28 W. Washington 2 STORES 4631 Broadway

RAILWAY CHIEFS HERE FORECAST UNION PAY CUTS

Some Declare Reduction in Wages Essential.

Executives of the western railroads expect downward wage adjustments are inevitable, regardless of the attitude the railway unions choose to take.

While no western carrier has as yet launched the question of voluntary wage cuts to its union employés, as the New York Central has been doing in the east, comment secured yesterday from the heads of various other I roads here indicates that the rail executives expect to obtain at least a 10 per cent cut, a move they consider essential to their financial preservation.

Not all the presidents of roads operating out of Chicago were willing to comment on the significance of the New York Central's action, a move announced for several days in La Salle and Wall streets, and confirmed on Friday by officials of that railroad. Those who did comment were outspoken in declaring that the roads could no longer stand the strain of paying the present wage scale.

Foe of Great Western's Head.

Frank H. Joyce, chairman of the board and president of the Chicago Great Western, said that the present economic trend towards lower living costs had made wage cuts inescapable. Mr. Joyce, who is also president of the Standard Steel Car company, assumed active direction of the Great Western last year and by operating economies produced a $2 dividend, the first the road had earned in twelve years, but applicable only against arrears on preferred stock.

"The time for railroad wage reductions has come," said Mr. Joyce. "Salaried employés, from presidents down to office clerks, have taken theirs. Dividends have been slashed or passed entirely. The point has been reached where certain roads can scarcely meet their charges and are threatened with insolvency. I can see no alternative to a general wage reduction.

"The railroads, the backbone of our system, are in distress. It is not enough to hope that the unions will meet the emergency."

Denial of Rate Boost Blamed.

W. G. Bierd, receiver of the Chicago & Alton, declared that the denial of a 15 per cent horizontal increase in freight rates by the interstate commerce commission two weeks ago left the railroads no alternative but a wage cut.

"It has got to come," Mr. Bierd said. "If the freight rates had been granted, it might have been avoided. But there is no escaping it, and I, for one, believe it may not prove a bad thing for the country as a whole."

To meet the exigencies of reduced revenue, Mr. Bierd explained, the carriers have ceased purchasing supplies and replacements. Their economies in this direction have affected the steel industry and others, while the railroad properties have been deteriorating, he said.

A Way to New Purchases.

"These forced economies have proved a bad thing, not only for the railroads, but for the country at large," he said. "Reduce the wages and the roads could get back on their feet. New rails, new rolling stock and other new equipment would be ordered. Mills would be started up again and a freer circulation of money would ensue."

Mr. Bierd said the first step for a peaceful wage reduction would be for the railroad managements to approach the unions with a suggestion for a voluntary cut as the New York Central is doing.

If this offer were refused, the roads might announce an arbitrary wage reduction, he said. Here the unions could invoke the United States labor mediation board, established under the Parker-Watson labor act of 1926. Or the unions could call for the setting up of an arbitration board.

Under the Parker-Watson act, invocation of the mediation board or of arbitration is not mandatory. The unions may choose to stand uncompromisingly for the present scale, and the carriers continue to insist on a a reduced scale.

At this impasse the President of the United States, on request of any interested organization, is empowered to appoint a fact finding committee.

Two Girls Make Their Formal Bows to Society

Miss Isobel Gordon as she appeared at her debut party in home yesterday. [TRIBUNE Photo.]

Miss Imogene Bucklin at her debut party. [TRIBUNE Photo.]

Dinner at Tavern

Miss Imogene Bucklin, daughter of Mr. and Mrs. Vail R. Bucklin of 1415 Astor street, and Miss Isobel Gordon, daughter of Mr. and Mrs. Frank M. Gordon of 1430 Lake Shore drive, were presented to Chicago society by their parents yesterday at receptions and teas at their respective residences. Following the debut parties, the parents of both buds gave a dinner dance at the Tavern club for them and their assistants.

Miss Bucklin wore for her tea a white satin gown with plaited blue trimming and carried a bouquet of rosebuds. Miss Gordon's gown was of rose beige crêpe trimmed with fur and her flowers Talisman and afterglow roses. Both girls were assisted by groups of contemporary debutantes.

BALTIMORE AND OHIO RAILROAD CUTS SALARIES

All Above $300 a Month Reduced 10%.

Baltimore, Md., Oct. 31.—[Special.]—All officers and employés of the Baltimore and Ohio railroad receiving more than $300 a month will have their salaries cut ten per cent effective tomorrow. President Daniel Willard said that "every official of the road is affected by the cut, including myself."

Similar action has been taken by other railroads in the last six months, including the New York Central and the Pennsylvania.

The cut does not affect the employés of the railroad who are under the jurisdiction of the railroad labor law, such as trainmen, conductors, engineers, and men in the shops. The labor law provides that the wages of those under its control cannot be reduced without their consent.

Although the Baltimore and Ohio, like other leading railroads of the country, has reduced its force considerably in the last six months and has placed many units on a part time schedule, this is the first general cut the road has made.

Workers Plan Relief.

Cleveland, O., Oct. 31.—(AP)—Representatives of 1,250,000 laborers will gather in Washington Monday to take some definite action to relieve unemployment in one of the nation's major industries—the railroads.

Out of the conference D. B. Robertson, chairman of the Railway Labor Executives association, expects formation of "a constructive, practical program."

The conference will be attended by the executives of the 21 railway labor organizations who compose the executives' association, and B. M. Jewell, president of the railway employés' department of the Federation of Labor.

It will be one of the most important sessions of railway labor organizations in years. Besides the problem of carrying 350,000 idle workers through the winter, the labor heads will consider the shorter working day, the national pension plan for railroad employés, and regulation of bus, truck and inland waterway transportation.

Moscow Relents; Will Heat Hospitals Every 2d Day

RIGA, Latvia, Oct. 31.—Moscow today modified the order regulating the heat. According to the new order, private apartments, hospitals, children's asylums, and schools may be heated every second day instead of every third day.

COLONEL GOODBODY ON NEW STATIONS AT 8:45 AND 9:30 A. M

Every week day morning tune in Colonel Goodbody on WMAQ at 8:45 or WENR at 9:30 a. m. for food news.

WMAQ 8:45 a. m. — WENR 9:30 a. m.

THE FAIR
AT OUR 3 STORES
HALF SOLES 49c
Special Monday and Tuesday
Durable Oak Half Soles put on while you wait or delivered. Work Guaranteed to Satisfy.

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5 Years Ago Hose Like These Would Have Cost $2.95
3 Years Ago Hose Like These Would Have Cost $1.95
1 Year Ago Hose Like These Would Have Cost $1.65

3,000 Pairs of Lace Top Hose
These hose were so popular last week we couldn't keep them in stock. Choose several pairs tomorrow from 3,000 pairs of these dainty lace top chiffons.

3,000 Pairs of Adjustable Hose
These sheer chiffon hose are adjustable to three lengths, so that no matter what your height your stockings will fit you smoothly.

Chiffon HOSE
Special at Mandel's
88¢ a pair

Also
Our Famous Grenadine and Service Weight HOSE
at this one low price, 88c

Mandel's Hosiery—First Floor—State.
See Other Mandel Announcements on Pages 5, 7 and 10 of the Society Section of this paper

a Sensation
$69.50

The New SUPERIOR Electric Washer
made by the makers of
Thor

HERE is the washer you have been waiting for! Thor quality throughout—yet priced within the reach of every family. Fast, gentle gyrator . . . porcelain enamel tub . . . all working parts enclosed. And remember, the Superior is made and sold right here in Chicago—where you can get quick service if you should ever need it! You must see it demonstrated.

$5 DOWN $5 a Month

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Kaskel & Kaskel Dunlap
NECKWEAR Many hand tailored, silk lined ties. Formerly sold to $4.00. Closing Out Prices ..... **55c and 95c**

Kaskel & Kaskel Dunlap
SHIRTS Broadcloth, Oxfords and Woven Madras; neckband and collar attached. Formerly sold to $4.00. Closing Out Prices **1.39, 1.65, 1.95**

Kaskel & Kaskel Dunlap
HOSIERY Finest grades including English, French, Saxony and domestic makes. Formerly priced from $1.00 to $5.00. Closing Out Prices ..... **35c, 95c to 1.95**

Kaskel & Kaskel Dunlap
PAJAMAS Coat and slip-over styles; high grade garments. Formerly priced from $3.00 to $4.00. Closing Out Prices ..... **1.59 and 2.79**

Kaskel & Kaskel Dunlap
GLOVES Cape and goat skins, Mocha, Chamois and Buckskin. Fownes make. Formerly priced to $6.00. Closing Out Price **2.15**

Kaskel & Kaskel Dunlap
Topcoats and Overcoats All wool fabrics including Tweeds, Coverts, Fleeces, Polo Cloth and others. Finely tailored; latest styles. Formerly priced to $50. Closing Out Prices ..... **19.75 to 29.75**

Topcoats Only at the $19.75

NOT GOING OUT OF BUSINESS

WHITE PINE

Storm Sash

Positively the best COMBINATION storm screen door made of clear white pine, glazed and wired galvanized screen cloth, as low as **$5.45** Each

As Low as **79c** Each *Including Glass*

With vent in bottom 15c extra

We must sell 150,000 storm sash. NEVER order storm sash before getting a figure from Hohmeier.

The **Charles A. Hohmeier Lumber Co.**

1705 to 1739 Belmont Ave., Chicago, Ill.

10 Trunk Lines, All Bittersweet 3660

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SUBSCRIBE FOR THE CHICAGO TRIBUNE

170 AIRPLANES TO TAKE PART IN CHARITY SHOW

Parade of 100 Craft Will Open Event.

More than 170 planes will participate in the charity air show, to be held over Grant park on Sunday afternoon, Nov. 8, for the benefit of Chicago's unemployed, according to Maj. R. W. Schroeder, manager of Sky Harbor airport, who is arranging the program for the Joint Emergency Relief committee.

"Events we are planning for the charity air show will rival the wide diversification of the ten day national air races programs," Maj. Schroeder declared. "The preliminary program includes a parade of more than 100 private planes, drawn from Chicagoland airports. There will be parade of more than fifteen large air liners, representing the newest and fastest types of equipment used on air lines operating out of Chicago.

Bringing Autogiro Plane.

"Jim Ray, chief pilot for the Autogiro company of America, is flying his 'windmill' plane all the way from New York to participate in a 'slow race' with a parachute jumper—the winner will be the one who touches the ground last.

"The Standard Oil Company of Indiana has donated 4,000 gallons of Stanavo aviation gasoline and 75 gallons of Stanavo aviation oil for the use of the visiting pilots. Eleven of Chicago's best hotel have donated suites of rooms to accommodate the visiting pilots.

"The 33d division aviation, Illinois National Guard, will participate in the charity air show with a squadron of five Douglas observation planes. The army air corps is expected to be represented by a squadron of pursuit planes from the Selfridge field, and the navy is expected to send a flight of six Curtiss 'Hell Divers' from the Great Lakes Naval Training station."

Famous Flyers to Talk.

An outstanding aspect of the charity air show, so far as the public will be concerned, Maj. Schroeder pointed out, is that as well as seeing the twenty famous visiting pilots perform in the air, the spectators will be able to see them in person. After their performance the pilots will land their planes and fly in amphibions to the lake front. They will be taken from the ramp in Grant park to a speakers' stand, where they will be asked to speak a few words over an amplification system.

Yesterday morning representatives of the air lines operating out of Chicago met to plan a parade of air liners during the show. Those present at the meeting, over which Maj. Schroeder presided, were Harold Crary of United Air Lines, M. V. Little of Braniff Airways, C. J. de Goveia of Century Air Lines, Mrs. Ruby R. Clark of Northwest Airways, W. T. Studebaker of Transcontinental and Western Air, and T. E. Griffin of American Airways. Representatives of Continental Airways and Transamerican Airlines were unable to be present, but sent word they would be eager to coöperate with any plans made at the meeting.

Will Tell About Pilots.

This afternoon at about 2:45 o'clock Maj. Schroeder and Dr. Ralph E. Heilman, dean of the school of commerce of Northwestern university, will speak briefly over W-G-N on the charity air show. Maj. Schroeder will tell what some of the pilots who plan to participate in the show are famous for, and Dr. Heilman, an official of the joint emergency relief fund, will tell of that committee's need for funds, and how the air show is expected to help the drive.

Maj. Schroeder again urged the early purchase of windshield stickers for automobiles by persons planning to attend the charity air show next Sunday. They are available at the three TRIBUNE public service bureaus and in the lobby of the Tribune Tower.

CABINET ASSISTANT TO OPEN AIR PASSENGER TERMINAL TOMORROW

The new air passenger terminal at Chicago airport will be opened tomorrow by Col. Clarence M. Young, assistant secretary of commerce for aeronautics.

The building is two stories in height, of white concrete, and is situated at 62d street and Cicero avenue. It will be occupied by the Chicago Airlines Ticket Office association, a nonprofit organization of all airlines using the airport. All passengers arriving or leaving will pass through the new $100,000 terminal, which has been built with funds voted in a bond issue last year.

The office will have a staff of fourteen persons. An average of more than 500 persons will depart from or arrive at the station by plane every day. The airport's activity surpasses even that of Tempelhof airdrome, in Berlin, and that for New York, centralized at Newark, in the arrival or departure of 74 scheduled transport planes daily.

A luncheon celebrating the opening will be held tomorrow noon by the ticket office association at the Palmer house, at which Col. Young will speak. After the luncheon, Col. Young will open the new terminal by purchasing the first ticket. Official dedication of the terminal will be held on Nov. 15, under the direction of the aero commission, of which M. C. Meigs is chairman.

Russell Boardman and John Polando, who flew, nonstop, from New York to Istanbul, Turkey, last July to set a new world's distance record will arrive at Chicago airport at about 2 p. m. today in their Bellanca monoplane, accompanied by Giuseppe Bellanca, designer of the plane. They will be in Chicago for two days, but will return to participate in the charity air show over Grant park next Sunday afternoon. Philip Kemp, vice president of the National Aeronautical association, will head a reception committee for the flyers.

EDISON ALTERS HIS PLANS FOR WILL BATTLE

New York, Oct. 31.—[Special.]—William L. Edison, son of the late Thomas A. Edison by his first wife, who announced Friday that he intended to contest the will of his father, which left the bulk of the $12,000,000 estate to the two younger sons by the second wife, issued an amended statement today.

In this he said he would not attack the will as a whole, but only the provision which gives broad powers to the younger sons as executors over the settlement and management of the estate. This provision is contained in the codicil to the will executed by Mr. Edison less than three months before his death.

Mr. Edison again refused to give the names of his lawyer whom he intends to call in New York tomorrow. He also declined to amplify his statement of Friday that he would not be alone in his suit.

"I'm going ahead with it myself and the others can do as they please," he said.

PROCLAMATION ASKS STATE OBSERVANCE OF ARMISTICE DAY

Springfield, Ill., Oct. 31.—[Special.]—Gov. Emmerson today issued a proclamation requesting observation of Armistice day, Nov. 11. The proclamation directs that the national flag be displayed on all public buildings and requests that at 11 o'clock there shall be a general cessation of all activities throughout the state and that citizens with heads bare, face the east for a period of two minutes in silent tribute to the dead heroes of the world war. The governor asks that the day be celebrated with appropriate exercises, processions and public meetings.

CHINESE RELICS IN MUSEUM.

Among recent gifts to the Field Museum of Natural History are twenty-two inscribed oracle bones of the Shang dynasty, about 1500 B. C., in China, presented by R. Bensabbott, and ethnological and archeological specimens collected in Wisconsin, Missouri, and Illinois by B. Knoblock.

ENGINEERS SAY NO MORE LARGE CITIES TO RISE

Washington, D. C., Oct. 31.—[Special.] — The American engineering council, at a meeting here today, predicted that the building of large cities will cease and the future development of the nation will take place in rural areas.

"Americans will quit creating Chicagos, Bostons, and Detroits," the council declared, "and aided by cheaper power will turn their attention to establishing smaller communities close to the soil." This change, according to the council, has been made possible by advances in science and engineering.

The council warned that a "taxpayers' strike" was brewing all over the country and declared that "only an emergency comparable to that which existed in war would justify the further raising of public moneys by bond issues or otherwise in an attempt to speed the return of prosperity."

The federal government, the council asserted, "will have its hands full in completing projects already authorized and appropriated for."

ROTHMOOR COATS

All interlined with lambs' wool

Sharp November winds . . clear eyes, fresh cheeks, framed in rich full furs . . a lithe young figure wrapped in warm fall fabrics. Passers-by turn their faces against the biting blast to gaze after her . . another girl in another Rothmoor.

Sizes 12 to 46

$75

A special group of dress and utility styles at

$50

Other Rothmoor coats to $250—all interlined with lambs' wool. 5th floor

Maurice L Rothschild

State at Jackson

IT ISN'T A SALE—

IT'S BETTER!

NEW SHOES OF $10 QUALITY HAVE JUST ARRIVED TO SELL FOR

"Marcella" In Black or Brown Suede or Kidskin, with the new overlay so beloved of Paris. $5.35

"Susanna" In Kidskin, Suede or Patent Leather; perfect fitting, flexible hand-turned soles. $5.35

"Gloria" Distinction rare at this price, in Black or Brown Suede or Kid. $5.35

"Vivian" Another version of the indispensable pump, in Black or Brown Suede or Kid. $5.35

"Corsair" Genuine Crocodile at this price is really a marvel! Also in pumps and ties. $5.35

"Diana" A smart walking shoe that assures poise and comfort. In Black or Tan Calf. $5.35

HUNDREDS OF OTHER STYLES AT $3.85 — $6.50 — $8.50 AND $12

HASSEL'S

NORTHWEST CORNER

DEARBORN AND VAN BUREN

Our BIRTHDAY

was last week and we still want to talk about it

We hope you'll forgive us for being a little boastful, but we were 72 last week, and we're still enjoying the glow of our anniversary sale.

Not that we are in the birthday business. There are 52 weeks in a year and over 1200 items in a grocery store. And we've built our name and fame on our week-in and week-out low prices and on the quality of those 1200 or so food items.

We do like to make a fuss over our birthday, but we're in the business of keeping the price of good food low every week in the year.

The Great **ATLANTIC & PACIFIC** Tea Co.

5000

RANdolph 1780

World's Foremost Surgeons Can't Be Wrong

On October 16th at their convention in New York Dr. Phillip H. Kreuscher of Chicago saw fit to criticize the "slouch position of the present day women" as a deleterious influence. Young women of today, he said, will find that their abnormal posture will "lead to serious and permanent deformity."

Dr. Kreuscher, speaking on "Posture and Good Health," said that "improper shoes and improper corseting" will lead to curvature of the spine.

"MisSIMPLICITY," the new garment by Gossard, is made to conform with the specifications of the world's foremost surgeons.

BUY NOW BEFORE IT IS TOO LATE

Prices $5.00 up

Mail orders promptly filled

OUR STOCK OF MISSIMPLICITY IS COMPLETE

LOEBER'S Home of Gossard 37 So. State St.

Win $3,700.00

or Buick 8 Sedan and $2,500.00 Cash

Solve This Old Mystery

Find the Head of the Mysterious Headless Horseman. Six heads are shown. Only one of them belongs to the Mysterious Headless Horseman who for years struck terror to the hearts of a peaceful village. No one ever saw his head. Can you now solve this age-old mystery? Here is your chance to qualify to win $3,700 cash or Buick 8 Cylinder Sedan and $2,500 cash besides. You must look carefully. See that the head you pick fits the collar of the mysterious night rider.

We are giving more than $32,000 in 103 prizes, in a great new plan of advertising our business. Also thousands of dollars in cash rewards. In a former campaign Mr. C. H. Essig, a farmer of Argos, Ind., won $3,500; Mrs. Kate L. Needham, Oregon, won $4,705. Many others won big cash prizes. Now a better campaign than ever with more prizes. In our new campaign someone wins $3,700—why not you?

Send Today If you send your answer now, and take an active part, you are sure to get a cash reward.

You may win new Buick 8 Sport Sedan delivered by your nearest dealer, and $2,500—or $3,700 if you prefer all cash. Duplicate prizes will be given in case of ties. No matter where you live, if you want to win $3,700 first prize money, send answer today for details. Can you find the head of the midnight rider?

$1,000 Extra for Promptness If you are prompt I'll give you $1,000 extra if you win first prize. Send no money. It doesn't require a penny of your money to win.

Roger Scott, Mgr., 427 Randolph St., Dept. 3401, Chicago, Ill.

MYSTERY HOTEL RECORD HIDDEN IN BRITTON SUIT

Judge Impounds It and Forbids Publication.

Toledo, O., Oct. 31.—[Special.]—Th... $10,000 libel suit of Nan Britto... against C. A. Klunk of Marion, O... took on additional interest today wit... the entry into the case of a closel... guarded deposition from a New Yor... hotel.

Miss Britton, whose book, "Th... President's Daughter," is based on... claim that the late Warren G. Har... ding is the father of her 12 year ol... girl, submitted the document as par... of the prosecution evidence agains... Klunk.

The Marion man is accused of hav... disseminated a book, "An Answe... to "The President's Daughter," which... defames Miss Britton's character.

The fact that the hotel deposition... has been made part of the record... was revealed today when United... States Judge John M. Killits, who i... hearing the case, issued an order im... pounding the deposition. The nature... of the deposition and some photostatic... copies of a document attached to i... was not revealed when it was rea... into the record.

Barred from the Press.

It was believed to have been intro... duced in secret at a conference yes... terday. The court explained the de... position already is a part of the rec... ord, but will not come before the jury... officially and therefore is not privileged... for publication by the press.

The jury earlier had heard attor... neys read passages from Miss Brit...

Last

A Set to C...

RCA RADIO

Would

An RCA Victor Radio

With the famous RCA Victor Microsynchronous 8-tube circuit.

RCA Victor Tone Control.

Wide Illuminated Dial.

Screen Grid Tubes and Dynamic Speaker.

Walnut Cabinet in neat, modern design.

This radio alone could not be bought last year for less than $150.

Only $...

A SMALL DO... possession of thi... tion value of the... in convenient a...

Buy Your RCA Vi...

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Oak Park: 123 N. ...

OPEN EVENINGS

MYSTERY HOTEL RECORD HIDDEN IN BRITTON SUIT

Judge Impounds It and Forbids Publication.

[illegible] O., Oct. 31.—[Special.]—The [illegible] libel suit of Nan Britton against C. A. Klunk of Marion, O., [illegible] an additional interest today with the entry into the case of a closely guarded deposition from a New York hotel.

Miss Britton, whose book, "The President's Daughter," is based on a [illegible] that the late Warren G. Harding is the father of her 13 year old [illegible] submitted the document as part of the prosecution evidence against the Marion man is accused of having [illegible] a book, "An Answer to the President's Daughter," which [illegible] Miss Britton's character.

The fact that the hotel deposition [illegible] made part of the record [illegible] revealed today when United States Judge John M. Killits, who is [illegible] the case, issued an order impounding the deposition. The nature [illegible] deposition and some photostatic [illegible] of a document attached to it [illegible] not revealed when it was read [illegible] the record.

Barred from the Press.

It was believed to have been introduced in secret at a conference yesterday. The court explained the deposition already is a part of the record and will not come before the jury [illegible] and therefore is not privileged [illegible] publication by the press.

The jury earlier had heard attorneys read passages from Miss Britton's book describing an alleged visit with the then Senator Harding to a New York hotel and how detectives had entered their room.

Although the procedure to be followed has been guarded closely, it is considered likely that Miss Britton may be called to testify some time Monday. If she is permitted to reply to all the questions at once it is considered possible the trial may be concluded Monday night.

New Fight in Offing.

At conclusion of testimony, the real fireworks of the trial may develop in the arguments, if Miss Britton's counsel attempt to bring before the jury in oratory what has been barred in testimony. Should this occur another legal battle is forecast.

The chief of Klunk's legal staff is Judge Grant Mouser, former congressman and lifelong friend of Harding.

FLYING ROUTE FORECASTS

Special flying route forecasts for the period from 9 p. m. Oct. 31, 1931, to 12 noon, Nov. 1, 1931:

Chicago-Evansville—Mostly cloudy, only a small possibility of any rain; mostly fresh to moderately strong north to northwest winds.

Chicago-Cincinnati—Generally cloudy, some rain, especially in south portion; fresh to moderately strong winds, mostly northwest.

Chicago-Cleveland—Generally cloudy, some rain; fresh to moderately strong west to north winds.

Chicago-Detroit-Cleveland—Cloudy to partly cloudy, not much likelihood of any rain; fresh to strong northerly winds.

Chicago-St. Louis—Cloudy to partly cloudy, becoming fair over extreme south portion; mostly fresh to moderately strong north to northwest winds, gradually diminishing.

Chicago-Twin Cities—More or less local cloudiness; gentle to moderate shifting winds over north portion; mostly moderate to locally strong north to northwest winds over south portion.

Chicago-Omaha—Cloudy to partly cloudy, but with a tendency to clear up; moderate to locally strong north to northwest winds, becoming gentle to moderate variable over extreme west portion.

Chicago-Kansas City—Cloudy to partly cloudy, but with a tendency to clear up Sunday morning; mostly moderate to fresh northwest winds, becoming variable over extreme south portion.

Omaha-Cheyenne—Generally fair, but some local cloudiness; gentle to fresh shifting winds.

Kansas City-Denver—Generally fair; gentle to fresh shifting winds.

Kansas City-Amarillo—Generally fair; gentle to moderate shifting winds.

Kansas City-Dallas—Generally fair; gentle to moderate northerly winds becoming somewhat variable by morning.

Evansville-Atlanta—Mostly cloudy sky tonight, except partly cloudy near Atlanta, partly cloudy Sunday morning; moderate to fresh northwest winds near Atlanta and fresh northwest near Evansville up to 1,000 feet and fresh to strong northwest at 5,000 feet.

Cleveland-Albany, via Buffalo—Cloudy sky with risk of occasional light rains; fresh northwest wind near Cleveland and fresh west or northwest near Albany up to 1,000 feet; fresh to strong northwest near Cleveland and fresh to strong westerly near Albany at 5,000 feet.

Dayton-Washington—Mostly cloudy sky, risk of occasional light rains in and west of the mountains; fresh northwest winds near Dayton and moderate to fresh westerly near Washington up to 1,000 feet; fresh to strong northwest near Dayton and fresh westerly near Washington at 5,000 feet.

Cleveland-New York—Mostly cloudy skies with risk of occasional light rains in and west of the mountains; fresh northwest winds near Cleveland and fresh westerly near New York up to 1,000 feet; fresh to strong northwest near Cleveland and fresh to strong westerly near New York at 5,000 feet.

ENJOY THE BEST DOLLAR DINNER IN CHICAGO
GIMBEL'S RESTAURANT
30 W. RANDOLPH
NO CHARGE FOR SECOND CUP OF COFFEE

Last Year

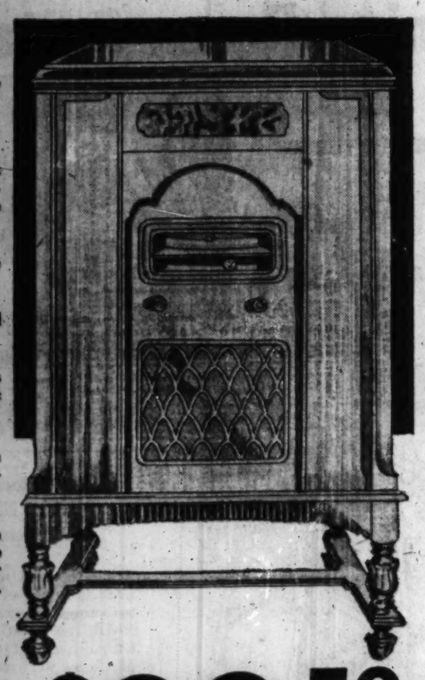
A Set to Compare with this 1932

RCA VICTOR RADIO-PHONOGRAPH

Would Have Cost Over $300

An RCA Victor Radio

With the famous RCA Victor Micro-synchronous 8-tube circuit.
RCA Victor Tone Control.
Wide Illuminated Dial.
Screen Grid Tubes and Dynamic Speaker.
Walnut Cabinet in vogue, modern design.
This radio alone could not be bought last year for less than $150.



plus an RCA Victor Phonoagrph

With low impedance pick-up and the new inertia tone-arm that reproduces recorded music perfectly from the latest design of electric phonograph. . . . This unit is easily worth more than the price of the combination.

Only $99.50 Complete with 8 Radiotrons

A SMALL DOWN PAYMENT will give immediate possession of this greatest Radio-Phonograph combination value of the year. The remaining sum may be paid in convenient amounts each month.

Buy Your RCA Victor at Chicago's RCA Victor Headquarters

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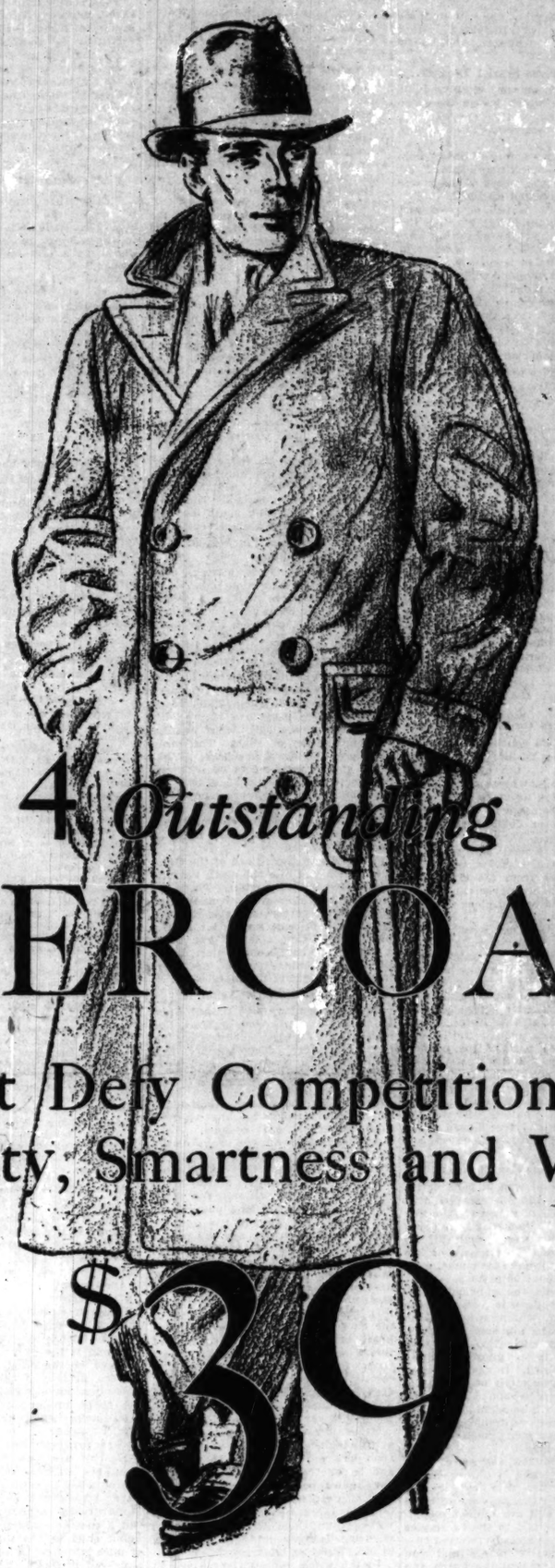
THE HUB IS THE HOME OF THE OVERCOAT



4 Outstanding OVERCOATS That Defy Competition for Quality, Smartness and Value at $39

Plaid Back Boucles
Extra heavy boucle (33 ounces) guaranteed for service. Rich plain shades—in dress models and big, roomy usters. $39

Virgin Wool Fleeces
Expect the finest fleece you've ever seen. A fleece so durable we guarantee it for at least two years' service. $39

Velvet Face Camel Hairs
Its rich, new smooth finish is a change from the fuzzy Camel Hair. Especially smart in belted polo models. $39

Ratine Finish Chinchillas
A brand-new coat with luster, depth, richness. In solid shades of seal, cinnamon brown, oxford gray, and blue. $39

And an Incomparable Selection of Overcoats in Every Desirable Model, Weave and Pattern, $29 to $100

Every Overcoat Is Lined with Our Super-Constructed Celanese

THE HUB
HENRY C. LYTTON & SONS

State and Jackson, CHICAGO
Orrington and Church, EVANSTON
Marion and Lake, OAK PARK
Broadway and Fifth, GARY

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DRAMA OF CHICAGOLAND IS DEPICTED IN VENERABLE ACADEMY OF SCIENCES

MUSEUM HOLDS UP MIRROR TO NATURAL LIFE

Scientific Institution Is 74 Years Old.

The generations to come will care nothing for our warehouses, our buildings, or our railroads, but they will ask, What has Chicago done for humanity; where has it made man wiser or nobler or stronger; what new thought or principles or truth has it given to the world?

Gold cast upon the waters will return no part bread, but sinks forever out of sight; while ideas given to the world go on for generations, and every new principle coaxed out of nature's secrets will assist mankind in the onward struggle.

We have reached the highest notch of material development and prosperity, and we must look toward the ideal; must labor for the discovery and establishment of truth.

We are here today to lay the corner stone of a temple that is to be devoted to science, devoted to analysis—to investigation, to discovery—a temple in which the inquiring mind may fathom those branches of knowledge which lie at the basis of modern civilization; and if the lofty conceptions of its founders shall be realized it will add to the luster of our achievements. . . . I place this stone in position with the hope that the influence of this institution which we here have founded may be as enduring as the earth on which it stands. JOHN P. ALTGELD.

(From the governor's speech at the laying of the corner stone of the museum of the Academy of Sciences in Lincoln park, Oct. 10, 1893.)

BY JAMES O'DONNELL BENNETT.

(Picture in Rotogravure Section.)

Neighbors, I have discovered the most charming museum in Chicago.

It dramatizes Chicagoland.

It specializes on Chicagoland.

It presents in a way at once vivid, subtle, and comprehensive our furred and feathered friends of Chicagoland, the fish in our great sea of sweet water, the shells on our coast, and the creeping things in our swamps.

ALFRED MARSHALL BAILEY. [TRIBUNE Photo.]

It is Chicagoland of earth, air, and water behind glass.

Nearly every exhibition case—show window, rather—in this compact but uncluttered museum provides a little drama of the wild life of Chicago and Cook county.

I don't mean the wild life of gangdom and swelldom, but the wild life of our out-of-doors.

In the last year 293,000 men and women and boys and girls of this city discovered this museum before I did, but I am none the less bouncing with self-made importance about my discovery. Some journalists get that way. Nothing is until they have told about it.

Treasure House with No Press Agent.

The Academy of Sciences, the oldest scientific body in Chicago next to the Chicago Medical society, maintains this museum, but relatively little has been told about it. It is one of our very few show places that do not fiddle away money on press agents. Its trustees and governors, who comprise more than a score of the community's most public spirited citizens, have some quaint, Victorian notion that press agent hire is not a legitimate item for the budget of a scientific institution that wishes to do scholarly work in an honest way.

So for three-quarters of a century the Academy of Sciences has been spending its revenues to enrich its collections, which twice have been destroyed by fire, to enlarge the lives and sharpen the observation powers of children, and to put in order our knowledge of the flora and fauna of Chicagoland from the time of the 17th century explorers to the present day.

In this museum, which is a sedate stone palace in the Italian renaissance manner on the western edge of Lincoln park at Center street, you can learn such a number of interesting things about Chicagoland which you—probably—did not know before that you will feel henceforth a renewed interest in your homeland and, belike, serve it more faithfully. Of what interests us we are eager to advance the interests.

Wild Life Still with Us.

Do you know, for example, that within the fifty miles around the city hall there are to be observed in the wild, by anybody with eyes in his head and patience, thirty-nine species of wild mammals, including the—

Southern flying squirrel.	American badger.
Thirteen-lined spermophile.	Mink.
Illinois pocket gopher.	Virginia opossum.
Red fox.	Muskrat.
Coyote.	Jumping mouse.
	Bonaparte's weasel.
	Seven species of bats.

Do you know that every year, from March 1 to May 22, 114 different kinds of wild birds arrive in Lincoln park to keep their spring and summer appointments with us too often negligent humans?

Do you know that on March 1 the forerunner of them all, the bluejay, may almost certainly be counted upon to flash his vivid blue against the pale green of the early spring foliage?

That robins will begin trooping in on March 15?

That bluebirds will report to you three days later?

That on April 1 the first belted kingfishers, white-breasted nuthatches, and chickadees will arrive?

That the red-winged blackbird will come flaunting in on April 5?

That April 29 will bring four such notable travelers as the red-headed woodpecker, the chimney swift, the black-throated green warbler, and the mocking bird?

That next day but one you shall see first arrivals of Maryland yellow throats, wood thrushes, and olive-backed thrushes?

Enter Glorious Scarlet Tanager.

That May 5, or very close to it, is the great day which brings the glorious scarlet tanager, the red-eyed vireo, the Cape May warbler, the oven bird, and the redstart?

That on May 9 you shall hear "Bobolink-bobolink - spink-spank-spink," accompanied by the voices of the pewee and the bay-breasted warbler?

That May 11 is full of color and music because the indigo bunting, the Tennessee warbler, the mourning warbler, and the prothonotary warbler in yellow, who sits so lawye -like—hence his name—and dignified while he sings, come upon our scene?

That May 15 brings the querulous nighthawk, and that the lovely pageant of arrivals winds up on May 22, or thereabouts, with the coming of the red-bellied woodpecker?

Service, Service to Nature Lovers.

All those resplendent dates, all those data, the Academy of Sciences has collected for you of Chicago and makes instantly available to you in free folders and leaflets.

Nor is that all its service to humans who would be up and out to welcome the dear harbingers of spring and summer.

From March 1 to June 1 it sends into the park at 7 o'clock every morning, except on Sundays, organized groups of adults and classes of children to greet the harbingers and study them.

Those greeters are guided by Wallace Worthley of the academy's teaching staff, and he discourses along the way. The trips last an hour and a half, and, land's sakes, what breakfasts the greeters consume upon their return from wonderland at 8:30 o'clock! In the month of May alone they see and hear at least thirty species of warblers right within the Lincoln park domain.

"City" Takes On New Meaning.

Never again do you hear them talking of the "sordid life of the city." The scientists in the old graystone palace that was Matthew Laflin's gift to the city in which he made his fortune have taught them where to find song and the flash of color beneath the city's sky.

Have taught them, too, where to find unsuspected marvels within an hour's motoring from the city hall—things we think we never can see except stuffed and behind glass in a museum.

The superb American egret, for example, which, when it fluffs out its threadlike plumage to the appreciative gaze of its mate, looks like nothing so much as a bride floating up the church aisle to the music of a wedding march. Summer before last Mr. Bailey, director of the museum, saw 25 of these birds around the Skokie in the northern part of the county, near La Grange on the western border, and down around the Dunes near the Indiana state line, and next summer Mr. Worthley will, upon request, take you to their haunts. So will the admirable Prairie club of hikers, which every lady in Chicago who is respectable can join.

Vain Women's Ruthlessness.

This lovely bird was in peril of extermination until the government fixed the penalty of arrest for the sale of its feathers. When they were being sold, the plumes were worth $32 an ounce, and it took the plumage of two or three birds to make an ounce, each bird running about 36 plumes.

When you see the splendid specimen of white pelican in a case at the west end of the exhibition hall on the third floor of the museum you probably will be astonished to learn that this huge bird is our guest the latter part of every April. In the same case are exquisite specimens of the snowy egret, specimens which, like all the exhibits in this choice museum, are singularly bright and fresh in appearance. No shopworn goods on the Academy's shelves.

In all about 200 species of wild birds may be viewed in Chicagoland—meaning now the fifty mile radius from the loop—although some of them are very rare and are seldom seen.

Add to them—and to the 39 species of wild mammals already referred to—nearly 2,000 native plants and you will see how abundant the fauna and flora of our homeland are, even after two and one-half centuries of hunting, trapping, lumbering, road making, tilling, and building by the white man.

Vivid Panorama of Your Homeland.

Of all those beauties and curiosa of our neighborhood the Academy has made the most dramatic and most readily comprehensible display to be seen in any museum in Chicago, and in saying that I am not forgetting the great shows relating to particular areas which Director Simms offers at the Field museum.

On the displays in that Ionic treasure house you lavish the word colossal; for the exhibits in the Academy's museum you reserve the word charming. Here is no museum fatigue, for the place is *assimilable*, and because it is that, and because it vividly instructs it is exhilarating. Three or four joyous hours may be passed there without the reaction of surfeit and weariness. That, I think, must have been what caught the fancy of the late Moses Willner to the tune of $100,000. The old gentleman just wandered into the museum one day and was so captivated by the vivid way in which natural history was imparted to children that he put the Academy in his will to the melody aforementioned.

See Chicagoland in 30 Minutes.

Begin your sightseeing on the museum's second floor.

The main exhibition hall is there and it unfolds the whole panorama of Chicagoland's wild life in 300 paces.

You get scenery as well as natural history. The illusion of long stretches of coast, swamp, woodland, and prairie is entrancing.

Surprises and beauties every step of the way. Square rods of plate glass high as a man's head revealing wreckage, stumpage, high grasses. Here a deermouse, perky and graceful, seems to be dancing on a fallen log. Butterflies hover over the scene. Turtles are, as always, minding their own business. Watch your step! For here a serpent is gliding toward you. Broad fanlike fungi and blackeyed susans adorn the way. Pert ground squirrels are poised to scamper. The taxidermy is so good that they seem to scamper.

See the bell diver in yonder rushes! Mark her well, for when she dives, the young birds snuggle under the mother's wings and are carried down into the water by her.

The blending of all this animation with the scenic backgrounds of the panorama is so subtle and right that the transition from actual objects to painted scenery hardly can be detected. Those backgrounds are not an artist's fancy but huge photographs of leagues of shore and prairie that have been colored by hand in the museum's own studios.

Labels That Don't Bore You.

Admirable labels guide your wanderings. They are copious but simple—longer, perhaps, than Dr. Simms of the Field museum thinks a label should be but so packed with entertaining information that children, big eyed and intent, pore over them with delight.

When you have mounted the stairs leading into this epitome of wild Chicagoland you should imagine the oblong double row of individual habitat groups in the center of the hall as being the city of Chicago.

Then look toward the southeast corner of the hall and imagine the case—or show window—in that corner as opening onto the southern end of Lake Michigan in the neighborhood of Miller, Ind. A mile of beach in the celebrated Dunes region is revealed to you. The scene is animated by at least fifty species of mammals, birds, insects, reptiles and plants. Hearing that figure from a museum guide, children begin eagerly to count the creatures and the plants. 'Tis excellent training for their powers of observation.

Their gaze carries them along the southern wall of the museum. Now they are getting away from the sandy area of the white Dunes. They are moving west and a bit north into the deep swale of the Calumet region.

My Goodness, I'm Scared!

Excitement mounts.

More snakes! Here gliding, here coiled, and the coloration of some of them so deceptive that you would never discover them until you stepped on them. Ugh, children, let us push on!

Now, this is pleasanter. How busy all the creatures are! Here canvasback ducks are nesting among the tall cat-tails. Alongside them are marsh wrens that build dome-like nests. Some of their nests are empty, but they seem new. Now what can be the explanation of that? The birds are here; the nests are here. Why, then, should some nests be occupied and some not? Well, naturalists say that the marsh wren's passionate nest building instinct had not been satisfied by the building of one nest and so, as an evidence of good faith, it has built several.

We move westward out of the Calumet region and into the clean uplands of the Palos park region. There, in front of the interesting Swallow cliff of the forest preserve's Palos area we behold the present and a bit of the past of wild Chicagoland. For there a family of Virginia deer, alert, beautiful, and seeming trustful, are moving daintily among the mandrakes.

Welcome Home Again!

Nearly a century has passed since Palos was actually their habitat, but men still living can remember having seen them there. Since much of this region is now forest preserve there is no reason why a part of their old homeland should not be restored to the Virginia deer and I expect that under the superintendency of the visioned Capt. Sauers it will be done.

Action, action all the way, distinguishes this panorama of wild life from the Dunes to the Skokie—racing cottontail rabbits, stately blue herons loafing it among the pond lilies, and above the land panoramas, sky panoramas showing the gulls of Lake Michigan, which are the poetry of motion, and the night hawks, which, without making ready a stick of furniture or an ounce of upholstery, nest on the gravel roofs of our skyscrapers.

In preparation are new sections of the land panorama. One will show a hazel brush thicket, winter lair of timber wolves that once made life exciting for the early settlers of this county. Nearly finished is a cool, deep limestone ledge and cave inhabited by mountain lions, which used to range all over our area.

Mr. Bailey gave me a private peek at this tense and dramatic picture. Pa Lion has wandered back to the den and is far from welcome to Ma and her babies because she knows, and they suspect, that while young mountain lions are helpless the old male will devour them if he can. This situation is very tellingly expressed in Mr. Wright's latest work.

In the whole museum there are 74 smaller habitat groups, or show windows, in addition to the big panorama I have described. In other words, the big show is supplemented by numerous side shows that give you the exquisite detail of the smaller mammals and insects and intimate views of the drama of their existence.

"How Insects Hide."

On an aisle in the northeast part of the third floor there is, for example, a case labeled "How Insects Hide." It is both a drama and a game, the drama lying in the amazing skill with which insects conceal themselves by ruse and by coloration from their foes, and the game being for us humans to find where they are concealed. All of them are visible to human eyes, but they often successfully evade detection by the brute creation. In this case is the monarch butterfly, which, partly from its odor, is so distasteful even to hungry birds that they will not eat it. So the viceroy butterfly, which birds consider edible and which in form and coloration closely resembles the monarch, tags along with it, "thus," as Mr. Bailey said, "gaining some immunity from attack."

That completely fascinating habitat case contains twenty-five different species of insects—all hiding.

Nearby is another drama entitled "The Life of an Old Stump." That case is a mine of information and it is fairly vibrant with life, both animal and floral. You who live around Diversey parkway and Sheridan road ought to study attentively the poison ivy on the old stump, for there are large quantities of it in the vacant lots near you.

A Bookful in 9 Square Feet.

Still another drama is "Insect Life of the Swamp in July." "There is," said Mr. Bailey, "more information in those 9 square feet than you can digest in a day—and so vividly imparted."

Above and below water in the 9 square feet, from clams to dragon flies, everybody is laying for somebody else. Nature's is a warring world!

In a case in the northwest section of the third floor you behold the 17 years long drama of the life of the cicada, or 17 year locust. Other insects of our region live for a few days to 3 years at most, but this cidada spends 16 years as a pupa in the ground before attaining its last and 17th year as a flying insect. The case vividly shows you how it builds, how it grows, and how it ends.

Other dramas on the third floor that children hang over are:

"The Burying Beetles."

"Slavemaking Ants."

And "How Butterflies Pass the Winter."

"Burying Beetles" is a drama of engineering. Those insects do not bury their carrion for future use by first laboriously covering it, but excavate beneath it and so make it sink into the ground.

A Specimen Label.

The good label, framed and in large type alongside the case, tells the story:

BURYING BEETLES.

These insects are called Burying Beetles because they bury the bodies of dead animals.

The larger species such as the one shown in this group [Necrophones Americanus] are conspicuous in color, form, and habits.

The sense of smell in these insects is wonderfully acute and they have been known to ascend trees, crawl to the end of a twig, extend the peculiar club-shaped antennae in every direction and then fly directly to the carrion whence the odor came.

When the dead bird or other animal is located, two of these beetles, a male and a female, begin to excavate the earth beneath the body, finally lowering it below the surface of the ground. It is then covered with earth, after which the female digs down to it and lays her eggs upon it.

The eggs hatch out queer, black, jointed larvae, which feed upon the carrion thus provided until they are ready to change into the pupal stage.

The feats of strength which these beetles have performed are truly marvelous. A pair of beetles has been seen to roll a large dead rat several feet in order to get it upon a suitable spot for burying. Birds as large as herons have been buried, as shown in this group.

Carrion beetles do not bury dead bodies but deposit their eggs in the exposed animal, leaving the larvae to chance.

The flat bodies of these beetles enable them to creep under the carrion and so select the best place to which to deposit their eggs.

What Most Interests Foreigners.

To the foreign born of our citizenry the most popular case in the whole museum is the large exhibit of edible and poisonous mushrooms in the center of the main lobby. They bring in mushrooms which they have gathered in the forest preserve to identify them by comparison.

Children squeal with delight over the habitat case of opossums on the second floor. Mr. Bailey said the opossum is the only North American relative of the Australian kangaroo. In the museum's tableau five baby opossums have attached themselves by their prehensile tails to their mother's prehensile tail and the whole family seems to be making satisfactory progress through the forest.

Nearby are two tableaux of the snowshoe rabbit, one showing it as a brown boy in summer and the other as snow white in winter. But this is not really a change of coloration but a change of hair, the brown hair being shed in the autumn and hair of pure white replacing it. The snowshoe rabbit was last reported in the Chicago area in 1854 by Robert Kennicott, founder and first director of the Academy.

Chicago's Most Traveled Birds.

Of special interest in the exhibit of our shore birds at the north end of the third floor is the Bartramian sandpiper, named for John Bartram (1699-1777), who was one of the earliest of American scientists and who founded the first botanical garden in what is now the United States. This sandpiper spends its summers around Chicago and its winters in the Argentine. Near it in this exhibit of our shore birds is the pectoral sandpiper which nests in the arctic, pays Chicago a visit in the autumn, where it is very often seen on the golf courses, and then pushes on to spend the winter in Patagonia, making all of a 9,000 mile journey in from two to three months. So, every year it does 18,000 miles, taking them in what Mr. Bailey called "easy flight."

The museum has ten specimens of the now absolutely extinct American passenger pigeon. The last one died in the Cincinnati zoo in 1914. Think of the slaughter of these harmless and beautiful creatures! For Alexander Wilson, Scotch-American ornithologist, estimated that the flock which flew across his observation point on the Ohio river in 1832 numbered 2,272,000,000 birds. "How he made that estimate," said Mr. Bailey, "I do not know, but I do know that today ten stuffed specimens in a museum make the curator of that museum very happy; the great Field museum—I consider it the greatest museum in the world—has only one. The rapid extermination of the birds is said to be due to the fact that they were hunted with flares and netted."

Rich in Nine Departments.

The museum's nine departments are:

Mammalogy.	Conchology.
Ornithology.	Paleontology.
Herpetology.	Geology.
Ichthyology.	Botany.
Entomology.	

Its entomological collection, as to availability for study, is not excelled by the collection in New York's Natural History museum, and our museum is also very strong in conchology.

In the fabrication of the new celluloid leaf for habitat groups it has set for all museums a high standard of accuracy and beauty.

The wild flowers of our region are shown in their various months by means of numerous colored transparencies, and the Academy has published "Flora of the Chicago Region," an illustrated volume of 550 pages, by Dr. H. S. Pepoon, one of the foremost botanists of the United States.

The Academy sends its own photographers into the field and its "film library" contains 60,000 feet of negatives of North American material relating to the field within 1,000 miles of Chicago. These films are shown free in Chicago public schools, with discourses by Messrs. Bailey and Worthley.

"We decided," Mr. Bailey said, "that Chicago children knew more about Asian and African wild life than about North American. Hence the Academy is taking its films to the schools. The life histories of animals can be told through films as in no other way and this is especially true of bird life. A bird is so quick that the eye does not catch one-half what the camera does—I mean as to the way birds, especially the herons, feed their young, the way they clean their nests, and the way they caress."

The Academy maintains in the museum a small library for children and on the third floor it gives them first lessons in astronomy by means of an Atwood celestial sphere—a small planetarium—which La Verne W. Noyes presented in 1913. It was the first of its kind in this country.

Every Sunday afternoon at 3 o'clock throughout the autumn and winter, and every Saturday morning in summer, the academicians give free lectures on science. These the Academy does not dare advertise because without advertising it is compelled to turn away hundreds of people.

A Valuable Map Free.

One of its most useful services has been the preparation and free distribution of a map which shows 33 points in the Chicago area which will repay the pilgrimage of students of science.

With the exception of a few cases of corals and other forms of sea life which are used for school study, the museum's exhibits are limited to "things," as Mr. Bailey put it, "that occur or did occur in the Chicago area."

In that field it is doing thorough work. Two years ago E. V. Komarek and D. A. Spencer of the Academy's staff began a survey of the wild mammals dwelling within 50 miles of the loop. It was the first that had been undertaken by any institution since Kennicott made his great study in 1855. Messrs. Komarek and Spencer gave 108 days and 64 nights to their work, camping at 35 localities in all kinds of weather from 20 below to 100 above zero. They collected over 3,000 specimens of mammals.

How thoroughly they worked is indicated by the fact that on the edge of the Chicago area they discovered a new subspecies of pocket gopher, which has gone into the books as geomys bursarius illinoiensis. One result of their investigations is proof that, of the 53 species of native wild mammals known to have existed in our area within historic times, fourteen are now extinct.

For purposes of comparison, as well as in the general cause of science, the academy has two observers and collectors in the arctic. Mr. Charles D. Brown is collecting at Point Barrow, Alaska, 300 miles north of the arctic circle, and Nagoorruk, an Eskimo, is collecting at Cape Prince of Wales on Bering strait, the westernmost point of North America.

On view in the museum are 20,414 objects, "ninety-nine one-hundredths of which," said Mr. Bailey, "illustrate natural history as unfolded within 50 miles of the loop."

The academy has 900 members and among its trustees and governors are men of the third generation of the founding families. Its affiliations are the Illinois Audubon society, the Chicago Entomological society, and the Illinois State Microscopical society.

The museum has nearly 300,000 visitors a year and every day is a free day.

The Admirable Mr. Bailey.

The admirable Mr. Bailey—Alfred Marshall Bailey of the Virginia Marshalls—has been director of the academy's activities and museum since 1927. Born in Iowa City in 1894, he specialized in zoölogy at the University of Iowa and graduated thence in 1916. His Chicago career began in 1926, when he came to the Field museum from the Colorado Museum of Natural History in Denver. He was a member of the Field's Abyssinian expedition of 1926-'27 and he has made two expeditions into the arctic. His dream of hope and joy is of the time when the bequest of $150,000 from the Albert Dickinson estate shall be available for the enlargement of the present museum, which was opened to the public thirty-seven years ago yesterday and is now overcrowded with treasures.

A few words about the founder of the academy:

He was Robert Kennicott, a great man, who, like that other Chicagoan of resplendent promise unfulfilled, William Vaughn Moody, died too soon.

Of a family which for nearly a century has been active in Chicago, he was born in New Orleans in 1835. He was an infant when his father, Dr. John A. Kennicott, settled at "The Grove," eighteen miles northwest of Chicago, where the family still dwells. In his twenties he became one of the foremost naturalists of this country.

In March, 1865, he went with a party of engineers and scientists to survey a route for a telegraph line to connect North America with Russia. That expedition was sent out by the Western Union company, which made special provision for scientific research under Mr. Kennicott's direction, and upon the collections he made our museum was really founded. But the rigors of the expedition shattered his health and he died in his thirty-first year on May 13, 1866, near Nulato, Alaska.

Old Tribute Comes to Light.

He was greatly beloved, and in the yellowing records of the Academy I came upon this tribute to him.

> The only flaw that even his enemies could pick in his character was that he was too generous, too lenient, too self-sacrificing and conscientious to serve a corporation or command a party of ordinary men. Of his friends it may briefly be said that there were few of them who would not hear of his death with a feeling like that produced by the loss of a near and dear relative.

To this day, after five and sixty years, a society of naturalists called the Kennicott club meets once a month under the auspices and under the roof of the temple of science, which young Robert Kennicott founded.

Here closes for the present the Tribune's series of twenty-one articles on, as Sebastian in "Twelfth Night" says, "the memorials and the things of fame that do renown this city." Mr. Bennett has left for the east to collect material for articles on the career and the homeland of a man whose life was, and still is, an immense and beneficent influence upon his country.

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YOU NEEDN'T BE EXPERT TO PLAY GOLDEN CARDS

Bridge Tournament Is for All Classes.

Battles across bridge tables in thousands of Chicago and suburban homes on Dec. 2 are to lead winners into the finals of the Chicagoland and Golden Cards tournament.

Other trophies, destined to be as much sought for as the Golden Gloves and the Silver Skates in athletic competition, are to be awarded the winners in this final contest.

THE TRIBUNE is promoting the Golden Cards tournament to raise money for the relief of distress, to give the married bridge players of this section an opportunity to act as a unit in making their contributions to worthy relief funds.

Hands Won't Be Too Hard.

Just average players and even those who will admit they are duhs—if there are any such—can get as much pleasure out of the tournament as the expert. Charles True Adams, bridge editor of THE TRIBUNE, has promised that the hands are not to be unduly hard or tricky. They will be closely balanced, so that when the four deals are played the team which has played best will be certain to win.

The rules are easy. Four players sit at a table. Play on the first deal is opened with the distribution by hands of the pack of cards marked No. 1. Either contract or auction may be played.

How the Game Goes On.

When one hand has been bid and played, West becomes dealer with the second pre-arranged deck. North and East follow as dealers. Bidding and play are in the usual manner. Score cards will be furnished. The contest is to determine whether the North-South team is better than the East-West. The winning pair at each table will take possession of the two gold backed trophy packs.

Score cards should be filled out and mailed to the Golden Cards Editor of THE TRIBUNE. A committee will determine which of the cards sent in most nearly represent perfect play and these will be invited to the final tournament. Possibly some team which has perfected its game in friendly fireside struggles will emerge as the champions of Chicagoland. The finals will be played at duplicate, with Mr. Adams in charge.

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[illegible] across bridge tables in thousands of Chicago and suburban homes [illegible] are to lead winners into the [illegible] of the Chicagoland and Golden [illegible] tournament.

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The rules are easy. Four players [illegible] a table. Play on the first deal [illegible] with the distribution by each dealer, of the pre-arranged [illegible] of the pack of cards marked [illegible]. Either contract or auction may be played.

How the Game Goes On.

After one hand has been bid and played, first becomes dealer with the next pre-arranged deck. North and South follow as dealers. Bidding and play go in the usual manner. Score cards will be furnished. The contest to determine whether the North-South team is better than the East-West. The winning pair at each table will take possession of the two gold and silver trophy packs.

Two cards should be filled out and sent to the Golden Cards Editor of THE TRIBUNE. A committee will decide which of the cards sent in [illegible] most nearly represent perfect play of lines will be invited to the final tournament. Possibly some team which has perfected its game in friendly fireside struggles will emerge as the champions of Chicagoland? The finals will be played at duplicate, with Mr. Adams in charge.

To enter is as easy as to play in the tournament on Dec. 3. Orders for thousands of packs of cards already have been given the makers. All that players have to do is send in their orders. For this purpose they may use the coupon printed on this page.

The price of the four packs of prearranged cards is $2 a pack—$8 a table. Every cent of the proceeds, over the actual cost of the cards, goes to worthy relief work. As this card cost is under 40 cents a pack, a substantial amount will go to charity from the tournament.

This tournament is one contest where nobody can lose. Each entrant will get more than his money's worth in a pack of cards and a contribution four times as large as the card price for relief.

Already the flow of orders has been large. Dozens of large hotels are to have parties in their card rooms. Newspapers outside the Chicago area are coöperating and will conduct their own Golden Cards tournaments, obtaining the cards from THE TRIBUNE. A number of clubs have announced definite intentions to hold tournaments and others are only awaiting directors' meetings to join.

Golden Cards Tournament Coupon

(Clip out and send to the Golden Cards Editor, The Chicago Tribune, Tribune Tower, Chicago, Ill.)

Please enter my name in The Chicago Tribune Golden Cards Tournament.

Enclosed find money order—certified check for $..... for.....pack of cards.

.....

Name of individual or organization.

Street .....

City ..... State.....

SEIZES BROTHER OF CONGRESSMAN AT GRID GAME

J. Charles Granata, 771 Forquer street, brother of Congressman Peter C. Granata, rooted too roughly at the Northwestern-Illinois football game in Dyche stadium in Evanston yesterday.

As a result he was locked in a cell at the Evanston station by Policeman Arthur Wharton. Two friends—John Balsamo, 503 Chestnut avenue, Wilmette, and Samuel E. Pearce, 536 Sheridan road, Evanston,—were detained with him, but not in cells, and all were released last night after Congressman Granata visited the station and chatted with Chief William O. Freeman.

Granata and his friends, it appeared, sympathized with the downtrodden Illini, and every time Northwestern gained, Granata, it is charged, wailed so profanely that the ears of nearby co-eds tingled. Wharton ordered Granata to cease his enthusiasm, but the latter defied him. With his friends, Granata fought ejection, but finally surrendered.

AID RED CROSS DRIVE, IS PLEA TO THE NATION

Washington, D. C., Oct. 31.—[Special.]—National support of the annual Red Cross membership roll call was urged today by a large number of nationally known officials in statements issued through Red Cross headquarters here. The membership drive begins on Armistice day and continues through Thanksgiving day.

Among those who indorsed the Red Cross campaign for funds was Walter S. Gifford, director of the President's organization on unemployment relief, who said:

"The American Red Cross, through its local chapters and the national organizations, has its usual and important task to perform in meeting the country's needs during the coming year. We must keep this great national organization at full strength. I earnestly urge every community to give the greatest possible support to the annual Red Cross membership roll call. Every American should be glad of the opportunity to participate in the humanitarian work of the Red Cross through individual membership."

Others who added their indorsement of the Red Cross work were Silas H. Strawn, president of the United States Chamber of Commerce, and William Green, president of the American Federation of Labor.

3 Autoists Are Killed; Car Plunges Over Cliff

Lynchburg, Va., Oct. 31.—(AP)—Three Halloween merrymakers plunged to their deaths in an automobile today over a 90 foot cliff bordering a road near Lynchburg. A fourth passenger was injured critically. All had been taking part in a city wide celebration and some were in holiday costumes.

Chicagoan Is Assigned as Consul at Jerusalem

Washington, D. C., Oct. 31.—(AP)—The state department announced today that Cyril L. F. Thiel of Chicago, consul at Liverpool, Eng., had been assigned as consul at Jerusalem.

GERMANY ASKS U. S. TO SPEED UP PARLEY ON DEBTS

French and British Aid Also Sought.

BY SIGRID SCHULTZ.

[Chicago Tribune Press Service.]

BERLIN, Oct. 31.—Chancellor Bruening today asked American, French, and British ambassadors to coöperate with him in his effort to bring about an international conference on reparations as quickly as possible.

Diplomats are awaiting the proposals of the German committee on foreign loans abroad. The committee members conferred with Dr. Leopold von Hoesch, German ambassador to Paris, all afternoon.

Ambassador von Hoesch postponed his return to Paris until tomorrow to participate in another session with the committee to complete the outline of a scheme for the gradual amortization of Germany's foreign debts. This problem has been in the foreground ever since Berlin was informed that, because of the general situation in England, British bankers want the $500,000,000 they loaned to Germany as soon as possible.

Put Burden on France.

PARIS, Oct. 31.—(AP)—The return of Premier Laval Monday from his talks with President Hoover is expected to start action in the field of international credit and reparations. The premier will find two big jobs waiting for him. He must give an account of his Washington conversations to the country, and he must decide what course France will pursue in dealing with domestic and foreign financial problems.

Disembarking at Havre Monday, Laval will arrive in Paris in mid-afternoon. Early Tuesday he will report to President Doumer and to the cabinet on his American trip.

Great interest is being manifested in the return from Berlin of Leopold von Hoesch, German ambassador, who is spending the week-end getting instructions from Chancellor Bruening. It is anticipated that Germany may take the initiative in achieving action on credit and reparations and that the ambassador may be the agent of this initiative.

Le Petit Journal's correspondent aboard the Ile de France says President Hoover has placed upon France the burden of initiative and responsibility in seeking a solution of the economic and financial problems. He expresses a belief that Premier Laval is determined to make a bold effort to solve the question.

Russia Fears United Attack.

[Copyright: 1931: By the New York News.]

MOSCOW, Oct. 31.—Fear of a united capitalist front against Russia is once more evident in newspapers here as a result of Premier Laval's visit to Washington and Thomas W. Lamont's article urging France and Germany to get together.

Under the headline, "The United States Shares with France the Rôle of Gendarme," Pravda publishes dispatches from America and France declaring President Hoover assured Premier Laval that France could take the leadership in "reconstruction of Europe."

Premier Laval's alleged statement that "the first step in that direction must be closer Franco-German collaboration," is linked by Pravda with Mr. Lamont's views, and it comments:

"Everything indicates Hoover and Laval talked about the formation of a united front against the soviet. Apparently French imperialism has received American permission to form an anti-soviet bloc, with the backing and direction of the United States."

ROB FILLING STATION OF $12.

Rock Island, Ill., Oct. 31.—[U.P.]—Two bandits bound and locked William Lindgren, attendant, in a filling station lavatory here today and escaped with only $12.

SERGEANT GETS CLEW, HIS AUTO AND 5 ROBBERS

Sergt. Thomas Flannigan of the New City police received a mysterious message yesterday. He was told that if he would go to 4334 South Honore street he would find out something to interest him.

He went, with two other policemen. In front of the house was an automobile. It was the same automobile that robbers had taken from the sergeant in June. In the automobile were two youths. They were the robbers that had taken the car.

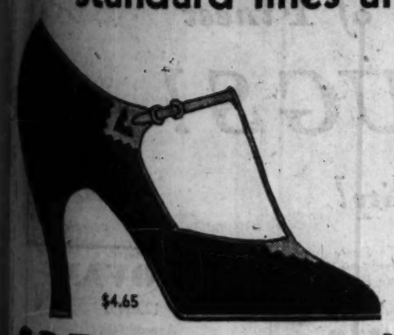
From this pair, John Panek and his brother, Stanley, both under 20 years old, Sergt. Flannigan learned the names of their accomplices. They are Joseph Bass, 27 years old, 4830 Justine street; Joseph Grabowski, 18 years old, 5231 South Wood street, and Thomas Piaitkowski, 19 years old, 4417 South Lincoln street. All were arrested. At Bass' home the police found loot from burglaries and robberies valued at $5,000.

MONDAY in the O-G STATE ST. STORE

NOVEMBER SALES *feature*

12,000 pair O-G Shoes for WOMEN taken from new, regular O-G standard lines and reduced to

$4.65



SPECTACULAR VALUES

MADE TO SELL UP TO $10.50

BLACK or BROWN SUEDES AND KIDS

PATENT LEATHERS BLACK MARCELLES

$4.65

$4.65

O'CONNOR & GOLDBERG

(Established and personally operated by John O'Connor and Julius Goldberg since 1903)

205 STATE STREET, South (AT ADAMS STREET)

AND ALL O-G STORES

In Our Gift Shop

A new assortment of 400 colorful Chinese embroidered mats in all sizes (ideal gift suggestion) ranging in price from

95c to $2.35

REVELL'S

At Wabash and Lake

For the Bridge Enthusiast

Metal Card Table Sets consisting of sturdy table with reinforced top and easy-to-fold metal legs, and 4 chairs that fold up flat, in green or red, a set

$9.50

An Old Fashioned Revell Sale of Floor Samples

EXTRA SPECIAL

Drum table in genuine walnut and gumwood, 28 inch top, $17.75

Colonial wing style chair in green and taupe figured tapestries. $34.75

Lounge chair in red mohair and tapestries, $29

Window chair finished in brown mahogany on birchwood, with reinforced back, $8.50

Do You Remember Way Back When . . .

(With Apologies to Harvey T. Woodruff)

Prosperity ruled America and people paid high prices for furniture?

Well, here is a sale that will bring back memories to you . . . memories of the sales Revell's used to feature . . . the VALUES, and oh, how you thrilled over them.

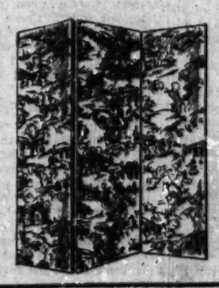
This is just to remind you that the same old fashioned standards of service and quality are still yours at Revell's . . . clothed in new fashioned methods, that's all.

Be sure to attend this sale this week and see for yourself that the same values you knew "way back when" are still always at Revell's.

NOTE: The style and set up of this ad is copied from Revell ads that ran in 1921.

EXTRA SPECIAL

Desk table, top 22x40, walnut and gumwood, $32.50



Washable screens, choice of designs, $9.75

Colonial clock, all mahogany, with hour and half hour strike. $37.50

17th Century English style developed entirely of oak with bulbous legs, bold paneling and ornate carvings. Excellence in every detail and surprisingly low priced. TABLE, ARMCHAIR AND 5 SIDE CHAIRS..... $95

Buffet, $59 China, $58 Server, $20

The suite illustrated is representative of a group of sample living room suites selected for this selling. Tapestries, damask and mohair coverings are included in this group. Radically reduced, 2 pieces..... $225

Any three pieces, bed, chest and dresser or vanity, in walnut and gumwood, can be selected in this suite at $145

Save on Dining Room Furniture

225.00 All walnut 7-piece Suite of Hepplewhite design, consisting of an 8 ft. extension table, armchair and 5 side chairs, choice of covers..... 127.00
165.00 Carved Oak Buffet of Early English design. Sale price..... 96.00
518.00 All Walnut 8-piece Suite of Hepplewhite design, consisting of 8 ft. extension table, 2 armchairs and 4 side chairs and buffet, now..... 285.00
326.00 Mahogany 7-piece Suite of Adam design consists of 8 ft. extension table, 5 side and one armchair. 225.00
79.00 Carved Oak China Cabinet of Tudor design has wood doors. Sale price..... 38.00
87.00 Combination Mahogany Buffet, 66-inch length, of Tudor design..... 39.00
225.00 All Walnut 7-piece Dining Suite of Hepplewhite design, blue hair cloth on seats of chairs..... 139.00
92.00 Walnut and gumwood Dining Table of Tudor design, 8 ft. extension..... 35.00
94.00 Maple Welsh Cabinet of Early American style, sale price 50.00
175.00 Solid maple Dinette set of Duncan Phyfe design, made up of an extension table, 3 side and one arm chair..... 87.50

Other Living Room Bargains

225.00 Imported Carved Frame Chair, red Italian cut velvet covering..... 98.00
500.00 Hand Carved Solid Walnut Living Room Table, black and gold marble top..... 295.00
50.00 Spinet Desk, mahogany and gumwood 37.50
700.00 Two-Piece Suite of solid mahogany covered in green brocatelle..... 395.00
375.00 English Tapestry Sofa with tufted back and down cushion seat..... 225.00
265.00 Pillow Arm Sofa with chair to match, in wood rose mohair, linen frieze reversible cushions..... 169.00
95.00 Solid Mahogany Secretary, Governor Winthrop authentic design..... 57.50
165.00 Loose Pillow Back Sofa in tapestry.. 97.50
28.00 Revolving Book Table in walnut and gumwood, now..... 19.75
30.00 Solid Walnut or Solid Mahogany Console Table, 30 inches wide..... 17.50
Group of Occasional Chairs in smart fabrics, values to $40. To close out.. 17.50
65.00 Lounging Chair in red mohair, now... 29.75

Bedroom Samples Reduced

95.00 50-inch Circassian Walnut Vanity Dresser, now 24.75
85.00 Dresser, 48-inch top, of walnut and gumwood, decorated..... 37.50
160.00 Dresser, Jacobean period, walnut and Carpathian elm..... 69.00
69.00 Full size Bed, Jacobean period, in walnut and gumwood..... 29.75
58.00 Chest of Drawers, 36-inch top, five large drawers, in walnut..... 29.75
75.00 Full size Bed, Aspen mahogany and birch.... 29.00
130.00 Mahogany Toilet Table, 48-inch top, Chippendale design..... 35.75
80.00 Dresser, 48-inch top, figured walnut and gumwood..... 34.50
75.00 Vanity to match above dresser, 48-inch top..... 24.75
75.00 Chest of Drawers, figured walnut and gumwood, 36-inch top..... 29.75

A New Sensation!

The new RCA-Victor ten-tube de luxe Superheterodyne radio phonograph combination, provided with the device for playing the new long playing records, home recording with studio microphone, and automatic record changing, complete

$350

BUY YOUR PHONOGRAPH RECORDS FROM REVELL'S COMPLETE SELECTION

FINE RUGS Offer Extra SAVINGS

High Grade American Oriental Reproductions

The New Ormia

By

Gulbenkian Seamless Rug Co.

Woven from the finest imported worsted wools of the Orient and the best of dyes. Every tuft is anchored through to the back. Deep, closely woven pile insuring a compact surface that will not mat. The designs are reproductions of famous Orientals admired for their beauty of design and color. You will be amazed at the unrivaled perfection of these wonderful rugs. Now offered at new low prices.

9x12 Size at..... $175.00

Other sizes are available from 27x54 up to 11.3x15

Reproductions of the Famous Liberty Bell Rug Shown Exclusively at Revell's

The Liberty Bell Rug is woven from fine quality worsted yarns with a thick, heavy pile. Beautifully washed to bring out the rich Oriental colors. See this wonderful rug and get our booklet telling the important part the Original has played in the past epochs of world history.

9x12 Size at.....$165.00

Bundhar Imperial Lustra

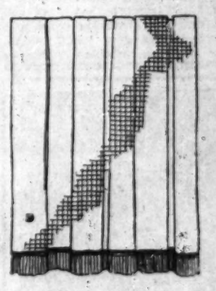
By

Hardwick & Magee Company

9x12 Size

$137.50

Newest patterns now await your inspection. Gorgeous Persian and Chinese designs in rich, glorious colorings; soft, deep pile with sparkling luster bringing into your home the enchantment of Oriental splendor.



Time to Re-Curtain

These Spanish Net Curtains are correct in style and unusually attractive at this price. 2¼ yards long with 3-inch fringe set up on bottom. In French ecru, at

$2.95 a Pair

Wabash Ave. ALEXANDER H. REVELL & CO. Lake Street

THE VIEWPOINT OF BANK CHIEFS IN WALL STREET

A Report on Their Plans and Hopes.

(Continued from first page.)

will go back to the gold standard again.

10. Unity and understanding are creeping into affairs. The banks are standing together as never before and industry is being forced to understand something about banking.

Patching Up Difficulties.

Wall street is busy these days answering emergency calls. The bankers and merger makers, the men who pull the secret levers of big business, are hard at work patching up major difficulties in the economic structure as they are manifested day by day. There is some lessening of the strain lately, but in lifting their heads for a moment above the smoke and fire the leaders of business can discern no miracle man or white hope above the horizon of the street.

"We are just paying, reaping what we sowed," is one common remark.

The prophets of these high towers are in disgrace with the nation and they know it.

"We can not afford to be wrong again," said one of them.

Not Entirely to Blame

It would be unkind to recall the record of their predictions in the fall of 1929, but it is matched by the misleading optimisms that have emanated from administration sources in Washington. Wall street does not feel entirely to blame, considering that politicians have hamstrung free business action, and there was no way to stop the foolishness of the general public, the get rich quick bubble.

As to planning, it is not being done in Wall street. It is a day to day struggle and outlook there. The economists who advise the leaders, the public relations counsel who seek to guide journalistic opinion, are not doing a much better job of it. They are explaining that the new capitalism has not failed, that it must be given another chance, as there is no other way to go.

Expecting Attacks.

They are looking fearfully toward the next session of congress, expecting many attacks, to be held up as ogres and monopolists of the nation's wealth. They ask only freedom to carry on what they believe is a wise and beneficent system, which is the management of corporations that pay regular dividends, with their own rewards not too greatly curtailed.

The dominating influence in Wall street is the House of Morgan, a private banking institution which does not have to report to the public. Its name is back of many of the great combinations and mergers of recent years.

The bank is an unpretentious building, two and a half stories only in height, about as unimpressive as the Bank of England. It is across the street from the stock exchange and from the old federal subtreasury on the site where George Washington first took the oath of office as President.

Morgan Inaccessible.

J. Pierpont Morgan, the head of the firm, is inaccessible, a silent and remote figure to the financial world. The accessible partner is Thomas W. Lamont, at one time a newspaper reporter and now an adviser of presidents and a director of some of the greatest corporations in this country.

"Mr. Morgan," said the head of another Wall street bank, "has made a reputation for wisdom by silence. Probably they have made as many mistakes over there as the rest of us."

The Morgan dictates are sent from his yacht, the $3,000,000 Black Corsair, or from the shooting place in Scotland, or from London or Paris, where he has banking homes. He is now building a new home in London. He spends about six months of the year in New York.

Lamont Is Busy Man.

Mr. Lamont is on the job most of the time, sitting at a desk in plain view of the modest little reception room near the street doors of this famous institution at 23 Wall street. There is no display of wealth here. In fact the chairs in the reception room are almost shabby, and the desks are plain and set in rows like so many schoolboys. Mr. Lamont merely has one desk in a row of desks. His secretary is very considerate. Mr. Lamont himself is considerate. It is hushed around him and every minute of his day is valuable and marked off for days ahead.

"What do you think about things?" he asked. "Your opinions are as valuable to me as mine are to you."

Believes History Will Repeat.

He had no predictions to make as to social or political upheavals growing out of the present situation. His mind was on bank tremors that were felt a week ago in various new sections of this country, and now had passed. He saw no great national crisis or emergency in sight. This is a bad time but we have lived through other bad times and will live through this one. The up and down lines on the national charts of business history are a great comfort to bankers, for they lead to the clear conclusion that history will repeat itself. England, in his opinion, will in time go back to the gold basis. In the meantime business men know what they are dealing with in the honest, dependable English character, a nation that will put a lord in prison without hesitation for selling false stock certificates.

While having very little advice to offer about America, except that it must pay the piper, Mr. Lamont had considerable to say about European affairs in an article which he had prepared for publication in the current issue of the Saturday Review of Literature.

Talks on Reparations.

In this he suggested that Germany take the initiative for a direct adjustment with France on the reparations problem at this time, stating its effect on this country as follows:

"We may say that for 12 years, ever since 1919, the American financial or investment community has been carrying altogether too much of this reparations burden, and has thus made it easier for the creditor powers to avoid seeking a really final solution of the reparations question."

In this same article he made the following appeal for tariff reform:

"In almost every country, including our own, excessive protectionism is hard at work. Every country declares that it is a bad thing for the other country but a good and necessary thing for itself. Some time we shall learn our lesson in this tariff business, but probably not from Germany's present plight. We shall have to learn it for ourselves and through some painful process.

High Tariff Opposed.

"Here in America we seem to be engaged in thinking that we can do our best to put an embargo on foreign products and yet believe that foreigners will change their natures so that they will be eager to buy our goods. How long will it take America to learn that a country cannot become overwhelmingly the creditor of the rest of the world and at the same time remain a high tariff nation?

"American bankers and investors have about come to the point (although not all of them may yet realize it) when they will no longer feel safe in making loans abroad, while their government continues to stick rigidly to a tariff policy that threatens to take away from the foreign borrowers the means for repayment of such loans.

U. S. Generous Creditor.

"In its settlement with foreign debtors the United States government has always proved (except, in my judgment, in the case of Great Britain) a generous creditor. But the present situation is not one where generosity or niggardliness are ruling factors. For, in the long run, America will, acting justly, do what her economic needs require. These will be the moving factors. They grind slowly but exceedingly fine. Is it conceivable that they will eventually bring us to the point in joining in some well considered move for world tariff reduction?

"There would be no difficulty in avoiding wild and indiscriminate tariff slashes. And certainly ways could be found, with all due regard to our industries, which long ago graduated from the infant class, to reduce materially the height of our tariff barriers and at the same time, through encouraging greater import in certain schedules, to increase substantially our customs revenues."

[Another dispatch from Mr. Kinsley will be published in THE TRIBUNE tomorrow.]

Ronald Colman to Seek Divorce

RONALD COLMAN.

THELMA RAY (Mrs. Colman).

Sees French Lawyer

Los Angeles, Cal., Oct. 31.—[Special.]—Cablegrams received here from France state that Ronald Colman, film star now in Europe, has stopped at Nice, France, to consult attorneys in an effort to launch proceedings which would divorce him and Thelma Ray, British actress. Mrs. Colman is in the south of France with her daughter, Dawn. The pair separated formally in Hollywood in 1926, when Colman made a settlement reported at $25,000 on his wife.

"PATRONS" ROB DRUGGIST.

Isadore Simon, 1113 North Richmond street, owner of a drug store at 2159 Division street, was robbed of $176 last night by two armed men who posed as customers.

JUDGES ORDER RECEIVERS TO PAY TAX BILLS

The Superior court judges assigned to the chancery division issued an order yesterday requiring the receivers of properties under that court's jurisdiction to pay current taxes where sufficient cash is in hand.

This is one of the steps in the program to have income producing property pay the part of the tax its owner or receiver deems fair as a preliminary to contesting the amount considered illegal and invalid.

It is planned to have a meeting tomorrow afternoon of the judges of the Circuit and Superior courts with administrative officials concerned with taxes to ascertain if other methods may not be devised to bring in more of the delinquent taxes.

J. P. and R. N. Thom yesterday paid $10,000 to the county treasurer on a tax bill of $18,177. This is a 1929 tax bill and was assessed against a building at 537 South Clark street.

L. L. Mullins, receiver for property credited on the tax records to F. R. Bennett, paid $3,706 yesterday as the full tax for 1929. He also paid $1,601 as the balance of taxes due for the tax year of 1928.

County Judge Jarecki yesterday extended the dead line to tomorrow for the payment of taxes on account. The court has announced that the property owners who do not pay a substantial sum on account tomorrow cannot expect any reduction in penalties when the tax objections are disposed of.

COUNTY GETS TITLE TO 8 PROPERTIES ON BAIL FORFEITURES

Assistant State's Attorney A. C. De Witt announced yesterday that Cook county has acquired title to eight pieces of real estate as a result of bail bond forfeitures. This is the first time the county has ever come into possession of real estate in this connection.

Prosecutor De Witt in a letter to the county commissioners suggested that some officer or agent of the county be appointed to collect the rents, order the necessary repairs and arrange for the refinancing of expiring mortgages. The title to the property was obtained through forcible entry and detainer actions in the Municipal court.

The properties acquired are: 1850 South Lawndale avenue, 6433 Vernon avenue, 11943 Calumet avenue, 1414 Washburne avenue, 1915 Hudson avenue, 1300 Hasting street, 7250 Jeffery avenue, and 3807 North Western avenue.

Prosecutor De Witt also said that he will go before the state pardon board and oppose the plea for pardon in behalf of Henry M. Lasch, professional bondsman, serving a 1 to 14 year sentence for bond juggling. The prosecutor described Lasch as a "most unscrupulous bondsman" who is not entitled to any consideration. Lasch was sentenced last November.

BANDITS HOLD UP ROADHOUSE; 20 COUPLES ROBBED

Twenty couples were terrorized early this morning when five bandits, armed with automatic pistols and sawed off shotguns held up the Jiggs roadhouse, 4415 North 64th court, or Narragansett avenue, Norwood Park, just across the Chicago city limits. The robbers got $225 from Jiggs and about $500 in cash from the guests, who were herded into a corner of the main dining room. They took no jewelry from the victims.

Two of the bandits had hired the cab of Leo Schutt, 4717 North St. Louis avenue, at Cicero avenue and Irving Park boulevard, and ordered him to drive west. A few blocks away they picked up the other three bandits, and Schutt was ordered to drive to Jiggs place. He was taken into the roadhouse while the holdup was in progress and was paid his bill from the proceeds of the robbery. As the robbers left he was told he would find his cab near where he had been engaged. William Reed, 6512 Montrose avenue, a constable and a patron in the place, was stripped of his star and money.

Here's Another Vagary of Absent Minded Autoist

Alhambra, Cal., Oct. 31.—(AP)—C. B. Clark, 56, drove his automobile upon a service station rack for a grease job. An attendant pressed a button and up went the car with Clark inside. Then Clark opened his door and stepped out. He received a fractured rib and a bruised head.

wanted

A Grand Piano
- - - as good as a Mason & Hamlin

A Miniature Upright
- - - as good as a Cable Midget

A Portable Radio
- - - as good as a General Electric

A Combination Radio and Phonograph
- - - as good as a RCA Victor

A Piano To Be Rented
- - - as good as a Semi-Midget

ALL THESE FIRST-BESTS MAY BE HAD at

CABLE'S

Headquarters for the celebrated Mason & Hamlin
301 South Wabash at Jackson
Open Evenings

SUBSCRIBE FOR THE CHICAGO TRIBUNE

TRIBUNE'S GREAT COOKING SCHOOL OPENS TUESDAY

Expert Tells Why Women Enjoy the Kitchen.

BY VIRGINIA GARDNER.

Woman's place still is in the kitchen, according to Mrs. Ida M. Chitwood, nationally known cooking expert. Mrs. Chitwood will conduct THE CHICAGO TRIBUNE School of Cookery, which will open Tuesday, in coöperation with Mary Meade, home economics editor of THE TRIBUNE.

There will be four big schools, the for south side women will be held in the Trianon ballroom, 6201 Cottage Grove avenue, at 1:45 o'clock Tuesday, continuing at the same hour on Wednesday, Thursday and Friday. A class for north side women will be held Tuesday, Wednesday, Thursday and Friday afternoons, Nov. 10, 11, 12 and 13, in the Aragon ballroom, 1100 Lawrence avenue. A third session will be held the following week for west side women, the final meeting for all classes taking place Nov. 23 and 24 in the Coliseum.

Women Like the Kitchen.

"In the last analysis, woman's place is in the kitchen because she wants it to be," Mrs. Chitwood said yesterday. "What about the women who work? They spend their days off in puttering about the kitchen. They work because they have to or because they want to help their husbands earn the bread and butter. But that isn't sufficient. Their thrill comes when they create with their own hands not the bread and butter but the cake and the frills."

Perhaps it is instinctive with women, or perhaps it is because she has more chance of using her imagination in her kitchen than anywhere else in the world, but the fact remains, according to Mrs. Chitwood, that a kitchen stove is to a woman like a piano or violin to a musician.

"And, just as in music, there is always more to learn," said Mrs. Chitwood. "Why, women today know more about food preparation than our grandmothers did. They are food conscious. Moreover, they know how to cook vegetables so as to retain those food values. They know how to bake cakes scientifically.

Modern Woman Knows "Why."

"Our grandmothers had one special cake recipe which had weathered the years and couldn't fail, and that she always used. She was afraid to use any new ones because she didn't know, for instance, why a cake falls. Nor did she know why it cracks over the top. We know that if it is in too hot an oven it breaks open, and that when it falls it may be due to the wrong kind of leavening, or too much, or too thin a batter, or not thorough enough baking.

"But even the most intelligent among us can learn something new every year. Millions of dollars are spent yearly in research concerning foods and their preparation."

Mrs. Chitwood conducted her first cooking school 10 years ago. Only two hundred women attended it. Now it is difficult to find a building large enough to hold the thousands of women who seek to learn something more about cooking, she said.

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IF YOU ARE NOT SLENDER

Now is the time of times when Lane Bryant quality is most appreciated. And now the Lane Bryant dollar brings you more value than ever before.

Coats that stand "Ace High"

—with every woman who sees them—and tries them on!

$48

SECOND FLOOR

We need not say much about these coats—they say so much for themselves! Such splendid fabrics—boucles and rough woolens; such rich furs—caracul, skunk, kit fox, and ringtails! They fit perfectly.

Sketched—Boucle with Kit Fox, in black, green and wine. $48

Sizes 18+ to 28+ (Lane Bryant origination) 35½ to 45½ and 38 to 56

Lane Bryant

101 North Wabash Ave.

AIR-CIRCULATING HEATERS and GAS RANGES
(Standard Makes)
At Wholesale Prices
CENTRAL HEATING AND MFG. CO.
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SOMETHING . . . had to be DONE!

Cancellations on wholesale orders piled up . . . Contracted shipments continued to arrive . . . Oriental Rugs accumulated at a great rate! . . . . . .

So Now, a great

LIQUIDATION SALE—

of a $750,000 Wholesale Stock of Finest

ORIENTAL RUGS!

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CHINESE
12.0x9.0
Extra fine quality grade in assortments in colors of Rose, Green, Tan, Taupe, Mulberry and Blue.
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SEMI-ANTIQUE AFSHARS
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Exceptional Values While They Last

Unusual Values in High Grade Scatter Rugs

Lilahans	6.6x5.0	866.50
Sarouks	5.0x3.6	42.50
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Chinese	4.0x2.0	12.50

Number	Weave	Size	Retail Value	Wholesale Liquidation Sale Price!
24643	Kerman	26.4 x13.2	$2750	$1400
19082	Sarouk	25.0 x12.5	2300	1250
34592	Ispahan	24.8 x12.0	1350	875
469	Chinese	22.0 x12.0	800	485
24644	Arak	21.0 x10.10	975	500
6252	Kashan	20.6 x11.9	2250	1275
35910	Sarouk	19.2 x10.9	1475	850
35310	Sparta	18.10x14.3	1050	625
10669	Kandahar	18.6 x11.11	1250	585
12018	Bijar	18.7 x 7.5	850	475
16923	Chinese	18.0 x10.0	575	350
6695	Sarouk	17.10x 7.2	875	495
6601	Kashan	17.4 x10.4	1450	825
35001	Ispahan	16.6 x12.3	875	550
11703	Bijar	15.9 x10.2	975	485
2700	Kerman	15.9 x11.9	1200	565
35738	Sarouk	14.5 x10.4	875	495
25868	Chinese	14.5 x11.1	475	275
33445	Heriz	13.9 x10.2	425	267
30098	Sparta	13.9 x 9.9	475	295
14936	Kashmir	11.4 x10.0	375	225

GOROVANS
12.0x9.0
Approximately
Sturdy in construction, bold in design and vivid in colors. Ideally suited for use in places requiring heavy wear.
$142.50

SAROUKS
12.0x9.0
In colors of Rose, Blue, and Gold. Fine quality. Limited quantity. Exceptional Values at
$312.50

EVERY ONE A REAL BARGAIN

Dergazines	5.0x2.6	821.50
Sarouks	4.0x2.0	31.75
Lilahans	5.0x3.6	32.00
Anatolians	3.0x1.6	4.75

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EXCLUSIVE ORIENTAL RUG IMPORTERS SINCE 1890

TRIBUNE'S GREAT COOKING SCHOOL OPENS TUESDAY

Expert Tells Why Women Enjoy the Kitchen.

BY VIRGINIA GARDNER.

Woman's place still is in the kitchen, according to Mrs. Ida M. Chitwood, nationally known cooking expert. Mrs. Chitwood will conduct THE CHICAGO TRIBUNE School of Cookery, which will open Tuesday, in coöperation with Mary Meade, home economics editor of THE TRIBUNE.

There will be four big schools. One for south side women will be held in the Trianon ballroom, 6201 Cottage Grove avenue, at 1:45 o'clock Tuesday, continuing at the same hour on Wednesday, Thursday and Friday. A class for north side women will be held Tuesday, Wednesday, Thursday and Friday afternoons, Nov. 10, 11, 12 and 13, in the Aragon ballroom, 1106 Lawrence avenue. A third session will be held the following week for west side women, the final meeting for all classes taking place Nov. 23 and 24 in the Coliseum.

Women Like the Kitchen.

"In the last analysis, woman's place is in the kitchen because she wants it to be," Mrs. Chitwood said yesterday. "What about the women who work? They spend their days off in puttering about the kitchen. They work because they have to or because they want to help their husbands earn the bread and butter. But that isn't sufficient. Their thrill comes when they create with their own hands not the bread and butter but the cake and the frills."

Perhaps it is instinctive with women, or perhaps it is because she has more chance of using her imagination in her kitchen than anywhere else in the world, but the fact remains, according to Mrs. Chitwood, that a kitchen stove is to a woman like a piano or violin to a musician.

"And, just as in music, there is always more to learn," said Mrs. Chitwood. "Why, women today know more about food preparation than our grandmothers did. They are food conscious. Moreover, they know how to cook vegetables so as to retain those food values. They know how to bake cakes scientifically.

Modern Woman Knows "Why."

"Our grandmothers had one special cake recipe which had weathered the years and couldn't fail, and that she always used. She was afraid to use any new ones because she didn't know, for instance, why a cake falls. Nor did she know why it cracks over the top. We know that if it is in too hot an oven it breaks open, and that when it falls it may be due to the wrong kind of leavening, or too much, or too thin a batter, or not thorough enough baking.

"But even the most intelligent among us can learn something new every year. Millions of dollars are spent yearly in research concerning foods and their preparation."

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Help at Tribune Cooking School

Mrs. Ida M. Chitwood, nationally known cooking expert, who will conduct The Chicago Tribune School of Cookery in co-operation with Miss Mary Meade, home economics editor of The Tribune.
[Rogers Photo.]

Patricia Garrity of "Girl Crazy," loop musical show, who will sing at opening of school
[James Harris Connelly Photo.]

Frank Bennett, choral director and vocal teacher, who will lead the women in community singing at the opening of school Tuesday at the Trianon ballroom.
[Daguerre Photo.]

Cathryne Bennet, soprano and pianist, will be at the piano during the community singing periods.

The musical comedy stage will be well represented in the first entertainment program Tuesday afternoon. From "Girl Crazy," popular musical comedy now playing at the Garrick theater, will come Patricia Garrity in a song; Floria West, in a sing and dance, and 20 beautiful girls of the chorus. But that will only be a part of the dancing numbers of the afternoon as the Ethel and Gertrude School of Dancing will present 28 juveniles in a cycle of novelties.

Miss Ruth Streeter, soprano radio star, and Henry Phillips, tenor, late of the musical comedy stage in New York, will sing duets, and "The Foursome," tuneful male quartet from "Girl Crazy," will delight the audience with two or three breezy songs. The Chicago Musical college will present J. Arthur Edmunds, baritone. He will be accompanied by Miss Miriam Mims.

Commissioner of Police Allman has detailed two policemen to be on duty each day of the school. Chief George E. Graves of the Fire Prevention bureau also will have a man at each session.

Litvinov Wins Extension of Turko-Soviet Amity Pact

ISTANBUL, Oct. 31.—(AP)—Maxim Litvinov, soviet commissar for foreign affairs, arrived here today and said he was highly satisfied with his visit to Ankara, the Turkish capital, where he succeeded in effecting a prolongation for five years of the Turko-Soviet amity pact signed at Paris in 1925. He also secured a continuation of the naval parity protocol signed in March of this year.

Ocean Flight Navigator Injured in Auto Crash

Terre Haute, Ind., Oct. 31.—[Special.]—Capt. Harry Lyon, navigator, on the Australian flight of the Southern Cross, was seriously injured when his automobile was in collision with another car two miles east of Rockville. Capt. Lyon was en route from the Indiana State sanitarium, in Parke county, to Terre Haute to visit a physician.

Rail Official Retires Today; Served Same Line 50 Years

Pittsburgh, Pa., Oct. 31.—(AP)—Edward T. Whiter, vice president of the Pennsylvania railroad at Pittsburgh, will retire tomorrow after 50 years and eight months of continuous service. Whiter started as a telegrapher at Steubenville, O., graduating to a "brass pounder" from newsboy. He formerly served as vice president at Chicago.

Marriages Show Decline of 13 Per Cent in 1931

The number of marriage licenses issued during the first ten months of 1931 has declined 13 per cent compared with the number issued during the same period of 1930. Since Jan. 1 this year 27,554 licenses have been obtained, as against 32,853 last year. During October 2,602 licenses were issued, as against 3,025 for the same month last year.

COAL

5-Day Sale—Save 70c to $1.50 a Ton.
STANDARD POCAHONTAS $6.50
THE FAMOUS WHITE HEAT 6x3 EGG $6.00
Petroleum Carbon and all kinds of coal delivered C. O. D. in 5-ton loads and up. 5½-ton only 25c ton anywhere in Chicago and Near Suburbs, plus 40 miles out at trifle more. Car loads anywhere.
Write or Phone for Catalog and Prices.
UNITED COAL BUYERS OF CHICAGO
19 S. La Salle St. Phone Franklin 1300
This ad good for 20 cash a ton on 1st load.

come to the
BLACKHAWK
and Dine...Dance and be ENTERTAINED
ALL FOR $1.00
MIDNIGHT BREAKFAST $1.00
Served from 9:30 P.M. to Closing
MINIMUM CHECK $1.00 PER PERSON
(except Saturday)
the Blackhawk features a FULL COURSE DINNER $1.50 served to 9 P.M.
NO COVER CHARGE at any time
EARL BURTNETT
AND HIS ORCHESTRA
"Favorite Band of Movieland"
and ENTERTAINMENT
Broadcast nightly over W-G-N
The New BLACKHAWK
139 N. WABASH

Savings up to 60%
Store-Wide Clearance
Savings up to 60%

MORE value for your money! Every department in the Store has made it possible to make this the most convincing demonstration value giving event in the history of Richardson's. Sharp reductions have been taken on hundreds of excellent floor samples. All pieces are fashionable, comfortable, and sturdily made. There are only one or two of a kind in most instances. A few pieces are slightly shopworn, and are offered at prices below factory costs.

Robert W. Irwin Furniture 60% Off
Only a few choice pieces and suites in this nationally famous quality. Come Early!

Loop Store Only Similar Values at Oak Park Store

SOFA
A Regular $135 Tapestry Covered Sofa, Plain or Figured Cover. $49

A Regular $29.75 Butt Walnut Top Occasional Table. Very Sturdily Made. $14.75

$14.75
A Regular $135 Crest Junior Lamp with Fine Silk Shade. Unbelievably Low Priced!

$19.75
A Regular $29.75 Seven Drawer Table Desk. Walnut finish. 48 inches long.

$12.50
A Regular $19.75 Mahogany Pier Cabinet.

Miscellaneous
Picture Garden Scene, Reg. $9.75. $3.95
Beautifully Framed Mirror. Regularly $17.50 ..... $9.75
Imported Marble Top French Commode. Reg. $75 ..... $39.75
Gov. Winthrop Desk. Reg. $68 ..... $36.50
Amber Decorated Cabinet. Regularly $47 ..... $9.75

$17.50
A Regular $36.50 Tapestry Covered Lounge Chair, Soft Spring Cushion.

RUGS
THE LOWEST PRICES IN YEARS!
All Perfect All Colors
All Patterns All Sizes
Nationally Famous qualities at prices less than wholesale.
SEAMLESS VELVET RUGS
9x12 ft. A splendid assortment of high quality Rugs in desirable patterns and colors. Here is one to fit your needs at a great saving. $16.95
9x12 FT. HEAVY AXMINSTER RUGS $19.50
9x12 FT. BEST QUALITY AXMINSTERS $33.50
9x12 FT. AMERICAN ORIENTALS $109
9x12 FT. WOOL WILTONS $36.50
9x12 FT. SPARTA ORIENTALS $185

Ask About Our Convenient Budget Plan of Monthly Payments

High Quality TABLES at Clearance Prices!
Solid Walnut Gateleg Table. Large. Reg. $42.50 ..... $22.50
Solid Mahog. Molly Pitcher Table. Reg. $69 ..... $49
Mahogany Duncan Phyfe Console Table. Reg. $39.75 .. $24.75
Solid Walnut Carved Console Table. Reg. $36.50 ..... $19.75
Decorated Card Table Reg. $29.75 ..... $9.75
Biedermeier Coffee Table. Regular $19.75 ..... $12.50

Telechron Electric Clocks at 33⅓% to 50% Off Factory Set Prices. Only One of a Kind. Act Quickly.

Buffet to Match $38

$89
A Regular $175 Seven-Piece Dining Room Suite. Table and 6 Chairs. Only $8.90 First Payment.

A Regular $275 Sofa. Down Seat and Back Pillows, Brocatelle Covered. Only $13.50 First Payment. $135

SOFAS

	Reg.	Sale
2 pc. Tapestry Suite, Hair Filled Suite	$154	$82
Brocaded Sateen Covered Sofa	$195	$64
Solid Mahogany Hepplewhite Sofa, fine value	$245	$98
Deep, Soft, Comfortable Brocatelle Sofa	$295	$135

BEDROOM SPECIALS

	Reg.	Sale
Maple Bedroom Chair	$17.50	$4.95
Odd Bedroom Bench	$19.75	$4.95
Cretonne Chaise Longues	$36.50	$19.75
2 pc. Bed and Dresser	$151	$89
Full Size Walnut Bed	$64	$29.75
3 pc. Bed, Chest and Dresser	$228	$135
6 pc. Twin Bed Suite	$545	$265

DINING ROOM SPECIALS

	Reg.	Sale
Walnut Dinette Chairs	$6.25	$2.95
Walnut Servers	$58	$12.50
Walnut Dinette Tables	$45	$19.75
Walnut Vanity	$82	$19.75
Walnut Vanity	$68	$36.50
Walnut Buffet	$64	$39.75
8 pc. Dining Room Set	$250	$158
8 pc. Walnut Suite	$450	$295
10 pc. Mah. Suite	$1810	$975

$89
3 pc., Bed, Chest, and Dresser. Only $8.90. First Payment. Combination Walnut.

$12.50
A Regular $32.50 Solid Walnut Occasional Chair, Damask Covered.

Inspect These Remarkable Values in CHAIRS

Solid Maple Windsor Chairs. Reg. $22.50 value.	$7.50
Solid Walnut Frieze Covered Chair. Reg. $82	$45
Frieze Covered Occasional Chair. Reg. $19.75	$11
Comfortable Lounge Chair. Reg. $89	$39.75
Tapestry Covered Lounge Chair. Reg. $49	$29.75
Large Hair Filled Tapestry Covered Lounge Chair, regularly $119.	$75
Solid Walnut Pull-Up Chair, regular $82 value.	$39.75

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You can now choose your color scheme when you select your Furniture. Ross Crane, noted Interior Decorator, offers to you a new idea. Visit Our Display Rooms.
At Both Stores

Pictures 25% to 50% Off
A Splendid Assortment

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Lake Near Marion — Oak Park
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Chicago Sunday Tribune.

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THE TRIBUNE COMPANY, PUBLISHER.

ENTERED AS SECOND CLASS MATTER AUG. 12, 1882, AT THE POSTOFFICE AT CHICAGO, ILL., UNDER ACT OF MARCH 3, 1879.

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SUNDAY, NOVEMBER 1, 1931.

THE TRIBUNE OFFICES.
CHICAGO—TRIBUNE SQUARE.
MILWAUKEE—TRUST COMPANY BUILDING.
NEW YORK—220 EAST 42D STREET.
WASHINGTON—815 ALBEE BUILDING.
BOSTON—714 CHAMBER OF COMMERCE BUILDING.
ATLANTA—1825 RHODES-HAVERTY BUILDING.
LONDON—145 FLEET STREET.
PARIS—1 RUE SCRIBE.
BERLIN—69 UNTER DEN LINDEN.
MADRID—CALLE ESPALTER 5.
RIO—ELIHAERTES INIR 1640.
ROME—GALLERIA COLONNA (SCALA A).
VIENNA—6 ROSENBURSENSTRASSE.
WARSAW—PLAC ERASINSKA 6.
GIBRALTAR—HOTEL CECIL.
PEIPING—GRAND HOTEL DES WAGON-LITS.
SHANGHAI—25 AVENUE EDWARD VII.
TOKIO—IMPERIAL HOTEL.
MEXICO CITY—HOTEL REGIS.
PANAMA CITY—HOTEL CENTRAL.
SPECIAL REPRESENTATION:
SAN FRANCISCO—580 KOHL BUILDING.

THE TRIBUNE PROGRAM

FOR AMERICA

Maintain an American foreign policy.
Repeal the Volstead Act.
Restore constitutional representation.
Uphold the American standard of living.
Buy the Galapagos.

FOR THE CENTRAL STATES

Finish the Waterway to the Gulf.
Encourage regrowth of our forests.
Secure Western control of Western railroads.
Build highways to meet the need of traffic.

"The newspaper is an institution developed by modern civilization to present the news of the day, to foster commerce and industry, to inform and mold public opinion, and to furnish that check upon government which no constitution has ever been able to provide."

DEFLATE GOVERNMENT OR GO BROKE.

An analysis of the federal governmental fiscal condition indicates that unless new sources of revenue are found the deficit will be over two billion dollars at the end of the year now in its second quarter. Expenses are estimated to be 741 millions over those of the preceding year and nearly a billion dollars over the year before that. Estimated revenue for the current year is 740 million below revenue of the preceding year.

Costs of federal government are going up. Revenue is falling off. Taxes do not produce as much money. Enterprises conducted from Washington are taking more. New revenue must be found or the government must be brought within bounds. Taxation and government expenditures have been at the source of German difficulties, British difficulties and difficulties in the American political units the country over. Germany went broke. Nearly all of Europe went broke. Great Britain was going broke. Congress approaches its December session and Americans attach a question mark to the United States.

The budget of the federal government is sufficient evidence that the American Union has been inflated out of its purposes, out of its scheme, out of its theory, its principles, and its clothes. Soon its citizens will be able neither to support it nor to endure it.

When the original American states undertook to form the federal Union they were the freest political units in the world. They were free not only from external authority but they were free to a large extent from traditions and accumulated theories of government. Nothing of the feudal system had been transplanted with them and although on occasion they used the English common law they were at liberty to make their society what they wanted to make it, and they were conscious of that.

In making the Union they worked carefully and precisely, zealous of the rights of states and the privileges of the individual. They were all more or less suspicious of what might happen in their common association which they recognized as necessary for common security and for general welfare. Their prudence was apparent in the delegations of power they made to the nation they were creating.

A federal government conforming to the explicit intent of the states combining to form it is almost perfectly adjusted to the needs of American life and to the political system it sustains. Such a government will not break its citizens by overtaxing them and it will not break down in the complexities of affairs which it undertakes.

If the financial condition of the U. S. treasury forces the federal government to cast off its new and distorted forms and forces it back into its original dimensions the deficit will serve one good purpose. If the shortage of revenue and the increase in expenditures lead to efforts to multiply taxes and increase activities the United States is not only headed for the ruin which overtook Europe but for the destruction of the scheme so carefully planned by the original free states.

The United States is going broke because it is going away from the pattern of government laid down for it. Misguided enthusiasms, sectional greed and overreaching bureaucracy have inflated federal administration and extended federal jurisdiction until the distended Union has become a menace to the property of the citizen, a burden on his resources, and at the best a nuisance in his life. The cure, and the only one, is a reduction of the federal government to its normal size and a restoration of the states to their responsibilities and independence.

A virus introduced into the federal government permeates the whole nation. We have seen one state or another go a little mad or a little silly without general effect. In the freedom of the state to work off steam, if the people get too much of it up, there has been a safety valve for the nation. Experience can take effect in state experiments without bringing the whole country to its knees with the shock or to its bed with a fever.

The Supreme court has begun to take a liberal view of the inherent right of a state to have its fling and take the consequences until it learns something for better or worse. Even the due process phrase in the fourteenth amendment is being construed with an eye to the freedom of legislatures to play the sovereign with or without a fool's cap. Mr. Justice Holmes has expressed himself on the desirability of such freedom and of his fear of the fourteenth amendment as an overworked deterrent.

Indiana may levy special taxes on chain stores, Oregon prohibit the teaching of the Bible, Tennessee the teaching of anything contrary to Genesis, Oklahoma and Texas may close oil fields with bayonets, Iowa may call out the troops to test cows. A state may regulate the length of bed sheets, the periodicity of hair cuts, declare the world flat, oust its credit, have two or more governors, and rampage all over the place without affecting the rest of the country much, disturbing the general peace greatly or impairing the finances of the Union.

That was what was intended in the original scheme and nothing has improved it which has made Uncle Sam something resembling a walrus with the exploring arms of an octopus and has sent him to the pawners.

THE ARMY IN THE MAKING OF AMERICA.

The American army has never gone very far on the sentimental kick. It has not preserved the identity and continuity of distinguished organizations. The navy has had an advantage in that a ship is a unit with a name and apparently a personality derived partly from its own qualities and partly from the conduct of the men serving on it, but the army would have the advantage, if it were used, of continuity. The Constitution and the Olympic can be kept in commission as relics, but the second Connecticut, for instance, could be preserved in actual service with the tradition of Yorktown on its flag. Henry Adams in his history of the war of 1812 expressed the regret that the American army system did not preserve such identities as those of the regiments composing the remarkable force of Brown and Scott in the Niagara campaign, which included Lundy's Lane.

The English have been more sentimental and probably wiser. The Coldstream Guards date from the time when officers of Monk's northern army waited in miserable weather and much discomfort at the Coldstream ford of the Tweed river for the decision to dash south and take over unruly England suffering from the breakup of the Cromwell protectorate. The Black Watch was organized by George II. from bands of the Scotch border patrol. Many regiments are conscious, and the people are conscious, of historical service.

The best the American army has been able to do in preserving the identity of organizations which have been otherwise shifted, broken up, lost or redistributed is in the composition of coats of arms authorized after the world war. The insignia of the Third artillery can be used for illustration. The regiment was organized in 1907, taking in certain existing batteries, the history of which was as follows: Battery D, organized in 1502, was in the war of 1812, Batteries A, D and E were in the Seminole war, Batteries D and E in the Mexican, Batteries A, C, D and E in the civil war, C, D and E were at Santiago, C was in the Philippine insurrection and the China relief expedition, and the regiment was with the Sixth division in France. The regimental history therefore gets into the shield of the Third artillery with a chevron and four stars for the civil war, a lion for the war of 1812, a dragon for the Chinese expedition, and the fleur de lis for the world war. The crest of the shield is a rising sun to commemorate Battery D's organization in the early days of the republic and an Aztec banner symbolizes the service in Mexico.

The heraldic significance will be cryptic to the majority of citizens, if not to all, but the continuity of service is represented for any one who gets an explanation.

Whether our peace sentimentalists like it or not, the history of the United States is the history of its armed forces. The army and navy are knit into everything that has made the nation possible. The army created it and breathed life into the words of statesmen who conceived the United States as possible in theory. Without the army the theory might have been born, but it could not have lived.

Without armed force the nation, even if it had taken form and drawn its breath, would have remained in its colonial domain. Emigration went west behind the army. The battle of the Thames in Canada made Ohio and Kentucky inhabitable. Tippecanoe cleared Indiana for settlement. The army took a quitclaim for Florida from the Seminoles. Texas and the southwest and California came in via the war department. Hard bitten regiments pacified the Sioux, the Apaches, and other warlike tribes which barred the white man.

If a citizen of the United States wishes to regret everything that has happened in his country since 1775 and in fact wishes to regret his own presence in America he may deplore the force which controlled the event. He cannot deny its decisiveness.

The colonies were made possible by their fighting men. The republic was created by them. The Union was saved by them. Its territory was rounded out, defined and maintained by them. In any military organization which dates back to the beginning of the nation there is a record of national life and growth. The army and navy are not aliens in the composition of the country. They represent its life force. Anything which seeks to segregate military force as an incongruity in American idealism falsifies the record. Whatever symbolizes military service as the pattern of the fabric represents a truth. Whatever is to be true of the future the past of the United States is contained in the history of its regiments as pictured in the heraldic shields of the organizations.

A WISCONSIN CHAMPION.

Supreme success in any line of earnest endeavor warrants admiration, and attention is invited to William Greske, prosperous Wisconsin dairyman, who, looking back from the eminence of his 97th birthday, finds his most gratifying life's accomplishment was that he never milked a cow.

This will seem like a minor achievement to a city man or boy whose knowledge of cows is vague and touched with sentiment. He sees them only when on an automobile trip as placid, docile ruminants spotting the rural landscapes with color and he finds his milk and cream magically bottled and to hand at the breakfast table daily.

The truth is that milking is an infernal chore and has sent more boys away from the farm than the desire for a college education. If the truth were known every bank president who likes to boast of his boyhood on the farm probably was goaded into success by a constant fear that he would have to go back to the farm and milk.

The serenity which appears in a cow's eyes is downright deception. The mildest of them, solemnly considering her cud, can whip a vicious tail across a farm boy's face or bring tears to an adult's eyes. The cunning the best mannered of them display in suddenly shifting their weight and landing a sharp hoof on the milker's foot is nothing short of diabolic.

Mr. Greske has earned the right to the chuckle with which he tells of the jeers he met from his simpler minded associates when he first set out on his splendid career and the skillful maneuvers which always took him somewhere else when the milking was to be done. He has outtumbled them all for more than half a century, he says, and he may well be proud of it.

His masterpiece was when, in one great emergency, he bound up his hand to simulate an injury and led a cow a mile to prevail upon the kindly mistress of a neighboring farm to milk her for him.

Mr. Greske is a champion no less, and two hundred thousand Wisconsin farm boys, going to the cow barn night and morning, will wonder daily how could he get that way.

CORPORATE SURPLUSES.

Many corporations today are benefiting from prudent dividend policies pursued in more prosperous years. Companies which might have paid larger dividends instead set up substantial reserves which have effectually preserved financial independence even in times such as these. A management which has no debts to worry about and ample funds on hand is a management which can devote itself without interruption to its manufacturing and selling problems. Its policies are not subject to review by those who have money to lend and demand a veto on the management as a preliminary to a loan. The attainment of financial independence is an ideal which corporation management should cherish.

At the same time there are many corporations which have surpluses in cash in excess of any foreseeable need. Directors often take pride in these accumulations and fondle them as a miser fondles his hoard. This attitude no doubt is preferable to its opposite, the rash distribution of all available cash, but there is a middle course which is preferable to either of the extremes.

Corporate hoarding in excess of reasonable needs, like individual hoarding, should be discouraged in the interest of the general prosperity. Money which is held in corporation treasuries and not spent in improving plant and equipment is money which is largely withdrawn from the nation's purchasing power. If paid out in dividends, the surpluses can be put to work in buying goods and services for the individuals to whom the dividends were paid. In the treasuries, the money is relatively idle.

Ordinarily, only the directors of his corporation stand between the stockholder and his dividends, but sometimes the situation is more complicated. A number of corporations may together own a business which has a considerable surplus. This money, in reality, belongs to the stockholders of the constituent enterprises, but they cannot get it through the action of their own directors. It is in instances such as this that the hoarding of surplus funds is likely to prove most difficult to overcome precisely because control of the situation is remote.

Sometimes the accumulation of excessive surpluses is to be explained as the product of excessive caution. Sometimes it is habit. Sometimes it is to be attributed to confusion in the minds of corporate directors who are also bank directors. They permit their desks as bank directors to control large deposits to color their thinking as directors of corporations having large cash surpluses on deposit. None of these motives is dishonorable in the sense that misappropriation of money is dishonorable. The fault, if it can be called a fault, is one of judgment and temperament. The remedy lies in an insistence by boards of directors upon policies based upon financial needs rather than prejudices and habits.

A NAVAL OFFICER READS A BOOK.

A naval officer, identity hidden for the most obvious of reasons, has been reading "The Works of the Right Honorable Edmund Burke" and he found the following:

"But in a scheme for making this nation 'happy at home and respected abroad, formidable in war and flourishing in peace,' it is surely a little unfortunate for us, that he has picked out the navy as the very first object of his economical experiments. Of all the public services, that of the navy is the one in which tampering may be of the greatest danger, which can worst be supplied upon an emergency, and of which any failure draws after it the longest and heaviest train of consequences. I am far from saying that this or any service ought not to be conducted with economy. But I will never suffer the sacred name of economy to be bestowed upon arbitrary defalcation of charge. The author tells us himself, 'that to suffer the navy to rot in harbor for want of repairs and marines, would be to invite destruction.' It would be so. When the author talks, therefore, of savings on the navy estimate, it is incumbent on him to let us know, not what sums he will cut off, but what branch of that service he deems superfluous. Instead of putting us off with unmeaning generalities, he ought to have stated what naval force, what naval works, and what naval stores, with the lowest estimated expense, are necessary to keep our marine in a condition commensurate to its great ends. And this too not for the contracted and deceitful space of a single year, but for some reasonable term."

Tut, tut. Should a naval officer have a book?

Editorial of the Day

UNCLE SAM RESCUES CHICAGO.

[The Decatur Herald.]

The trial of a Chicago citizen on the charge of evading payment of income taxes received from the Chicago newspapers space all out of proportion to the importance of the sum involved. It would have been thought that Al Capone owed the government $50,000,000.

Chicago gave Capone the publicity because it wanted the country to know that the racketeer was headed for the penitentiary. The fact remained that Capone was convicted not for racketeering on liquor and prostitution, but for withholding from the federal government its share of his ill got gains. It was a federal prosecutor, not a representative of the people of Illinois, that pointed Capone in the direction of Leavenworth.

THE CHICAGO TRIBUNE, however, regards it as fitting that because the Volstead act, a federal law, gave Capone the chance to make his wealth, the federal government should have secured his conviction. It is a rather humiliating fact, however, that the reputed lord of Chicago's underworld could not be reached by state law. Had Capone been careful to make an accounting to the internal revenue collector, he could have continued to exact tribute from dyers and cleaners, roadhouses, beer runners and resorts.

His failure to square himself with the federal government is not difficult to explain. Capone simply regarded himself as outside the law, and held state and municipal laws in contempt. He forgot that the United States has statutes, and that despite the fact that bootleggers have flaunted federal enforcement of prohibition the United States continues to put the fear of God in the hearts of federal tax evaders.

How to Keep Well By Dr. W. A. Evans

To the limit of space questions pertaining to hygiene and prevention of disease will be answered in this column. Personal replies will be made to inquiries under proper limitations when return stamped envelope is inclosed. Dr. Evans will not make diagnosis or prescribe for individual diseases.

[Copyright: 1931: By The Chicago Tribune.]

KEEP A BABY DIARY.

THE young mother is likely to keep a diary of her baby's acts in the first weeks of his life. As he grows older she forgets to set things down and, finally, the diary is abandoned altogether. When other babies come along they are not likely to have a diary record.

Wise physicians advise that a diary be kept, beginning at birth and continuing until the child reaches the school grade in which he is taught hygiene. At that period the diary is turned over to the child to be kept by him and added to as the experiences of life unfold.

Mothers are advised to devote a few minutes daily at a set hour to making entries in the diary. Some one with experience in child training should tell the mother what items are of importance from the physical, mental, and behavior standpoint, and which, therefore, must not be left out of the record. In after years if that child or that person is in need of any guidance because of illness, bad habits, bad disposition, erratic behavior, slow progress in school—the physician who is called in or the consultant in behavior problems or the school teacher is given this record to study as the starting point of his study of the individual.

The record should give the date, hour, and place of birth, the first appearance of tears, the first smile, the first notice taken of a bright light and moving objects, the first time anything is grasped or an effort is made to pick up objects, the first vocal laughter, the age at which he sat alone, walked, talked, cut his teeth; all illnesses, especially all infections.

Behavior should be recorded—temper, playfulness, desire to play with children; also his sleeping and eating habits. These are but a few of the many things that should be given place in the record.

In after years the consultant can tell from the record what infections the child has had, and what are still potentially dangerous for him, his susceptibilities to bowel troubles, to coughs and the like. More important still, he can judge of the child's personality, his behavior, and his intellectual type and qualifications. He can tell not only what training can do but what it has done.

Knowing the child's constitution and his personality is even more important than knowing what diseases he has had. As a rule, the baby that learns quickly is a superior individual, mentally and physically, and will continue so if he is handled right. Of course, a mother devoting much of her time to an average baby may teach him things that make him appear exceptional.

Eventually this method of diary keeping may supply something to take the place of the old family doctor's knowledge of his patient. It may even be better than that if the record be well kept.

COMMONLY CALLED PINK EYE.

B. H. L. writes:

1. What is the cause of catarrhal conjunctivitis of the eyelids?

2. Do you furnish a booklet on care of the eyes?

REPLY.

1. The ordinary name of acute conjunctivitis is pink eye. It may be caused by any one of two or three mild bacteria. If so, it is generally mildly communicable, and it gets well spontaneously. Severe infections of the conjunctiva are due to infections with other bacteria. They may cause loss of vision. Among the other causes of pink eye are exposures to glare, dust, and heat.

2. I am sorry, but I have no booklet on care of the eyes.

AN OLD CAT MYTH.

P. V. L. writes: Will a cat suck the breath from a baby? I have always understood, and from personal experience I believe, that this is just an old superstition, but my friends claim it to be a fact, as they knew cases where it had happened. Of course, I realize that a cat or dog, if permitted to lie beside a baby, might accidentally cover its face and thus smother it, but why a cat should deliberately suck a baby's breath is beyond my comprehension.

REPLY.

It will not.

FRIEND OF THE PEOPLE

Letters to this department must be signed with names and addresses of writers.

MUST PAY COSTS.

Chicago, Oct. 21.—[Legal Friend of the People.]—Will you please advise me if I have to pay court costs in this case: A month ago I went to a lawyer and applied for a divorce. I signed some papers. The case is to be called this coming week. I called my lawyer and asked him to cancel the case as I have gone back to my husband. He said I will have to pay court costs. Is this true? L. S.

Yes, you will have to pay court costs. Most attorneys would also expect you to pay at least a part of the attorney's fees.

TRIBUNE LAW DEPARTMENT.

LICENSE FOR LAUNDRY.

Chicago, Oct. 18.—[Friend of the People.]—I was refused a license for a hand laundry on account of office and apartments above. Another party was granted a license nearby where office and apartments are located above. Can you help me solve why I cannot get a license and this man can? I. K.

We are unable to explain the reason for this as the writer does not give the location of the premises in question. It is presumed, however, that he was refused a license because the building is a tenement house. In regard to the other premises, the records of this department show that an application for a laundry license was not approved, and we are unable to find any evidence of the existence of a license permitting the operation of a hand laundry in this establishment.

HERMAN N. BUNDESEN,
Commissioner of Health.

FAMILY OBLIGATIONS.

Chicago, Oct. 21.—[Legal Friend of the People.]—My married brother earns $35 a week and works steady. My father only works two weeks a month now, and so my mother and father need help. My married brother refuses to give more than ten dollars a month. How much can he be made to give? I am married and I understand the law does not require a married woman to give. If property is in my name with my husband would I be required to contribute to my parents' support? D. M.

Our pauper act requires near relatives to contribute according to their means to the support of destitute persons, except that married women are not required to contribute unless they have independent means. Apply to the bureau of public welfare in the county building.

TRIBUNE LAW DEPARTMENT.

TIME TO REBUILD OUR HOME FIRES

FROM THE TRIBUNE'S COLUMNS

16 YEARS AGO TODAY

NOVEMBER 1, 1915.

CLEVELAND.—Blanche Walsh, the well known actress, died in a hospital here where she was taken two weeks ago with an illness which required an operation. Her refusal to disappoint an audience caused a relapse from which she died. After she went under the knife she insisted on keeping an engagement at Youngstown, O., where she collapsed and was brought back here. In private life she was Mrs. William H. Travers. She appeared during her career in nearly 100 plays.

DOUGLAS, Ariz.—Gen. Francisco Villa began moving his troops into position for an attack on Agua Prieta, Sonora, opposite here, regardless, he personally declared, of any consequence or effects from the United States. "If necessary I will fight the United States army assembled along the border," he asserted, after hearing for the first time that the American government had given permission for Carranza to transport troops from Laredo and Eagle Pass, Tex., to reinforce the garrison at Agua Prieta.

BALKAN WAR NEWS.—The Serbians are making one of their last stands at Kraguievatz, their munition stronghold. Reports from London, Berlin and Vienna indicate the arsenal city is being surrounded and even now may be in the hands of the Austro-Germans. The Austrian drive from the west is being hampered by the Montenegrins, but other Teutonic forces appear to have cut their way down from the northwest to within a few miles of the munitions goal. It is reported that King Ferdinand's Bulgarian troops have recaptured Veles, and delayed reports confirm the French occupation of Strumnitza.

30 YEARS AGO TODAY

NOVEMBER 1, 1901.

CHICAGO. — "Aggressive coöperation" is the watchword of the enthusiastic citizens who are working to put Prof. Edmund J. James, who holds the chair of public administration at the University of Chicago, into the city council as alderman from the 7th ward. Prof. James said that he believes that men of theory should mingle in the practical affairs of their community and that he stands ready to accept the honors of alderman.

PARIS.—The fleet under command of Admiral Caillard, which was ordered to Turkey to make a demonstration in force to enforce payment of French claims, has returned to Toulon. There is considerable mystery about the fleet's return, but it is believed the sultan has made satisfactory settlement. However, the warships are ready to sail again at any time.

CHICAGO.—Halloween brought a reign of terror to Chicago last night. On the three sides of the city hundreds of children and young men "celebrated" in lively fashion. Pedestrians were made targets for bean shooters, were tripped with ropes and assaulted with soot bags. In many cases young hoodlums took advantage of the occasion to commit acts of violence.

50 YEARS AGO TODAY

NOVEMBER 1, 1881.

NEWARK, N. J.—The Mechanics National bank, considered the strongest financial institution in New Jersey, closed its doors. Oscar L. Baldwin, the cashier, was arrested a few hours afterwards and confessed that he is entirely to blame for the suspension. He admitted that he had misapplied $2,000,000 of the funds of the bank. He said that in 1873 he began to make loans to C. Nugent & Co., morocco manufacturers of Newark, without the sanction of the bank directors or security from Nugent & Co. After that, he said, he was in the power of the firm and made loans to it whenever it wanted them, sometimes lending as much as $50,000 a month without security. Christopher Nugent, head of the Nugent company, was arrested on a charge of abetting Baldwin in the embezzlements. Baldwin moved in the highest circles of Newark society and was a director in numerous companies. He is a vestryman of Trinity church.

CHICAGO.—The county board appropriated $970,000 for the expenses of the coming fiscal year. The finance committee reported that there was a handsome balance in the treasury at the end of this year so that the full amount required for next year will not have to be raised by taxation.

VOICE OF THE PEOPLE

Writers should confine themselves to 200 or 300 words. Give full names and addresses. No manuscripts can be returned. Address Voice of the People, The Tribune.

TYPES OF INVENTIVE GENIUS.

TORONTO, Ont., Oct. 20.—You have published much about the life and great inventions of Mr. Edison. Yet something also should be said regarding the genius in him by which he was actuated to invent the things that the world is now blessing him for. His very rare genius can be rendered by the phrase, detector of improvableness.

The inventor who ranks nearest to Mr. Edison seems to have been George Westinghouse. His genius is renderable by detector of needs. So both of these men belonged to that exceedingly alert class that ought to be called the detectors; only Edison intuitively detected what was improvable and Westinghouse intuitively detected what was needed. Hence the one invented the multiplex telegraph and the other invented the air brake.

More circumscribed as to genius than either Edison or Westinghouse was Eli Whitney, the inventor of the cotton gin, which profoundly affected American industrial and even social history. Why only he among so many contemporaries should invent such a simple machine comes out when his genius is rendered by motleer of mechanical subserviences.

R. P. BYRNS.

EDISON'S VIEWS ON PROHIBITION.

Chicago, Oct. 19.—The praise that the metropolitan wet press justly heaps upon lamented Thomas A. Edison is singularly free from reference to his adherence to the cause of prohibition. Mr. Edison's deep rooted love for his fellow men, his unswerving efforts to promote the progress of all the peoples of the earth, and his recognition of the saneness of the idea that the weak must be protected for the benefit of self and society, is nowhere more clearly demonstrated than by his espousal of prohibition. You would not dare apply to so great a man the liquor crowd's favorite terms, "hypocrite" and "fanatic"; yet he was but one of thousands upon thousands of high minded, clean living, level headed men and women who still believe in the moral and economic value of the derided Volstead law.

Those who believe, as Edison believed, in nation-wide abstinence from intoxicating, poisonous beverages feel keenly the irreparable loss of so illustrious a man.

B. L. THOMPSON.

WHAT THE ANIMALS EAT.

Chicago, Oct. 19.—In view of His Honor Mayor A. J. Cermak's statement that children should be fed before dogs in the $80,000 pound I would like to suggest that he take a look at the Lincoln park zoo at feeding time. I feel sure that those who came to school without breakfast would be glad to get the banana, half of an apple, carrot, potato, onion, orange, and lettuce the baboon, orang-utan, etc., get.

MRS. J. L.

OVERTIME.

Chicago, Oct. 22.—I have a young friend who is employed in the Union Stockyards by one of the largest meat packers. This young man has been working overtime frequently, sometimes an hour and sometimes two hours a day. I don't believe there has been one week in the last half year that he hasn't worked past the regular schedule of eight hours at least one day out of the week. You understand, he doesn't get paid a cent for overtime. Still, the other afternoon, when he was sent home because there wasn't quite enough work to keep him going the regular pace, it was with the understanding that he wouldn't be paid for that.

WORKING GIRL.

A SUGGESTION.

Chicago, Oct. 20.—In this drive for funds for the unemployed I notice the utilities have donated about $300,000. This money of course to be distributed through regular charitable organizations. I wonder, and I would like to be enlightened by some one, why it isn't better for the morals of everybody concerned to have these respective companies rehire some of their former employés who were laid off, using this fund with which to pay their salaries. Work certainly could be made for these people. This way the dole angle would be eliminated and the men could be put at some constructive work. A certain number of men and women could be taken back at so much a month for a period of say six months, at which time this so-called depression will have ended.

H. G.

THE GENERAL WELFARE.

Chicago, Oct. 20.—The only thing in the constitution which gave congress any semblance of authority to enact the 18th amendment was the clause which says they shall "promote the general welfare," and if the 18th amendment promotes the general welfare, I'm a Chinaman; therefore I think the government should stop this Al Capone farce immediately and set him free. [The money saved could be used for charity this winter.]

D. J. DANCER.

BUTLER FOR PRESIDENT.

Chicago, Oct. 16.—Not since the days of Theodore Roosevelt has a national figure crossed the political horizon with the qualities possessed by Gen. Smedley Butler. He is a man who is fearless, outspoken, with plenty of intestinal fortitude, and fortified with that bulldog tenacity which does not yield in the face of great odds until his purpose is accomplished; a man who understands our need for a powerful national defense, who could lead us out of the present floundering economic situation, and who would conform with the provisions of the Monroe Doctrine.

JOSEPH F. HADLICKA.

THE HEAVENLY TWINS

[London Daily Herald.]

"See what Dr. Mandate has brought us."

82,000

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Chicago Furnitu
Buys Fifteen

Grand Rapids, Mich.
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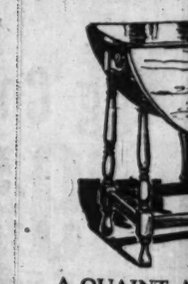


A QUAINT A
BUTTER
Authentic Colonial de
fine antique finish. S
living room or dinette
closed measures 16x3
32 in. The regular

82,000 people have profited by attending Colby's bargain events

—breaking all records for fine furniture sales this year

NOW...COLBY'S SALE OF SALES

Liquidating Important Manufacturers' Stocks of Furniture

The Greatest Furniture Values in Chicago

Chicago Furniture Firm Buys Fifteen Carloads

Grand Rapids, Mich., reports that one of the most important deals involving fine furniture to be completed there in recent years took place with the sale by the Robert W. Irwin company of approximately fifteen carloads to John A. Colby & Sons company of Chicago. The sale was negotiated by Robert W. Irwin, who stated that it was made possible through the recent consolidation of the Cooper-Williams company of Boston with Irwin interests. Mr. Irwin saw in the purchase by the Chicago firm a bold action expressing confidence in the future.

—Chicago Tribune.

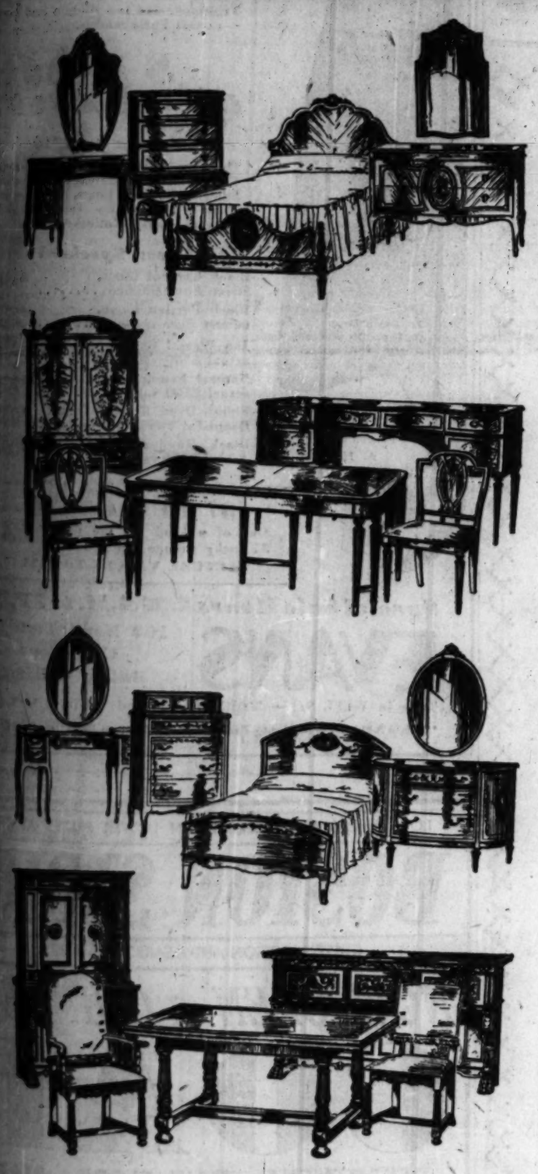
FEATURING a 15-carload purchase from R. W. Irwin Company, owners of the Royal and Phoenix factories, acknowledged to be the largest single purchase of fine furniture made in years —bringing to you beautiful dining and bedroom furniture at 40% of their showroom price.

FIVE OF AMERICA'S important makers of quality upholstered furniture are represented in this sale, three large floors are devoted to this liquidation.

TWO COMPLETE exhibition showroom stocks of American maple and Colonial pieces go on sale in our bargain basement starting Monday.

Lower Than Retail, Lower Than Wholesale, Lower Than Auction Prices

To save one-half is easy—still greater reductions prevail



MADELINE BEDROOM SUITE

There is richness and depth in the color and finish of this handsome suite. Primavera and maple are employed in combination, gold banded and hand decorated in a beautiful harmony of color. Flowing lines and robust curves make it a possession to cherish.

Factory show room list, 6 pieces, $724.00; Colby sale price..... **$343.00**

Factory show room list, 5 pieces, $605.00; Colby sale price..... **$295.00**

● *Also on Sale in our Oak Park and Evanston Stores*

THE HEPPLEWHITE GROUP

No more beautiful combination of rare woods is to be found in any English Museum. Mahogany tops, amber colored aspen burl fronts. Maple wood and hardwood inlays. Beautiful serving cabinets and china with wood doors.

Show room price, 10 pieces, $1196.00. Colby Sale price..... **$476.00**

● *Also on Sale in our Oak Park and Evanston Stores*

THE SURREY ENAMEL BEDROOM GROUP

A simple yet elegant suite done in tones of tan and old ivory with delicate decorations of ivy, ribbons, roses and lovely oval medallions of Cupids and the Muses. No nicer suite can be found for the sub-deb. It is just the match for her charm.

Factory show room list, 5 pieces, $615.00; Colby sale price..... **$246.00**

Factory show room list, 6 pieces, $745.00; Colby sale price..... **$298.00**

● *Also on Sale in our Oak Park and Evanston Stores*

THE AMATI DINING GROUP

This important suite embodies all the charm and beauty of the work of the early Italian craftsmen in its panels, interesting carved mouldings and the acanthus leaf and claw feet. It is of genuine walnut and the table is of crotch walnut with a curly maple band bordered with inlay and cross banded again in walnut. The color is rich and inviting to those who appreciate fine woods and finish. 10 piece suite, including 4 side and 2 arm chairs. Factory show room list $1560.00; Colby sale price..... **$625.00**

● *Also on Sale in our Oak Park and Evanston Stores*

FINE DAVENPORTS AT A PRICE—

Only one of a kind

The Georgian sofa illustrated is one of a collection of custom made sofas and love seats made to retail at $300.00. It has a hand carved walnut base. Covered in a fine Lampas damask. We have selected twenty-four of our finest sofas, covered in tapestry, damask, brocatelle, leather and frieze, ranging in price from $275.00 to $475.00 and marked them down to **$125**

OTHER DAVENPORTS—EQUALLY GREAT VALUES

We also have grouped on our first floor a collection of Davenports made to retail from $175.00 to $265.00 all at one price.... **$89.50**

THE CARPET VALUES OF THE TIMES

Special purchase of 10,000 yards of 27 inch carpet. Remarkable values in plain high pile carpet, 27 inches wide, in jade green, burgundy or henna color. No restrictions as to yardage—you purchase only what you need. Regular values, $4.00 yd. Sale, yard..... **$2.25**

Included in this special purchase is a number of A. & M. Karagheusian's nationally famous Royal Wilton carpeting, two tone effects, and allover designs. 27 inches. Regular values, $5.50. Sale, yard **$2.50**

No restrictions on yardage, you only purchase what you need.

Also a few ends of broadloom made up into odd size rugs at ½ price.

500 stenciled throw rugs of broadloom remnants, various colors, suitable for bedroom, bathroom and occasional spots. Values up to $7.50 each.

18 by 36, each ..... **$1.00** 22 by 36, each **$1.50**

We suggest that you bring the measures of the floors you wish to cover.

DRAPERY AND UPHOLSTERY FABRICS

Clearance of drapery and upholstery fabrics—consisting of chintz, toiles, tapestries, moire stripe, brocades, damasks, brocatelles, silk brocades and velvets.

Grouped to price as follows: Values up to $6.50 per yard.. **$1.50** Values up to $12.50 yard.. **$3.00**

Values up to $22.50 yard..... **$4.75**

ANTIQUE CHEST OR LOWBOY

Fine old mahogany Hepplewhite Chest of Drawers England c.1790. Regular retail price, $285 now **$109.50**

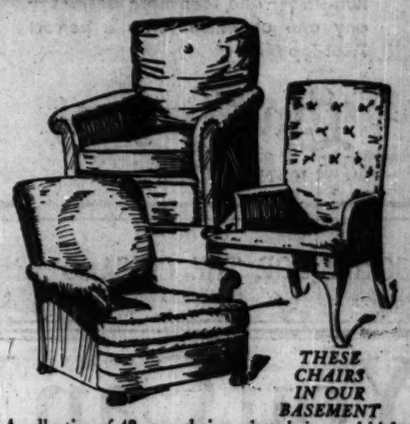
This piece is one of the many to be found in our large collection at prices below Grand Rapids make. All pieces were selected personally by Mr. Herbert Cescinsky or Mr. A. W. Crawford.

Antique Tilt Top Tables at..... **$39.50** and **$49.50**

Fine antique Dining Chairs at **$29.50** each.

Sold in sets as marked on tags.

Visit this most interesting display on our fifth floor.



THESE CHAIRS IN OUR BASEMENT

A collection of 48 easy chairs, wing chairs, and high back chairs, covered in beautiful tapestries, mohairs, damasks and brocatelles. Most of these chairs were regularly priced from $100.00 to $150.00. **$39.50**

GENUINE WALNUT 7 PIECE HEPPLEWHITE DINING GROUP

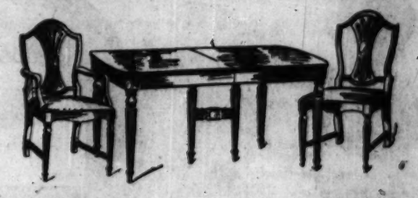


Table extends to 8 feet. Regular retail $220.00 .....Now **$99.50**

Same group, consisting of sideboard, table and 6 chairs..... **$159.50**

● *Also shown in Oak Park and Evanston*

DINING ROOM FURNITURE

Fine Queen Anne genuine walnut dining suite. Banded and inlaid tops.....$1265.00 **$595.00**

Genuine walnut Louis XVI dining suite. 10 pieces. Oval back chairs covered in dark green damask $500.00 **$249.50**

Genuine mahogany Hepplewhite 8 piece dining suite. Shield back chairs.....$352.50 **$189.50**

BEDROOM FURNITURE

Genuine Walnut Queen Anne 6 piece twin bed bedroom suite. Fine crotch walnut veneers $1385.00 **$590.00**

7 piece Berkey and Gay mahogany and maple burl bedroom suite. Twin beds.....$850.00 **$389.50**

Berkey and Gay French Provencal bedroom suite with twin beds. Dresser and vanity have gold hand carved mirrors $510.00 **$249.50**

3 piece Satinwood and green enamel decorated bedroom size. Smart and unusual..$355.00 **$159.50**

5 piece genuine walnut and maple inlaid bedroom suite. Full size bed.....$795.00 **$295.00**

This Bargain Basement Is the Talk of Chicago

A QUAINT AND CHARMING BUTTERFLY TABLE

Authentic Colonial design in genuine maple with fine antique finish. Suitable for breakfast room, living room or dinette. Top when closed measures 16x32 in., open 42x32 in. The regular price $37.50. **$15**

$15.00 Large collection of Smart Provencal, Early American and occasional arm chairs covered in tapestries, chintz, damask and frieze, desks, sewing cabinets, mattresses, box springs, coffee tables, end tables, nest of tables, benches. Windsor chairs, ladder back chairs, odd vanities, odd beds, commodes, portable mirrors and fine satinwood tilt top tables. Values from $30.00 to $55.00, all one price, $15.00.

See our group of unusual bargains at **$19.75** and **$26.75** Many of the pieces in these lots are priced regularly to $80.00.

$39.50 Collection of large easy chairs, wing chairs, colonial wing chairs and high back chairs covered in good selection of fine covers. Kneehole desks, living room tables and a few settees. Also, odd dressers, vanities, chiffoniers, beds, china cabinets, dining tables, buffets, corner cabinets and Welsh cupboards. Many of these odd pieces are in maple. All of them are reduced half price and less.

The magazine holder is one of the many unusual pieces to be found in our five dollar collection. There are side chairs, arm chairs, portable mirrors, end tables, coffee tables, ottomans covered in chintz and leather, lamp bases, and benches. Values to $19.00. **$5.00**

Magazine holder. Made of genuine mahogany. Regular retail, $19.00.

YOUNG PEOPLE

And those refurnishing will find at Colby's style and quality, and save one-half or more —making their selections from one of the most important stocks of fine furniture, marked at the lowest prices you will find in any market.

OUT OF TOWN CUSTOMERS

You can afford to travel 1,000 miles to attend this great sale. We are shipping furniture all over the country.

DURING NOVEMBER ONLY

All purchases of $500.00 or over will be shipped freight charges prepaid to any point in the United States.

JOHN A. COLBY & SONS

129 NORTH WABASH AVENUE

Lane Bryant **ADJUSTABLES**
U. S. PAT. No. 1748944

Extra Sizes, 9½ to 11

Also Regular Size Adjustables, 8½ to 10½, $1.35

Fine Silk Hosiery
that fits any length of leg

45-gauge silk to top chiffon. 31 to 33 inches long.

$1.35

Just clasp your garter where you want it in the seven inches of run-stop adjustment space—and say good bye to pull, binding, sagging—and crooked seams.

Just like made to order stockings.

—not too long
—not too short
—just right!

ON SALE: MAIN FLOOR

Blend Fashion with thrift by wearing longer—

Remarkable stretch—

Run-stop—and four more besides—any one of which forms a perfect Picot-top

Lane Bryant
101 North Wabash Avenue

SUBSCRIBE FOR THE CHICAGO TRIBUNE

15 NATIONS AGREE TO ARMS TRUCE POWERS SIGN UP.

Building Holiday Scheduled to Begin Today.

GENEVA, Switzerland, Oct. 31.—(AP)—Thirteen nations including the United States have formally signified their willingness to participate in a one year armament building truce proposed by the council of the league of nations, and, although there was no official statement from the league secretariat today, there was a disposition to believe that some sort of arms truce can be put into effect.

The building holiday, the league proposed, would begin tomorrow and continue for twelve months. France accepted conditionally, asserting that she was willing to participate if the nations which border that country also agreed.

Great Britain's Reply Awaited.

So far, in addition to the United States and France, affirmative replies have been received from Japan, Russia, Hungary, Holland, Australia, New Zealand, Czecho-Slovakia, Egypt, Albania, Latvia, and Luxembodrg.

Great Britain has not replied, nor has Switzerland, and there has been no word yet from Italy or Germany, though Italy's willingness is taken for granted, as that country originally proposed the truce. Dispatches from Berlin also stated that Germany had accepted the plan and was sending its written assent to Geneva. Most of the important powers are thus accounted for.

Berlin Accepts with An "If."

BERLIN, Germany, Oct. 31.—(AP)—Germany today accepted the league of nations proposal for a one year holiday in armaments, it was learned today. Written assent dispatched to Geneva was accompanied by a statement explaining the nation's peculiar position as a consequence of the restrictions of the Versailles treaty. The government will not make public the text of the communication until Monday.

Artist Swallows Poison at Table in Drug Store

Slumped over a table, an unidentified man was found unconscious late last night in the Walgreen drug store at 2515 North Kedzie avenue. County hospital physicians said he had swallowed several grains of a sedative drug and was in a serious condition. From cards in his pockets police believe he is Walter De Wolf, 26 years old, of 4766 Beacon street, an artist. On the table over which he had slumped was found a paper on which he had written while passing into a coma a few lines to his roommate, Fred Dannens, one of which read: "Will be philosophical. I hope he knows what wants to make me sleep away the cause."

Geographic Society Awards Medal

Left to right: Dr. J. Paul Goode, Charles Hull Ewing, Dr. Laurence M. Gould, and Dr. Fay-Cooper Cole at Stevens hotel when Geographic Society of Chicago awarded medal to Dr. Gould. [TRIBUNE Photo.]

Dr. Gould Honored

In recognition of his service as second in command with the Byrd expedition to the Antarctic, Dr. Laurence M. Gould of the University of Michigan was presented with the gold medal of the Geographic Society of Chicago at a luncheon yesterday at the Stevens hotel. Speakers included the guest of honor, Dr. Fay-Cooper Cole of the University of Chicago, who made the presentation, and Rufus C. Dawes, president of the 1933 World's Fair.

Dr. Gould's talk dealt with the map changes resultant on the Byrd expedition. There are more changes to be made, he said, and he is anxious to be off on another expedition. For the first time in the history of the United States, it was recounted, land was claimed by actual right of discovery when a sledge party commanded by Dr. Gould planted the American flag on Mary Byrd land.

SLAIN HOLDUP MAN'S MOTHER ARRESTED AGAIN

Mrs. Anna Baranski, 58 years old, who was arrested on Aug. 1 after her son, John, had been killed while she was aiding him in a robbery, was taken into custody again yesterday.

Constable Arthur Krueger and two federal agents raided her home at 4025 Odell avenue, Norwood Park, with a warrant charging her and her husband, Michael, with violating the federal narcotic laws. The gray haired woman remarked as she was being led to jail that she hated all policemen.

In the house the raiders found drugs valued at $5,000, most of which, it is charged, came from drug stores that Mrs. Baranski and her accomplices had robbed.

Court Takes 7 Children from Divorced Couple

Evansville, Ind., Oct. 31.—[Special.]—Divorce of John F. Cox and his wife in Superior court today resulted in their seven children losing a home. The children were ordered into the custody of the guardian's home.

HUSBAND SPLITS INFINITIVE; WIFE CALLS HIM CRUEL

Her husband's use of split infinitives, the double negative, and "ain't," along with his habit of ending his sentences with prepositions were cited yesterday as grounds for divorce on the ground of cruelty in a bill filed in the Circuit court by Mrs. Helen Morse, 1611 Sunnyside avenue, an interior decorator. Her husband, John, a certified accountant, she charged, also refused to abide by social etiquette.

MRS. HELEN MORSE.

Once when a guest came to their home during the dinner hour and was ushered into the dining room, she added, her husband refused to rise or acknowledge the introduction, but continued to eat his meal.

The bill, drawn by Attorney Martha A. Burrows, explained that Morse deliberately used poor grammar to annoy his wife. In addition, although they had been married since February, 1930, Mrs. Morse charged, her husband had bought her only one dress before they parted on Oct. 22.

HOOVER ECONOMY STARTS ANOTHER ROW—IN HAITI

Officials of Island Fight Cut in Salary.

Washington, D. C., Oct. 31.—[Special.]—Another controversy over economy—this time with the republic of Haiti—has descended on the administration.

STENIO VINCENT. [A. P. Photo.]

Haitian officials, from President Vincent down, object to the 3 per cent salary cut insisted on by Sidney de la Rue, the American financial adviser, who must approve the Haitian budget under the treaty of 1916. They say they will take a cut provided American marines serving as officers of the garde and other American officials will take a similar cut in the pay they receive from the Haitian government.

The state department contends that marines serving with the garde volunteered for the duty on the basis of their present pay, and that they cannot be cut. Thus the controversy now stands at a deadlock.

"President Vincent," says Dr. Dantes Bellegarde, Haitian minister to the United States, "is not the man to accept this kind of threat, even from so great a power as the United States. He will resist to the end."

At the state department it was suggested that the road building appropriation or something might be cut instead of salaries, and a peaceful solution arrived at in this fashion. Mr. de la Rue contends that 32,600,000 gourds is all the Haitian government ought to spend next year, and has made a twelfth of this amount available for the first month's expenditures. The Haitian administration insists on spending 33,600,000 gourds.

In Haiti the gourds is not a fruit, but a monetary unit, and is worth about 20 cents.

CLOSING OUT
Tomorrow
295 FINE FUR COATS
at ½ price

The Last of the
Wholesale Stock

of noted New York Manufacturing Furrier in business since 1888. He recently went broke and had to make a settlement with his creditors. Evans bought the entire stock and offers it at half price and even less.

at **$69**
Values to $145
Silver Muskrat Coats, Black Russian Pony Coats, Mendoza Beaver* Coats, Bonded Seal* Coats, Ermine or Fitch Trimmed, French Lapin Coats, Finest Natural Muskrat Coats.

at **$99**
Values to $200
Black Caracul Coats, American Broadtail Coats—Fitch Trimmed, Brown Caracul Coats, Silver Muskrat Coats—Fitch or Beaver Trimmed, Mendoza Beaver Coats—Ermine or Broadtail Trimmed, and two Hudson Seal Coats—newest Paris models.

at **$129**
Values to $250
Hudson Seal* Coats — A. Hollander Pelts, Natural Raccoon Coats, Natural Siberian Squirrel Coats, Brown Caracul Coats—Kolinsky Trimmed, Black Caracul Coats—Kolinsky Trimmed.

Special! Hudson Seal Coats Genuine A. Hollander Pelts $129

See These Special Values

Black Caracul Coats, Silver Fox trimmed	$199
Black Persian Lamb, newest flare models	$179
Jap Weasel Coats, actual $350 values	$199
Natural Ermine Coats, actual $500 values	$299
Finest Dyed Ermine Coats. Beautiful Fox Shawl Collars	$349
Black Russian Caracul. Actual $700 values	$399

8:30 A. M. to 11:30 A. M. Only
37 FUR COATS
One of a kind for the first 37 lucky women tomorrow— $59
ACTUAL VALUES TO $125

Special Sale Hours 8:30 A.M. to 7 P.M.
EVANS 162 North State St. 12th Floor Butler Building
Tune in WCFL 9:15—WBBM 10:45—and WJJD 12:15 Today
*Hudson Seal is Dyed Muskrat—Bonded Seal and Mendoza Beaver are Dyed Coney

PACIFISTS BACK HOOVER IN ROW ON NAVY POLICY

Investigating Committee May Meet Soon.

[Chicago Tribune Press Service.]

Washington, D. C., Oct. 31.—[Special.]—Pacifist leaders rallied to the support of President Hoover today as the nation's chief executive mobilized his forces preparatory to launching an investigation into the activities of the Navy League of the United States. The general opinion today was that the committee will convene for its first hearing a week from next Monday.

While the White House maintained silence regarding its plan of campaign, Frederick J. Libby, executive secretary of the national council for the prevention of war, called in Washington newspaper men to outline the course which he thought the President would follow. He asserted that the White House statements in which the Navy league was characterized as a propagandist organization which circulated "untruths" and "falsehoods" in a campaign of misinformation designed to wreck the White House economy program, indicated that Mr. Hoover expected to link the league up with the big steel interests.

He Predicts Sensations.

Mr. Libby said his organization will fight shoulder to shoulder with the President against the Navy league. He predicted that the committee hearings would be as sensational as the congressional investigation of William B. Shearer, naval writer, who was assailed by President Hoover as a navy propagandist. The pacifist leader made in the house of representatives on Dec. 15, 1915, by Representative Clyde Tavenner of Illinois. At that time Tavenner asserted that a group of the leading steel, copper and industrial leaders of the country were active members of the league.

Secretary of the Navy Adams conferred with the President today but declined to state what had been discussed. It was inferred that the part to be played by the navy department in the investigation of the Navy league charges that the President is woefully ignorant of naval matters was discussed. Reports that Adams had planned to resign because of the current row over naval economies were denied by the naval secretary. Likewise naval officials scoffed at stories that Mr. Adams would resign were it not for the fact that he felt he could aid the navy more by fighting the economy program as a member of the Hoover cabinet than by retiring.

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The league will turn its membership roster over to President Hoover, probably Monday.

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Girl, 9, Bitten 100 Times by 2 Dogs; She May Die

Macomb, Ill., Oct. 31.—[Special.]—Attacked by two mongrel dogs which stripped the flesh from her left arm, bit a gaping hole in her abdomen and inflicted more than 100 bites on her body, Doris Frakes, 9 year old daughter of Mr. and Mrs. E. Frakes, who live south of Industry, is in the St. Francis hospital today with only a slight chance to recover. Despite her injuries, the girl arose after the dogs had departed and walked a half mile to her home.

STATE HOSPITAL PATIENT KILLED.

Elgin, Ill., Oct. 31.—[Special.]—Louis Saich, 60 years old, Elgin State hospital patient whose home address is given as 4364 Castello avenue, Chicago, was struck and killed by an interurban freight train on the institution's grounds today. Saich was committed to the hospital in February, 1930.

You Can Now Own an Electric Refrigerator
with
NO DOWN PAYMENT!
Simply Put
25c
A DAY
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Your choice of Westinghouse, Copeland, Universal or Zerozone . . . on the amazing new Meter-Ice Purchase Plan.

- Choose Your Refrigerator from our large selection.
- No Down Payment is necessary on contracts up to $225.
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- Deposit 25c Daily in the coin box. This operates the refrigerator for 24 hours.
- Entirely Automatic . . . all you need do is deposit 25c each day.
- Once Each Month we collect the deposit and credit the amount to your account.
- When Refrigerator is paid for, we remove the coin-box.
- It's Yours . . . just as soon as the last 25c has been deposited.

Here's How It Works . . . Isn't It Easy?
You pick out your refrigerator . . . pay nothing. We deliver it immediately. Then you put 25c in the coin-box daily. The 25c operates the refrigerator for you . . . just the same as if you had bought ice with it. When the last 25c has been deposited, we remove the coin-box . . . and THE REFRIGERATOR IS YOURS!

This Offer Is for a Limited Time Only! Don't Delay! Get Complete Information at Your Nearest Hartman Store . . . TOMORROW!

Compare at *Specialists in Home Furnishings*
HARTMAN'S
At the Loop Store, Wabash and Adams, and All Chicago Hartman Stores; Harvey, Cicero, Hammond, Indiana Harbor, Joliet, Chicago Heights, Elgin, Waukegan, Aurora, Michigan City
CHICAGO STORES OPEN MONDAY AND TUESDAY NIGHTS

LUXURIOUS!

A Masterpiece
TOWNLEY
The Coat Individual
WITH SOFT, RICH CANADIAN BLUE WOLF
at **$49.50**

A SUMPTUOUS, large Dyed Wolf Pelt—the healthiest and most well-bred of its species! TOWNLEY swirled it with ingenious skill to form an entrancing frame for a distinctive face—mounted it upon a beautifully woven boucle, and added a sister pelt to grace the sleeves. (Note how slim and slinky the waist line.) Beautifully silk lined and warmly interlined.

IN TORO RED, TALLY-HO GREEN KINGFISHER BLUE, SABLE BROWN SPANISH TILE, AND BLACK . . . SIZES 12 TO 40

TOWNLEY COATS ARE EXCLUSIVE IN OUR 4 STORES
Other Townley Coats up to $179.50

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HENRY C. LYTTON & SONS
State and Jackson—CHICAGO
EVANSTON GARY OAK PARK

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE
BOSTON STORE
STATE, MADISON AND DEARBORN STREETS

NOW OPEN—OUR NEW
COAL
DEPARTMENT—MAIN FLOOR—STATE

Our new Coal Department carries all grades of coal and coke at the lowest prices. All coal sold by the Boston Store carries an unconditional guarantee that if you are not satisfied, coal will be removed and money refunded.

Two-Day Main Floor Event
POCAHONTAS Egg Coal
SAVE $2 A TON **$9.50 TON**

OTHER LOW PRICES ON COAL HERE

POCAHONTAS MINE RUN—per ton	6.70
WEST VIRGINIA EGG COAL—per ton	7.00
WEST VIRGINIA EGG & POCAHONTAS—mine run	6.75
POCAHONTAS CHESTNUT—per ton	6.95

Above Prices for 10-Ton Loads or More Within City Limits. Smaller Loads at a Slight Increase in Price

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We Will C
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EVANSTON OFFICE.

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FOE OF HOOVER

[Lumiere Photo: From Acme.]

William Howard Gardiner, president of the Navy league, from whom President Hoover has demanded apology because of Gardiner's charges concerning naval economy.

COURT GRANTS A PRISON STAY TO BOY SLAYER

Chief Justice Frederic R. De Young of the Illinois Supreme court yesterday granted a writ of supersedeas to Varner Corry, 15 years old, staying his sentence to 18 years in prison until the high court reviews the evidence. Judge Joseph Sabath in Criminal court found the boy guilty of the murder of Policeman Edward Smith in the John Marshall High school last Memorial day. The writ was granted without bail, however, and young Corry will remain in the county jail. Attorney James Burke, who applied for the writ, named ten points in his plea. Among them were charges that Judge Sabath admitted irrelevant evidence and that he had no legal right to hear a murder trial without a jury.

VARNER CORRY.

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NAVAL EXPERTS FALL DOWN ON TREATY SHIPS

Many Mistakes in Design Revealed.

[Chicago Tribune Press Service.]

Washington, D. C., Oct. 31.—[Special.]—A study of the trend of warship construction during the last decade discloses that the Washington naval limitation treaty of 1922 ushered in an era of mistakes in naval design, many of which will not be eradicated from the fleets of the major naval powers for many years to come.

Not only the American, but the British, French, and Italian navies have been hit by the inability of naval designers as well as the ranking admirals to find quick and practical solutions of the problems raised by a limitation treaty which sharply limited the tonnage and gun power of the 10,000 ton treaty cruiser, the aircraft carrier, and the battleship.

Faced with the task of building the best possible 8 inch gun cruiser within the tonnage limit of 10,000 tons, the best minds of the navies of at least four of the five Washington treaty powers fell down to a more or less extent.

Later Ships Radically Different.

The first 8 inch gun cruiser types built by the United States, Great Britain, France, and Italy fell well below the standard demanded of this category of ship and vessels of this type now being designed and constructed differ radically in design from their predecessors.

In virtually all cases cruisers built to displace 10,000 tons weighed considerably less when completed, a serious matter when it is realized that vessels of this class are limited by treaty not only in total tonnage but also in number of units. None had sufficient protection in the light of world naval opinion today. All, with the possible exception of the French, rolled heavily in stormy seas to the impairment of accuracy in gunfire. In the case of the United States the stern posts cracked on five of the first 8 inch gun treaty cruisers built.

Something of the same nature developed in the case of aircraft carriers. No power today would build the same type carrier it built immediately after the conference adjourned in 1922. The United States expended $45,000,000 on each of two partly completed battle cruisers in converting them into 33,000 ton carriers.

Smaller Plane Carriers.

Before these carriers were completed and long before the faults in the propulsion machinery had been corrected, officers of the American navy had reached the conclusion they were too large and that smaller ships could do virtually everything they could do. Now it transpires that the new American aircraft carrier, Ranger, 8 per cent completed, probably will not be duplicated as the trend of naval opinion is toward carriers of a displacement closer to 20,000. These changes are explained as unavoidable in working out a new type.

The exactions of a treaty which forced the powers to attempt to crowd too much into 10,000 tons is blamed by many designers for the mistakes made. It is pointed out in this connection that the task of the designer was greatly changed by the fixed limitation as to tonnage. Before the limitation era the designer when advised of the fighting characteristics demanded for the new vessel went ahead and built a ship that would provide the required speed, protection, radius of action, and gun power. If the vessel weighed a little more than desired it made little difference. Under the new system the designer must build the required combat characteristics into his ship and at the same time keep within a maximum tonnage limit.

Safety Factor Cut.

The result, it is said, is that in some cases the factor of safety in designing a certain part of the ship is cut too low. Each nation in trying to build the best possible ship within 10,000 tons tried to crowd all the fighting ability possible into each ship without exceeding the tonnage limit.

Regardless of the first mistakes American naval officials assert that designers in this country can and do turn out as good if not better ships than other powers. It is asserted that the latest designed 8 inch gun cruisers will prove to be the best ships of their class built by any power.

It is admitted that foreign destroyers far excel vessels of this category now operating with the American fleet. This is due, it is said, not to the fact that foreign designers are better than American constructors, but because this country has not built a destroyer for more than ten years, while European nations have been building vessels of this type every year.

The new designs for the five destroyers soon to be laid down by this country will provide, it is said, as good destroyers as any built.

Defects Repaired.

"The United States does not need to take a back seat to any power when it comes to naval design," Secretary of the Navy Charles Francis Adams said today. "Our new ships will compare favorably with vessels built during the same period by other powers.

"Could navy designers count on a steady flow of money they would produce a progressively improved series of ships."

The United States, Great Britain, France, and Italy designed their first 10,000 ton cruisers with too little protection.

In designing her first treaty cruisers, the Pensacola and Salt Lake City, the United States followed European ideas to the extent of sacrificing protection for speed.

The constructors, in designing these ships to obtain the characteristics demanded, went to a new American extreme in the search for light materials. Safety factors, usually large when no tonnage limit had to be watched, were trimmed down. Every effort was made to save weight.

When these vessels were completed they were found to be almost 10 per cent under weight. On the first eight completed almost 10,000 tons, a treaty cruiser in displacement, was lost. The ships passed their tests in fine shape and were commissioned. Soon the stern posts began to give way. This, it is said, was due partly to making the factor of safety too low in order to save weight. It was also said that faulty castings were to blame for the breakages to stern posts.

The stern post defect was corrected at a cost of about $30,000 per ship.

KASKEL & KASKEL DUNLAP
Women's Shop 700 N. Michigan
CLOSING OUT
CHOICE OF THE HOUSE
SUPERIOR QUALITY WOOL AND SILK FORMERLY PRICED TO $29.50
DRESSES 9.95
COATS—LUXURIOUSLY FUR TRIMMED
FORMERLY PRICED TO $105
Choice of the House 46.75
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The Chicago Tribune Is the World's Greatest Newspaper

PECK & PECK
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Starting Tomorrow
MILLER & CO'S REMOVAL SALE
616 South Michigan Avenue
LEASE EXPIRES
Sale at Both Stores—166 North and 616 South Michigan Avenue
ENTIRE $250,000 STOCK OF FINE
MILLER FURS SACRIFICED

Regardless of Cost!

Miller & Co., Chicago's Largest Exclusive Furriers, are closing their 616 So. Michigan Ave. store only! After this gigantic sale they will conduct their fur business at 166 No. Michigan Ave. But, first, their entire stock must be disposed of regardless of cost, because one store cannot possibly carry the fur stock formerly distributed between two stores. They have no alternative. They must sacrifice! They must slash prices!

Fur Coat Bargains You May Never See Again

$72 — Regularly to $150 — Northern Seal (Dyed Rabbit), Black Pony, Lapin Coats, Natural Muskrat, Combined Silver and Black Muskrat Coats, Silver Muskrat Coats and Fitch trimmed Silver Muskrat Coats.

$93 — Regularly to $200 — Natural Raccoon, Ermine trimmed Northern Seal (Dyed Rabbit), Wolf trimmed Pony Coats, Brown Caracul, Dark Muskrat, Fitch, Beaver, and Otter trimmed Silver Muskrat Coats.

$134 — Regularly to $275 — Persian Lamb trimmed Northern Seals (Dyed Rabbit), Brown Kidskin, Natural Leopard trimmed dark Muskrat, Natural Raccoon, Squirrel, Lapin Coats, Gray Kidskin Coats.

$169 — Regularly to $350 — Fitch trimmed Hudson Seals (Dyed Muskrat), Squirrel and Fitch trimmed Caracul, Nutria, Natural Raccoon trimmed Leopard Cat, Black Lapin trimmed with Blue Fox, Persian Lamb Coats.

MILLER SALON FURS AT TERRIFIC REDUCTIONS

HUDSON SEAL COATS (Dyed Muskrat). Luxurious models worth $195 — $[illegible]
NATURAL SQUIRREL COATS. Regularly $200. Stunning 1932 fashions. — $120
CANADIAN BEAVER COATS. You'd pay $395 for these Coats regularly! — $195
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HUDSON SEAL COATS (Dyed Muskrat). Regularly $695. Ermine Trim. — $225
HUDSON SEAL COATS (Dyed Muskrat). Persian Lamb Trim. Worth $495. — $265
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GENUINE LEOPARD COATS. Trimmed with expensive Beaver. Regularly $695. — $295
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BLACK RUSSIAN CARACULS. Regularly $1575. With sumptuous Chinchilla trim'g. — $695
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GRAY PERSIAN COATS. Regularly $385. Rare quality and style. — $215
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LEOPARD CAT COATS. Regularly $350. With select Badger trimming. — $195
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ALASKAN SEAL COATS. Regularly $495. In logwood brown. — $295
JAP MINK COATS. Regularly $695. Skins designed like precious Mink. — $350
COCOA ERMINE COATS. Regularly $795. Finest Hudson Bay Sable trim'gs. — $395
SUMMER ERMINE COATS. Regularly $895. Natural Blue Fox Collar. — $395
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AUTO KILLS GIRL IN COSTUME FOR HALLOWEEN FUN

Child, 6, Is Struck While Playing in Street.

A 6 year old girl, masked and attired in Halloween costume, was killed by an automobile while playing in the street last night. She was Rosemary Brosnan, 2855 Byron street.

The girl and several companions, all in costume, were frolicking off the curb in front of 2845 North Francisco avenue when a machine driven by Theodore Mueller, 2545 Farwell avenue, approached. His car struck Rosemary, throwing her to the pavement. Mueller rushed her to the Martha Washington hospital, where she was pronounced dead. Mueller was held.

Another child, Jack Hausner, 8 years old, 4137 Barry avenue, was fatally injured earlier. He was hit by the automobile of William Zukowski, 4020 Nelson street, at North Kariov avenue and Fletcher street. Zukowski took the boy to the Belmont hospital, where he died shortly afterward.

Auto Hits Street Car; One Dead.

One man was killed and two others were injured when their automobile, apparently borrowed as a Halloween prank, crashed into the side of a street car at 19th and Leavitt streets. The fatality victim was Victor Mosco, 22 years old, of 714 West 21st street. The injured are Paul Gillis, 25, whose address is unknown to the police, and Paul Rogers, 22, of 649 West 13th street. Gillis was taken to St. Anthony's hospital in a critical condition. Rogers was given aid at the county hospital for minor hurts.

The accident occurred when the machine, west bound in 19th street, with Gillis standing on the running board and Mosco driving shot across Leavitt street and into the car. Gillis was catapulted through the glass rear end of the trolley, narrowly missing Conductor Joseph Radon. The automobile belonged to Stanley Jurzyna, 22, of 2026 North Kedvale avenue, and had been reported stolen a few minutes before the crash. Jurzyna and Rogers are friends, and it is believed the former's car was taken from the vicinity as a joke.

Year's Total 1,658.

The deaths of the two children and three others yesterday increased the Cook county toll during the first ten months of 1931 to 1,658. The toll for the same months of 1930 was 886. During October 130 persons met death. Last year 117 were killed during that month. Other victims yesterday were:

Alfred McGregor, 63 years old, 3116 South Marshfield avenue. Died in the Illinois Central hospital from injuries suffered on Friday when he was run down at 56th street and the Outer drive. Jack Matthews, 5218 Greenwood avenue, was the driver.

Sarah O'Shea, 23 years old, 5653 South Green street. Died in the Garfield Park hospital from a skull fracture suffered when she was struck at Lake street and Kenton avenue. The driver was William H. Peterson, 5843 Race street.

Mrs. Katherine Mason, 40 years old, 5646 South La Salle street. Died in St. Anthony's hospital from internal injuries received on Thursday in a collision between two cars. She was riding with her son, Frank. Neither he nor Isaac Goldman, 5348 Ingleside avenue, the other driver, was held.

Student Seriously Hurt.

Gustavus Babson Jr., 22 years old, 415 Linden avenue, Oak Park, a junior at Dartmouth college, was reported near death at North Bernardston, Mass., after an automobiliar accident on the highway yesterday while motoring to the Yale-Dartmouth football game at New Haven. The youth is a nephew of Roger Babson, economist, and his father is head of Babson Brothers, a mail order concern here. A friend, Robert S. Hagan of Worcester, Mass., also a student at Dartmouth, who was with young Babson, also was critically hurt. The youths were to meet Babson's parents at the game.

Gustav W. Helwig, 54 years old, 523 West 57th place, bridge superintendent of the New York Central lines between Elkhart, Ind., and Chicago, died at Goshen, Ind., as a result of injuries suffered on Thursday when his automobile skidded into a telephone pole.

Estate of John F. Fierke Is Valued at $1,000,000

The estate of John F. Fierke of Carpentersville, who died on Aug. 26, amounted to about $1,000,000, according to an inventory filed yesterday in the Probate court of Kane county at Geneva. Mr. Fierke, who was chairman of the board of the Illinois Iron and Bolt company, was 72 years old at the time of his death. Most of the estate is to be divided by his sisters-in-law, Misses Marie and Emma Sternberg of Dundee. Minor bequests were made to twenty nieces and nephews.

Lieut. Lord, Who Rebuilt Old Ironsides, Retires

Boston, Mass., Oct. 31.—(AP)—Lieut. John A. Lord, the United States navy's last wooden ship constructor, who rebuilt the frigate Constitution, went into retirement today after 30 years' service.

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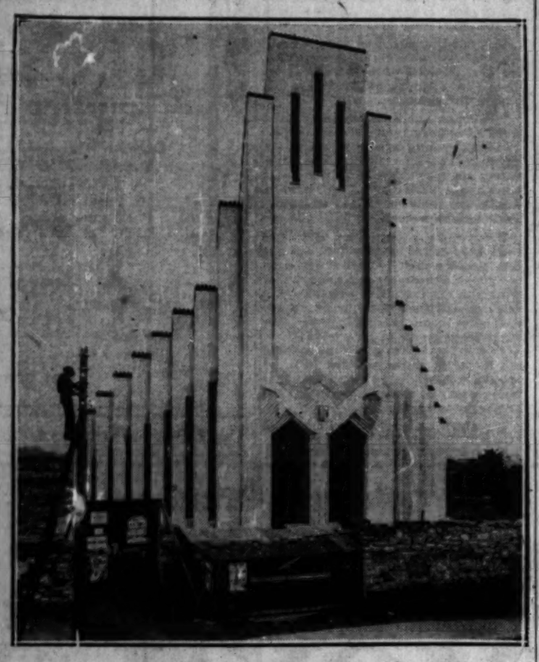
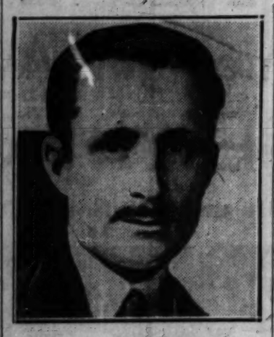
Chicagoan Designs Irish Church



The modernistic church of the Christ King at Cork, Ireland, designed by Barry Byrne of Chicago, which will be dedicated today. It is said to be the first European church designed by an American.



Barry Byrne, designer of new Cork church.

Modernistic Building

What is believed to be the first European church designed by an American architect, the church of the Christ King at Cork, Ireland, will be dedicated today. Barry Byrne, whose church of St. Thomas the Apostle is a prominent architectural feature of Chicago's south side, is the designer of the Cork church, which is classed as probably the most modernistic of modern churches.

Byrne, who has long been prominent in Chicago architectural circles, designed and built the church practically by "long distance" since, aside from the original architectural studies of the building site, the designs, models, and engineering plans were all completed in his Chicago office. The new church cost approximately $250,000.

A former associate of Frank Lloyd Wright, Byrne has been prominent in the movement toward new architectural designs for a number of years. The Cork church is roughly hexagonal in shape and differs in many important features from what is popularly construed to be standard Catholic church design.

Dr. Charles Macdonald, 60, Is Dead from Pneumonia

Dr. Charles Macdonald, 60 years old, who had been a practicing physician and surgeon in Chicago since 1901, died in the West Suburban hospital last night after an illness of two weeks. Pneumonia was the cause of death. A native of Ontario, Dr. Macdonald came to the United States in 1888 and was naturalized in 1912. He was a member of the American College of Surgeons and the Chicago Athletic club. He is survived by one son and one daughter. Funeral services are to be held in the family residence, 126 South Maple avenue, Oak Park, at 2:30 p. m., Tuesday.

Magnus Meyer, Resident Here for 60 Years, Dead

Magnus C. Meyer, 85 years old, a resident of Chicago for 60 years, died yesterday in his home at 857 Windsor avenue. He is survived by his widow, two sons and four daughters. Funeral services will be held tomorrow morning at 10 o'clock from St. Mary of the Lake church.

J. Walter Rudy, Veteran of '65, Paid Last Honor

Funeral services were held yesterday for J. Walter Rudy, 8305 Dante avenue, veteran of the civil war and Indian campaigns. Burial was in Oakwoods cemetery. Mr. Rudy, who was 83 years old, died in his home on Wednesday. After his service in the civil war he attended West Point and was later an officer in the Iowa National Guard. His regular army service was with the Seventh Cavalry regiment. In 1901 Mr. Rudy came to Chicago and was for some years connected with the live stock commission house of Robinson Brothers. He is survived by his widow, a son, and a daughter.

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FIFTEEN WRECKS IN RAINY DAY ON NEW BRICK ROAD

Rebuilt Lincoln Highway Is Accident Maker.

In the St. James hospital at Chicago Heights yesterday were the latest victims of a series of accidents on the five mile section of the Lincoln highway in the southern part of Cook county which was resurfaced with brick this year.

They are Frank Stanwood, 52 years old, with a crushed chest, and Mrs. Wynfield Smith, 50 years old, with cuts and bruises. Mrs. Smith's husband, Frank, who was driving, escaped injury. All are of Dixfield, Me.

The Smith car skidded off the brick surface into a ditch on Friday night and an investigation which followed showed that such accidents are becoming common in wet weather.

Fifteen Wrecks a Day.

The Dettmering garage at Matteson reported that as many as fifteen wrecks a day were happening during rains on the five miles of newly resurfaced highway.

One farmer, Ernest Blume, west of Matteson, said eight automobiles have crashed into the ditch in front of his place in the last thirty days. One of these was a loaded gasoline truck which knocked down sixteen fence posts. Six thousand gallons of fuel were lost.

Two weeks ago, according to the county highway police, a woman driver stopped her automobile on the pavement after witnessing one of these skids into the ditch. Before the drivers behind her could stop, eight cars slid into collision. The police closed the highway, detouring traffic, while they untangled the wrecks.

Brick in Place of Concrete.

The resurfacing on this section of the Lincoln highway was part of the 63 miles of similar brick work in Illinois this year approved by Gov. Emmerson over protests that it would be just as cheap to widen the highway to forty feet of concrete. The old concrete, sixteen or eighteen feet wide, was deteriorating rapidly. It was of an antiquated design, without a center expansion joint and without reinforced outer edges.

Over the surface of the bricks is a thin coat of asphalt filler for the seams between the bricks. It leaves a surface similar to places which state officials have postered with the warning, "Caution, slippery when wet." The wet asphalt also reflects the headlights of oncoming cars, making it difficult to see the center line. Beside the pavement is a narrow, slippery and soft clay shoulder which carries cars into the ditch once they skid off the asphalt coated bricks.

Four Overcome by Heat Wave in Buenos Aires

BUENOS AIRES, Argentina, Oct. 31.—(AP)—Four persons were overcome by the heat yesterday when the first hot weather of the summer sent the temperature up to 86 degrees.

DR. BENJAMIN TERRY FUNERAL SERVICES WILL BE TOMORROW

Funeral services will be held at 3 o'clock tomorrow in the Joseph Bond chapel, University of Chicago, for Dr. Benjamin S. Terry, scholar of English history, who died Friday morning.

DR. TERRY. [Webster Photo.]

Dr. Charles W. Gilkey, dean of the university chapel, will officiate, and Dr. Shailer Mathews, dean of the university divinity school, will deliver the address. Burial will be in Oakwoods cemetery.

Dr. Terry taught on the Midway for thirty-three years, and was a member of the first faculty of the university. He became professor-emeritus of English history in 1925.

DR. J. J. M'GUINN, SURGEON, DEAD; VETERAN OF WAR

Dr. James J. McGuinn, for seven years chief of the surgical staff at the John B. Murphy Memorial hospital, died yesterday in his home, 451 Deming place. He was 57 years old and had been in ill health for one year.

Born in Rock Island, Ill., Dr. McGuinn was educated at the University of Illinois college of medicine and entered practice in 1901. In early years he was a surgeon at the Columbus hospital, and during the war served as a captain in France. He joined the Murphy hospital staff in 1920, becoming chief in 1923, a post he retained until his retirement a year ago.

He was a fellow of the American College of Surgeons and a member of the American, Illinois and Chicago Medical societies. His widow, Mabel Carroll McGuinn; two sons, John Carroll and James Jr., and a daughter, Kathleen, survive him. The funeral will be held at 11 a. m. tomorrow at St. Clement's church, with burial in Calvary cemetery.

BUST OF FATHER MARCHESANO TO BE DEDICATED

Rockford, Ill., Oct. 31.—[Special.]—Hundreds of friends of the late Rev. Anthony V. Marchesano, including members of all faiths, will gather at the church of St. Anthony of Padua here Monday to pay respect to his memory.

They will attend the unveiling of a life size bust in the auditorium of the church. The bust was made in Italy through funds donated by scores of friends, and brought here by the DaPrato Statuary company.

Father Marchesano founded the parish of St. Anthony of Padua, now one of the largest in the Rockford diocese, 20 years ago, and served as pastor until his death two years ago. His nearest kin, the Misses Adele and Venus Marchesano, and Mrs. Mary Ann Cirrincione, live in Chicago.

3 Day Sale! SUNDAY (Today—10 a. m. to 5 p. m.) MONDAY & TUESDAY

Due to a Backward Season We Will Place on Sale . . . EVERY FUR COAT IN OUR ENTIRE SHOWROOM at 36 W. RANDOLPH Opposite United Artists Theatre

Hundreds upon hundreds of fur Coats. Every new Fur! Every new style! Not job lots or odds and ends! Just imagine, finest Moire Pony Coats, Genuine Broadtails,† Silver Muskrat with Russian Fitch trimmings, Russian Caracals, Mink Marmot, Super Northern Seals* trimmed with Russian Fitch, Mink, Russian Ermine and Krimmer. Every Fur Coat in the store at $77—no more—no less. In sizes up to 52.

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*Dyed Coney. †Lamb.

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2nd Floor Showroom—Ph. Ran. 6023
Open Today—Sunday—10 A. M. to 5 P. M.—Daily to 9 P. M.

John Hicklin, President of Oven Company, Is Dead

John Hicklin, president of the Hubbard Portable Oven company of Chicago, died in his room in the Hotel McAlpin in New York yesterday, apparently of a heart attack. His Chicago home was at 7059 Hildale avenue. Mr. Hicklin was also president of the Hubbard Oven Manufacturing company of Boonton, N. J., and a member of the American Baking Institute. His nephew, William H. Ritchie, is making arrangements to send the body to Chicago. Mr. Hicklin was 62 years old.

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DEATH NOTICES

In Memoriam.

BARNES—Alice Barnes. In fond memory of my beloved wife, who passed away Nov. 1, 1928. GEORGE.

THURM—Bertha Thurm. In loving memory of our beloved wife and mother, who died a year ago today.
ALBERT THURM AND FAMILY.

Fraternal Notices.

KILWINNING LODGE, NO. 311, A. F. & A. M. Members will meet at lodge hall Monday, at 12 noon, to attend the funeral of our brother, Fred W. Stone.
HAROLD O. JOHNSON, Master.
EDWARD M. EVANS, Secretary.

PROGRESSIVE LODGE, NO. 954, A. F. & A. M.—Members please assemble at lodge hall Monday at 1 p. m. to attend funeral of our late brother, Paul Meister.
EDWARD M. EVERNHOUSE, Master.
HARRY T. RATINGER, Secretary.

BURNS—Thomas Burns, beloved husband of the late Pauline, loving father of Mrs. Genevieve Klock and Mrs. Elsie Shanahan. Funeral Monday, Nov. 2, at 9 a. m. from late residence, 737 E. 89th-pl., to St. Joachim church. Interment in family lot.

BYRAM—Sylvanus Byram, late of Thornton, Ill., Oct. 31, 1931. Funeral 2 p. m., Monday, Nov. 2, at 15028 Broadway, Harvey, Ill. Burial at Oakland cemetery.

CHITTENDEN — Roy Truman Chittenden, Oct. 30, 1931, beloved father of Mrs. Beth Holland, son of the late Truman S. and Elizabeth M. Chittenden, fond brother of Morris O. Chittenden, Mrs. Bessie G. Jordan, Mrs. Sarah J. Rowe, Mrs. Josephine K. Higgins, the late Mrs. Jessie L. Grady, and Mrs. Jeanette E. Hinckley. Funeral services at her sister's residence, 7358 Lafayette-av., Monday, at 2 p. m. Interment at Mount Greenwood. For information call Fairfax 2900.

CLANCY—Joseph F. Clancy of 907 E. 85th-st., beloved husband of Ethel, nee Tongue; son of the late John and Margaret (nee Pender) Clancy; brother of Mrs. Nellie Ryan, Mrs. Mae Gallagher, Mrs. Margaret Boyle, Thomas P., Catherine C., Cecilia M. and Bernard C. Clancy. Funeral notice later.

CLEARY—Mary Cleary, dearly beloved daughter of John and Mary, nee Connelly, fond sister of Mrs. John Regan, John and Margaret Cleary, at chapel, 7013 S. Racine-av. Funeral Monday, Nov. 2, at 9 a. m., to St. Brendan's church. Interment Holy Sepulchre.

COFFEY—Patrick F. Coffey, beloved husband of Alice, nee Ryan, fond father of Stephen and the late John and James, brother of Mrs. Margaret Ryan, Barry Coffey, Sister Mary Remigius, Thomas, Peter and Josie, and the late Sister Mary Richard, and William Coffey, at his late residence, 707 S. California-av. Funeral Monday, Nov. 2, at 9 a. m., to Precious Blood church. Interment Mount Carmel. President of Drug Clerks' union.

CRIMMIN—Joseph T. Crimmin, veteran of the Spanish American war, of 10 W. Division, brother of Daniel and Mrs. J. P. Coleman, Mrs. Gus Weideman, Mrs. Charles Friberg, and the late John Crimmin and Mary Mullin. Remains at chapel, 716 N. State-st. Funeral Monday, 9 a. m., to St. Joseph's church, Orleans and Hill-sts. Burial Mount Olivet.

DEATH NOTICES

DOWNS—Walter Downs, beloved husband of Laura Weingart Downs, fond brother of William, Mary, Catherine Patterson, Frank Downs, and the late James, John, and Thomas. Funeral Monday, 8:45 a. m., from late residence, 2831 Lowe-av., to All Saints church. Interment Calvary. Information, Victory 1158.

FITCH—Mrs. Victoria Iddings Fitch, of 124 S. Grove-av., Oak Park, wife of the late Charles H. Fitch and mother of Harry I. Miller. Services at chapel, 523 Lake-st., Oak Park, Monday, Nov. 2, at 2:30 p. m. Interment at Woodlawn cemetery.

FRIEDMAN—Rose Friedman, wife of the late Bernat, beloved mother of Mrs. Bettie Wertheimer, Gertrude Tanner, the late Jean Zahler, Harry, Morris, Emanuel, Joseph, dear sister of Mrs. Rae Friedman, Mr. Sam Grossman, Mrs. Annie Zahler, Mrs. Minnie Wexberg and the late Kate Edelman. Funeral Monday, Nov. 2, 2 p. m., at funeral home, 3051 Fullerton-av. Interment O. U. K. U. Verein.

GIUNTA—Josephine Giunta, fond mother of Tony, Mrs. Rose Geail, and Mrs. Anna Guccione. Funeral Monday 9 a. m. from 5400 W. Jackson-blvd. to Resurrection church. Interment Mount Carmel.

GOEDTNER—John Goedtner, age 83, Mendota banker and ex-supervisor. Friday morning at his home. Funeral mass, Monday, 9 a. m., at St. Mary's church, Mendota, Ill.

GREGORIE—James Ladson Gregorie, Oct. 28, 1931, at Miami, Fla., husband of the late Rosa. Body will arrive Tuesday a. m. and will be at funeral chapel, 3615 W. 22d-st. Funeral services Wednesday, at 2 p. m., at Millard Congregational church, 23d-st. and Central Park-av. Interment Forest Home. For information call Lawndale 0238.

GRIFFIN—Dennis Griffin, fond son of Elizabeth Hanlon Griffin and the late Michael, brother of Michael, John, Mrs. Nora McHugh, Mrs. P. O'Leary, Mrs. J. Looney, Mrs. T. Looney. Native of Bally Heigue, County Kerry, Ireland. Funeral Monday, Nov. 2, at 9:30 a. m., from residence, 818 W. 50th-st., to St. John the Baptist church. Burial Holy Sepulchre. Member of Company I, 15th infantry, U. S. A. Kedzie 2394.

GUSTAFSON—Oscar W. Gustafson Oct. 30, 1931, late of 1454 Winona-st., beloved husband of the late Hulda, fond father of Esther, Mabel, and Ray. Funeral services Monday, at 3 p. m., at funeral chapel, 5149 N. Ashland-av., at Foster. Interment Memorial Park. Member of Imperial council, No. 427 N. U. A. S. Longbeach 5147.

HADLAND—Aleck Hadland, Oct. 31, dearly beloved husband of Gertie, nee Stevens, fond father of Ida Ellingsen, Richard, Albert, Alice Heagstedt, Irwin and Earl, dear brother of Carl, Zacharias. Funeral notice later.

HARAJIAN—Arshalois Harajian, Oct. 30, 1931, late of 1353 Catalpa-av., wife of John Harajian. Funeral services at funeral home, 6959 N. Clark-st., Monday, 2 p. m. Interment Memorial Park.

HAUSS—Benjamin T. Hauss, beloved husband of Etta May Hauss, fond father of Earl and Ralph Hauss. Member of Banner Blue lodge, No. 924, A. F. & A. M.; also O. R. C., No. 1. Funeral services at his late residence, Orland Park, Ill., Monday at 2 p. m. Interment Cedar Park cemetery.

HEFTER—Moses L. Hefter, beloved husband of Minnie, nee Zoellner, fond father of Edward and Richard, brother of Charles, Caesar, Flora, and Rebecca. Funeral Monday, Nov. 2, at 10 a. m., at chapel, 936 E. 47th-st. Interment Jewish Graceland. Los Angeles papers please copy.

HICKLIN—John W. Hicklin, suddenly in New York, beloved husband of Emily, nee Dunne, father of Emily, Dorothy, Richard, and Herbert, son of Mrs. Ellen Mahan. Funeral at residence, 7059 Hildale-av., Tuesday, Nov. 3, at 2:30 p. m. Interment Graceland.

HIGGINS—Louis P. Higgins, beloved husband of Beatrice, fond father of Milton, Perry, Gladys E. Schelthae, Hazel B. Kilmer, brother of Harvey A. and Herman Van Higgins. Member of Melrose Park lodge, No. 1168, A. F. & A. M., Ancient Accepted Scottish Rite, Valley of Chicago, Medinah Temple, A. A. O. N. M. S., Chicago. At home 1638 25th-av., Melrose Park. Tuesday until 1 o'clock, Services at 2 o'clock at chapel in Acacia Park cemetery.

HILL—Anna Colleran Hill, Oct. 31, 1931, widow of the late William Hill, beloved mother of Mrs. James Granahan, Frank and Robert Hill, Mrs. Edward Collins and the late Mrs. Anna Riordan. Funeral Monday at 9:30 a. m. from her late residence, 2703 N. Sacramento-av., to St. Sylvester's church. Interment at Mount Carmel.

HINCKLEY—William Brewster Hinckley, age 64 years, beloved husband of Blanche Shaw Hinckley, fond father of Mrs. Walter H. Cheadle of Winnipeg, Canada; William Brewster Jr., Harold S., and Edward S. Hinckley of Hinsdale; brother of Bessie L. Hinckley of Galesburg, Ill. Funeral services will be held at late residence, 195 N. Washington-st., Hinsdale, Ill., Monday, Nov. 2, at 2:30 p. m. Interment at Bronswood cemetery.

HOLICKY—John Holicky, Oct. 31, beloved husband of Anna Michalek Holicky, father of Mildred and Irma, son of Karel and Mary Holicky. Funeral Tuesday, Nov. 3, at chapel, 3521 W. 26th-st., at 9:30 a. m. Interment St. Adalbert's cemetery.

HOWARD—Mae I. Howard, beloved sister of Albert J., Ida J., and Duane M. Howard. Remains at chapel, 2341 Milwaukee-av., until 9 p. m. Sunday; thence to the Church of the Advent, corner Logan-blvd. and Francisco-av., where services will be held Monday, Nov. 2, at 11 a. m. Interment Forest Home.

JANES—Georgia L. Janes, Oct. 30, beloved wife of Arthur F., fond mother of Richard A. Janes, daughter of Albert C. and the late Alvaretta Milburn, sister of Anne Milburn, Mrs. C. C. Sampson, and Mrs. G. W. Fiske, at home, 1748 W. 100th-pl., until noon Monday. Funeral services Monday, 2 p. m., at chapel, 5522 S. Halsted-st. Interment Mount Hope.

KAUFHOLD—Henry Kaufhold, late of 4080 N. Major-av., Oct. 31, beloved husband of the late Emma, devoted father of Clara Buetow, Alma, Jessie, and Lester Kaufhold, dear grandfather of Curtis Buetow. Member of Avondale lodge, No. 921, A. F. & A. M.; Avondale chapter, No. 258, R. A. M.; Unity tent, No. 4, K. O. T. M. Funeral Tuesday, Nov. 3, at 2 p. m., from chapel, 3807 Lincoln-av., to Acacia Park cemetery.

KEITH—George Vernon Keith, suddenly, Oct. 29, 1931, formerly of Baltimore, Md. Services at chapel, 2701 N. Clark-st., Monday, at 11 a. m. Interment private.

KEMP—Elizabeth Atteridge Kemp, wife of the late John M. Kemp. Services at Lake Forest Presbyterian church, Sunday, Nov. 1, at 3 p. m.

KNUDSEN—Helen Elizabeth Knudsen, Oct. 31, 1931, of 4939 W. Austin-av., wife of Elias Knudsen, mother of Mrs. Paul Johnson, Mrs. Henry Meyer, Harvey, Mrs. Roy Nord, Mrs. Arthur Kreitling, and Margaret Knudsen. Remains now at and funeral from funeral home, 318-320 N. Central-av., Austin, Tuesday, 1:30 p. m., to Moreland Lutheran church, corner Lotus-av. and Huron-st. Interment Woodlawn.

KOEHLER—Flora A. Koehler, Oct. 30, 1931, at her home, 1311 Maple-av., Evanston, Ill. Funeral services at convenience of the family. Friends will kindly not send flowers.

LANTRY—Thomas C. Lantry, beloved husband of Vivian, nee Weed, fond father of Timothy and Charles, dear brother of Sarah Lantry Mulhern. Funeral Monday at 9:30 a. m., from his late residence, 6141 N. Meade-av., to St. Tarcisius church. Interment All Saints cemetery. Member of Policemen's Benevolent association. Phone Berkshire 8070.

LINDSAY—Mrs. James F. Lindsay, 436 Julian-st., Waukegan, Ill., Oct. 31. Former resident of Chicago for 30 years. Funeral notice later.

LITTLE—Lora C. Little, Oct. 31. Services in chapel, 4227 Cottage Grove-av., Monday, at 1 o'clock.

MACDONALD—Dr. Charles Macdonald, dearly beloved husband of the late Clara Middleton Macdonald, father of Gertrude and James Macdonald. Funeral Tuesday, Nov. 3, at residence, 126 S. Maple-av., Oak Park, at 2:30 p. m. Burial, Forest Home. Please omit flowers.

McDERMOTT—Charles McDermott, Oct. 30, 1931, beloved husband of Mary Ryan McDermott, fond father of Mrs. O'Connell and the late Michael and John J.; brother of Mrs. Margaret Williams. Funeral Monday, Nov. 2, at 9 a. m., from residence, 5221 S. Aberdeen-st., to Visitation church, where solemn requiem high mass will be celebrated. Interment Mount Olivet. Member of Visitation court, No. 79, C. O. F., and Brickmakers' union, local No. 6. Served as secretary of Local No. 1 for seventeen years and president for two years. For information, Lafayette 0080 or 0081.

McGUINN—Dr. James J. McGuinn, dearly beloved husband of Mabel Carroll, devoted father of John Carroll, James J. Jr., and Kathleen. Funeral from residence, 451 Deming-pl., Monday, Nov. 2, 1931, at 10:30 a. m. to St. Clement's church. Interment Calvary.

McKILLIP—Mary E. McKillip, nee Allen, beloved wife of Charles E. McKillip, mother of John, Charles Jr., Richard, Robert, Theresa, and Mary Jane, daughter of Mrs. Mary Allen, sister of Raymond Allen. Funeral Monday at 9:30 a. m. from residence, 1176 Wenonah-av., Oak Park, Ill., to St. Bernadine's church. Interment Mount Carmel.

DEATH NOTICES

McPHILLIPS—Mrs. James Bishop McPhillips, Oct. 31, at 5 a. m. Burial Beverly cemetery from parents' residence, Flossmoor, Ill., Monday, 2:30 p. m. Mobile, Ala., and Asheville, N. C., papers please copy.

MEYER—Magnus C. Meyer, Oct. 31, beloved husband of Elizabeth, fond father of Mrs. A. F. Kramps, Mrs. A. P. Christmann, Mrs. Henry N. Birren and Joseph H., Alphonse W., and Mrs. P. J. Barry. Funeral Monday, Nov. 2, from late residence, 857 Windsor-av., at 9:30 a. m., to St. Mary of the Lake church. Burial at St. Boniface cemetery. Funeral private. Please omit flowers. Honolulu papers please copy.

MORGAN—Irene A. Morgan, Oct. 31, late of 818 Sunnyside-av., widow of Henry Morgan, beloved mother of Pearl Morgan and Martha Trotter. Funeral services Monday, Nov. 2, at 2 p. m., at Graceland chapel. Remains at rest in funeral home, 4159 Sheridan-rd., La Mollie and Princeton, Ill., papers please copy.

MURPHY—Patrick J. Murphy, age 33, of 2625 Emerald-av., beloved husband of Marie, nee Tully, father of Eleanor, Marilyn and Robert, beloved son of Cornelius and the late Anna, beloved brother of Mrs. F. Raake, Mrs. W. Hamilton, John and David. Funeral Monday at 10:30 a. m. at 2941 Normal-av. Interment Holy Sepulchre. Victory 9471.

NEFF—Dr. Will R. Neff, suddenly, Oct. 30, 4754 Melrose-st., beloved brother of Mrs. M. J. Faubel, member of Chicago Rotary club, Hesperia lodge, A. F. & A. M., Lafayette chapter, St. Bernard commandery, Oriental consistory, and Medinah temple, the Chicago Riding club, Lake Shore Athletic club. Remains in chapel at 816 N. Clark-st., until 12 noon Monday. Funeral services under the auspices of St. Bernard commandery will be held in Oriental consistory hall, Dearborn-av. and Walton-pl., Monday, Nov. 2, at 2 p. m. Interment Forest Home cemetery.

NEMITZ—Irene H. Nemitz, nee Kreegier, beloved wife of Arthur, fond daughter of Mr. and Mrs. Emil Kreegier, sister of Henry, Robert, Lucile, Joan, and the late Clarence. Funeral Monday, 2 p. m., at funeral home, 8057 Niles Center-rd., Niles Center, Ill. Interment St. Lucas cemetery. Information, Niles Center 365.

PANNO—John Panno, Oct. 30; beloved husband of Carrie Heitman Panno; fond father of John, Albert, Arthur, Clifford, Sylvan, Fred and Earl; brother of Mrs. Anna Stutler. Funeral from late home, 2422 Bowling-st., Monday, at 9:30 a. m., to St. Clement's church. Interment Cincinnati, O. Please omit flowers. Covington, Ky., papers please copy.

POPJOY—Rose Harriet Popjoy, nee Brown, Oct. 31, 5429 Cottage Grove-av., mother of Walter T., Charles C., Robert A., Edward C., George L., and Helen Rose Popjoy. Funeral services at St. Mark's church, 4427 Drexel-blvd., Tuesday at 2 p. m. Interment Mount Hope.

REIFSTECK—Elizabeth Reifsteck, nee Stolp, wife of the late Henry, fond mother of Elsie Krickhahn and Fred Reifsteck, mother-in-law of Richard Krickhahn, sister of Amelia Lorenz, Katie Colton, Adam Stolp, Magdelena Schilling and Carl Stolp and four grandchildren. Funeral Monday, Nov. 2, at 1:30 p. m., from late residence, 439 W. 26th-st., to Salem Evangelical church, the Rev. Joseph A. George officiating. Interment Mount Greenwood. Member of Waldeck chapter No. 579, O. E. S.; Astasia lodge No. 80, O. D. H.; Gesangverein und Hessen Frauen Verein. Triple 1024.

RHODES—Annie A. Rhodes of 6933 State-st., Oct. 31, 1931, wife of William F. Rhodes. Member of Cleveland chapter, No. 43, True Kindred. Services at chapel, 63d and Harvard, Monday, Nov. 2, at 2 p. m. Interment Cedar Park.

RICHARDSON—Anna Richardson, Oct. 30, 1931, at home of her daughter, Mrs. Burton Johnson, 401 Fullerton-pkwy. Services at chapel, 2101 N. Clark-st., Monday at 1 p. m. Interment Rosehill.

ROGERS—Dr. Daniel W. Rogers, Oct. 30, 1931, father of Robert W. Rogers. Funeral Monday, Nov. 2, 1931, at 4:30 p. m., at Trinity Episcopal church, Highland Park, Ill. Interment Holbrook, Mass.

RUSSELL—Thomas F. Russell, beloved husband of Margaret, nee Bradley; fond father of Thomas, Shirley, William, and Robert; son of Mrs. Catherine Sullivan and the late Christopher Russell; brother of Sister Mary Roberto, O. P.; John, William, Lillian, and Walter Russell. Funeral Monday, Nov. 2, 9 a. m., from late residence, 5725 Princeton-av., to St. Anne's church. Burial at Holy Sepulchre.

SCHULTZ—George J. Schultz, suddenly, Oct. 30, beloved husband of Mayme Harnett Schultz, brother of Emma Stahle, Cleo Goldner, Annie Webster, and the late Charles and Edward Schultz. Funeral Tuesday, Nov. 3, at 8:45 a. m., from chapel, 3153 W. Harrison-st., to Our Lady Help of Christians church, Leclaire-av. and Iowa-st. Interment All Saints. Member of Policemen's Benevolent association.

SHATTUCK—Harry R. Shattuck, beloved husband of Sarah C., father of Richard K. Shattuck, and Mrs. Edna Marie Rasp, brother of Frank, Herbert, and Earl. At rest at chapel, 720 Lake-st., Oak Park. Funeral Monday, 2 p. m., at Forest Home cemetery chapel.

SMRHA—Frances Smrha, residence, 1238 S. Oak Park-av., Berwyn, Ill., age 47 years, Oct. 31, 1931, dearly beloved wife of John J. Smrha, fond mother of Mas Prucha, Frances Kucaba and the late Edward J. Smrha and Ottilie Rittik. Funeral Tuesday, Nov. 3, 8:30 a. m., from chapel, 2434 S. Albany-av., to Marie Celle church, 18th-st. and S. Euclid-av. Interment St. Adalbert cemetery. For information call Lawndale 0091.

STEPHENS—Mrs. Mina L. Stephens of 2348 Seminary-av., Oct. 31, 1931, beloved mother of Mrs. Kittie B. Grabow, mother-in-law of Dr. Paul Grabow, grandmother of Dr. William S. and Milford Paul Grabow, at late residence, Tuesday, Nov. 3, at 9 a. m. Services to be held at Malta, Ill., at 2 p. m., at M. E. church.

STOELKER—Augusta Atwell Stoelker, late of Hotel Sherman, Chicago, dearly beloved wife of the late William H. Stoelker. At rest in the funeral church, 3834-36 Irving Park-blvd., where services will be held Monday at 3 p. m. Interment Graceland.

TEGTMEIER—Frederick W. Tegtmeier, 4814 S. Elizabeth-st., formerly of Des Plaines, Ill., fond husband of the late Mary, fond father of Edward C. and Mabel Young. Remains at home for funeral, Lee and Perry-sts., Des Plaines, where funeral will be held Tuesday, Nov. 3, 1931, at 2:30 p. m.

TERRY—Benjamin S. Terry, Oct. 30, at Hotel Windermere, husband of Mary Baldwin Terry, father of Schuyler E. Terry, Mr

EX-AID OF SLAIN KOLB SEIZED; SEE MURDER CLEWS

U.S. Agents Trace Rivalry with Capone Gang.

Leo Shaffer, one time henchman of Dean Kolb, slain boss of roadhouses in the northwest section of the county, was seized by government agents Saturday as he emerged from his home at 4722 North Campbell avenue.

He had been sought since last April. Authorities believed last night that Shaffer's arrest might go a long way toward solving Kolb's murder and the mystery behind it. Shaffer, according to reports, was taken prisoner by dry agents men of the Capone syndicate, beaten and threatened with his life.

Then Shaffer was forced to accompany the Capone men on a tour of the roadhouses, which, according to Assistant United States District Attorney Edward Fisher, were supplied with liquor by Kolb and his men.

Blame Defiance of Capone.

Kolb's defiance of the Capone syndicate, which commanded that he get out of the district, has been given as the reason for his death. Two men shot and killed Kolb as he talked with them in his Club Morton, a roadhouse at Dempster road and Ferris avenue, Morton Grove, on Oct. 18.

According to reports, Shaffer involuntarily opened up the rich northwest territory to Capone liquor. Shaffer was made to introduce the Capone men to roadhouse proprietors and to announce that in the future they must buy their beer, whisky and alcohol from the syndicate.

Shaffer, accompanied by Martin Accardo, brother of Tony Accardo, Capone lieutenant, and John Mattels, another Capone hoodlum, went to the Sherwyde inn, north of Glenview on Waukegan road, in April. The Capone men were introduced to Richard Seiffert, the proprietor, and he was told that he would buy his booze from the syndicate in the future.

Make Him Take Whisky.

Seiffert protested, according to prohibition agents, saying that he served only near beer and soft drinks. Accardo and Mattels left a case of whisky and said they would return to collect in a week. Shortly afterward, James E. Scanlan, a special prohibition investigator, and Donald Coakley, a policeman assigned to liquor investigations, came into Seiffert's place and he told them of his plight.

When Accardo and Mattels arrived at Seiffert's roadhouse a week later, April 27, two new bartenders, wearing white aprons, were in the place. "This is Mr. Scully and this is Mr. Flanagan," explained Seiffert. "They have bought me out and will take care of you."

Trapped by Dry Agents.

"Mr. Scully" paid Accardo $10 on account for the case of whisky left the week before. As the Capone men brought in a five gallon can of alcohol, the "new owners" pulled out badges and identified themselves as Prohibition Agents Scanlan and Coakley. Accardo and Mattels were arrested. They denied knowing anything about Shaffer.

After his experience with the Capone syndicate, Shaffer went into hiding, prohibition agents asserted. Kolb continued his liquor business.

Shaffer, Accardo and Mattels will go to trial Nov. 16 before Federal Judge John P. Barnes on a charge of violation of the national prohibition law. Shaffer was released late yesterday on $10,000 bail.

Murder Suspect, Refused Bail, Wins Court Delay

Thomas Scupino, Cicero yeast salesman charged with the murder of Policeman Joseph Isaacs in the Spanish Tavern café, 11851 South Michigan avenue, on Oct. 10, was refused bail, but granted a continuance until Wednesday when he was arraigned yesterday before Judge Leon Edelman in the South Chicago court. Scupino, who is said to resemble Al Capone, was exonerated on Friday by a coroner's jury, but Capt. Michael Grady of the Kensington police arrested him immediately afterward on the murder charge.

KILLED BY LION

W. H. Herren, Aberdeen, Wash., contractor and sportsman, who was killed by a lion recently in the wilds of Nairobi, Kenya, East Africa, while on a hunting expedition. Herren shot a male lion, but it sprang upon him when he approached, thinking it was dead. The beast was finally killed by a native gun bearer. Herren is shown with a baby giraffe.

[Outdoor Life Photo.]

FRANCE TO HONOR ITS DEAD TODAY, ALL SAINTS' DAY

PARIS, Oct. 31.—(AP)—All Saint's day—tomorrow—is a legal holiday here and most of the banks and business houses throughout the country were closed at noon today, and will be closed on Monday. As in most Catholic countries, tomorrow and the following day, all souls, will be marked by pious pilgrimages to the cemeteries.

In Paris, the great burying grounds of Pere-Lachaise, Montmartre and Montparnasse will be thronged with people bearing formal wreaths and fresh-cut flowers to lay on the graves of departed relatives and friends.

Though there will be individual tributes to the memory of the 1,700,000 Frenchmen who died in the war, and their American, British, Belgian and Italian allies who lie buried on French soil, the real commemoration for the former soldiers will be reserved for Armistice day, Nov. 11. All saint's is the French equivalent of the American Memorial day.

DRYS RAID SALOON.

Led by Albert E. Ames, special prohibition agent, a squad of drys raided a saloon at 6951 South State street yesterday and arrested Edward Joslyn, the bartender.

BRITON HOPS OFF FOR AUSTRALIA IN 'TINIEST PLANE'

[Chicago Tribune Press Service.]

LONDON, Oct. 31.—Piloting a midget airplane described as the smallest in the world, C. A. Butler, an English aviator, took off from Lympne airdrome today in an attempt to fly 13,137 miles to Port Darwin, Australia, in 8 days. If successful, he will set a record.

The plane, a Comper Swift, is 18 feet long, has a wing span of 31 feet, and is fitted with a 75 horsepower Pobjoy engine. Butler figures the cost of the trip will be $150. He is wearing bedroom slippers, declaring they are more comfortable and warmer than boots.

His plan is to cover at least 1,500 miles daily, and it was reported tonight that he is well on his way to Brindisi, Italy, his first stop.

SEIZES EX-CONVICT AT MACOMB.

Macomb, Ill., Oct. 31.—(U.P.)—Charles M. Adams, 36, a former prisoner at San Quentin prison in California, was arrested here today on charges of violating the Dyer act. Police said he would be turned over to federal authorities.

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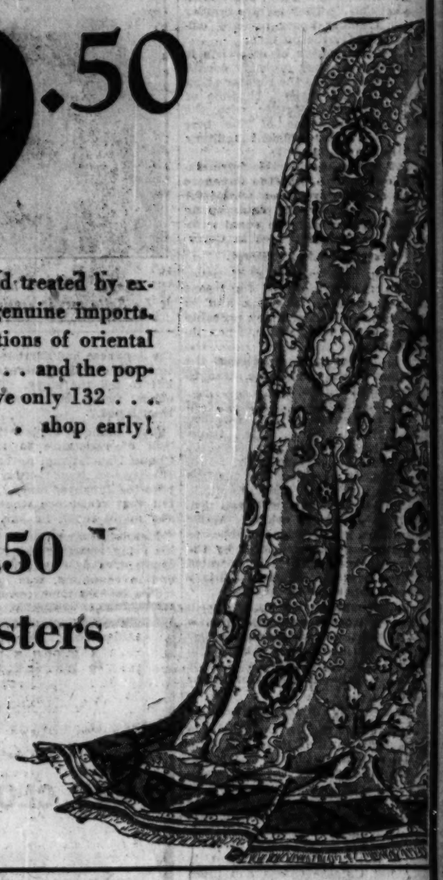

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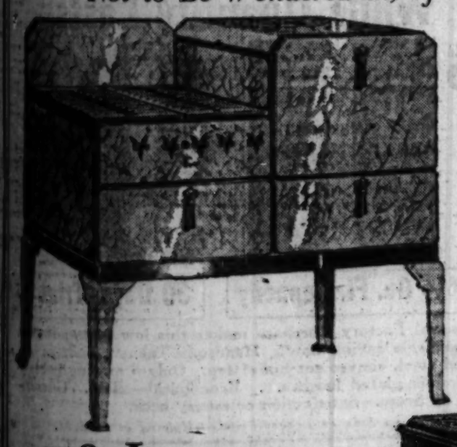

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$39.95 All Porcelain Circulator. Holds fire overnite. Reduced to **$12.95**

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All Porcelain! 18-In. Firepot!

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WHY JAPAN WAS ABLE TO CAPTURE MANCHURIA TOLD

Tokio's Army Doubled by Civilian Reserves.

BY JOHN POWELL.
[Chicago Tribune Press Service.]

MUKDEN, Manchuria, Oct. 4.—[By mail.]—How was the Japanese army able to occupy south Manchuria, a territory 450 miles long from north to south and 400 miles wide from east to west, in the brief period of eight hours during the recent dispute with China?

The answer is the South Manchurian railway, a 695 mile double-tracked system, owned by Japan and operated under military auspices. This railway was built originally by the czarist Russians, but was taken over by Japan at the conclusion of the Russo-Japanese war in 1905. Under the Portsmouth peace treaty Japan is permitted to maintain a military garrison of 15,000 men for the purpose of protecting the railway. These men are stationed at strategic points along the line.

Have Force of Reservists.

However, the force of regular soldiers is considerably agumented by subjecting all able bodied male employes of the railway to military service. These men, most of whom have had military training under the Japanese conscription system, are known as "reservists." They receive regular military training under military officers detailed for the purpose.

The actual number of reservists is not known, but they probably constitute a force equal to the regular army stationed in the region. In time of emergency they, together with the army, constitute one of the best trained and most efficient military forces in the world.

Added to this considerable force stationed on Chinese soil, the Japanese general staff always has available for service two equally well equipped divisions, with probably an equal number of reservists, stationed in Corea.

Strength of Army Secret.

The Japanese general staff never discloses the strength of its troops stationed overseas in Corea and in China, but the regular army probably numbers 50,000 men, which, when increased by the "reservists," raises the force to 100,000 men, or almost the equivalent of the peace time strength of the United States army.

But a military force, regardless of training and equipment, is powerless without transportation. The transportation branch of the Japanese army on the Asiatic continent is the South Manchuria railway, running through Chinese territory, and the Corean railway, which traverse the Corean peninsula, a Japanese colony. While the Southern Manchurian republic has a civilian president, appointed by the Japanese government, it is operated as a branch of the Japanese military establishment.

The Japanese population in South Manchuria, exclusive of the army, is about 200,000, of which some 150,000 reside within the railway zone and are dependent upon the railway or its subsidiary organizations for their support.

Absolutely Under Army.

Japan's entire position in Manchuria revolves about the Southern Manchurian railroad, which is subject at all times and without the embarrassment of parliamentary discussion, to military orders. Therefore when the Japanese general staff had decided what it intended to do on Sept. 18 the railway was ready. A report by a petty military officer, lieutenant in rank, that Chinese troops had interfered with the railway, immediately set the wheels in motion that revolved with military precision all over south Manchuria.

When the Japanese troops launched their attack on the Chinese north barracks near Mukden, other troops or reservists launched similar attacks on Chinese position at a dozen other widely scattered places.

The original incident occurred at 10:30 p. m., Sept. 18. By daylight of the next day the major operations had been completed and not only had Mukden, the capital of Manchuria, fallen into the hands of the Japanese, but all important cities and railway centers of two large Chinese provinces had suffered a like fate.

Resistance at One Point Only.

In only one place, the railway junction at Kwangchentsze, near Changchun, did the Chinese offer resistance. Some 60 Japanese were mowed down by Chinese machine guns, but after the Japanese had surrounded the position, not a single Chinese soldier was left to tell the story. The Japanese official report said that "all 150 had been killed."

The Chinese explanation of their lack of resistance is that Marshal Chang Hsueh-liang, governor of Manchuria, had issued orders not to oppose the Japanese move. The Chinese felt that resistance would be useless and might result in war.

Marshal Chang was in Peiping with his army assisting the Nanking government. Gen. Chang Tso-hsiang, second in command, was at Chenchow, where he had gone to attend the funeral of his father. Only a few officials were in Mukden at the time of the coupe d'etat and the Chinese forces were practically leaderless.

NOTABLES OF FILM WORLD CONVERGE ON CHICAGO

Mary Pickford and her husband, Douglas Fairbanks, looking out of window of train at La Salle street station. [TRIBUNE Photo.]

Ginger Rodgers being "waylaid" by Russell Hopkins, film villian, at La Salle street station. [TRIBUNE Photo.]

Mae Murray arriving on Capital Limited of Baltimore and Ohio. [TRIBUNE Photo.]

Photogs on Jump

Stage, screen and dancing stars swarmed in upon Chicago yesterday, keeping a number of photographers on the jump. There were Mary Pickford and her husband, Douglas Fairbanks, who appeared to be happy despite what rumors have said to the contrary. They were on their way to New York.

Then there was Mae Murray, who needs no introduction. And Ginger Rodgers, motion picture actress, accompanied by her mother, Mrs. Lela Rodgers.

One of the veterans of the dancing profession was Ruth St. Denis, who is to appear here today at the Civic theater. She will return immediately to her New York classes.

Phone Calls Urging Bank Withdrawals Investigated

Evansville, Ind., Oct. 31.—[Special.] Telephone calls by a woman urging withdrawal of money from national banks here are being investigated by officers, including United States secret service operatives. Four of the city's small banks, none a national institution, closed earlier in the month.

TOKIO AND RUSSIA AGREE TO HOLD ARMIES IN CHECK

Both Pledge Not to Invade Northern Manchuria.

TOKIO, Oct. 31.—(AP)—Japan today announced an agreement with Russia which is expected to keep troops of both nations out of northern Manchuria, where they have large economic interests.

There was no change, however, in the Japanese control of south Manchuria, although the Japan league of nations association telegraphed to all countries having permanent memberships on the league council a statement defending the nation's Manchurian policy.

Failure to protect Japanese nationals and their properties was charged against the Chinese rulers of Manchuria when Japanese troops seized strategic centers in the southern third of the country in September, disrupting the Chinese administration.

Both Agree to Hold Troops.

Russian fears that Japan might plan to extend this control to north Manchuria prompted the conversations this week in Moscow between Koki Hirota, the Japanese ambassador, and L. M. Karakhan, acting commissar of foreign affairs.

The two officials, it was announced here today, agreed that Russia would send no troops into Manchuria to guard the line of the Chinese Eastern railway, which Russia and China own jointly, unless unexpected developments occur.

Japan, on the other hand, agreed not to send troops with the repair gang dispatched northward on the Taonan-Anganchi railroad, upon which three bridges were damaged in recent civil warfare.

Ambassador Hirota made clear that should Russia find it necessary to send troops into northern Manchuria Japan might do likewise. Meanwhile the northern limits of Japanese occupation remain Taonan, Changchun, and Kirin.

RADIO PLANTS WRECKED

BY JOHN POWELL.
[Chicago Tribune Press Service.]

MUKDEN, Manchuria, Oct. 31.—Despite the statement of Katsuji Debuchi, Japanese ambassador, in Washington on Oct. 19, the Radio Corporation of America station here is still closed down. According to a competent foreign engineer, the station cannot be operated until certain essential parts have been received from America.

The engineer declared a similar situation exists at the German radio plant, which occupies the same building as the American statioh. It is declared that several essential mechanical devices were stolen following the Japanese military occupation and the evacuation of the Chinese technical staff.

Demolish Chinese Station.

In addition to the American and German radio plants, upon which the Mukden government expended large sums, a Chinese government long wave plant, designed for domestic communication, was completely wrecked and will require at least a full year for repairs to be effected.

THE TRIBUNE correspondent today visited the three stations, accompanied by a high American official. The stations were closed, the front doors having pieces of planking nailed across them, but the side doors were open, allowing thieves to enter to remove further machinery.

Only four Chinese caretakers were found on the premises of the Chinese station. They said they had not received salaries since Sept. 18, when the Japanese occupied the plants. At the downtown offices of the American and German stations only a Japanese guard was found. He refused to permit the two Americans to proceed upstairs to make an inspection.

Coreans Turn on Japan.

Meanwhile, Japan today faced new difficulties in Manchuria from another quarter. It was officially announced from the headquarters of Gen. Shigeru Hongo, Japanese commander, that disaffected Coreans, residing in Chinese territory between Mukden and the Corean border, are organizing and extending aid to refugee Chinese troops and bandits against Japanese troops. The report said large numbers of refugee Chinese troops and bandits are devastating the region, which has always been a source of worry to the Japanese, due to the presence of Corean revolutionists.

The Japanese today sent a detachment of infantry with a railway repair crew westward from Chenchiatun in the direction of Tungliao, for the purpose of repairing railway tracks which have been destroyed by danbits and refugee soldiers.

CHINA IS GLOOMY

BY CHARLES DAILEY.
[Chicago Tribune Press Service.]

SHANGHAI, Nov. 1. — [Sunday.] — Two outstanding points become clearer each day regarding the Manchurian trouble, it is felt here. These points are, first, that Japan does not intend to withdraw from Manchuria by Nov. 16, the time set by the league of nations, and is spending unlimited sums to organize rebel factions. Second, that peace is remote between the rival Nanking and Canton factions. Marshal Chang Hsueh-liang, ousted the Manchurian governor, who returned to Peiping from here by airplane yesterday with Wellington Koo, former Chinese foreign minister, feeling that Manchuria is utterly lost unless foreign powers intervene. As a result, gloom pervades all China.

Japanese troops outside the Manchurian treaty area are reported to have been increased, despite the league's demand that they be retired. According to Japanese reports, a brigade of infantry, cavalry and a field battery has been added at Kirin, a battalion of infantry and cavalry at Chenchiatun, and an additional battalion of infantry has been sent to reinforce troops along the Supingkai-Taonan railway. Two companies of infantry and further financial assistance have been provided for anti-Chinese armies on both the Kirin and Taonan-Anganchi railways. More than double the number of troops are present now than when the league made its demand.

Mongols Form Army.

In addition to this, Chang Hai-ping has recruited a large force of Mongols, comprising two brigades of infantry and one brigade of cavalry, presumably financed by the Japanese.

Japan has also sent 500 railway guards to Taonan to assist the rebels, who are preparing to attack the loyal forces in Heilungkiang province by way of the Taonan railway.

Japanese airplanes continue to reconnoiter throughout the entire northern area of Manchuria. The Japanese are also securing through opium, salt and railway taxes sufficient funds to maintain twelve further independent divisions.

Chinese leaders are urging that the entire nation be armed by enforcing conscription. With money lacking, however, most business leaders fear that Manchuria is lost permanently.

Hoover Gives $2,500 for Idle Relief in Washington

Washington, D. C., Oct. 31.—(AP)—President Hoover gave $2,500 out of his own pocket today toward District of Columbia unemployment relief.

This Gunman Has a Soft Spot in Heart for Babies

A robber held up Mrs. Mildred Connors and her husband, Owen, of 220 West Seventh street, Gary, and their friend, Miss Grace Stevens, 13421 Burley avenue, Chicago, in front of Miss Stevens' home yesterday. Mrs. Connors was holding her baby son. "Don't hurt my baby," she pleaded. "I won't hurt him, lady," said the gunman. "I got one of my own." Then he took $15 from Connors, $1 from Mrs. Connors, and fled.

CANADA CLEANS UGLY BILLBOARDS FROM HIGHWAYS

Drastic Regulations Are Enacted.

BY GEORGE SMITH.
[Chicago Tribune Press Service.]

TORONTO, Oct. 31.—Every one of Canada's nine provinces is tearing down and burning or throwing on the junk heap unsightly billboards and advertising signs, which, up until the motor era, were allowed to desecrate the landscape.

Ontario, the largest province in population and industry, led the way about seven years ago with comparatively mild regulations; four years ago it gave its highways department complete jurisdiction over signs erected within a quarter of a mile of the highway, and this year, after the demolition of upwards of half a million highway eyesores, has tightened down still further so that more than half the remaining comparatively high class structures are either on probation for improvement or condemned to removal before July 1, 1932.

Highway Sign Inspectors.

You cannot paint a sign on a roadside rock in Ontario now unless you get a license from the department. And that license will not be forthcoming unless the rock is on your own property and advertises your own business conducted on that property. When it is completed it has to measure up to a standard of neatness and beauty or else the sign inspector, who constantly travels the highway, will order the rock returned to its original natural state.

The same goes for any other advertising sign or device within sight of what are known in Ontario as "the king's highways." Anywhere along these concrete thoroughfares the department, through its inspectors, may order a sign removed. Failure to remove it involves forcible removal by the department and the liability of having the costs charged up against the property owner.

Ontario, which literally sells its landscape to automobile tourists, American and Canadian, found that there was overwhelming public opinion for a cleanup of highway advertising signs. There was real resentment against eyesores which blocked views of green fields and valleys. The law governing unsightly signs provides for a fine of up to $100 for violations, but "go far"—and the Ontario highways department officials who told THE TRIBUNE about their efforts, intimated that the period of restriction to moral persuasion was about over—the department has not entered anybody into court for his failure to coöperate in sign removals.

Many Signs Removed.

This year, however, for the first time, the department used its authority to send out its own men to tear down signs which the owners had failed to remove after notice.

Following this aggressive foray by department trucks, the Ontario division of the Canadian Manufacturers association sought a conference with the department. Compromises were effected through which certain condemned types of signs were given this year's probation for improvement and short lease on life given to others which must come down before midsummer of 1932. The department and the advertisers arrived at an agreement indicated in the following summarization of regulations:

"The department will allow a maximum of two single faced standard signs on a building in which the product advertised is offered for sale, but the signs must face different directions. Double faced signs are two signs. They must be on private property.

No Signs on Buildings.

"No advertisement may be painted upon the building itself—the department ordered the repainting of scores of hideously decorated barns—but special built and detachable painted signs may be placed on a building in which the products advertised are offered for sale.

"No sign shall be placed on trees, fences, barns, or any building in which the merchandise advertised is not offered for sale. All signs shall be neatly and symmetrically placed.

"Each advertiser must maintain signs placed by him in first class condition or remove them."

The department made it clear that advertisers are on probation and unless a substantial improvement is made at once the regulations as drawn will be enforced.

The regulations themselves, which are moderated by the compromise

4 MILLION DOLLAR RETAIL *Liquidation* SALE

LEBOLT'S

ARE CLOSING THEIR GROUND FLOOR STORE AT 27 NORTH STATE ST.

(The fact that our wholesale establishment will remain in business on the fifth floor of this building is your assurance of service and satisfaction.)

WATCHES

Every watch (Swiss and American make) in our tremendous stock included

Illustrated $275

LADIES' WRIST WATCH

$137.50

This smart new baguette watch is now within the reach of every purse . . . movement by one of the finest Swiss watch manufacturers . . . fully guaranteed by LEBOLT 17 jewel movement . . . adjusted to positions and temperature . . . only the highest quality watches have this fine adjustment. Platinum case set with 32 selected diamonds full of fire and brilliancy. A truly sensational value.

$50 TO $500 WATCHES NOW $25 to $250

1/2 PRICE

Also DIAMOND RINGS

Formerly $100 to $1,000

NOW $50 TO $500

AND WEDDING RINGS

Formerly $6 to $225

Now $3 to $112.50

And All FINE JEWELRY At 50% Off

HUNDREDS OF CHRISTMAS GIFTS BUY NOW—SAVE 50%

LEBOLT'S

27 NORTH STATE ST.

NEW YORK CHICAGO PARIS

Prices Start at $29

Others at $39, $49, and $59

Including leading makes

R.C.A. RADIOLA
PHILCO BOSCH
ATWATER KENT

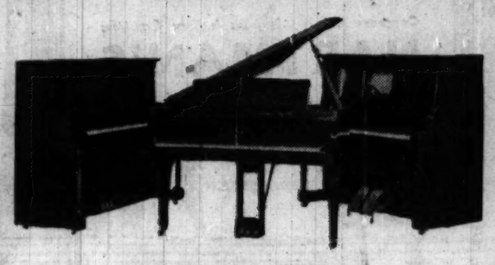
RADIOS

A Typical Value. Reg. $189 R.C.A. Radiola— $59

Floor Sample Clearance of High Grade Radios. Shop worn, slightly used. Unbelievably low prices. Shop early!

O. W. Richardson & Co.

125 So. Wabash Ave.



PIANO BARGAINS

The smart buyer will take advantage of these unheard of low prices. In ordinary times you would pay double for such values as these. Never again will you see gold standard prices like these.

	Was	Now
USED GRANDS		
Barttart Grand Walnut	$295	$129
Kimball Grand Red Mahogany	480	150
Conover Grand Mahogany	495	190
Apollo Grand Mahogany	550	295
Apollo Grand Mahogany	575	305
Wurlitzer Period Model	825	347
USED REPRODUCING GRANDS		
Emerson Reproducing Grand Mah.	1800	525
Apollo Reproducing Walnut	995	495
USED UPRIGHTS		
Kingsbury Mahogany	100	25
Hardman Mahogany	145	25
Starck Mahogany	130	40
Leland Mahogany	200	60
USED PLAYERS		
Autopiano Mahogany	225	59
Starck Mahogany	250	57
Vollmer Walnut	275	69
Puritan Mahogany	285	75

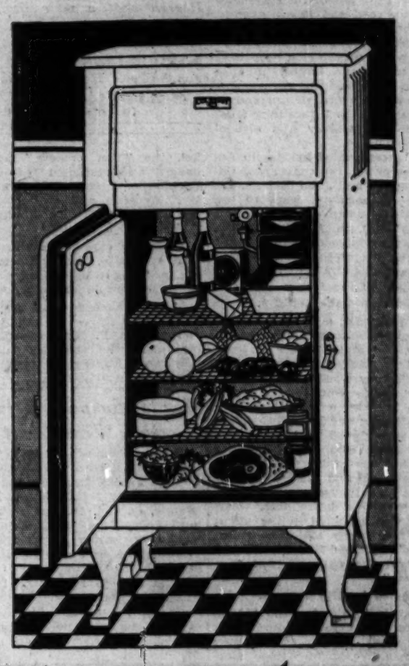
Terms to fit every pocketbook, as low as five dollars per month on a grand. Two dollars per month on players.

WURLITZER

329 S. WABASH AVE.

OPEN EVENINGS

Reduced Price



Guaranteed —Special— COLDSPOT Electric Refrigerators

On Sale Beginning Monday While Quantity Lasts

$119 $10 Down $9 a Month Plus Carrying Charge

4½ Cu. Ft. Capacity | 30 Days' Trial

A special Factory Purchase makes this low price possible. Remarkable saving now! Handsome cabinet, built of selected steel, convenient buffet top. Only 5 moving parts—chromium plated hardware. Economical—silent. Guaranteed by Sears. Satisfaction or money back.

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Liberal Allowance for Your Old Machine

Franklin Rotary Sewing Machine

In the $150 Class

64.50

Sold on Easy Terms
Plus Usual Carrying Charge

Compare the Franklin—point by point—with Sewing Machines selling up to $150. You'll be convinced this is Chicago's greatest value.

Complete with Attachments

Handsome cabinet—folds compactly when not in use. GUARANTEED FOR 20 YEARS.

30 DAYS' TRIAL

Also at Becher-Ryan's—Halsted at 63rd St.

SEARS, ROEBUCK AND CO.

North | West | BECKER-RYAN & CO. Sears, Roebuck and Co. Affiliate Halsted at 63rd St. | South | Southwest

WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

FREE TURKEY Mmm-

ONE HOUR DELIVERY

JOHN P. MEAT M WITH

GENERAL ELEC SUPER RADIO

NO MONEY DOWN 1st PAYMENT NEXT PAYDAY $37

Open Sunday, 11 A. M. t

Mid-West Pia

11240 So. Michigan Ave. Phone Pullman 8787

6136 So. Halsted St. Phone Normal 9431

3126 Lincoln Ave.

All Stores Open Evenings T

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"Each advertiser must maintain signs placed by him in first class condition or remove them."

The department made it clear that advertisers are on probation and unless a substantial improvement is made at once the regulations as above will be enforced.

The regulations themselves, which are moderated by the compromise agreement outlined above, prohibit "the erection of signs and signboards and the pasting and painting of signs or notices and the exposing of any advertising device upon the highway or within a quarter of a mile thereof and visible therefrom unless and until permission in writing" is given. Signs at turns along highways are strictly prohibited.

TO BE BRIDE

MARJORIE DE HAVEN.

Hollywood, Cal., Oct. 31.—[Special.]—Marjorie De Haven, 19 year old daughter of Carter De Haven and Flora Parker, today took out a marriage license to wed Paul Lockwood, 24 year old motion picture cameraman.

2 CHICAGO RADIO STATIONS WIN A COURT STAY

Washington, D. C., Oct. 31.—[Special.]—Overruling the federal radio commission, the Court of Appeals of the District of Columbia today authorized stations WIBO and WPCC, Chicago, to continue on the air indefinitely, despite the ruling of the commission that they be deleted, effective next week.

On motion of Levi Cooke, counsel for the two stations, the court granted a stay order restraining the commission from making its decision effective, during the pendency of the appeals taken by the stations from the commission's action.

The stations were ordered by the commission to give up their assignments on the 460 kilocycle channel to make way for station WJKS at Gary, Ind.

In connection with the court's activities, Louis G. Caldwell, former commission general counsel, will argue before the tribunal on Monday the first case questioning the validity of the Davis equalization amendment requiring an equitable distribution of broadcasting facilities among the states and zones. All of the commission's recent actions deleting stations have been based on this amendment.

CAPONE LAWYERS ASK RECORD OF INCOME TAX CASE

Al Capone's lawyers yesterday requested a transcript of all motions, demurrers and arguments in their support made before and during the gangster's income tax trial. The transcript is to be filed with the printed record of the case with the United States Circuit Court of Appeals.

Clerk Charles M. Bates of the Federal District court said it would require three days for three deputy clerks to prepare the material requested by Capone's lawyers. At least two weeks will elapse before the printed record can be filed with the Appellate court, and the government then has fifteen days in which to answer.

Capone's lawyers refused to comment on reports that he would leave the county jail this week and go to Leavenworth penitentiary, where he can get credit pending appeal on his eleven year prison sentence. The lawyers have made no move toward trying to get bail from the Supreme court, and they have announced that failing to get bail there, Capone would want to go immediately to prison and get credit for his service.

ROBBED AS HE SITS IN CAR.

Ralph Furry, 31 years old, 5047 Kenmore avenue, was robbed of his automobile and $22 by two gunmen in his parked car at Lawrence and North Magnewood avenues yesterday.

Phone NORMAL 9431
Ask ART for 30-DAY DEMONSTRATION

Open Sunday, 11 A. M. to 3 P. M.

Mid-West Piano Stores, Inc.

3120 So. Michigan Ave. Phone Pullman 8787
4333 W. Madison St. Phone Austin 6468
6130 So. Halsted St. Phone Normal 9431
5 No. Wabash Ave. Room 600 Phone State 3747
3126 Lincoln Ave.—Bittersweet 1380

All Stores Open Evenings Till 10 P. M.—Sundays 11 to 3

LOVELY 2-PIECE PARLOR SUITE...

LOWEST CREDIT TERMS ... IN ... CHICAGO

LOWEST PRICE ON RECORD!

2 PIECES $34.95

Board of Education Scrip Accepted at Full Value!

Compare It with Suites Selling at $78

Where In All Chicago Can You Equal This Sensational Value? Just See It!

IT'S hard to believe that so fine a suite can be sold at so low a price, yet here it is! The price is not a misprint nor a mistake. Each piece is full size, beautifully designed and attractively upholstered. Spring construction throughout, with spring-filled reversible cushions. Just see it for yourself! Davenport and lounge chair, both for only **$34.95**

Trade In Your Old Furniture!
Phone Our Nearest Store for an Appraiser to Call

KARPEN Guaranteed Construction FURNITURE — 73 Years of Fair Dealing

Here's a Sensational Value

Beautiful "Karpen" Custom-Built 2-Pc. Suite—Made to Sell for $195
"Sanified" Curled Hair and White Layer Cotton Filled!

HERE is a luxurious suite of world-renowned "Karpen" style and quality, at a tremendous saving! Custom built, in the new English tufted fashion, covered in superior quality tapestry of unusual beauty and durability. Superb comfort is assured by "Sanified" curled hair and white layer cotton filling. The two-piece suite (pillows extra) a remarkable value at **$117.75**

Only $10 Cash Delivers It!

ONE DAY SPECIALS!

On Sale Monday Only Until 10 P. M.

Solid Walnut French Commode
$4.95

LOWEST price on record! Usual $12.50 value! Beautifully designed and built of SOLID WALNUT, artistically hand carved. Limit 2 to a customer. No phone or mail orders, please!

$22.50 Coxwell Chair, Tomorrow's Price Is
$14.85
Just $1 Cash!

BIG, deep, roomy size with comfortable spring filled seat and back. Beautifully upholstered in lustrous moquette. We sold hundreds at $22.50!

It's Just Out!

New 1932 Model 6 Tube
General Motors SUPERHETERODYNE

And the Price Is Only **$39.50**
COMPLETE WITH TUBES

HERE it is! "The Little Corporal"—the greatest radio value on the market today. A compact, attractive and ruggedly built model that answers the demands of those who want high class radio performance at a very low price. 6 tubes with improved superheterodyne circuit and dynamic speaker. Its performance will amaze you! Price, complete with tubes, including pentode power tube, only $39.50.

Only $5 Cash Delivers It to Your Home

CLEARANCE OF RUGS!

50% OFF

Just Take a Look at These Amazingly Low Prices! They Speak for Themselves

The greatest values in history! Almost 6,000 rugs to go at about 50% Off!

9x12 ft. Seamless Fringed Velvet Rugs. Values to $28.00. At only.. **$11.88**
9x12 ft. Plush Axminster Rugs. Values to $35. At only..... **$16.95**
9x12 ft. Oriental Reproductions that usually sell up to $67.50. Only **$34.85**
9x12 ft. American Orientals—sheen type washed rugs. $125 values. Only **$77.89**

Many More Sensational Values!

Most Liberal Terms in Chicago

Write!

IF YOU live within a 50 mile radius, send a postal for a copy of Fish's 73d Anniversary Bargain Circular. It's free! Address L. Fish Furniture Co., 2225 W. Pershing Rd.

Goods Packed and Delivered Free Within a 50 Mile Radius

Smoker's Lamp
$6.75 Value!
$3.97
A CHARMING lamp with plated base and decorated parchment shade. Complete with tray set. One to a customer. No phone or mail orders, please!

Mag'zine Rack
$3.94 Value!
$1.87
Beautifully finished and decorated. One to a customer. No phone or mail orders, please!

$9.50 Phone Set
$5.00

In rich walnut finish. Complete with chair.

$12.50 Open Bookcase
$8.85

New style open bookcase with deep, roomy shelves. Strongly built and finished in walnut.

$12.50 Coffee Table
$7.75
SOLID WALNUT

Has a removable glass serving tray.

$14.75 Pull-up Chair
$8.95

Richly upholstered seat, back and arms. It's a bargain!

$20 Occasional Table
$10

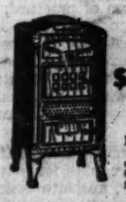
Beautifully figured burl walnut veneer top. Richly polished. Save $10.

Walnut Cedar Chest
$29.50 value!
$18.45
$1 Cash!

Beautiful walnut veneer case; red cedar interior, moth and dust-proof. Large size.

Heater Bargain!
$16.95

Powerful circulator heater. Walnut porcelain finish. Lowest price on record!



Self-Feeder
$34.75
$3 Monthly
Holds fire overnight! Circulates clean, warm air. Grained porcelain finish. A bargain!

Console Gas Range
$37.75

Beautiful, modern range in marbleized porcelain. Bakes perfectly.
$3 Monthly!

L. FISH FURNITURE CO.

Loop Store, 208-12 S. Wabash Ave. (Just South of Adams)

1906-08 Wabash Ave. | 822-24 W. 63d St. | 654-56 W. North Ave. | 3322-24 Lawrence Ave.
1901-11 State St. | 862 Broadway, Gary | 2656-58 W. North Ave. | 3036-38 Lincoln Ave.

ALL OUR STORES OPEN MONDAY, TUESDAY, THURSDAY AND SATURDAY EVENINGS TILL 10

MANGANO AGAIN IN CELL; HELD AS HOLDUP SUSPECT

U. S. Studies Possibility of Deporting Him.

"Dago Lawrence" Mangano was plucked from bed at 7 a. m. yesterday and placed in a cell at the detective bureau for the week-end. Judge John Prystalski in the Criminal court refused to issue a writ of habeas corpus for the public enemy and it appears unlikely that Mangano can get out on bond until tomorrow.

"DAGO" MANGANO.

Chief of Detectives William Schoemaker said he wanted to have Mangano as the star subject in a showup at the bureau for robbery victims.

Immigration authorities also announced that they were investigating Mangano's record with a view to determining whether he may be deported. Mangano was questioned for three hours at the federal building. At the end of that time Murray W. Garsson, special assistant to the secretary of labor, announced that there was a possibility that the gangster could be deported.

Chief Renews Warning.

Mangano was arrested in his home at 5529 Flournoy street. He had been subjected to the indignity of arrest only two days previously as he sat in a barber chair enjoying the ministrations of barber, manicurist and porter.

"I told you Thursday that you can't stay in Chicago," Chief Schoemaker told the gangster. "If you stay here you're going to be arrested every time I think of it, and that will be often."

Attorney Edward S. King hurried to the Criminal court with a petition for a writ of habeas corpus. Mangano and Chief Schoemaker went before Judge Prystalski.

Held as Robbery Suspect.

"We're holding this man in connection with a robbery of a store at 2457 West North avenue," announced the chief. "We would like time to bring in witnesses to look at him."

Mangano took offense at this statement. As the manager of the west side gambling syndicate, this intimation that he had descended to mere robbery hurt his feelings.

John A. Blesiot, immigration officer, told Judge Prystalski that the government was seeking to learn if Mangano was the man for whom a deportation warrant had recently been issued in Washington and also asked for a continuance. The judge then continued the hearing until tomorrow despite the protests of Attorney King. Mangano went back to a cell.

Leaps Into River, but Finds Water Too Cold for Suicide

Mishawaka, Ind., Oct. 31.—[Special.]—Robert Baboock, 39, jumped 40 feet from a bridge today into the St. Joseph river with suicidal intent because of nonemployment. When he struck the cold water he changed his mind and swam ashore.

Matrons Retire

MRS. MARY McMAHON. MRS. ELIZABETH McNULTY.

Mrs. Mary McMahon, 837 Cambridge avenue, and Mrs. Elizabeth McNulty, both 65 years old, veteran police matrons, retired on their pensions on the completion of their work last night at the detective bureau. Mrs. McMahon entered the department twenty-five years ago and Mrs. McNulty twenty-six years ago.

"It will seem strange not to go to work every day," Mrs. McNulty said. "But Tuesday I am leaving for a trip around the world."

Mrs. McMahon, who has lived at the Cambridge avenue address all her life, said, "If I could do it all over again it would be done the same way." She said she was going to spend the winter either in Florida or California.

PLAN MUSEUMS OF WILD LIFE IN COUNTY FORESTS

Plans to establish wayside museums in the forest preserves are under consideration. This was announced yesterday by Supt. Charles G. Sauers.

Mr. Sauers pointed out that museums, to be set up in coöperation with the Chicago Academy of Sciences, would be of particular benefit to school study classes and would create an understanding of native wild life which would eventually eradicate the common abuses practiced on animals, birds, and plants.

There are 200 or more species of birds in the county preserves in migration seasons. There are also a large number of furbearing animals.

URGE STATE AID FOR JOBLESS AT WELFARE PARLEY

Conference on Children Defeats U. S. Aid.

A resolution favoring state aid for communities which are unable to provide adequate relief for their unemployed was passed yesterday by the Chicago Regional White House conference, meeting in the Palmer house.

The conference defeated in committee a move to introduce a resolution calling upon the President to dispense federal funds for similar purposes. According to Miss Sophonisba P. Breckenridge, dean of the graduate school of social service administration, University of Chicago, the resolution committee, of which she is a member, deemed that state aid would be sufficient.

"They think that we'll get a large enough appropriation from the state to carry us through," Miss Breckenridge said. "I don't think we'll get it."

Defeat Federal Aid Plea.

The defeated resolution, drawn up by the subcommittee on the dependent child and read by Joel D. Hunter, superintendent of the United Charities, called "upon the governor and the general assembly, and the President of the United States through the appropriation of state and federal funds to bring aid to all those communities unable to relieve the human suffering resulting from the present crisis."

The final resolution, which was adopted, and which was offered by the resolutions committee under Chairman Beardsley Ruml, recommended "extension of the application of the insurance principle as a method of reducing distress" and "that the governor and the state legislature make available state aid for the relief of suffering."

Urge Child Welfare Board.

A number of other resolutions were adopted, among them one providing for the appointment of a citizens' committee for child welfare in the Chicago region. This measure was inspired by William J. Bogan, superintendent of schools, and chairman of the conference. This committee would promote measures recommended by the conference.

The conference also urged legislation providing more educational facilities for the physically handicapped child. A resolution urging support of the children's bureau was defeated in committee, despite the approval of Miss Breckenridge and Miss Julia C. Lathrop of Rockford, former chief of the bureau.

Parents Lose 250 Mi. Auto Race to Save Boy's Life

Mr. and Mrs. Louis Kasten of Sawyer, Wis., yesterday lost a 250 mile race with death. Their 2 year old son, Ward, died in the Presbyterian hospital after he had been brought here by automobile for an operation to remove a kernel of corn from his lung. The boy swallowed the kernel a week ago. Sawyer physicians probed for the kernel in vain and the parents hurried with the child to Chicago. The operation was performed successfully on Friday, but complications followed which caused death yesterday.

INDUSTRY VOTES AGAINST FEDERAL IDLE INSURANCE

Also Ask Factual Change in Tariff.

New York, Oct. 31.—[Special.]—Resolutions opposing compulsory federal or state unemployment insurance and favoring "factual revision" of the tariff under the tariff commission and expressing a declaration against a general tariff revision were adopted by the National Association of Manufacturers at the closing session of its annual meeting here today.

The resolution on unemployment pledged a continuing study of methods to regularize employment by the provision of reserves to meet the consequences of unavoidable unemployment through the volunteer coöperation of employers and employes.

Urge Work Be Divided.

Declaring that the grave responsibility rested upon all employers to seek by every means to stabilize employment and to contribute in their respective localities to unemployment relief to the limit of their means, the convention declared that while neither government nor management could assure uninterrupted employment a "sound special system should constantly endeavor to minimize the occurrence of unemployment and to effect and conserve enlarged employment opportunities."

It was recommended that during the present emergency all work be equitably distributed among those normally employed in each unit of the various industries.

"We oppose the imposition of compulsory state or federal unemployment insurance to private industry," the resolution continued. "In every form yet proposed it is without actuarial foundation, arbitrary in its exemptions, and under the misnomer of insurance establishes a dole, the injurious effects of which upon the individual and society are plain."

Favor Change in Anti-Trust Law.

In dealing with the anti-trust laws the convention adopted a resolution favoring "administrative modification" of the laws so that further coöperation among employers be permitted under the light of changed economic conditions. Administration of the anti-trust law was held to be administrative and not a judicial question.

Faith in the protective tariff policy was pledged as "essential to the preservation of our unrivaled domestic market and the standards of living of our people."

Milking Contest Off; Co-Eds Don't Know How

Minneapolis, Minn., Oct. 31.—[U. P.]—The best publicity feature of Minnesota's homecoming "flopped" today because co-eds don't know how to milk cows.

The homecoming committee planned a milking contest between Minnesota and Wisconsin co-eds. Wisconsin co-eds accepted the challenge.

No milkmaids could be found in the University of Minnesota and the contest was dropped.

RUPTURE

Don't submit to *avoidable operations* or the use of *antiquated trusses*, as they are not where the lump is and not where the opening is. The opening is seldom larger than a dime, no matter the size of the rupture, and all cases can be retained with the end of a lead pencil. The Spermatic Shield-Complex (Patent No. 747247, No. 1237709 and other patents pending) is a scientific achievement of a highly specialized art. It will not and retain any case of rupture perfectly, but contracts the opening in 10 days on the average case. Infinitely superior to any instrument method or operation; produces results in no other way obtainable. All cases are secure a lifetime or against any further trouble or expense. Large or difficult cases or incisional ruptures (following operations) specifically solicited. The instrument received the only award in England and in Spain, producing results without surgery, harmful injection, medical treatment or prescriptions, with distinguished personal patrons of all nations. *See booklet on "The Fallacy of Surgical Procedure."*

"If you want done what the rest cannot do—see Seeley."

N. B.—Every statement in this notice has been verified before the Federal and State courts.

Hours 10 A. M. till 5:30 P. M.
Telephone Central 4723

On the air—Station W.C.F.L.—each Tuesday and Saturday evening 9 P. M.

Seeley's (Rupture) Establishment
140 N. Dearborn St. Corner Randolph

Advertise in The Tribune

Free Turkey!

With Every New GENERAL ELECTRIC

As usual, this year National will give a turkey FREE for Thanksgiving dinner to every new customer. BUY NOW!

NO MONEY DOWN!

PHONE West 5702 FREE HOME DEMONSTRATION

Ask for Mr. Mayer; he will arrange for a demonstration in your home within one hour.

ALL STORES OPEN SUNDAY For Your Convenience From 12 Noon to 4 P. M.

$1 Weekly Until Paid In Full

37.50 Complete

Visit Nearest Store Today Between Noon and 4 P. M. or Any Time Sunday.

Open Every Evening 'till 9:30 — Open Sundays Noon to 4 P. M.

National PIANO STORES

NORTH: 2340 W. North Av. Humboldt 2818; 3142 Lawrence Keystone 6181
2332 W. MADISON WEST 5702 Lon. 1; 506 S. WABASH Wabash 2464, Rm. 212.
SOUTH: 6214 S. Halsted Normal 1509; 6312 S. Ashland Republic 6807

Purchase Your G. E. Radio from Chicago's Largest G. E. Dealer.

WHEN YOU CAN'T QUIT

FATIGUE is the signal to rest; obey it if you can. When you can't, keep cool and carry-on in *comfort*.

Bayer Aspirin means freedom from those pains that nag at nerves and wear you down. One tablet will block that threatening headache while it is still just a threat. Take two or three tablets when you've caught a cold, and that's usually the end of it.

Carry Bayer Aspirin when you travel. Have some at home and keep some at the office. Like an efficient secretary, it often "saves the day," spares you many uncomfortable, unproductive hours. Perfectly harmless, so keep it handy, keep it in mind, and use it freely. No man of affairs can afford to ignore the score and more of practical, *proven* uses the directions explain. From a grumbling tooth to the rheumatic pains that seem to bend the bones, Bayer Aspirin is ready with its quick relief—and always works. Neuralgia. Neuritis. Rheumatism. *Any* nagging, needless pain.

Get the genuine tablets, stamped with the Bayer cross, for they are of perfect purity, absolute uniformity, and have the same action every time. Why experiment with imitations costing a few cents less? The saving is too little. There is too much at stake. But there *is* economy in the purchase of genuine Bayer Aspirin tablets in the large bottles.

BAYER ASPIRIN

Extraordinary Factory Purchase

Good Housekeeping Institute

For
• Apartments
• Tea Rooms
• Girls' Clubs
• Beauty Parlors
Etc., Etc.

½ Price

You've seen these washers advertised at double this price—you've always wanted one, as you know they are so convenient. Buy it at Sears tomorrow and save half! Easy Terms.

Note These Great Features

• Portable — Light enough to be carried easily—yet sturdy for years of service.
• Rinsing — Whirl Rinsing may be done without rehandling or wetting the hands.
• Capacity — Will handle 2½ pounds of dry clothes at one time—equal to six men's shirts.
• Wringerless — Removes 80% of the moisture without wringer—by spinning. Does not break buttons.
• Safety — Absolutely safe—no exposed mechanism or obstruction to catch or tear clothes—no levers or handles to manipulate.
• Thorough — Washing is done by the agitation method. Handles heavy soiled garments as easily as lighter garments.
• Attractive — The Portable Whirldry is gracefully designed, compact—takes up but little space.
• Economical — Requires less than one cent's worth of current per hour. Nothing to get out of order.

See Demonstration at the 5 Sears Dept. Stores

For the First Time—and Only at Sears

$49.50 Nationally Advertised Portable WHIRL DRY Electric WASHER AND DRYER

$24.95

Beginning tomorrow—Monday—at all 5 Sears Department Stores—a sensational sale of genuine, first quality, brand new Whirldry Electric Washers. Every one guaranteed by the manufacturer—and by Sears. A real washer for a family wash—for baby things—for lingerie.... Even families that have a large washer will welcome this opportunity. You can use the portable "Whirldry" any place—any time. Satisfaction guaranteed or money refunded. The Portable "Whirldry" Washer is always ready. At this unheard of low price the demand will be great—place your order early.

Also on Sale at Becker-Ryan's—Halsted at 63rd St.

$3 Down

$4 a Month Plus Carrying Charge

30 Days Home Trial

SEARS, ROEBUCK AND CO.

North: 1900 Lawrence Av. at Winchester Av.
West: Homan Av. at Arlington St.
BECKER-RYAN & CO. Sears, Roebuck and Co. Affiliate Halsted at 63rd St.
South: East 79th St. at Kenwood Av.
Southwest: Western Avenue at 62nd Street

WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

SOUTH SIDE DELIVERIES

at these prices South to 79th St.
Phones: Lafayette 1106, Brunswick 4200

COAL

Chicago's Largest Independent Coal Merchants Established 1872

WANTED
Men and women—full or part time—to sell Alwart Coal.
Write for Complete Information

Save Money With Better Results

ALWART'S POCAHONTAS SMALL NUT is the best nut in the market—can be used in any HEATING PLANT, FURNACE, STOVE OR STOKER, being prepared under the ALWART PATENTS renders it 100% clean and dustless.

OAK PARK AND EVANSTON INCLUDED IN THESE PRICES

SPECIAL FOR MONDAY
Pocahontas small nut, $6.75 per ton—100% clean.

A CHALLENGE

$100.00 will be paid to anyone who can prove that the Coke that ALWART sells is not Genuine Koppers Coke or that the Quality and Preparation is not equal to any Koppers Coke delivered in Chicago and Suburbs

GENUINE KOPPERS COKE (SMOKELESS—SOOTLESS)

STOVE OR NUT $10.75 PER TON

CHESTNUT COKE $9.75 Per Ton

This ideal SIZE for self-feeding heaters, basebumers, stoves and ranges.

100% CLEAN AND DUSTLESS

TRUE GENUINE POCAHONTAS

(This Slower Burning Coking Coal saves you at least 30 per cent on your coal bill.)

MINE RUN $6.50 PER TON

10-TON LOADS OR MORE IMMEDIATE DELIVERIES for Loads 2 to 10 Tons, $6.75 Per Ton

TRUE GENUINE POCAHONTAS

LUMP	SIZES	$10.50	PER TON
EGG	MIXED		
EGG	SIZES	$10.50	PER TON
RANGE	MIXED		
RANGE	SIZES	$9.75	PER TON
NUT	MIXED		

The above sizes are prepared 100% clean over Alwart's patented screens—to assure economical burning—Separate sizes available when desired.

POCAHONTAS CHESTNUT $8.50 PER TON

ECONOMY LARGE OR SMALL EGG

Best Quality So. Illinois and So. Indiana Coal—

Large Egg ..... $8.50 Per Ton
Small Egg ..... $8.25 Per Ton

VIRGINIA ANTHRACITE

BUY THIS COAL AND SAVE THE DIFFERENCE!

Egg ..... $13.50 Per Ton
Range ..... $14.00 Per Ton
Chestnut ..... $14.00 Per Ton

The above prices are for two tons or more

ALWART BROS COAL CO. (of Delaware)

Phone Brunswick 4200
Rogers Park 4200
Evanston Yard: University 1895

T-11-1-31

ADVERTISE IN THE TRIBUNE

Abarbanel

31 YEARS OF GOOD CLE

CLEANING . w

This Is Our Se

We will cheerful refund 20c PER garment is later

ABARBAN Can Give Service, b

We own and trucks and e else handles y time you leave returned to y

DRY CL

ANY DRESS Pleated, Plain or Ensemble CLEANED PRESSED FINISHED 79

Every garment absolutely guar

Men's Hats, 60c
Ladies' Hats, 35c
Gloves, 15c per pair

Free pick-up and delivery

Do not hesitate to bring yo they will be carefully handled

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(Pronounced

220 S. State St., Consum
Phones Wabash 8011-80

SOUTH SIDE DELIVERIES
Show prices South to 79th St.
Phones: Lafayette 1106, Brunswick 4200
COAL
Chicago's Largest Independent Coal Merchants
Established 1872

WANTED
Men and women—full or part time—to call Alwart Coal.
Write for Complete Information

Save Money With Better Results
ALWART'S POCAHONTAS SMALL is the best buy in the market—put in your HEATING PLANT, FURNACE, STOVE OR STOKER, be-cause under the ALWART PAT-ENT system it 100% clean and dust-less.
OAK PARK AND EVANSTON INCLUDED IN THESE PRICES
SPECIAL FOR MONDAY
Pocahontas small nut, $6.75 per ton—100% clean.

A CHALLENGE
$100.00 will be paid to anyone who can prove that the Coke that ALWART sells is not Genuine Koppers Coke or that the Quality and Preparation is not equal to our Koppers Coke delivered in Chicago and Suburbs.
GENUINE KOPPERS COKE
BREEZELESS—DUSTLESS
STOVE OR NUT $10.75 PER TON
CHESTNUT COKE $10.75 Per Ton
The ideal SIZE for self-feeding furnaces, houseburners, stoves and ranges.
100% CLEAN AND DUSTLESS

TRUE GENUINE POCAHONTAS
This Super Forging Coking Coal saves you at least 20 per cent on your coal bill.)
NUT SIZE $6.50 PER TON
10-TON LOADS OR MORE IMMEDIATE DELIVERIES for Loads 5 to 10 Tons, $6.75 Per Ton

TRUE GENUINE POCAHONTAS
LUMP SIZES $10.50 PER TON
EGG MIXED
EGG SIZES $10.50 PER TON
LARGE MIXED
RANGE SIZES $9.75 PER TON
NUT MIXED
The above sizes are prepared 100% clean over Alwart's patented screens to ensure economical burning—reports plus available when desired.
POCAHONTAS CHESTNUT $8.50 PER TON
ECONOMY LARGE OR SMALL EGG
Best Quality So. Illinois and So. Indiana Coal
Large Egg.....$8.50 Per Ton
Stove Egg.....$8.25 Per Ton
VIRGINIA ANTHRACITE
BUY THIS COAL AND SAVE THE DIFFERENCE!
Egg.....$13.50 Per Ton
Stove.....$14.00 Per Ton
Chestnut.....$14.00 Per Ton
The above prices are for two tons or more

ALWART BROS COAL CO
(of Delaware)
Phone Brunswick 4200
Rogers Park 4200
Evanston Yard: University 1898
T-11-1-31

ADVERTISE IN THE TRIBUNE

EVEN IN HUNGER THESE CHILDREN STICK TOGETHER

Girl Saves Most of Her Sandwich for Sister.

BY KATHLEEN M'LAUGHLIN.

Cash contributions to the Hungry School Children's Fund will be received at the following Tribune offices: 1 South Dearborn street, 1101 East 63d street, and 4102 West Madison street.

A teacher in a school on the far south side of Chicago, in a district where poverty is rampant, found a blue eyed little girl curled up on the steps leading to the upper classrooms at the recess period Friday morning. The child held a sandwich in one hand, which she had nibbled all around the edge, leaving the center intact.

"Why, Mary," exclaimed the teacher, who had helped only a few minutes before to distribute those sandwiches to children known to have come to school without breakfast, "what are you doing here, and why don't you eat your sandwich?"

Mary was embarrassed, but determined. She fidgeted, looked from the sandwich up the stairs, and back again at the teacher, and explained: "I didn't want to eat it all up, because Anita might not have one."

Father Is Out of Work.

Just then, however, the older sister, Anita, came skipping down the stairs with a sandwich of her own, and Mary, relieved of this responsibility, disposed of the remainder of her scanty meal with satisfaction. The two are members of a large family. Their father has been unemployed for many a month, like the majority of their neighbors.

Free lunch for these children, who have forgotten what it is like to eat a square meal three times daily, as they did when their father was earning wages regularly, must be provided if malnutrition is not to blight the rest of their lives. Hundreds like them require the same care, for the traces of undernourishment, once well established, can never be removed.

Glasses of milk, steaming plates of macaroni and tomatoes, or navy or lima beans, sandwiches and puddings will be the regular fare for these youngsters as soon as they are added to the list of more than sixty schools now being served by the Hungry School Children's Fund. Thousands already are receiving the daily care provided by the fund, which is being raised by readers of THE TRIBUNE, since the teachers who inaugurated it a few years ago have been financially unable to "carry on."

Winnetka Children Help.

Out on the north shore, children of the Winnetka schools have been organized for a routine contribution of sandwiches from their homes, to be distributed in Chicago schools through the Northwestern university settlement. Mrs. S. George Lee is in charge, in coöperation with Chicago Parent-Teacher associations, Glencoe public schools, New Trier Township High school, North Shore Country Day school, Hubbard Woods and Greeley schools are also contributing.

Cash gifts received yesterday for the Hungry School Children's Fund were:

$38.50—Employes of Lanzit Corrugated Box company.
$25—Annonymous, Mrs. C. P. Dubbs.
$15—Barbara Marie Chancock.
$10—Mrs. J. M. Lebolt, Kate A. Lawler, Fred W. Kohl, Mrs. J. H. Wheeler, Mrs. S. A. Poyer, Nell S. Durbin, C. C. K.
$6.50—Employes of city sealer's office, in honor of William J. Berry.
$5—Evelyn F. Obert, William C. Mueller, Mrs. Marie T. Ebert, Arline Bacon, Leslie L. Wilson, a friend.
$3—In memory of Corrina.

H. M. Franks,	$2. H. F. Leopold,
Anonymous,	"Snook,"
The St. Claire-at Western Union employes.	No name. M. O. Werth, Harriett F. Gillchrist,

$1.50 — Bookkeeping department, Central Steel and Wire company.

Anonymous,	$1. G. H. B.,
A. E. B.,	H. V. P. Jr.,
Don Coumbe,	Evelyn Munro,
From a friend,	Crandon Avenue,
Helen S. Mooney,	Children of Room 5,
Anonymous,	Barrington Public school,
Mildred Lange and Evelyn Traxel,	6th grade, National College of Education,
B. L. T. club,	
Mrs. G. Branch,	

Total .....$ 237.50
Previously acknowledged 19,084.45
Grand total $19,321.95

Jobless, But Sends $1.

Under the pseudonym, "Crandon avenue," one donor yesterday sent $1, with the accompanying comment:

"Enclosed please find $1, all I can give now, for I have not seen a pay check for fourteen months. They need it more than I do. Anyway, I feel it will come back in some other way. God help you in your work."

Children of the sixth grade at the National College of Education in Evanston sent one dollar, saved from pennies given to them to spend for candy.

Contributions to the fund may be mailed with the coupon printed adjacent to this column, directed to the cashier of THE TRIBUNE, at Tribune tower.

FOUND DEAD IN HIS HOME.

La Salle, Ill., Oct. 31.—(AP)—Luciano Cotton, 69, was found dead today in his home. Worry over the death of a daughter is believed to have brought on a heart attack.

Gov. Roosevelt's Son to Wed

[Blank & Stoller Photo from A. P.]

[Ira L. Hill Photo from A. P.]

Elliott Roosevelt, son of Gov. Franklin D. Roosevelt of New York, and Miss Elizabeth Browning Donner of Philadelphia, whose engagement was announced Friday. No date has been set for the wedding. The bride to be is the daughter of Mr. and Mrs. William H. Donner.

Hungry School Children Fund

There are 15,000 children who go to school hungry every morning. A dime a day will furnish a substantial daily meal for one child.

I will contribute $....., weekly....., monthly, or the enclosed donation. State school, if any, to which you prefer donation assigned.

.....School.

Signature .....

Address .....

Fill out and address to The Hungry Children's Fund, CHICAGO TRIBUNE.

ACTORS' FROLIC TODAY FOR AID OF UNEMPLOYED

Phil Baker to Be Master of Ceremonies.

When the all-star gambol is held at the Chicago Civic Opera house this afternoon, Phil Baker, comedian of the musical comedy, "Crazy Quilt," now playing in the city, will be the master of ceremonies. Proceeds from the performance will be contributed to the joint emergency relief fund for the benefit of the unemployed.

PHIL BAKER.
[Keystone Photo.]

Baker, whose wise cracks are interspersed with his accordian playings, is one of twenty stage stars who have volunteered their services for the performance to aid Chicago's needy families. The show, given under the auspices of the Tavern club, is expected to add several thousand dollars to the relief fund. There are still some seats available, it is announced.

Take Boxes for Show.

The performance is sponsored by the Tavern club. The boxholders, who have taken the entire front tier of the regular boxes, include Mr. and Mrs. Samuel Insull, Claudia Muzio, Rosa Raisa for her daughter, Rosa Giulietta; Cyrena Van Gordon, Mary McCormic, Maria Olszewska, Charles Hackett, Antonio Cortis, Vanni Marcoux, John Charles Thomas, Cesare Formichi, Herbert M. Johnson, Alexander Kipnis, Herbert Witherspoon, Emil Cooper, Egon Pollak, Roberto Moranzoni, Frank St. Leger, Isaac Van Grove, and Charles Lauwers.

Some of the contributions reported by the trades, industries and professions division were:

Vacuum Oil Co., $1,000.
Blackett Sample Hummert, Inc., $1,800.
Employes of Self Locking Carton company, $3,324.
Consumers Co., $1,150.
Employes of Buick Motor Co., $1,627.

The total fund sought is $8,800,000.

Women workers for the joint emergency relief fund yesterday announced that they had solicited contributions totaling $22,808. These gifts, added to other contributions totaling $32,700 reported during the day, raised the total of the fund last night to $4,161,352.

Mrs. Joseph M. Cudahy, chairman of the woman's division of the fund, declared that the leading women's clubs of the city and their members are coöperating in the drive. More than 1,000 women are participating in the campaign.

The eighth annual campaign to fill Aurora's community chest, the city's central organization for financing charity and character building organizations, was brought to a successful close yesterday. The amount laid down as a quota, $125,100, was exceeded by $1,311. After charity requirements have been cared for the residue of the fund will go to the Boy Scouts, the Y. M. C. A., and similar organizations.

BEG YOUR PARDON!

In THE TRIBUNE last Friday it was stated in a news story that Ralph L. Peck, former president of the First National Bank of Palatine, was a graduate of the University of Chicago law school. Dean Harry A. Bigelow of the law school declares that Mr. Peck was not a graduate of the University of Chicago law school, nor was he ever a student there.

George M. Reynolds, chairman of the executive committee of the Continental Illinois Bank and Trust company, will speak on W-G-N at 9 o'clock tomorrow night. An item in the metropolitan section of this paper erroneously states that the talk will be given at 6 o'clock.

ACT TO COMPEL CITY POOR LIST MEN TO WORK

Waukesha, Wis., Oct. 31.—[Special.]—Waukesha officials took legal action today to force men on the poor list to work when J. P. Reyske, the father of three children, was thrown into jail because he allegedly refused to support them. The complaint was signed by Poor Commissioner Ben F. Nehs.

According to Mr. Nehs, Reyske was offered a job at 45 cents an hour, but he refused it, saying he would work for nothing less than 60 cents an hour. Recently, Mr. Nehs said, Reyske was employed for two days in the park here, but the foreman was forced to discharge him because he refused to work.

Mr. Nehs said other arrests will follow after Reyske's case is disposed of. Reyske is at the head of the unemployed council here and not long ago appeared before the common council, asking that jobless men be given $15 a week city aid and free rent, light and heat. This was refused and a demonstration followed.

George W. Sweeney Chosen Head of Bowman Hotels

New York, Oct. 31.—(AP)—George W. Sweeney, vice president of the Bowman Biltmore Hotels corporation and managing director of the Hotel Commodore, today was elected president of the organization to succeed John McEntee Bowman, who died Wednesday.

SLUGGED BY THREE BANDITS.

John Rukovsky, 41 years old, was slugged by three bandits who took $7 from him in his delicatessan store at 1744 West Grand avenue and was taken to the county hospital with a possible skull fracture yesterday.

A COINCIDENCE PUTS 2 HOLDUP MEN IN CELLS

Paul Willard, 6025 North Mason avenue, was robbed of $10 on Friday evening by two men in a tailor shop at 310 South Dearborn street.

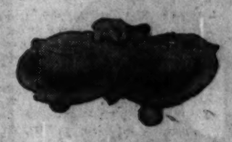
Last night as he was walking at Dearborn and Monroe streets he saw the same bandits. He called for the assistance of Policeman James Maloney. The men were halted and searched. One of them, Edward Hassler, 19 years old, had a pistol. He and his companion, John Goodall, 23 years old, were taken to the Central police station. They came here from St. Louis and have been living at 5520 Winthrop avenue.

Willard's identification of the pair of robbers was strengthened by that of Edward Frankel, manager of the tailor shop. He asserted that the coats the bandits were wearing had been taken from him at the same time Willard was robbed.

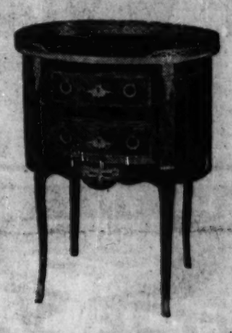
SUPERFLEX OIL BURNING Room and Garage HEATERS
Convenient and Attractive
Special Low Prices
See the beautiful new walnut porcelain enamel oil burning heater made by the largest manufacturer of oil burning equipment in the world.
Unit heaters for single rooms, stores, garages, etc.—selling now at bargain prices.
Modernize Your Old Range
See the new Bunson conversion oil burner for your old heating stove or range.
On display at all Robinson branch offices.
ROBINSON FURNACE CO.
WHITEHALL 6660

Advertise in The Tribune

THINGS YOU'VE ALWAYS WANTED
at prices lower than you ever expected to find
LANS offers
New Importations


Genuine carved jade ashtray mounted with assorted rose quartz and carnelian figurines. $1.95

Carved green stone cigarette box with Soochow jade figures. $3.50


Louis XV. oval commode of rosewood and satinwood—top of lovely marquetry inlay, floral design in assorted woods. 24 inches wide, 30 inches high, 16 inches deep. $34.50

Louis XVI. hand carved walnut occasional chair covered in the finest French brocade or velvet, also with green and gold frames, $26

Genuine hand-made needlepoint footstool, 13 inches long. $2.95

Louis XV. satinwood and rosewood coffee table. Top of marquetry inlay in floral design, 20½ inches high, 19 inches wide, $14.50

Illustrated above are only six of the hundreds of pieces of an unusual collection of French, English and Italian antiques and reproductions. The prices are outstanding and a visit to Lans tomorrow will prove interesting and worthwhile.

LANS
SEVENTH FLOOR
840 North Michigan Avenue

Boys! Girls!
Get Your
Whip-It Top
Today
Fun for Everyone
Formerly 25c
Spins at the crack of the whip
Now 5c
The Charles A. Hohmeier Lumber Co.
1705 to 1739 Belmont Ave., Chicago, Ill.
10 Trunk Lines, All Bittersweet 3660
Open Daily Till 6, Thurs. and Sat. Till 9:30 P. M.

Abarbanell Brothers
31 YEARS OF GOOD CLEANING . . . EST. 1900
CLEANING . when You Want It!
This Is Our Service Guarantee:
We will cheerfully and without question refund 20c PER DAY for each day your garment is later than the date promised.
ABARBANELL BROTHERS Can Give You This Prompt Service, because . . . .
We own and operate our own plant, trucks and establishments. No one else handles your garment from the time you leave it with us until it is returned to you beautifully cleaned.
DRY CLEANING
ANY DRESS Pleated, Plain or Ensemble CLEANED PRESSED FINISHED 79¢
MEN'S SUITS and TOPCOATS Cleaned and Pressed 79c
Every garment absolutely guaranteed against shrinkage . . .
Men's Hats, 60c
Ladies' Hats, 35c
Gloves, 15c per pair
Rugs, 9x12, cleaned, $2.05. Fringed ends 50c extra. Glue sizing, $1; other rugs, tapestries and drapes as low in proportion.
Free pick-up and delivery on 6 garments or more.
Do not hesitate to bring your finest, sheerest frocks . . . they will be carefully handled and cleaned to perfection . . .
Abarbanell Brothers
(Pronounced A-bar-ba-nell)
220 S. State St., Consumers Bldg., Room 812-814
Phones Wabash 8011-8012 and Crawford 6100

BOSTON STORE
STATE MADISON AND DEARBORN STREETS

Just Think! This Clock Complete, 69c Guaranteed for 1 Year

Again WE Lead ALL CHICAGO!
Just 3,000 of the Popular
ELECTRIC CLOCKS. at 69c ea.
At a Price That Defies Competition
Blue, green or rose enameled clocks, 4¼ inches high with a silk cord. Just plug in any A. C. electric socket. For bedroom, kitchen or living room.
While They Last
BOSTON STORE—MAIN FLOOR—STATE STREET.

Spanish Guitar
in tune with the times:

Smart people are going to reclaim their long lost heritage for music. There is no instrument today that has the romance and fascination found in the guitar.
Wurlitzer, the largest music house, offers you this extraordinary value, which includes a complete course of 50 weeks' "free lessons" in their studios. All instruction is given personally by radio artist teachers. Come in Monday and hear these fascinating instruments played for you. As illustrated above.
$124 VALUE NOW $39.50
A FEW EXCEPTIONAL BARGAINS
These beautiful Saxophone outfits which sold for as high as $140.00 can now be had for only $69.00 including case, instruction book and accessories.
Your opportunity to secure a brand new Tenor Banjo Outfit, including case, instruction book and all accessories, complete for only $39.00
An opportunity for you to obtain this fascinating $168.00 Piano Accordion Outfit at the amazing low price of..... $119.50 complete with case and instruction book.
TERMS CONVENIENTLY ARRANGED
OPEN EVENINGS
WURLITZER
329 S. WABASH AVE.
WORLD'S LARGEST MUSIC HOUSE

$5,000 REWARD

FIVE FATAL WORDS

A 200 MILLION DOLLAR MYSTERY

WGN

NEXT SATURDAY AT 9:00 P.M.

FOR FULL PARTICULARS TUNE IN

OR SEE NEXT SUNDAY'S

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

STATE TO PUNISH BANK WITNESSES WHO FLEE TRIAL

Prosecutors Hunt Glos in Melrose Park Case.

Witnesses in criminal prosecutions against bank officials who arbitrarily secrete themselves so that they are not available at the trials are to be prosecuted under a section of the statutes which provides for a fine up to $1,000 or incarceration of one year in the county jail.

Assistant State's Attorneys Henry Ayers and Wilkie Ham made this announcement yesterday as they prepared to draw up a complaint against Edmund H. Glos, missing former president of the Citizens' State bank of Melrose Park. Glos is regarded by the prosecution as an important witness against Charles Wolf, also a former president of the bank, who is charged with embezzling $130,000.

Wolf Under Indictment.

Wolf was compelled to resign as president of the bank, according to the prosecutors, and Glos succeeded him. The embezzlements were then discovered and reported to the state's attorney's office, and with Glos as the main witness the matter was submitted to the grand jury and indictments against Wolf were voted.

The case against Wolf is scheduled to go to trial on Nov. 13. It has been postponed to that date because of Glos' disappearance, and in the meantime a motion to quash the indictment has been argued. A decision on this motion will be given on the same day that the trial is to start.

Glos was reported to have been threatened by hoodlum roadhouse keepers prior to his disappearance. He left his home and put his furniture in storage.

State Offers Protection.

"There is no excuse for any witness to disappear," said Prosecutor Ayers. "We offered Glos protection at the time he reported the threats and the Melrose Park police were watching his home so that neither he nor his family would be molested.

"We have since discovered that Glos appeared at the Melrose Park postoffice and was offered a special delivery letter, which we had sent, summoning him to the trial. He refused to accept the letter. This shows that he is a recalcitrant witness and should be punished."

The Citizens State bank of Melrose Park was closed on Oct. 24, 1930.

Calls for Bain Evidence.

Prosecutor Ayers also announced that he has communicated with the receiver for the closed chain of Bain banks, and has asked him to produce the evidence and witnesses on which Judge William J. Lindsay on Friday issued a warrant for John Bain Jr. The warrant was not served yesterday.

"If the evidence warrants, the matter will be submitted to the grand jury at once," said the prosecutor.

Two former officers of Bain banks, Ervin Larson, assistant cashier of the Armitage State bank, and Hugh Leslie, cashier of the Brainerd State bank, were held to the grand jury by Judge Lindsay. Larson was held on charges of obtaining money by false pretenses and Leslie on a charge of fraud and deceit.

August Dietzig said he bought a $1,000 bond from the Brainerd bank and was persuaded by Leslie to exchange it for a bond on the Bain properties, which he says is now valueless. Larson was held on a similar complaint made by John Macie.

Announcing
MAIN
T
Sunday
TODAY'S SUNDAY
served from 5 to 10 p. m. at $2.
CHOIC
Miami Fresh Fruit Supreme, Delight
Fresh Crabmeat Cocktail a la Russe
Blue Point Oysters on Half Shell
Hearts of Celery en Branche
Pin-Money Sweet Mixed Pickles
CHOIC
Chicken Okra a l
Mock Turtle a l'Ar
CHOIC
Grilled Fresh Lobster, Melted Butter
Fillets of New Orleans Pompano Sau
Planked Small Beef Tenderloin Steak
Sauce
Half of Milk-Fed Chicken Unjointed
Green Peas
Grilled French Spring Lamb Chops
Hearts of Calf's Sweetbreads with Fresh
Sauce C
Veal Cutlet Sauté a la
Supreme of Capon with Smithfield Ham
Sous C
Chicken Patty with Fresh Mushrooms
Ye Old English Roast Beef, au Ju
Roast Stuffed Vermont Turkey
Cold Imported Smoked Sturgeon
Assorted Cold Cuts, Celery
Baked Idaho, Mashed, O'Brien au Gratin
French Endi
OR
Hearts of Lettu
Roquefort, French, Thousand
CHOIC
Apple, Fresh Pumpkin with Ameri
Individual Wine Cake, Apricot Wine Sauce
Bavaria Rothschild Cherry Compote
Ice Cream Sandwich, Hot Butterscotch Sa
Chocolate, Vanilla or Fr
Camembert, Roquefort or Philadelp
Toasted Wafers or Sa
Coffee—Tea—M
Orange Punch
SUPPER
served from 10 p. m. to 1 a. m. at $
CHOIC
Cocktail Oysters on Half Shell
Fresh Lobster Co
CHOIC
Consommé de Volaille, Bellevue
CHOIC
Fresh Lobster with Fresh Mushrooms
Curried Fresh New Orleans
Chicken Patty with Fresh Mushroo
Supreme of Select Capon with Vi
Hearts of Calf's Sweetbreads
Sirloin Steak Minute Sauté C
Grilled Venison Steak, C
Spaghetti with Fresh
Welsh Rarebit
Merry W
OR
French Endi
French, Thousand Island
CHOIC
Diplomat Fruit Torte
Pineapple Cartoon Chantilly
Fresh Strawberry Parfait
Individual Baked Alaska
Chocolate, Vanilla or F
Coffee—Tea—
COME TO OU
COME EARLY
A DELICIOUS
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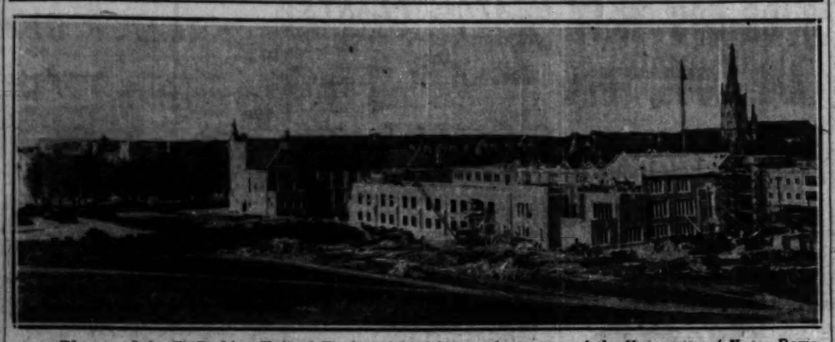
Building Given by Chicagoan Rises at Notre Dame



The new John F. Cushing Hall of Engineering rising on the campus of the University of Notre Dame at South Bend, Ind. Mr. Cushing, a Chicagoan and Notre Dame alumnus, donated $300,000 toward cost of building. On the right is part of new Edward N. Hurley College of Commerce, for which Mr. Hurley contributed $200,000.

ALUMNI OF LANE PROTEST CHANGE OF SCHOOL NAME

Hold Massmeetings Tomorrow.

Two mass meetings of Lane Technical High school alumni will be held tomorrow morning in the North Side Turner hall to formulate plans to oppose the suggestion to change the name of the school to honor Thomas A. Edison. The first meeting will be held at 8:45 o'clock and the second one hour later. Both meetings will be addressed by members of the executive committee of the association. Students have also held protest meetings.

On Wednesday a delegation of one thousand alumni will make a personal protest before the school administration committee of the board of education. John English, chairman of the committee, has indicated his sympathy with the alumni association.

Cite Lane Record.

"It isn't that we object to the honoring of Edison," Ian M. Robertson, president of the Alumni association, said, "but there are already more than 120 schools named Edison in America. There is only one Lane. To change the name would not only be ridiculous but would do an injustice to the thousands of Lane graduates and to a man who himself deserves honor. The record of Albert G. Lane shows why a technical school in Chicago should justly bear his name."

Albert G. Lane was a strong adherent of industrial and technical education in public schools and was prominent in founding the present Lane High school. Lane High school was an outgrowth of the first and at the time only technical high school in Chicago, Crane. In 1905, because of crowded conditions, part of the overflow was taken to a new school at Division and Sedgwick streets. When Lane died in 1906 the school was named in his honor.

Long in School Life.

Albert G. Lane was born in Galewood, Cook county, Illinois. He was educated in the public schools and received an M. A. degree from Dartmouth.

He was principal of the Franklin school, 1858-'68; county superintendent of schools, 1869-'73; a banker from then until 1877; county superintendent, 1877-'91; superintendent of city schools, 1891-'98, and assistant superintendent until the time of his death. In 1892 and 1894 he was president of the National Educational association.

COL. T. R. GOWENLOCK RESIGNS AS CHIEF OF STAFF IN GUARD

Col. Thomas R. Gowenlock has resigned as chief of staff of the Thirty-third division, Illinois National Guard, it was announced yesterday by Maj. Gen. Roy D. Keehn, commander of the Thirty-third division. Col. Gowenlock is to be succeeded by Brig. Gen. Diller S. Meyers, who has accepted a demotion to a colonelcy to fill the post.

COL. GOWENLOCK. (Moffett Photo.)

Col. Gowenlock explained that he had resigned so that he might devote more time to business. Maj. Gen. Keehn expressed regret in accepting the resignation.

Col. Meyers enlisted in the Third infantry on Aug. 31, 1910, serving as a private, corporal and sergeant until 1912, when he was commissioned a second lieutenant. He entered the war as a lieutenant colonel. In France he became colonel of the 129th infantry. On Oct. 1, 1930, he was appointed brigadier general of the line and assigned to command the Sixty-fifth brigade.

FURRIER FREED IN STOLEN FUR CASE; BAIL $5,000

I. D. Ratner, head of the I. D. Ratner Wholesale Fur company, 215-17 South Market street, where police Friday found stolen furs valued at approximately $75,000, was released yesterday on bonds of $5,000 on a charge of receiving stolen property. He is to be arraigned in the Felony court tomorrow.

The furs were recovered by Lieut. James Kerr, placed in command of the cartage division by Mayor Cermak. The furs, Lieut. Kerr said, were stolen by five bandits on Sept. 24 from the shops and office of David Kaplan, wholesale furrier at 113 West Austin avenue. A warrant was secured Friday evening and the raid of Ratner's shop and office followed.

The recovered loot consisted of 1,200 Hudson seal pelts, 500 white fitch coats, 126 mink pelts, five ermine pelts and a quantity of other furs. All were identified by Kaplan.

TWO GUNMEN ROB HOSPITAL AS NURSES DINE

While nurses and other employés were at dinner last evening, two bandits invaded the offices of the Chicago Fresh Air hospital, Howard and Western avenues. They threatened Miss Mabel Cleven, nurse-cashier, and took $97 from the cash drawer.

They demanded that she open the safe. She pleaded she did not know the combination. One of the gunmen yanked at the safe door. It was unlocked. He searched through several compartments, but found nothing, although a large sum of money was concealed in one corner.

The robbers then locked Miss Cleven in a small room and fled. She was released half an hour later by several nurses who had finished their dinner and strolled into the office.

Eleven of Royal Family Drown as Canoe Hits Rock

LONDON, Oct. 31.—(AP)—Eleven members of the royal family of Luang Prabang, part of the French protectorate of Laos in Indo-China, drowned after a royal canoe struck a rock in the Moking river, according to dispatches received here today. It was believed the majority of the victims were children. The French government sent condolences to the king of Luang Prabang through the minister of colonies.

WIDOW TELLS SUICIDE'S THREATS.

Mrs. Frances Loew, widow of Fred Loew, 61 years old, 4001 Greenview avenue, who ended his life with poison on Friday supposedly because his wife had left him, told a coroner's jury yesterday that she fled when he threatened to kill her.

KELLOGG PRAISES BRIAND FOR HIS PEACE EFFORTS

PARIS, Oct. 31.—(AP)—Foreign Minister Briand today received a message of congratulation from Frank B. Kellogg, his calleague in authorship of the Briand-Kellogg peace pact, for his efforts to bring about peace in Manchuria.

"I congratulate you for your magnificent action assuring amicable settlement of the Sino-Japanese conflict," Mr. Kellogg said.

"Your authority constitutes the greatest hope for maintaining the peace of the world."

QUALITY COAL BY BOAT

Saves You Money!

BOAT FREIGHT IS LESS THAN RAIL FREIGHT. WE PASS THIS SAVING ON TO YOU.

FULL LOAD BARGAINS

PREMIUM POCAHONTAS MINE RUN $6.95

WEST VIRGINIA SCREENINGS FOR STOKERS $5.50

Half West Virginia Lump and 3-inch Pocahontas Mine Run. $6.95

IF YOU DON'T NEED COAL NOW, CLIP THIS AD AND SAVE IT

We Deliver Any Size Load

Pocahontas can be delivered as far south as 79th Street at minimum cartage rates, and to points beyond the city limits at only a slight increase in cost.

—OUR GUARANTEE—

Average Pocahontas coal contains 14,000 heat units and 7% ash. Our Premium Pocahontas contains over 15,000 heat units and less than 4% in ash. We agree to a deduction of 5c per ton for each B. T. U.'s under 15,000 and 5c per ton for each 1% in ash over 4%.

Docks, Mouth of River, Downtown

State 9523

Marine Coal Co.

75 E. WACKER DR.

Look into the Back!

of the New 1932

RCA VICTOR

Radio-Phonograph

COMBINATION

Model RE-73

MADE TO SELL FOR $129.50

- Synchronized Tone System
- Screen Grid
- Tone Control
- Five-Circuit
- Wide Illuminated Dial
- Electro-Dynamic Speaker

NOW ONLY $99.50 COMPLETE with 8 RCA Tubes

$10 DOWN PLUS SMALL FINANCE CHARGE

ATLAS RADIO

7 MONEY-SAVING RADIO STORES

Main Store: 226 S. Wabash

LOOP.....404 S. STATE ST.
N. W. SIDE.3258 Lawrence Ave.
NORTH SIDE.3119 Lincoln Ave.
SO. SIDE..6357 S. Halsted St.
SO. SIDE.....860 E. 63rd St.
WEST SIDE....4121 Madison St

OPEN EVENINGS

FREE TRADE-IN ESTIMATE

Name .....

Address .....

Mail to ATLAS—600 W. Adams St.

TR-1-R

Never Before Has Your Dollar Bought so Much

MONDAY AND TUESDAY ARE Dollar Days

No Interest to Pay
No Carrying Charge

Not only real BARGAINS—the greatest values in 15 years, but in addition EASY PAYMENTS and No Interest to Pay, No Finance Charge and No Carrying Charges.

All steel, brown walnut enamel bed, all sizes. Decorated panels. Last year price, $8.95. NOW $6.90

$1.00 Down, Easy Payments

$1.00 Down

Sturdy Coil Spring

Springy coils, rigidly stabilized. Lifetime enamel finish $5.00

$1.00 Down, Easy Payments

$1.00 Down

Inner Coil Spring Mattress

Hundreds of springy inner coils, surrounded by felted cotton top, bottom and sides; art ticking; roll edges; deep tufts. $18.50 value $12.90

$1.00 Down, Easy Payments

$1.00 Down

3 Axminster Rugs

Yes! 3 Axminster rugs for the price of two. Novelty design oval centers; soft, thick wool yarns. $11.00 worth now..... $7.95

$1 Down, Easy Payments

Only $1.00 Down

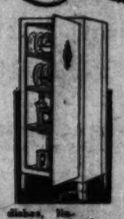
Pier Cabinet Electric Clock

$10.95

We sold hundreds at $13.95, and they were worth $18. Fine cabinet work; 4 compartments; standard electric clock. Accurate time all the time.

$1.00 Down, Easy Payments

Only $1.00 Down



For dishes, linens, etc. All steel, ivory and green or all green, decorated $5.60

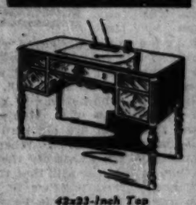
$1 Down, Easy Payments

$1.00 Down

Here is style and real value. Walnut finish; sturdy cabinet work. Worth $6.80..... $5.00

$1 Down, Easy Payments

$1.00 Down



42x23-Inch Top

Matched Walnut Desk

Matched Walnut; 5 drawers; and other cabinet woods. We sold hundreds at $27.70. Specially priced now $18.90

$1 Down, Easy Payments

$1.00 Down

Easy Payments No Interest No Carrying Charge

Here Is Super Value—

2 Pieces—Genuine Mohair, $110 Value

It sounds almost unbelievable that $68.00 can buy so much in style, comfort and lasting beauty. But we are determined to make this a value impressively characteristic of our 49 years. So you enjoy a bargain not equaled anywhere. Genuine Angora mohair with velour sides to match. Coil spring back and seat; loose spring-filled reversible cushions in moquette. Full size Davenport and Button-Back Lounge Chair, BOTH... $68

$1.00 Down on Each Piece—Convenient Payments Arranged

Only $1.00 Down

No Interest to Pay No Carrying Charge

In multi-color coverings. Sturdily framed. Sag seat. $11.60

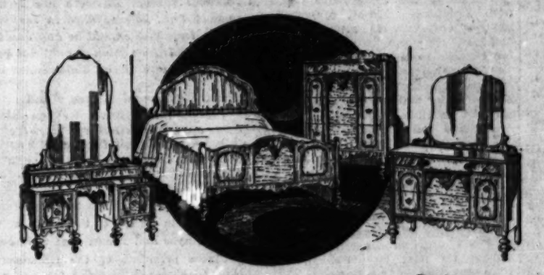
$1 Down, Easy Payments

$1.00 Down

Walnut lid expertly built, two book shelves; drop lid desk. Full width drawer $18.90

$1 Down, Easy Payments

$1.00 Down



A Real Bargain—3-Piece Suite

One of the new Fall designs, just arrived for this Dollar Sale. In woods, style and cabinet work equal to last year's $100 suites. Smartly styled in satin grain genuine walnut with maple and other matched wood trims. French plate Venetian mirror dresser. At least see this value while this Sale price prevails.

Bed, Dresser and Chest, 3 pieces.....$70.00
Venetian Mirror Vanity, $35.00

$1.00 Down on Each Piece—Convenient Payments Arranged

$70

No Carrying Charge No Interest to Pay

Porcelain Circulator

Cast iron interior; steel body in walnut porcelain finish. Burns coal or wood $19.95

Easy Payments

$1.00 Down

2 Davenport Lamps Both for $7.70

Antique finish; black trim bases; colorfully decorated parchment shades. Both Lamps complete worth $10.50 $7.70

$1.00 Down—Easy Payments

$1.00 Down

Spring Mattress Studio Couch

The newest and most comfortable studio couch made. Coil spring base; inner spring-filled regular mattress; roll edges; heavy DENIM covering with flounce. Equal to $25 value last year. Now..... $16.90

$1 Down—Easy Payments—No Interest

9x12 Ft. Super American Oriental

Rug Pad Free With Every Room Size Rug

A perfect American Oriental reproduction. Woven of lustrous fast color yarns with heavy Saxony fringe. Sterling reproduction of famous Sarouks and Kashans, soft, thick, seamless, with heavy fringe. Rug Cushion pad that doubles the wear of your rug included. $38.75

Easy Payments

No Interest. No Carrying Charge.

RUG PAD FREE With Every Room Size Rug FREE

STRAUS & SCHRAM

665-667 West Madison St.

Open Monday and Saturday Evenings Till 10

834-836-838 West 63rd St.
3318-3322 Lincoln Ave.
4128-4130 W. Madison St.

These 6 Stores Open Tuesday, Thursday and Saturday Evenings

424-426 East 47th St.
3454-3458 West 26th St.
4025-4027 Milwaukee Ave.

Announcing the Grand Opening of the new

MAIN DINING ROOM OF THE STEVENS

Sunday evening, November 1st, 1931

TODAY'S SUNDAY DINNER MENU

served from 5 to 10 p. m. at $2.50 per person—*no cover charge*

CHOICE OF:
Chilled Tomato Juice
Delice Mondaine
Fresh Fruit Supreme, Delight
Fresh Crabmeat Cocktail a la Russe
Blue Point Oysters on Half Shell, Mignonette or Cocktail Sauce
Hearts of Celery en Branche
California Ripe Jumbo Olives
Delicious Sweet Mixed Pickles
Salted Assorted Nuts

CHOICE OF:
Chicken Okra a la Creole au Riz
Mock Turtle a l'Anglaise au Madere

CHOICE OF:
Grilled Fresh Lobster, Melted Butter, Celery Salad, Pommes Allumette
Filets of New Orleans Pompano Sauté Meunière, Cucumbers Sauté Doria
Planked Small Beef Tenderloin Steak aux Champignon Frais Bouquetière, Sauce Madere
Half of Milk-Fed Chicken Unjointed Fried with Apple Fritter Normande, Green Peas a l'Etuve
Grilled French Spring Lamb Chops with Bacon, Combination, Bruxelloise
Sweetbreads with Fresh Mushrooms and Virginia Ham, Florentine, Sauce Colbert
Veal Cutlet Sauté a la Holstein, Noodles Polonaise
Supreme of Capon with Smithfield Ham and Fresh Mushrooms en Demi Deuil, Sous Cloche
Chicken Patty with Fresh Mushrooms Financiere, Asparagus Tips au Beurre
Ye Olde English Roast Beef, au Jus, French Tomatoes Sauté Nicoise
Roast Stuffed Vermont Turkey, Old-Fashioned Cranberry Sauce
Cold Imported Smoked Sturgeon a la Russe, Cole Slaw Mexican
Assorted Cold Cuts, Celery Root and Potato Salad
Baked Shoe, Mashed, O'Brien au Grain, Long Branch or Candied Sweet Potatoes

French Endive—Asteria
OR
Hearts of Lettuce, Marguerite
Roquefort, French, Thousand Island or Russian Dressing

CHOICE OF:
Apple, Fresh Pumpkin with American Cheese or Fresh Rhubarb Pie
Imperial Wine Cake, Apricot Wine Sauce
Diplomat Fruit Torte
Genuine Rothschild Cherry Compote
Bombe Formosa, Strawberry Sauce
Ice Cream Sandwich, Hot Butterscotch Sauce
Sherbet Devonde
Chocolate, Vanilla or French Nougat Ice Cream
Camembert, Roquefort or Philadelphia Cream Cheese with Bar-le-Duc
Toasted Wafers or Bent's Water Crackers
Coffee—Tea—Milk—Chocolate

SUPPER MENU

served from 10 p. m. to 1 a. m. at $2.00 per person—*no cover charge*

CHOICE OF:
Cocktail of Fresh Fruit au Maraschino
Assorted Hors d'Oeuvres a la Russe
Fresh Lobster Cocktail, Lorenzo

CHOICE OF:
Essence of Fresh Tomatoes, Chantilly

CHOICE OF:
Fresh Lobster with Fresh Mushrooms Newburg in Chafing Dish, Toast Melba
Curried Fresh New Orleans Shrimps with Risotto Madras
Chicken Patty with Fresh Mushrooms a la King, Pommes Julienne
Supreme of Select Capon with Virginia Ham, Rossini, Sous Cloche
Hearts of Calf's Sweetbreads Virginienne, Sauce Colbert
Sirloin Steak Minute Sauté Cubaret, Petits Pois Francaise
Grilled Venison Steak, Cumberland au Marron Glace
Spaghetti with Fresh Mushrooms, Carusso
Welsh Rarebit in Chafing Dish
Merry Widow Salad
OR
French Endive—Floridienne
French, Thousand Island or Russian Dressing

CHOICE OF:
Assorted French Pastry
Bombe Bella Torre, Raspberry Sauce
Coupe Maggie Teyte
Orange Sherbet
Coupe Strawberry Parfait
Assorted Fruit Torte
Fresh Pineapple Chantilly
Imperial Baked Alaska
Chocolate, Vanilla or French Nougat Ice Cream
Coffee—Tea—Milk—Chocolate

The demand for accommodations at our Colchester Oyster Feast on October 24th was so great and so many people were disappointed at not being able to get in that we have arranged to repeat the entertainment features of that affair at the dinner celebrating the opening of the new

MAIN DINING ROOM
Sunday Night, Nov 1, 1931

There will be continuous dancing and vaudeville entertainment from 6 P. M. to 1 A. M.

Our entertainment program includes:

DOLORES SEAMAN
Premiere Danseuse

NICO CHARISSE—EDWINA MARCHAND
Foremost Exponents of the Rumba

GERTRUDE CLAUS
The Singing Star of the Vagabond King

FRANK SALERNO
The Wizard of the Accordion

MOSS and MANNING
Novelty Dance Creations

NOVAK and FAY
Bone Acrobats

HARMONY GIRLS
Carpenter and Ingram

MAIZIE WHITE
Contortion and Acrobatic Wonder

ERNIE and BILLY LOOS
Vaudeville Stars

NED MELROY

DANCING to the music of GEORGE DEVRON AND HIS ORCHESTRA

COME TO OUR SUNDAY NIGHT PARTY

COME EARLY AND STAY LATE—YOU ARE ASSURED OF A DELICIOUS MEAL AND YOU WILL FIND THE EVENING FILLED WITH GAYETY, ENTERTAINMENT AND GOOD CHEER

THE STEVENS

The World's Greatest Hotel

Michigan Avenue, 7th to 8th Street

CHICAGO

Telephone Wabash 4400

WORK TO START ON MEMORIAL TO GEORGE R. THORNE

New N. W. U. Structure to Cost $300,000.

BY AL CHASE.
[Real Estate Editor.]

[illegible] years after Mrs. Ellen [illegible]thwestern univer[illegible]sity $250,000 for [illegible] assembly hall [illegible] memory of her [illegible]sband, the late [illegible]eorge R. [illegible]horne, contracts [illegible]ave been award[illegible] for the erec[illegible]ion of this struc[illegible]ure at the northwest corner of [illegible]Lake Shore drive.

MRS. ELLEN M. THORNE.
[Moffett Photo.]

GEORGE R. THORNE
[E. L. Ray Photo.]

[illegible] and East Superior street, on McKinlock campus, according to an announcement made last night by the university. The fund given by Mrs Thorne has grown so that in the neighborhood of $300,000 will be invested in the memorial hall.

George R. Thorne was a partner and brother-in-law of A. Montgomery Ward, founder of the big mail order house bearing his name. When Mrs Thorne gave the university the $250,000 fund in 1924 she said that the two men had worked together for more than four decades and she desired the memorials to them on the McKinlock campus, the Montgomery Ward Memorial building, housing the medical and dental schools, and the George R. Thorne hall, to stand together for all time. At that time it was decided to postpone the erection of the Thorne memorial and allow the fund to accumulate.

Two Auditoriums.

The new George R. Thorne hall will be used as an assembly place by the various schools on the McKinlock campus and for lectures. It will contain two auditoriums, one seating 890 persons and the other accommodating approximately 450. The building will be completed in the fall of 1932.

The building will be of modernized Gothic, similar in architecture and interior materials to the other buildings on the campus. The walls will be of limestone, with a roughened shot-sawed field of variegated colors. The architects are Childs & Smith of Chicago and James Gamble Rogers, formerly of this city and now in New York. Childs & Smith will superintend the erection. The R. C. Wieboldt company, which has been awarded the general contract, erected the Montgomery Ward Memorial building and the Wieboldt Hall of Commerce on the McKinlock campus and is building the million dollar Deering library on the Evanston campus.

No Balconies.

The unique feature of the larger auditorium on the main floor will be the absence of balconies. Rising from the speaker's platform to a considerable height in the rear the floor will be divided into three sections in such a way that either the first or second section may be filled without the hall appearing half empty. A pipe organ, said to be as fine as any of its type in the city, will be divided on either side of the platform, which will be large enough to accommodate an orchestra of 100 pieces.

This main hall has been arranged, however, more with the idea of its being a speaking and teaching hall than a hall of music, and the acoustics will allow for the best speaking conditions. Any student or auditor sitting in any part of the hall may rise in his place and speak and be heard distinctly.

The large windows of the main hall will insure excellent daylight conditions without artificial lighting and will be so arranged that they may be closed off for programs in which stereopticon or motion picture machines will be used. It is contemplated to have as part of the equipment of the hall both motion picture and stereopticon machines for all types of lectures.

Acoustics to Be Good.

The hall has been designed with seats of high sound absorption quality, and the acoustics will be excellent with a small group occupying the hall as well as when it is filled. The ventilation will be by the best approved modern methods, fresh air coming in from the ceiling and taken out at the floor.

From the entrance porch, which will serve as a porte cochere, one will enter the main hall through a storm vestibule and a lobby 12 feet wide and 51 feet long. A ticket booth will be at one end of the storm vestibule. Immediately in front of the entrance will be a large coat room which will care for 400 persons. At either end of the lobby will be rest and retiring rooms for men and women.

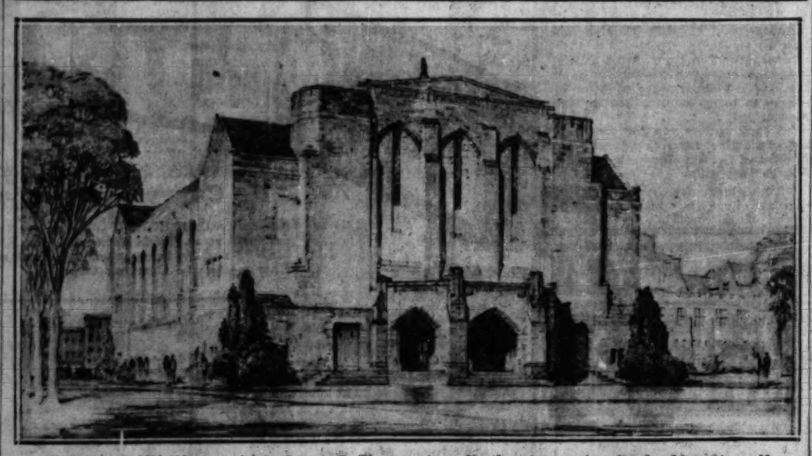
Separate Entrances.

The ground floor assembly hall will have entrances separate from those of the main hall. This hall will have a lobby of its own, with a coatroom for 200 persons, a large storeroom, two study rooms, one seating 40 persons, the other 60, and a large kitchenette from which light lunches may be served either to one of the rooms or to the assembly hall. These ground floor quarters may be used for a variety of purposes.

Approximately 45 persons can be accommodated on the platform of the ground floor room. The room can be used for general exhibitions, for club purposes, or for dancing. An alcove three steps above the assembly hall floor will afford an opportunity for a semi-balcony feature during dances or assembly meetings. Approachable from the entrance lobby of the ground floor assembly hall will be restrooms for men and women.

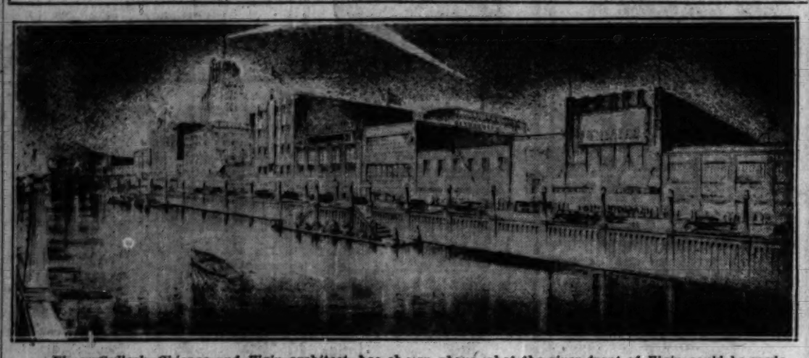
One of the main entrances, on foot, to the George R. Thorne hall will be through the McKinlock Memorial wrought iron gateway executed by Samuel Yellin of Philadelphia.

ANOTHER GOTHIC UNIT FOR M'KINLOCK CAMPUS



This is the $300,000 memorial to George R. Thorne given Northwestern university by his widow, Mrs. Ellen M. Thorne. Work will start at once, the general contract having been awarded to the R. C. Wieboldt company. Childs & Smith of Chicago and James Gamble Rogers, formerly of this city, are the architects. This photo by E. L. Ray.

RECLAIMING ELGIN'S WATER FRONT



Elmer Gylleck, Chicago and Elgin architect, has shown above what the river front of Elgin could be made into by erecting ornamental walls along the banks between the Chicago and National street bridges. This drawing was made for Mayor Myron M. Lehman and the city council. The buildings which now back up to an alley along the east bank are shown with modern fronts facing a new waterside boulevard. Mayor Lehman on Sept. 15 announced tentative plans for rejuvenating the west bank with a retaining wall, a new St. Paul station, and other improvements.

FRANK M. CARROLL GOES INTO BUSINESS UNDER HIS OWN NAME

Frank M. Carroll, who has been with Holabird & Root for the last twenty-seven years, announces that Nov. 1, in addition to acting in an advisory capacity with that architectural firm, and being available for anything pertaining to their work for an indefinite period, will engage in business under his own name as a consulting and supervising engineer. He will continue to maintain his headquarters in the 333 North Michigan building, where Holabird & Root have their offices.

FRANK M. CARROLL.
[Gibson Photo.]

Outside of his twenty-seven years with Holabird & Root, Mr. Carroll has had only two other business connections. He was with August Ziesing for two years prior to his assuming the management of the American Bridge company. Subsequently he served under Onward Bates and C. F. Loweth, engineers in charge of the bridge and building department of the St. Paul railroad until 1904. In that year he went with Holabird & Root, and for the last nineteen years has been general superintendent in charge of construction.

Mr. Carroll has probably had a more extensive and intimate experience with caissons and subconstruction work during the last twenty-seven years than any one in the business at the present time. He is chairman of the architects' committee which has been working for the last four years drafting a new building code for Chicago.

BAKERY FOR A. & P.

A. Epstein designed the above $150,000 bakery to be erected by the trustees of the Central Manufacturing district for the Great Atlantic and Pacific Tea company at the northeast corner of 47th and Kildare. The E. W. Sproul Construction company has the general contract. Details are given in another column in this department.

PLAN $150,000 3-STORY BAKERY FOR THE A. & P.

For the second time within the last two months the Great Atlantic and Pacific Tea company has leased buildings from the trustees of the Central Manufacturing district. Yesterday it rented for a term of years a three story building to be erected by the district at the northeast corner of 47th and Kildare at a reported cost of $150,000. It will be used as a bakery by the A. & P.

The building will be of fireproof concrete flat slab construction, designed by A. Epstein, structural engineer. It will be equipped with a shipping platform to allow the spotting of five cars. There'll also be a truck loading platform to accommodate fourteen trucks at one time.

The building will be equipped with oil burners and all necessary facilities for the scientific sanitary preparation of bakery goods.

The lessee was represented in the lease negotiations by its chief engineer, W. B. Van Inwegen, and D. V. Austin. Trustee H. E. Poronto, R. Hackett and A. A. Schmidt represented the Central Manufacturing district.

Plans an Addition to Milwaukee Ave. Building

Joseph Fischer, owner of the Auto Parts & Gear company, has purchased a 16x115 lot at 2449 Milwaukee avenue, adjoining his store on the south, from I. S. Stern, architect, for a reported $6,500 cash. He is having plans drawn by Mr. Stern for a one story and basement addition to his automobile supply store which will cost $12,000. It will have a front of enameled terra cotta. Altheimer & Mayer were attorneys for the seller and A. Henry Goldstein for the buyer.

REAL ESTATE BOND SERVICE

Inquiries must be accompanied by stamped, self-addressed envelope for personal reply. Answers are based on information received from outside sources and, beyond care in securing it, The Tribune assumes no responsibility. Inquiries should be addressed to the Real Estate Bond Service, Chicago Tribune. Information should not be asked for more than one issue at a time. Give the name of the underwriter and the full title of the bond.

Hotel Hayes and Annex Bonds.

Two persons have written about these securities. One was answered as fully as possible at the time. Further data now being available we can reply more fully to both A. E. and A. W. A.

On Sunday, Oct. 18, in this department we stated in regard to the bonds of the Hotel Hayes and Annex that the assistant vice president of the Greenebaum Sons Investment company had notified us that he had no earnings figures available, giving no explanation why this firm could not, or would not, produce such a statement. Since then Edgar N. Greenebaum, vice president, has sent THE TRIBUNE a corrected statement of the income and expenses of the hotel from Dec. 1, 1930, to Sept. 31, 1931. It shows a total net income of $119,545, which, after deductions for general expenses, heat, light, repairs, etc., and taxes and insurance, leaves a balance of $34,466 to pay interest charges totaling $44,255. In other words, there is a deficit of $9,792. We do not give advice on purchases of bonds, so cannot comment on your request as to the advisability of buying these bonds at 50 cents on the dollar.

Harding and Potomac Bonds.

Why are they delaying paying the principal which matured on Sept. 15, 1931, on the gold mortgage bonds issued by the Pioneer Trust and Savings bank on the building known as the "North West Corner Harding and Potomac Avenue"?

The cashier of the Pioneer Trust and Savings bank writes THE TRIBUNE that the Chicago Title and Trust company is making a new loan on this building and that the present bonds will be paid within the course of a few days.

Boulevard Drive Building Corporation Bonds.

Please give me what information you have on Boulevard Drive Building corporation, issued by the Continental Bond & Mortgage company.—J. C. M.

J. Edgar Kelly of the law firm of Deming, Jarrett & Muffinger and representing the bondholders' protective committee writes us as follow: "The bonds of the Boulevard Drive building are in default and the property has been in the hands of a receiver since Sept. 1, 1930. The property consists of an old remodeled building occupied entirely by colored tenants. The entire building is on a net lease which brings the receiver $350 per month. The original bond issue was $35,000, of which amount $2,000 was paid prior to default."

Assuming that the interest is at 6 per cent the balance of bonds call for $1,920 interest annually. The $350 per month rental totals $4,200 annually. We have no means of knowing what the annual operating expenses, taxes, depreciation, etc., amount to, so can give no opinion on the property's prospects.

RAPS THOSE WHO REFUSE TO GIVE FACTS TO PUBLIC

Much of the address of Holman D. Pettibone, president of the Chicago Title and Trust company, delivered before the Mortgage Bankers association of America at Dallas, Tex., last Wednesday, has been published in the Chicago papers. No paper, however, has printed the speech in full. So we feel safe in giving an excerpt herewith which we believe has not been published. Anyway, whether it has or not, it's timely and can be read with profit both by the holders of defaulted bonds and the managers of reorganized properties—especially those who refuse to make public information regarding the properties they are managing, an attitude which makes for future trouble.

H. D. PETTIBONE.
[Walinger Photo.]

"The job of everybody interested in the mortgage field today is to assist in clearing away the mechanical débris of mortgage defaults," said Mr. Pettibone. "Everything should be done to put the title to the mortgaged real estate in permanent form. Let there be certainty in the ownership, so that each person knows exactly what he owns, and has the opportunity to learn from time to time what his investment is producing.

"Let arrangements be made for the suitable and continuing management of reorganized properties. Good managers will furnish promptly complete information about operating results, so that the scattered owners will not be dealing in entire ignorance of their properties. Present bondholders should be urged not to attempt to sell their defaulted bonds until this point has been reached."

HERE'S GROUP OF 8 CO-OPS THAT ARE 100% FULL

All Designed by Henry K. Holsman.

In these days when to ask a realty man how full his apartment building is at present is more apt to bring a look of pain than a cheerful reply, it's pleasant to learn via an official statement issued by the National Association of Real Estate Boards that right here in Chicago is a group of eight fireproof coöperative apartment buildings which are 100 per cent occupied and with treasury surpluses larger than those reported for 1929.

HENRY K. HOLSMAN.

These structures, ranging in height from three to thirteen stories and containing from four to sixty apartments, were designed by Henry K. Holsman, fellow of the American Institute of Architects, and a director of the realty firm of Parker, Holsman, Leigh, Inc.

According to this real estate organization expenditures have been kept within the original budgets as set forth in the sales literature; funds have been set aside for the 1929-'30 taxes; and monthly payments required of the owners to meet operation expenses, interest, tax reserve, reduction of the mortgage, etc., were 17 to 65% below current rental values.

"As far as is known, not one person in these eight buildings in eight years has taken a loss on account of such investment," said Mr. Holsman. "Resales have been made with profits of 25 to 105% of the amount paid. The last resale, made in May, 1931, was the lowest on record, having been made for the original price, less the sales commission, but no allowance was made for the occupancy of the apartment at lower than rental cost."

The eight buildings are located at follows: 5527 University avenue, 1149-59 East 56th street, 1330 East 56th street, 1321 East 56th street, 5617 Dorchester avenue, 7851-59 South Shore drive, 5712 Kenwood avenue, and 7861 South Shore drive. They contain a total of approximately 142 apartments.

TRIO OF GLEN ELLEN REALTY MEN FORM FIRM

Lee O. Farnsworth, Matthias Klein, and Lothrop Lee Brown, all residents and realty men of Glen Ellyn, have formed a new real estate firm, known as the Gateway Realty corporation, and announce that they have leased space at 447-449 Main street in Glen Ellyn for five years. The stores are being remodeled into offices along modernistic lines for use by the new concern. Mr. Farnsworth has been in the general real estate business since 1906. He is a graduate of Northwestern school of law and has specialized in tax matters in Du Page county. He is president of the new corporation.

LOTHROP LEE BROWN.
[Thomas, Glen Ellyn, Photo.]

Mr. Klein, vice president, has been in the realty business under the name of Klein & Co. since 1918. He is a linguist, speaking Japanese, Chinese, German and French. Mr. Brown was with Quinlan & Tyson in Evanston from 1907 to 1910, then moved to Glen Ellyn and was in business with Mr. Farnsworth and later in business for himself. He is secretary and treasurer of the new corporation and will act as sales and office manager.

Loop Restaurant Expands; Takes Steger Bldg. Space

Madame X, Inc., which operates a restaurant at 26 East Jackson boulevard, in the Steger building, has leased for five years the space adjoining on the west at No. 24, where it will have approximately four times the floor space it now has. The new restaurant will be of modernistic design and will open on Saturday, Nov. 7. Charles E. Christine, manager of the Steger building, negotiated the lease.

Realtors Plan Annual Past Presidents' Dinner

President Mark Levy of the Chicago Real Estate board, yesterday appointed a committee headed by Henry G. Zander Jr. to arrange for the annual past presidents' dinner. The members are: Fred W. Anderson, James W. Belanger, Earle G. Krumrine, Hyde W. Perce and Leo G. Varty. There are twenty-two living former heads of the realty body. The dinner probably will be held the day before Thanksgiving.

Cook County Real Estate Board Plans Tax Meeting

Robert Clark Duncan, president of the Cook County Real Estate board, announces a taxation mass meeting to be held next Tuesday, Nov. 3, at 8 p. m., at the board rooms, 100 North La Salle street. Ways and means of relieving the high tax situation will be discussed. The public is invited.

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HOME BUILDING AND REMODELING

HEATING PLANTS FOR HOMES MUCH MORE EFFICIENT

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[Next week will appear an article on those heat savers and comfort contributors in the home—Winter Windows and Weatherstrips.]

BY LOUISE BARGELT.
[Home Builders Editor.]

For seven months out of every twelve, in this northern clime, the heating plant is the most important of our home servant machines.

LOUISE BARGELT.

When it is satisfactory we rest secure in the assurance that zero snaps and northerly blizzards, prolonged periods of snow and cold, can trouble us not at all.

When it is faulty and poor we pay, month after month, for its weaknesses, not only in acute discomfort, but in coin of the realm as well.

There are a number of heating systems now in vogue. They are hot water, vapor, vacuum, vapor vacuum, one and two pipe steam, and warm air. Today we shall look into the recent developments of the first six ystems, commonly called radiator heating.

Strides in this radiator heating have been rapid in the last ten years. Therefore if one's house is not very new, if there are rooms which are hard to heat, if fuel bills seem unnecessarily high, if the boiler is losing its pep, or again, if one would like to enjoy oil or gas heat, but hesitates to install an effortless fuel burner because of the general condition of the heating plant, the time is ripe to consider ways and means of modernizing that plant.

The home owner who investigates possibilities in 1931 radiator heating will be surprised to learn of the high degree of efficiency the new boilers possess. He will see the metal jacket insulation. He will be shown how individual radiators may be automatically controlled to adjust themselves to individual room conditions, and how their slimmer tubes and narrower lines give them a larger heating area in proportion to their size.

Lower in Price.

Moreover, if modernization of the heating plant seems advisable, this is an excellent time to start it. Radiators and boilers alike, it is claimed, are for the most part lower in price than at any period for the last fourteen years, and labor is working with prewar expertness.

In considering first the developments in radiators, these radiators may be said to have virtually changed their faces.

In some instances they have disappeared entirely, completely concealed in the wall, the only hint of their existence a decorative grill.

Those which are entirely exposed have narrower, better lines, slimmer tubes, and also a larger heating area in proportion to their size than the old, clumsier models.

Radiator enclosures are available, handsome cabinets which may harmonize perfectly with the interior decorations. These add greatly to the beauty and cleanliness of the house or apartment. The best models of these enclosures contribute, moreover, a certain amount of humidity to the air.

In addition to the mechanical perfecting of special valves by which we can control the amount of heat in our radiators, keeping them lukewarm, warm, or very hot as we wish by a turn of the valve, there is also a new development called the radiatherm which automatically controls the steam supply for each radiator when the system is vapor, two pipe steam or vacuum. Thus we have now the thermostat controlling the amount of heat the boiler gives out, and the radiatherm giving to various rooms different temperatures as desired.

As for the new boilers, they are now square as well as round, of steel as well as cast iron.

Are More Efficient.

With the increasing use of oil and gas as fuel as well as of stokers in coal burning plants, designers and manufacturers have exerted every effort to produce boilers capable of extracting every possible heat unit from the fuel employed.

Many new boilers are the proud possessors of colorful metal jackets. This jacket is a very efficient insulation for there is nearly an inch of air space between the outside of the boiler and the insulation. This insulation consists of a two inch layer of air cell asbestos, this asbestos covered by the colorful metal jacket. And while beauty was not primarily the motive back of this jacket, beauty it does possess, making of the boiler an ornamental asset in any modern basement.

Among other boiler improvements may be mentioned the back and forth fire travel, which is three times as long as the boiler, the larger doors with baffle linings a protection against the heat, and the new style handle which remains cool however hot the fire may be.

Devices there are for speeding up a radiator heating plant in case it shows a lack of pep. If fuel bills seem too high or one wishes to send more heat into the house, modern boiler insulation will help greatly. Or again, if the house is too hot at times, fuel wasted in mild weather, or the heating uneven and spasmodic throughout the year, a thermostat to control the amount of heat in the home will be found an aid in even temperature maintenance. While these thermostats with clock movements are almost universal with gas or oil heat they may also be employed with a coal burning boiler, their control effected by the opening and closing of drafts.

For Humidification.

No discussion of radiator heating is complete without mention of the methods employed by which one can secure proper humidification of rooms in home or apartment.

One such system has a humidifier which is so designed as to take the place of one radiator in a home, apartment or office.

Inclosed in a handsome cabinet, this device is made up of horizontal sections built as troughs to hold water. Each unit fulfills the double purpose of an ordinary radiator, dispensating heat and also humidification. Entirely automatic, it is claimed that it will evaporate as much as thirty gallons of water a day in zero weather.

GREATER HEAT, LESS COST

Is your radiator heating plant up to date—working with 1931 efficiency? There are many ways of modernizing it, if perchance it lags on the job and seems in need of more pep for its winter's performance of duties. A good time to energize it, too, with prices of boilers and radiators less than at any period in the last fourteen years, and labor working with pre-war efficiency. Here we see a lived-in-and-enjoyed basement, with one of the new square boilers with its colorful metal jacket—a boiler designed to give out greater heat at less cost as well as to add beauty to its environs.

FARM and GARDEN

TEXAS COTTON BEING BRED TO AID HARVESTING

New Plant May Solve Picking Problems.

BY PAUL POTTER.

Ever since the south has been picking cotton, engineers and those of inventive bent have been seeking an emancipation for those who must bend their backs or crawl along the boll bearing plants to pluck the fiber by hand.

Yet a recent survey of the progress in perfecting harvesting equipment for cotton shows that neither this country nor any other section devoted to the crop yet has found the winning combination. Millions of dollars have been spent for machines, and repeated demonstrations have plunged hundreds of capitalists and inventors into despair.

Yet from all the research, being continued today by the larger farm equipment manufacturers, two types of device have been developed. Some manufacturers consulted in Chicago last week opined that the United States might gain a decided edge on Russia, India, Egypt or any other cotton growing area by the route of botany and plant propagation, in addition to the ingenious machinery that may be perfected.

Russia Returns to Hand Picking.

Russia has attempted to use cumbersome machines, still requiring much skilled hand labor, and utilizing a vacuum type of picker, but this method has been abandoned. A few such machines are being worked over in the south today, in Texas, Oklahoma, Mississippi, and Louisiana.

Two fundamental types of device are named by Prof. H. P. Smith, Texas farm engineer, who has made an intensive study of the situation. One type strips the cotton from the plants either before or after frost. The other type of machines gather the open cotton at any time during the season without injury to the rest of the plant.

The handicaps of chief importance to a "one time over the field" harvesting of cotton, as is done by the harvesters in grain, have been such as to lead state college experiment stations to seek new plant types, much as was done to overcome the boll weevil.

New Plant Must Ripen Evenly.

The principal concern of those now developing new cotton plants is to breed a plant that will produce uniformly ripening fiber bolls in a narrow row. Their problem is similar to that of the sweet corn growers of the middle west, who seek to narrow the ripening period of ears so that the most valuable part of the crop can be obtained in one trip through the field.

Since 1927 the Texas college has been breeding from a cotton plant found growing at substation No. 8. This basic plant had certain desirable characteristics favorable to mechanical harvesting. It was "prolific, extremely early in maturing and produced its bolls in clusters on short stems close to the main branches," Smith declares, adding that it had staple of good character and fair length.

Certain objectionable characteristics have been "bred out" since that time and now the station is approaching what it considers a satisfactory parent plant for the cotton planters and engineers to use in developing machine picking. In this pioneer field, the "new south" is said to be gaining possible future advantages in production over the "old south" and foreign cotton growing areas.

Cuts Maturing Period in Half.

Not only is the new Texas cotton plant expected to make it possible for mechanical picking, but the plant has a shorter maturing period, with but sixteen days between the time the first boll opened until the last boll was ready to pick. Most varieties have been found to require 35 to 50 days for this maturity.

"Should this variety come up to our expectations," Smith told the American Society of Agricultural Engineers in Chicago some months ago, "we feel that it will simplify the problem of making a mechanical harvester that will harvest such a type of cotton. It will also make it possible to get in the fields with the mechanical harvester in the early part of September, harvest all the cotton at one time over and before it is damaged by bad weather conditions which usually begin some time in October."

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OFFICIAL ISSUES 'DON'TS' ON USING NEW GAS MIXTURE

Explains Adjustments for Stoves.

Due to the change in the character of gas distributed to consumers in the Chicago area since Oct. 16 more than 150 complaints daily have been received at the office of the public service commission in the city hall. Many of the complaints are not serious, but are due to a misunderstanding of the new mixture on the part of the user.

One of the most frequent complaints is that the new gas, which is a mixture of natural and artificial gas, "has no pep" and burns more slowly. A house to house survey has been made by the Peoples Gas Light and Coke company and most burners have been adjusted. Due to the higher heat content of the mixture the burners have been so adjusted that a smaller volume of gas flows, thus giving a lower flame.

"Don'ts" for Gas Users.

In a series of "don'ts," Commissioner of Public Service Jeffry A. O'Connor instructs householders in the use of the new gas and repeats warnings against practices which, if followed, cause illness and sometimes death. Among his instructions the following precautions are emphasized:

Don't be alarmed if the new gas burns more softly and quieter than the old.

Don't be alarmed if the flame is a little higher than you are accustomed to. Turn the flame down. Don't tolerate flames that sweep up around the sides of cooking utensils. It is wasteful, gives no more heat and blackens vessels. The flame should barely touch the utensil.

Don't use portable heating appliances of any kind that may have been put away in storage during the summer without having them inspected and adjusted.

Urge Safe Connections.

Don't use flexible tubing or hose to connect any portable appliance with a gas fixture or pipe without first carefully examining it for leaks. The only safe connection is approved metallic tubing.

Don't use ancient and obsolete appliances.

Don't use a water heater that is installed in a bathroom, no matter whether it has a flue connection or not. Water heaters in bathrooms and toilet rooms are forbidden by section 1,163 of the city code.

Don't use a water heater installed anywhere indoors without an outside flue connection. This is forbidden by section 1,164 of the city code.

Don't leave the gas turned on when the burner is only partly ignited. If the entire burner will not ignite turn off the gas.

Keep Burners Clean.

Don't let the holes in a burner become stopped up with grease or dirt.

Don't keep steel wool or obstructions of any kind in the flue of the stove.

Don't turn on the gas in an oven or other inclosed heater before you have the match or lighter ready to apply. Apply the match and then turn on the gas.

Sir Thomas Lewis Gives Frank Billings Lecture

Sir Thomas Lewis, English cardiologist and member of the National Research Institute of London, last night delivered the first Frank Billings lecture of the Thomas Lewis Gilmer foundation of the Institute of Medicine at the Murphy Memorial hall 40 East Erie street. Approximately 300 members of the following societies heard the lecture: The Chicago Society of Internal Medicine, the Institute of Medicine of Chicago, and the Chicago Heart institute.

MRS. JUDD BACK IN ARIZONA

Mrs. Winnie Ruth Judd, slayer of two women, with officers of Maricopa county, Arizona, on trip from Los Angeles back to Phoenix for arraignment. [Acme Photo.]

DIG DEEPER INTO MAYOR WALKER'S MONEY AFFAIRS

Seabury Hunts Graft in Bank Records.

New York, Oct. 31.—[Special.]—Samuel Seabury, counsel of the Hofstadter legislative committee, took further action today in his investigation of the financial transactions of Mayor James J. Walker and Russell T. Sherwood.

The committee sent out subpoenas for the bank and brokerage accounts of Fred C. Harris, who on Oct. 3, last, received authority to have access to the safe deposit box held jointly by the mayor and his missing business agent. The subpoenas also sought information about any safe deposit box held by Mr. Harris.

The committee, at Mr. Seabury's direction, has also sent letters to life insurance companies in the city requesting information regarding the issuance of any life insurance policies to Mayor Walker on Mr. Sherwood. The exact purpose of these letters was not disclosed but it was understood that the investigators had reason to believe that either the mayor or Mr. Sherwood might have obtained loans on insurance policies and used the proceeds in stock transactions.

Mr. Seabury took steps during the day to locate Mr. Sherwood, who left Mexico City with his bride Friday night and is reported to have crossed the border into the United States at Laredo, Tex.

DOROTHY DAVIS BECOMES BRIDE OF D. C. LAFLIN

Miss Dorothy Marie Davis, great-granddaughter of President Jefferson Davis of the southern confederacy, was married yesterday to Don Coombs Laflin, son of Mr. and Mrs. Fred C. Laflin of Chicago and Shreveport, La. Miss Davis is the daughter of Mrs. Seaborn Palmer Davis of Atlanta, Ga.

The ceremony was performed in the Fourth Presbyterian church by the Rev. Charles Stanley Davies.

Miss Davis recently resigned her commission as lieutenant in the nursing corps of the United States army. At the time of her resignation, she was detailed at the army and navy hospital, Hot Springs, Ark. Laflin was a captain in the world war, commanding a battery of field artillery.

Rests in Cell

Phoenix, Ariz., Oct. 31.—[U.P.]—Mrs. Winnie Ruth Judd, confessed slayer of two of her former girl friends, appealed to Maricopa county officials today for "solitude." The request was granted. She was removed from the women's section of the county jail, which contained five other inmates, and placed in the juvenile ward which happened to be vacant. Alone in the juvenile ward, Mrs. Judd rested, grateful because Lloyd J. Andrews, county attorney, told her she would not be questioned until some time next week, when additional details concerning her alleged crime will be sought.

130 Churches Will Unite in Religious Drive Today

More than 130 churches of five denominations will join today in the inauguration of a six weeks' program of spiritual advancement. Today is roll call day in the coöperating churches. The results of an intensive canvass of 7,000 leaders who explained to 70,000 persons the purpose of the campaign will be made known. These leaders have been trained by the Rev. George G. Downey of Philadelphia, who had been called to Chicago to inaugurate the program. The Rev. Dr. Alvin A. Smith, pastor of the Rogers Park Presbyterian church, chairman of the local committee, declared the program "one of the most constructive ever presented to the churches of Chicago."

8 ARE ARRESTED AT MEETING OF RADICAL GROUP

Council Bluffs, Ia., Oct. 31.—(AP)—Four of eight men arrested during and after a communist meeting here today were still in jail here tonight while the other four were free.

George Papcun, 29, communist organizer for Council Bluffs, was arrested as he was nearing the end of his address at the open air communist gathering on a warrant charging him with disturbing the peace.

Four Are Still Held.

Special police deputies arrested George Stalker, A. F. Tetcher, and Charles Bauer, all of Sioux City, Ia., when they sought to address the meeting. All were charged with disturbing the peace and were still held here tonight. Harry Smith, James McArdel, Sioux City, and Gordon Borroughs, Papcun's lieutenant here, were also arrested on similar charges. Smith and Burroughs regained their freedom within three hours. McArdel was held.

Powers Hapgood Among Them.

Powers Hapgood, nationally known writer and speaker, was arrested when he went to the police station to attempt to free Papcun, but later gained his release through his attorney.

He supplied bond money for Papcun, who was ordered to appear in police court next Monday.

LIVES IN SAME HOME 50 YEARS; DIES.

Benton Harbor, Mich., Oct. 31.—[Special.]—Mrs. Almona Edmonds, 79, died today at her home at Hartford, where she had resided 50 years. She was a prominent member of the Methodist church there, the Maccabees, and the American Legion auxiliary.

ADJUSTABLE EARPIECE SMALL AS A DIME

Scientific Triumph for Deafened Ears

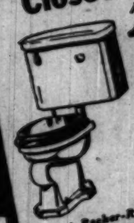
After twenty-eight years devoted to the manufacture of scientific hearing aids, the Dictograph Products Co., Inc., has just perfected the new Personalized, Golden Tone Acousticon . . . SCIENCE'S NEAREST APPROACH TO NORMAL HEARING. Offered in 27 different models, you are assured of being fitted with the exact instrument that best suits your individual hearing needs, an advantage never before possible in all hearing aid history. Through a new adjustable earpiece, no larger than a dime, the new Acousticon brings only the Golden Tones of hearing to your ears . . . clear, distinct and wonderfully true to the voice that is speaking. If you do not hear well, call soon for a free test and details of our Special and Time-Limited Introductory Offer.

New Golden Tone ACOUSTICON

Suite 1205, Lake Michigan Bldg. 180 No. Michigan Blvd., Chicago

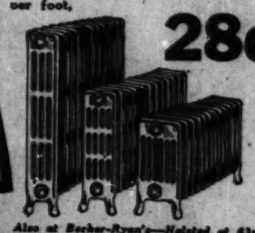
See Our Washer Advertisement Elsewhere in Today's Tribune

Closet Outfit A Special Value **17.45** White Vitreous China—high quality—fully guaranteed by Sears. Priced at 17.45.



Also at Becker-Ryan's—Halsted at 63rd St.

Tubular Radiators Very attractive design—all heights and sizes. One low price—specially priced, per foot, **28c**



Also at Becker-Ryan's—Halsted at 63rd St.

Gas Water Heater 30 Gal. **5.25** Double copper coil—tested and approved. Sturdy and efficient. 30 Gal. size, 7.85.

Install Sears' Guaranteed HEATING

Sears' Low Prices — Long Time To Pay

Free Engineering Service Phone SACramento 1000

Ask for plumbing estimating department. One of our Engineers will call at your convenience. No obligation.

Heating Plants Installed Complete

Price includes everything—nothing else to buy. We give a written guarantee to heat your home to 70 degrees at 10 degrees below zero.

Pay Only 27.50 Down • • $17 Per Month Plus Usual Carrying Charge

Silent Simple Absolutely SAFE • • Sold on a Money Back GUARANTEE

HERCULES AUTOMATIC OIL BURNER

The utmost in simplicity—entirely automatic. Silent—efficient and economical. Thousands of satisfactory installations. Capacity to heat a 5 to 30 room house. 10 Year Free Service can be arranged. Low operating cost. Guaranteed by Sears.

INSTALLED COMPLETE **$299** Tank Extra

Easy Terms

Plumbing and heating purchases of $20 or over may be had on easy terms plus usual carrying charge.

We carry a complete line of pipe and fittings. Also plumbing and heating tools.

Guaranteed Galv. Range BOILERS

30 Gal., Only **8.95**

Fully Guaranteed

Complete with cold water tube, boiler unions and stand.

40 Gallon, 12.50
52 Gallon, 18.75

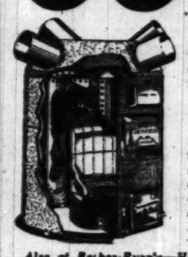
Range Boilers Only

30 gal.	6.95	100 gal.	24.50
40 gal.	10.40	120 gal.	27.50
52 gal.	15.10	144 gal.	35.75
66 gal.	18.15	192 gal.	43.50
82 gal.	21.50		

Cash Price Delivered

Made of Steel Plate Heavily Galvanized Both Inside and Out

Steel Furnaces **99.50** and up



Built of Boiler Plate—Smoke and Gas Tight. Down draft principle. Longer fire travel—gives most heat at least cost. Basket type revolving grates. Built for permanent service. With the automatic direct draft control and smoke consumer. Adaptable for use with oil burner.

Also at Becker-Ryan's—Halsted at 63rd St.

Hercules Warm Air Pipe Furnaces **45.00** and Up

($5 Down, $6 Per Month)

From the time you install your Hercules Furnace to the end of its long, efficient life it is constantly saving you money. Smoke and gas tight, roomy ash pit, newest type revolving grates, durable two-piece firepot, large humidifier—moistens air. Sturdy castings, heavy grate bar, smoke consumer. Adapted to use with oil burner.

All Material Complete for Warm Air Plant

Consists of Furnace, Warm Air Pipes, Registers, Cold Air Ducts, Pipe, All Fittings, fully guaranteed. **99.50** and up

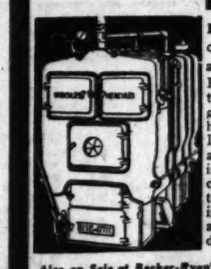
Square Sectional Boiler **65.00** and Up

Cash Price Delivered

With heavy grate and long fire travel. Large grate surface, improved smoke consumer. Large size ash pit with rocking type grate.

Also at Becker-Ryan's—Halsted at 63rd St.

HEAVY-DUTY BOILER *Cash Price Delivered* **132.00** and Up

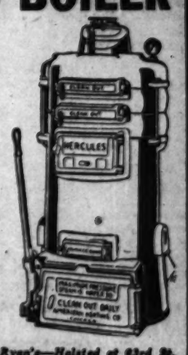


For large residence, church, school and apartment buildings. Fire travels 3 times the length of boiler, giving remarkable heating efficiency. Large flue passages and deep, overhanging water spaces, located directly over the fire. Heavy rocking grate. Large ashpit and airtight doors.

Also on Sale at Becker-Ryan's—Halsted at 63rd St.

ROUND BOILER **53.50** and Up

Cash Price Delivered



With unusually deep firepot and rocking type grate. Built for long, hard service. Large clean-out opening and clinker door. Scientifically proportioned flue section—greater heating efficiency.

Also on Sale at Becker-Ryan's—Halsted at 63rd St.

Coal Water Heater *100-Gal. Capacity* **22.60**

Cash Price Delivered

With 12-in. grate—ample firebox—completely surrounded by water. Maximum efficiency.

52-gal. capacity . . 10.50
66-gal. capacity . . 11.25
82-gal. capacity . . 15.00
150-gal. capacity . 25.50

SEARS, ROEBUCK AND CO.

North: 1900 Lawrence Av. at Winchester Av. | West: Homan Av. at Arthington St. | BECKER-RYAN & CO. Sears, Roebuck and Co. Affiliate Halsted at 63rd St. | South: East 79th St. at Kenwood Av. | Southwest: Western Avenue at 62nd Street

WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets

Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

Radio Department

REMOVAL SALE

of Nationally Known

RADIOS

Philco — RCA Radiola — ZENITH Automatic

WE HAVE MOVED TO THE SECOND FLOOR

All nationally known makes reduced for quick clearance. These sets are from our regular stock and each carries our guarantee. One and two of a kind.

27 Sets at **$39.50** Complete

	WAS
Philco 65,	$149.50
Majestic 70,	129.00
Atwater Kent,	109.00
Eveready Hi-Boy,	139.00
Imperial Super,	109.00
Courier,	109.00

31 Sets at **$49.50** Complete

	WAS
Howard De Luxe,	$189.00
RCA Radiola,	182.00
Bremer-Tully,	162.00
Zenith Autom. 42,	192.00
Kennedy 632,	168.00
Majestic 72,	147.50

No Phone or C. O. D. Orders

ONLY $5 DOWN *Balance Monthly; Small Carrying Charge; Small Installation Charge.*

Also Our Entire Line of 1931 and 1932 Radios Reduced

Atwater Kent, Fada, Brunswick, Stromberg-Carlson, Philco, Sparton, Bosch, Stewart-Warner, Majestic, General Electric, RCA Radiola, Zenith

THE FAIR—Second Floor—State Street Store Only.

OPEN SUNDAY 9 A. M. TO 4 P. M.

SALE FOR SUNDAY, MONDAY AND TUESDAY

FUR COATS at 1/2 Price

Featured Model †Hudson Seal, $139 Actual Value $295

Opportunity of a Lifetime. Buy Your Furs Direct from the Keystone Fur Co. and Save One-Half.

A Deposit Will Hold Any Coat

†Hudson Seal

Amazing Keystone Value Genuine Hollander Dyed

Russian Caracul . . . . Fine Broadtail Coats Squirrel or Kolinsky Trimmed. Siberian Squirrel . . . . **$139** *Actual Values $295*

Choice Selected Raccoons— Actual $350 Values $175
Black or Gray Persian Lamb— Actual $350 Values $250
Baby Samoli Leopard Coats— Fitch or Beaver Trimmed, $350 Value $295
Choice Jap Mink Coats— Actual $400 Values $195

Bonded Northern Seal*, Russian Pony Coats, Beaver Lamb Coats, Mendoza Beaver Coats*, French Lapin Coats*, Natural Muskrat Coats . . **$59** *Actual Values $125*

Silver Muskrat Coats, Combination Muskrats, Baby Seal Coats, Mendoza Seal Coats*, Northern Bonded Seal*, Trimmed with Fitch, Ermine or Kolinsky. **$79** *Actual Values $175*

*Coney †Dyed Muskrat

KEYSTONE FUR CO.

306 W. Adams Street

Main Floor Store, Near Corner Franklin

OPEN EVERY EVENING UNTIL 8 P. M.

IT'S A SENSATION!

The NEW MAYTAG AT $79.50

A real Maytag—at the price of a second choice washer!

Sensational! Yes, but wait till you see it! Wait till you see its beautiful simplicity of design—its many improvements and refinements that you would expect only on the highest priced washers.

And every *hidden* part has the same lasting *quality*—the same fine construction as the parts that show. For that's the Maytag idea of quality. That's why Maytags have the reputation for giving those *extra* years of economical service—why Maytag has achieved and held its position as world leader.

This new washer is Maytag's answer to millions of careful buying women—women who want Maytag quality in a moderate priced washer—women who have put off buying a washer till they could buy the one they wanted at a price they could afford.

See it. Visit the Maytag showroom and see this New Maytag in action.

THE MAYTAG COMPANY Founded 1893 **NEWTON, IOWA**

MAYTAG CHICAGO CO.
160 E. Illinois Street
Ph. Superior 1776
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MAYTAG SALES CORPORATION
802 N. Senate Ave.
Indianapolis, Ind.

Maytag

P-1-15

The New Maytag may be bought on terms as low as

$1.85 PER WEEK

TUNE In—Enjoy the Maytag Radio Hour over N.B.C. Coast to Coast Blue Network—Every Monday, 9:00 P.M., E.T.—8:00 C.T.—7:00 M.T.—6:00 P.C.T.

TUNE In—American Institute of Household Appliances Broadcasts Daily, 1:30 P. M., Station WBBM, on Important Maytag Facts.

WASHER...TABLE IRONER

See the New Maytag at the showroom of the dealer nearest you

MAYTAG SHOPS

1856 E. 79th St. South Shore 1133
2934 Lincoln Ave. Graceland 8179
CHICAGO HEIGHTS 1855 Halsted Chicago Heights 3629
ELGIN 9 S. Spring Elgin 4000
BELVIDERE 106 E. Pleasant Belvidere
1613 W. 63rd St. Prospect 2129
1440 Milwaukee Ave. Brunswick 8896
HARVEY 170 E. 154th Harvey 1921
AURORA 4 S. River St. Aurora 6036
WOODSTOCK Woodstock 97
241 N. Crawford Sacramento 1516
2001 Lawrence Ardmore 1120
ELMHURST 155 York St. Elmhurst 1680
WAUKEGAN 205 S. Genesee Majestic 1926
ROCKFORD 518 W. State Main 1872

DOWNTOWN

BOSTON STORE, State and Madison.
DAVIS Co., State and Van Buren.
FAIR STORE, State and Adams.
LOOP MAYTAG SHOP, 205 W. Wacker Drive, Dearborn 0006.

NORTH SIDE

ACE VACUUM CLEANER CO., 5146 N. Clark St., Sunnyside 7000.
A. I. SERVALL CO., 631 W. North Ave., Diversey 5070
NIEBUHR BROTHERS, 836 N. Michigan Ave., Superior 8734.
DIEDEN BROS., 4765 Lincoln Ave., Longbeach 4865.
PUBLIC APPLIANCE CO., 3196 Lincoln Ave., Bittersweet 1436.
THIRY HOUSEHOLD CORP., 1345 Devon Ave., Sheldrake 0212.

NORTHWEST SIDE

BELMONT ELECTRIC CO., 5322 Belmont Ave., Palisade 7915.
DAVIES ELECTRIC, 3720 W. Fullerton Ave., Spaulding 3647.
EXCEL APPLIANCE CO., 1130 No. Ashland Ave., Armitage 5222.
KOPP HARDWARE CO., 6046 W. North Ave., Merrimac 0137.
FRED LYONS HARDWARE, 5400 W. Division St., Columbus 0097.
JOSEPH P. NARDULI, 6124 Gunnison Ave., Avenue 0229.
OLYMPIC ELECTRIC, 4946 Diversey Ave., Palisade 3372.
WONDER RADIO SALES, 4766 Milwaukee Ave., Palisade 1268.

WEST SIDE

HOME ELECTRIC APPLIANCE, 5309 W. Chicago Ave., Columbus 5040.
KLEINJAN BROS., 4807 W. Lake St., Austin 5386.
OZIMEK ELECTRIC, 1906 W. Chicago Ave., Armitage 6738.
DARBY ELECTRIC SHOP, 1567 Maple Ave., University 2236.

SOUTH SIDE

ACME HOME APPLIANCE CO., 1554 E. 63rd St., Dorchester 6533.
H. G. BRUNDERMAN & SON, 814 E. 75th St., Radcliffe 7911.
CHICAGO VACUUM REPAIR, 1133 E. 62nd St., Regent 5807.
COMMERCIAL MUSIC & RADIO, 2959 E. 83th St., South Chicago 4545.
W. D. DREYER, 1234 E. 79th St., Regent 1110.
INTERNATIONAL ELEC., 13331 Baltimore Ave., South Chicago 0741.
PEOPLES STORE, 11301 S. Michigan Ave., Pullman 0825.
RADIO ELEC. SHOP, 212 W. Garfield Blvd., Boulevard 2026.
ROOT'S RADIO SHOP, 16328 S. Michigan Ave., Commodore 4632.
E. W. ROTHE & CO., 6544 S. Halsted St., Wentworth 2448.
SUPREME AUTO & ACCESSORIES CO., 7655 Stony Island Ave., 1537 E. 67th St., Hyde Park 3929.

SOUTHWEST SIDE

EMIL ARBET & CO., 2634 W. 51st St., Republic 3544.
DELIGHT UTILITIES CORP., 5706 W. 26th St., Lawndale 6320.
DELIGHT UTILITIES CORP., 5054 S. Ashland Ave., Hemlock 3310.
GEO. HILL & CO., 4314 S. Central Ave., 3213 W. 63rd St., Prospect 0063.
PEOPLES FURNITURE, 2336 W. 63rd St., Hemlock 8400.
SCHALLER BROS., 1904-1906 W. 35th St., Lafayette 4100.

SUBURBAN

BETTENHAUSER RADIO CO., 12156 Western Ave., Beverly Coast 7000.
DARLING ELECTRIC SHOP, 1867 Maple Ave., University 2236.
ELMWOOD APPLIANCE CO., 7027 W. Grand Ave., River Grove 1776.
JUNITY REGAL, 3262 W. 26th St., Closer 9[illegible].
MERCHANTS ELEC. SHOP, Melrose Park, Ill., Melrose Park 2313.
NOVAK & PARKER, 119 Main St., Park Ridge 45.
REED ELEC. SHOP, Brookfield, Ill., Brookfield 3565.
FORTER'S ELEC. SHOP, 757 Elm St., Winnetka 44.
SPIEGLER'S DEPT. STORE, 2467 Ellinwood Ave., Des Plaines 22.
SUBURBAN UTILITIES, 1306 S. 5th Ave., Maywood 0345.
J. H. TEDENS & SONS, Lemont, Ill., Lemont 17.
TOOT'S DEPT. STORE, Tinley Park, Ill., Tinley Park 75.

MINNE

NOTRE

WH

Stop Olson! That wa revenge, going through the line fo

MANDERS RUNS WISCONSIN'S

BY IRVING VAUGHAN.
[Chicago Tribune Press Service.]

Minneapolis, Minn., Oct. 31.—The Wisconsin man power which wrecked the title hopes of Purdue, couldn't do the same to Minnesota, whose Gold and Maroon remains unsullied in the Western conference football race.

The Gophers, functioning smoothly and never faltering in the pinches, tossed back the supposedly versatile Badgers, 14 to 0, today almost without effort. It was a fight only until the Cardinal clad warriors committed a fumble before the first period was ten minutes old.

The Gophers, given that break over a team they actually had dreaded, went to work immediately on the scoring of two touchdowns, and then for the remainder of the afternoon dazzled 50,000 homecomers with their successful defense against a sensational passing attack which the Badgers uncorked when there was no further need for caution.

Fumble Leads to Touchdown.

Wisconsin came back toward the finish to save itself from a sad whipping instead of a defeat. The fumble that sent the Gophers bouncing along to their first touchdown in the opening quarter took the heart out of the Cardinals. They were a badly disorganized aggregation. There was no semblance of team play. The jinx that for years has hovered over Madison seemed to be operating again in all its power. It was still operating in the second period when the methodical Gophers picked up their other seven points. Then the Badgers suddenly shook off whatever it was that was holding them helpless.

The third quarter was about half played when the Badgers served notice that the party wasn't over. Until then they hadn't even worried the Gophers. But with the help of a fumble they got going. They revealed something in the nature of a concerted attack and the Gophers were rolled back to their four yard line before they could kill off the threat. Then the Badgers subsided until the final period, when with their long passes sailing through the air, they

PART TWO
SPORTS AUTOS
MARKETS

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

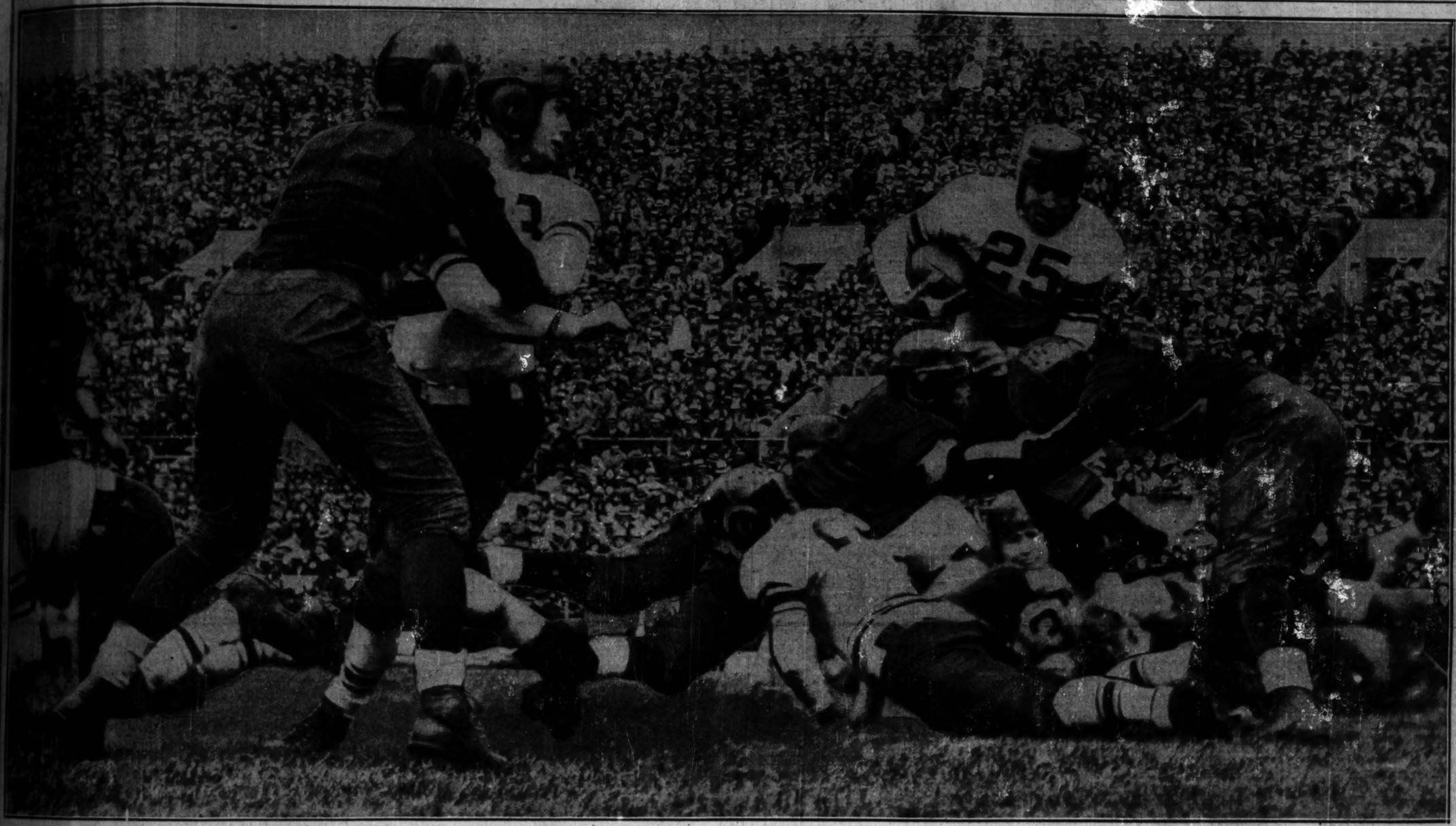
8 PARTS
Part 1—News, Editorial, Sporting, Autos, Real Estate, Markets, Want Ads, Comics.
Part 2—Picture Section, Women's Features, Fashions, Drama, Music, Metropolitan, Society.

NOVEMBER 1, 1931. A **

MINNESOTA WINS, 14-0; N. U. ROUTS ILLINOIS, 32-6

NOTRE DAME TRIUMPHS, 19-0; PURDUE WHIPS CHICAGO, 14-6

WHEN ILLINI WERE INTRODUCED TO MR. OLSON OF N. U.



Stop Olson! That was the cry of Illinois supporters in the Northwestern game at Dyche stadium yesterday whenever they saw No. 25 take the ball. The Illini slowed up the blond N. U. sophomore on this play in the first quarter, but later in the period Ollie got his average, going through the line for a touchdown. Olson's great punting (one of his kicks traveled 80 yards) was a feature of Northwestern's 32 to 6 victory. [TRIBUNE Photo.]

MANDERS RUNS 55 YARDS WITH WISCONSIN'S HOPES OF TITLE

BY IRVING VAUGHAN.
[Chicago Tribune Press Service.]

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The third quarter was about half played when the Badgers served notice that the party wasn't over. Until then they hadn't even worried the Gophers. But with the help of a fumble they got going. They revealed something in the nature of a concealed attack and the Gophers were forced back to their four yard line before they could kill off the threat. Then the Badgers subsided until the final period, when with their long passes sailing through the air, they twice marched right up to the Gopher goal, only to be turned back.

If Wisconsin had any edge at all it was only in the yardage gathered by their reckless passing in which Clair Strain featured. But the Badgers couldn't penetrate the Gopher line consistently. Neither could they run the ends. And they weren't prepared to combat bits of trickery revealed by their foes. One bit of this scored a touchdown on a forward pass linked with a lateral. Another bit was the constant pulling out of the line of Capt. Clarence Munn and using him as a ball carrier. Munn not only plunged like a full back but occasionally went sprinting off tackle after the fashion of a half back.

There was one other thing the Badgers did passably well. They stopped the squirming little Scot. Kenneth MacDougall, in his two limited appearances. There is important

(Continued on page 5, column 4.)

For Old Grads

WISCONSIN [0].		MINNESOTA [14].
Haworth	L. E.	Tester
Bratton	L. T.	Gay
Kabat	L. G.	Munn [C.]
Kruger	C	Stein
Kranhold	R. G.	Dennerly
Cuthbert	R. T.	Boland
Lovshin	R. E.	Robinson
Goldenberg	Q. B.	Somers
Linfor	L. H.	Ubi
McGuire	R. H.	W. Haas
Schneller	F. B.	Manders

Touchdowns—Manders, Munn.
Points after touchdown—Manders [2].
Substitutions—Minnesota—MacDougall for Somers, Dennerly for Koski, Wells for Gay, Oen for Stein, Champlin for MacDougall, Reihsen for Wells, Kroll for Reihsen, Anderson for Tester, Nelson for Robinson, Swartz for Haas.
Wisconsin—Schiller for McGuire, Cuthbert for Bratton, Begel for Haworth, Catlin for Lovshin, Kundert for Linfor, Strain for Schneller, Nelson for Goldenberg, Elliker for Schiller, Edwards for Kranhold, McGuire for Elliker, Lovshin for Catlin.
Referee — James Masker [Northwestern]. Field judge—M. F. Ghee [Dartmouth]. Umpire—John Schommer [Chicago]. Head linesman—Perry Graves [Michigan].
Coaches—Fritz Crisler, Minnesota; Glenn Thistlethwaite, Wisconsin.

Fay Speeds to 2 Touchdowns; Michigan Wins

BY WESTBROOK PEGLER.
[Copyright: 1931: By The Chicago Tribune.]

Princeton, N. J., Oct. 31.—Michigan beat Princeton this afternoon, 21 to 0, in a quiet, compact football game which moved along like a modest little police court trial in which the defendant says that yes, he did it, as charged by the officer, and takes his 30 days without surprise or protest.

Michigan scored three touchdowns with the consequent extra points against a team of kitten Tigers who were for the most part eager juveniles up from last year's freshman squad. The crowd, which grew to about 20,000 as the first quarter moved along, was deposited mainly on the Michigan side of the horseshoe structure behind the Michigan band, which outbugled Princeton's unpretentious outfit by a loud margin and outspelled them in the marching formations.

Tigers Fail to Get First Down.

The game was the first meeting of the two schools since a day along about this time of the year in 1881 when Michigan's team came east and

The game was not really a contest. Princeton achieved a net loss of 7 yards rushing the ball to Michigan's gain of 201 yards, and the Tigers were unable to score a single first down, much less a touchdown.

The line play was the only phase of the Princeton effort in which the team resembled the Princeton teams of former years. The youngsters fought like fanatics from tackle to tackle on the defense.

Fake Place Kick Works.

So innocent these young men were that in the second period the Michigan boys deceived them with a revival of a play as old as East Lynne, this being the fake place kick. In this case, with the ball on fourth down just inside Princeton's 40 yard line, Fay knelt down and took the pass from center. Three young Princetonians intruded right away to block a kick and flung themselves at Newman just as his feet swept through in a mock swipe for a field goal. Fay then hopped up, tore off to his right as far as the side line, re-

(Continued on page 5, column 3.)

LEAHY AND SCHWARTZ WREAK IRISH VENGEANCE ON CARNEGIE

BY EDWARD BURNS.
(Picture on page 3, sports.)
[Chicago Tribune Press Service.]

Pittsburgh, Pa., Oct. 31.—It took Notre Dame two quarters of today's football game with Carnegie Tech to avenge the surprise 19 to 0 licking the Tartans hung on it five years ago. Notre Dame had just 19 points when the first half ended and Carnegie had none. The perfect revenge having been accomplished, the Irish generously refused to score further. The game ended with Notre Dame, 19; Carnegie Tech, 0.

The touchdown that was enough to win was made by Marchy Schwartz with a 59 yard run in the eleventh minute of the first quarter. The other two were accomplished in the second quarter by Bernie Leahy, former star at St. Mel's, Chicago, he of a fluctuating Notre Dame career. The Irish first team was working while all three of the Notre Dame touchdowns were registered. The first stringers returned early in the final quarter, and though they were right sprightly, they blew three excellent scoring opportunities.

Penalties Thwart Irish.

If everybody on the South Bend team had been as successful as Schwartz and Leahy, the neat coincidence of avenging a 19 to 0 setback with a 19 to 0 victory never could have been written into contemporary literature. The game would have been an Irish landslide, for Marchy gained 188 yards on 23 plays and Bernie rang up 60 yards on ten plays.

There were reasons, however, that other backs did not make so much progress. Among these was the blight of penalties suffered by Notre Dame.

The Irish lost a total of 105 yards in penalties, mostly for holding. The contest might have been a rout in the first few minutes but for the officials' failure to sympathize with the South Benders' impassioned zeal for holding. Sixty yards that meant much were lost in the first quarter, whereupon the western boys concluded this wasn't such a slick technique and behaved themselves long enough to hang up their scoring total for the day.

Aside from the nonviolent holding fouls, however, the Irish played a clean, snappy brand of football, and at no time were the Skibos to be compared with them, either in skill or physical condition.

Not a Notre Dame player was seriously injured, but four of Tech's regulars had to be assisted from the field when they went down from the drive of Notre Dame's attack. The worst of the casualties was a fractured right

(Continued on page 5, column 2.)

COLLEGE FOOTBALL

WEST.
Northwestern, 32; Illinois, 6.
Ohio State, 13; Indiana, 6.
Purdue, 14; Chicago, 6.
Iowa, 7; George Washington, 0.
Minnesota, 14; Wisconsin, 0.
Syracuse, 15; Michigan State, 10.
Iowa State, 13; Oklahoma, 12.
Oklahoma Aggies, 13; Kansas, 7.
Nebraska, 10; Missouri, 7.

EAST.
Notre Dame, 19; Carnegie Tech, 0.
Cornell, 13; Columbia, 0.
Pittsburgh, 41; Penn State, 6.
Harvard, 19; Virginia, 0.
Yale, 33; Dartmouth, 33.
Army, 27; Colorado, 0.
Navy 0; W. Virginia Wesleyan, 0.
Oregon, 14; New York U., 6.
Michigan, 21; Princeton, 0.
Kansas Aggies, 19; West Virginia, 0.

SOUTH.
Vanderbilt, 49; Georgia Tech, 7.
Alabama, 9; Kentucky, 7.
Georgia, 33; Florida, 6.
Tennessee, 25; Duke, 2.
Texas Christian, 7; Arkansas, 0.
Southern Methodist, 9; Texas, 7.
Baylor, 32; Texas Tech, 0.
Tulane, 59; Mississippi Aggies, 7.
Texas Aggies, 7; Centenary, 0.

FAR WEST.
California, 25; Nevada, 6.
Montana U., 37; Montana State, 6.
Stanford, 12; California [south branch], 6.
Washington State, 7; Oregon State, 6.
Washington, 77; Whitman, 0.
Utah, 60; Colorado Aggies, 6.

[OTHER SCORES ON FOLLOWING PAGE.]

Maroons Near Big 10 Upset—for First Half

BY WILFRID SMITH.
(Picture on page 3, sports.)

For thirty minutes yesterday afternoon at Stagg field Chicago's Maroons were on the trail of the greatest upset of the Western conference football schedule. At the end of that time Chicago led Purdue, 6 to 0, but after the rest period, Roy Horstmann, Fred Hecker and Jim Purvis took charge of the Boilermaker offensive. They lugged the ball around the Maroon flanks until two touchdowns were manufactured, which, with Paul Pardonner's drop kicks for the extra points, gave Chicago a 14 to 6 licking.

Five thousand, a rather inflated estimate, watched the game. The attendance was a new low for conference competition, but faithful adherents of the Maroons and several hundred visitors from Lafayette, Ind., were rewarded with one of the best games played at the Midway in recent years.

It is true that Purdue's score did not represent the superiority of its running attack. Where the Maroons gained only 69 yards from scrimmage, the Boilermakers were up near the 400 mark. From this immense yardage, however, Purdue could only score twice, its other marches being frustrated either by errors in judgment or Chicago's defense, which twice turned back the invaders within the 20 yard line.

Few Forward Passes.

Neither team utilized the forward pass to any extent. Purdue had no reason to pass, for most of its running plays, directed wide because of Chicago's tightly drawn line, gained as designed. Four times Purdue passed, but it completed none. One of the passes was intercepted, frustrating an offensive deep in Chicago territory, while another sailed into the end zone, where it was batted down by alert Maroon defenders.

Chicago tried three passes, two of which were successful for 16 yards. This added to the yardage from running plays gave Chicago a net gain for the afternoon labor of 85 yards.

Against Yale and Indiana, which contests Chicago lost by top-heavy

[Continued on page 6, column 2]

RENTNER RUNS 66 YARDS TO START WILDCATS' EARLY ROMP

BY STEWART OWEN.
(Picture on page 3, sports.)

Northwestern's football team just keeps on rolling along.

It rolled past the second milestone in its march to a Big Ten football championship yesterday by crushing Illinois, 32 to 6, at Dyche stadium before a crowd of 40,000. It started its rolling early and kept it up more or less until the final gun had ended the game after twilight had settled down over the gridiron.

As the Northwestern machine rolled along, encountering only feeble resistance from a weak but willing Illinois eleven, it rolled up a total of 14 first downs to six for the Illini and a yardage of 354 to 126 for its opponents. And its rolling activities were varied.

Wildcats Ease Up.

It scored from scrimmage and it scored from a kickoff and it scored from passes, crossing the Illini goal line four times in the first quarter before the Wildcats decided to rest on their laurels and let the rest of the game take care of itself.

The game was only a minute old when Pug Rentner, Purple half back, galloped 66 yards for a touchdown and less than ten minutes of the first quarter had passed when he went out of the game with Northwestern holding a comfortable lead of 25 points.

Sharing with Rentner in the honors for brilliant performances were George Potter, quarter back, and Ollie Olson, sophomore full back. Potter contributed the feature run of the game, racing 83 yards to return a kickoff for Northwestern's fourth touchdown. Olson's punting and plunging were big factors in holding the Purple's advantage after the rest of the first string back field had retired to the sidelines.

With Rentner went considerable of the sparkle and dash of the Wildcats' offensive. Though their superiority over the Illini thereafter was marked, they maintained no consistent drive toward the goal line. Illinois, after its first disastrous quarter, perked up in the second period and on four successive passes scored its only touchdown. Again in the third quarter the Illini showed symptoms of a sustained offensive drive until an intercepted pass cut short their goalward progress. Thereafter their gestures toward scoring were negligible.

Score Soon After Kickoff.

Northwestern started out for its first touchdown right at the kickoff. Berry booted the ball to Moore, who was dropped on his 23 yard line after a short return. Olson failed to gain on the first play from scrimmage, but Rentner ran wide around Illinois' left end for eight yards before he was shoved out of bounds. Olson

[Continued on next page, column 6.]

At 'Em, Wildcats!

NORTHWESTERN [32].		ILLINOIS [6].
Manske	L. E.	Frink
J. Riley	L. T.	Furma
Engebretsen	L. G.	Nuspickel
McDonald	C	Hedtke
Evans	R. G.	Perkins
Marvil	R. T.	Hrink
Fenel	R. E.	Marriner
Potter	Q. B.	Walser
Moore	L. H.	Berry
Rentner	R. H.	Evans
Olson	F. B.	Schalk

Touchdowns—Rentner, Olson, Potter [2], Jindrich, Frink.
Points after touchdowns — Olson, Engebretsen.
Substitutions: Northwestern — Eylar for Manske, Dilley for Engebretsen, Froberg for McDonald, Hall for Fenel, Lewis for Potter, Burnstein for Moore, Meenan for Burnstein, Fossler for Rentner, Sullivan for Fossler, O'Meara for Moore, Jens for Eylar, Koubad for Jens, W. Riley for J. Riley, Le Rocque for Dilley, Criscvsky for Evans, Youngberg for Criscvsky, Jindrich for Hall, Huston for Jindrich, Mellin for Lewis, Kupcinet for Mellin, Lenhardt for O'Meara, Augustus for Olson.
Illinois — O'Neill for Furma, O'Keefe for Hedtke, Straw for Perkins, Schustek for Marriner, Snavely for Schalk, Cook for Evans, Bailey for Frink, Gorenstein for Nuspickel, Carson for Walser, Morgan for Snavely.
Referee—Dr. F. E. Lambert [Ohio]. Umpire—W. D. Knight [Dartmouth]. Field judge—Meyer Morton [Michigan]. Head linesman—Lee Daniels [Loyola].
Coaches—Northwestern, Dick Hanley; Illinois, Robert C. Zuppke.

MR. CRAMER AND BUCKEYES ROUT INDIANA, 13 TO 6

Speedy Sophomore Gets Two Touchdowns.

Ohio Comes Back

INDIANA [6].		OHIO STATE [13].
Hanson	L. E.	Conrad
Kassher	L. T.	Bell
Rekich	L. G.	Varner
Spanouth	C	R. Smith
Zeller	R. G.	Gallus
Khem	R. T.	Haubrich
Dicker	R. E.	Gilman
Opanik [C.]	Q. B.	Cramer
V. Dauer	L. H.	Hinchman
Saluski	R. H.	Holcomb [C.]
Jones	F. B.	Vuchinich

Referee—J. R. Nichols [Oberlin]. Umpire—Anthony Haines [Yale]. Field judge—Nick Kearns [De Paul]. Head linesman—L. Gardner [Illinois].

Touchdowns—Jones, Cramer [2].

Points after touchdown—Haubrich.

Substitutions: Indiana—Martick for Hanson; Knox for Kassher; Nyloe for Rekich; Brown for Spanouth; Anglemyer for Khem; Guy Dauer for Opanik; Baer for V. Dauer; Fugate for Baer; Thomas for Saluski; Edmonds for Jones.

Ohio State—Ferrell for Conrad; Baumgartner for Bell; Lutz for Varner; Kile for Gallus; Keefe for Hinchman; Carroll for Holcomb; Greenberg for Carroll; Weiever for Vuchinich.

Coaches—Ohio State, Sam Williaman; Indiana, E. C. Hayes.

BY CHARLES BARTLETT.

[Chicago Tribune Press Service.]

Bloomington, Ind., Oct. 31.—A football team by the name of Carl Cramer, wearing the regimentals of Ohio State university, brought grief and gloom to the good people of Monroe county this dark and dismal day by doing most of the mischief in the Buckeyes' 13 to 6 defeat of Indiana university's eleven in their sixteenth annual football dispute.

Language is not being squandered in calling this Cramer a team, for he was verily several kinds of football players this afternoon. He scored both of the Buckeye touchdowns, one on a four yard plunge in the second period and another on a 70 yard tour through the Hoosiers in the last quarter. He punted ably throughout, even though his efforts didn't average as well as those of Bobby Jones, the youthful Indiana full back.

And How He Passed.

He passed all over the field and connected at the psychological moment a half dozen times. He did his share of ball carrying through the line and his defensive work was above reproach.

The Hoosiers played one of their best fighting games and sent the students and attending citizens into ecstasies early in the first period when they pushed over a touchdown and took a 6 to 0 lead, which they held into the middle of the second quarter.

Jones gave a startling punting exhibition, averaging 40 yards to Cramer's 36, and also excelled in plunging.

The Hoosiers' expected passing attack did not materialize, for they completed only one of the four passes attempted and that one resulted ultimately in their touchdown. Ohio, on the other hand, with Cramer throwing and Capt. Holcomb receiving, sort of beat them at their own game, consummating four of six efforts. Cramer's long run followed the interception of a Hoosier pass. Ohio made eight first downs to Indiana's four.

When Indiana Fans Cheered.

The first quarter was not five minutes old when the Hoosiers startled the Buckeyes with a touchdown and sent the Crimson band and supporters into a hysteria of tooting, drumming, and cheering. Haubrich kicked off to Indiana and, after Saluski had gained two yards in a line plunge, Jones got off a perfect punt, the ball rolling out at Ohio's 16 yard line.

The Buckeyes were stopped in three downs and Cramer punted to Vic Dauer, who was downed in midfield. On the first play he stepped back and tossed the ball to Opaskik, who reached Ohio's 14 yard line before he was halted. Saluski, Dauer and Jones then hammered up to the 4 yard line for a first down. Jones and Dauer squirmed up to within inches of a touchdown and the former scored through center on the next play. Vic Dauer's attempted placement for the extra point was out of line and the Hoosiers led, 6 to 0.

Ohio State made no mistake about its intention of scoring when the second quarter got under way, for Holcomb immediately attached himself to a short pass from Cramer and achieved 25 yards ere he was dragged down on the Indiana 31 yard line. Another pass with the same combination involved made 14 more yards.

Capt. Holcomb made five off right tackle, and Cramer contributed four with a waltz through the same position. Hinchman made two, and then Cramer carried the ball for the remaining four yards and the touchdown. Haubrich gave Ohio a 7 to 6 lead with a placement.

The Punting Duel Goes On.

The last period began as a continuation of the Jones-Cramer toe repartee. Came the Cramer boy again, just as the Hoosiers were preparing to go places. Edmonds, who replaced Jones, tossed a pass and Cramer, standing on his own 30 yard line, intercepted it and sprinted 70 yards for a touchdown with little difficulty after he was once past midfield. Peppe, sent in to make the extra point, sent the ball up in a kind of feeble punt which fell ten yards short of its goal.

After the ensuing kickoff, Greenberg, a Buckeye sub back, dropped in on a lateral pass from Ray Dauer, intended for Fuqua, and dashed on to the goal for what was thought to be a touchdown, but it was recalled, ruled a fumble and the ball given to the Buckeyes on their 15 yard line.

Big Ten Standing

	W.	L.	T.	Pct.	Pts.	O. P.
Minnesota	2	0	0	1.000	48	0
Northwestern	2	0	0	1.000	42	6
Michigan	2	1	0	.667	55	27
Purdue	2	1	0	.667	35	27
Ohio State	2	1	0	.667	33	23
Wisconsin	1	1	0	.500	21	26
Indiana	1	1	1	.500	38	19
Iowa	0	1	1	.000	6	34
Chicago	0	3	0	.000	19	59
Illinois	0	3	0	.000	6	71

AMONG THE FOLKS IN HISTORY

OTHER COLLEGE FOOTBALL

WEST.

Cornell college, 9; Coe, 6.
De Pauw, 18; Franklin, 7.
Olivet, 13; Kalamazoo, 0.
La Crosse, 13; Eau Claire, 6.
North Dakota U., 20; North Dakota State, 12.
Central [Okla.] Teachers, 19; Oklahoma Baptist, 13.
Baldwin Wallace, 31; Kent, 0.
Kenyon, 24; Capital, 0.
Western Reserve, 7; Oberlin, 0.
Miami, 19; Denison, 0.
Albion, 13; Alma, 2.
Central State Teachers, 43; Detroit City, 0.
Dayton, 63; Transylvania, 0.
Wilmington, 32; Alliance, 0.
Otterbein, 13; Marietta, 0.
Butler, 13; Wabash, 0.
De Kalb, 6; St. Viator, 0.
Charleston Teachers, 25; Millikin, 0.
Knox, 7; Beloit, 0.
Defiance, 15; Bowling Green, 0
Adrian, 25; Detroit Tech, 0.
Detroit, 21; Loyola [N. O.], 0.
Monmouth, 7; Augustana, 6.
Whitewater, 7; Oshkosh, 0.
Normal, 14; Carbondale, 0.
Wittenberg, 14; Heidelberg, 6.
South Dakota, 10; South Dakota Aggies, 0.
Valparaiso, 8; Rose Poly, 0.
Ripon, 33; Carroll, 0.
Wisconsin Mines, 6; Milton, 6.
Ohio U., 18; Ohio Wesleyan, 9.
Muskingum, 18; Cincinnati, 0.
Case, 7; Wooster, 6.
Ashland, 19; Akron, 6.
Aurora, 53; Lisle, 7.
Elmhurst, 7; Mount Morris, 6.
Concordia [Minn.], 20; St. Johns, 0.
Duluth Jr., 18; Duluth Teachers, 0.
Northland, 33; Itasca Jr., 0.
St. Paul Luther, 20; Park Region, 0.
Platteville Teachers, 12; Stevens Point, 6.
Simpson, 18; Iowa State Teachers, 0.
Hillsdale, 19; Hope, 19.
Shurtleff, 12; McKendree, 12.
Muncie, 20; Earlham, 6.
Milwaukee Teachers, 12; Northwestern college, 0.
Pittsburgh, 31; Emporia, 12.
Rio Grande, 31; Cedarville, 6.
Michigan M. & T., 7; Marquette Teachers, 0.
St. Olaf, 26; Gustavus Adolphus, 0.
Wichita U., 71; Nebraska Wesleyan, 0.
North Central, 26; Wheaton, 7.
St. Ambrose, 15; Columbia, 0.
Mankato, 6; Winona, 0.
River Falls, 33; Stout, 0.
Dwelsh Jr., 34; Bemidji, 7.
Moorhead Teachers, 50; Valley City, 0.
Illinois Wesleyan, 19; Eureka, 0.
Michigan Tech, 7; North State Teachers, 6.
Coiner, 6; Buena Vista, 6.
Rolla Miners, 27; Central college, 6.
Carthage, 14; Illinois college, 7.
Westminster, 26; Drury, 6.
Tarkio, 13; Culver Stockton, 13.
Morningside, 32; Western Union, 6.

EAST.

Fordham, 26; West Liberty, 7.
Dickinson, 12; Swarthmore, 12.
Arnold, 0; Worcester Tech, 0.
Colgate, 27; Mississippi college, 0.
Pennsylvania, 3; Lafayette, 0.
Johns Hopkins, 19; Haverford, 0.
Boston college, 20; Georgetown, 2.
Boston U., 25; Rhode Island, 7.
Clarkson, 6; Middlebury, 0.
Bates, 20; Bowdoin, 0.
Connecticut Aggies, 0; Coast Guard, 0.
Albright, 20; St. Joseph's, 0.
Penn Military college, 20; Gallaudette, 9.
Franklin Marshall, 20; Geneva, 0.
Rutgers, 6; Delaware, 6.
Western Maryland, 7; Loyola [Md.], 7.
Maries, 22; Campbell, 0.
St. Lawrence, 23; Hamilton, 7.
Providence, 19; Lowell Textile, 6.
Waynesburg, 7; Westminster, 6.
Bethany, 27; Fairmont, 0.
Norwich, 13; Vermont, 7.
Allegheny, 7; Grove City, 7.
Massachusetts Aggies, 13; Amherst, 12.
Drexel, 44; Washington, 0.
Holy Cross, 33; Brown, 0.
Lehigh, 33; Mehlenberg, 0.
Ursinus, 6; Gettysburg, 6.
Lebanon Valley, 7; Mt. St. Mary's, 6.
Thiel, 6; St. Vincent, 6.
New Hampshire, 9; Tufts, 6.
Westeran, 13; Trinity, 0.
Union, 7; Williams, 7.
Maine, 19; Colby, 7.
Navy Plebes, 26; Georgetown Military, 7.
Moravian, 18; Wagner, 0.
Long Island, 12; Rensselaer, 0.
Worcester, 7; Exeter, 0.
Upsala, 6; Biltmore, 0.
Slippery Rock, 26; Indiana [Pa.] Teachers, 0.
Manlius, 26; Augusta M. A., 6.
Clarion, 0; Edinboro, 0.
Rochester, 14; Buffalo, 7.
Stroudsburg, 19; Mansfield, 0.
Niagara, 20; La Salle, 0.
New York Aggies, 25; Cooper Union, 13.
Shippensburg, 13; California [Pa] Teachers, 10.
Union Frosh, 13; Troy, 7.
Westchester, 31; Trenton Tech, 0.
Princeton Frosh, 8; Columbus, 6.
Yale [150 pound], 6; Princeton [150 pound], 0.
Lockhaven Teachers, 20; Bloomsberg, 7.

SOUTH.

Centre, 3; Mercer, 0.
Virginia State, 19; Howard U., 6.
Shepard, 13; American, 7.
Furman, 20; Wofford, 0.
Randolph Macon, 33; Bridgewater, 2.
Alabama Poly, 27; Springhill, 7.
Morris Harvey, 26; Bluefield, 6.
Catawba, 7; High Point, 6.
Hampton, 13; Lincoln, 0.
St. John's, 21; Hampden Sidney, 7.
Davis Elkins, 33; Georgia State, 6.
Oglethorpe, 12; Clemson, 6.
Richmond, 7; Roanoke, 2.
Davidson, 7; V. M. I., 0.
William and Mary, 0; Washington and Lee, 0.
Lee, 0.
St. Paul, 13; Virginia Union, 12.
Marshall, 44; Emory and Henry, 13.
Shenandoah, 12; Potomac State, 6.
Chattanooga, 26; Birmingham Southern, 0.
Tuscalum, 20; Mars Hill, 0.
West Kentucky Teachers, 20; Louisville, 6.
Murray, 13; Middle Tennessee, 7.
St. Edwards, 21; Austin college, 0.
Southwestern Louisiana, 7; Louisiana college, 6.
Guilford, 25; Lynchburg, 13.
Howard, 7; Southwestern [Memphis], 7.
Milligan, 0; Maryville, 6.
Claflin, 6; Livingstone, 4.
North Carolina college, 6; Greensboro A. & T., 0.
Morehead Tech, 31; Transylvania Frosh, 7.
Morris Brown, 13; Morehouse, 0.
Bowling Green Teachers, 20; Louisville, 6.
North Carolina, 18; North Carolina State, 15.
Lambuth, 28; Jonesboro, 0
West Virginia college, 22; Fisk, 12.
North Texas State Teachers, 19; S. F. Austin, 6.
Texas Mines, 18; McMurray, 7.

FAR WEST.

Denver U., 25; Western State, 7.
Colorado Mines, 7; Kearney [Neb.] Normal, 0.
Greeley Teachers, 6; Brigham Young, 0.
New Mexico Frosh, 26; New Mexico Mines, 0.
New Mexico, 20; Northern Arizona State, 0.
Olympic club, 7; San Francisco U., 7.
Idaho, 7; Gonzaga, 6.
Loyola, 7; Occidental, 6.
Willamette, 13; Puget Sound, 0.
Pacific, 20; California Aggies, 20.

STANFORD BEATS U. C. L. A., 12-6, IN FINAL SECONDS

Palo Alto, Cal., Oct. 31.—(AP)—Stanford's eleven snatched a 12 to 6 victory from the air today to defeat the University of California at Los Angeles in the closing seconds of play.

With nine seconds left, Dusty Allen, full back, dropped back ten yards and tossed 35 yards over the U. C. L. A. line to Don Colvin, an end.

On the short end of a 6 to 0 score in the third period, Stanford used a lateral pass, Allen to Ehrhorn to Afflerbauch to score from the 18 yard line. Frey's place kick on the try for point failed.

The Los Angeles touchdown came when Decker, left half, ripped off a 19 yard gain and Wellendort snatched a pass from Bergdahl that was good for 18 yards. With the ball on the 25 yard mark, Decker swept around his left end behind perfect interference to cross Stanford's goal standing up.

Texas Christian Downs Arkansas Eleven, 7 to 0

Fayetteville, Ark., Oct. 31.—[U. P.]—With Red Oliver, hard driving Texas Christian back, puncturing Arkansas university's line for consistent gains, T. C. U. defeated the Razorbacks 7 to 0 in a homecoming battle. The touchdown came in the second period when Oliver carried the ball [illegible] end for a touchdown.

Detroit Eleven Beats Loyola of New Orleans, 21-0

Detroit, Mich., Oct. 31.—(AP)—The University of Detroit football team today defeated Loyola university of New Orleans, 21 to 0, in its second intersectional game of the season.

Detroit scored its first touchdown early in the first period when Beer recovered a Detroit fumble behind the Loyola goal. Parsaca's pass to O'Neill accounted for the second touchdown in the third period. In the fourth the Titans pushed through Loyalo's line for long gains, placing the ball on the visitors' two yard line when Tooker went off left tackle for the last touchdown.

Detroit gained 332 yards from scrimmage, making 20 first downs, while Loyola gained 167 yards and made 9 first downs.

Hunters Migrate South; Duck Season Opens Today

Canton, Ill., Oct. 31.—[Special.]—Hundreds of hunters passed through Canton today on their way to preserves along the Illinois river near Liverpool, Havana and Beardstown for the opening of the duck hunting season at noon tomorrow. The ducks are present in larger numbers than in any recent year, according to residents along the river bottoms.

CORNELL ELEVEN MAN TEAM BEATS COLUMBIA, 13 TO 0

Decision on Pass Paves Way to First Score.

Ithaca, N. Y., Oct. 31.—[Special.]—Cornell turned back Columbia today, 13 to 0. A touchdown in the first period and another in the second, gave Cornell its margin. But any such rare recital of scores fails entirely to tell the story of one of the most vividly played games of the season.

Columbia lost today to a team which played inspired football. Eleven men, without substitution until the last five minutes of play, brought victory to Cornell.

Decision Paves Way.

Columbia used only fifteen players and Cornell fourteen. The decision went to the better team, but the game was even closer than the score indicates.

Cornell, with Johnny Ferraro playing amazing football behind a magnificent line, took its chances and cashed in on them. But Columbia, backed inside their five yard line three times in the last period, refused to yield another score.

More than any game of recent years, the trend in this contest was marked by the work of officials. Cornell's first touchdown, scored just before the end of the first period, was made possible by the decision of C. L. Bolster, the field judge, who detected interference with a forward pass and gave Cornell the ball on Columbia's 11 yard line. That was Cornell's first chance. Three times Columbia rose to smash plays directed at the line, but then Ferraro cut through his right tackle, turned back sharply and staggered over the goal line.

Pass Scores.

In the second period Cornell made its own break and scored its second touchdown when Joe Martinez-Zorilla took a pass while running at high speed and crossed the line without a Columbian laying a hand upon him. Lineup:

CORNELL [13].		COLUMBIA [0].
Reider	L. E.	Matal
Robsterin	L. T.	Sherwood
Tullar	L. G.	Dzamba
Penney	C.	McDuffe
Shaur	R. G.	Nobletti
C. Martinez-Zorilla	R. T.	Migeiori
A. Martinez-Zorilla	R. E.	Edling
Klein	Q. B.	Hewitt
Hedden	L. H.	Rivero
Viviano	R. H.	Linepan
Ferraro	F. B.	Schwartz

Touchdowns—Ferraro, J. Martinez-Zorilla. Point after touchdown—Klein [placement].

Substitutions—Cornell—Murdock for C. Martinez-Zorilla, Handleman for Klein, Kessler for Reider.

Substitutions—Cornell: Murdock for C. ler for Reider. Columbia: Van Vorhies for Edling, Montgomery for Hewitt, Hodupp for Rivero, Mosser for Linepan, Rivero for Hodupp, Hewitt for Montgomery, Linepan for Mosser, Hodupp for Linepan, Montgomery for Rivero.

Referee—Ed Thorpe [De La Salle]. Umpire—W. P. Elcock [Dartmouth]. Field judge—J. E. Keithley [Illinois]. Linesman—C. L. Bolster.

ARMY, 27; COLORADO, 0.

West Point, N. Y., Oct. 31.—(AP)—Army won today from Little Colorado college, which battled to the last but went home on the short end of a 27 to 0 score.

The cadets used a liberal mixture of substitutes, especially in the second half, after Ray Stecker, star half back, led in rolling up 20 points in the first two periods.

WESLEYAN, 0; NAVY, 0.

Annapolis, Md., Oct. 31.—(AP)—The West Virginia Wesleyan Eleven, crippled by the loss of six regulars, put up a great defensive battle today to hold the Navy to a scoreless tie in their tenth meeting.

The stubborn stand of the Methodists was witnessed by 6,000, who saw them throw back every scoring attempt the sailors offered although their backs were to the wall throughout the game.

BROWN GETS BLISTERING.

Worcester, Mass., Oct. 31.—(AP)—The Brown Bear was chased out of the field of undefeated football teams today with a 23 to 0 drubbing by Holy Cross. The largest crowd in the history of Holy Cross football turned out to see the home team win its first game since it started playing Brown off and on in 1898.

BENDER TO LEAD ST. JOHNS BACKS AGAINST CULVER

Delafield, Wis., Oct. 31.—[Special.]—Cuno Bender, veteran half back from Brooklyn, N. Y., will be St. John's Military academy's chief offensive threat in the game with Culver Military academy at Soldiers' field, Chicago, on Nov. 14.

Bender is the best all around back on the St. John's squad. He is a good passer, a wicked line plunger, fast in the open, and a fine defensive player. He is almost certain to carry the brunt of the attack against Culver, with the big full back, Mike Calvano, St. John's second principal threat.

Three veterans of the 1930 Culver game—Bender, Rohr, and Brose—will appear in the St. John's back field. Bender will start at one of the halves, while Rohr and Brose will alternate at the other. Calvano will be at full and either Conrad or Eastman at quarter.

While Jim Wiswell, end, has been used at guard a great deal during recent practice sessions, he undoubtedly will be out at one of the wings in the Culver game. The shifting of Wiswell was brought about by injuries to McLaughlin, Hoyt, Maino, and other first string linemen.

Loyola Harriers Lose to Western State, 15-40

Kalamazoo, Mich., Oct. 31.—[Special.]—Loyola university's cross country team lost to Western State Teachers college here today, 15 to 40. Capt. Ray Swartz, Western State, finished first in 18:45.5.

St. Ambrose Defeats Columbia Eleven, 15-0

Dubuque, Ia., Oct. 31.—[Special.]—St. Ambrose defeated Columbia college for the first time in seven years today, 15 to 0. Klenck, quarter back, scored both touchdowns for the Davenport team.

ILLINI BOOTERS WIN.

Champaign, Ill., Oct. 31.—(AP)—The University of Illinois varsity soccer team defeated the German soccer club of Decatur today, 2 to 0. Ader and Reston scored the Illinois points.

Iowa Defeats Washington Eleven, 7-0

Year's First Win

IOWA [7].		GEO. WASHINGTON [0].
Merten	L. E.	Mulvey
Foster	L. T.	Nielsen
Tompkins	L. G.	Stewart
Dolly	C	Blackistone
Stutzman	R. G.	Dike
Dellavedova	R. T.	Slaird
Swaney	R. E.	Chambers
Thurtle	Q. B.	Carter
Kritz	L. H.	Parish
Hickman	L. H.	Matia
Sansen [C.]	F. B.	Carlin

Touchdown—Hickman.

Point after touchdown—Sansen.

Substitutions: Iowa—Akins for Tompkins, Trickey for Swaney, Laws for Thurtle, Fisher for Swaney, Rogers for Foster, Moffitt for Hickman, Hanzelmann for Stutzman, Willer for Moffitt, Meltzer for Akins. George Washington—Kriemelmyer for Matia, Carter for Carlin, Chestnut for Nielsen, Hickman for Stewart, Payne for Blackistone, Galloway for Mulvey.

Referee—J. J. Maciaszka [Michigan]. Umpire—H. Reitsch [Illinois]. Field judge—B. McGrane [Des Moines]. Head linesman—J. Wyatt [Missouri].

Iowa City, Ia., Oct. 31.—[Special.]—The University of Iowa football team regained a scant portion of its waning prestige this afternoon by eking out a 7 to 0 victory over George Washington university of Washington, D. C.

The Hawkeyes, who had lost two games and tied one this year, made their first score of the season in the second quarter when Randahl Hickman, sprinting half back, knifed through from the 12 yard line. Capt. Oliver Sansen place kicked the extra point.

Hawkeyes Have Big Advantage.

The Hawkeyes' 235 yards from scrimmage against the 79 yard record of the Colonials, gave them a constant advantage in the field, but the single score came as the result of Sansen's ability to cover half the field in three plays. The Old Gold captain was the outstanding ball carrier of the game, averaging better than five yards in each of 28 trips through the line.

It took Iowa most of the first period to realize that it was at last paired with a team it could hope to defeat, and as a result the quarter was marked by little enterprise. Lack of final punch destroyed the potency of half a dozen scoring threats by the Hawkeyes in the last half.

Easterners Use Passes.

George Washington's passing attack worked to good advantage and the Colonials made convincing gestures toward the Iowa goal when they completed six passes for a total of 85 yards. Fenlon did most of the passing with Chambers receiving. Iowa, however, staved off disaster twice by intercepting two of the Colonials' fourteen aerial attempts.

Carlin, half back, carried the ball most of the time for the Colonials and was responsible for more than half of his team's scrimmage gains.

Iowa Make 11 First Downs.

The Hawkeyes made 11 first downs, while George Washington counted 7 most of them the result of long passes. The Iowans were handicaped by a total of 60 yards in penalties, while the Colonials received a total setback of only 15 yards.

Iowa outpunted its rivals for the first time this season with an average of 34 yards to 23. The Iowa defense operated in a more formidable manner than in previous games, throwing the opposing backs for a total loss of 19 yards.

Finland Amateurs Lead Yankee Boxers, 2 to 1

HELSINGFORS, Oct. 31.—(AP)—Finland took a 2 to 1 lead over the United States today in the first three bouts of an international amateur boxing tournament. Huuskonen won on a technical knockout over Mike Belloise, 118 pounder from New York, in the second round when Belloise suffered an eye injury and could not continue. Leskinen outpointed Charles Cravetta, Uniontown, Pa., 147 pounder. Mark Hough, New York, 160 pounder, outpointed Saari.

Bucknell, Villanova Play Scoreless Tie Charity Game

Scranton, Pa., Oct. 31.—[U. P.]—Bucknell and Villanova played to a scoreless tie in a charity game here today. A crowd of 10,000 braved rain to watch Villanova, rated a sure loser, gain a draw.

In the WAKE of the NEWS

STUDENT RECREATION.

UNIVERSITY OF ILLINOIS will dedicate next Friday an indoor artificial ice skating rink as a recreation place for its 11,000 men and women students. This building, erected entirely from football funds, cost approximately $300,000.

The structure, long a dream of Director of Athletics G. Huff, has been a show place to alumni and visitors during the football season pending its formal opening. It is a modified Georgian type of architecture in harmony with other university buildings. The walls are faced with Danville brick and have cornices and trimmings of Bedford [Indiana] limestone.

Stepping into the building one is impressed with its size, for the space is devoted mainly to the skating surface, 126 by 193, where, it is estimated, 1,000 persons comfortably can glide over the frozen surface at one time. It has a frontage of 208 feet on 6th street and 141 feet on Armory avenue. Eighty thousand feet of piping were required, imbedded in the concrete floor, to freeze the ice.

Director Huff thinks indoor skating will prove the most popular winter sport, especially since skating surfaces outdoors are limited and overcrowded during the somewhat brief winter season. How many months the indoor rink will be kept open will be determined by demand. When not used for skating the rink can be made available for other purposes.

To those inclined to criticize the use of athletic funds for additional intramural facilities it may be explained this rink is designed for student service rather than intercollegiate competition. In the galleries are seats for only 1,200. Perhaps another 1,200 could be accommodated at hockey matches by placing temporary seats on the surface.

Since payment for the rink depleted the athletic treasury at a time when football revenues everywhere are below normal there will be a nominal charge which, it is hoped, will pay maintenance expense. The present plan is to sell to students and faculty a book of eight admissions for $1. If it is found possible to open the indoor surface to the public at certain periods the probable fee is 25 cents.

So far as known to The Wake, this is the best equipped university rink in the country. Michigan is the only other Big Ten school which owns its own rink. At Ann Arbor, Director Yost took over an outside venture and added to its equipment. Minnesota rents a commercial rink for 25 nights a year and also provides outdoor accommodations.

* *

Charity Games.

Dear Wake: College authorities asked for public suggestions for post-season charity football games so I offer:

Wisconsin vs. Northwestern at Chicago.

Illinois and Minnesota at Minneapolis.

Michigan and Purdue at Ann Arbor.

Chicago and Ohio State at Columbus.

Indiana and Iowa at Iowa City.

This chart would bring together eight elevens which otherwise would not meet this year. Several are "naturals." The sites mentioned are chosen to bring out the greatest attendance.—Francis Kullman Jr.

* *

This Wake is Conducted by Harvey T. Woodruff.

Help! Help!

* *

Dumbell Pomes.

This life is what you make it
From the cradle to the hearse,
Until some dumbbell comes along
And tries to make it worse. F. P.

* *

Encyclopedia Americana.

Bore—Person who talks about his or her children when you wish to talk about your own. L. H. B.

* *

Do You Remember 'Way Back When:

Congress shoes, elastic sides with no lacing to do, were in universal use? —J. M. M.

Northwestern Routs Illini; Scores 4 Times in 1st Period

[Continued from first sport page.]

plunged through the line for a first down on the 34 yard line.

Rentner again took the ball and trotted along behind perfect interference until he had cleared the Illini line. Then he straightened out his course and, with an occasional side step as the Illinois secondary closed in on him, stepped out into the open. From there he loped the remaining distance to the goal, a sprint of 66 yards. Olson promptly kicked goal.

Illinois kicked off again and, after a 15 yard penalty had set the Wildcats back to their 20 yard line, Olson, with a high wind blowing out of the north, punted out of bounds on Illinois' seven yard line. Illinois could make no headway against the charging Northwestern line and Berry punted high into the air, Rentner taking the ball back five yards to the 27 yard line.

Olson Plunges Across.

It was fairly easy to step to the second touchdown from there. A double pass, Olson to Fencl to Moore, picked up seven yards and Olson found a hole in the line for a first down. Two line plays gained only two yards and Olson then passed to Fencl for another first down, this time on the seven yard line. Gil Berry, the outstanding player on the Illinois team, charged in and stopped Rentner at the line, but a five yard penalty shoved the Illini back against the goal and Olson carried the ball across for the second score on his second thrust into the center of the line. Olson's kick was wide of the goal posts.

Again Berry kicked off and again, after Northwestern had failed to make headway, Olson punted. The ball rolled toward the Illini goal and Evans dropped on it right at the goal line. Berry, kicking into the wind, got the ball out only as far as the 23 yard line and the Wildcats started moving on the goal again. Moore and Olson carried the ball to the two yard line in three line plunges and George Potter plunged across for a touchdown. Olson's kick was wide.

Potter Goes on Gallops.

As the crowd settled back into its seats, Berry kicked again. Potter took the ball on his 17 yard line close to the east side line. He stepped a little to the right as his interference formed in front of him, then charged straight ahead toward the middle of the oncoming pack of Illini tacklers. Not one of them touched him. After his first sidestep he ran straight ahead for 83 yards to the goal line with no one near him as he finished his gallop. It was as easy as that. Marvil tried kicking this time, but his effort was no better than Olson's.

This excess of pedestrian activity in such a brief space of time apparently satisfied Northwestern and the first string lineup began giving way to reserves. Illinois' defense stiffened against the new Northwestern team and a couple of exchanges of punts found the Wildcats with the ball on their own 40 yard line early in the second quarter. Here O'Keefe, who had taken Hedtke's place at center for the Illini stepped into the picture and intercepted Olson's pass on the 45 yard line and Illinois' one big advance began.

Frink Scores for Illini.

On the first play Berry passed to Frink for a seven yard gain. Berry was tossed for a four yard loss on an attempted end run, but he made it up on the next play with a pass to Cook, who had replaced Evans. A first down on the 31 yard line resulted. Then he flipped another pass to Frink for a 15 yard gain and a first down on the 16 yard line.

For the first time the Illini stands had reason to cheer. Cook gained two yards through center and then Berry tossed his fourth pass to Frink, who fell across the goal line at the edge of the field. Cook missed his attempted place kick for the extra point.

There was no more activity until the middle of the third quarter, when an unusual play forced Olson to punt from behind his goal line and gave Illini its one remaining chance to threaten. Hedtke had intercepted Olson's pass on the Illini 20 yard line and after two downs Berry punted to Fossier, who returned the ball to his own 22 yard line, where he was tackled. As two Illinois men hit him, however, he threw the ball out of bounds. The referee ruled that he had made a forward pass and penalized Northwestern 15 yards for forward passing when the other team had put the ball into play.

Posse Grounded Behind Goal.

Olson punted out to Berry, who was run out of bounds on the 38 yard line. Cook and Snavely advanced the ball to the 20 yard line, but a pass over the goal line was grounded and the Illinois threats ended for the day.

Northwestern's last touchdown came unexpectedly in the fourth quarter. Taking the ball on the 40 yard line after Berry had punted out from behind his goal line, the Wildcats worked it inside the 30 yard line, but a 15 yard penalty stopped their advance. On the fourth down Auguston, who had taken Olson's place at full back, flipped a long and apparently aimless pass in the general direction of the goal line. Most of the Illinois secondary defense took turns at batting it around and helping it along its course. Before it hit the ground Jindrich stumbled across the goal and fell on his back as the last Illini batter knocked it into his hands. Engebretsen kicked the goal.

Superiority of Northwestern.

The statistics of the game show clearly the superiority of Northwestern. Aside from its two brief drives in the second and third quarters, Illinois could do nothing against the Northwestern line, while the Wildcat backs were seldom stopped until the Illinois secondary defense came dashing in to halt them after they had crossed the line of scrimmage. Berry and Walser were the chief performers for the Illini, doing practically all of the defensive work while Berry was the only real threat in the back field on offense.

Snavely, who played a short time at full back, made a few good gains on a spinner play before the Wildcats discovered what he was up to, but an intercepted pass on one occasion and a pass over the goal line halted the Illini when he indicated that he might take them some place.

For the Wildcats, the entire line including its reserves, smothered the opposition repeatedly and Berry, who seemed bent on getting somewhere, was frequently stopped behind the line of scrimmage. All of the Northwestern backs advanced pretty much as they pleased, the line opening wide holes for them to walk through, and the Illini obliged with ragged tackling.

Wildcats Complete 5 Passes.

Northwestern attempted eight passes and completed five of them for a total of 82 yards. Illinois tried nine and made four of them good for gains of 55 yards. Illinois intercepted three Northwestern passes and Northwestern grabbed three that Berry had thrown.

The Purple drew 11 penalties for a total loss of 95 yards and Illinois three for 15 yards loss. By rushing the ball, Northwestern gained 272 yards and Illinois 71.

A part of the Northwestern advantage was gained by Olson's superior punting. He kicked six times for an average of 51 yards while Barry, kicking 10 times, averaged only 32½ yards.

Swedish-American Soccer to Meet German Viennas

The Swedish-American soccer team, champions of the International league for the last three years and undefeated leaders so far this season, will clash with the German Viennas this afternoon in the windup of a double game of the International series on the Norwegian-American field, Kilbourn and Fullerton avenues. The Danish-American A. A. and the Viking eleven play the opening game.

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IT RAINS POINTS AS DARTMOUTH TIES YALE, 33-33

Teams Total 36 in 2d Quarter Alone.

New Haven, Conn., Oct. 31.—[Special.]—In one of the most fantastic free scoring games ever witnessed in the Yale bowl, Dartmouth spelled what promised to be a field day for Albie Booth this afternoon by overcoming a deficit of 26 to 10 at the end of the half to earn a 33 to 33 tie.

Thirty-five thousand sat through the bewildering scoring festival. Every variety of spectacular play entered into the kaleidoscopic picture, including two runbacks of kickoffs for more than 90 yards, a blocked kick and an intercepted pass—leading directly to touchdowns—and two long goals from field from the toe of Bill Morton, Dartmouth's quarter back.

Place Kick Ties Score.

In the final quarter, which saw Morton score the tying 3 points with a place kick from the 23 yard line in the last three minutes of play, the bowl was in one mad, prolonged uproar until the final whistle halted a 37 yard march by Yale that carried to Dartmouth's 17 yard line.

If ever a team seemed to have victory in hand it was Yale today when it left the field at the end of the half after the greatest performance turned in by Booth since the Army game of 1929. Yale had a 16 point lead in the second quarter when the teams collectively piled up 36 points.

In a series of runs the little captain scored three touchdowns. One was made on a 94 yard runback of a kickoff, another on a broken field run of 54 yards and the third after he had completed a pass of 22 yards thrown by Kay Todd.

It's a Yale Custom.

Booth's 94 yard runback offered a remarkable parallel to the 83 yard run by Parker against Army last week. Parker's touchdown came directly after the Army had drawn first blood by crossing Yale's goal line with the first two plays of the final period. Booth's run followed immediately in the wake of Morton's first field goal from the 24 yard line, which was made on the second play of the second quarter. The lineup:

YALE [33].		DARTMOUTH [33].
Hawley	L. E.	Kelley
Wilbur	L. T.	Baldwin
Nichols	L. G.	Pyle
Malin	C.	Kimball
Rotan	R. G.	Hoffman
Hall	R. T.	Glaser
Barres	R. E.	Trost
Parker	Q. B.	Morton
Booth	L. H.	Brister
Todd	R. H.	McCall
Ingram	F. B.	Wilkin

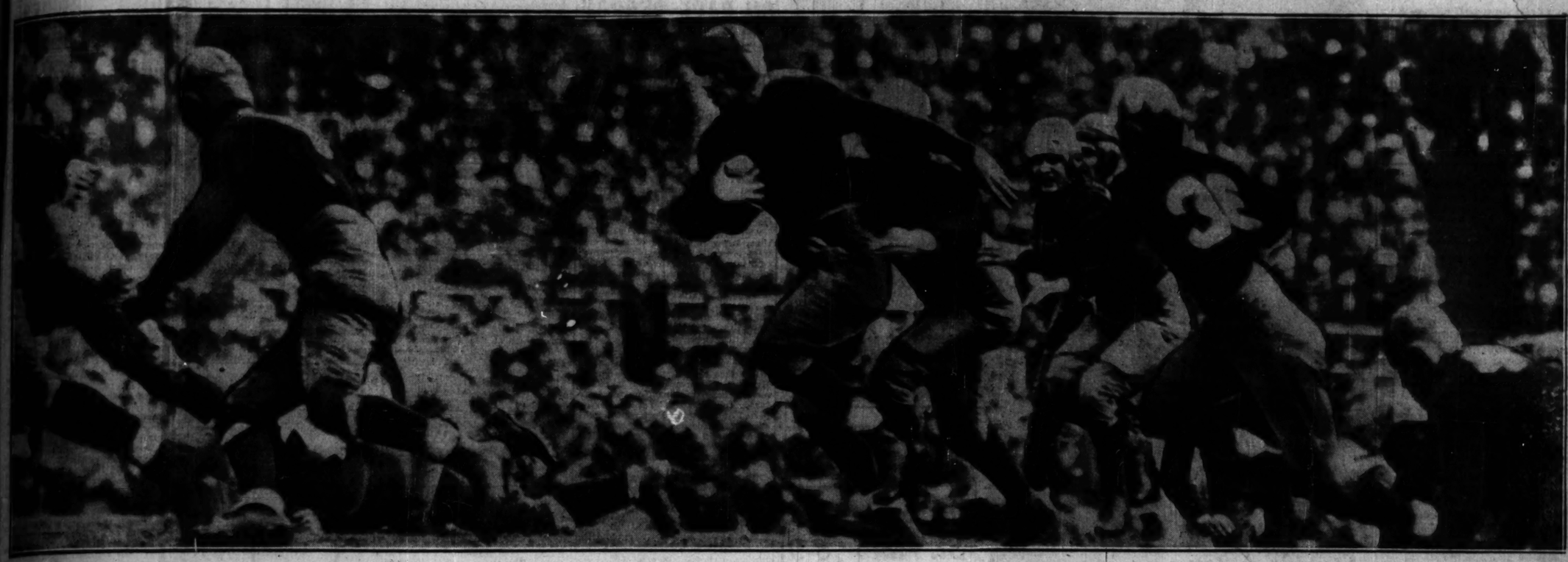
Touchdowns—Booth [3], Barres, McCall [3], Donner, Williamson [sub for Todd]. Points after touchdown—Rotan, Sartori [sub for Hawley], Booth, Morton [3]. Field goals—Morton [2].

OREGON, 14; N. Y. U., 6.

New York, Oct. 31.—(AP)—The University of Oregon plunged its way across Yankee stadium today to upset predictions and deliver a 14 to 6 defeat to New York university.

A crowd estimated at 20,000 came to its feet in surprise in the first few minutes of the game when Oregon plunged its way down the field

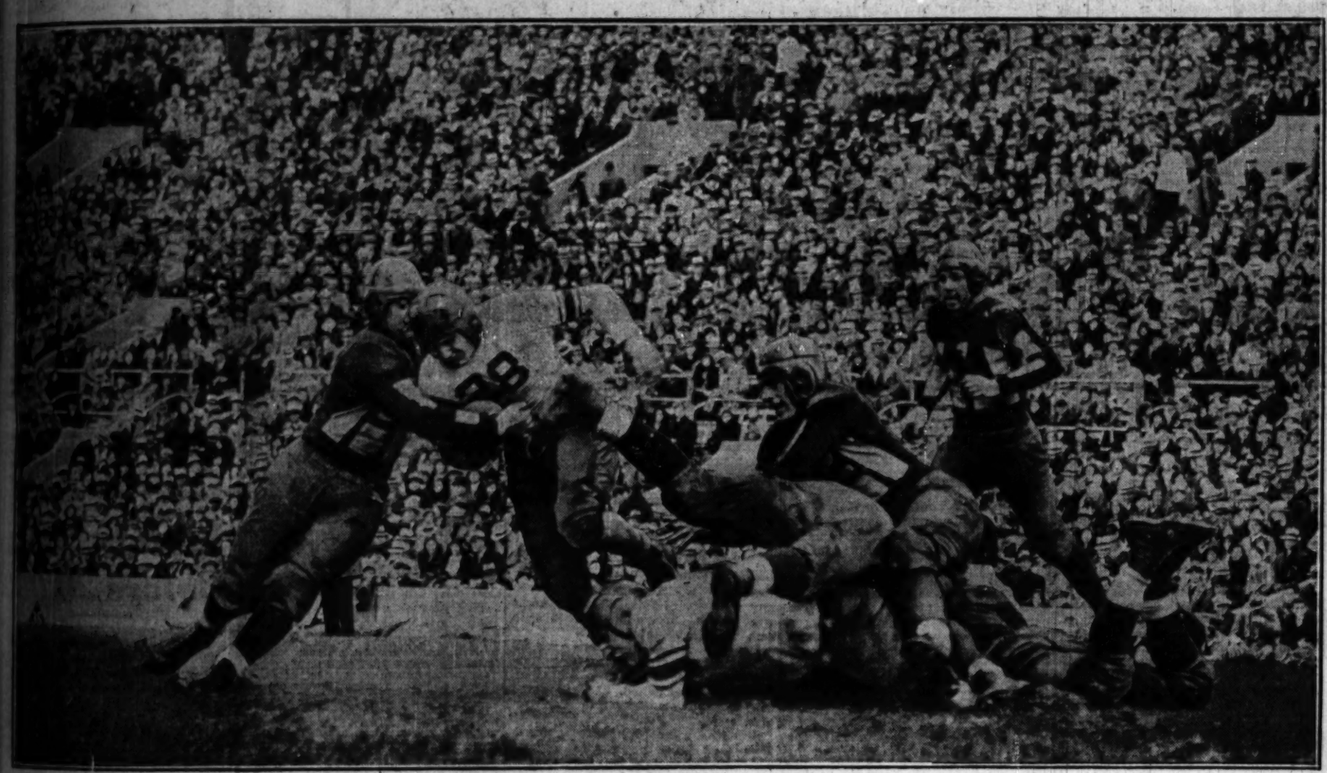
Long Run by Schwartz Starts Notre Dame on Its Way to 19-0 Victory Over Carnegie Tech Eleven



[Acme Photo.]

LOOKS AS IF SCHWARTZ'S 59 YARD RUN WERE GOING TO END HERE, BUT THE NOTRE DAME HALF BACK BREAKS AWAY FOR FIRST TOUCHDOWN SCORED BY IRISH IN 19 TO 0 VICTORY OVER CARNEGIE TECH AT PITTSBURGH. A Carnegie player has his arms wrapped almost around the fleet Marchmont Schwartz in the first quarter, momentarily slowing up the Notre Dame ball carrier. Schwartz carefully shook off this would-be tackler and sped on his way 59 yards. That was enough to beat the Tartans, but Bernie Leahy, a Chicago boy, contributed two touchdowns to bring the score up to its final status. The Notre Dame interferers can be seen dashing ahead to offer Schwartz assistance.

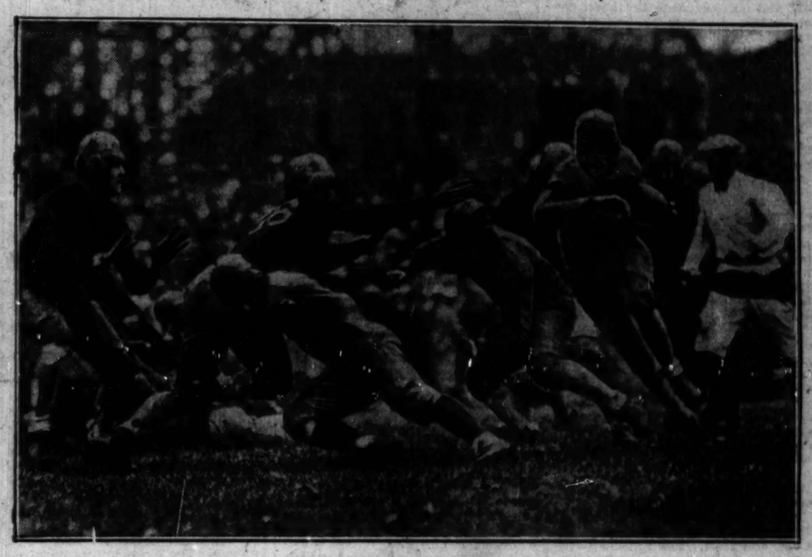
(Story on page 1, Sports.)



[TRIBUNE Photo.]

NORTHWESTERN MAKES ILLINOIS ITS SECOND VICTIM OF THE WESTERN CONFERENCE SEASON, 32-6, BEFORE 40,000. Al Moore, Wildcat back, reaches the end of a sojourn through the Illini at Dyche stadium. The Champaign boys are fairly well piled up, but one remains to block the progress of the Northwestern line crasher. Four touchdowns in the first quarter convinced the Illini they weren't in the argument.

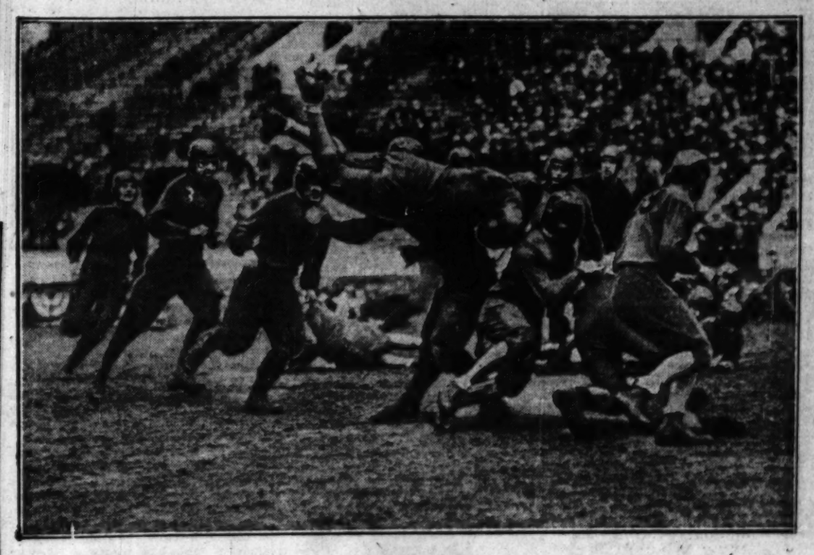
(Story on page 1, Sports.)



[TRIBUNE Photo.]

TILDEN TECH NEARS CENTRAL SECTION PREP TITLE BY SCORING 7-0 VICTORY. Susie Ferguson goes around Lindblom's right end in the second quarter of game yesterday at White City, but it doesn't appear as if he'll get far. A blocked punt gave Lindblom a touchdown in the opening period and Ferguson kicked the extra point.

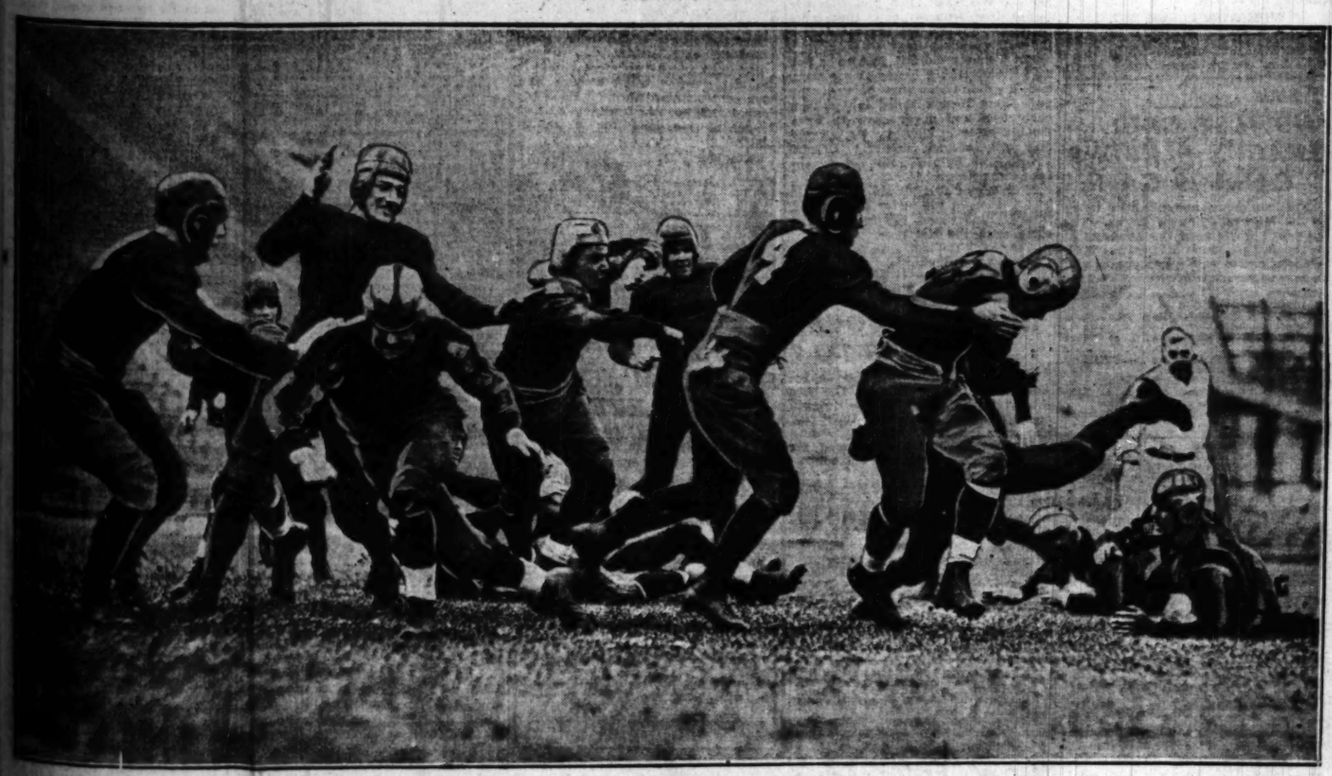
(Story on page 6, Sports.)



[TRIBUNE Photo.]

SCHURZ ELEVEN WINS THIRD STRAIGHT IN NORTH SECTION PREP RACE. Tischer, Schurz back, goes for a ride during City league football game in which Lane Tech was beaten, 6 to 0, at Soldiers' field. The victors need one more triumph to clinch the sectional crown.

(Story on page 6, Sports.)



[TRIBUNE Photo.]

MAROONS SURPRISE BOILERMAKERS BY THEIR FIRST HALF STAND, THEN WEAKEN IN THE LAST TWO QUARTERS. Jim Purvis, veteran Purdue back, is stopped on an attempted end run in the opening period of 14 to 6 battle won by Lafayette eleven at Stagg field yesterday. Chicago led, 6 to 0, at the half, but in the later stages the Purdue backs rammed the Maroon line for two touchdowns and a hard fought victory.

(Story on page 1, Sports.)

[TRIBUNE Photo.]

FIELD HOCKEY PROVES POPULAR AMONG THESE GIRLS IN GRANT PARK. Teams of the Central Y. W. C. A. and Applebee Hockey club alumnae of Chicago Normal college engage in a lively mixup in front of the goal during game yesterday on lake front.

BEARS ATTACK PACKERS' LEAD IN GAME TODAY

Green Bay Seeks 8th Win at Wrigley Field.

Games Today

Green Bay vs. Bears at Wrigley field.
Chicago Cardinals at Brooklyn.
Providence at Stapleton.
Portsmouth at New York.

The Bears and Green Bay Packers will clash at Wrigley field this afternoon in the twenty-first game of their professional football series. The game will be played before one of the largest crowds that ever saw a pro battle in Chicago. The kickoff will be at 2:15 o'clock.

The record of the teams reads nine victories for Green Bay, eight for the north siders, and three ties. The Packers have scored 176 points to 145 for the Bears.

The Bears dominated the series from 1921 to 1927. During those years the Bears won nine out of twelve, with one tie. Following the 12-12 tie in 1928 the Packers scored seven consecutive victories. The Bears broke the string in 1930 with a 21 to 0 triumph.

Packers Seek Eighth in Row.

The Packers will be seeking their eighth victory of the year, fighting to retain their tie with the Portsmouth Spartans for the lead of the league. The Bears have lost two starts. One of them was to the Packers in an early game this season at Green Bay. The score was 7 to 0 and, while the Wisconsin team gained more ground from scrimmage than did the Bears, the latter offset it by a great aerial attack.

The Packers admit they are faced with a critical game. They stepped out and obtained Nate Barrager, one of the best centers in the league from the Philly Yellow Jackets last week. Nate will strengthen the reserves, and in this respect the Packers lead the league.

It is likely that Coach Curly Lambeau, who is in his 13th year with Green Bay, will start Russ Saunders, the former Southern California full back. Russ is in his first year in the National league.

Drury Replaces Garde Grange.

Coach Jones of the Bears is expected to start practically the same lineup used in the last two games with the exception of Drury at end in place of Garde Grange, and Nesbitt, who will open in place of Joe Lintzenich. Lintzenich probably will be able to play during part of the game.

Red Grange, who leads the Bears in average gain from scrimmage, is ready to go against the Packers, who stopped him consistently in the early season game.

The Packers have the same respect for Bronko Nagurski, who is acknowledged the hardest hitting back in the game, as the Bears have for the prowess of Verne Lewellen, one of the best kickers and ball carriers in the National league, and Red Dunn, who directs the Green Bay attack.

Between halves two boys' teams, the Ramblers and the Barry Avenue Cubs, will meet. The Lineups:

BEARS.		PACKERS.
Johnson	L. E.	Dilweg
Lynch	L. T.	Stahlman
Carison	L. G.	Michalske
Dan Carlos	C.	Pearson
Buckler	R. G.	Bowdin
Burdick	R. T.	Sleight
Drury	R. E.	Nash
Brumbaugh	Q. B.	Dunn
Red Grange	L. H.	Lewellen
Nesbitt	R. H.	Blood
Nagurski	F. B.	Saunders

CARDS VS. BROOKLYN

New York, Oct. 31.—[Special.]—The Chicago Cardinals and Brooklyn Dodgers of the National Professional Football league meet at Brooklyn tomorrow in their first game in three years. The Dodgers have won two and lost six league games, while the Cardinals have lost three.

Both the Cardinals and Dodgers seem to be late season teams. Last year the Redbirds succumbed in early games, but later stopped the Green Bay Packers' victory march, 13 to 6.

The Dodgers number several stars in their starting lineup, including Yablok, former Colgate quarter back. Another star is Milo Lubratovich, giant tackle from Wisconsin.

The Cardinal starting lineup probably will show several changes. Phil Handler from Texas Christian U., may get the call at one of the guard posts. Glasgow and Holmer will be at the halves. Irvin Hill, the best blocking back on the Redbird roster, will play quarter back, with Nevers at full back.

The lineups:

CARDINALS.		DODGERS.
Flannigan	L. E.	Tomaine
Williams	L. T.	Lubratovich
Kiesling	L. G.	Fulton
Erickson	C.	Bultman
Handler	R. G.	Gilson
Sister	R. T.	Watkins
Kassel	R. E.	Stramiello
Hill	Q. B.	Yablock
Glasgow	L. H.	Thomason
Holmer	R. H.	Vance
Nevers	F. B.	McBride

PORTSMOUTH PRO ELEVEN DEFEATS JACKETS, 14 TO 0

Philadelphia, Pa., Oct. 31.—(AP)—Portsmouth, co-leader with the Green Bay Packers of the National Professional Football league, made it eight straight today by defeating the Frankford Yellowjackets, 14 to 0, at the Phillies' ball park.

The first half was scoreless, but in the second the visitors uncovered power drives which kept the Yellowjackets on the defensive and scored in each of the last two periods.

The first touchdown was the result of a Frankford fumble on the 25 yard line. Presnell on the next play circled right end for a touchdown, and kicked goal.

In the fourth period, with the ball on the Jackets' 20 yard line, Holm zig-zagged through the Jackets for 17 yards and scored on the next play. Presnell again kicked the goal.

SCOTLAND WINS AT SOCCER.

WREXHAM, Wales, Oct. 31.—(AP)—Scotland took a good hold on the international soccer championship today when they beat Wales, three goals to two. The Scots had already beaten Ireland. Twenty thousand attended.

GANGWAY! THE PACKERS ARE COMING

Russ Saunders, former Southern California full back, is one of the Green Bay Packer stars who will face the Bears this afternoon at Wrigley field.

Verne Lewellen, veteran full back.

Badger captain now a Packer. Milt Gantenbein, Wisconsin leader in 1930, is a reserve end with the Green Ba eleven.

Laverne Dilweg, Marquette star of several seasons ago, continues to be a star at end in the pro game.

15 Teams to Start in 6 Day Bicycle Race

Chicago's 26th international six day bicycle race gets under way in the Stadium next Sunday, Nov. 8. Fifteen teams will start in the grind. John M. Chapman, manager of the race, has signed several foreign stars along with the leading American riders. There will be 11 riders who have never competed in a Chicago six day race.

The teams paired to date are Franco Georgetti and Gerard Debaets, Alfred Letourner and Marcel Guimbretiere, Tom Saetta and Avanti Martinetti, Gregory Flatow and Steve Wagner, Freddie Spencer and Al Crossley, Bobby Walthour and Norman Hill, Reggie McNamara and Learco Guerra, Carl Stockholm and Harry Horan, Franz Deulberg and Willie Grimm, Jimmy Walthour and Charley Ritter.

Georgetti Wins Ten.

Georgetti has won ten six day races and Debaets eight; so this combination looks like one of the best in the race. The youngsters, Letourner and Guimbretiere, who won here a year ago and also won the last New York race, are formidable. Spencer and Crossley make up a strong American team.

There are some good prospects in the new riders in the race. Italy is sending Learco Guerra, the road champion of the world, and Avanti Martinetti, a seasoned performer. Guerra has held the road championship of Italy for the last two years and this year also won the world title at Copenhagen, Denmark.

The new German riders are brothers, Otto and Walter Nickel. Belgium is represented by Jean Van Buggenhout, Albert Buysse and Predent De Lille. Buysse is a son of Marcel Buysse, who competed in America 12 years ago and was looked upon as one of Europe's outstanding six day riders.

Flatow a Chicago Rider.

The American riders who will make their initial appearance as six day riders are Gregory Flatow, a Chicago boy, who has done well as an amateur, and Eddie Seufert, youngster from Newark.

Saturday night at the Stadium professionals and amateurs will compete in a program of special races. The amateurs will have an hour team race, with 20 teams competing, and the professionals will ride in match races.

HALL TOWNSHIP ELEVEN DEFEATS MOOSEHEART, 20-13

Spring Valley, Ill., Oct. 31.—[Special.]—Hall Township High this afternoon defeated Mooseheart, 20 to 13. Hall scored on the first play from scrimmage on a pass that was good for 75 yards.

After leading, 13 to 0, at the half, Hall was tied in the third period when Mooseheart used a passing game. Wilkaitis and Andreoni drove through the Moose line in the same period, Wilkaitis scoring the winning touchdown.

In the fourth period Hall held Mooseheart for four downs on the 1 yard line.

WABASH CAN'T HANDLE BOOZ, LOSES, 13 TO 0

Indianapolis, Ind., Oct. 31.—(AP)—Butler university defeated its ancient rival, Wabash, 13 to 0, in the annual homecoming game here today.

Led by Capt. Kenneth Booz, Butler broke the tie in the number of games won and lost in the 25 game series to date.

A pass, Booz to Elser, brought the first touchdown in the first quarter after Booz had carried the ball down to the 15 yard line. He kicked the extra point. In the last period Boos went off tackle for ten yards and a touchdown.

FANS TO TAKE OVER DUBUQUE BASEBALL CLUB

Dubuque, Ia., Oct. 31.—(AP)—Dubuque baseball fans expressed willingness to take over the local franchise in the Mississippi Valley league at an organization meeting of the Fans' association here last night. M. B. Andelfinger, manufacturer and councilman, is heading the movement for subscription of the $3,000 necessary to purchase the franchise now held by Fred Leiser. At the meeting last night half of this amount was raised. Membership fee in the Fans' association has been set at $100.

15,000 SIT IN AS CURTAIN DROPS ON RACE SEASON

Depression? Not on the Chicago Tracks!

BY FRENCH LANE.

Chicago's racing season, which opened on last May day and has continued for an uninterrupted run of 158 days, came to a close just as dusk enveloped the ancient old Hawthorne track late yesterday afternoon.

About 15,000 racegoers, some of them happy and some of them sad, were present when the bugler sounded "taps" and as the curtain rolled down one of the most remarkable racing seasons Chicago has ever known had ended, for at some time or another during the season every great thoroughbred horse in American had appeared before a Chicago crowd.

Little Depression in Racing.

Then, also, the Chicago racing associations made a remarkable showing in the face of the general depression. Every track operated on a money making basis, ranging from the $300,000 on the right side of the ledger reported at Arlington Park down to 18 days of prosperous racing conducted at Aurora in the early part of May. The Chicago tracks gave away purse and stake prizes reaching the total of $2,000,000.

And it was in Chicago that Sun Beau became the money winning champion of the world; it was in Chicago that Top Flight and Burning Blaze, the two most sensational 2 year olds in the country, were developed, both coming out of the rich Arlington Park season with stake victories, and it was in Chicago that Mate beat the mighty Twenty Grand, in Arlington's Classic, the richest 3 year old race in the world.

Biggest Upset of Year.

It was the biggest turf upset of the year in America.

What of the race track regulars—there are some 8,000 or 10,000 of them in Chicago—how have they fared during the long season? They can best tell their own stories. Some have won and many have lost. But if these Chicago racegoers are like the racegoers in every part of the world you can rest assured that they will be back for more punishment or more profit at the beginning of another season. And, of course, they never will forget they are making these trips to the race course "for the improvement of the breed."

The Chicago tracks contributed more than $100,000 of their profits to charity. Later donations from the racing associations may raise the amount to more than $125,000.

Flag Bearer Wins Feature.

There were a lot of high spots in the Chicago racing season which sputtered out when Flag Bearer, a marvelous Texas bred sprinter, won the Commonwealth handicap, feature of the final card at Hawthorne yesterday.

Two hair-lifting finishes of the Chicago season are fresh in our mind—the first when Mate beat Pittsburgher by a nose in the American Derby, the other in the Post and Paddock stakes at Arlington when Burning Blaze came up to get a nose decision over the eastern flyer Morfair.

Remember That Hygro Horse?

Then there was the most one-sided victory of the season. That came in the Hawthorne Juvenile stakes in August when Hygro, a speed sensation from Nevada, beat his field by a dozen lengths. Then there was that champion long shot of the season. The name was Miss Carolyne, and when she rolled up a victory at Lincoln Fields against a band of no account selling platers she rewarded her backers at odds of more than 150 to 1. A few stragglers among the long shot players were made happy on that occasion.

Next came the development of the most sensational young jockey of the year Melvin Lewis, a 16 year old kid from Colorado. He bounced into the limelight during the closing days of Hawthorne's fall season.

Tannery Proves a Flop.

Now back to when the curtain went down. The old counterfeit, Tannery, was made the favorite in the Commonwealth purse. His stable companion, Weideleen, had just won the companion feature and the folks thought Tannery couldn't miss over the dull track.

But Tannery did fall; just as he has failed many times before this season, and he didn't get any part of the pot. Flag Bearer sailed into a long early lead and never gave an inch. Double Heart rallied in the stretch and got second money. Crystal Prince, the only 2 year old in the race, was third.

Flag Bearer ran his six furlongs in 1:14. He paid $10.40 for a $2 ticket. Finally Blue Cloud, the favorite, ran away with the last race.

And that's the last of racing around Chicago for six months.

AURORA COLLEGE RUNS WILD OVER LISLE, 33 TO 7

Aurora, Ill., Oct. 31.—[Special.]—Aurora college overwhelmed Lisle here this afternoon, 33 to 7. The Spartan backs smashed and passed their way all over the field, making 29 first downs. Hall and Kess starred for Aurora, Hall scoring two touchdowns and Kess three.

Lisle scored its touchdown when Krak, Lisle's star half back, intercepted an Aurora pass on his 20 yard line, and raced 80 yards along the sidelines for the score. Lineup:

AURORA (33).		LISLE (7).
Singleterry	L. E.	Slimak
Raines	L. T.	Brovsky
R. Wood	L. G.	Neyworth
Huggins	C.	Bednar
Andrews	R. G.	Kerch
Keepers	R. T.	Zolna
Ayton	R. E.	Gayda (C.)
E. Shaw	Q. B.	Zemisek
Kess	L. H.	Filak
Scibert	R. H.	Krak
Hall (C.)	F. B.	Janda

Touchdowns—Hall (2), Kess (3), Krak.
Points after touchdown—Kess, E. Shaw (2), Kletko.
Referee—Nehan (Beloit). Umpire—Bamburg (Northwestern). Field judge—Markuson (Batavia).

Maryland Beats V. P. I. to Stay in Southern Race

Blacksburg, Va., Oct. 31.—[U.P.]—University of Maryland won a 20 to 0 victory over Virginia Polytechnic here today and continued its race to complete the season undefeated, though already tied by Kentucky.

De Kalb Beats St. Viator, 6-0; Sutfin Scores

De Kalb, Ill., Oct. 31.—[Special.]—De Kalb Teachers remained undefeated in the Little 19 conference by whipping St. Viator college, 6 to 0, here today. Capt. Sutfin scored the only touchdown after a penalty for interference on a forward pass, but put the ball on the one yard line.

St. Viator threatened in the fourth quarter, but its pass attack was stopped by a fumble. Lineup:

DE KALB (6).		ST. VIATOR (0).
Pace	L. E.	Zarza
C. Swanson	L. T.	Bemba
Hicks	L. G.	Hunt
Maxwell	C.	Dexter
Dissinger	R. G.	Thompson
Kaiser	R. T.	Turner
Vanderbeek	R. E.	McNaughton
Mustapha	Q. B.	Karr
J. Swanson	L. H.	Harding
Dudley	R. H.	Laffey
Brown	F. B.	Weber

Touchdown—Sutfin.
Substitutions: De Kalb — Court for C. Swanson, Sohne for Sutfin for J. Swanson, Sohne for Sutfin, C. Swanson for Court, Thompson for C. Swason, Sutfin for Sohne, J. Swanson for Sutfin, Court for Brown, Minnegan for Maxwell, Maxwell for Dissinger.
St. Viator—Corcoran for Weber, Westray for Harding, Mustari for Karr, Pexa for Hunt, Romany for Laffey, Harding for Romany, Gibbons for Zarza, Keller for Bemba, Romany for Harding, Atkins for Westray.
Referee—Karnes, Illinois. Umpire—Dale (Wabash). Head linesman—Clark (Illinois).

CARBONDALE WHIPPED, 14-0.

Bloomington, Ill., Oct. 31.—[Special.]—Illinois State Normal university today whipped the Carbondale Teachers, 14 to 0, scoring in the second and fourth periods. Kuhfuss scored first on a line plunge. He intercepted a Carbondale pass and ran fifty yards in the fourth quarter. Adams took it over on a line plunge.

MONMOUTH WINS, 7-6.

Monmouth, Ill., Oct. 31.—(AP)—Monmouth college today celebrated its homecoming by defeating Augustana college, 7 to 6, in a cold rain. Monmouth scored first in the first period when Tinker plunged over from the two yard line. A pass from Corgnati to Harper was good for the extra point. Augustana counted in the third period with a pass from Marack to Brumbaugh. The drop kick for the extra point was wide. Monmonth has been undefeated in Little 1 competition.

CARTHAGE TRIUMPHS, 14-7.

Carthage, Ill., Oct. 31.—(AP)—Carthage college won its first Little 19 conference victory today defeating Illinois college, 14 to 7, in the homecoming game. Hankenson and Dimmitt scored for Carthage and Overbay counted for Illinois.

WHEATON LOSES, 26-7.

North Central college yesterday defeated Wheaton college, 26 to 7, at Wheaton. Smith scored three North Central touchdowns. Massie made Wheaton's.

Jolley's .481 Is High for Pinch Hitters in 1931

New York, Oct. 31.—[U. P.]—J. Smead Jolley of the Chicago White Sox, who was out during a greater part of the 1931 season because of injuries, led American league pinch hitters last year with 13 hits in 27 pinch appearances for an average of .481.

He collected four doubles, a triple and a home run as a pinch batter and drove in 13 runs in 11 games—more runs than were batted in by all the pinch hitters of either Washington, New York, St. Louis, Detroit, or Philadelphia.

Bib Falk, who made 14 hits as a pinch hitter in 1930, garnered 12 in 1931, but was up 41 times and finished ninth with an average of .317. Jack Rothrock of Boston, was runner up to Jolley, with nine hits in 19 times and G. Walker of Detroit, was third.

Two pinch batters hit homers with the bases filled. They were Jimmy Foxx and Dib Williams of the Athletics. Other pinch hitters directly responsible for victories include Jamieson and Myatt, Cleveland; Mark Koenig, Detroit; Mel Simons, White Sox; Phil Todt, Philadelphia, and Byrd, Yankees. The pinch hitting records:

Team—	AB.	R.	H.	Pct.
Boston	121	16	37	.306
Chicago	144	18	*43	.299
Washington	79	9	22	.279
Cleveland	104	8	29	.278
New York	79	7	21	.266
St. Louis	88	7	18	.205
Detroit	94	10	19	.202
Philadelphia	45	9	9	.200

INDIVIDUAL RECORDS.

Player—	AB.	R.	H.	Pct.
Jolley, Chicago	27	3	13	.481
Rothrock, Boston	19	4	9	.474
H. G. Walker, Detroit	9	2	4	.444
D. Harris, Washington	13	1	5	.385
Van Camp, Boston	16	3	6	.375
Jamieson, Cleveland	19	1	7	.368
Koenig, Detroit	12	0	4	.333
Myatt, Cleveland	9	1	3	.333
Falk, Cleveland	41	5	13	.317
Walwood, Chicago	14	4	4	.286
Jenkins, St. Louis	21	3	6	.286

Crowds Acclaim Another Rockne; It's Lil' Junior

Lawrence, Kas., Oct. 31.—(AP)—Mrs. Knute Rockne saw an unusual sight today, the defeat of a Rockne football team. The Pembroke Midgets, captained and quarter backed by 13 year old Knute Rockne Jr., lost, 21 to 6, to the Bearcat Juniors.

But young Rockne, son of the late Notre Dame coach, provided a typical Rockne climax to the contest played before and between halves of the Kansas-Oklahoma Aggie game in the University of Kansas stadium.

He sprinted 25 yards around end for Pembroke's only touchdown in the closing minutes while his mother and 5½ year old Jackie Rockne, sitting in her lap, exhorted, "C'mon Junior."

The little tow headed Pembroke quarter back had plenty of support from the stands. "C'mon Junior" was echoed by little Mary Jean Rockne, a row behind Mrs. Rockne and Jackie, and from Billy Rockne, a student at the Pembroke school in Kansas City, who does not play football.

Mrs. Rockne's attention was distracted from the blue clad Junior only long enough to cheer when the Notre Dame-Carnegie Tech score was announced. She motored from South Bend to see Knute, Jr., in action.

Duke Eleven Scores, but Loses to Tennessee, 25-2

Knoxville, Tenn., Oct. 31.—[U.P.]—The Tennessee Volunteers defeated Duke university today, although they were scored on for the first time this season. The final score was 25 to 2. Duke's two points coming on a safety in the final period.

North Dakota U. Conquers North Dakota State, 20-12

Grand Forks, N. D., Oct. 31.—(AP)—North Dakota came from behind today to beat its arch rival, North Dakota State, 20 to 12. After State had scored in the first period, the university team scored two touchdowns in the second, to lead 13 to 6 at the half.

MIDWEST GRID LEAGUE ELEVENS CARD 19 GAMES

Nineteen games are scheduled today in the Midwest Football league. The Marianna Coals meet the Amos A. A. in the feature game at De Paul field, Webster and Sheffield avenues, at 2:30 p. m. Other games:

Pullman Roseland Panthers vs. Dauphins at 104th street and Cottage Grove avenue.
Vrba Cicero Boosters vs. Harvey at Morton High school field.
Edison Park vs. Harding A. C. at Edison Park.
Michael L. Igoe Boosters vs. Flaherty Giants at Washington park.
Lakotas vs. Highwood at Highwood.
Evanston vs. Gubbins' Armeros at Boltwood park, Evanston.
Conroys vs. Horn Boosters at Sherman park.
Forman Jewelers vs. M. E. Connelley Boosters at Washington park.
Amphioms vs. Jos. McDonoughs Collegians at Le Moyne street and La Verne avenue.
Berwyn Parrots vs. Maywood A. C. at Berwyn stadium.
Quinn Vose Boosters vs. Faust Chestabs at Winnemac park.
Lloyds A. C. vs. Melrose Park at Melrose Park.
Snell Flashes vs. Boland Tigers at Douglas park.
Cicero Bulls vs. West Pullman at 123d street and Stewart avenue.
Roelli's Audubons vs. Waukegan Wildcats at Welles park.
W. R. James Boosters vs. Oak Park Ferons at 50th avenue and Van Buren street.
Fuhs Men's Wear vs. Chas. V. Barrett A. C. at 51st and Francisco.
Stephen Day Repealers vs. Finucane Teddy Bears at Mason park, Evanston.

West Aurora and Joliet Battle to 6 to 6 Tie

Aurora, Ill., Oct. 31.—[Special.]—West Aurora and Joliet, tied for the lead in Big Six high school conference, played a 6 to 6 tie here today. The first touchdown was made in the second quarter by Steib of West Aurora, who ran 13 yards around his own left end to score. Sandretto of Joliet scored from the five yard line in the third quarter after an Aurora fumble had been recovered on the 15 yard line.

HAWTHORNE FORM CHART

FIRST RACE—Six furlongs. Purse $1,200. Claiming. Two year olds. Net value to winner, $650; second, $200; third, $100; fourth, $50.

Horse and jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
PRINCE ASCOT [J.Leyland]	110	6	6	7½	5°	4°	1°	J.Leiter	6.03-1
PICTOVER [M.Lewis]	108	8	3	3°	4°	3½	2°	G.Martin	3.47-1
BEGGAR LADY [J.Neel]	107	11	1	4½	2°	2°	3½	LoneStarStable	34.41-1
MARTHA D. [J.McLaren]	108	1	5	1°	1°	1½	4½	Mrs.E.Denemark	8.18-1
HAPPY FELLOW [Bozanowski]	110	10	11	10½	8°	6°	5½	NorthShoreSta.	*16.75-1
CHILHOMA [F.Roderick]	108	9	7	8°	7½	7°	6°	FourOaksStk.Fm.	4.75-1
ZINA [D.Cox]	104	3	10	9°	9°	8½	7½	O.Halverson	34.54-1
MAILLIW [L.Arnold]	108	2	4	2°	3°	5°	8°	E.Dillon	13.41-1
BIG NEWS [J.Smith]	108	9	12	12	10°	10½	9½	E.R.Bradley	17.58-1
ZENKA [A.Dickey]	102	12	9	11°	11½	11°	10°	DearbornStable	4.06-1
SCANDAL SHEET [C.Corbett]	110	5	5	5°	6½	9°	11½	Cunningham&Ott	*16.75-1
LAPIDARY [A.Pendergrass]	110	7	8	3°	12	12	12	Mrs.R.Sullivan*	16.75-1

*Field. Time, :25, :49 1-5, 1:16 3-5. Two dollar mutuels paid: Prince Ascot, $15.76 straight, $7.56 place, $4.62 show; Pictover, $4.66 place, $4.92 show; Beggar Lady, $11.80 show. Winner trained by N. K. Beal. Start good. Won driving; place same. Went to post at 2:01. Off at once.

SECOND RACE—Six and one-half furlongs. Purse $1,200. Claiming. Three year olds and up. Net value to winner, $850; second, $200; third, $100; fourth, $50.

Horse and jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
THE OKAH [J.Neel]	111	1	1	1°	1°	1°	1½	Mrs.S.Murray	5.02-1
BURNAM [L.Arnold]	107	4	9	6°	5°	3°	2°	J.Buckland	10.84-1
ANTE BELLUM [H.Roble]	112	2	2½	2°	2°	2°	3½	R.Johnson	7.70-1
SCOTLAND [W.Bozanowski]	116	3	8	3½	3°	4°	4°	E.A.Hartwick	2.38-1
TUFINUF [A.Dickey]	107	10	3	8½	6°	5°	5°	LydaMacStk.Fm.	30.46-1
DARK APE [L.Cunningham]	112	6	11	9½	9½	8°	6°	C.E.Davison	11.46-1
GENGHIS KHAN [C.Corbett]	116	5	4	4°	8°	7½	7°	F.A.Carreaud	32.50-1
THOMAS SETH [B.Hanford]	116	7	6	7½	4°	6½	8°	NugentBros.	5.43-1
RELLINE [J.Leyland]	112	11	7	10°	10°	10°	9°	PetersonAlerSta	30.42-1
NORTHAMPTON [M.Lewis]	113	8	3	5°	7½	9°	10°	B.Gallet	9.63-1
MISS PERFECTION [Vercher]	113	9	10	11	11	11	11	G.Henze	32.50-1

Time, :23 3-5, :48 3-5, 1:14 3-5, 1:21 4-5. Two dollar mutuels paid: The Okah, $13.24 straight, $6.50 place, $4.74 show; Burnam, $11.00 place, $7.06 show. Ante Bellum, $5.62 show. Winner trained by J. B. Theall. Start good. Won easily; place driving. Went to post at 2:29. Off at once.

THIRD RACE—Six and one-half furlongs. Purse $1,200. Claiming. Three year olds and up. Net value to winner, $850; second, $200; third, $100; fourth, $50.

Horse and jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
WEIDELEEN [E.Vercher]	109	5	3	3°	3°	1½	1½	E.F.Prichard	10.24-1
PORT HARLEM [C.Corbett]	111	7	1	1½	2°	2½	2½	Mrs.F.A.Carreaud	.96-1
MATADI [H.Roble]	112	3	7	6½	6°	3°	3°	OaklandFarm	7.35-1
HOT TIME [A.Dickey]	109	1	5	4½	4°	4°	4°	MrsCLApplegate	13.31-1
MRS. FOSTER [M.Lewis]	109	2	6	7	7	6°	5°	JewellBros.	5.99-1
MY SWEETS [J.Neel]	107	4	2	2°	1½	5½	6½	J.Poland	10.28-1
LILLIAN TOBIN [L.Arnold]	107	6	4	5°	5°	7°	7	J.J.Coughlin	18.98-1

Time, :24, :48 1-5, 1:14, 1:21 1-5. Two dollar mutuels paid: Weideleen, $22.48 straight, $7.02 place, $4.74 show; Port Harlem, $3.22 place, $2.84 show; Matadi, $4.64 show. Winner trained by J. J. Greely. Start good. Won handily; place driving. Went to post at 2:36. Off at once.

FOURTH RACE—Six furlongs. Purse $1,500. The Commonwealth handicap. Three year olds and up. Net value to winner, $1,000; second, $300; third, $150; fourth, $50.

Horse and jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
FLAG BEARER [A.Dickey]	110	4	1	1°	1°	1°	1½	E.McCuan	4.20-1
DOUBLE HEART [C.Corbett]	107	2	4	3°	2°	2°	2°	F.A.Carreaud	2.87-1
CRYSTAL PRINCE [M.Lewis]	95	5	5	5	4°	3½	3°	JacksonParkSta.	8.34-1
TANNERY [R.Heizle]	114	3	3	4°	3°	4°	4°	E.F.Prichard	1.85-1
HOT SHOT [L.Cunningham]	108	1	2	2°	5½	5	5	C.E.Davison	5.14-1

Time, :23 4-5, :47 2-5, 1:14. Two dollar mutuels paid: Flag Bearer, $10.40 straight, $4.72 place, $3.28 show; Double Heart, $3.48 place, $2.68 show; Crystal Prince, $2.96 show. Winner trained by E. McCuan. Start good. Won easily; place driving. Went to post at 3:23. Off at once.

FIFTH RACE—One and one-sixteenth miles. Purse $1,200. Claiming. Three year olds and up. Net value to winner, $850; second, $200; third, $100; fourth, $50.

Horse and jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
BILL ORANGE [J.Neel]	100	7	1	1½	1°	1°	1½	E.E.Major	11.33-1
WRIGLEY FIELD [L.Arnold]	107	9	4	2½	2°	2°	2½	J.Roberts	4.05-1
MY CAROLYNE [T.Roderick]	99	3	3	4°	3°	3°	3°	C.A.Marone	2.95-1
SHASTA BROOM [L.Cunnham]	108	8	6	6½	4½	4°	4½	C.E.Davison	7.98-1
STONE MARTIN [Bozanowski]	105	7	5	5°	5½	5½	5½	Tenn.Breed.Assn.	13.41-1
COADY [R.Boyle]	100	6	9	9	8½	6½	6°	OaklandFarm	6.73-1
CATERER [M.Lewis]	103	1	7	7°	7°	8½	7½	J.Lowe	12.00-1
BUD CHARLTON [A.Dickey]	107	5	2	3½	6½	7°	8°	F.Pinnen	7.67-1
HIS LAST [A.Pendergrass]	108	2	8	8½	9	9	9	RoseboneStable	27.94-1

Time, :25 2-5, :49 4-5, 1:15, 1:41, 1:48. Two dollar mutuels paid: Bill Orange, $24.70 straight, $10.68 place, $5.12 show; Wrigley Field, $4.96 place, $3.40 show; My Carolyne, $3.42 show. Winner trained by E. E. Major. Start good. Won handily; place driving. Went to post at 3:51. Off at once.

SIXTH RACE—One and one-quarter miles. Purse $1,200. Claiming. Three year olds and up. Net value to winner, $850; second, $200; third, $100; fourth, $50.

Horse and jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
GERTRUDE READE [Roder'k]	100	4	6	4½	3½	1½	1°	R.A.Doble	*12.28-1
QUIBBLER [A.Pendergrass]	114	8	10	7°	6°	2½	2°	H.C.McConnell	2.27-1
BETON [L.Cunningham]	111	6	2	1½	1½	3½	3°*	C.E.Davison	6.15-1
MADDER [D.Cox]	104	7	9	8°	5½	5°	4°	S.C.Foster	7.38-1
PLAY BIRD [J.Neel]	102	10	1	2½	2°	4°	5°	LoneStarStable	6.68-1
HOLD ON [M.Lewis]	107	3	3°	4°	4°	6°	6°	J.Lowe	17.87-1
DICK PORTER [H.Roble]	111	5	8	9°	9°	7°	7°	J.Marsch	8.14-1
DOMINA [A.Dickey]	109	2	5	6°	7°	8°	8½	E.McCuan	9.44-1
POT FULL [L.Arnold]	107	2	4	5½	8½	9½	9½	E.McCowan	*12.28-1
JACK BERRY [J.Leyland]	111	9	7	10	10	10	10	F.Wright	23.71-1

*Field. Time, :25 1-5, :50 3-5, 1:16, 1:43, 2:09 3-5. Two dollar mutuels paid: Gertrude Reade, $26.56 straight, $9.36 place, $4.12 place, $3.12 show; Beton, $4.16 show. Winner trained by E. F. Bartling. Start good. Won eased up; place driving. Went to post at 4:20. Off at once.

SEVENTH RACE—One and one-eighth miles. Purse $1,200. Claiming. Three year olds and up. Net value to winner, $850; second, $200; third, $100; fourth, $50.

Horse and jockey—	Wt	PP	St	¼	½	Str	Fin	Owner	Eq odds
BLUE CLOUD [J.Leyland]	111	8	11	9°	5½	1½	1°	S.Lehmann	2.90-1
SOUS MASH [A.Dickey]	106	12	8	4°	3°	2½	2°	L.L.Lycan	3.40-1
LAGRANGE [M.Lewis]	105	2	2	2°	2°	3°	3°	H.W.Frye	8.52-1
FERN [H.Roble]	107	3	9	7°	7°	5°	4°	C.N.Freeman	12.72-1
HOMEWOOD [J.Neel]	105	1	1	1½	1½	4°	5°	R.Roberts	10.03-1
DEVON [R.Heizle]	110	6	4	10°	9½	8°	6½	J.J.Greely	12.10-1
ZAHN [P.Gross]	108	7	5	6°	7°	6°	7°	T.A.T.Bray	3.87-1
GOLD HANDLE [R.Sievers]	106	11	7	7°	8°	9½	8½	F.M.Harris	11.35-1
FAR AWAY [A.Pendergrass]	110	10	7	8°	10°	10½	9°	PalosPk.Stk.F.	*98.55-1
MARSHALNEY [L.Cun'ham]	110	6	3	3°	4°	6°	10°*	M.F.Williams	17.74-1
CAMP LADY [R.Heinz]	107	7	10	11°	11°	11°*	11°	L.Grieves	*98.55-1
JUDGE LYNCH [O.Webster]	100	8

...00 LATONIA ...E CAPTURED ...T. BRIDEAUX

...Rocky News by Six Lengths.

...Ky., Oct. 31.—(AP)—St. ...an eastern horse owned by ...e Whitney's Greentree ...y won the $25,000 Latonia ...ip, closing feature of the ...season here, by six lengths ...l field. The mile and three-...urse was covered in 2:01 2-5. ...News was second, four ...ead of Dixie King, early ...Ormesby was fourth by ...Mad Career fifth by three ...Romafabo last by an addi-...

...g broke in front and held ...arter post, where Ormesby ...s until reaching the mile ...arter pole. At the latter ...Brideaux moved up from ...ition and ran away from ...ring field.

...ered Wins Queen City.

...15,000 witnessed the final ...g and saw Delivered, an ...owned by W. F. Kneble-...ustville, win the $16,000 ...y handicap, secondary fea-...a mile route.

...ner, a field horse, rewarded ...s with $22.62 for a straight ... The was in third place at ...quarter pole and moved up ...etch to win by a head. ...en City handicap was one ...ost contested events here ...Romaphore was second by ...oley third by half a length. ...more horses were grouped ...a length and a half behind, ...of the quartet being Pom-...e favorite, which never ...a real speed.

...ridemen's Prize Small.

...ner paid $3.14 to win, $2.66 ...and $2.24 to show. Rocky ...d $6.02 and $3.53, and Dixie ...3. In the Queen City handi-...ered paid $7.06 to place and ...show.

...M TOWER IS VICTOR.

...Md., Oct. 31.—[U. P.]—Two ...e events, the $25,000 added ...on handicap and the $10,000 ...elding Lowe Jenkins handi-...d a brilliant fall meeting of ...land state fair today.

...T. Swarts's Clock Tower, a ...nob II., won a brilliant per-...over the mile and a quarter ...ion, beating Dr. Freeland, ...and eight other top flight ...horses. Mate was a bitter ...tment, finishing fourth. Clock ...overed the route in 2:04 1-5, ...$14.10 for $2 straight. ...tor won the Spalding Lowe ...event. The son of Pompey, ...the silks of W. R. Coe, was ...for six furlongs, then closed ...terrific rush and nailed Tick ...L. G. Kaufman's Hopeful ...near the finish. Burning ...s third and Clotho, the early ...fourth. ...tor's triumph was unexpected, ...ers collecting $53.40 for a $2 ...winning ticket. His time ...mile was 1:40 2-5.

...orgia Beats ...rida, 33-6, ...fore 20,000

...ville, Fla., Oct. 31.—(AP)—...defeated the University of ...33 to 6, here today before a ...ing crowd of 20,000. ...ia scored in every period, ...with a second team. Virtually ...layer brought here participated ...game. ...a's touchdown in the third ...came when Phillips, Gator left ...blocked Sullivan's attempted ...Georgia's 15 yard line and ...for the score after recover-...ball. He kicked the try for ...point.

...Vandy Route Tornado.

...ta, Ga., Oct. 31.—(AP)—Vander-...versity, beaten and held score-...the last two games, turned the ...Georgia Tech game into a 49-7 ...day before 10,000. ...Commodores scored at least ...each period. Henderson and ...Lee starred. ...scoring Tech the first touch-...Vanderbilt forged ahead to 20-7 ...half. Tech's touchdown came ...pass from Flowers to Hart.

ALABAMA WINS, 9-7.

...loosa, Ala., Oct. 31.—[U. P.]—...defeated Kentucky, 9 to 7, ...today for its third consecutive ...h over the Wildcats. A safety ...final period was the margin of ...

...touchdowns were scored in the ...quarter.

PENN HARRIERS WIN.

...York, Oct. 31.—(AP)—The University ...Pennsylvania cross country team, led by ...Dean and Bill McKnight, today won ...dual quadrangular meet from Cornell, ...Yale and Dartmouth.

...ew Dodge 8 ...port Roadster

This beautiful show car is brand new, completely equipped and can be purchased at a tremendous saving.

Also a Few ...w Dodge 6 and 8 Sedans

Driven only a few hundred miles by company executives, at big reductions.

...hiell Motor Co.
142 So. Michigan Ave.

...'LL WIN," SAY ...EWIS, ZBYSZKO; ...WHO IS WRONG?

They'll Settle It in Title Mat Bout Tomorrow.

...n [Strangler] Lewis and Wladek ...Zbyszko, who meet at the Chicago ...Stadium tomorrow night for the ...world's heavyweight wrestling cham-...pionship, wound up their training yes-...terday. Each announced he was in ...perfect condition.

...Zbyszko was selected to meet Lewis ...by the Illinois athletic commission ...after the Strangler's challenges to Jim ...Londos, Henri De Glane, Don George, ...and others had been refused.

"When I defeat Zbyszko and gain ...the title I will defend it against any ...wrestler in the world," Lewis promised ...yesterday.

Zbyszko Confident.

...Zbyszko, who confined his final ...workout to a run through Lincoln ...park, also expressed confidence in his ...ability to win.

...All of the other wrestlers on the ...card also reported in good condition. ...Charlie [Midget] Fisher, the world's ...middle and light heavyweight cham-...pion, who will defend the latter title ...against Jack Malkov, came in from ...the west apparently in fine fettle. ...Malkov has been working out with ...Lewis and appears fit.

...Joe Savoldi, former Notre Dame ...football star, who meets Billy Burns, ...Wichita, Kas., heavyweight, appears ...to be a vastly improved wrestler over ...his appearance a year ago.

...Steppovich vs Marshall.

...Leo Talcher, former middleweight ...champion, meets George Kogut, heavy-...weight, in a one fall match, and Don ...Steppovich, Michigan giant, battles ...Forest Marshall in another.

...The Johnny Meyers-King Levinsky ...wrestling-boxing bout is attracting ...much interest. It is a novelty for Chi-...cago sports followers and many argu-...ments have been aroused over who ...will win.

Kansas Aggies Win 19-0, Over West Virginia

...Morgantown, W. Va., Oct. 31.—(AP)—The Kansas Aggies avenged the last ...defeat they suffered on the gridiron ...by beating West Virginia university ...here today, 19 to 0, in a chilling rain. ...Not since the Mountaineers van-...quished them in November of last sea-...son have the Aggies met defeat.

...The Kansans got a field goal in the ...first quarter and another in the sec-...ond. They made their first touchdown ...in the third period after recovering a ...West Virginia fumble on West Vir-...ginia's 30 yard line.

Pass Leads to Score.

...A 15 yard pass, Auker to Breen, ...substitute quarter back, put the Ag-...gies in scoring position, and Breen ...stepped off the remaining eight yards ...in the goal.

...In the last quarter the Aggies drove ...70 yards down the field in a slashing ...attack with Auker and Graham carrying ...the ball. Graham pounded through ...from the 30 yard line, carrying the ball five consecutive times to score.

Tie in First Downs.

...West Virginia made 11 first downs, ...the same number as the Kansans. It ...began an offensive in the final quar-...ter that was stopped only at the Ag-...gies' 14 yard line, where they lost ...the ball on downs.

The lineup:

KAS. AGGIES [19].		W. VIRGINIA [0].
Jackson	L. E.	Karr
Schwanke	L. T.	Lewis
Lyter	L. G.	Massie
Schmidt	C.	Schwartzwalder
Scriver	R. G.	Anderson
Graham	R. T.	Schweitzer
Kern	R. E.	Sortet
Auker	Q. B.	Doyle
Lider	H.	Marker
Wagner	R. H.	H. White
Breen	F. B.	Dotson

Touchdowns—Breen [sub for Shaffer], Graham.

Field goals—Conklin 2 [placements].

Goal after touchdown—Auker [placement].

NEBRASKA, 10; MISSOURI, 7.

...Columbia, Mo., Oct. 31.—(AP)—Mis-...souri's aerial attack in the final period ...threw a scare in the Nebraska Husk-...ers today, but the rally was halted on ...the Husker 18 inch line as the final ...gun sounded, Nebraska winning, 10-7. ...The Nebraskans, who went into a ...tie with the Kansas Aggies for the ...lead in the Big Six conference race, ...got an early lead when, in the first ...period, Bernard Masterson kicked a ...field goal from the 12 yard line. The ...Huskers scored a touchdown on a ...pass, Bauer to Kilbourne, in the third ...period. Masterson added the extra ...point.

...The Missouri touchdown came on ...a run of 48 yards by George Stuber, ...quarter back. Stuber took a 26 yard ...pass from Don Eaves and evaded sev-...eral would be tacklers. Carl Johan-...sonsmeier's place kick was good for ...the seventh point.

The lineups:

NEBRASKA [10].		MISSOURI [7].
Rae	L. E.	Schiele
Ferner	L. T.	Kirby
Hoak	L. G.	Austin
Sorenson	C.	Denny
Lammers	R. G.	Oth
Frank	R. T.	Morgan
Ryan	R. E.	Cladden
Masterson	Q. B.	Stuber
Bauer	L. H.	Johanningmeier
Kilbourne	R. H.	Bittner
Novak	F. B.	Gill

Touchdowns—Kilbourne [sub for Durkee], Bauer.

Field goal—Masterson.

Goals after touchdown—Masterson, Johansonsmeier [place kicks].

Referee—E. C. Quigley [St. Mary's]. Umpire—R. Hayes [Grinnell]. Field judge—H. E. McKinley [Missouri]. Head linesman—Jim Neely [Georgetown].

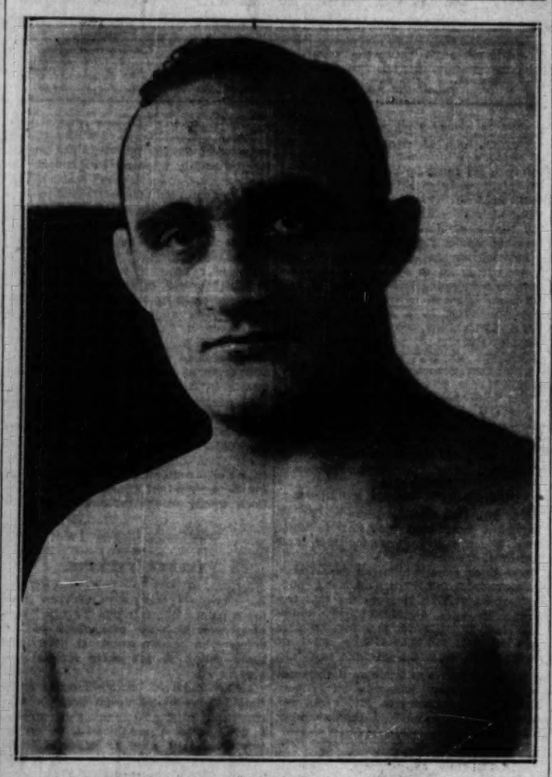
OKLAHOMA AGGIES WIN.

...Lawrence, Kas., Oct. 31.—(AP)—The ...Oklahoma Aggies beat Kansas, 13 to ...7, here today, and scored a triumph ...for the Missouri Valley conference ...over the Big Six. The Jayhawkers ...got off to a lead in the second period ...with a touchdown by Quarter Back ...Claude Smith, but were held score-...less the rest of the game. The Ag-...gies scored in the third quarter with ...a long pass from Erwin to Trigg for ...the touchdown and a 12 yard charge ...by Trigg for the other.

IOWA STATE WINS, 13—12.

...Stillwater, Okla., Oct. 31.—(AP)—Iowa ...State came from behind here this aft-...ernoon to maintain its clean slate of ...Big Six victories by defeating the Uni-...versity of Oklahoma, 13 to 12.

LEWIS' FOE TOMORROW



Wladek Zbyszko, who will help Strangler Lewis do his bit for charity by wrestling the heavyweight title claimant tomorrow night at the Stadium. The Illinois athletic commission will recognize the winner as world's champion and the match is expected to swell the joint emergency relief fund.

Leahy and Schwartz Wreak Irish Vengeance on Carnegie

[Continued from first sport page.]

leg, suffered by Lib Lewis, Tartan right end, when he ran Murphy out of bounds after the little quarter back's 30 yard return of a punt late in the third quarter.

The difference in the two teams is represented by the major statistics. Carnegie never was inside Notre Dame's 35 yard line and but rarely in Notre Dame's half of the field. Notre Dame was inside Carnegie's 10 yard line five times in addition to the three times they scored. Notre Dame gained 388 yards from scrimmage and passes to 131 for Carnegie. Notre Dame made 18 first downs to Carnegie's six.

Irish Intercept Passes.

Passes—successful forward passes—didn't play as important a part in the game as had been expected. Carnegie gained 73 yards on two completed forward passes to 21 by Notre Dame on one, but Notre Dame gained 73 yards on intercepted passes to 10 gained by the Tartans. Tech attempted 12 forward passes to 10 by Notre Dame, the tabulation not including laterals which were successfully employed by the Irish in achieving their 23d victory without a defeat. Incidentally it was the first time in 17 games that the Tartans were shut out, their last whitewash being 7 to 0 at the hands of Notre Dame in 1929.

The Irish launched their offensive with a bang, for after getting the ball for the first time on a punt, Schwartz ripped through the line for a gain of 15 yards on the very first play, and then added four more yards. But on the next play Notre Dame was caught the first time for holding; then Melinkovich fumbled and Armentrout recovered on Notre Dame's 40 yard line.

After Tech had failed in two forward pass attempts, Armentrout punted and Melinkovich and Schwartz started another march, which also was halted by a 15 yard penalty for holding.

Marchy Gets Away.

Schwartz received a lateral and made a quick kick, which was very short but caromed back from the side line and rolled clear to Tech's 7 yard line. At this point Carnegie staged one of its few rallies of the day, gaining 22 yards on three plays. But Notre Dame then held and Armentrout punted out of bounds on Notre Dame's 33 yard line.

Melinkovich made 8 yards through right tackle and then Schwartz carried home what proved to be the bacon. On a fake spinner to Melinkovich Marchy got through left tackle to Tech's 40 yard line, where apparently he was about to be cast to the sod. However, the young man squirmed with great artistry, danced an instant while he got his bearings, then squared away and pranced unhindered to his objective, a total gain of 59 yards. Jaskwhich kicked the only extra point of the game from placement.

Leahy Does His Part.

Business picked up in a big way at the outset of the second quarter. Armentrout essayed a quick kick. The effort was blocked by Kozak and Harris fell on the ball on the 9 yard line. After two punches at the line failed to effect the Irish purpose Notre Dame again was penalized for holding, but on the next play a pass by Schwartz was intercepted by Stewart. This time it was Tech which was caught holding and the ball was given to Notre Dame on Carnegie's 10 yard line.

Leahy, who had replaced Melinkovich at full back, plunged 8 yards and then negotiated the remaining 2 yards with another plunge. Jaskwhich missed this point by a wide margin.

Irish Make March.

A few minutes later the Irish put in action their most businesslike endeavor of the afternoon. They got possession of the ball when Jaskwhich made a fair catch on his own 26 yard line. Then Schwartz swished through center for eight yards. He added three and made it first down on his 37 yard line on the next play. Marchy followed perfect interference through right tackle for 11 yards to the 50 yard line.

Leahy made 13 yards for first down on the Tech 37 yard line. Koken replaced Schwartz. Koken was in motion and his overanxiety cost the Irish a 5 yard penalty. Leahy got back 13 on the next play and then dove over center for two more and first down on the Tartan 27 yard line.

Koken advanced 13 yards to the Carnegie 14 yard line and another first down. Koken's lateral to Leahy was good and the pride of St. Mel's sprinted over for a touchdown. Koken's attempt to add the point was wide.

Two Chances Wrecked.

There were two attempts at scoring in which the Irish failed by a whisker. In the third period Laborne, who by the way was a whirlwind during his incumbency, intercepted a pass from Dueger and ran 31 yards. He had a clear path to the goal, but slipped and fell on the nine yard line. Three efforts to make first down were unsuccessful and the threat ended when Murphy's pass was grounded for a touchback.

The other instance of near success came in the final period. On fourth down on the six yard line with five to go Schwartz completed a pass to Jaskwhich, but the latter had his heels out of the end zone. This gave Tech the ball on it's 20 yard line.

The crowd was short of the expected attendance, but at that the attendance was 52,000. The weather man had announced rain, but it didn't come close to raining.

O, Sweet Revenge!

NOTRE DAME [19].		CARNEGIE [0].
Kosky	L. E.	Stewart
Culver	L. T.	Fletcher
Greener	L. G.	Sample
Yarr [C]	C.	Durante
Hoffman	R. G.	Heizer
Kozac	R. T.	Forsman
Mahony	R. E.	Lewis
Jaskwhich	Q. B.	Dueger
Schwartz	L. H.	Kavel
Shebketski	R. H.	[C] Amentrout
Melinkovich	F. B.	O'Toole

Touchdowns—Schwartz, Leahy [2].

Points after touchdown—Jaskwhich [placement].

Substitutions: Notre Dame—Leahy for Melinkovich, Harris for Greener, Krause for Culver, Host for Kosky, Brancheau for Shecketski, Koken for Schwartz, Gorman for Yarr, Murphy for Jaskwhich, Devore for Mahony, Pierce for Hoffman, Cronin for Brancheau, Kurth for Kozac, Laborne for Leahy.

Carnegie—Kobe for Heizer, Ewing for O'Toole, Bevevino for Dueger, Dreshar for Sample, Ostrosky for Stewart, Jones for Durante, Paunesy for Ewing.

Referee—R. B. Hackett [West Point]. Umpire—C. G. Eshlin [W. & J.]. Head linesman—J. R. Lipp [Chicago]. Field judge—E. E. Miller [Penn State].

Coaches—Notre Dame, Heartly Anderson; Carnegie Tech, Judge Walter Steffen.

CULVER COMES FROM BEHIND TO TIE CRANE, 6 TO 6

Culver, Ind., Oct. 31.—[Special.]—Culver Military academy came from behind this afternoon to tie Crane Junior college, Chicago, 6 to 6. Crane's touchdown came early in the first quarter when Center Stryker broke through the cadet line and blocked Cherry's punt and ran the ball 25 yards for a touchdown.

Notre Dame Cross-Country Team Beats Iowa, 17-38

South Bend, Ind., Oct. 31.—(AP)—Notre Dames defeated Iowa at cross-country today, 17 to 38. Howery, Notre Dame, was first, making 3½ miles in 17 minutes 59 seconds. Wilson and King, Notre Dame, tied for second, and Wickey of Iowa was fourth. Young, Notre Dame, was fifth and Ewing, Notre Dame, sixth.

Maracanda Loses to Jallos in Six Rounds

Brooklyn, N. Y., Oct. 31.—[U. P.]—Louis Jallos, Cleveland lightweight, pounded out a decision over Vincent Maracanda of Williamsburg in a hard fought six round bout tonight. Joey Leone, New York, was awarded the decision over Sammy Delson, New York, in six rounds.

MINNESOTA PUTS WISCONSIN OUT OF RACE, 14 TO 0

Manders Races 55 Yards for Touchdown.

[Continued from first sport page.]

work ahead of him next Saturday against Northwestern at Evanston. Today he started several times on what for a moment seemed destined to develop into some of his mad dashes for distance, but they invariably nailed him before he passed the line of scrimmage. Had the Badgers kept the same eagle eye on the other Gopher backs the result might have been different.

Tie in First Downs, 8-8.

What Wisconsin did with its passes, even though they availed nothing, is evidenced by the figures. The Badgers tried 18 passes against 5 for Minnesota. The Gophers, with their early lead, didn't have to take to the air. The Cardinals' fondness for this mode of attack netted an advance of 137 yards against 31 yards gained by Minnesota. In first downs the Badgers also were right up there. They turned in eight, the same as Minnesota, but seven of Wisconsin's eight were the result of its dizzy passing when time was getting short.

The series of events which turned the Gophers loose on their first touchdown in the opening quarter began when the pudgy, tireless Capt. Munn was forced to punt from behind his own goal line because of a 15 yard penalty for holding. The kick sailed into the outstretched arms of Joe Linfor, a Badger half.

The young man didn't close his arms soon enough. The ball bounced off his chest and darted straight back toward the Gopher goal. It went right into the hands of Gay, a sub tackle who started in place of the injured Wells. Gay, the ball safe in his arms, was stopped on his own 26 yard line.

Manders Runs 55 Yards.

It was only a matter of moments before the Badgers proved themselves set completely at sea by the bad break. On the first play Quarter Back Somers, who is nobody to be taken lightly, hiked around the Wisconsin left end for nine yards. On the next play, a spinner, Full Back Manders saw a big hole in the right side of the Badger wall. He went through it. Most of the Cardinal clad youths had been drawn to the opposite side. Manders, a big fellow with no particular speed, swung to his left and dashed on his way to the Badger goal. There was not enough speed in the Badger layout to bring him to earth. He followed his 55 yard run with a successful kick for the extra point.

It was a partially blocked punt which touched off the signal for Minnesota's second and final successful advance. With the second period only about five minutes gone, Kabat, the Badger kicker, booted one from his own goal line. A Gopher lineman broke through and touched the ball with his finger tips just as it left Kabat's shoe. The touch took the power out of the kick. It sailed a short distance and dropped on Wisconsin's 35 yard line, where a Minnesota man fell on it. This was where they rushed in the flashy MacDougall for the first time.

Pass Play Fools Wisconsin.

The 35 yards to the goal began to melt down when Manders slipped through Wisconsin's right guard for four yards. MacDougall tried the end, but he was plastered against the turf without gain. A short pass behind the line, Ubl to MacDougall, picked up a couple of yards.

Then the Gophers uncorked the play that the Badgers couldn't fathom, at least not until it was too late. It was a derivation of a play that had tricked Iowa. Ubl heaved a forward pass to Robinson on the ten yard line. Capt. Munn, by this time, was between Robinson and the side line. By this time the Badgers were swarming on Robinson, but he flicked the ball to one side and a bit backward. Munn caught it and there was nobody around to prevent him from strolling the last ten yards to the Badger goal. Manders again kicked for the extra point and the day's scoring was over.

Badgers Open Up.

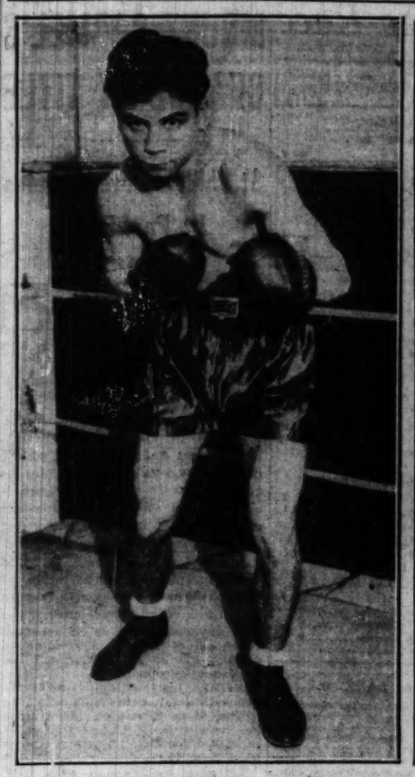
The Badgers' first real threat, coming in the third period, got its inspiration from a fumble by Somers. Stout recovered the ball for Wisconsin on the Gopher's 41 yard line. The Badgers promptly opened up. A short pass behind the line, Schneller to Schiller, cut away 13 of those 41 yards. Then a Badger pass was intercepted, but it was called back for a Minnesota offside penalty and Schiller immediately made it first down on the 13 yard line by scooting through the Gophers' right tackle.

The parade continued when Linfor cut inside Minnesota's left tackle for 8 yards. There was a bad break for the Badgers when Schneller slipped as he was about to plunge. He didn't gain. Then Schiller went through tackle for another yard and from the Gopher side of the field came a corps of fresh line replacements. An instant later, Linfor tried to find a route over the Minnesota left end, but they ran him out of bounds on the four yard line and the advance faded.

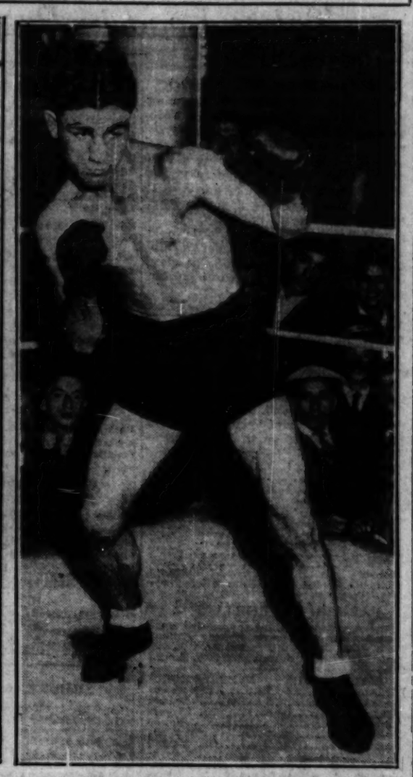
The fourth period opened with the Badgers owning the ball on their own 40 yard line and they immediately began to give the Gophers another scare. Schneller heaved a long pass to Mark Catlin, son of the one time Maroon star, and 11 yards were reeled off. Goldenberg smashed through for seven more. But the Badgers failed to complete another long pass and Minnesota put the ball in play on its 20 yard line.

Munn promptly punted as part of defensive caution. There was another exchange of punts after this and the Badgers then staged their final futile effort. From the Minnesota 47 yard line, Wisconsin moved down to the 7 yard mark on a long pass, Strain to McGuire. Kundert and McGuire failed at end and tackle. Then Strain heaved an aerial to Nelson and the Gophers were back on their 5 yard line. Strain threw one into the end zone, but Champlin, a Gopher back, batted it down and the show closed soon afterward.

CHICAGO BOY AND HIS INTENDED VICTIM



EARL MASTRO.



BAT BATTALINO.

Principals in the Chicago Stadium boxing show Wednesday evening. Battalino holds the world's featherweight championship, which Mastro will attempt to win for Chicago and the west side, where he learned his fisticuffs. The champion has been defeated in the Stadium ring and Earl thinks it will happen again.

MASTRO SWINGS AT BATTALINO'S TITLE WEDNESDAY

Bat Battalino, holder of the featherweight boxing championship, will take his crown into the Chicago Stadium ring on Wednesday night and attempt to turn back the challenge of Earl Mastro of Chicago.

After watching Mastro work for several days at Brown's gym and seeing the champion perform at Kid Howard's, fans have given up trying to pick a favorite. Earl, fresh from a victory over Mike O'Dowd in Battalino's home town, Hartford, Conn., was never in better condition. He appears speedier than ever and his left hook has been the bane of his sparring partners.

Champ Is Mystery Man.

Battalino, known as the mystery fighter, because of his poor and even sluggish efforts when nothing is at stake, fights like a champion should fight when the title is up. He is bronzed and rugged and almost at weight. This means that he has worked hard because when the champion loafs his weight generally goes up above the 130 pound mark. He reported the other day at 129½ and is paring down gradually to the required 126 pounds.

Fans who expect a battle should not be disappointed. Mastro's style is of the speedy, clean boxing type. Battalino believes in piling in with a body attack and wearing down a foe. The one worry that seems to beset the champion's camp is the distance. He likes a longer route. Wednesday's bout is at 10 rounds.

Ex-Champions on Card.

Matchmaker Nate Lewis has supplied variety a plenty in the rest of the card, sprinkling veterans in with up and coming youngsters. Louis Kid Kaplan, who once held the featherweight title, is in the middle of a winning streak that has now reached eleven straight. He boxes Harry Dublinsky, youngster from the west side.

Sammy Mandell, ex-lightweight king, now campaigning among the welters, is down for a ten round battle with Ralph Lenny, a speedy fighter. Barney Ross and Lou Jallos, recent graduates from the amateur ranks and former Golden Gloves stars, clash in another number. One other bout rounds out the program.

While the advance sale has been encouraging, none of the Stadium officials will hazard a guess on the probable gate, except to say that they think it will surpass the Schaaf-Griffiths gate of $41,000.

LOUIS COMISKEY TO ADMINISTER FATHER'S ESTATE

J. Louis Comiskey, son of the late Charles A. Comiskey, owner of the White Sox Baseball club, who died Oct. 26 without leaving a will, yesterday was appointed administrator of his father's estate in a brief hearing before Assistant Probate Judge Oscar S. Capian. The estate, as listed in the petition for letters of administration, is valued at $3,002,500. Comiskey, the only heir, was ordered to post a $50,000 bond.

Only $4,500 in cash was in the account of the elder Comiskey at the First Union Trust and Savings bank, but a total of $210,000 was in the name of the White Sox Baseball club, a corporation, which was wholly owned by Comiskey. The remainder of the estate was in securities which have not been appraised and in the baseball corporation, which is estimated at more than $2,000,000 in value.

PROBATE ESTATE OF BAN JOHNSON; LEAVES $300,000

Inventory of the estate of the late Byron Bancroft Johnson, president of the American League of Baseball Clubs, was approved yesterday by Nuncio J. Bonnelli, assistant probate judge.

The property, largely consisting of securities, is valued at $300,000. It was left to his widow, Mrs. Sarah Jane Johnson. Johnson died at the age of 63 on March 28.

Comiskey Aided Johnson in Forming American League

[This is the sixth of a series of articles on the career of Charles A. Comiskey, late owner of the White Sox.]

BY IRVING VAUGHAN.

When Charles Comiskey finished with Chris von Der Ahe's Browns in the fall of 1891 it wasn't long before he was to become involved in the intrigues which still are part and parcel of baseball.

Commy's next stopping place was at Cincinnati, where John T. Brush, a clothing merchant in Indianapolis and owner of the Reds, signed him to a three year contract as player manager. There it was that the late owner of the White Sox formed a friendship with Byron Bancroft Johnson—a friendship which was built up and after years destroyed. This was a friendship destined to write new baseball history.

Johnson at the time was a young sports writer who shortly before had been following a law course at Marietta college and the Cincinnati Law school. A fellow student and companion of Johnson was Charles Dawes, now ambassador to England.

As a sports writer Johnson was the same sort of fearless, courageous fellow as when president of the American league, which he helped to organize and with which he later dominated the politically ridden National.

Comiskey Decides to Help Form New League.

What Johnson thought were the duties of a sports writer didn't fit into the idea of Owner Brush, later head of the New York Giants. Johnson wrote of Brush as he thought things should be written, and Brush was resentful. But what Johnson wrote of Brush as an owner didn't influence Comiskey, who managed Brush's ball team.

After managing the Reds for '92 and '93 and with his contract having one more year to run, Comiskey, whose team hadn't been successful, felt that his playing days were about over. He talked to Brush about retiring, but Brush told him to go south, where the Reds were training, and as a little side work sign up some players. It was Comiskey's contention that while on this trip he met baseball owners who were complaining about the low estate of the game. The result of these discussions was the first suggestion that in the midwest the field was ripe for a new league of minor and possibly major league proportions.

These proposals were still in the minds of many baseball people when Comiskey was about finished with his Cincinnati contract in 1894. Commy, who knew that he wouldn't be reengaged by Brush, was interested. He had ambitions to become an owner. Meanwhile the friendship with Johnson had ripened. The move for a new minor circuit in the midwest, where a strong minor had folded up, reached the point of an actual organization. Commy informed Johnson of the move and the suggestion was made that Johnson be a candidate for the presidency.

The meeting of what in time was to become the present American league was held at Indianapolis. Brush, now in New York but interested in the Indianapolis club, heard about the candidacy of Johnson and tried to make the trip west in time to stop it. Watkins, representing Indianapolis and not having any directions to the contrary, voted in favor of Johnson and no more votes were needed.

Brush, wrathy over the election of the sports writer whom he couldn't handle, tried to stop the movement. He tried to make Comiskey sign another contract at Cincinnati, but the idea of becoming an owner was uppermost in the "Old Roman's" mind and he refused to desert his new companions.

Commy Takes Franchise at St. Paul.

In this resurrected Western association, or league, Comiskey took the St. Paul franchise. He prospered only in a small way, both financially and in the percentage column. He took Charlie Irwin from Chicago. Tony Mullane was taken from the Reds. And there were others. The first year, 1895, found the Saints well up in the race, but in 1896 they didn't do so well. Brush, supposedly his friend, had tried to discourage him with statements that in St. Paul he had picked a dead city. Brush declared nobody would come out to see the games. But Commy had vision.

He had people out there because he admitted firemen, policemen and women free. He never abandoned his original idea that a "ladies' day" was profitable. It now is almost a habit in all big league cities. Another thing Commy figured right was that the bleacher fan was the backbone of the sport and should be catered to. He always provided the minimum price ticket purchasers with plenty of room. He did this until he remodeled the present park. By that time the public wanted only the best.

In his first year as an owner at St. Paul [1895] his team, before going away on a disastrous trip, played a Sabbath day exhibition in the Saints park with Minneapolis. A sudden rain storm came up and the spectators in their rush for cover invaded the sanctity of a church across the street.

Minister Gets Injunction Against Sunday Games.

The team went on the road and lost 17 straight games before Commy heard that the minister of the church had been granted an injunction against future Sunday games at the old park.

"I probably would be better off if they enjoined me from playing anywhere for all time," was Commy's reply. He was thinking of those 17 consecutive losses.

He then went back to St. Paul, located a new park, and with the help of the ladies' day fans, who brought their men friend with cash, the team continued to operate until the end of the 1899 season, when the transfer to Chicago occurred. Not many months after this the American league, because of Comiskey's determination, Ban Johnson's resourcefulness, and the money of Charles Somers, was a going concern.

WHEATON RUNS 82 AND 70 YARDS TO DEFEAT FRANKLIN

Franklin, Ind., Oct. 31.—(AP)—Don Wheaton's two runs of 82 and 70 yards in the last quarter of the Franklin-De Pauw homecoming game today added the touchdowns that broke Franklin's victory string and kept the De Pauw slate clean. The score was 18 to 7.

Wheaton scored the Methodists' first marker in the second period with a series of line plunges, but he missed the try for point. Franklin took the lead in the third quarter on a touchdown by Martin. Then Wheaton started.

PRINCETON TIGER IS KITTEN NOW; MICHIGAN WINS

Fay Scores 2 Touchdowns in 21-0 Victory.

[Continued from first sport page.]

versed, eluded one final diving form with orange striped arms, and crossed the goal line laughing.

Newman then did the kick and the ball sailed between the whitened pipes for the extra point. The score was still 7 to 0 when the half ended and the Michigan band strutted their remarkable erudition, spelling out such obscure words as "Hello" and "Nassau" and "Michigan" in its maneuvers as the tubas, the cornets, and all such plumbing emitted shrill strains of a sentimental defiant nature.

Craig Outpunts Tessmer.

The third quarter was soon over and only the excellent punting of young Craig distinguished it from 15 minutes under ether. This earnest warrior outkicked Tessmer of Michigan in the exchange, but no advantage accrued because the Michigan backs were returning the punts for a few yards each time and shoving along for more yardage in the ensuing downs each time. On the Princeton side the gains of this kind were negligible.

The eastern teams will have to brush up on their football history, for here was Princeton quite astonished by the fake place kick and also by a Statue of Liberty play which almost cost them another touchdown today, and there was Yale utterly deceived by a shoestring play in their Georgia game a few weeks ago.

This afternoon's Statue of Liberty ruse took place shortly before the first Michigan touchdown and it barely didn't score, failing only because Fay stepped an inch outside along the side line. Michigan gave over the ball on downs only two yards from the goal.

Wolverines Make It Certain.

Michigan made the victory emphatic in the final period with two more touchdowns. The boys got the ball on Princeton's 24 yard line when Craig, being harassed by several characters who meant him no good, hurried a punt from his goal line and kicked badly for once. Tessmer tossed a lateral to Fay, who loped around Princeton's right end for a 17 yard gain. On the next play the same young man went to his right around the other end to score the touchdown as Armour and Bales of Princeton heaved themselves at him with the self-less ardor of the Japanese soldiers who stopped the Russian train by piling themselves up on the rails.

Tessmer held the ball while Petoskey place kicked, boosting the score to 14 for Michigan. Draubt, the heavy duty back of the Princeton squad, had gone down and out with a twisted leg a few minutes before this happened and Bales was relieving him.

Capt. Hudson Does His Stuff.

Michigan substitutes began to delay to proceedings now as they went in to enjoy the carnage. The Princeton kids had no choice but to pitch long fly ball passes and Michigan presently got the ball again on downs at Princeton's 20 yard line as these wild heaves went amiss. On the first play there Capt. Hudson went to his right, cut back, was hit, pivoted, got free, was hit again at the 5 yard line, went to his knees and rolled over the goal for the third touchdown.

Newman place kicked the goal with Everhardus holding, and the scoring ceased for the day with Michigan victorious. The Michigan team left Trenton this evening for Ann Arbor not at all excited by its afternoon's play in the seaboard. Lineup:

MICHIGAN [21].		PRINCETON [0].
Williamson	L. E.	Lea
Samuels	L. T.	Gill
Lajeunesse	L. G.	Fisher
Morrison	C.	Simmer
Hoser	R. G.	Garrett
Petoskey	R. T.	Gahagan
Hewitt	R. E.	Wister
Fay	Q. B.	Drouhl
Tessmer	L. H.	McPartland
Hudson	R. H.	Buckman
Draubt	F. B.	Dorsey

Touchdowns—Fay [2], Hudson.

Points after touchdown—Newman [3], Petoskey.

Substitutions: Michigan—Kutsche for Hudson, Newman for Tessmer, Wistert for Samuels, Kowalik for Hoser, Cantrill for Lajeunesse, Bernard for Morrison, De Baker for Fay, Lajeunesse for Cantril, Goldsmith for Auer, Heston for Hewitt, Bernard for Morrison, Daniels for Petoskey, Marcovsky for Kowalik, Everhardus for Fay, Yost for Williamson, Cox for Hudson, Westover for Newman.

Princeton—Lane for Galagan, Armour for McPartland, Bales for Draudt, Purnell for Craig, Kellogg for Hinman, Van Dyke for Armour, Seyfarth for Bales.

Referee—D. W. Yerg [Penn. State]. Umpire—T. J. Thorpe [Columbia]. Head linesman—W. M. Hollenback [Pennsylvania]. Field judge—A. W. Palmer [Colby.]

Coaches—Harry Kipke, Michigan; Albert Wittner, Princeton.

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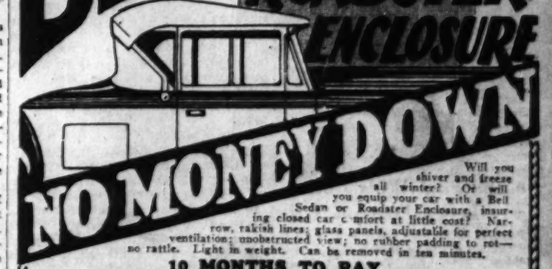

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GLENBARD WHIPS RIVERSIDE, 20-0; LEADS SUBURBAN

Tapper Scores Twice on Short Plunges.

Glenbard High school, with Tapper scoring two touchdowns, took the lead in the West Suburban conference yesterday, defeating Riverside, 20 to 0, at Riverside. It was Glenbard's fourth consecutive victory and Riverside's first defeat.

Tapper scored the first touchdown in the first quarter on a short plunge and repeated from the three yard line in the fourth period. Grieve, right half back, also scored in the fourth, racing 40 yards. Lineup:

GLENBARD (20).		RIVERSIDE (0).
McKim	L. E.	Tezival
Duncan	L. T.	Kunzi
Westermeier	L. G.	Sylhik
Anderson	C.	Rigge
Shoutram	R. G.	Langele
Clark	R. T.	Radous
Marquard	R. E.	Telloff
O'Connor	Q. B.	Drollmeier
Dahl	L. H.	Laerr
Grieve	R. H.	Horak
Tapper	F. B.	Benac [C.]

Touchdowns—Tapper [2], Grieve.
Points after touchdowns—Tatter, Altoff.

EVANSTON, 25; LA GRANGE, 0.

Jeffer Kein scored three touchdowns as Evanston of the Suburban league defeated La Grange, 25 to 0, at Evanston in a non-league contest. It was La Grange's third defeat in two years. Lineup:

EVANSTON (25).		LA GRANGE (0).
Bailey	L. E.	Middlekauff
Siddall	L. T.	Morris
Sievers	L. G.	Fitzsimmons
Whitnside	C.	Todd
Dawson	R. G.	Pengels
Stewart	R. T.	Jordan
Walworth	R. E.	Mabie
Rathbone	Q. B.	Albaron
Heinze	L. H.	Kendrick
Jackson	R. H.	Pierce
Kein	F. B.	Page

Touchdowns—Kein [3], Jackson.
Point after touchdown—Kein.

OAK PARK WINS, 26-0.

University City's football team, suburban champion of St. Louis, Mo., was defeated by Oak Park, 26 to 0, at Oak Park field yesterday. O'Brien starred for the victors, scoring twice on long runs. Lineup:

OAK PARK (26).		UNIVERSITY CITY (0).
Johnston	L. E.	Reitel
Kelly	L. T.	Lockhart
Nolan	L. G.	Kraus
Ornstein	C.	Coyne
Butler	R. G.	C. Ochs
Reinhard	R. T.	Gruner
Zinkil	R. E.	Boaln
Lawrence-Burling	Q. B.	McMurray
O'Brien-Piggott	L. H.	Caskey
Raymond	R. H.	Lamb
Schwartz	F. B.	Ochs

Touchdown—O'Brien, 2; Schwartz, Burling.
Points after touchdown—Zinkil, Piggott.

WEST CHICAGO LOSES, 20-6.

Full back Reese led Downers Grove to a 20 to 6 victory over West Chicago. Reese scored three touchdowns. Deegan also scored for the winners. Lineup:

DOWNERS GROVE (20).		WEST CHICAGO (6).
Plantz	L. E.	Matthews
Westerberg	L. T.	Ruzza
G. Chesterzie	L. G.	Chesterzie
Artabasey	C.	L. Schlosser
Elliott	R. G.	Wolf
Belton	R. T.	Embers
Beartz	R. E.	Weber
Deegan	Q. B.	H. Schlosser
Canty	L. H.	Schommer
Rigsby	R. H.	R. Curran
Reese	F. B.	Day

Touchdowns—Reese [3], Deegan, Day.
Points after touchdowns—Reese [2].

MAINE, 32; HINSDALE, 12.

Maine, with Jordan and Clavey leading the attack, won its third West Suburban conference game, defeating Hinsdale, 32 to 12, on the latter's field. Jordan scored three touchdowns and Clavey two. It was Hinsdale's fifth consecutive defeat. Lineup:

MAINE (32).		HINSDALE (12).
Magin	L. E.	Samuel
Allen	L. T.	Walker
Kowalski	L. G.	Jones
Heimsath	C.	Mooney
Fritz	R. G.	Green
Brulm	R. T.	Francis
Nelson	R. E.	Lorenzi
Anderson	Q. B.	W. Fritz
Clavey	L. H.	Hirsman
Murphy	R. H.	F. Kobal
Jordan	F. B.	Ebert

Touchdowns—Clavey [2], Jordan [3], Ebert, W. Fritz. Points after touchdowns—Jordan [3].

PROVISO, 20; MORTON, 0.

Proviso handed Morton its fourth straight Suburban league defeat, 20 to 0, at Berwyn stadium. Price, left half back, scored two touchdowns. It was Proviso's second league victory. Lineup:

PROVISO (20).		MORTON (0).
Chappas	L. E.	Mesicka
Quehl	L. T.	Kobecky
Schobel	L. G.	Salchicos
Stumpf	C.	Meurek
Wiskowski	R. G.	Slanta
Clapp	R. T.	Tukonis
Lipiow	R. E.	Dostal
A. Kempf	Q. B.	Trojka
Price	L. H.	Kilmanen
Duchek	R. H.	M. Slanta
Bike	F. B.	Zaborski

Touchdowns—Duchek, Price [2]. Points after touchdowns—Lipiow, Kempf.

VALPARAISO U. IS 8 TO 0 VICTOR OVER ROSE POLY

Valparaiso, Ind., Oct. 31.—[Special.]—Before homecoming crowd of 3,000 Valparaiso university defeated Rose Poly here this afternoon in a sea of mud and rain, 8 to 0. Valparaiso scored in second quarter when Jirka recovered Adams' blocked punt and again when Adams missed the ball while trying to punt from behind his own goal line.

Rose Poly nearly scored when Henderson intercepted Valparaiso pass on his own 28 yard line and ran to Valparaiso's 16 yard line before he was downed.

Michigan City Defeats Laporte Preps, 30 to 6

Michigan City, Ind., Oct. 31.—[Special.]—Michigan City High school defeated Laporte here this afternoon, 30 to 6. The win took Michigan City out of the basement of the Northern Indiana conference and gave Laporte possession of last place. Michigan City made 17 first downs and gained 473 yards from scrimmage while Laporte failed to make a first down and made 11 yards from scrimmage.

Pulaski Park Wins Junior Touch Football Title

Pulaski park beat Harrison, 2 to 0, for the west parks junior touch football championship. Dvorak defeated Altgeld for third place, 6 to 0. The seniors and intermediates will play their final contests next Saturday afternoon at Douglas park, while the senior soccer championship matches also will be played off then.

Tulane Wins Easily, but Mississippi A. & M. Scores

New Orleans, La., Oct. 31.—(AP)—Tulane's goal line was crossed today for the first time this season by Mississippi A. & M. In the second period, except for this quarter, Tulane held the Aggies well in hand and ran up a total score of 59 to 7 with second string men playing most of the game.

Tilden Beats Lindblom, 7-0; Takes Lead in Prep Race

(Pictures on page 3, Sports.)

Lindblom High school's defense of its Chicago Public High School Football league championship faltered yesterday when Tilden Tech took the central section lead by scoring a 7 to 0 victory at White City before 18,000. It was Lindblom's first league defeat.

Tilden now has one game to play, Hyde Park next Saturday. If it should lose this contest, it still would tie for the sectional championship. Lindblom also has one game to play, concluding its league schedule against Englewood.

Tilden scored early in the first quarter when, after exchange of punts, Lindblom took possession of the ball on its own 30 yard line. Marek, Lindblom right half back, attempted to punt, but the kick was blocked by Finwall, Tilden guard, and Goeckle, Tilden end, sped down the field for the touchdown. Ferguson kicked the extra point. The lineup:

TILDEN (7).		LINDBLOM (0).
Goeckel	L. E.	Kerzell
Gold	L. T.	Konrad
Finwall	L. G.	Shulmistras
Berg	C.	Sohr
Cellini	R. G.	Vitrus
Carey	R. T.	Dubsky
Wedel	R. E.	Galetra
Huck [C.]	Q. B.	Finlay
Ferguson	L. H.	Crotty
Lehnhardt	R. H.	Marek
Dvorak	F. B.	Shipanek

Touchdown—Goeckel. Point after touchdown—Ferguson.

PARKER, 39; PHILLIPS, 0.

Parker scored its third consecutive south section victory, defeating Wendell Phillips, 39 to 0, at White City yesterday. Quarter Back Snyder led the victors' attack, scoring three touchdowns.

PARKER (39).		PHILLIPS (0).
Williamson	L. E.	McCurmy
Demis	L. T.	Dedrick
Stine	L. G.	Thomas
Taylor	C.	Holton
Tufts	R. G.	Anderson
Simpson	R. T.	Morgan
Elliott	R. E.	Payne
Frain-Snyder	Q. B.	Williams
Angelich	L. H.	Smith
Mohrien	R. H.	Foshee
Shook	F. B.	Harmon

Touchdowns—Snyder [3], Shook, Mohrien.
Taylor. Points after touchdowns—Snyder, Angelich, Frain.

CRANE, 0; AUSTIN, 0.

Crane and Austin battled to a scoreless tie in a west section game at Mills stadium yesterday. Austin's only scoring threat came in the third quarter when it reached the Crane 4 yard line. But Austin fumbled and Crane recovered. Lineup:

CRANE (0).		AUSTIN (0).
Freeman	L. E.	Wilson
Netchin	L. T.	Braveman
Kaimski	L. G.	Behrens
Stritof	C.	Kabelski
Klamovity	R. G.	Cohen
Stevenson	R. T.	Joyce
Kostrom	R. E.	Trakas
Friedman	Q. B.	Elsner
Kennedy	L. H.	Bolas
Huffman	R. H.	Kmet
Sasha	F. B.	Gratiffori

HARRISON, 25; MARSHALL, 6.

Harrison Tech took the lead in the west section by scoring a 25 to 6 triumph over Marshall yesterday at Mills stadium. It was Harrison's third straight league victory. Lineup:

HARRISON (25).		MARSHALL (6).
Horvath	L. E.	Goldstein
Wujcik	L. T.	Goldman
Kopsask	L. G.	Barry
Pozimar	C.	Bernstein
Shpec	R. G.	Block
McPherson	R. T.	Berman
Skarda	R. E.	Perry
Remias	Q. B.	Tucker
Pilney	L. H.	Schwartz
Puplis	R. H.	Florite
Leonetti	F. B.	Barron

Touchdowns—Pilney [3], Leonetti, Florito. Points after touchdowns—Leonetti.

Prep Standings

CITY LEAGUE.

CENTRAL SECTION.

	W.	L.		W.	L.
Tilden	3	0	*Hyde Park	0	2
Lindblom	2	1	*Bowen	0	2
Englewood	2	1			

*Tied.

NORTH SECTION.

	W.	L.		W.	L.
Schurz	3	0	*Roosevelt	0	1
Lake View	2	1	*Senn	0	2
*Lane	1	2			

*Tied.

WEST SECTION.

	W.	L.		W.	L.
*Harrison	3	0	Marshall	1	2
*Crane	2	0	McKinley	0	3
*Austin	1	1			

*Tied.

SOUTH SECTION.

	W.	L.		W.	L.
Parker	3	0	*Phillips	0	2
Fenger	3	0	Morgan Park	0	3
*Calumet	1	2			

*Tied.

WEST SUBURBAN CONFERENCE.

	W.	L.		W.	L.
Glenbard	4	0	*York	1	2
Riverside	3	1	West Chicago	1	3
Maine	3	1	Hinsdale	0	5
*Downers Grove	2	2			

*Tied.

SUBURBAN LEAGUE.

	W.	L.		W.	L.
Oak Park	3	0	Proviso	2	2
Evanston	2	1	Deerfield	1	2
New Trier	2	1	Morton	0	4

SCHURZ, 6; LANE, 0.

Lane Tech, 1930 north section champion, was eliminated by Schurz in its last league game of the season yesterday at Soldiers' field 6 to 0. It was Schurz's third triumph and assured it of a tie for the sectional title. Spuehr scored the victors' touchdown in the third period when Tischler hurled a short pass, Spuehr running 25 yards for the touchdown. Lineup:

SCHURZ (6).		LANE TECH (0).
Spuehr	L. E.	Walther
Mallerich	L. T.	Delke
Kissner	L. G.	Onck
Baum	C.	Buczynski
Arfsten	R. G.	Bisbee
Babcock	R. T.	Schultz
Lourier	R. E.	Peterson
Hansen	Q. B.	Bistolas
Tischler	L. H.	Gustafson
Suerch	R. H.	Smith
Smith	F. B.	Petrich

Touchdown—Spuehr.

LAKE VIEW, 25; SENN, 6.

Lake View triumphed over Senn, 25 to 6, for its second north section victory at Loyola field yesterday. Nelson, Hedblum, Daley, and Cullerton scored for Lake View. Lineup:

LAKE VIEW (25).		SENN (6).
Mastrogany	L. E.	Dama
Schwind	L. T.	Luby
Suttond	L. G.	Flanigan
Phillips	C.	Tinnell
Nelson	R. G.	Davis
Hedblum-Emerich	R. T.	Marshall
Daley-Freedt	R. E.	Henderson
Seidel	Q. B.	Shahan
Lahant	L. H.	Schreiber
Cullerton	R. H.	Delaney
Wilbur	F. B.	Johnson

Touchdowns—Nelson, Hedblum, Daley, Cullerton, and Shahan. Points after touchdowns—Wilbur.

FENGER, 14; CALUMET, 6.

Fenger remained tied for the south section lead, defeating Calumet, 14 to 6, for its third triumph at Pullman Tech field yesterday. Cohan and Ossello scored for Fenger, while Bloom contributed Calumet's only score.

Purdue Comes from Behind to Defeat Maroons, 14 to 6

[Continued from first sport page.]

scores, Chicago was overpowered in the last period by superior replacements. Yesterday Purdue, while making many substitutions, did not profit thereby. It is likely that Purdue did not wish to win by this means. Most of the reserves did not take the field until the last minute of the first half, and, with the exception of Horstmann who divided the full back job with Alex Yunevich, and Ed Risk, who relieved the fleet Texan, Hecker, the boys were merely putting in time to count in award of letters.

Maroons Are Weak Tacklers.

Chicago's defeat was the portion always accorded inferior players. Time and again the Maroons might have thrown Purdue's ball carriers back of the line of scrimmage except that they could not make their tackles certain. Twisting out of their opponents' arms, or plunging head on into them, Horstmann, Hecker and Purvis kept advancing until sheer weight forced them to the ground.

The Maroons might have emerged with a 7 to 6 defeat, which certainly would have been a moral victory, except that Chicago relaxed after Hecker's touchdown and Pardonner's point had taken the lead in the scoring.

This letdown permitted Purvis to race 51 yards for the second score on a play which prior to that time had been halted successfully. Purvis turned the right wing of the line and outran the secondary, which apparently did not make a determined effort to stop him.

While Purdue had a superiority in ball carying, it also demonstrated weakness in defense, particularly at the tackles. At these positions Chicago directed its assault, which ended when Vince Sahlin crossed Purdue's goal line in the second quarter.

Wallace's Run Called Back.

The drive got under way on Purdue's 44 yard line where Sahlin received Moss' punt. Wallace ran 39 yards on the first play, only to retrace his steps when Chicago was penalized 15 yards for holding. A forwa pass for 7 yards from Wallace to Summers was followed by a 15 yard penalty on Purdue for holding. Two efforts by Sahlin advanced to Purdue's 17 yard line.

Wallace went through tackle for five yards and Joe Temple plunged for one as the first quarter ended. Wallace added three and Temple made it first down against Purdue's left tackle on the five yard line. Sahlin scored on the next scrimmage, but Bernie Wien's attempt for the extra point by a place kick fell away to the right of the goal posts.

Thus the score stood Chicago, 6; Purdue, 0, when the teams left the field for the intermission.

The Boilermakers waited for only one exchange of kicks before they took the lead after play was resumed. Purdue received the kickoff and came back to its 34 yard line. Gaining only six yards in three plays, Moss kicked and received the ball back again two plays later, on Purdue's 31 yard line. Then the Hoosier boys went to work.

Hecker Goes Over.

Purvis ran 14 yards. Hecker went around Chicago's left for 15 yards. In three plays Horstmann and Hecker made first down on Chicago's 28 yard stripe. Five yards for Horstmann and then Hecker traveled to the Maroon's 14 yard line. Purvis and Horstmann plowed to three yards from the score. Horstmann struggled for a yard over guard and then Hecker came wide around Chicago's left end for the tying touchdown. Pardonner's drop kick gave the Boilermakers the lead, 7 to 6.

Purdue received the kickoff and four plays later had the score which definitely decided the contest. Hecker came back to his 31 yard line on Spearing's kickoff. He and Horstmann advanced 16 yards in two plays. A plunge added two and then Jim Purvis, on a reverse play, shot wide at Chicago's right end. He cleared the linemen and while the secondary hesitated, continued down the south side line to complete a 51 yard run to the goal. Pardonner's toe added the fourteenth and final point.

Chicago made one threat thereafter. Just before the third period ended the Maroons started from mid-field and reached Purdue's 42 yard line on a forward pass from Paul Stagg to Birney. A yard was needed for first down, however, and Summers fumbled the pass from center, Purdue recovering.

Purdue's superiority is attested by 22 first downs. Two resulted from penalties and 20 from running plays. Chicago accomplished three first downs, one by penalty, and all were linked in its touchdown drive.

Purdue was penalized 30 yards, which included a loss of 15 for holding. Chicago was penalized 45 yards, which total involved two 15 yard loses, one for holding and one for roughness.

The Boilermaker backs all averaged at least four yards on each effort. Purvis led with a gain of 160 yards in 24 attempts for an average of 6.7 yards. Horstmann gained 91 in 17 tries, while Hecker traveled 83 in 20 attempts. These three shared in 61 plays, which in itself would indicate that Purdue had the ball far more than did Chicago.

Couldn't Last

PURDUE (14).		CHICAGO (6).
Moss	L. E.	Teige
Huber	L. T.	Cassels
Fassler	L. G.	Berg
Miller	C.	Parsons
Janecek	R. G.	Horwitz
Boswell	R. T.	Spearing
Merz	R. E.	Wien
Pardonner	Q. B.	Wallace
Hecker	L. H.	Summers
Purvis	R. H.	Sahlin
Yunevich	F. B.	Temple

Touchdowns—Sahlin, Hecker, Purvis. Points after touchdown—Pardonner, 2 [drop kicks.

Substitutions: Chicago—Birney for Temple; Zenner for Berg; Walsh for Teige; Buswell for Sahlin; Stagg for Wallace; Rapp for Zenner; Gabel for Spearing. Purdue—Calvert for Merz; Vanek for Calvert; Risk for Hecker; Moore for Purvis; Horstmann for Yunevich; Keegan for Pardonner; Ross for Keegan; Fahring for Boswell; Volzoff for Janecek; Oehler for Miller; Westerman for Fassler; Emmons for Huber; Bateman for Moss; Huggins for Westerman; Peters for Volzoff.

Referee—Frank Birch [Earlham]. Umpire—A. G. Reid [Michigan]. Field judge—Fred Young [Illinois Wesleyan]. Head linesman—R. C. Huston [Parsons].

Coaches—A. A. Stagg, Chicago; Noble Kizer, Purdue.

ST. RITA TO TEST MOUNT CARMEL'S CHANCE AT TITLE

St. Philip's Eleven Invades De Paul Field.

Games Today

Mount Carmel vs. St. Rita at St. Rita field.
St. Philip vs. De Paul at De Paul field.
De La Salle vs. Leo at Shewbridge field.
St. Ignatius vs. Joliet at Normal park.
Loyola vs. St. George at Evanston.

St. Rita, defending south section champion in the Chicago Catholic High School Football league, with a tie already on its record, will face its greatest test of the season when it meets Mount Carmel this afternoon at the new St. Rita field, 63d street and South Oakley avenue.

A defeat will eliminate St. Rita from championship consideration, as Mount Carmel, leading the section with three consecutive victories, has only one more game on its schedule, Joliet, one of the weak squads of the section, will be Mount Carmel's last south section opponent.

St. Rita has met only two league teams thus far, overwhelming St. Ignatius, 52 to 0, and playing a scoreless tie with Leo. A game with Joliet, scheduled for Oct. 17, was postponed until Nov. 15.

Both Have Strong Line.

Both squads have a powerful line. Leading the St. Rita offensive this afternoon will be John Ringbauer, star in several practice triumphs and leader of the victory over St. Ignatius last week. Others who will perform in the St. Rita back field include Bill Lang and Midge McCue.

The title defense will be an uphill struggle for St. Rita after playing Mount Carmel, another strong squad. De La Salle, appears next on its schedule. De La Salle was undefeated until last week when it lost to Mount Carmel.

Among players who will be in the Mount Carmel back field this afternoon are Bart McKernan, hard plunging full back, who repeatedly drove through the De La Salle line for long gains last Sunday; Bob Gonya, quarter back, and Lefty Callahan, left half back.

St. Philip vs De Paul.

In the north section of the league this afternoon, the feature game brings together St. Philip and De Paul at De Paul field. St. Philip will attempt to score its fifth straight victory. De Paul has suffered only one defeat, losing to St. Mel, 7 to 6.

St. Philip will play with two of its regulars, Frank Sattler and Tommy Lyons, on the sidelines. Both were injured last Sunday when St. Philip won from St. Patrick. However, Sattler and Lyons may see action in the second half, according to Coach Marvin Adams.

ST. PATRICK, 13; WEBER, 6.

St. Patrick scored its first league victory, defeating Weber, 13 to 6, at De Paul field yesterday. It was Weber's fourth north section defeat.

Quail Need to Watch Diet in Winter Season

BY BOB BECKER.

Bird students have uncovered many interesting facts regarding the food requirements of quail during the snow season. With winter comes the problem of the northern bobwhites finding enough food as well as the right kind of nourishment to keep them strong and able to cope with low temperatures and predators.

Farmers, estate owners, sportsmen and others who are interested in bobwhites and similar game birds have been devoting considerable time to the job of feeding the birds during the winter, but the proper mixture of foods and the correct weight of a quail have not been known.

Now the scientists tell us that a northern bobwhite should have a winter weight of more than 180 grams in order to be a quick witted, sturdy specimen able to cope with low temperatures and marauding hawks. We are told that quail must have reserve power, the strength to sprint quickly for cover, and that reserve is higher in a well fed bird weighing 200 grams than in one under par.

The question has been, what are the foods which keep quail in our northern states at 200 grams? The Wisconsin quail investigation went into this problem by conducting a series of studies in some Wisconsin counties. They found that seeds of lesser ragweed, smartweed [a pest on many farms] and corn were of tremendous importance in wintering quail over large areas.

Of these foods the birds preferred ragweed, but it is noticeable that corn was the food the presence or absence of which at pinch times usually determined whether the quail pulled through the winter. The seeds of wheat, rye, buckwheat, soy beans and squirrel opened acorns also appeared to be valuable in helping quail get through a winter, but these were in insufficient quantities or apt to be covered by snow.

The fruits of the sumac, bittersweet, and dried wild grapes, also were picked up by the birds as emergency foods. But the most important item in the bobwhites' diet when they were combating zero temperatures was corn. This was the life saver. In critical times when the snow is deep and the temperature low corn apparently will "turn the tide" for the bobwhites if they can add it to their seed diet.

To prove that emergency foods will not keep quail for any length of time, the investigators fed live birds on straight sumac berries, bittersweet, wild grapes, and sweet clover. The result was astounding. Four birds on a straight sumac diet lost an average of 5.7 grams per day for a week. On the other hand 10 birds given corn and wheat for the same length of time gained .7 of a gram per bird per day.

MOTORS · TRAFFIC · HIGHWAYS

France Plans 228 Mile Auto SuperHighway

BY HAL FOUST.

The French government is studying plans for a superhighway as modern in design as New York's elevated highway. The right of way would be guarded as carefully as a railroad and grade separations would permit continuous high speed travel across the country.

The plans, submitted to the department of public works and advocated by three national associations, call for a superhighway north from Paris with two branches dividing south of Amens, one going to Lille and the other to Calais. The total distance is 228.5 miles.

Entrance to the highway could be obtained solely at stations provided for that purpose. The stations, somewhat similar in design to the grade separations on Chicago's outer drives, would be located at intervals of approximately 12½ miles.

To Cost $20,000,000.

The total cost of the project is estimated at $20,391,000. The traffic volume is estimated at 730 automobiles per day. There are approximately 350,000 motor vehicles in the vicinity of Paris, Lille, Amiens, Boulogne and Calais. Chicago has 450,000 cars.

These stations, called autogares, are a novel feature of the plan. The cross-road or feeder for the superhighway would pass under the speedway with ramps leading to the through traffic lanes. At the top of the ramps would be barricades to prevent a driver from entering the speed lanes suddenly. He would gather speed on a widened section of pavement and then ease into traffic. The widened section is like the skirts on Cook county's twenty foot roads at the intersections.

At the autogare would be gasoline pumps, rest rooms, lunch counters and perhaps a small warehouse. Here passengers and freight would be assembled to meet the express buses and trucks. In France, with comparatively few privately operated vehicles, the public carriers would do much of the business on the superhighway.

Eliminate Cross Traffic.

The arrangement of the ramps, as shown in a sketch appearing in L'Illustration, a French publication, shows two approaches, one to get on each side of the superhighway, but both from the same side of the cross road. This would eliminate all cross traffic and remove all pedestrians from from the speedway but, as viewed by George Barton, engineer for the Chicago Motor club, turning cars would cause congestion on the cross road if it bore any considerable volume of traffic. With heavy traffic, four ramps instead of two could be built at each station, the Chicago expert pointed out.

"Every one is interested in making the best speed possible and in saving as much time as possible," reads a translation of the L'Illustration article, reflecting modern French views. "There is no doubt left, therefore, that for the producer a rapid delivery is a question of great importance . . .

Signal System Planned.

"Bring back to mind the numerous advantages of a well planned highway which will assure at all times a constant circulation of traffic with speed and facility—having no obstacles in the way—passing over or under railroad crossings; a road well provided with the essentials such as superintendents, road-menders, gasoline and oil stations, tire and repair shops, garages, restaurants, and telegraph and telephone offices . . .

"A well regulated signal system will indicate the approaching dangers, the bus terminals, the monuments, the different curiosities and peculiarities of different regions. A complete or partial lighting system will also be installed."

The proposed width of the pavement in the plans submitted to the French government is 12 meters, about 39 feet. This could accommodate four lanes of traffic. There is considerable agitation to increase the width to 18 meters, however.

The proposed method of finance is by the thirty year bond issue to be retired by a "small tax, moderate as compared with the levy for such purposes in other countries," quoting from the French magazine.

VOICE OF THE TRAFFIC

SOUTH ASHLAND ACCIDENTS.

Chicago, Oct. 28.—What is the quota of persons who must be killed before safety zones or traffic lights are installed or before Chicago takes action? Now that Ashland avenue south has been widened, residents as well as the working people of the neighborhood are in constant fear of their lives.

This morning a man, waiting for the street car to go to work, was seriously hurt by a speeding motorist at 38th and Ashland. Last Sunday night a young girl was killed by a speeding motorist [who, incidentally, rode away without care for the victim] while waiting for a street car at 37th and Ashland. In August two persons were killed on Ashland between 36th and 37th streets.

Not only are north bound motorists using the south bound traffic lane but Ashland avenue south has become known as a proverbial speedway.

How long will this dangerous condition prevail? SALLY MARCO.

COOK COUNTY—ROAD BUILDER.

Chicago, Oct. 26.—The issue of Oct. 17 carried a signed article by Carl L. Hallberg anent highway expenditures and source of income.

The Cook county highway department received from the 1929 gasoline tax [one-half year] $1,350,222; from the 1927 tax [one-half year], $1,206,221.89; from the 1930 tax, $2,848,587.96, and for the first half of 1931, $1,863,244.86, a total of $8,468,276.71, from the gasoline tax.

In 1922 a levy was made on the general tax for highway purposes. This levy averaged approximately 12½ cents per $100. This tax has raised approximately $21,500,000, as the 1930 levy has not been collected. Bond issues for the county have raised $23,000,000. The total income for the county highway department, including gas tax, general tax and bond issues, is approximately $60,000,000 to date from the organization of the Cook county highway department.

With this fund the department has constructed 173 bridges, 12 grade separations, over 1,000 miles of hard surface roads, thousands of culverts, maintained on an average of over 400 miles of macadam road annually, issued annually thousands of traffic, detour and county maps to the public, and widened the principal roads to 40 feet. Since 1919 it has had more paved roads than any other county in America.

In Cook county the bond issues and general tax have contributed $54,500,000 since 1914, or an average annual sum of $3,400,000. The gas tax received in 1930 gives Cook county a sum of $3,468,200. In other words, the gas tax is paying for 78 per cent of roads constructed in Cook county at the present time.

W. J. O'NEIL,
Cook County Highway Department.

SAFETY EXPERTS.

Aurora, Ill., Oct. 18.—Last week's meeting of safety experts in Chicago gave me a pain. Why all this "goofy" talk about the unsocial psychology of the driver who has an accident? Why not some action to get safer streets and highways?

I have a lot of narrow escapes every time I drive into Chicago over its narrow and congested west side streets. I don't need a psychiatrist to escape this hazard; I need an elevated highway. J. J. S.

A DOG IS KILLED.

Chicago, Oct. 3.—A few days ago while crossing at Palmer street and Kildare avenue with my pet collie dog I had the misfortune of seeing my dog wantonly killed by a car driven by a young man in the company of three other youths, two of whom were hanging to the sides of the car. Apparently the young man driving did not care whether the dog meant anything to the owner or not, probably he thought it was just another dog.

This car seemed to appear from nowhere and at the rate of speed it was coming I saw that my dog did not have a very good chance to make the other side of the street, to which I had crossed. I therefore raised my hand, called to the driver and asked him to "wait a minute," but instead of slowing the car, he stepped on the gas, turned out and, it appeared to me, deliberately ran over the dog. It seems to me that if a young man thinks nothing of running over a defenseless animal he won't suffer any qualms of remorse over running over a child who might happen in his way.

I had a license for my dog, but the old dilapidated Ford roadster they were riding around in did not have a license as far as I could determine.

Perhaps there is nothing I can do but make a complaint in this connection, but I only hope that this young man who deliberately killed my dog may some time be in the same position and feel as I do at this writing. A dog is more than just a dog when he has been your constant companion for nine years.

J. L. B.

DUMB GARAGE HANDS.

Chicago, Oct. 29.—I have long wanted to write about this and I note in the paper that the garage managers are starting the old story about owners' care in the streets.

I was with a firm seven years and they insisted that I keep the car in public garages. I would drive the car in and some one would say "I will put it in the stall."

I called unexpectedly and asked for the car. The driver or attendant would walk over the fenders and get in the car, step on the starter and when the motor started would race the motor.

I asked him what he was doing and he said, "Warming up the motor." I said, "No. You are tearing it up." The man who owns an auto would rather leave it on the street than to have some inexperienced boob handle it. P. S.

POLICE SQUAD CARS.

Chicago, Oct. 28.—It would make me so happy if only some kind person would tell me why the small squad cars of the Chicago police go prowling up and down the streets without the necessary lights. Some have no headlights whatever, others generously display one flickering light which appears to the oncoming motorist like a lantern, and many have adopted tail lights as an ornament instead of a necessity.

Coming up behind one of these cars the other evening it was barely discernible, as it was rather foggy, and even the bright orange they are painted did not help. G. M. P.

NEWS AND VIEWS

A new speedster model of custom type design has been added to the 1931 Auburn line. Streamline effects include a boat shaped rear section, a slanting vee-type windshield, and curved doors which conform with the sweeping lines of the body.

Retail deliveries of Chrysler sixes in September showed a gain of 56.2 per cent as compared with retail deliveries of the same model in the same month last year, according to J. W. Frazer, general sales manager.

The American Austin has adopted a sales plan known as free motoring. In Pittsburgh, Philadelphia, and Butler, Pa., where the plan is being tried first, each Austin purchaser, on either a cash or time basis, will receive, included in the purchase price, gas, oil, tire repairs, or replacements, greasing service, general repairs and repair parts for one year, or for 7,500 miles.

Orders received for immediate shipment of cars and trucks for the first half of October exceeded by more than 50 per cent orders received during the first half of September, and were 78 per cent ahead of the first half of last October, according to H. B. Harper, vice president of Willys-Overland.

Walter P. Chrysler and his engineers have given Chrysler performance a spirit and a zest altogether unique among motor cars. Chrysler *style*, Chrysler *liveliness*, Chrysler *stamina*, Chrysler *safety* — all mean *lasting* satisfaction.

CHRYSLER SIX — *4 Body Types* • $885 to $935
CHRYSLER "70" — *4 Body Types* • $1245 to $1295
CHRYSLER EIGHT DE LUXE — *5 Body Types* • $1525 to $1585
CHRYSLER IMPERIAL EIGHT — *4 Body Types* • $2745 to $3145
All prices f. o. b. factory

391

CHRYSLER ILLINOIS COMPANY

Michigan Ave. at 21st St.

NORTH
Burnsline Motor Sales 5874 Milwaukee Ave. Albany 6279
Keystone Motor Sales Corp. 3143 Lawrence Ave. Keystone 3400
Portage Park Motor Sales 4148 Milwaukee Ave. Ave. 1470-71
Ritz Motor Company 814 Diversey Pkwy. Graceland 4870
Riviera Motor Sales 5958 Broadway Longbeach 7100
Thomsen Bros. 7334 N. Clark St. Sheldrake 1184
West City Motor Co. 2926 N. Cicero Ave. Avenue 6100

WEST
Advance Motor Sales 2331-33 W. Chicago Ave. Hum. 8015
Marquardt Motor Co. 3238 W. Jackson Blvd. Nevada 1923

SOUTH
Antonsen Motor Sales 6716-28 S. Western Ave. Hem. 6900
C. A. Engelbeck Corp. 5115 Lake Park Ave.
Fred Hawkins, Inc. 2340 S. Michigan Ave. Cal. 4325
Heins Auto Sales 5926-28 S. Kedzie Republic 7687
M. J. Kiras Motor Sales 3507-09 S. Halsted St. Calumet 4589
Kullberger Motor Sales Co. 1441 E. 75th St. Dorchester 8700
L. E. Lilly Auto Sales 6917 S. Halsted St. Eng. 0006-7
South Chicago Garage & Mach. Co. 9601 Ewing Ave. S. Chicago 0259
Arthur Vincent Co. 120 E. 115th St. Pullman 3106

SUBURBAN
E. R. Bronson & Co. Blue Island, Ill. Blue Island 3130
E. R. Bronson & Co. 1633 Vincennes Ave., Chgo. Hts., Ill. Chicago Heights 4023
Borman Motor Co. Downers Grove, Ill. Downers Grove 1100
Barrow Brothers 316 W. Madison St., Oak Park, Ill. Austin 1312
Deibler Motor Car Corp. 22 S. First St., Highland Park, Ill. Highland Park 2120.
Frensen's, Inc. 6515-17 W. 22d St., Berwyn, Ill. Lawndale 0417—Berwyn 190.

Calumet 7460

SUBURBAN—Cont.
Lyons Motor Sales 4027 W. Ogden Ave., Lyons, Ill. Lyons 7121
North Suburban Sales, Inc. 1840 Ridge Ave., Evanston, Ill. Rogers Park 1086-97.
J. G. Rose Motor Co. La Grange, Ill. La Grange 80
Standard Motor Company Barrington, Ill. Barrington 65
Twin City Sales Dolton, Ill. Dolton 930
Herman H. Wolf Des Plaines, Ill. Des Plaines 717-J

CHRYSLER
EIGHTS AND SIXES

Finance

LONDON STOCK MART PLEASED WITH ELECTION

Rising Prices Ease as Week Ends.

BY SIDNEY CAVE.
[Chicago Tribune Press Service.]

LONDON, Oct. 31.—After a lapse of many years the stock exchange has a government after its own heart. The stupendous rout of Labor exceeded the expectation of the most sanguine city optimists.

So emphatic a decision had not been envisaged, with the result that sentiment throughout the entire house and financial district was immediately electrified and cheered, if not dazed.

One explanation for the enormous national government majorities is attributed to the working class vote going strongly against intervention by the Trades Union council's dictation of the nation's financial and economic policies. Chancellor of the Exchequer Philip Snowden's merciless exposure of such grotesque absurdities, city leaders believe, was one of the greatest influences leading to the historic landslide.

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The stock exchange regards the fact that the results showed virtually no "dole vote" as one of the most satisfactory features of the election.

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Satisfactory Feature.

The stock exchange regards the fact that the results showed virtually no "left wing" as one of the most satisfactory features of the election.

The immediate effect of the election was flattering to British credit, government stocks and prices generally moving marked up strongly throughout the house following an unusual bullish atmosphere on the first two days of the week. But with the full tale on Wednesday, Thursday, and the number of the week saw political speculation—as is invariably the case—veering thin.

Bears stepped in, deeming it wise to take profits on earlier speculations on a rise on the prospects of a substantial national government success. A large section of public investors had been tempted into buying on the rising market, and encouraged by the crisis of a long period of political stability under a stable government, and prices not so good, and the end of the week saw markets everywhere flooded with jobbers scaling down prices with the anticipated demand for materializing.

Eye Tariff Walls.

Wall street came in as a considerable seller of internationals while other foreign bourses were apparently none the pleased with the almost certainty of the near erection of tariff walls in the hitherto free trade country. Most of the big operators took substantial profits in the last three days of the week, bringing dullness and irregularity throughout.

Feeling weakness especially affected gilt edged securities, but part of the former was attributed to the real pressure on sterling in connection with autumnal financial operations with the United States and the possibility that the looming tariffs may stimulated purchases of foreign stocks which should be affected if tariffs are introduced. Momentarily the result of the election seems to have been negative, and unsettlement has taken the place of firmness and activity.

Exercise Caution.

With favorable factors in the general outlook being largely at a discount, and the international situation being as obscure, until the policy of the new government has been clearly defined, there is little for the speculators to work on, and a waiting attitude is being adopted and caution exercised.

Money markets are hoping for an early fall in the bank rate, and this is found expression in lowering discount rates although the decline as yet has only occurred in rates for treasury bills and the very finest home issued bank bills.

This week's return by the Bank of England made a rather less favorable showing, the reserve being £898,142 over at £53,906,131. The fall was mostly entirely due to a larger note circulation, the week's increase being at over £500,000.

Approve Payment.

The Bank of England's announcement Friday night that £20,000,000 of the New York Federal Reserve bank credit of the Bank of France's August credits of £50,000,000 which expired today is being repaid by drawing on the Bank of England's stocks of gold to the £15,000,000, the balance to be met by £5,000,000 accumulated in dollar and franc exchange holdings, is generally approved in financial circles here. The move, however, reduces the bank's bullion held against currency to slightly over £120,000,000 sterling and lowers the reserve against liabilities and other liabilities to just over £40,000,000.

Grain Prices Climb Higher; Wheat Up 2c

BY CHARLES MICHAELS.

Grain prices continued to mount on the Chicago Board of Trade Saturday as the result of the strong cash wheat position asserting itself after having been ignored by the trade for many weeks.

Further reports of cancellation of sales by Russia abroad combined with a reported movement of Japanese troops into Russian territory brought in the heaviest general buying of wheat futures yesterday that has been witnessed so far.

While the general character of the buying was not regarded as of as good class as of late it was effective in advancing wheat 2@2¼c over the finish of the previous day to a new high for the season on the deferred futures and to the best figures since July 6 on the December.

The upturn which carried prices up 16⅞@18¼c over the low on Oct. 5, with the May touching 66½c on the bulge, was sufficient to bring in heavy profit taking by houses with eastern connections who were large buyers when the market was much lower, but the selling simply served to stem the tide.

There was also pressure from holders of daily and weekly offers on wheat, but the buying in small lots was persistent, and pit brokers noted the presence also of a number of large sized buying orders from time to time. Closing trades were ¼c below the outside figures with net gains of 1⅝@2c with the December showing the most strength, finishing at 61½c, with March at 64⅝@64¾c; May, 65⅞@66c, and July, 66⅝@66¾c.

Foreigners Buy Futures.

Owing to the sharp advance which has taken place in the market the last few days foreign buyers of cash wheat showed less disposition to contract for supplies, but there was a fairly good business claimed in Manitobas during the day, and foreigners were reported as having been liberal buyers of futures at Winnipeg.

The Canadian market was up as much as 2⅛c at one time but eased on hedging pressure toward the last and closed 1⅛@1¾c higher, with December at 67⅝c in Canadian funds. Liverpool was up equal to 2@2⅛c per bu, with December closing at 64⅝c figured on sterling at $3.83.

Almost without exception the general run of news from Europe was of a bullish character, and it was claimed there were numerous buying orders for cash wheat at the seaboard somewhat under sellers' views as to the price.

There were intimations that Norway as well as France was inquiring for farm board grain. Australia shipped only 1,125,000 bu wheat to Europe during the month of October, although making fairly large shipments to the orient.

Farm Board Wheat Sales.

The federal farm board apparently has sold over 67,000,000 bu cash wheat for export since July 1, according to trade gossip, inasmuch as it has exceeded its quota of 5,000,000 bu a month maximum, which did not include business to foreign governments. The latter took 47,000,000 bu alone.

On the basis of holdings of around 225,000,000 bu on July 1 the sales since that date would indicate it has less than 150,000,000 bu to dispose of at the present time, and the latter figure does not include an unknown quantity of spring wheat in the northwest, which may be required for domestic purposes, or its holdings of durum, which is in active demand. No. 1 amber durum at Minneapolis was quoted as high as 97c Saturday.

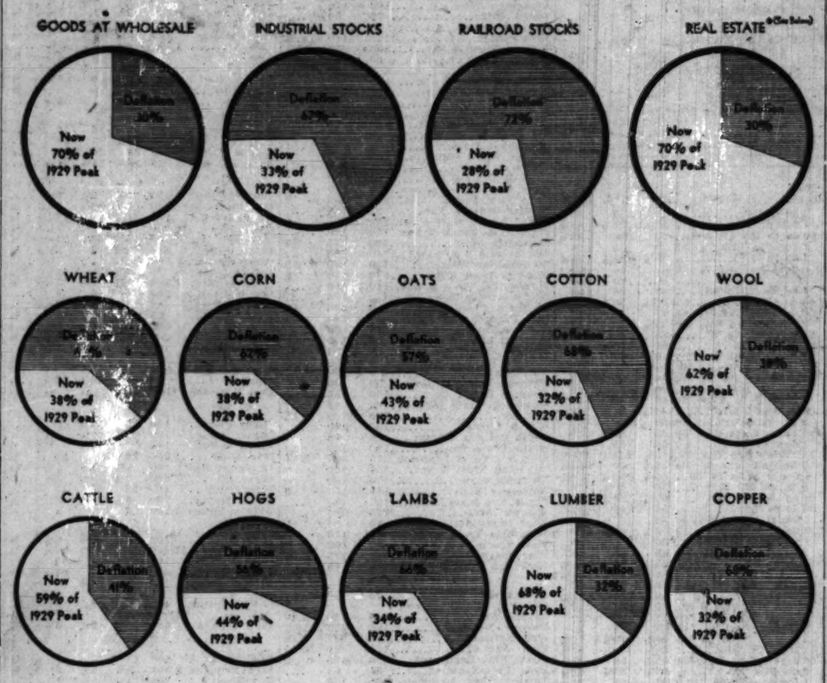
Local Selling in Corn.

Had it not been for the free selling of corn futures, which the pit attributed to a leading local professional, the market might have done better. The close was ⅝@⅞c higher, with December finishing at 41@41⅛c, March 44@44⅛c, May 46⅛@46¼c, and July 47⅝@47¾c. At the high prices was shown an advance of 9@10⅛c over the low on October 5. Shipping demand for cash corn showed improvement, with sales of 162,000 bu, while country offerings to arrive were small, with purchases of 45,000 bu. The sharp upturn in the market is expected to result in farmers holding back their grain to a greater extent than usual.

A good class of commission house buying was in evidence in oats, with prices ¼@⅜c higher at the last, the July selling at a new high for the season. December finished at 25¼@25⅝c, December 28c, and July 28⅝c.

All deliveries of rye sold at a new high for the season Saturday, showing 11½@12⅝c advance from the recent low point, but profit taking and spreading operations with the northwest caused a recession from the best figures and the close was ¼@⅝c higher, with December 44⅝c and May 50¼@50¾c. Winnipeg gained 1⅛@1⅛c for the day.

How Much Deflation Since the Boom?



Taxation of Bus and Truck Moot Topic

BY SCRUTATOR.

Commercial motor vehicles last year paid around $270,000,000 in taxes, according to an estimate by the National Automobile Chamber of Commerce.

This included motor truck and bus license fees and taxes, together with personal property taxes, municipal levies, etc.

On the same authority we have it that total expenditures on highways in the United States last year amounted to about $1,600,000,000 and that street construction and maintenance cost around $600,000,000.

The railroads, alarmed by the increasing diversion of their traffic to motor transportation, have for the last year been conducting a concentrated campaign aimed at forcing the truck and bus to pay a larger share of the cost of highway construction and maintenance.

Claim Disadvantage.

They argue that rail carriers are put at a disadvantage by the fact that they have to pay the full cost of their own right of way besides contributing heavily in taxes to provide a system of roadways for their competitors. The commercial motor vehicle, they say, does not pay enough for the highways that it uses to take tonnage from the railroads.

Commenting on a recent article appearing in this column, President L. A. Downs of the Illinois Central says this:

"The difficulty in the present competitive situation is that truck rates are less than the full cost of truck transportation, because of inadequate taxation, and therefore we do not have a sound basis for determining which method of transportation is superior for a particular service.

"When there is an equalization of taxation which will put these two methods of transportation on an equal footing of self support, we shall be able to find out exactly where truck transportation is worth as much as it really costs, and whether it can be developed for such services on a sound, permanent basis.

"On the other hand, we shall also be able to find out where it is not worth what it really costs, and that field can then be developed by the railroads.

Makes Point Clear.

"There is one point in connection with this subject which I should like to make clear. I do not advocate the placing of financial burdens upon truck operations for the purpose of restoring to the railroads traffic which can be better and more economically handled by truck. That point has not always been made clear by railway spokesmen, and I want you to know where I stand."

President J. J. Pelley of the New Haven in his recent address before the Illinois Chamber of Commerce pointed out that with North Carolina charging a registration fee of $900 for a three ton truck and Massachusetts charging $19.50, one or the other was out of line.

"In my opinion," he said, "each state should have an equitable registration fee for commercial vehicles that will more nearly represent the value the operators of commercial vehicles obtain from the use of the highways.

"In addition, commercial vehicles should assume the entire expense for excess construction and excess maintenance for wider roads of heavier construction that would not be required except to provide for motor trucks and motor buses."

Highways are paid for out of taxes. In 1929 58.2 per cent of rural road costs were defrayed by funds other than those derived from motor taxes and fees. Part of the expense was sustained by the railroads, whose total tax bill last year amounted to 6.6 per cent of their aggregate gross revenues.

Drain on Revenues.

One drain on rail revenues has been the construction of grade crossings which cost the carriers about $30,000,000 annually. These expenditures do not bring the railroads additional business and yet represent a permanent capital investment on which charges must be earned.

One complication that cannot be overlooked, however, arises from the fact that many of the railroads are themselves going into motor transportation in a big way. In recent months the voices of those railroaders who demand coördination of truck and rail operations have been growing louder and more insistent.

Should commercial motor transportation develop largely into an adjunct of rail transportation, any demands for drastic taxation of trucks and buses would probably lack railroad support.

Accepts New Tools.

Already there are indications of this. At the meeting of the Associated Traffic Clubs of the World in Tulsa last Wednesday, this statement was made by John R. Turney, vice president in charge of traffic of the Cotton Belt route:

"Man has yet to refuse to accept a more efficient tool of his genius merely because it renders obsolete his present tools. Otherwise he would still be using stone hatchets.

"Such laws as are necessary to make the highways safe for public travel and to protect the highways against undue wear by limitations of size, speed, safety and types, together with special taxes for the use of the highways will be demanded by the public in its own interest. Any attempt by the railroads to use this public sentiment as cover under which artificially to perpetuate obsolete facilities and practices will in time most severely react upon themselves."

SUMMARY OF THE DAY'S MARKETS

CHICAGO.

STOCKS—Firm. Middle West Utilities leads in activity.

WHEAT—Higher. Trade broad; new buying offsets profit taking, new gains 1⅝@2c. December 61⅛c, March 64⅝@64⅞c, May 65⅞@66c, July 66⅝@66¾c.

CORN—Higher. Local selling checks advance; shipping demand better; net gains ⅝@⅞c. December 41@41⅛c, March 44@44⅛, May 46⅛@46¾c, July 47⅝@47¾c.

HOGS—Steady to 10c lower; new low since 1908. Top off 15c at $4.90. Receipts 14,000; estimated for Monday, 48,000; for all this week, 160,000.

PRODUCE—Spot butter, steady to ¾c lower; eggs, ½c higher; butter futures, ⅝c lower; November, 27⅞c; December, 28c; eggs, steady; November, 18⅝@18¾c; December, 19½c. Potatoes, 1c lower. January russets, $1.53; green mountains, $1.01.

NEW YORK.

STOCKS—Higher. Volume 805,000 shares. American Tobacco B rises 2 points.

COTTON—Easy. Trade light; market somewhat unsettled; Chicago futures close unchanged to 5 points lower; other markets, 2 points lower to 3 points higher. Spots unchanged; New York, 6.70c; New Orleans and Houston, 6.45c; Galveston, 6.50c.

WHAT FIFTY STOCKS DID

ADVANCES.

Air Reduction	½	Homestake Min.	2⅝
Alaska Juneau	1	Houston Oil	1⅝
Allied Chem	1½	Int Harvester	1⅞
Am Can	1⅝	Loews Inc	1¼
Am Tel & Tel	⅝	Mont Ward	¼
Am Tob B	2	Nat Biscuit	⅝
Auburn Auto	1	Nat Dairy Prod	⅝
Beth Steel	½	North Am	1
Case J I	⅝	Para Publix	⅝
Coca-Cola	1⅞	Purity Baking	1½
Cons Gas	½	Radio Co	⅝
Drug Inc	1½	Sears-Roebuck	⅝
Du Pont de N	⅝	So Ry	½
Eastman Kod	1½	Std G & E	1
Foster Wheeler	1½	Stand O N J	⅝
Gen Am Tank	1⅝	Union Carbide	⅝
Gen Elec	½	U S Steel	⅝
Gen Motors	⅝	Vanadium	⅝
Grant W T	2½	Woolworth	⅝

DECLINES.

Atchison	1½	N Y N H & H	1
Del Lac & W	1½	Nor Pac	½
Elec P & L	1⅝	Penn R R	⅝
Ill Cent	⅝	Union Pac	2
Nash Motors	⅝	Western Union	1½
N Y Central	¼	Westhse Elec	⅝

MANY ISSUES AT NEW HIGHS IN STOCK RALLY

Advance in Wheat Aids Sentiment.

YESTERDAY'S AVERAGES

	High.	Low.	Last.	Net chge.
20 railroads	42.50	41.69	41.89—	.12
25 industrials	147.91	145.07	146.38+	2.09
50 stocks	95.20	93.33	94.23+	.90
50 stocks yr. ago	103.00	100.31	102.00	

[Chicago Tribune Press Service.]

New York, Oct. 31.—Evidence of growing confidence continued to manifest itself in operations on the New York Stock exchange today. Numerous issues registered new highs for the current rally and advances of 1 to 3 points were scored by the most active descriptions of most departments.

Oil and railroad shares led for the group leadership, with buying fairly brisk at intervals. Such traders as found themselves unable to forego their old custom of taking their week end profits found little difficulty in disposing of their holdings around the best prices of the day.

There were two or three developments of some importance to help bolster the forward movement. Chief among them was rated the continued sharp rise in wheat and other grain prices in the early trading. The improved tone of the bond market helped and the especially good showing of the rails in yesterday's market emphasized the "bargain" possibilities just now prevailing in this and other sections of the list.

Carriers Active.

The carriers set the pace in the first half hour or so and Atchison, New York Central, and others added a point or more to their overnight ratings before the buying wave began to dry up. When the group began to tire the oils came to the front and showed so much pep for a while that talk was heard once more of the possibility of this group leading the market out of the dumps in which it has been floundering for so long. Houston gained more than a point and Standard of New Jersey did almost as well. Virtually the entire group closed above its Friday night levels in spite of realizing which developed in the last half hour.

Farm implement shares were again active, reflecting improved prices on wheat, corn, and cotton. Case Threshing Machine was up nearly a point at the close.

Reports of an impending merger between Mack Truck and White Motors with some large truck and bus orders in the offing for the prospective combine stimulated moderate activity in the first named stock and enabled it to move further ahead. Other motors took things easy.

Utilities Are Firm.

Public utilities were firm, although some pressure continued in Electric Power and Light due, of course, to yesterday's announcement of a new stock issue.

Coca Cola rallied briskly on reports that an extra dividend is in store for shareholders when the directors of the corporation meet next week. The street hears that the company's earnings this year will top the 1930 net of $11.15 a share. There are a number of other dividend meetings of importance immediately ahead, including those of Standard Oil units, particularly Standard of New Jersey and Standard of California, but advance notice of them failed to cut much figure in the day's business.

Coppers rallied modestly and pivotal industrials shared prominently in the upswing.

Trading was at a little better pace than last Saturday, the turnover amounting to 805,175 shares. That the showing was not even better than it was was due in a measure probably to the fact that a holiday is to break operations early next week—Tuesday being election day here—and that many traders hesitated as usual to follow the advance with only one session intervening between now and the recess.

INSURANCE STOCKS

[Quoted by Miller Investment company.]

	Bid.	Asked.		Bid.	Asked.
Aetna Cas	46	51	Home Ins.	21⅝	22⅝
Aetna Fire	33½	35½	Lin N Life	45	49
Aetna Life	28⅝	30⅝	Marvld Cas	10	13
Am Mtgge	13⅝	14⅝	Mc State	6⅝	10
Balt Am.	8	9	Natl Cas.	12	13
Boston	330	375	Natl Lib.	5½	6⅝
Carolina	16	18	Nw Brwck	16½	18½
Conn Gen.	56	61	North Riv	23	25
Cont Assur	32	36	N W Natl.	90	98
Contl Cas.	17½	19	Peop Fire.	4½	5
Firemen's.	13½	14½	Phoenix	45	47
Frklin Fire	17	19	Pfd Accid.	23½	27
Gt Falls	38	42	Prov Wash	34½	35½
Globe&R	300	350	St P F&M	125	139
G Am Fire	19	20½	Sprgfield	72	80
Hanover	20	22	Sun Life	550	600
Hartfd Fire	45½	47½	Travelers	560	610
Htfd St Blr	46	51	Westchest.	27	29

UNION TRUST OF DAYTON, O., CLOSES DOORS

Columbus, O., Oct. 31.—(AP)—The Union Trust company, Dayton, was taken over by the state banking department today because of steady withdrawal of deposits. It was one of the largest banks in that city. It reported resources of $31,049,22[illegible] on Sept. 29. Capital was $1,500,000 and surplus $1,500,000.

Indiana Bank Closed.

Anderson, Ind., Oct. 31.—[Special.]—The Citizens State bank was closed today by state bank authorities. It had $3,200,000 deposits.

New York Bank Closed.

New York, Oct. 31.—(AP)—The M. Berardini State bank, whose clients included mostly Italian residents and small shopkeepers, was closed today. The deposit liabilities of the bank, founded in 1886, were $1,100,000 at the close of business Thursday. The Massachusetts state bank commissioner today closed the bank conducted by the M. Berardini estate in the north end of Boston.

Dividend for Depositors.

Christopher, Ill., Oct. 31.—(AP)—Depositors of the Christopher State bank, which closed last year, will receive a dividend of 10 per cent within a few days, George A. Powers, receiver for the closed institution, said today.

Wide Declines Shown in Week's Bank Clearings

Bank clearings are again greatly reduced. The total this week at all leading cities in the United States, as reported to Dun's Review of $5,497,168,000 was 31.3 per cent below that of the same week last year. At New York City, the amount was $3,670,099,000, a reduction of 30.8 per cent, while the aggregate amount for cities outside of New York of $1,827,069,000 was 32.2 per cent below a year ago. The reduction from last week was also quite heavy, amounting to no less than $740,000,000.

Weekly Debits Decline, Reserve Bank Reports

Debits to individual deposit account reported to the Federal Reserve Bank of Chicago for the week ended Oct. 28, 1931, by 192 banks, in thirty-eight leading clearing house cities in the seventh federal reserve district aggregate $853,406,000, a decrease of 19.2 per cent compared with a week ago ($1,055,924,000). Compared with the corresponding week last year ($1,180,158,000) a decrease of 27.7 per cent was shown.

CHICAGO BANK STOCK PRICES DRIFT LOWER, THEN TURN UPWARD

Chicago bank stocks in a light trade drifted to slightly lower quotations last week but met with resistance at these levels. Continental Illinois Bank and Trust, in an active trade, sold down to a low of 203 and snapped back to 207 bid, 209 asked, at which price a good demand for the stock was in evidence, off 3.

First National, in a light turnover, drifted to low sales at 340, and at the close was wanted at 343 with sellers at 347, down 12 for the week. Central Republic Bank and Trust, in a good trade, was somewhat lower and closed at 139 bid, 142 asked. Harris Trust and Savings was 10 points easier at 380 bid, 390 asked.

Northern Trust, after being wanted earlier in the week at 398, sold down sharply to low sales of 357, and at the close rallied to 395 bid, 400 asked, off 3 points. Peoples Trust and Savings remained quiet and unchanged at 240 bid, 250 asked. Chicago Bank of Commerce closed 1 point easier at 29 bid, 30½ asked.

SINGLE ISSUE MAKES UP NEW BOND OFFERINGS

[Chicago Tribune Press Service.]

New York, Oct. 31.—New public financing this week, like last, comprised a single offering. This week's new issue was that of $5,000,000 New York City 4½ per cent obligations, consisting of $4,000,000 of revenue bills and $1,000,000 of corporate stock notes, all due Feb. 1, 1931. These obligations were marketed by the Chase Harris Forbes corporation at a price to yield 4.15 per cent.

In addition, New York City borrowed a total of $5,000,000 through the sale of revenue bills and corporate stock notes, due in ninety days, from other bankers who made no public offering of their allotment.

Last week the new financing, consisting of $20,000,000 New York City 4¼ per cent revenue bills and corporate stock notes, was done by the National City company on a 4 per cent basis.

New York Banks Show Decrease in Deposits

New York, Oct. 31.—(AP)—The weekly statement of the New York clearing house shows: Total net demand deposits [average], $14,483,000 increase; time deposits [average], $32,413,000 decrease; clearings week ending today, $3,710,048,847; clearings week ending Oct. 24, $3,697,529,285.

BOOST PRICE OF CRUDE OIL 15C IN SOUTHWEST

Tulsa, Okla., Oct. 31.—(AP)—Announcement of a 15 cent increase in crude oil prices electrified the mid-continent oil industry today and brought cheer to the entire southwest.

The turn came after months of discouragement and tribulations in seeking a cure for overproduction. The price advance was made possible largely through an interstate agreement on proration of output, enforced by martial law in east Texas and Oklahoma.

Initiated by the Continental Oil company, the new scale of 61 to 85 cents a barrel will become effective next Monday in Kansas and Oklahoma.

The increase was immediately met by the Barnsdall Oil company, the Wilcox Oil and Gas company, and the Vickers Petroleum company.

Among the major companies, the Stanolind Crude Oil Purchasing company [Standard of Indiana] and the Sinclair Oil and Gas company failed to indicate whether they would meet the increase or hold to their present schedule of 46 to 70 cents.

In Tulsa the news received a hilarious reception, bands were called out and Halloween was turned into an oil celebration.

Civic and industrial leaders hailed the price increase as a definite break in the lethargy that has held the oil world, and E. B. Reeser, head of the Barnsdall company and president of the American Petroleum institute, declared his belief the 15 cent increase would be followed shortly by other increases.

Weekly Review Sees Good Demand for Cow Hides

The demand for domestic packer hides this week included fully 100,000 hides disposed of, Dun's says in its weekly review. Cow hides are especially wanted and were proportionately stronger than branded steers. A part of the latest business went for export to Europe. A recent development in the New York sole leather market has been the improved trading in funders' leathers, bends, strips, and taps.

U. S. TREASURY STATEMENT

Washington, D. C., Oct. 31.—The following is a statement of the condition of the United States treasury on Oct. 29:

Income to date this year	$695,376,433
Income to date last year	952,184,348
Decrease	$256,807,915
Outgo over income this year	$659,719,840
Outgo over income last year	163,584,790
Increase	$496,135,050
Balance general fund today	297,000,093
Balance previous day	301,111,916
Decrease	$ 4,111,823

MUTUAL RISK FIRMS TO KEEP UP AD PROGRAMS

Maintenance of present advertising schedules for the coming year was the decision last week of the National Association of Mutual Casualty Companies and the Federation of Mutual Fire Insurance Companies, according to J. M. Eaton, assistant general manager of the American Mutual alliance, who is directing the advertising campaigns of the two risk groups.

"Officials of mutual carriers in the federation and the National association," said Mr. Eaton, "find a review of the last year's operations very satisfactory; and both organizations have voted to carry on with the present national educational advertising program on the same schedule as last year."

According to figures compiled by the Mutual alliance, the Federation companies enjoyed a net increase in premiums for the first six months of 1931 over the last six months of 1930 of more than 170 million dollars. The Federation is composed of 125 mutual carriers; the National association has a membership of 75 casualty companies. This is the third year of the associations' advertising program.

Ames, Emerich & Co. to Center Operations Here

Ames, Emerich & Co., investment bankers, well known in the municipal bond field, are discontinuing their New York offices at 90 Broad street until conditions improve, it has been learned.

The firm will concentrate its activities in its Chicago offices, where the principal operations have always centered. Branches in and around Chicago will be continued, however.

A number of investment houses have recently narrowed the field of their operations, owing to prevailing conditions, and brokerage and investment houses have all discontinued branches in various centers. Most of the firms have retained their New York establishments, so that in this respect the shift of Ames, Emerich & Co., is different.

Missouri Pacific Income Declines to $2,187,815

[Chicago Tribune Press Service.]

New York, Oct. 31.—The Missouri Pacific railroad reported for the nine months to Sept. 30 net income of $2,187,815 after taxes and charges, against $4,983,765 in the same period last year. The latter figure was equal to $2.76 a share on common stock after only regular requirements for preferred dividends, which are in accumulation. September net income of the road was $331,814, against $850,861 in September, 1930.

The Colorado and Southern railroad, including the Fort Worth and Denver City and Wichita Valley railway, reported net operating income for September amounting to $227,747, compared with $299,286 for the like month last year.

CHICAGO STOCK TRANSACTIONS

Saturday, Oct. 31, 1931.
Shares sold today.....36,000
Year ago.....58,000

Saturday, Oct. 31, 1931.
Total sales 1931 to date 29,556,200
Total sales 1930 to date 61,408,700

Prev. 1931 High.	Low.	Div. rate.	Div. yld. pct.	Bid.	Asked.	Description. div. rate, $—	Sales.	High.	Low.	Close.	Net chge.
2⅝	½			¼	½	Allied Motors Ind	150	½	¼	¼—	⅛
94	57¾	11.1	63	67½	69	Am Pub Serv pfd [7]	20	64	63¼	64	....
8¼	1	...		1½	2¼	Appalachian Gas	50	1½	1½	1½+	⅛
25½	16	...		17¾	17¾	‡Asso Tel Util [8% stk]	50	18	18	18	....
25½	12¾	5.8		17¼	17¾	Bendix Aviation [1]	2,050	17¾	17¼	17¾+	⅝
30½	10	7.7		12¾	13	Borg Warner [1]	700	13	12⅞	13	....
3	¼	...		⅛	⅜	Burnham Trdg Corp	200	¼	¼	¼	....
7¼	2½	...		3⅛	3½	Butler Bros	100	3⅛	3⅛	3⅛—	⅛
12	2	...		2	3	Canal Cons pfd	120	2	1⅞	1⅞—	⅛
7½	1	...		2⅜	3	Ceco Mfg Corp	200	3	2⅞	3	....
18	13	12.3		13	16	Cent Cold Strge [1.60]	50	13	13	13	....
95*	85	6.7		89½	89½	Cent Ill Pb Ser pfd [6]	160	90	89	90	....
1⅝	⅝	...		1¼	1½	Cent Ill Sec Ltd	50	1½	1½	1½+	⅛
19⅝	2⅝	...		3⅝	4	Cent Pb Ser A [6% stk]	300	4	3⅝	4 +	⅝
24⅝	6¼	...		10	10¼	Cent S W [7% stock]	550	10¼	10	10¼+	⅝
20⅝	5⅛	...		7⅛	7⅝	†Cities Serv [6% stk]	1,200	7⅝	7¼	7⅝+	⅛
255½	128	5.5		145	145½	Comwlth Edison [8]	350	145½	143½	145½+	2
10½	1⅝	...		2⅛	2⅝	Cont Chi Corp	950	2⅝	2⅝	2⅝+	⅛
40½	25	12.0		25	25½	Do pfd [3]	400	25½	25	25	....
15	4½	...		6⅞	7	Cord Corp	1,600	7	6⅞	7 +	⅛
21⅝	5	...		6⅝	6⅞	Corp Sec Co [6% stk]	200	6⅝	6⅝	6⅝+	⅛
60	12	11.1		26	27	Do ctfs [3]	50	27	27	27 +	⅝
110	85	8.1		87	90	Crane Co pfd [7]	20	87	87	87	....
12½	⅝	...		⅝	2	Gen Water Wks	20	⅝	⅝	⅝	....
5⅝	1⅛	...		2⅛	2⅝	Great Lakes Aircraft Co	150	3	2⅝	3 +	⅝
26½	10⅝	6.9		14⅛	15	‡Great L Dredge [1]	400	15	14⅛	14⅝+	⅝
6½	3⅝	...		4⅛	5½	Greyhound Corp	100	5	5	5	....
6⅝	1⅝			2	2⅛	Grigsby-Grunow Co	450	2	2	2	....
19⅝	11	9.8		11⅝	12½	Hall Print Co [1.20]	50	12⅝	12⅝	12⅝+	⅝
9⅝	3	...		3⅝	4⅛	Houd Hersh Corp B	200	3½	3½	3½—	⅛
40⅝	7⅝			12⅝	13⅝	Insull Util Inc [6% st]	3,050	12⅝	11⅛	12⅝+	⅝
60	22	13.4		42	43	Do 2d pfd [6]	200	44½	43	43 —	1
22⅝	5½	12.9		6⅝	7⅛	Iron Fire vt ct [1.60]	50	6⅝	6⅝	6⅝	....
23⅝	8½	13.4		12	....	Jefferson Elec Co [2]	100	13	12	13 +	1
31	16⅝	7.6		26	27	Katz Drugs [2]	50	26½	26½	26½+	½
7½	2½	...		3½	4	Kellogg Switch	300	4	4	4 —	⅛
75	50	...		55	64½	Do pfd	30	55	55	55	....
51	46	7.3		40⅝	47¾	Ken Util Jr pfd [3.50]	20	47¾	46⅝	47¾+	¼
14½	5¼	...		7½	7⅝	Libby-McNeill	100	7⅝	7½	7⅝+	¼
10⅝	7½	8.0		10	10½	Lindsay Light [.80]	50	10	10	10 —	⅝
7½	2	...		1½	3½	Majestic Household Util	50	2	2	2 +	¼
32½	13⅝	15.6		15⅝	16½	Marsh F & Co [2.50]	250	16⅝	15⅝	16¼+	⅝

Prev. 1931 High.	Low.	Div. rate.	Div. yld. pct.	Bid.	Asked.	Description. div. rate, $—	Sales.	High.	Low.	Close.	Net chge.
25½	14	11.8		15	18	Material Service [2]	150	17	15½	17 +	1⅝
16½	7⅝	12.5		7½	8¼	McGraw Elec Co [1]	50	8¼	8¼	8¼+	¼
25½	8¼	...		11	11½	Mid W Util [8% st]	10,700	11⅛	10⅝	11 +	¼
100⅝	60⅝	9.0		65½	67¼	Do 6% pfd [6]	50	67	67	67 —	½
4	⅝	...		½	1	Do warr A	50	½	½	½—	⅛
23	10⅝			10⅝	11	Midld United [6% st]	100	11	10⅝	11	....
10⅝	1⅝	...		2	2¼	Mo-Kans Pipe Line	200	2¼	2	2¼+	⅛
28	11¼	11.4		14½	15½	Nat El Pow A [1.80]	100	15½	15½	15½+	1¼
34½	20	12.8		23	24½	Nat Standard [3]	50	23½	23½	23½+	½
102	82	8.8		78	80	Northw Uti pr pfd [7]	10	80	80	80 +	1
98	50	8.9		75	78½	Do pfd [7]	10	78½	78½	78½—	1½
22⅝	15	14.3		15	22⅝	Oshkosh Overalls pf [2]	120	15	14	14 —	1
22½	10	8.3		11½	11⅝	Pines Winterfront [1]	400	12	11⅝	12 +	⅛
5⅛	⅝	...		1⅝	1½	Q R S-De Vry	100	1⅛	1⅛	1⅛	....
170	93	3.8		104¼	107	† ‡Quaker Oats [4]	70	106	105	106 +	1
20⅝	14⅝	13.3		15	16¼	Rath Packing Co [2]	100	15	15	15	....
29	10	6.3		19	20	Ross Gear [1.20]	50	19	19	19	....
1⅛	1	...		⅝	⅝	Ryan Car	50	⅝	⅝	⅝—	⅛
26	14⅝	8.4		13⅝	15	Ryerson Jos T [1.20]	50	14⅝	14⅝	14⅝—	⅛
1½	⅝	...		1¼	1⅝	So E Gas Water A	300	1⅝	1½	1

CHICAGO STOCKS CLOSE HIGHER; TRADE IS QUIET

Middle West Utilities Is Most Active Issue.

The spirit of cheerfulness that pervaded Friday's markets held over on the Chicago Stock exchange in yesterday's week-end session. While no large advances were made, most of the leaders finished with fractional gains and final prices were generally at or close to the high marks of the day. Volume of trading was about of the usual Saturday proportions at 36,000 shares.

Middle West Utilities led the list in activity and moved up fractionally. It was in favor as the result of good earnings reports made by several of its operating subsidiaries in the last week. Other utility issues followed the leader, with Commonwealth Edison and National Electric Power "A" advancing a point or two and Cities Service gaining a fraction.

Markets New Device.

The automotive group also was strong. Bendix Aviation made a fractional gain coincident with announcement that the company is ready to market another device which automatically starts a motor when the ignition key is turned in its lock. The device eliminates use of the conventional starting pedal or button and can be attached to most motor vehicles. An extensive advertising campaign is being launched and negotiations are under way with automobile manufacturers to make the device standard equipment. Cord corporation and Pines Winterfront also advanced fractionally, while Borg-Warner finished unchanged.

In the investment group, Insull Utilities Investment gained a major fraction, but the second preferred was off a point. Continental Chicago also was up a minor fraction. U. S. Radio and Television eased a fraction on a moderate turnover. In other parts of the list, Jefferson Electric, Material Service, and Quaker Oats advanced a point or more, while Walgreen was steady.

Income Gains.

The report of Bucyrus-Monighan for nine months, showing $225,541, or $4.15 on class A stock, against $190,549, or $3.72, in the same 1930 period, failed to stir any interest in that issue. The class A stock receives $1.50 annually in dividends. The company reported third quarter net equal to $1.42 on class A stock, against 8 cents in the same 1930 quarter.

Fifty representative stocks listed on the Chicago exchange at the close of business yesterday had a market value of $1,252,825,716, which compares with $1,291,259,183 at the close of the preceding week, according to a compilation by Paul H. Davis & Co. This represents a decrease of $38,913,472, or 3.10 per cent. The same stocks had a market value of $2,378,996,431 a year ago, a decrease of $1,021,670,921, or 42.93 per cent.

Chicago Curb Exchange Stocks

	Sales.	High.	Low.	Close.	Prev.
Alleg Gas	100	½	½	½	½
AmBrAdCos Cor	100	½	½	½	½
Amer Corp	100	1½	1½	1½	1½
Am Sup P Del	400	6½	6½	6½	6½
Ark NG Cor c	100	2½	2½	2½	2½
Asso Gas Cor	200	2½	2½	2½	2½
Asoc Gas Cor	200	6½	6½	6½	6½
Bireo warr	100	¼	¼	¼	¼
Cas Marcos	100	1½	1½	1½	1½
Chain Str Dev	100	½	½	½	½
Cont Chem Cor	100	5½	5½	5½	5½
Corp Tr Shr	1,220	3½	3½	3½	3½
DeForest Rad	100	1½	1½	1½	1½
Detroit Aircft	100	½	½	½	½
Gilt Wire Cord	100	1½	1½	1½	1½
Emp Corp c	100	½	½	½	½
Ford Mot Ltd	300	8½	8½	8½	7½
Fox Theat A	100	1½	1½	1½	1½
Hur Oil Refin	200	½	½	½	½
Indian P Ref	100	8½	8½	8½	8½
Inter Rust Pr	150	½	½	½	½
Inter Util A	300	2½	2½	2½	2½
Keystone C M	100	1	1	1	1½
Mid-W P Util	200	6	6	6	6½
Hlay R Pw c	100	7½	7½	7½	7½
Pandem O Cor	100	½	½	½	½
Rel Manf	100	2½	2½	2½	2½
Supervoll Pet	50	1½	1½	1½	1½
Std Oil Ind	110	20½	20½	20½	20½
Std Oil Ky	200	16	15½	16	15½
T S Dis of Chi	162	46	46	46	46
Un Gas Corp w	100	1	1	1	1
Utv Tr Sh	50	4½	4½	4½	4½

Total sales, 7,000 shares.

BONDS.

No. in thous.		High.	Low.	Close.	Prev. close.
1	CRT 1st&Ref 4s	44	41½	41½	41

CHICAGO BOARD OF TRADE STOCKS

Sales of securities on the Chicago Board of Trade for the month of October aggregated 134,600 shares, with a market value of approximately $2,200,000. Trading yesterday was fair with sales of 4,008 shares, with the leading issues fractionally lower. Corn Products gained 1¾ and Standard Oil of Indiana was ½ higher.

	Sales.	Open.	High.	Low.	Close.	Prev. close.
Arps Ill p	100	8½	8½	8½	8½	8½
Do A	500	1½	1½	1½	1½	1½
Do B	100	½	½	½	½	½
Corn Pr c	300	46½	47½	46½	47½	45¾
ChiGW p	100	17	17	17	17	15½
El R & S L	250	20½	20½	19½	19½	20
St O Ind	1,300	21½	21½	20½	21½	20½
Stude com	200	12½	12½	12½	12½	12½
Ctr Oil A	100	4½	4½	4½	4½	4½
WWrig Jr	100	67½	67½	67½	67½	66½

NEW YORK PRODUCE EXCHANGE STOCKS

(Furnished by James E. Bennett & Co.)

	Sales.	High.	Low.	Last.
Beech Nut A	600	2.10	2.05	2.10
Cities Sid-gas	200	2.05	2.00	2.05
Eagle Bird	300	4.50	4.45	4.50
Fuel Oil	500	3%	3½	3½
General Mining	500	.58	.58	.58
H Rubenstein pf	100	9½	9½	9½
Hendrick Manh	100	2½	2½	2½
Int Rusti Iron	1,000	.36	.31	.31
Jenkins	400	2	2	2
Mascot	2,000	.40	.39	.39
Midas Lodge	1,200	1.01	.99	1.01
Shartwave & Tel	200	2	2	2
V Swearingen w i	1,300	⅝	½	½
West Tel	1,500	2½	2½	2½

Sales, 10,780 sharg.

COTTONSEED OIL.

NEW YORK, Oct. 31.—(AP)—Bleachable cottonseed oil closed irregular today at 3 points decline to 9 net advance on sales of 11 contracts, equivalent to 1,650 bris. Business was all in the May position, with that option up 9 points. Prime crude was quoted at from 6½c to 4c in the southeast, 3½c bid in the valley, and 3½c bid in Texas. Bleachable spot closed at 4.85c; December, 4.96c; March, 5.10c, and May, 5.16c. Prime summer yellow contracts were neglected with closing prices as follows: Spot, 4.85c; December 4.80c; January, 4.80c; May, 5.00c.

ROSIN AND TURPENTINE.

SAVANNAH, Ga., Oct. 31.—(AP)—TURPENTINE—Firm; sales, 369; receipts, 1,677; shipments, 3,362; stock, 231,365 bris. Quote: D, nominal; E, 35.50; F, 41; G, 42.75; H, 42.85; M, 43.05; N, 44.20; WG, 45.00; WW, 46.00; K, 36.05.

NEW YORK BOND TRANSACTIONS

Saturday, Oct. 31, 1931.

Total sales, par value.....$6,000,000 Total sales 1931 to date...$8,513,000,000
Year ago.....4,400,000 Total sales 1930 to date...$2,330,900,000

DOMESTIC.

No. thous.		High.	Low.	Close.
10	Alleg Corp cv 5s '44	47	47	47
12	do cv 5s '50	37	35½	37
5	Alleg & W 4s '98	87	87	87
10	A & P Pow 5s 2030	59	57½	59
1	Am Ice s f 5s '53	67½	67½	67½
10	Am Metal 5½s '34	65½	65	65
5	Am Nat Gas 6½s '45	8½	8	8½
19	Am S & R 5s '47	98½	98½	98½
10	Am Sugar 6s '37	102½	102½	102½
26	Am T & T 5½s '43	105½	105½	105½
27	do s f 5s '60	101½	101½	101½
28	do col 5s '46	102½	102½	102½
13	do deb 5s '65	101½	101½	101½
7	do cv 4½s '39	116	115½	116
1	do col 4s '36	98½	98½	98½
3	Am W W & E 5s '34	95½	95½	95½
1	do 6s '75	86	86	86
122	Arm&Co r s 4½s '39	77	75½	76
133	do of Del 5½s '43	65½	65	65½
20	AT & S F gen 4s '95	90½	90½	90½
1	Atl&Ch A L 4½s '44	91½	91½	91½
5	ACLN&N c tr 4s '52	72½	72½	72½
2	Atl Ref deb 5s '37	96	96	96
1	Baldw Loco 5s '40	103⅝	103⅝	103
2	B & O ref 6s C '95	94	93½	94
6	do 1st gold 5s '48	97½	97	97½
10	do deb 5s D 2000	82	82	82
4	do 4½s '33	92½	92½	92½
26	do cv 4½s '60	67½	67½	67½
2	Bell T Pa 5s B '48	105	104	105
7	do 5s C '60	104½	104½	104½
9	Benef Ind L 6s '46	84	84	84
5	Beth Stl m 6s '36	97½	97½	97½
31	Bklyn Edis 5s '49	104	103½	104
3	BklynManTr 6s '68	92½	92	92
7	BklynUnG deb5s'50	100⅝	100	100⅝
5	BrkQCo&S C 5s'41	58	58	58
1	BushTerm con 5s '55	79	79	79
2	CalPackCo 5s '40	74	74	74
7	Cal Pet 5s '39	80	80	80
9	CanNat 5s July '69	89½	89½	89½
16	do 5s Oct '69	89½	89	89½
3	do 4½s '54	83½	83½	83½
15	do 4½s '56	82⅝	82	82
2	do 4½s '57	83	82⅝	83
12	do 4½s '61	82⅝	81½	81½
9	CanNorRy 7s '40	100½	100½	100½
9	do 4½s '35	90	89½	89½
5	CanPac deb 4s perp	68½	67½	68½
10	do col tr 4½s '46	79	78½	79
3	do col tr 4½s '60	76⅝	76⅝	76⅝
1	do col tr 5s '54	83½	83½	83½
5	CentDistTel 5s '43	103	103	103
1	CentIllGas 6s '51	85	85	85
7	Cent Pac gtd 4s '49	83½	83	83½
6	CertainteedPr5½s '48	49	49	49
1	ChesapCorp 5s '47	83½	83½	83½
1	ChesA&O r4½s'92	85⅝	85⅝	85⅝
1	C B & Q gen 4s '58	85½	85½	85½
2	do 1st & ref 5s '71	99⅞	99⅞	99⅞
2	do 4½s '77	93½	90½	93½
1	do 5½s Ill div '49	80½	80½	80½
1	C&NW 5s '37	77	77	77
25	ChiGtWest 4s '59	55	54	55
5	ChiM&StP 4½s'89	67½	67½	67½
1	do 4½s P '89	70	70	70
4	do gen 4s '89	62	61½	62
13	ChiMStP&Pac A 5s	38½	34	38½
20	do adj 5s 2000	13½	13½	13½
44	CNW cv 4½s A '49	46	45	45
15	Chi Rys Co 5s 1927	51	50	51
20	CRIAP rfg 4s '34	50½	50	50
1	do 4½s A '52	66	66	66
20	do cv 4½s '60	54½	53	54
2	Chi Un Sta 5s '44	100½	100½	100½
2	do 4½s A '63	93½	93½	93½
3	Chi & Wind 4s '52	74	74	74
5	CincinG&E 1st 4s'88	88⅝	88⅝	88⅝
3	CinUnTer4½s A2020	96½	96½	96½
3	CAS gen 4½s A '80	60	60	60
3	do s mtg 4½s A '80	60	60	60
1	Colu G&E 5s '52 Apr	92	92	92
7	do 5s '52 May	87½	87½	87½
1	do 5s '61	86	86	86
3	Cofu RyPAL 4½s'57	91½	91	91½
8	Coml Inv Tr cv 5½s'49	91½	91½	91½
25	Con Coal Md 5s '50	25	24½	24½
12	Con Gas NY 5s '36	105	104½	105
25	do deb 4½s '57	97½	97	97
5	Cntnr Corp 5s '43	34½	34½	34½
1	Cuba RR 1st 5s '52	47	47	47
1	Del & Hud 5½s '37	100½	100½	100½
2	do rfg cv 4s '43	84½	84½	84½
8	Denv G&E1L 5s '51	99½	97	99½
2	do 5s '51 stpd	101	101	101
4	DenRGW West 5s '55	33	32	33
2	do refdmp 5s B '78	42½	42½	42½
2	Detr Edison 5s '33	101½	101½	101½
2	do ref 5s '49	102	102	102
2	do gendref 5s C '62	102	102	102
47	do gendref 4½s '81	95½	94½	95½
8	Dodge Bros 6s '40	87½	87½	87½
2	Duqu Lt 4½s '67	100	100	100
14	Erie Ref 5s '67	53½	53½	53½
10	do ref 4½s A '75	54	53½	53½
3	do gen lien 4s '96	55⅝	55⅝	55⅝
1	Fed Lt&Trc 6s B '54	76½	76½	76½
16	Fla E Coast 5s '74	19	19	19
3	Gen Baking 6s '36	94½	94½	94½
12	Gen Mtr Acc 6s '37	100½	99½	100½
13	G The Ex cv db6s'40	12	11½	12
2	Gdrich Rtr 6½s '47	78½	78½	78½
2	do deb 6s '45	49½	49½	49½
4	Gdyr T 1st col 5s '37	81	80½	81
10	Gr Trk Ry 7s '40	100½	100½	100½
12	do 6s '36	96	95½	96½
8	Grt Nor Cr '36	101⅝	101⅝	101⅝
5	do 5½s '52	90	90⅝	90
10	Gr Bay & W deb B	7	7	7
1	Hk Val 1 con 4½s'99	86	86	86
1	HoustOilTex 5½s'46	80	79½	80
1	Hudson Cl 5s '42	45	45	45
2	Hud&H ref5s A '57	86	86	86
6	do adj inc 5s '57	59½	59½	59½
9	Hush Oil 5½s '32	100½	100½	100½
4	do 5s '37	100	100	100
3	Ill Cent 6½s '36	87½	87½	87½
9	do gold 4½s '66	47	47	47
1	Ill Stl deb 4½s '40	96½	96½	96½
3	Inld Stl 4½s A '81	85	85	85½
7	Interb R Tr 7s '32	74½	73½	74½
6	do ref 5s '66	55	55	55
1	do ref 5s '66 stpd	55½	55½	55½
1	Intl A Gr T 5s'50	49	49	49
2	Int Hy El 6s '44	58½	58½	58½
19	Int Match 5s '47	65	64½	65
9	do cv db 5s '41	67½	66½	67
5	IntM Mar s f 6s '41	56½	56½	56½
3	Int Paper ref 6s'55	40½	40½	40½
2	Int Rys C A 6s '41	45	45	45
32	Int T&T db 5s '55	59	58½	59
20	do cv 4½s '39	69	67½	69
26	do deb 4½s '52	54½	54	54½
29	Inv Eqty 5s A '47	61½	61½	61½
2	K C PwAL 4½sC '61	97½	97½	97½
1	K C So 5s '50	62	62	62
5	do 5s '50 stpd	62½	62½	62½
2	K C Term 1st4s '60	85	85	85
25	Kas GasEl 4½s '80	86½	86½	86½
1	Kend 5½sA '48 w w	60	60	60
3	Kresge Found 4s '36	97	97	97
16	LacGasSTL 1st5s'34	96½	96½	96½
6	do 5½s B '60	87½	87½	87½
1	Lautaro Nit 6s '54	14½	14½	14½
1	Lab Val Pr s4s2003	60½	60½	60½
88	Lorillard Co 5½s '37	99	98½	99
1	do 5s '51	91½	91	91
19	Lou & Ark 5s A '69	42	41	41
1	LouGas&E rfg 5s'2052	101½	101½	101½
3	Lou & N unif 4s'40	82½	82½	82½
1	McCrory Str 5½s'41	88⅝	88⅝	88⅝
3	McKesson&R 5½s'50	64	63	64
5	Market St Ry 7s40	88	88	88
3	Midvale Steel 5s'36	97½	97½	97½
3	MilwElRy&Lt 5s'61	97½	97½	97½
2	M St P & S S M 1st 4½s ser B'78	70	70	70
1	MKAT prior 5s A '62	75	75	75
13	MoPacIstRy 5s A'65	66½	65½	65½
3	do1stArfg5s ser F'77	63½	63½	63½
3	do1stArfg5s ser G'78	63	63	63
24	do1stArfg 5s ser I'81	63½	63	63
28	do cv 5½s A'49	51⅞	50	51⅞
46	do 4s'75	47	46	47
9	Mobile & Ohio 4s '38	31	30½	31
5	MontrealTy cv 5s'41	100	99½	100
85	Mor&Co 1st 4½s'39	75	72⅝	75
12	NatDairyPr 5½s'48	94½	94½	94½
10	NatRolMtoWest 4½s'26	1⅝	1⅝	1⅝
10	National Dis'56	77½	77	77½
3	NEngindT&T 5s'52	102½	102½	102½
7	do 4½s B'61	99	98½	99
2	N O T & M 5s C'56	43½	43½	43½
12	NYC&HR deb 6s'35	99½	99½	99½
35	do 5s 2013	86⅝	85⅝	86
10	do rfg&imp 4½s 2013	77	77	77
10	dR&I4½s 2013 new	77½	76½	76½
6	do deb 4s'34	95	94½	94½
8	do con 4s '98	79½	79	79
5	do rfg 3½s'97	73½	73½	73½
7	NYC&StL 6s notes'32	65	64½	64½
43	do ref 4½s C'78	43	42½	42½
1	N Y Conn Rys 5s'53	99½	99½	99½
6	N Y Edison 6½s'41	111	111	111
2	N Y Gas E L H & P pur m 4s'49	94	94	94
2	NYHArR cv 6s '48	102½	102½	102½
4	do cv deb 3½s '54	62	62	62
2	NYO&W 1st r 4s '92	49½	49½	49½
5	N Y St Ry 4½s '62	3½	3	3½
24	N Y T gen 4½s '39	100½	100	100½
1	Niag Falls 5s '32	100½	100½	100½
5	N O & P 1st r 5s '56	99	99	99
1	N S C Md 6½s '50	75½	75½	75
2	Norf Sou ref 5s '61	22	22	22
1	Nor & W Pocn 4s '41	92	92	92
8	North Amer 5s '61	88⅝	88	88
3	N Am Cem 6½s '40	25⅝	25½	25⅝
10	N A-E d 5½s B '63	96	95⅝	96
28	do deb 5s C '69	88	87	88
8	North Pac 6s 2047	91	90½	90½
1	do gen 3s 2047	59⅝	59⅝	59⅝
1	Nor Sts Pw 6s '41	101	101	101
1	do 5s '41	101	101	101
2	Ohio Pub Ser 7s '47	105½	105	105
3	O W R R & N 4s '61	77⅝	77⅝	77⅝
2	Otis Steel 6s '41	61½	61½	61½
7	Pac G & E 5s '42	101	100⅝	100⅝
1	Pacific T & T 5s '37	101⅝	101⅝	101⅝
5	do 5s '52	103	103	103
1	Parmt Bdwy 5½s '32	93	93	93
3	Paramt Pub 5½s '50	64½	64½	64½
5	Park Lex 6½s '53	83	81	83
1	Pathe Exch 7s '37	75	75	75
3	Pa & Dix Cem 6s '41	41	40	41
5	Pa P & L 1st 4½s'81	90⅝	90	90⅝
4	Penn R R 6½s '36	103	102½	102½
2	do 5s '54	92	92	92
7	do gen 5s '68	96	95⅝	96
10	do gen 4½s '65	86½	86½	86½
12	do deb 4½s '70	77	76	76½
4	do gen 4½s D '81	81⅝	81	81
1	do 4s '43	90	90	90
3	Pa B & W 4s '43	92	92	92
3	Phila Co 5s '37	90⅝	90⅝	90⅝
9	Ph El 1st&r 4½s '67	97	97	97
3	do 1st & r 4s '71	89⅝	89⅝	89⅝
3	PhARCAl cv 6s '40	45	45	45
2	Philippine Ry 4s '37	19½	19½	19½
15	Phillips Pet 5½s '39	55½	55½	55½
4	Pillsbury Fl 6s '43	100½	100	100
5	PCCASt L 4½s C '77	85½	85½	85½
22	Port GE 1st&r4½s'60	71⅞	70½	71⅞
1	Porto R Am T 6s'42	37	37	37
11	Postal Tel 5s '53	44	42½	42½
4	Pub Sv EG 1st4s'71	89⅝	89⅝	89⅝
10	Pure Oil 5½s '40	77½	77½	77½
4	Rem Arms 6s '37	81	80	80
12	Rem-Rnd 5½s'47 ww	54	53½	54
1	StLIMS 4s Eq B'33	57	57	57
25	StLSFP FL 4s A '50	43½	42½	43½

No. thous.		High.	Low.	Close.
31	do 4½s '78	33⅝	33	33½
1	StPM 4s Mont '37	90	90	90
1	Schulco Inc 6½s '46	49	49	49
35	Seabd A L con 6s'45	77⅝	77⅝	77⅝
17	Seabd A Fla 6s A'35	3	2½	3
1	Sharon Stl H 5½s'48	48½	48½	48½
11	Shell P Line 5s '52	75	75	75
17	Shell Un Oil 5s '47	64½	63⅝	64½
36	do deb 5s '49 ww	65½	63½	65½
12	Sinclair Oil 7s '37	82	81⅝	82
1	do 4½s '38	76⅝	76⅝	76⅝
3	do Crude 5½s '39	97⅞	97	97⅞
1	Smith A O 6½s '35	102	102	102
2	S Calif Pw 6s '47	96½	96	96
8	Sou Bell TT 5s '41	102⅝	102½	102½
4	Sou Pac 4½s '69 ww	72½	72	72
31	do 4½s '81	73½	72½	73½
2	do col tr 4s '49	68	67	68
2	do L 4½s '77	85⅝	85⅝	85⅝
4	Southern Ry 6½s '56	73⅝	73⅝	73⅝
1	do con 5s '94	92	92	92
1	do gen 4s '56	57	57	57
1	do 4s M&O D '38	48½	48½	48½
33	SW Bell Tel 5s '54	103½	103½	103½
14	Std Oil NJ 5s '46	101½	101½	101½
7	Std O NY deb 4½s'61	95	95	95
2	Stevens Hotel 6s '45	31	31	31
2	Tenn El Pw 5s'47	101½	101½	101½
41	Texas Corp 5s '44	84	83⅝	84
1	TexAP con&refl5sC'79	70½	70½	70½
3	Third Ave rfrd6'60	47½	47½	47½
51	do adj 5s '60	30½	29⅝	30½
14	Un El L&P 5s '33	100⅝	100½	100⅝
2	do 5½s '54	100½	100½	100½
1	Un Pac 1st 4s '47	92	92	92
2	do rfg 4s 2008	82½	81⅝	82½
5	do 4s '68	76½	76½	76½
4	U S Rub 5s '42	53½	53	53
1	Util Pow&Lt 5s '59	57½	57½	57½
9	Utah Pn & Lt 5s'44	95	94½	95
20	Utica G & E 5s '57	104	104	104
8	Utils Pn & Lt 5½s'47	57½	57	57½
10	do deb 5s '59 ww	52	51½	53
2	Vanadium Am 5s'41	69	69	69
6	Vera Cr A P 4½s'34	2	1½	1½
1	Va RP & Po 5s '34	101	101	101
1	Wabash 1st 5s '39	84	84	84
3	do 5s '75	41½	41	41½
5	do 4½s C '78	33	33	33
3	Warner cv debs'41	51½	51	51½
11	WarBrP cv debs'39	47	47	47
3	West Shore 4s 2361	82½	82	82
9	Western Elec 5s '44	100⅝	100	100⅝
5	Western Pac 5s '46	53½	53½	53½
3	West Un col 5s '38	100	100	100
6	do real es 4½s '50	91½	91½	91½
1	WhSti 1st ref4½s'53	58½	58½	58½
2	WinchArms 7¾s'41	58	58	58
2	WisCen 4sS&D div'36	38	38	38
1	do 5s '63	79⅝	79⅝	79⅝
2	Nuremberg 6s '52	30	29½	30
3	Out Ln Sx 7½s '50	56⅝	56⅝	56⅝
1	Ort Dev Ltd 6s '53	72½	72½	72½
10	do deb 5½s '58	75	72	72
1	Paris L & M 7s '58	102	102	102
4	do 6s '58	100½	100	100
17	P Or Ry 5½s '68	96½	96½	96½
20	Peru 6s '60	12½	12	12½
6	Poland 8s '50	60	59	60
1	do 7s '47	55	55	55
1	do 6s '40	57	57	57
10	Prague Gtr 7½s '52	100	100	100
3	Prussia P S 6s '52	32½	31½	32½
1	Quald State 7s '41	70	70	70
11	Rh Union 7s '46	44	44	45
4	Rh W El Pw 7s '50	62	62	62
3	do 6s '52	49	48	49
4	do 6s '53	49	48⅝	49
21	do 6s '55	49½	48½	49½
7	Rio Gr do Sul 7s '66	17½	17	17½
5	do sf 6s '68	15½	15½	15½
5	Rio de Janeiro 8s '46	24½	24	24
4	do 6½s '53	17	16⅝	16⅝
3	Rome 6½s '52	73	73	73
5	Rotterdam 6s '64	91½	91½	91½
1	Rumania 7s '59	58	58	58
3	Ruhr Chem 4s '45 ww	70½	70	70
13	Ruhr 6s '53	32	32	32
2	do s f 6s A '48	40	40	40
1	Santa Fe Arg 7s '42	49½	49½	49½
4	San Pau State 8s '50	35½	34½	35½
1	do 7s '40	63½	63½	63½
2	Sax P Wks 7s '45	43	43	43
3	Sax St M I sf 7s '45	55	55	55
4	Serbs Cr&Slov 8s '62	55	53½	54½
34	do 7s B '62	50	49⅝	50
1	Silesia Elec 6½s '46	50	50	50
3	S Ldwts Bk 1st6s'47	33	33	33
11	Styria 7s '46	55	50	55
1	Swedish Exp 6½s '54	62	62	62
6	Swiss Govt 5½s '54	101½	101½	101½
5	Taiw El Pw 5½s '71	73	73	73
6	Tokio El Pw 7s '55	71⅝	71	71
9	do 5s '53	92½	92½	92½
2	Tokio City 5½s '61	72	72	72
15	Tokio El Lgt 6s '53	62½	62	62½
4	Ujigwa El Pw 7s '45	81	80	81
36	Un Kgd GBal 5½s'37	98½	98½	98½
8	Uni Stl Wks 6½sA'51	34½	34½	34½
12	do 6½s A '47	34½	34	34½
4	do 6½s C '51	35	35	35
5	U St Wks Bur 7s '51	89	88½	88½
4	Unterelbe P&P 6s '53	39½	39	39½
1	Uruguay 8s '46	55	55	55
13	do 6s '60	40½	39½	40

NEW·YORK·STOCK·TRANSACTIONS

Saturday, Oct. 31, 1931.
Shares sold today.....805,175
Year ago.....1,001,290

Saturday, Oct. 31, 1931.
Total sales 1931 to date.....489,563,983
Total sales 1930 to date.....700,917,293

[The figures in brackets after name of stock are the present dividend rate.]

Prev. 1931 High.	Prev. 1931 Low.	Div. rate, $	Div. pd.	Bid.	Asked.	Description.	Sales.	High.	Low.	Close.	Net chge.
						A					
14½	2⅛	...	2%	2⅜		Abitibi Pw & P	200	2⅜	2⅜	2⅜	...
52	8	...	7¼	9		Do pfd	200	7¼	7¼	7¼	...
100½	100	7.0	100	....		Ab & Stra pfd [7]	10	100	100	100	...
23½	7	1.1	8½	8¾		Adams Exp [1]	2,400	9	8½	8½	-½
33½	22¼	7.1	28	28½		Adams-Millis [2]	100	28¼	28¼	28¼	-¾
11⅞	2	...	3½	4		Adv Rumely	100	3½	3½	3½	...
18⅝	18	8.7	18⅝	18⅝		Affiliat Prod [1.60]	800	19	18½	19	+½
109⅝	52	4.7	64½	65		†Air Reduction [3]	1,000	65	64½	65	+½
20¼	7	2.8	15	15½		Alaska-Jun [.40]	11,400	15⅝	14½	15	+1
12⅞	3¼	...	3⅞	4		Allegheny Corp	2,100	4	3⅞	4	...
50	8⅛	...	8	8½		Do pfd w w	500	8⅝	8⅛	8⅛—	...
182⅝	68	7.1	8⅝	8⅝		Do pfd w w 40%	100	8⅝	8⅝	8½+	⅝
42⅝	14	6.1	16⅝	17		Allis-Chalmers [1]	100	16⅝	16⅝	16⅝+	⅛
23	13	13.8	14⅛	14⅛		Amerada [2]	200	14⅛	14⅛	14⅛+	⅝
62⅝	18	8.9	21¼	22⅛		Am B Note [2]	300	22½	22⅛	22½+	⅛
38	21¼	10.9	21¼	22½		Am Br Shoe [2.40]	100	22¼	22¼	22¼+	⅛
179⅝	71⅝	4.9	83¼	83¼		†Am Can [4]	10,900	84	81⅝	83¼+	1⅝
38⅝	9	7.1	13⅛	13⅝		Am Car & Fdy [1]	500	13⅝	13	13⅛+	1
86	40	14.0	48	50		Do pfd [7]	10	49⅝	49⅝	49⅝+	1⅝
48⅝	41⅛	5.7	35½	37¼		†Am Chicle [2]	300	36	35½	36	+1⅛
21½	5	...	7½	8½		Am Colortype	400	8	6½	8	+½
14½	5	...	8⅝	8⅝		Am C Ale	1,700	9	8⅝	9	-⅝
51⅝	10⅝	...	15⅝	15⅝		Am For Pow	4,300	16⅛	15⅝	15⅝—	⅝
100	45¼	14.0	48	52		Do pfd [7]	100	50	50	50	-1
79⅝	25	23.3	29¼	32		Do 2d pfd [7]	100	30	30	30	...
64	37	8.4	40¼	40½		Am Home P [4.50]	1,000	49½	49¼	49½+	⅝
31⅝	10⅛	14.8	13	15		Am Ice [2]	100	13½	13½	13½+	1
26	6	...	9⅝	9⅝		Am Int Corp	500	9⅝	8⅞	9⅝+	⅝
30⅝	8	9.7	10	11		Am Locc [1]	500	11	10¼	10⅝—	⅛
43⅝	16	6.1	22⅝	23		Am M & F [1.40]	300	23	23	23	...
7	1⅛	...	3	3½		Am Mch & Metals	200	3	2⅝	3	+⅛
89⅝	30	...	20	34		Am Metals pfd	100	25	21	21	-9⅝
39⅝	1½	...	1⅝	2		Am Nat G pfd	60	2	2	2	+⅛
57⅝	35	8.3	30	36		†Am News [3]	10	36	36	36	+1
64⅝	14⅛	5.4	18⅝	18⅝		†Am Pw & Lt [1]	900	18⅝	18⅝	18½—	⅝
102	60	9.4	63	67		Do 6% pfd [6]	200	63⅝	63⅝	63⅝+	⅝
85	54	9.1	53	55½		Do 5% pf stpd [5]	100	55½	55½	55½+	1½
21⅛	7	7.2	8⅝	8½		Am R & S S [.80]	1,800	8½	8⅛	8⅝+	⅝
37⅝	10	...	13⅝	14		Am Roll Mills	2,000	13⅛	13⅝	13⅝+	⅝
66	27	14.7	34½	35		Am Safety Raz [5]	200	34½	34⅛	34½+	1
1⅝	⅝	...	¼	⅝		Am Ship & Com	200	⅝	⅝	⅝	...
58⅝	19⅝	6.0	24⅝	25		Am Smelting [1.50]	3,200	25	24⅛	24⅝+	⅝
11½	1	...	2⅝	2⅝		Am S & Chem pfd	100	2⅝	2⅝	2⅝	...
31½	7⅝	9.5	10⅝	11		Am Steel Fdys [1]	200	10⅝	10⅝	10⅝	-⅛
48⅝	36	5.1	38⅝	39		†Am Stores [2]	100	38⅝	38⅝	38⅝+	⅝
108½	90	7.5	92	94½		Am Sugar pfd [7]	400	93⅝	91½	93	-1
11⅛	4⅛	...	6⅝	7¼		Am Sum Tob	400	7⅛	6½	7⅛+	⅛
201⅝	121⅛	6.6	137⅝	138		Am T & T [9]	12,000	138⅝	137⅛	137⅝+	⅝
128⅝	71⅛	5.7	87⅝	88½		Am Tobacco [5]	200	88½	87⅝	87⅝+	2½
132	112	5.3	112	114		Do pfd [6]	200	113½	113½	113½—	2
132⅝	74⅝	5.6	89½	90		Do B [5]	2,600	90⅝	89	90	+2
80⅝	23¼	9.1	32⅝	33½		Am Wat W [5]	1,300	33½	32½	33	+1
79	22	10.3	29½	29⅝		Do ct [3]	700	29½	28⅝	29½+	⅝
40	20	...	26	26½		Am Woolen pfd	1,400	26½	25⅝	26½+	1½
8⅝	2⅝	...	3½	4		Am Zinc	100	4	4	4	+½
45½	23	...	30	31⅝		Do pfd	100	32	32	32	+4
43⅝	12⅝	...	15⅛	16		Anaconda	4,400	16½	15⅛	15⅝+	⅝
36	13	12.0	19⅝	19⅝		Anchor Cap [2.40]	100	19⅝	19⅝	19⅝+	⅝
18	6	7.7	12½	13		Archer Dan [1]	600	12	12⅝	12⅝+	½
102	95	7.4	94	98		Do pfd [7]	30	95	95	95	...
4½	1	...	1⅝	1⅝		Armour & Co A	600	1½	1⅝	1½	...
2⅝	⅝	...	⅝	⅝		Do B	200	⅝	⅝	⅝	...
47	6	...	9	9½		Do pfd	100	9½	9½	9½—	⅛
72	20	20.6	34	35		Armour Del pf [7]	100	34	34	34	+1
28⅝	3⅝	...	4⅝	4⅝		Assoc Apparel	100	4½	4½	4½—	⅛
203⅝	97½	9.1	108	108½		Atchison [10]	2,100	110½	108	108½—	1⅛
23⅝	9⅝	8.0	13	13⅝		Atl Ref [1]	3,300	13⅝	12⅝	13⅝+	⅝
54	20⅝	19.1	21	22½		†Atlas Powder [4]	300	21	21	21	...
99⅝	75	7.5	79	80		Do pfd [6]	10	80	80	80	+⅝
19⅝	8	18.2	15	16		Atlas Stores [1]	100	5⅝	5⅝	5⅝+	⅛
295½	84½	3.2	125¼	125¼		††Auburn Auto [4]	13,600	126⅝	124½	125¼+	1
2⅝	⅝	...	1	1¼		Auto Sales	100	1⅛	1⅛	1⅛+	⅝
6⅝	2½	...	2½	2⅝		Aviation Corp	100	2⅝	2⅝	2⅝	...
						B					
27⅝	6⅛	...	9⅝	9⅞		Baldwin Loc	2,200	10	9⅛	9⅞+	⅝
87⅝	28	11.1	35	35⅛		Balt & Ohio [4]	7,000	35⅝	34⅝	35	-⅛
14½	4⅝	...	6⅛	6½		Barnsdall A	4,000	6⅛	6	6½+	⅛
81	37	8.0	46	48		Beatrice Cream [4]	600	46	45⅛	46	+1
25⅝	12⅝	5.8	17⅝	17½		Bendix Aviat [1]	2,000	17⅝	17⅛	17½+	⅝
46½	24⅝	6.5	31⅝	32		Best & Co [2]	400	31⅝	31	31⅝	...
70⅝	22⅝	7.7	26⅝	26½		Beth Steel [2]	6,400	26⅝	26	26½+	½
43	20⅝	5.8	25	25⅝		Bohn Al & Br [1.50]	200	25⅝	25⅝	25⅝+	⅛
76½	27	6.4	40½	47		Borden Co [3]	2,900	47	46⅛	46½+	1
30⅝	9⅝	7.7	13½	13		Borg Warner [1]	1,300	13	12½	12⅝+	⅛
22⅝	8⅛	14.3	10½	11		†Briggs Mfg [1.50]	2,200	11	10⅝	11	+⅛
5⅝	⅝	...	1⅛	1⅛		Brockway M T	100	1	1	1	-⅛
26	2⅝	...	4	5		Do pfd	10	5	5	5	+2
69⅝	31⅛	9.5	41⅛	42½		Bklyn Man Tr [4]	3,300	42	41	41⅝—	⅝
129⅝	80⅛	5.6	90⅛	90⅝		Bklyn Un Gas [5]	100	90	90	90	+2½
20⅝	5	...	5⅝	6		Bucyrus & Erie	200	5⅝	5⅝	5⅝	...
34⅝	7⅝	...	8⅝	9		Do cv pfd	200	8⅝	8⅝	8⅝	⅛
5⅝	2	...	2⅝	2⅝		Budd Mfg	100	2⅝	2⅝	2⅝—	⅛
13	4⅝	10.0	4⅝	5		Budd Wheel [1]	300	5	5	5	...
23	4	...	6⅝	7		Bullard Co	100	7	7	7	+⅝
32⅝	10	7.1	13⅝	13⅝		†Burr Ad Mch [1]	300	13⅝	13⅝	13⅝	...
31	15⅝	13.9	17⅝	18⅝		Bush Term [2.50]	200	18	18	18	+½
104	52	11.7	58	80		Do deb [7]	10	60	60	60	...
2⅝	1⅛	...	1⅛	1⅛		Butte C & Z	200	1⅛	1⅛	1⅛+	⅛
1⅝	⅝	...	⅝	1		Butte & Superior	100	⅝	⅝	⅝	...
69⅝	12⅝	...	19⅝	19⅝		Byers A M	5,200	20⅛	19⅝	19⅝+	⅝
						C					
53	10⅛	16.7	11⅛	12		Cal Pack [2]	300	11⅛	11⅛	11⅛+	⅝
11⅝	3⅛	...	4⅛	4⅝		Call A Rds	100	4⅛	4⅛	4⅛	...
45	14	16.2	18½	19		Can Dry G Ale [3]	300	18⅛	18⅛	18⅛+	⅝
45⅝	11	8.3	15⅝	15⅝		Can Pacific [1.25]	10,300	15½	14⅝	15⅝+	1⅛
16	3⅝	...	7⅝	8⅛		Cap Adm Ltd	200	8½	8⅛	8⅛—	⅝
111⅝	33⅛	...	50⅛	50½		Case J I	44,400	51⅝	49⅝	50⅛+	⅛
52⅝	11½	12.5	16⅛	16⅝		Caterpr Trac [2]	7,800	17	16	16½+	⅛
6⅝	2⅝	...	5⅝	6		Cent Rib Mills	300	6½	6	6½+	⅛
30⅝	9⅝	6.7	15	15½		Cerro de Pasco [1]	200	15⅛	15	15⅛	...
23⅝	3⅛	...	5	5½		Checker Cab	100	5⅝	5⅝	5⅝+	⅛
14⅛	14⅛	12.5	23⅝	24		Cheasap Corp [3]	1,600	24	23½	24	+⅝
46⅝	23⅛	7.6	32⅝	32⅝		Chesap & O [2.50]	9,100	33	32⅝	32½	...
45½	13⅛	26.7	15½	15⅝		C & N W [4]	1,500	15½	15⅛	15½+	⅝
27⅛	12	5.9	16⅛	17⅛		Chi G W pfd [1]	300	17⅛	17	17	+⅛
8½	2	...	3⅝	3⅝		Chi M St P & P	200	2⅝	2⅝	2⅝—	⅝
15⅝	3⅝	...	5⅝	5⅝		Do pfd	400	5⅝	5⅛	5⅛	-⅝
35	10	...	10⅛	11½		Cal Pneu Ti cv pfd	100	11⅛	11⅛	11⅛+	⅛
65½	20	...	23	25		C R I & P	300	26⅛	24	24	-1½
101	50	16.7	41	47		Do pfd A [7]	100	42	42	42	+⅛
33⅝	8	...	13⅝	13⅝		Childs Co	100	13⅝	13⅝	13⅝+	⅛
24⅝	11⅝	6.3	15⅝	15⅝		Chrysler Mot [1]	12,700	16⅛	15⅝	15⅝+	⅛
90	66⅝	9.3	69⅝	70½		††CityIAFpf [6.50]	70	70	70	70	...
170	97⅛	6.0	117⅝	117⅝		†Coca-Cola [7]	2,700	117⅝	115½	117⅝+	1⅛
104⅛	87⅝	6.3	93⅛	95		Colg-Palm-P pf [6]	100	94⅝	94⅝	94⅝+	2
17⅛	7⅝	...	10	10½		Collins Aikman	200	10½	10½	10½	...
95	71	8.8	...	94⅝		Do pfd [7]	200	80	80	80—	3
19⅛	8⅛	...	10⅛	11⅛		Colo Fuel	100	10⅛	10⅛	10⅛	...
111⅝	33	8.5	47	47⅝		Colum Carbon [4]	1,200	47⅝	46⅝	47	+⅝
45⅝	16⅝	6.8	22⅛	22⅝		Colum G&E [1.50]	4,300	22⅝	21⅛	22⅛+	⅝
25⅝	8	12.3	13	13⅛		Com Credit [1.60]	100	13⅛	13⅛	13⅛	...
25⅛	15	9.1	22	24		Do pfd B [2]	10	22⅛	22⅛	22⅛	...
106	99	6.5	99	101		ComTel 6½% p [6.50]	100	100	100	100	+⅛

Prev. 1931 High.	Prev. 1931 Low.	Div. rate, $	Div. pd.	Bid.	Asked.	Description.	Sales.	High.	Low.	Close.	Net chge.
21⅛	9⅛	8.7	11⅛	11⅛		Com & Sou [.30]	1,300	11⅛	11⅛	11⅛—	⅛
12	4½	5.7	5⅝	5⅝		Com & Sou [.30]	3,300	5½	5⅛	5⅝	...
14⅝	6⅝	9.1	10⅛	11		Congoleum [1]	300	11	10⅛	11	+⅛
37⅝	20	21.7	22⅛	25		Cons Cig [5]	100	22⅝	22⅝	22⅝	...
34⅛	15	14.3	15	17		Conde Nast Pub [2]	100	14⅝	14⅝	14⅝+	⅝
15	3⅝	...	7⅝	7⅝		Cons Film	100	7⅝	7⅝	7⅝+	⅝
18⅝	7⅝	14.3	14½	15		Do pfd [2]	700	15	14⅝	15	+1
109⅝	61	5.5	72⅝	73		Cons Gas [4]	5,300	73⅝	72⅛	72⅝+	⅝
107½	93	5.3	96	96⅝		Do pfd [5]	200	96⅝	96⅛	96⅝+	⅝
15⅝	9⅛	9.1	11	11⅛		Cons Laund [1]	100	11⅛	11⅛	11⅛+	⅝
1⅝	⅝	...	½	⅝		Cons Textile	100	⅝	⅝	⅝	...
8½	2⅝	...	1⅛	2⅛		Cont Corp A	300	2	2	2	...
30	5⅝	...	8	8⅛		Cont Baking A	800	8⅛	8	8	+1⅛
62⅝	31⅛	17.8	46	48		Do pfd [8]	200	46	46	46	+1
16⅝	4⅝	...	1	1		Do B	200	1	1	1	+⅛
51⅝	19⅝	6.6	37⅛	38		Cont Can [2.50]	800	38	37⅝	38	+⅛
51⅝	19⅝	8.9	27	27½		Cont Insur [2.40]	500	27⅝	27⅝	27⅝+	⅝
4½	1⅛	...	1⅝	1⅝		Cont Motors	500	1⅝	1⅝	1⅝+	⅝
12	5	...	8	8⅛		Cont Oil Del	8,800	8⅛	7⅝	8⅛+	⅝
86⅝	36⅛	6.5	46⅝	47½		†Corn Prod [3]	1,900	47⅛	46⅝	47⅛+	⅛
35	14	...	15	18		Cuban Am Sug pfd	80	15	15	15	+1
48⅝	22⅛	10.8	37	37⅝		Cudahy Pkg [4]	700	37½	37	37½+	⅛
5⅝	1⅝	...	2	2⅛		Curtiss Wright	1,600	2⅛	2	2	...
112	81	7.8	88½	90		Cush 7% pfd [7]	10	90	90	90	...
						D					
23	4	...	6	6⅛		Davis Chem	200	6	6	6	+⅛
22	13⅛	10.0	14½	15		Deere pfd [1.40]	500	14	14	14	...
102	29⅛	5.5	35	35⅛		D L & W [2]	400	37	35	35	-1⅛
23	12⅛	6.3	15⅛	16		Dia Match [1]	100	16	16	16	+⅛
13⅝	6⅝	11.1	9	9⅛		Dome Mining [11]	100	9	9	9	...
78⅝	42⅝	7.1	56⅝	57		Drug Inc [4]	4,200	58⅝	58⅝	58⅝+	1⅛
107	53⅝	6.9	59	59⅝		Du Pont de N [4]	7,200	59⅝	58⅝	59	+⅝
124⅝	106	5.6	106	107½		Do deb [6]	100	107½	107½	107½	...
						E					
185⅝	93	4.6	108⅛	109		†Eastman Kod [5]	1,400	109	108	109	+1⅛
21⅝	7⅝	11.1	9⅝	9⅞		Eaton Axle [1]	500	9⅞	9⅛	9⅛+	⅝
69	38⅝	...	54⅛	56⅝		Edison Sch pfd	100	55	55	55	+1
74⅝	20	12.9	31⅛	31⅛		Elec Auto [4]	100	31⅛	31⅛	31⅛+	⅝
9⅝	2⅝	...	5	5⅛		Elec M Ind	100	5⅝	5⅛	5⅛—	⅝
60⅝	16⅝	5.8	17⅝	17½		Elec P&L [1]	26,600	18⅝	17⅛	17⅝—	1⅝
96⅝	55	9.8	62⅛	63		Do 6% pfd [6]	100	63	62	63	+1
66	29	11.1	35⅛	36		Elec Stor Bat [4]	100	35⅝	35⅛	35⅛—	⅛
87	50	9.1	52	54⅝		Eng Pub Svc pf [5]	200	53	52½	53	-2
91	60⅝	9.0	61	70		Do pfd ww [5.50]	100	61⅛	61⅛	61⅛+	⅛
39⅝	10⅛	...	13	13⅛		Erie	300	13⅝	13⅝	13⅝+	⅝
						F					
27⅛	13	5.9	18	19⅛		Fed D Strs [1]	100	18	18	18	+1
30	6⅛	19.7	7	8		Fed W Ser [1.20]	100	7	7	7	+⅝
104	85⅛	6.7	...	...		Filen S pfd [6.50]	30	98	97⅛	97⅛	...
21⅛	13	6.9	14½	15		Firestone R [1]	100	14⅝	14⅝	14⅝	...
66⅝	50⅝	11.5	52⅛	52⅛		Do pfd [6]	400	52⅛	52⅛	52⅛	...
⅞	⅝	...	¼	⅝		Fisk Rubber	300	⅝	⅝	⅝	...
3	⅛	...	⅝	1		Do 1st pfd	70	⅝	⅝	⅝—	⅛
3½	⅝	...	⅝	1		Do 1st pfd cv	100	1	1	1	...
54⅝	10⅛	6.7	15	15⅛		Foster Wheeler [1]	800	15⅛	14⅛	15⅛+	1⅛
32⅝	18	...	21	21½		†Fourth N Inv	200	21	21	21	+⅝
38⅝	5	...	7⅝	7⅝		Fox Film A	800	8⅛	7⅝	8	+⅛
43⅛	13⅛	14.3	20⅛	21		Freeport Tex [3]	1,500	21	20⅝	21	+⅝
						G					
6⅝	1⅛	...	1⅝	2⅛		Gabriel Co A	200	2	1⅝	1⅝—	1⅛
60	20½	12.5	22	23⅝		Gamewell [3]	10	22⅛	22⅛	22⅛—	⅛
73⅛	38½	8.9	46⅝	47		Gen A T Car [4]	1,000	47	46⅛	47	+1⅛
47	9⅝	13.3	18⅝	18⅝		Gen Asphalt [2]	700	15⅝	15⅝	15⅝+	⅝
25⅝	14⅛	11.1	17⅝	17⅝		Gen Baking [2]	1,300	17⅝	17⅛	17⅝+	⅝
...	...	...	...	...		Do seller	10	17⅝	17⅝	17⅝	...
9⅝	3½	...	4	5		Gen Bronze	100	4⅛	4⅛	4⅛	...
10⅝	3⅛	...	4	5		Gen Cable	100	4⅝	4⅛	4⅝+	⅛
25½	8⅝	...	8⅝	9		Do A	100	8⅝	8⅝	8⅝	...
48½	25	12.5	30⅝	32		Gen Cigars [4]	100	31⅝	31⅝	31⅝—	⅝
54⅝	24⅝	5.1	30⅝	30⅝		Gen Elect [1.60]	16,200	31⅛	30⅝	30⅝+	⅛
12⅝	11⅛	5.4	11⅝	11⅝		Do spl [.60]	2,000	11⅝	11⅝	11⅝	...
56	30⅝	5.8	38⅝	38⅝		Gen Foods [3]	5,600	38⅝	38⅛	38⅝+	⅝
8½	2⅛	...	2⅛	3		†Gen G & E D A	200	2⅝	2⅝	2⅝	...
...	23.1	...	26	28		Do 6% p cv [6]	200	26	26	26	...
50	32	8.8	34	34⅛		Gen Mills [3]	100	34⅛	34⅛	34⅛+	⅝
48	26⅛	11.1	26⅛	26⅛		Gen Motors [3]	8,500	26⅝	26⅛	26⅝+	⅝
103⅝	85	5.6	88½	90		Do 6% pfd [5]	300	89⅝	89⅛	89⅛—	...
84⅛	22⅝	15.6	...	...		Gen Ry Sign [5]	500	33	32	32	...
10⅝	1⅛	...	1⅛	1⅝		Gen Real Utils	700	1⅝	1⅛	1⅛—	⅛
13⅛	1⅛	...	1⅛	1⅝		Gen Steel	100	1⅝	1⅝	1⅝	...
38⅝	9⅛	...	15⅛	15½		Gillette S Raz	2,700	15⅛	15⅛	15⅛+	⅝
7⅝	2⅛	...	3	3⅛		Gimbel Bros	100	3⅛	3⅛	3⅛—	⅛
16⅝	4⅛	...	7⅝	8		Glidden Co	200	8	8	8	+⅛
82	48	11.7	57⅝	59⅛		Do pr pfd [7]	30	59⅛	58⅝	59⅛—	⅛
9⅝	3⅝	...	7⅝	7⅝		Gob Shoe [1]	100	7	7	7	-⅝
42⅝	18	11.4	21⅝	22		Gold Dust [2.50]	1,200	22	21⅛	21⅝+	⅝
20⅝	5	...	6½	6⅝		Goodrich	400	6⅝	6⅝	6⅝	...
86	18	...	17	24		Do pfd	200	20	20	20	-...
53⅝	16	12.5	24	25		Goodyear [3]	400	24	23½	24	+⅝
6⅝	1	...	1⅝	2		Gould Coupler	100	1⅝	1⅝	1⅝	...
6⅝	1⅛	...	2⅛	2⅛		Graham-Paige	800	2⅛	2⅛	2⅛	...
25½	3½	...	4⅛	4⅛		†Grand Stores	200	4⅛	4⅛	4⅛	...
18⅝	7	...	10⅛	11		Grand Union	100	11	10⅝	11	+⅝
46	31⅛	8.3	36	36⅛		Do pfd [3]	100	36⅛	36⅛	36⅛	...
42	25⅝	2.9	34⅝	35⅝		Grant W T [1]	100	35½	35½	35½+	2⅛
69⅝	20	15.4	26⅛	29		Great N pfd [4]	900	26½	25⅝	26⅝+	⅝
11⅝	4	...	5	5⅛		Gt W Sugar	300	5⅛	5	5⅛+	⅝
96½	80½	8.3	83⅝	83⅝		Do pfd [7]	20	83⅝	83⅝	83⅝—	⅝
6⅝	1⅝	...	2	2⅛		Grisby-Grunow	700	2⅛	2	2⅛+	⅛
						H					
9⅝	2⅝	...	3⅛	3⅛		Hahn Dep Strs	100	3⅛	3⅛	3⅛—	⅛
19⅝	11	10.0	11⅝	12		Hall Printg [1.20]	100	12	12	12	-⅛
42	12	...	...	12		Haw Pineapple	20	11	11	11	-1
18⅝	9⅝	8.0	9

WORLD'S GREATEST NEW CAR SALE

All Brand New Latest Current Models

ACT NOW SACRIFICING 6 Cyl. Sport Sedan $1000.00 SPEED and VALUE $498.00 DELIVERED

Many of the CARS OFFERED in this SALE Formerly Sold up to $963.00

ONLY A LIMITED NUMBER AVAILABLE - NOT A FACTORY REDUCTION

$500,000 CASH PURCHASE Makes This Sale Possible

WHITE 6 & 8 CYLINDER

16 BODY TYPES TO CHOOSE FROM - ALL THE LATEST CURRENT MODELS

$500,000 STRAIGHT 8 SPEED and VALUE $649.00 DELIVERED

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ANY MAKE CAR ACCEPTED
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PART 6 WOMAN'S SECTION

The knitted sports jacket, s
smart Parisian manner. The
trimming. The second fig
sweater blouse is knitted to

French Design Togs for Brisk Autumn Day

By Bettina Bedwell.

PARIS. — [Special.] — Paris st
are in full cry after the
games of autumn — foot
races and the rest. Parisien
looking in at Jeff Dickson's
Palais des Sports, where the c
flower car industry is working
week. They're getting their sk
oiled and polished for the Palais
ches and its skating tourname
They are seen in the Jockey club
and after the races of a Sun
Their spectator sports clothes m
the State Colombes bloom whe
rugby match is scheduled. They
their duty by art at the salon d
sports and catch a plane from
Deauville for a day or two in Lon
to see the newest plays. The gam
season is on.

Sports clothes are in full bloom,
as grandma's garden. Co

[Continued on page eight.]

WOMAN'S SECTION

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Fashions Fiction Sara Moore Churches Cook Book

NOVEMBER 1, 1931.

Sports Clothes Dominate the Landscape

Woolens Are Smart in Burnt Orange, Grape Blue, and Cedar Green

The knitted sports jacket, shown left, buttons right up to the standing collar in the smart Parisian manner. The skirt is wool, as is the tam, which has a bird's head for trimming. The second figure shows the dress without the jacket. The sleeveless sweater blouse is knitted to match the jacket, and the skirt has a yoke top that comes above the waistline like French workmen's trousers. The buttons are leather. Models from Bruyere. The Lucien Lelong frock, sketched third, does double duty, serving for both afternoon and informal evening wear. It is black satin with a white satin collar and long ties and belt. The sleeves are especially smart with their little ruffles.

The fourth sketch shows one of the extra-thin woolen frocks that Paris prefers for daytime wear this winter. It is made of wool and banded with a contrasting shade. The buttons are leather. The model is by Bruyere, who also designed the above coat to wear over the frock. It is made of astrakhan cloth and has a vestee, belt, and sleeve bands. The scarf is extremely chic.

French Design Togs for Brisk Autumn Days

By Bettina Bedwell.

[illegible] — [Special.] — Paris styles are in full cry after the big games of autumn — football, polo and the rest. Parisiennes are flocking in at Jeff Dickson's new [illegible] sports, where the cauliflower industry is working full [illegible]. They're getting their skates [illegible] and polished for the Palais de [illegible] and its skating tournaments. [illegible] are seen in the Jockey club before and after the races of a Sunday. Spectator sports clothes make [illegible] Colombes bloom when a [illegible] match is scheduled. They do [illegible] by art at the salon d'automne and catch a plane from Le [illegible] for a day or two in London, [illegible] the newest plays. The gaming [illegible] is on.

[illegible] clothes are in full bloom, and [illegible] grandma's garden. Colors, [illegible]

[Continued on page eight.]

Paris Snapshots

During the Grande Semaine at Deauville fashionable women were wearing their late afternoon dresses instep and ankle length, and skirts giving a narrow silhouette. The effect recalls the thin silhouette of the Directoire.

White sports coats made of soft woolen and worn over pale blue or dusty pink frocks made the smartest sports ensemble during the Grande Semaine at Deauville. This color combination is forcast to reappear at Palm Beach next January.

Both on the Riviera and at Deauville masculine beach pajamas predominate. They are either made of flannel or knitted, and are either black, dark blue, or white.

Huge flat sports bags in white lizard, patent leather, or washable kid are leading purse fashions at Cannes and Deauville.

Parisiennes of mature age are seen along the avenues and boulevards wearing Reboux velvet hats trimmed with small stuffed birds. The next step is pompadours and long hat pins.

Far Better to Be Human Parent Than One on a Lofty Pedestal

By Gladys Huntington Bevans.

THE children had left for school. Her husband was taking a later train and heard her heave a great sigh as she began to clear the breakfast table.

"Why the great, big, overgrown sigh?" he asked.

"O, all my zip is gone. I scolded Mary this morning and then I talked on and on about her dawdling and made her think she always caused me so much trouble that she nearly wept. I get so upset when I do things like that—it's just spoiled my day."

"O, cheer up," said her husband. "You scarcely ever do it. It's only because you're all tired out. Anyhow, you can't expect to be perfect. You expect too much of yourself."

Are you like that? Every mother who is conscientious and who cares a lot about her children knows how that mother felt. Those blues and that remorse after you've been unjust, or made a mountain out of a molehill of naughtiness or played upon feelings when you shouldn't have, make you unhappy.

If we've really done a pretty good job with our family and only once in a while fall down we ought not to take it too hard.

A Sage Remark.

Do you remember the conversation that was reported in the column one day recently between a mother and her 12 year old daughter—an actual conversation that was, too? "O, mother," she said, "if you were perfect you'd be a freak."

Well, in your low moments, when you see your ideals towering far above you and you see yourself scrambling far below, just think of what that child said. Her spontaneous response to her mother's apology and regret that she ever was impatient or cross with her: "If you were

[Continued on page four.]

Canned Foods Save Time for the Housewife

By Mary Meade.

CANNED foods, by virtue of their cooked perfection and ingenious variety, deserve an honored place in every larder. They enable us to start meal preparation in the middle instead of at the beginning; and thanks to them we can toss a delicious, nourishing, and well balanced breakfast, luncheon, or dinner together in a jiffy.

Speaking of three meals a day in terms of canned foods, it is interesting to plan a complete day's menu entirely with them. You may find yourself a bit handicapped without butter and flour, but it can be done and some time the occasion may necessitate a housewife resorting, wholly to them in an emergency.

The value of fresh foods, including the meats, fruits, vegetables, and dairy products with which we are all familiar, can not be underestimated. We are not endeavoring to discourage the use of them in daily diets, but rather are anxious to point out how canned foods may supplement the use of them with nutritive benefit to every one concerned.

It has been proved that canned foods have essentially the same nutriments, vitamins, and calories as fresh foods, and that they have the additional merit of possessing better preservative qualities. They should not be overlooked from an economic standpoint, as canned foods, with present market prices, cost approximately one-third to one-half the price of fresh foods.

Before delving into the intricacies of preparing canned foods for our tables—and there are a thousand and one fascinating ways, let's do away with the taboos and food superstitions which have persistently hovered about them.

Ptomaine poisoning—what painful visions of suffering people that recalls! Actually, though we hear the expression used on all sides, ptomaine poi-

[Continued on page eight.]

Interest in Period Furniture Is Increasing

Traditional Pieces Follow the Tenets of the Best English Masters at Prices Adapted to Present Conditions.

By Edith Weigle.

MRS. CROESUS has never experienced much difficulty in furnishing her home. She has simply turned it over to a decorator, sometimes sending that person off on a special trip to Europe for hangings, or chairs, or whatnot, sometimes, even, extravagantly employing African hunters to round up a nice little flock of zebras so that their skins [the zebras' not the hunters'] might complete the modern décor of her morning room. With a mere twist of the wrist, a murmured "Adam" or "Louis Seize" she creates her town house.

That's all very well, and very swell, but just how many Mrs. Croesuses are there compared to the thousands and thousands of Mrs. Average American? The group of Mrs. C. is diminishing, due to the w. k. depression and the hordes of Mrs. A. A. are growing every day.

Therefore the wise manufacturer and the clever dealer are catering more and more to the desires of the last mentioned lady. And they are finding that she is responding eagerly to the best they can produce in furniture.

Within the last three or four years there has been a decided increase in interest in period furniture. There are now a number of places in Chicago where the finest possible modern reproductions of beautiful Chippendales, Hepplewhite and Sheraton pieces may be had. Some of them are worthy of being placed in a museum collection. Of course, the prices are high.

This autumn, however, a new departure has been made. Furniture that follows the best traditions of the English craftsmen of another day may now be had at such astonishingly reasonable prices that practically every woman who is keen about period things may have them in her home. This is the idea of one of our large department stores and is reaching accomplishment after several years of experimentation.

This traditional furniture has another great advantage besides that of price. It is built especially for the average size room in the average American home. Chippendale, of course, lived in an era when ceilings were 15 feet from the floor, when rooms were as large as galleries, when corridors really echoed, and his furniture was built on a lofty scale. Otherwise it would have been lost in its surroundings.

A Chippendale three section bookcase desk, however, is hardly the thing in our smaller homes. And the massive claw and ball foot chair, for which he was famous, is apt to be out of scale with our other chairs and tables. Realizing these facts, the new line of reproductions is made on slender, graceful lines, faithful in spirit to the golden age of furniture, but physically constructed for the day in which we live.

And the upholstered pieces are covered with carefully selected materials of modern design that link them with our modern draperies and wall papers. One charming Biedermeier love seat, for instance, is covered in a new ivory white leather that is so soft and flexible that it looks exactly like velvet a short distance away. A pair of round backed breakfast chairs are done in striped taffeta with a line of brilliant green as edging.

Many of the most unusual pieces of this line are made up in limited quantities so the buyer has the satisfaction of knowing that the table or bed she selects will not appear in hundreds of other homes. And new pieces are constantly being added, these also limited in quantity.

The woman of discriminating taste will be delighted with the variety of traditional or period pieces on exhibit. There is, for example, a distinguished Adam side table having an old finish that is new in decorative schemes—pine of a pale gold color is waxed and rubbed to a soft bloom. The price of this piece is $90.

A Chippendale piecrust table made of Cuban mahogany with finely carved and reeded pedestal base, 27½ inches high, is $54. A delightful pair of Regency side chairs of mahogany with cane seats and lattice backs are priced at $40 each. And an Adam console of great distinction, finished in an antique white paint on fruitwood, is surprisingly inexpensive at $85. So is a lovely example of an 18th century chest of drawers of mahogany with finely marked burl drawer fronts. A writing slide extending from the top is a characteristic detail of these "bachelor" chests. This one is 35 inches long, 15½ inches wide and 35 inches high and costs $185.

Only an expert can tell that this furniture is not truly old, for it is antiqued in such a remarkably clever way that it has a rich, mellow air about it, and that brand new, out of the shop appearance is happily absent.

There are some fascinating Biedermeier chairs and tables for the Victorian room that is so smart, just now. And for the more stately, elegant salon there are exquisite copies of Adam pieces with fine detail work characteristic of that great designer.

Hepplewhite and Sheraton are represented, as is the delicate and gracefully curved mode of Louis XVI. And the nice part about all this is that every bit of this furniture is made right here in Chicago from the first step to the last. The idea—that of reproducing the best of 18th and 19th century furniture in a scale to fit the modern house—was born here, and the finished product is sold here.

Mrs. Average American can now emulate Mrs. Croesus in her own, attractive way, and with a personal touch that is usually missing from the formalized rooms, the impersonal elegance of the woman who lets other minds furnish her house for her.

The photographs, today, show this beautiful furniture in an appropriate setting. They were taken in the model apartment on the furniture floor of a large Chicago store where this new line of reproductions is being displayed.

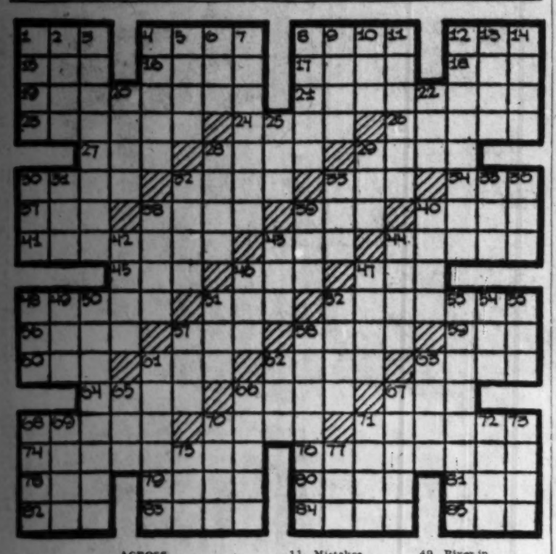
The bedroom is furnished in 18th century English style with its Chippendale ribbon back arm chair, its mahogany bed, and its comfortable Queen Anne wing chair of an earlier period. In the corner near the window is a graceful directoire day bed with a beechwood frame, covered in broad striped satin in shades of soft green and deep ivory.

The other picture shows a Louis XVI. game table of French walnut which is cleverly contrived to furnish boards for chess, backgammon, or cards. The backgammon board is inlaid on the bottom of the recessed table top, and a separate top provides the chess board. The chairs are Hepplewhite copies of mahogany, with seats of leather, antiqued, and nail trimmed.

This charming bedroom has the fine, rich flavor of 18th century England about it, an atmosphere created by the assembling of excellent modern copies of antiques.

A chic setting for chess. The French walnut table has a separate top with inlaid chess board of rosewood and tulipwood, the reverse side being covered with green baize.

Cross Word Puzzle



ACROSS.

1. Title of respect.
4. Woodbine.
9. Orchard.
12. Performance.
15. Poem.
16. Seed covering.
17. Above.
18. Envelope of fruit.
19. Distribute.
21. Dreadful.
23. Sense.
24. Ignoble.
26. Oval.
27. Metal.
28. Repast.
29. Irritation.
30. Sacred bull of Egypt.
32. Fountain.
33. Aeriform fluid.
34. Wrath.
37. River (Sp.).
38. Kind of wine.
39. Damage.
40. Weight of eastern Asia.
41. Refer to casually.
43. Imperfect.
44. Hard.
45. Insect.
46. Given food to.
47. Inlet in lake.
48. Fur bearing animal.
51. Worthless man.
52. Scattered.
56. Weed.
57. Seed holder.
58. Shun.
59. Part of "to be."
60. Before.
61. Possessed.
62. Design.
63. Broken seed coat.
64. In bed.
66. Bay.
67. Automobile.
68. Material.
70. Enemare.
71. Like a bear.
74. Alcazar of Granada kings.
76. Vegetables.
78. Employ.
79. God of love.
80. Level.
81. Coin of trifling value.
82. Guided.
83. Children.
84. Erase.
85. Scrutinize.

DOWN.

1. Fly aloft.
2. Unemployed.
3. Kinsman.
4. Side meat.
5. Peola.
6. Insect egg.
7. Simple substance.
8. Whole.
9. Part of stove.
10. By.
11. Mistakes.
12. Pert. to abbey.
13. Religious rites.
14. Woody plant.
20. Suffix: condition.
22. I have.
25. Consume.
28. Morning.
29. Distant.
30. Part of body.
31. Pastry.
32. Pedal extremity.
35. Good.
36. Portuguese money of account.
36. Antiquity
38. Tree.
39. Insane.
40. Carry.
42. Story.
43. Couch.
44. Person of authority.
46. Hobbs
47. Solar (ask.
48. Slant (Fr ab.).
49. River in Switzerland.
50. Respired.
51. Fish.
52. Term in game of bridge.
53. Soldiers.
54. Epoch.
55. Lair.
57. Travel on foot.
58. That which flaps.
61. Military hat.
62. Edible seed.
63. Rope fiber.
65. Call of sheep.
66. Copper and zinc.
67. Wading bird.
68. Heavy hammer.
69. Other.
70. Hurry.
71. Indians.
72. Pole of vehicle drawn by animals.
73. Catch sight of.
75. Brother (ab.).
77. Egg.

[Answer on page eight.]

QUILT PATCH DESIGNS

Complete book showing thirty old and new crazy quilt designs with cutting instructions and patterns. All illustrations and directions exceptionally clear and easy to follow. Send 15c or 25c including rag rugs book. Postpaid.

HARRY L. COE
920 Century Bldg., St. Louis, Mo.

Model Wardrobe for College Girl Costs Only $375

WASHINGTON, D. C.—(AP)—A model outfit for the college girl shown here includes:

A black velvet evening frock with lace yoke, an eggshell satin afternoon dress, two light wool dresses, one raccoon trimmed coat, one badger trimmed coat, one suede jacket, brown hat, the brim faced with mahogany silk, turned up at one side, and ornamented with a small bunch of variegated feathers, scarf to match stitched in green, magogany and tan.

The cost is $375.

Your Children!

GUARD their tender skins by using **Cuticura Soap** regularly from the day of birth. Assist with the **Ointment**, if required, to soothe and heal any irritations.

Soap 25c. Ointment 25c. and 50c. Talcum 25c.
Proprietors: Potter Drug & Chemical Corp., Malden, Mass.
Try the new Cuticura Shaving Cream.

Renovating the House

Here's the Way One Woman Brightened Her Home for the Winter Months.

WillElla da Campi will be glad to assist the home maker in any problem pertaining to home furnishings. Address your letter to WillElla da Campi, The Tribune, Chicago. Inclose stamped, addressed envelope for personal reply.

By WillElla de Campi.

WOMAN'S passion for "changing things," adding a new note here, a bit of color there, moving furniture from one place to another (much to the momentary discomfort and consternation of friend husband), is a natural and wholesome appetency. The home maker who is on the job is always looking about for some means of improving her home.

Wonderful opportunities are offered now for gratifying that desire to replace wornout and obsolete furnishings. Furniture is priced lower than it has been since 1921. A great variety of lovely reproductions in simple, conservative styles may be had now at wonderful bargains. What possibilities for restoring and reviving interiors which have lost their fresh appearance!

Furniture inevitably outwears its charm, even though a few priceless pieces retain their beauty throughout the years. The taupe davenport, considered so splendid a few years ago, looks monotonous and uninteresting now. That fringed lamp shade which was a glory in its day could well be replaced by a shade of distinctive line, good color, and restrained decoration. The old armchair would be grateful for reupholstery or slip covering, and a new little table to place beside it would improve the quality of comfort as well as appearance.

One young matron, taking advantage of the present low prices, has successfully contrived to rejuvenate her little suburban home, imbuing it with a new air of charm and distinction. Entrance hall and living room walls are painted a dusty coral color and the woodwork is olive green.

Rust colored moiré draperies at the windows are still in good condition, so she merely gave them new life by topping them with a wooden cornice, painted to match the woodwork, and finishing them with a narrow rust and green edging. Old ecru glass curtains have been replaced by sill length draw curtains of dusty coral rayon voile.

Since the brown velour sofa is in good shape, it has been retained in spite of its shabby cushions. But these are concealed by a well tailored slip cover of green and rust striped material. Small commodes at each end hold new lamps of ivory pottery with parchment paper shades stained coral and bound with dull green edging. They are decorated with a simple, allover pattern of gold asterisks.

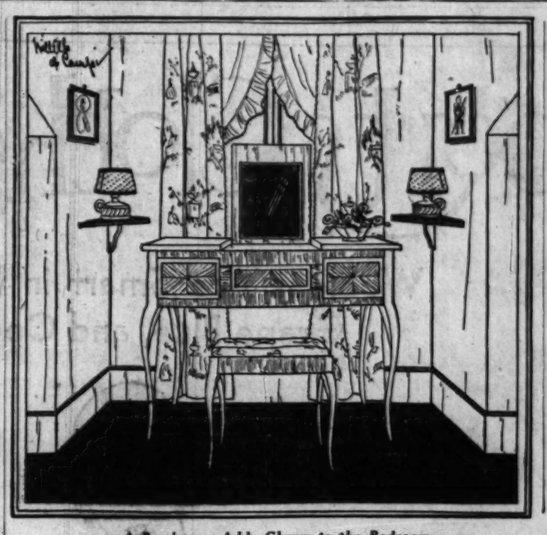
A domestic copy of a Chinese rug, good in design and coloring, but somewhat worn in the center where it had been exposed to constant wear in the living room, has been replaced in the dining room, where its shabby spot is shaded by the central table. A new rug for the living room is of deep raisin colored carpeting, cut to fit the room and put together by the new process which shows no seams.

Slip covers of linen in a formal floral pattern on a soft green ground cover the big, squashy armchairs. New tables, conveniently placed, hold lamps, magazines, and smoking equipment. A secretary desk copied from a lovely old model has been placed between two windows. A final addition to the room is a pair of Duncan Phyfe chairs, one standing in front of each window beside the desk. Their seats are upholstered in green and rust striped material to match the sofa covering.

Next to be considered was the main bedroom. Twin four post beds, an old highboy, and a comfortable armchair of the original furnishings have been combined with a few new pieces reproducing the French provincial style, a combination which gives new interest and a liveable quality to the room. Walls and woodwork in this room are painted deep ivory with a line of raspberry red in the woodwork.

A niche at one side of the room, shown in the illustration, is fitted with a little French poudreuse, with its accompanying bench. The central section and one drawer hold toilet perquisites, while another drawer houses writing equipment. Old glass lamps with red polka dotted shades are placed on corner wall brackets at each side, so that there is plenty of free table surface. Little French prints in narrow wooden frames decorate the plain walls.

New draperies of toile with pastoral scenes in tones of raspberry on an ivory ground hang straight to the floor. Glass curtains are of ivory voile with ruffled edges. The floor is painted dark blue and colorful hooked rugs are placed at strategic points.



A Poudreuse Adds Charm to the Bedroom

AH! Pain Stops

Ingrown Nail Turns Right Out!

A few drops of "Outgro" in the crevice of the ingrowing nail reduces inflammation and pain and so toughens the tender, sensitive skin underneath the toe nail, that it can not penetrate the flesh, and the nail turns naturally outward almost over night.

"Outgro" is a harmless antiseptic manufactured for chiropodists. However, anyone can buy from the drug store a tiny bottle containing directions.

GOODBYE BLUE MONDAY —by C.A. Voight

MILLIONS of women all over the country get whiter, brighter clothes—just by soaking them in Rinso suds. The makers of 40 famous washers recommend Rinso.

TRY RINSO FREE

If you don't use Rinso and want to try it, send a clipping of this offer with your name and address to Lever Brothers Co., Dept. R9, Cambridge, Mass. A full-sized package will be sent you without cost.

A BUDDING ROMANCE ALMOST SHATTERED

Why take chances with 'B.O.'

PORES are constantly giving off odor-causing waste—a quart daily. We don't notice this odor in ourselves, but *others do!*

Play safe. Always wash and bathe with Lifebuoy. Its creamy, abundant, searching lather cleanses and *deodorizes* pores—ends all "B.O." danger. Keeps complexion fresh, clear and radiant. Great for shampooing, too. Its pleasant, *extra-clean* scent that vanishes as you rinse, tells you Lifebuoy *purifies.*

TRY LIFEBUOY FREE

If you don't use Lifebuoy and want to try it, send a clipping of this offer with your name and address to Lever Brothers Co., Dept. S19 Cambridge, Mass. Two full-sized cakes will be sent you without cost.

All Saints' Day Is Observed in Many Churches

Catholics and Episcopalians Honor Martyrs According to Tradition.

By the Rev. John Evans.

FOR Catholics and Episcopalians today is the feast of All Saints.

In speaking of the observance, the Rev. Father Martin J. O'Donnell, O. Carm., of the Carmelite monastery, 6247 Woodlawn avenue, stated it is one of the most ancient in the Christian church. The first mention of All Saints in history, he said, was by St. Ephrem in 373.

The purpose of the feast, said Father O'Donnell, is to honor all Christian saints, known as well as unknown, and to care for any omissions in the saints' feasts during the year.

Occupies Unique Place.

"It is a feast of the highest order," Father O'Donnell pointed out, "and can be supplanted by no other feast, and enjoys among Catholics a fasting vigil, and an octave which extends through the seven days following the day itself.

"Although an earnest effort was made by early Christians to honor all their martyrs and saints, they realized the absolute impossibility of complete accuracy and thus were forced to hold a common feast to honor all their dead.

Extended to Entire Church.

"Then, too, large groups of martyrs died for their faith on the same days. This rendered it necessary to hold joint commemoration for them. The gradual development of this practice led to the extension of the feast to the entire church. It was formally extended to the whole church by Pope Gregory IV. in the 9th century. The date set was Nov. 1.

All Catholic and Episcopal churches of Chicago will observe the day with special services. In the Catholic church it is one of the days of obligation when the faithful are required to attend mass.

Luther leaguers of the Chicago circuit will hold a convention next Friday, Saturday and Sunday at Morehead Lutheran church, Lotus and Huron streets. The Rev. C. S. Thorpe, pastor of the University Church of Hope, Minneapolis, will be the guest speaker of the convention. "Christian Education" will be the subject of an address by the Rev. A. J. Frues, also of Minneapolis. The junior league section of the convention will be under the direction of Magdalen Klippen of Bethel church.

The drama tournament of the Chicago Council of Religious Education will be held again this year. This was announced by Dr. Emerson O. Bradshaw, secretary of the council. He stated that leaders of participating groups will hold a conference at the Eleanor club, 17 West State street, Thursday at 6 p. m.

Catholic and Protestant, Jew, Hindu and Mohammedan speakers will be represented on a Fellowship of Faiths program at the Washington Boulevard temple, 4100 Washington boulevard, Friday night, the Jewish sabbath. The speakers will be Dr. John Haynes Holmes of New York, Judge John P. McGoorty, Dr. Albert Buckner Coe of Oak Park, Dr. Joseph M. Evans of the People's Church of Christ, Sufi Rahman Bengalee of India, Chandra Dharma Sena Gooneratne, an interpreter of Ghandi, and Rabbi Samuel Schwartz of the Washington Boulevard temple. The general subject of the speeches will be "Overcoming Religious Prejudice."

Listening In Proves Luxury for the Greeks

ATHENS, Greece. — [U. P.] — Listening in in this country is a luxury. Few are in a position to indulge in it. According to the latest official count there are less than 2,000 radio receiving sets in all of Greece.

Like most European governments, the Greek administration makes the rigging up of a receiving set dependent upon payment of a license fee. In Greece this fee is higher than anywhere else in Europe. It amounts to 1,400 drachme per set a year.

Converted into United States currency this is $22.

Mothers, Mix This At Home for a Bad Cough

You'll be pleasantly surprised when you make up this simple home mixture and try it for a distressing cough due to a cold. It takes but a moment to mix, costs little, and saves money, but it can be depended upon to give quick and lasting relief.

Get 2½ ounces of Pinex from any druggist. Pour this into a pint bottle; then fill it with plain granulated sugar syrup or strained honey. The full pint thus made costs no more than a small bottle of ready-made medicine, yet it is much more effective. It is pure, keeps perfectly and children love its pleasant taste.

This simple remedy has a remarkable three-fold action. It goes right to the seat of trouble, loosens the germ-laden phlegm, and soothes away the inflammation. Part of the medicine is absorbed into the blood, where it acts directly upon the bronchial tubes and then helps inwardly to throw off the whole trouble with surprising ease.

Pinex is a highly concentrated compound of Norway Pine, containing the active agent of creosote, in a refined palatable form, and known as one of the greatest medicinal agents for severe coughs and bronchial irritations.

Do not accept a substitute for Pinex. It is guaranteed to give prompt relief or money refunded.

PINEX for Coughs

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Do not accept a substitute for Pinex. It is guaranteed to give prompt relief or money refunded.

PINEX for Coughs

A Friend in Need ..... *By Sally Joy Brown.*

Help Some Family Out of Financial Straits by Donating Discarded Articles of Apparel to Needy.

EACH year with the first suggestion of cold weather this department is besieged with requests from the needy families of the city for warm and adequate clothing. This year more than ever is there evidence of this need. Fathers of large families who tramp the streets day after day in an almost hopeless search for employment have long ago worn out the suits and shoes and shirts and overcoats which were purchased during more prosperous times, and it is up to us to whom fortune has been kinder to try to replace them.

It's difficult to put up a respectable appearance, and it's more difficult to keep up one's courage if shoes are worn down at the heels, trousers are patched and threadbare, and coats are equally nondescript. And without top coats or overcoats it's not easy to withstand the cool blasts of autumn wind, especially when the substantial support of well filled stomachs are lacking. The children must have warm things for school, too, and their mothers are equally in need, but our greatest cry is from the men.

Almost every man who has a fairly adequate wardrobe could donate one suit, I am sure. Often you discard shoes which, if reinforced with new soles and heels, would keep some person well shod throughout the winter. Then, too, there's that question of an overcoat. You've taken yours out of the mothballs by this time, given it the customary inspection, and perhaps you've found it wanting. I know a great many men who would feel singularly blessed were it in their possession.

I cannot emphasize too much just how great the need for clothing is, and I do not think it is necessary to tell you how much good your donation of discarded garments will do at this time. Won't you ransack your closets and wardrobes and trunks for every available article? Just write me a note, telling what you can give, and I shall be happy to see that it falls into the hands of deserving, needy persons who will profit by it this winter.

Welcome Gifts for Some One.

"I have a large stone mortar and pestle such as chemists use which I would like to donate to some school laboratory or to some individual who could make use of them. I also have a radio set to dispose of. G. M."

Which of these gifts will prove helpful or enjoyable to you? Write and tell me; I shall be glad to hear from you.

Request for Nurse's Uniform.

"My husband has been out of work for a year and although he tries hard to find something to do, he always meets with failure. I was a nurse before I married and a doctor has promised to try to get me a few cases, but I shall need uniforms which I cannot buy. Do you think one of your readers could help me get some, size 40 or 44? MRS. C. M."

Here's an opportunity for some thoughtful nurse to do her bit during this depression. If you have a uniform or two which you are discarding because of a frayed cuff or a small rent, won't you give it to Mrs. C. M.? It may mean a livelihood for her family this winter.

Would Share Business Course.

"I am taking a course by mail in modern business correspondence, and find it difficult to concentrate. I should like to share these lessons with an ambitious young woman who has had a high school education and is anxious to improve her English. Two can study and get more from a course of this kind than one. One or two nights a week devoted to study through this coming winter will see this course completed. P. K."

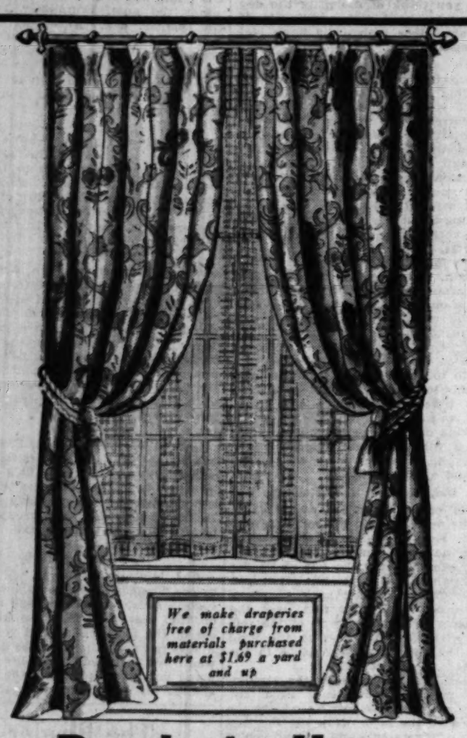
Here is an admirable chance for the young woman who is eager to improve her English. If you are interested, write me, and I'll have P. K. get in touch with you.

Calonite Powder
Makes Skin So Fresh

After a busy office day or one filled with household cares tired faces can be instantly refreshed with a Calonite treatment. After the motor ride when the pores of the skin are clogged with dirt and dust, or just before retiring at night try this new wonderful way to remove your make-up. Sprinkle a little powdered Calonite on a damp wash cloth and rub gently over the face, leave on for a minute and then wash off . . . notice how every particle of dust, dirt and make-up has been removed from your face. Notice the delightful tingling sensation. Notice how clean and refreshed your face looks, see its new radiant color, and notice how the blood seems to flow with new life through your cheeks. Be sure to try Calonite powder tonight . . . you'll never be without it. You can get a liberal trial size package at your toilet goods counter for 10c . . . or by sending 10c to Research Laboratories, 321 Thompson Bldg., Chicago, Ill.

If troubled with dandruff, itchy scalp or if hair is dry and lifeless get some liquid Calonite from your druggist and try it. Just one application will show you how marvelous it is. Ask your barber or hair dresser for a liquid Calonite treatment.

Thanksgiving Special—$100 Suites, $58



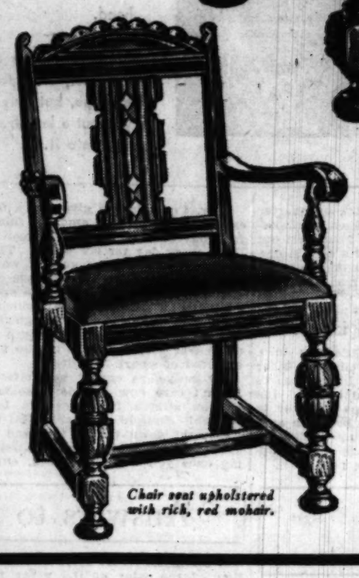
Ready to Hang
Fully Lined Damask Drapes
$3.98 Pr.

So good-looking, yet so low priced. It could only happen at Wieboldt's. Rich damask drapes heavy enough to hang gracefully, in a choice of colors. Fully lined with cream sateen. Size is 84 in. long, 22 in. wide.

Fine Ecru Net Curtains
$1

They look like $2 curtains. Fancy marquisette in shades of ecru, with 3-in. hem, side and border. And now, a price of just

Mail and Phone Orders Promptly Filled



7 Sturdy, Handsome Pieces
With Either Refectory or Extension Table

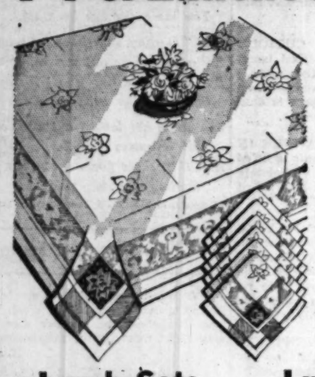
Table, Host Chair and 5 Diners.
Massive and Sturdy in Construction.
Quality Like $100 Suites Elsewhere.

$58

The biggest Thanksgiving offer we have ever made! Buying this suite is like having one made to order—only you save the difference. First you choose the wood, gleaming walnut veneers. Then you choose the style of table most appealing to you—a 17th century refectory or modern extension type with four extra leaves. Nowhere else in Chicago can you find such an offer—even at almost twice $58. Table, six chairs, including host chair.

Pay Only $5 Down And $5 Monthly

7-Pc. Luncheon Sets



52x52 in.
54x54 in.
$1.95

The perfect linen lunch set for your Thanksgiving table in the small apartment. 52x52-in. or 54x54-in. cloth and 6 matching napkins, of fine satin finish damask.

Lunch Sets $2.95

Any other time the price is $3.95. Cloths in two sizes, 54x54-in. and 52x68-in.; 6 napkins.

Lunch Sets $3.95

Cloths in two sizes—54x70-in. and 58x70-in.; 6 napkins. Satin finish damask in pastel colors.

Mail and Phone Orders Promptly Filled on Any of the Above Items

66-Pc. Dinner Sets
for Thanksgiving Tables
$10.97

Vellum Glaze — New Square Shape
Dull Gold Filigree — Service for Eight

66 lovely pieces, in a charming dinner service just made to order for your holiday feast. The dull gold filigree blends beautifully with the rich vellum glaze body. Such quality and charm could be found only at Wieboldt's, at only $10.97.

Royal Jello
4 Pkges. 19c

Your choice of assorted flavors. Limit of 4 packages to each customer.

Cash and Carry—Not at Evanston

Home Made Raisin Pie
15c

Home made, delicious and tasty. With a thin, flaky crust.

Cash and Carry—Not at Evanston

Men's U' Suits of 1st Quality
59c

Ribbed cotton winter union suits; all regular sizes from 36 to 46.

At Wieboldt's

"Pyro" Alcohol 188 Proof
49c Gal.

Anti-freeze, denatured alcohol for radiators. Formula No. 5.

Bring own container; ours is extra

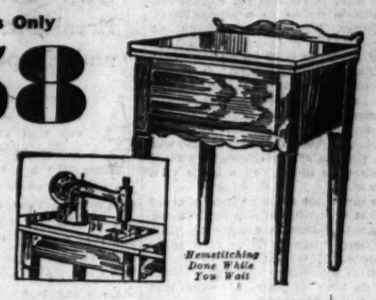
Cotton Filled Comforters
$1.49

Full size silkolene covered comforters; cotton filled. Assorted colors.

At Wieboldt's

$110 Electric Sewing Machines Reduced

Pay Us Only
$58



You actually save $52 on this $110 electric sewing machine. It serves as a neat, well designed table desk when closed. Not only is the price low—but we will give a liberal allowance on your old sewing machine.

Terms as Low as $1 Weekly
No Carrying Charge

Expert Repairing on All Makes of Machines

Pure Lamb's Wool
Blankets in Pastel Colors

Mail and Phone Orders Promptly Filled.

"Chatham"
$5 Ea.

70x80 in. famous Chatham Airloom blankets, warm, soft and of pure wool. Colors are green, orchid, rose, maize and blue, all bound with 4-in. charmeuse sateen.

TUNE IN Monday night at 8:45 p. m. over WMAQ for the Chatham radio broadcast.

Rayon Brocade Pillows
Kapok Filled
$1.29

Rich-looking satin finish rayon brocade in gold, green, red and rust. All bound with heavy silk cord. Such new, fashionable and expertly tailored pillows are a sensation at this price.

Mail and Phone C. O. D. Orders Promptly Filled

WIEBOLDT'S

ON SIXTY-THIRD nr. HALSTED ENGlewood 8700 | ON OGDEN nr. MADISON SEEley 1808—VILlage 6400 (no toll) | ON MILWAUKEE nr. ASHLAND ARMitage 1000 | ON LINCOLN nr. BELMONT WELlington 1000 | In EVANSTON: 816-824 DAVIS ST. DAVis 1000—ROGers Park 2775 (no toll)

Human Parent Better Than a Pedestal One

Counsel of Perfection Is Impossible to Follow, Says Mrs. Bevans.

[Continued from page one.]

never impatient or cross, Mother, you'd be a freak."

If you're really devoted to your children and you want to be just the nicest kind of mother and the finest kind of father, you probably reproach yourself whenever you fall from grace—I mean fall from grace in your own eyes.

Of course, if you're one of the don't care, habitually cranky, spanking parents you won't even know what I'm talking about. But if you are one of the sensitive, intelligent, and loving kind you'll know what I mean by being really upset after having been gross, snappy, or irritable—or after, perhaps, blowing up. It's all right to see your mistake and profit by it, but it's not all right to fret too much about it. If it's a little thing, forget it. If it's a big mistake in management, look at it hard, resolve to try not to repeat it, and go on your way.

Perfection Is Impossible.

If you were perfect, as the little girl said, you'd be a freak! You'd be less than human.

If you were perfect and never let off steam, never got nervous, never "went up in the air," never made a mistake, you'd be almost too good. You would have to be so impersonal to be that way, so cool, so detached that you'd be almost mechanical—a sort of robot parent. You'd be less than human—the warmth, the enthusiasm, the intense caring, the interest, the concern, the effort, the striving, the work, the sacrifices, the fun, the nonsense would be lacking then.

You can't be perfect. The children can't be perfect. It's depressing even to think of being perfect, isn't it?

What brought this especially to my mind was a conversation I had, a few days ago. It was with a business acquaintance whose wife I have never met, but who was telling me about her and their children.

"I have a wonderful wife—she's so clever and she is so devoted to the children, but she wants them to be perfect—in their table manners and in everything. I tell her they can't be. I think she expects too much of them. She reads your articles every day, and she carries on quite a correspondence with you."

At that point I had to rush for my train and had no time to think—but when I did, the first thought that emerged was, "Horrors! Have I had anything to do with her expecting perfection of the children? Perish the thought!"

A person whose only experience with children had been that of the research worker or the psychologist might think perfection possible. But anyone who takes care of her own children and runs a house, who has experienced the ups and down of health, and finances and joys and sorrows, knows that you can't be a perfect mother and that your children can't always live up to your ideals for them.

Workable Ideals.

It is never my intention to preach a "counsel of perfection." All of us who write about parents and children should avoid preaching "counsels of perfection." They're so impossible to follow. And it is in striving after the impossible that tension develops—which is bad for dispositions. And discouragement develops, too. And surely there's nothing that shackles energy and initiative and accomplishment and good spirits like discouragement.

When you plan to be a certain kind of mother with your children, realize that you'll slip up, sometimes. If someone writes in a magazine or newspaper, "Parents should not do this or that," it doesn't mean they should never do it—because that isn't possible. Just as perfection is impossible on the children's side of the fence, too. We must expect things of them as signs of normal growth and development, but we must not expect to have a model child who fits a pattern of perfection. We must get what we might call a large view of them.

We must not make an issue of every act that seems like a slip in behavior. We must overlook a great deal. Children need latitude. They need to be let alone. If we learn to do so, we find with experience that lots of things they do are only temporary—that they come out in the wash.

Set yourself ideals, of course—high and real ones. But make them workable ideals. Don't make them ideals of perfection.

[Copyright: 1931: By The Chicago Tribune.]

Furniture Ages Soon Unless Well Cared For

Many people select new furniture with great care, but forget to give the new pieces any care, once they're delivered to their homes. To keep good furniture looking its best it is necessary to follow a few simple rules. For instance, here are a few tips compiled at the American Furniture Mart for the care of upholstered furniture:

1. Use a vacuum cleaner on all upholstery fabrics at least once each week. 2. Give the fabric a good brushing at least twice a month. Be sure not to overlook seams and pockets where a stray crumb might be lurking. 3. Remove loose cushions at least twice a month and brush them. 4. If, in spite of your efforts, you find evidence of moths, call your furniture dealer. He can tell you how much damage has been done and what to do about it. If he thinks the use of an insecticide will do the work, get one that will not harm the fabric, wood, or varnish—and use plenty of it.

And, incidentally, here are a couple of "don'ts":

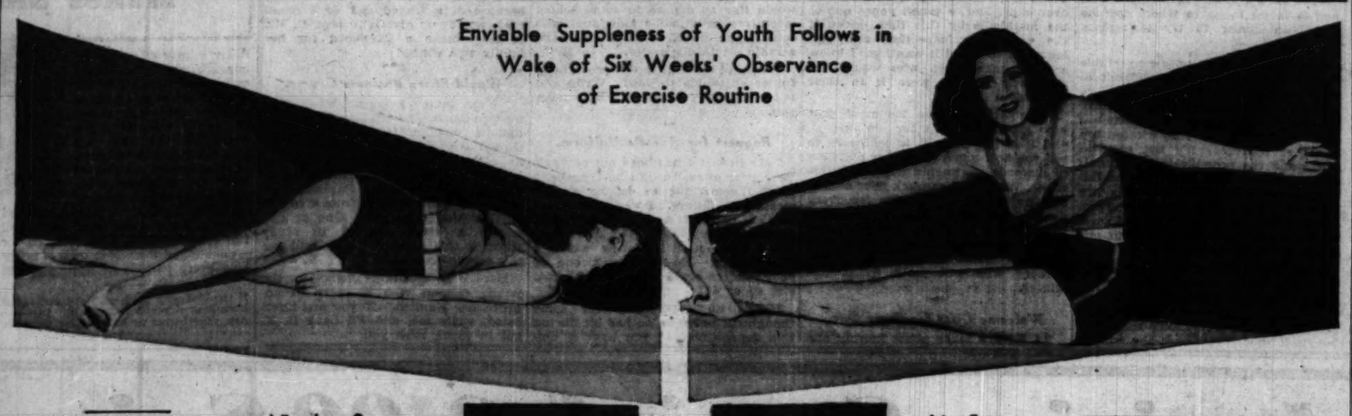
1. Don't use a vacuum when there's a chance it may pull the filling through the upholstery fabric. 2. Don't let Fido or Pussy make your best chair a favorite parking place.

Family Meet Starts Band.

STANLEY, England. — (AP) — When the Holgates get together they start a band. There are eleven Holgate brothers in the Stanley subscription band, and Mildred Holgate, daughter of the leader, plays a coronet.

Stretch Away the Years, Miss Donnelly Says

Enviable Suppleness of Youth Follows in Wake of Six Weeks' Observance of Exercise Routine



Suppleness of Youth Result of Daily Exercise

Try This Stretching Routine for Six Weeks and Note the Fine Results.

NEW YORK.—[Special.]—For that supple and sinuous waist and hipline, without which your fall costume is going to be a dud, you have to go to work. And I don't mean figuring out how many calories for your height, weight, and occupation. I mean WORK, and MUSCLE WORK!

Of course you can change your weight without putting the muscles to work. You can do yourself over from a 38 to 36, from a 36 to a 34, if you make up your mind and you have a good reducing diet. It's been done, and it's being done every day. BUT——

Getting that supple, sinuous, pliable youth in your movements—that's something else again. And something you simply must have to get away with the new type frock, suit, or coat becomingly. With the tip-tilted hat, too. The tip-tilted hats simply howl like peevish children for a gay, insouciant, young silhouette. No substitute mid-young-old figure will do. You may as well go back to last year's turban and be done with trying to keep step with the 1932 parade, if you don't go in for some form of activity that will oil the rusty hinges of long pampered muscles.

Supple Foundation Work.

We talk this muscle elasticity all the year and every year, but I warn you this is the one year when you've got to have it or fade out pictorially. It's just too bad if you're going to spend a lot of money on new things and then miss on the supple foundation work.

Now, rumor has it, supported by much, much conversation, that the need of economizing is going to be a fairly well protracted period. I have a suggestion to make to lighten the depressed moments. You know and I know that our worst days, weeks, and months are those during which we sit and moon around the house. Being women, we know that adversity can be borne with infinite grace if the mirror can be trained to throw back something snappy in the way of reflection. Now, why can't we use this time to set our particular physical house in order? Why can't we make this fall and winter a time of training those muscles back into active shape? Why can't more walking be done this fall and winter? I mean walking. Stepping along at a lively pace, with a certain amount of mileage to be registered daily. Say three miles as a starter and work up from that. And go at it as if you meant it to do something for your looks. Walk to work—half way, or quarter of the way. Walk home again. Housewives of the light duty guild—get out every day and make for a certain destination and back, rain or shine. If there's one way to erase the lines that "hard times" etch, it's taking your troubles out for a walk.

Walking Supplies Energy.

Too, this walking puts you in a good working frame of mind for other muscular effort, which I want you to do for further pictorial benefit. It's the lack of pep to start with, or to keep up with exercises so much as a week, that keeps so many women out of the running. The walking will supply just that necessary pep.

Now, I'm going to give you a few exercises that will do amazing things for your silhouette if you'll keep at them every day for six weeks. They won't do you a bit of good, I warn, if you start in with a vengeance and abandon them at the end of one week. I only ask a six weeks' trial, which is not very long to recover the lightness and grace and ease and youth of movement said before to be the first essential of smart 1932 dress.

Before you're out of bed, stretch! I don't care how you do it so long as you stretch from head to foot. Stretch! Stretch! Stretch! Feel the pull right down to the toes and up again. If you prefer, do your stretching once you hop out of bed, either lying on the floor or standing. But stretch! And if you want to make those muscles still more limber, every time you think of it during the day, stretch up high, tall, and handsome on raised toes with arms flung high overhead.

Correct Posture.

Then for better, smarter, younger walking, I want you to check up and see if you measure up to this rule of correct posture: Feet parallel, knees straight, abdominal muscles in, hips contracted; chest high, push back of head up and STAND TALL. If you don't measure up properly, I want you to make a formal exercise, right after the stretching one out of walking about the room with the body held correctly. Keep it up for two minutes by the clock.

Now lie on the floor, keep the knees straight, have the feet far apart and the arms overhead. Pull the head and shoulders up off the floor, turn at the waist as you come up, and try to touch the right hand to left toes. Keep knees down. Go back down on the floor again; come up and try to touch left hand to right toes. Do this ten times. Do the waist turn each time you come up and down. This isn't easy at first—but it's worth working on, because it isn't too easy, and it will pull those muscles hither and yon, limbering them with every up and every down.

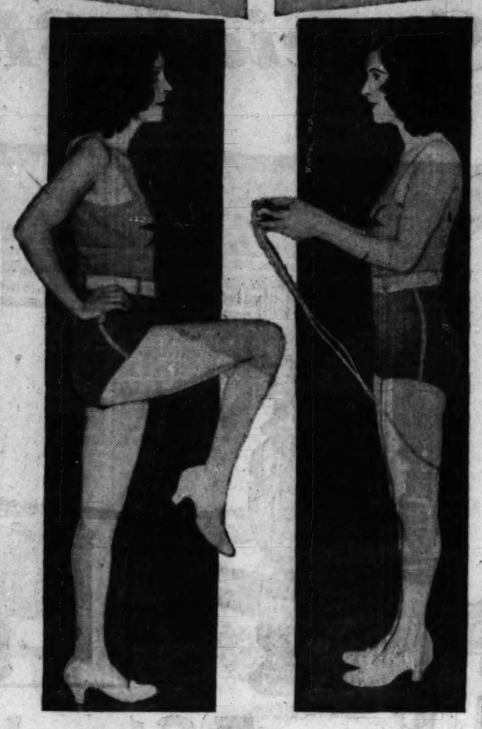
Old, Reliable Hip Rolling.

Just one more while you're down on the floor. Our old hip rolling friend it is. Keep shoulders as close to the floor as you can. Lift the right foot, carry it over the left and point that right toe as far to the left as you can. Carry this leg back to place, and swing the other foot over the opposite direction. Do all of the rolling with the hips, keeping the head and the shoulders down close to the floor.

Then, for lightness do the stationary running movement. Hold the body as erectly as possible. Keep the hands on the hips. Now lift the legs a bit exaggeratedly and pretend you're running like everything to catch the L. If you get out of breath, stop, inhale a few long breaths, and run a bit more. This and rope skipping are best for lightness. But rope skipping isn't always possible. The running can be done on a very limited floor space.

That's all you'll need to do for the prize you're working for. But do them every single, solitary morning, Sundays included. And if you don't feel younger, look younger, and be younger in six weeks—

But you will!



Miss Jean Swanson illustrates the exercises Miss Donnelly recommends in the accompanying article. Above is the hip rolling exercise. Lying on the floor with both shoulders as close to the floor as possible, lift the right foot and carry it over the left leg, pointing the toes and swinging the leg in pendulum fashion, parallel to the floor, upward and to the left as far as it will go; now return the right foot to the floor and repeat the operation.

Place the hands on the hips; then run as fast as you can, standing in one spot. Raise the knees high and keep the shoulders back and the abdomen in.

Lie flat on your back on the floor; keep your feet far apart, your knees straight, and your arms overhead; now raise the whole upper body from the floor, bending at the waist, and turn as you come up, the legs and feet remaining as rigid as possible, and as you come up try to touch the right finger tips to the toes of the left foot; slowly twist the body back and return to the flat position on the floor and repeat the rising and bending, touching the right foot with the left hand.

Rope skipping is an extremely valuable exercise, but only if you put a lot of action into it.

Chin-Chin

By Kathleen McLaughlin.

ACROSS the sea in the ruins of Muckross Abbey, at Killarney, is an ancient yew tree, world renowned, crerited by legend with supernatural powers. The story goes that any one who cuts a slip off the tree will die within a year. Locally, Emil C. Wetten tells an almost equally weird tale about the "death oak" that stood on his farm at Barrington, on what is called the highest point in Lake county. It has been the scene of six deaths, one by suicide and most of the others by accident.

MR. WETTEN.

A few weeks ago Attorney Wetten put his men to work pruning the trees on the farm. When they reached the oak he superintended the job himself, and was present when an elderly neighbor who knew its history drove past. The man stopped in consternation, warning them that something terrible would happen if they touched the oak. Attorney Wetten was much amused but unimpressed.

Twenty-four hours later a bolt of lightning during a storm shattered the trunk and scattered the branches about the spot, completely ruining the splendid oak. A few days later word reached its owner that three children of a family that had picnicked under its branches the day before it was pruned had been desperately ill with food poisoning but were recovering.

* *

"Name it and you can have it" is about the attitude of the attorney toward a companion tree to the old oak on its solitary knoll. Parties of botanists from the University of Iowa, Wisconsin, and Chicago have visited and examined the second tree without being able to classify it.

* *

A neighborhood row on Arlington place may yet result in international complications. It started when one cagey youngster noticed a playmate standing with one foot on a lost five dollar bill. As soon as the other youngster moved off the "fin," the first captured it, and the war was on. Both claimed it, both mothers took up the battle, and the neighbors are now taking sides.

* *

Gabriel of "The Green Pastures" will be master of ceremonies this noon at the Pen and Pencil club's "Ham 'n' Egg" breakfast, and the Whispering Cherubs will sing. Mary Delany Holden heads the host group, composed of both men and women writers.

* *

Add business problems. The day before Thomas A. Edison's funeral a certain speakeasy was closed because of "the heat." Some of the frequenters of the place called and were told it was not operating because a heater was being installed. That brought so many laughs the proprietor decided to change his story. So when the next customer appeared he reported he was closed because of Edison's death. But this habitué was an ardent admirer of the inventor genius, and angrily declared that such insolence had cost the speakeasy his trade.

* *

Alfred MacArthur tells about an Oklahoma hunt he attended on a visit there not so long ago. Most of the colored people in the district, he was informed, subsisted largely on rabbit. His host proposed that they watch the start of the chase. As they drove up to the group of rawboned young males the Chicagoan was surprised to see no guns in evidence. A few famished looking hounds sniffed languidly around the site. Some of the hunters held clubs.

"They haven't any guns—how are they going to hunt rabbits?" demanded the visitor.

"Guns?" drawled the Oklahoma man. "O, no. They jest take the dawgs out an' run 'em down."

* *

Gov. Emmerson is a collector of old firearms. Recently he was presented with a notable addition to his group—the revolver with which the late Charlie Birger did some shooting in the gang wars downstate.

* *

Twenty years ago a 15 year old taxi driver in Los Angeles picked up a passenger at a railroad station, and was directed by her to drive to the new Auditorium, where "Tess of the D'Urbervilles" was playing. As they drew up at the door, the occupant asked,

MRS. FISKE.

"How much is it?"

"Nothing to you, Mrs. Fiske," smiled the heroine worshipper in the driver's seat.

"You wait right here," directed Minnie Maddern Fiske. She hurried away and was back in a few moments with two seats, fourth row, for that night's performance.

Last week her admirer, now a widely known Chicagoan and still admiring, paid his own money to see Mrs. Fiske in "Against the Wind."

* *

Urban episode. It was in the Uptown district. Jim Campbell, movie bound, decided to park the coupé in a space near the curb where another car was just pulling out. A man in a truck just ahead of the space had made the same decision. Each edged in halfway, blocking the other. The man in the truck tried bumping back into the smaller car, but the brakes held. Twenty minutes went by, and passersby rooted energetically for their favorite. Then the truck chauffeur gave up and drove away disgustedly.

About that time Jim decided he'd probably come back to find the tires slashed if he insisted on parking, so he drove into the parking space across the street and left the equipage. He and his companion crossed to the theater, and the girl waited inside while he bought tickets. He came in roaring with mirth.

"I bumped into somebody behind me at the ticket window," he explained as he got his breath, "and was being politely apologetic when I took a second look, and he stopped assuring me it was all right and scowled, and I saw it was that truck driver."

* *

Vignettes of the traffic lanes: Randolph and Wells—Texas Guinan in her cream colored and nickel plated palace on wheels broadcasting to a friend that it was built for the king of Belgium. Friend immediately demanding to know how Texas happens to have it just as the light changes to green. Madison and Michigan—Sassy young sister of a major gangster tugging at the wheel of a swank open roadster as she rounds the corner, ashes from the fag drooping from her ruby lips nearly blinding the traffic cop. State and Randolph—Traffic Officer 6208 holding up heavy north and south travel while he pilots a badly crippled old man tenderly across. Michigan at 18th—Traffic Officer 184, ditto. Michigan at Walton place, at 11 p. m., ditto.

The Reader

By Eleanor Jewett.

The biggest book in all the house
She takes, our little four year old—
And to herself she stories tells,
The same she has been told.

And "Darling, it is time for school,"
Our four year old will say;
But when you ask who "Darling" is
She hides her head away.

She spells her letters out with care
And murmurs T-H-E,
And then there floats above her book:
"Darling was only me."

[Copyright: 1931: By The Chicago Tribune.]

Bright Sayings

"A Sunday school teacher recently asked a newcomer to the class where she lived and the answer was, "We live right next to our neighbors'."
E. P. Z.

While taking a walk my boy 4 years old stumbled. I said, "Bobby, why don't you pick up your feet?" to which he replied, "Daddy, I tell them to but they won't listen.
"G. C. T."

I told my little girl that she had to use lots of soap and elbow grease to get clean. She answered, "But, mother, you never buy any elbow grease."
J. T.

London Thieves Steal Valuable Old Fireplaces

LONDON.—[U. P.]—The record for cumbersome loot is claimed for unknown thieves who stole eight antique fireplaces from a house in the west end district.

The fireplaces are believed to be the work of Adams and Grindling Gibbons, and although their actual value is not much more than $5,000, their intrinsic value is very much greater.

The house had been unoccupied for over a year. There was no caretaker, but it was visited at frequent intervals. It was on one of these visits that the theft was discovered, although there was nothing to show how the fireplaces were removed. All doors and windows were intact, and the way in which the theft was executed indicated that it was the work of people who knew what they were doing.

The police theory is that the robbery occurred in August when perhaps half of the occupants of neighboring houses were on vacation. It is believed that the fireplaces were taken out singly over a considerable period of time.

Needlework

Is There a Baby in All This Land Who Wouldn't Like His Own Very Special Breakfast, Dinner, and Supper Bibs?

A set of bibs for a young child would make a nice gift, and one that any mother would appreciate.

These bibs are really pretty, and are made of white mercerized cotton broadcloth. They are about twelve inches long and nine wide, and are cut round at the bottom. They are three in a set—one for breakfast, one for dinner, and one for supper.

Each one is bound with a colored bias binding—pale blue, pale pink and yellow or green. The binding is stitched on the machine, and then ties are attached at each end at the top. These are made of narrow linen tape and the ends should be carefully hemmed.

About one-third of the way up from the bottom, the word breakfast, dinner, or supper, as the case may be, is worked in crossstitch, using floss the color of the binding.

Baste a piece of small mesh canvas on the bib, allowing a good margin on all sides. Then embroider the word—it will only take a few minutes and is really decorative. The canvas has to be pulled out a thread at a time. If you don't like crossstich embroidery, use the chain stitch—or do the letters in a tiny single feather stitch.

Answers to Sewing Questions.

Miss F. R.: Have you ever tried holding a length of string—single or double as desired—along the edge of scallops you may be embroidering, and working over it? A correspondent made that suggestion some time ago, saying it makes the scallops stronger and the work easier. I hope you will find this suggestion of some help.

Examine Mohair Before You Buy That New Chair

IN selecting a piece of upholstered furniture with which one is going to live for years, great care should be exercised to choose a chair or sofa that is going to look as well after it has received some hard wear as it does in the shop. When mohair upholstered furniture has been decided on because of its reputation for faithful service and sustained good appearance, a good grade of mohair velvet must be secured, as inferior grades or mixed fibers will not give satisfaction.

Every woman can learn to distinguish good mohair velvet from poor by applying a few simple tests. Ask to see a small piece of the material off the furniture in question, and examine the threads of the cotton warp on the wrong side. Coarse, rough cotton warps are used in the cheaper qualities of mohair velvet; fine cotton threads in the best grades.

Now Look on Right Side.

Next, look on the right side and fold the material back to see how dense the fibers are. If you can see the cotton warp showing through on the right side, the mohair fibers are skimpy and it is of poor quality. Some of the best mohair velvets have as high as 40,000 fibers to the square inch.

Another test is to hold the sample firmly between the thumb and forefinger and try to push some of the erect fibers back through the warp. This cannot be done with good mohair velvet. Take the sample to a good light and see if there are many white or colorless fibers.

Do Not Dye Well.

These are coarse kemp fibers, dead hairs from the angora's fleece, and do not take the dye well. In sorting, practically all of the kemp is taken out of the better grades of mohair while the cheap grades retain much of the dead hair.

And then there is the test of touch, as well as of sight. Genuine mohair is characteristically springy and smooth to the touch. Finally, it has a sheen almost as bright as silk. This luster is not readily caught in fabrics in which the mohair has been mixed with wool or cotton.

Grief Over Friend's Suicide Causes Man to Kill Self

BLOOMVILLE, O. — [U.P.] — Apparently grief-stricken because he was not allowed to attend the funeral of a life long friend, who committed suicide by hanging, George Rhoad, 65, retired farmer, recently ended his life in a like manner. Rhoad committed suicide while the funeral services for his friend, Jacob Wolf, Upper Sandusky, were in progress. Members of his immediate family said they had not permitted him to attend the funeral because he was ill.

Answers to Beauty Queries

I. C.: A BUNION IS A DISLOCATION of the joint of the great toe. Wearing a broader toed shoe will sometimes give the joint a chance to right itself.

L. M. PERFUMES ARE AFFECTED by light, heat and air. Keep good perfume tightly corked, in a cool place, away from the light. Perfume should be used sparingly. A drop behind the ear or at the back of the neck is sufficient.

T. S. W.: A GOOD EYE WASH may be made with salt and water. Use a teaspoonful of table salt to a pint of water. If the eyes are tired apply the salt lotion warm with pledgets of cotton, after which dash cold water on for its tonic value. My leaflet on the eyes may be had for a stamped, addressed envelope.

P. D.: YOU CAN TRAIN THE eyelashes to curl up while you brush. Vaseline will promote their growth. Lanolin and cocoa butter are also effective. Warm and apply in liquid form with a small brush.

W. P.: THE PERSPIRATION remedy is a 25 per cent solution of aluminum chloride in distilled water. Apply it every other night until three applications have been made. Then, once a week thereafter. My leaflet on the subject may be had for a stamped, addressed envelope.

E. H.: DEPILATORIES MAY BE used on the arms and legs. After the use of a depilatory it is well to apply a soothing lotion or cream. Follow instructions closely. My leaflet on superfluous hair may be had for a stamped, addressed envelope.

I. B.: AN EXAMINATION OF your teeth by a dentist should be made at least every six months. No matter how conscientiously you brush your teeth it is difficult to keep them free from tartar. I'll gladly send my booklet on the teeth if you let me have a stamped, addressed envelope.

P. C.: SALT AND WATER MAKE a good mouth wash. Lime water is an excellent preventive of decay. It is inexpensive and may be made at home. Send along a stamped, addressed envelope for full particulars.

R. R.: INCLUDE IN YOUR DIET enough hard foods to cleanse the teeth and exercise the tissues surrounding the teeth. Fish, meat, bacon, fruit, cooked vegetables, lettuce, and celery are cleansing.

E. K.: DIGESTIVE DISTURBances which almost always are associated with constipation are most likely to be reflected in the breath. Keep your digestion in good condition by the right kind of food, exercise, and attention to elimination.

T. N.: KEEP A HALF LEMON handy at the sink to cleanse the hands, to whiten the skin, and to remove stains. Dig the nails and finger tips well down into it. After washing dishes rub the hands with cold cream or olive oil. My booklet on the hands may be had for a stamped, addressed envelope.

I. N.: ENLARGED KNUCKLES may be improved by massaging the hands. Apply a good cream liberally and, with gentle strokes and circular movement work the nourishment into the underlying tissues.

P. McG.: KEEP THE CUTICLE at the base of the nail pushed back, otherwise the shape of the nail is destroyed, and it may become torn and hangnails develop. There is danger of infection from hangnails.

R. C.: THERE IS NO DANGER IN frequent shampoos if the hair is dried thoroughly and the soap completely removed. The hair should be washed whenever dirty.

T. B.: DRY SHAMPOOS MAY BE indulged in several times a week. Cornmeal is a favorite dry shampoo. Powdered orris root may be used. The meal absorbs grease. Allow it to remain on the hair half an hour and then brush it out thoroughly.

T. M.: THE INGREDIENTS IN brilliantines are good oil stuffs, so you may use a bit on your hair daily. Just use enough to give the hair a slight sheen. Avoid that greasy look.

I. B.: HAIR DRYNESS RESULTing from a permanent wave may be overcome by hot oil treatments. Olive oil is used. Part the hair and apply the oil to the entire scalp, working it in with massage. Allow this to remain on several hours, or over night, if possible. Then shampoo the hair.

R. B.: WHITE HAIR CALLS FOR the same delicacy of treatment that blond hair requires. Use no strong soaps or soap mixtures. To eliminate yellow streaks add to the last rinse water just enough French bluing to make the water a light blue. An occasional egg shampoo is good for white hair, too.

Y. N.: COLD WATER HAS A tonic effect upon the skin. After a thorough cleansing apply cold water. It improves the color of the skin, by toning up the blood vessels. It contracts the muscles around the tiny glands, and makes the skin firmer.

V. L.: SOFT CORNS COME BEtween the toes and are due to moisture, heat, and shoe pressure. Medicated talcum powder dusted between the toes will give relief. My leaflet on the feet may be had for a stamped, addressed envelope.

E. L.: WHITEHEADS ARE IMprisoned blackheads, protected from the surface dirt. Soften the skin with hot towels, then open each blemish with a sterilized needle and express the contents. Daub on peroxide, and gently massage with cold cream.

Mercolized Wax Keeps Skin Young

DO you know that just beneath that soiled, discolored, faded or aged complexion is one fair to look upon? Nature causes the normal skin to peel off in tiny, unseen, flour-like particles, a little each day, renewing the complexion of youth naturally, but there comes a time when this skin shedding slows up. Worry, overwork, sickness, inactivity are reasons that cause the face to be blotchy, discolored, pimply and old looking. The thing to do, if you wish to look your prettiest at all times, is to assist nature in the process of absorption by using pure Mercolized Wax. Get an ounce at any drug store or beauty counter and use as directed. It gently but surely peels away the outer scarf skin, removing freckles, pimples, blackheads or a muddy complexion. The underneath skin, now in evidence, is clear pink, fresh and velvety, and the entire face looks years younger. Mercolized Wax brings out the hidden beauty.

To quickly remove wrinkles and other age lines we recommend a face lotion of unusual merit. One ounce powdered saxolite and one-half pint witch hazel.

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Also on Sale at Becher-Ryan

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Also on Sale at Becher-Ryan

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Another New Lot Received
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The patterns will please yo
satisfy you, and the prices w
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base, high polish finish. In a
did selection of patterns and
ings. Size 9x12 ft. 6.50 va

3.50 Value 6x9 ft.	4.50 Value 7.6x9 ft.
2.48	2.98

Also on Sale at Becher-Ryan

Easily a $25 Va
9x12 Wool V
Not the ordinary kind usually s
this price, but the better grade
Closely and firmly woven of
quality carpet yarns, finished
fringed ends. Special at
Also on Sale at Becher-Ryan

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26 to 30
Also

Really Marvelous Values—Thousands of Yards Have Been Sold—Great Selection!

Sears' Silk Sale—Values to 1.39

With a Muff and Beret to Match

Girls' Warm Camel Pile Coats

Also Squirellette Coats —Your Choice

4.98

The little tot can laugh at cold weather when dressed in this smart outfit. Attractive belted models with wide notched collars. Well lined. Sizes 2 to 6. You'll say they're 7.95 values. Priced at Sears, Coat and Beret, both for **4.98.**

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

It's a Sears event—that's why shoppers purchased so liberally. Here you will find silks that have been laboratory tested for quality . . . texture . . . wearability and color. Silks that ordinarily cannot be purchased at this low price.

All at One Low Price **69c** Per Yard

Silk Printed Flat Crepe

Beautiful patterns—small floral sprays—allover effects —fall tones. A sturdy, weighty silk, about 39 inches wide. Yard, **69c.**

54-In. Silk Flat Crepe

And only 69c per yard for this extra width crepe. Pure dye in popular Fall colors. Priced, a yard, **69c.**

Silk Charmeuse Satin

Popular colors. Suitable satins for dresses, blouses. Its sturdy texture makes this satin ideal for coat linings, etc. About 39 inches. Yard, **69c.**

Washable Silk Flat Crepe

A rich, weighty, all-silk flat crepe, drapes beautifully. Easily washed. Wanted colors. About 39 inches wide. A yard at **69c.**

Silk Satin Crepe

With a soft gleaming surface and a pebbly crepe back. Finely woven. About 39 inches wide. Easily washed. Per yard, **69c.**

Silk Georgette Crepe

A beautiful, woven all silk Georgette Crepe—of crepe finish. In clear dyed, lovely hues. Good weight—about 39 inches wide. Yard, **69c.**

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Designs of Glistening Beauty

50-Inch Drapery DAMASK

Heavy Weight Very Special, Yard,

69c

Just see this beautiful rayon and cotton mixed damask—in gorgeous all-over designs in blue, gold, rose, and green. Also attractive striped designs. You'll find dozens of uses for it. Here, indeed, is a worthwhile group of drapery damasks. Your choice, very special at, yard, **69c.**

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Nothing Else Like This Special—Shop and Compare—All Are Worth Much More!

Two-Tone All Wool Blankets

Women's Warm Flannelette Gowns

Great Values at

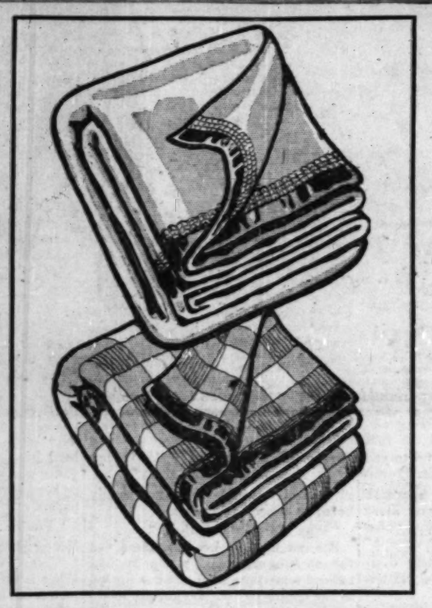
59c

White, Peach, Pink

Regular and Extra Sizes

Out-of-the-ordinary value in women's soft, fleecy flannelette gowns. You'll want to purchase two or three of them at this exceedingly low price. Neatly hemstitched. In solid colors and fancy striped patterns. Remember they're worth considerably more. Special at **59c.**

Also on Sale at Becher-Ryan's—Halsted at 63rd St.



Two Tone Blankets so beautiful—so charming that they seem to say "Please do not cover me with a bedspread," and that's just the way you will feel about it. Also Double Size Plaid Blankets.

Reversible Colors in Solid Tints and Shadow Plaid Effects

Great Values Indeed —Choice **5.25** *$1 Reserves One of These Blankets*

These soft, thick blankets are made of 100% pure virgin wool yarns—the kind that launder so beautifully. Each side a different color—in solid tints.

The Colors:
Blue and Rose
Tan and Peach
Green and White
Orchid and Blue, Etc.
Sateen Binding to Match

The Sizes:
Two-Tone Blankets 66x80 Inches, or Double Blankets 70x80 inches.
3 and 4 rows of stitching

The Weight:
Single Two Tone Blankets Weigh 3 Lbs.
Double Plaid Blankets Weigh 4½ lbs.
Choice, 5.25

Also at Becher-Ryan's—Halsted at 63rd St.

Cushion Arch Support Footwear

Values to 3.50

1.77

Widths to EE
Sizes to 9

Sears are famous for women's comfort footwear, and here's another great special for tomorrow. Constructed of patent colt, dull leathers, bright kid, and brown kid with patent arch. In new strap and tie styles.

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

The Buying Power of Sears'—the World's Largest Store—Makes These Values Possible!

Save! Fall and Winter Underwear

Another Fine Lot Imported

All First Quality Guaranteed by Sears and the Maker

9x12 Felt Base Bordered RUGS

The patterns will please you . . . the qualities will satisfy you, and the prices will interest you. Durable quality felt base, high polish finish. In a splendid selection of patterns and colorings. Size 9x12 ft. 6.50 value—

4.69

3.50 Value 6x9 ft.	4.50 Value 7.6x9 ft.	5.50 Value. 9x10.6 ft.	8.50 Value 9x15 ft.
2.48	2.98	3.98	5.98

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

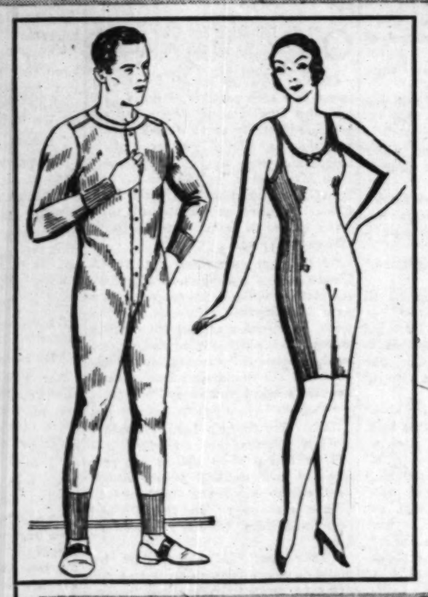
Easily a $25 Value—Seamless

9x12 Wool Velvet Rugs

16.75

Not the ordinary kind usually sold at this price, but the better grade rugs. Closely and firmly woven of select quality carpet yarns, finished with fringed ends. Special at

Also on Sale at Becher-Ryan's—Halsted at 63rd St.



Millions of people in all parts of America know the merit of Sears underwear. Here is an opportunity! Now is the time to anticipate winter needs! You'll find scores of other good values besides those advertised.

Men's Winter Union Suits

88c

The well-known Pilgrim brand, extra heavy ribbed cot-ton union suits in random or ecru color. Form fitting, cut extra full. Specially priced at,

Men's Union Suits

The famous Nobility Brand— ribbed panel effect. Fancy mottled. Fit and wear guaranteed. A value at **1.48**

Men's Union Suits

They're 33 1-3% wool; heavy weight. Natural gray, perfect form fitting. Full cut. Snug fitting ankles. A value at, **1.98**

50% Wool Union Suits

For men—Famous Pilgrim Brand— they're extra warm. Perfect fitting, cut full and roomy. Natural gray. Now priced at, **2.69**

All Wool U'Suits

For men—100% fine Australian wool. Elastic knit. Collarette neck. Flat locked seams. Natural gray. A real five dollar value at **3.79**

Women's Union Suits

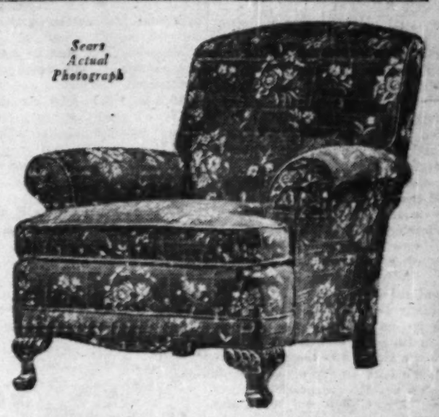
Fine combed cotton fall and winter weight. Low neck, sleeveless, cuff knee style; neat rayon striped. With shielded armholes. Perfect fitting, sizes 36 to 44. **45c**

Boys' Union Suits

They're knit of good quality cot-ton with wool added for extra warmth. Random colors. Sizes 4, 6 and 8 at, **59c** **Sizes 10 to 16 at 79c.**

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Sears Actual Photograph



This Chair . . .

Is the Kind Everyone Will Say You Paid $25 for—*At Sears*

It's a most comfortable and roomy chair. Relax in it—the back is inclined to just the right angle—and it's high enough to rest your head against—covered all over in tapestry. Springs in the seat—reversible cushion filled with fine feather springs and hand-tied springs in back. Sears Guaranteed—of course—because it's Honor-Bilt. Priced only **13.87.**

13.87

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

HARZ Roller Canaries

You'll like these cheery pets. Young male Harz mountain Canaries. Guaranteed to sing. A wonderful special Monday at **2.65**

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Bird Cage and Stand

Beautiful 11 inch cage complete with cup, perches and swing. Weighted base stand. Finished in green and black combination. Special, **1.89**

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Tots' 100% All Wool Sweater Sets

With a Pert Beret to Match

Snug and comfy little sweater sets. All pure wool—plain and novelty weaves—blue, brown, tan, green, pink and white. Sizes 26 to 30. Well worth $1.50, at **1.00**

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

5 Retail Department Stores in Chicago

SEARS, ROEBUCK AND CO.

North	West		South	Southwest
1900 Lawrence Av. at Winchester Av.	Homan Av. at Arthington St.	BECKER-RYAN & CO. Sears, Roebuck and Co. Affiliate Halsted at 63rd St.	East 79th St. at Kenwood Av.	Western Avenue at 62nd Street

WE GUARANTEE SATISFACTION OR YOUR MONEY BACK

Hundreds Sold During 45th Anniversary

Commander Vacuum CLEANER

$3 Down—$4 Per Month

With revolving motor-driven brush, polished cast aluminum nozzle, with patented adjustment for raising—to fit nap of rug. Gray twill bag—trigger switch in handle.

19.95

30 Days' Trial in Your Home!

Also on Sale at Becher-Ryan's—Halsted at 63rd St.

Half Soles and Rubber Heels, 77c

The FIRST LADY BRANDON by ROBERT HICHENS

INSTALLMENT XIV.

Conclusion.

CLEEVE had been unexpectedly called away to a serious case in London, called in consultation by a doctor whose summons he felt he could not refuse. When he had started for Wimbledon he had known that there was a—he hoped remote—possibility of his afternoon's pleasure being interrupted, and he had left with his manservant a card on which he had written "Committee Box, Tournament Ground, Wimbledon," and told him to telephone it at once to the doctor in question. When he saw a boy messenger come into the box and look around he knew at once that he was not fated to see his boy in action before the crowd. Well, it could not be helped. As he got up to go he glanced at Brandon. Somehow he hated leaving Brandon there. Absurd! But he hated it.

Then he went down the stairs and soon was driving at full speed towards London.

The summer darkness was falling when Cleeve walked away from the patient's house, which was at the Regent's park end of Portland place.

He looked at his watch. It was just 8 o'clock. Guy's Wimbledon fate on the center court must have been decided at least three hours ago. The result of the match would be in the evening papers. Cleeve walked towards Regent street looking for a newsboy. He came upon one at the corner of Oxford street and bought three papers—the Evening Standard, Evening News and Star. Having done this, he put up his hand to the chauffeur of a crawling taxicab, got into the cab, gave his address and then, with a strong feeling of anticipation, opened the Evening Standard. Across the front page in large lettering he was confronted by the words: "Scandalous Scene at the Wimbledon Tournament. Umpire Defied. Indignation of the Crowd." Instantly, without reading any more, he turned the paper over and laid it face downward on the seat of the cab. He felt like a man who had just received a tremendous blow over the heart.

If there had been a scene at Wimbledon, Guy had been in it. If an umpire had been defied, Guy had defied him. If an un-English thing had been done, Guy had done it. Something—un-English! But perhaps his instinct had betrayed him. Perhaps Guy hadn't——

He turned the newspaper over and read.

"There was a disgraceful scene at the Wimbledon All English Lawn Tennis club during the tournament this afternoon. It took place on the center court. Mr. Guy Cleeve, the only son of Dr. Mervyn Cleeve of Harley street and of Mrs. Cleeve, formerly Lady Brandon, was playing in a mixed doubles, having Miss Jenny Chamberlan, the famous young Californian girl, as his partner, and Mme. Batiste and Henri Marnier of France as their opponents. The French couple were one set up and four games to two in the second set when, to the amazement of the many thousands present, Mr. Cleeve took violent exception to his partner's play. (She had just missed a couple of difficult volleys at the net when he was serving.) Mr. Cleeve had already twice complained of the decision of linesmen. But he now completely lost his temper and actually upraided Miss Chamberlan on court. Mr. Sydon Smith, the well known referee who was umpiring the match, at once interfered for Miss Chamberlan's protection and sternly ordered Mr. Cleeve to be silent and go on at once with the game. Thereupon Mr. Cleeve attacked the umpire and accused him of giving wrong decisions and favoring the French pair at the expense of one of his own countrymen. Mr. Sydon Smith, after trying in vain to obtain silence, finally got down from his chair and ordered Mr. Cleeve off the court. Eventually he was induced to retire, which he did amid a hostile demonstration from the excited crowd. The match was awarded to the French pair. In all the long history of Wimbledon there has never been such an incident before. Mr. Cleeve will, of course, never be permitted to appear again on the historic center court. He has shown a lack of sportsmanship unparalleled in the annals of English lawn tennis."

Cleeve laid the newspaper down. The cab sped on through the familiar streets; the darkness grew. Soon he saw Knightsbridge.

He felt afraid of his home, acutely afraid. Ivy would be there—he supposed. He would have to see her eyes and she would have to see his.

And Guy—would he be there?

WHEN the cab drove away Cleeve waited on his doorstep.

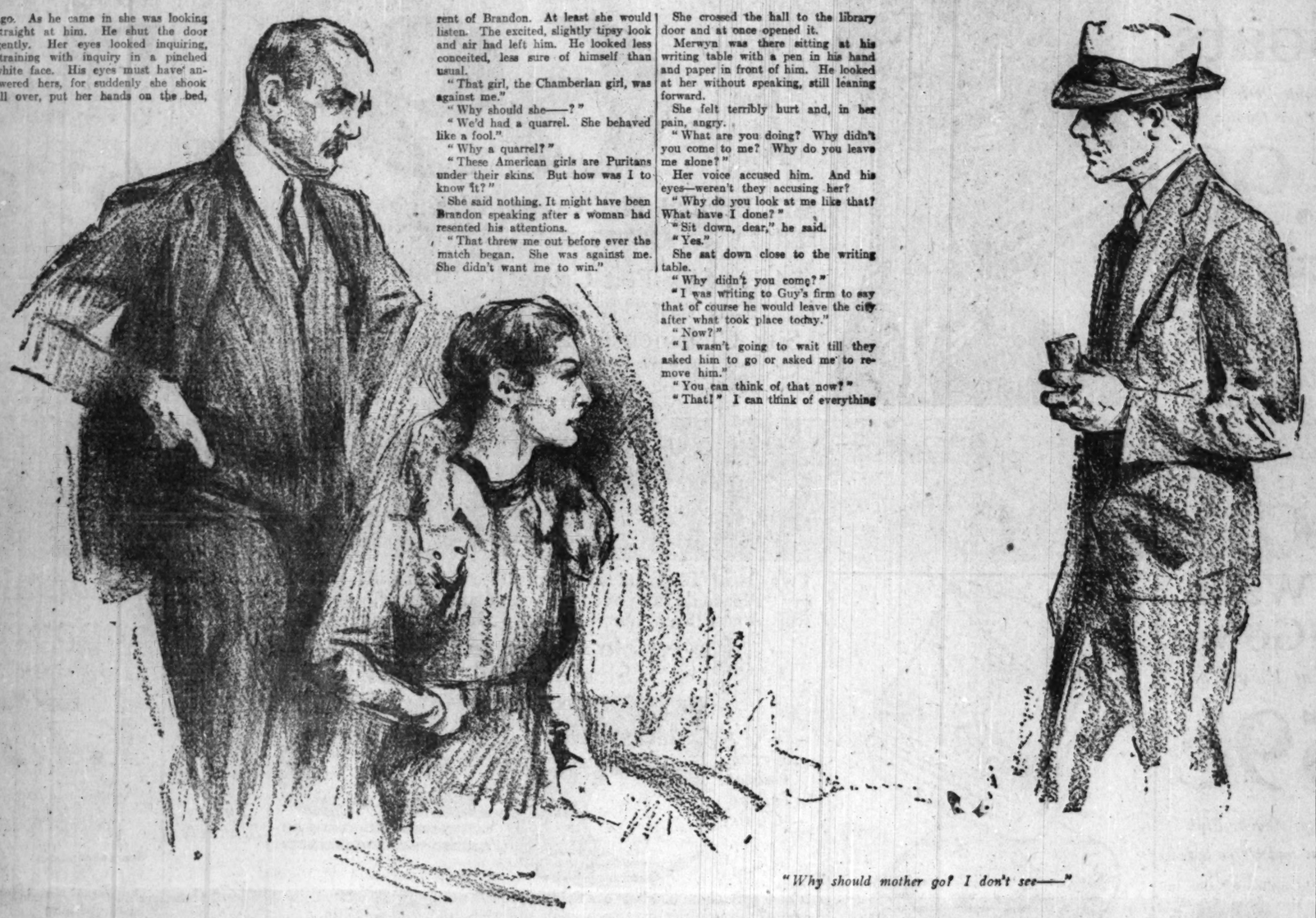
He had a latchkey, but he didn't take it out. He wanted a moment of respite. He wanted to get hold of himself. But the front door opened and there stood Henry, the footman, in the light from the hall. Cleeve had to go in.

He went in. But he didn't look at Henry.

"Is Mrs. Cleeve in?"

"Yes, sir. Up in her bedroom I believe, sir." Henry's voice sounded bottled up somehow, unnatural.

Cleeve turned to the stairs. He mounted them slowly to the first floor. On the first floor were the big sitting room and their bedrooms, opening the one into the other. He opened the door of his wife's bedroom and went in. On the large, low bed Ivy was sitting, facing him in a crouched attitude. Her hands lay in her lap. She had taken off her hat, perhaps a long time ago. As he came in she was looking straight at him. He shut the door gently. Her eyes looked inquiring, straining with inquiry in a pinched white face. His eyes must have answered hers, for suddenly she shook all over, put her hands on the bed,



"Why should mother go? I don't see——"

raised herself up to her feet and lurched toward him violently.

"O—Mervyn!" she exclaimed.

She leaned heavily against him with her two arms round his shoulders and began to sob desperately with her head against his throat.

THEY had some food in the dining room. Cleeve had drunk a glass of wine. Upstairs she had told him. She had, of course, left Wimbledon immediately with Christina Rauch and had had to endure Christina's company during the drive back to London. She had not seen Guy and did not know where Guy was.

"I shall have to see him tonight," Cleeve said.

After a pause she said,

"If you go to his flat let me come with you. Half of this—perhaps much more—is mine."

When she said that he sent her a strange, terrible look which she didn't understand.

"Much more? How can that be?"

"Hasn't a mother had a greater intimacy with a child than a father has had?"

"He resembles me in appearance, not you. He's not like either of us in other ways, thank God."

He raised his voice as if driven by a violence of feeling which had to show itself physically.

"I'll tell you who he's like. He's like Brandon."

He got up from the table.

"No use your coming with me, dearest. What could you do? No more can I do anything but—how can I face the night without——What can he be doing tonight?"

He stood staring at the tablecloth.

"Where can a man go who's——"

"You don't think he would——"

Her hand was on his wrist, gripping it. He looked at her with cold eyes.

"O, no! We've no need to be afraid of that. I'll tell you the line he will take."

He leaned to her and said, with an indescribable nuance of scathing irony,

"Justification!"

"Wasn't that the doorbell?" she said.

"I didn't hear anything."

"I'm sure it was."

They stood with their faces turned towards the door. Almost immediately they heard something. It was vague, a suggestion of movement, a suggestion of muffled speech. Then there came a sharp definite noise—dry, brittle sounding.

"He's put his stick down on the oak coffer," said Cleeve.

Ivy waited.

"He's going upstairs!"

The dining room door opened. They looked at Henry.

"Mr. Guy has called, sir. I told him you were upstairs."

"Why did you tell him that?" said Cleeve.

Henry reddened.

"I wasn't sure, sir, what you—whether you——".

At this moment they all heard Guy coming down.

"You can go, Henry," Cleeve said.

"Hullo! Still in the dining room!"

The voice was hard and defiant. Guy, his hands in his pockets, his face flushed, his eyes shining and hardy, too hardy, came to the threshold.

"Let me have a drink, will you?"

Cleeve realized that Guy had already been drinking. But what did that matter? When he was in the room, with his hand on a decanter of whisky, Guy said,

"I suppose you've got it all wrong, as usual!"

He seemed to be speaking to his father.

"If you take what newspapers say—then God help you!"

"I was there," said his mother.

"Ah! and about five hundred yards away from the court, I shouldn't wonder! How could you see what was really happening?"

He poured out some whisky, put in soda water, and drank.

"You attacked your partner."

"I was talking about the damned linesmen and the infernal unfairness of the umpire. That's what threw me off the rails, as it would have thrown any man. A fellow who won't stand up for his rights, fight for his own hand——"

"Go! Go! dear!" said Cleeve under his breath.

Ivy left the room and shut the door behind her.

As she went out she heard Guy say, "Why should mother go? I don't see——"

The closing door shut out the rest of the sentence.

She stood in the hall for a moment, then turned to go to the library. But she changed her mind. The room was too near the dining room. Mervyn would rather she—

She went upstairs to the big sitting room and sat down there. This was the room in which she had sat with Mervyn on that Sunday when she had come to tea with him because of that letter. And afterwards she had prayed in the oratory. And now he was downstairs with their son.

Had Mrs. Liebling foreknown? It seemed so.

She let her head drop on a cushion.

. . . . . .

She had shut her eyes and she kept them shut, but she saw Brandon's tall figure leaning forward in the committee box as the umpire got down from his high seat to order Guy off the center court; she saw him shifting to follow Guy's figure as it disappeared, accompanied by the hisses and cries of the crowd.

Was Brandon satisfied now?

KATE, so it seemed to her, in the night the door opened. Vaguely she expected to see Mervyn come in, but instead she saw Guy. He came slowly into the room and shut the door behind him.

"You're still up then!" he said.

"Yes."

"I thought I'd just come and see. It's awfully late—I suppose you know?"

"Is it?"

"Did you expect me?"

"No."

He got hold of a light chair and sat down.

"You mustn't suppose I'm not pretty sick at what happened today," he said. "But, as I said downstairs, I wasn't fairly treated."

"O!" she said, despairingly.

She tried to resign herself to a torrent of Brandon. At least she would listen. The excited, slightly tipsy look and air had left him. He looked less conceited, less sure of himself than usual.

"That girl, the Chamberlan girl, was against me."

"Why should she——?"

"We'd had a quarrel. She behaved like a fool."

"Why a quarrel?"

"These American girls are Puritans under their skins. But how was I to know it?"

She said nothing. It might have been Brandon speaking after a woman had resented his attentions.

"That threw me out before ever the match began. She was against me. She didn't want me to win."

She began to feel that she couldn't bear much more.

"I told him downstairs. But it's no use talking to him. He'll never understand me. I thought you might, and he told me I could come up and say good-night."

She stretched out her hand and took one of his. There was a new hint of softness in his manner, his voice.

"I'm awfully sick about it," he said, faintly pressing her hand. "Not that I was in the wrong really, for the decisions against me were shameful and that old beast Sydon Smith favored the French pair right through the match. But I see it would have been better to let it go, to give it them—with a crowd like that round you setting themselves up to judge without knowing anything about it. Where I went wrong was in speaking to her about her infernally careless play. But I knew she was doing it on purpose and that got my rag fairly out. But a woman, well, of course, she's sacred."

He gave a short dry laugh.

"He says I've completely done for myself over here."

She sat straight up then, felt suddenly all alert.

"England being what England is!"

He laughed again.

"According to him I've committed worse than a crime. I've sinned against the sporting code, he says. What utter rot it all is! I don't care a damn for them. Let them curse me. I'll curse them back. Who cares what they say?"

"Did your father—what did your father say?"

"He said my firm would never keep me after this. But how can they turn me out? They've got his money."

"But then—what——?"

"O, God! I don't know!"

He fell into silence, still holding her hand.

"All I know," he said after a while, "is that I'm not going to show the white feather. I don't really care a damn for the opinion of a lot of self-righteous fools who've probably most of them done far worse than I ever have. If I have to go I'll go with my chin up."

"Go! Where should you go?"

"I don't know."

When he said that his hand clung to hers, really clung for an instant, and she was conscious of an immediate and terrific response. Yes, the response seemed terrific to her, for it predicated action, made her suddenly know that life had taken a grip on her which, till that moment, she had not realized.

"I'll go now," Guy said abruptly, withdrawing his hand. And without saying another word he went out of the room. It was as if that response of hers had startled him and driven him away from her.

ABOUT ten minutes after Guy had left her Ivy opened her bedroom door and went out on the landing to the head of the stairs. She stood there and listened. The electric light was on in the hall below, but she heard no sound.

She took her hands from the balustrade, turned and went downstairs. And first she looked for Guy's hat and stick. She did not find them. He must have gone.

She crossed the hall to the library door and at once opened it.

Merwyn was there sitting at his writing table with a pen in his hand and paper in front of him. He looked at her without speaking, still leaning forward.

She felt terribly hurt and, in her pain, angry.

"What are you doing? Why didn't you come to me? Why do you leave me alone?"

Her voice accused him. And his eyes—weren't they accusing her?

"Why do you look at me like that? What have I done?"

"Sit down, dear," he said.

"Yes."

She sat down close to the writing table.

"Why didn't you come?"

"I was writing to Guy's firm to say that of course he would leave the city after what took place today."

"Now?"

"I wasn't going to wait till they asked him to go or asked me to remove him."

"You can think of that now?"

"That!" I can think of everything—everything. I was coming up to you when I had finished this letter."

"You were putting off!" she said. "I should never have left you alone and—and" she pointed at the unfinished letter. "I couldn't have done it."

Suddenly she was completely overcome by an excess of feeling; bitterness, anger, desolation.

"I couldn't have done it!" she repeated, and she stretched out her hand, seized the letter, tore it up and threw it on the carpet. Then she got up frantically to go.

"Ivy!"

He had seized her and held her.

"You're not going."

"You don't want me! You leave me alone when—"

"Hush! I was afraid to come to you immediately."

"Why?"

"I didn't want to lose control of myself."

"Control? But you can write letters!"

"I forced myself to it. I tell you I was afraid."

"What of?"

After a long pause, during which she was conscious of a great struggle within him, he said:

"I was afraid of saying too much."

"What are you hiding from me, Mervyn? Don't I know everything?"

"No, dear."

"Is there—there's something worse? But how can there be?"

"It's the reason—the reason for all this!" he said, with desperation.

"The reason? But we don't know it."

He looked at her for a moment in a way she never afterwards forgot. She had never before seen such a piercing question in a man's eyes.

"What do you want to know about me?" she said, in answer to that look. "Don't you know me yet, after all these years together. O, what is it? Don't you trust me? Do you think I—what is it you are thinking of me?"

"Can you stand it?" he said, but almost like a man speaking to himself, asking himself 'Can she stand it?'

"I can stand anything except deception from you. You ought to know that."

With infinite gentleness, tenderness even, he drew her down again and made her sit by him. He took both her hands and held them. But he was silent.

"Mervyn, you are to tell me. I won't go out of this room till you tell me!"

"It may not be true."

"What mayn't be true?"

"What Rauch thinks."

"I knew there was something," she said. "Ever since you came back from Vienna I have known you were keeping something from me and that Prof. Rauch had to do with it. What is it?"

"Rauch suggested—Rauch thinks—"

"O, tell me! Tell me!" she exclaimed in a sharp-edged almost shrill voice.

Carefully and in detail he told her. When he had come to the end she repeated his last words.

"There are women who carry. He said that?"

"Yes."

"Now I know why you have looked at me—since you came back from Vienna. I couldn't understand your eyes. Now I understand them."

"But of course I—there may easily be some other explanation—"

"Why do you say that?"

She got up. On her face there was the austere expression which he had noticed sometimes when she was moved in the depths of her. He got up, too.

"Yes, dearest, we'll go up now. It's so late. You must be terribly tired."

"No, I'm not."

"But we've gone through so much today. We must—"

"Mervyn, don't come with me, please. Let me be alone tonight. I've got to be quite alone. Please!"

He stood still, looking at her. Her jaw was rigid. She went out of the room and shut the door softly behind her.

ON the following day Guy was "executed" by all the chief London papers.

Cleeve went as usual to Harley street, saw such patients as came. He saw also Prof. Rauch, who called on him unexpectedly at 11 o'clock to tell him that he, Rauch, had received an urgent summons to Pelham Crescent from Mrs. Cleeve, and was on his way there, but wished first to know from Cleeve whether any hint had been given to her of Rauch's revelation to Cleeve in Vienna.

"I told her everything last night," Cleeve said. "I couldn't keep it back any longer. She knew there was a secret dividing us. I haven't seen her since. She sent a message to me this morning that she felt tired and wanted to be alone till evening, but that, of course, she would see me then. And now she's asked you to go?"

"Yes."

"Go. Try to help her. I'd rather she saw you than any one else."

They had a short and rather professional talk together before Rauch went on his way. He telephoned to Cleeve later on to say that he had been with Mrs. Cleeve for over an hour.

"Your son," he added, "by his mother's advice through the telephone, has gone down to your house in Surrey and will stay there for the moment. She may join him, but is looking forward to seeing you tonight. I dare say you know better than I do that she is a splendid woman. You can trust her to do the right thing."

It seemed to Cleeve that in the last sentence a peculiarly significant sound came into the professor's voice. Had Ivy and he discussed this family tragedy and come to some conclusion as yet unknown to Cleeve? Had Ivy some decision?

"She has a head as well as a heart," said the professor. "One can talk to her as one would talk to a man of courage and sense. And I have done so."

Cleeve went back to his consulting room able to feel, to his great astonishment, a faint sense of something like relief. Nevertheless that day always remained in his memory afterwards as a long crucifixion.

About 7 o'clock Cleeve left Harley street and went home. Ivy met him, greeted him. She was very pale and her face looked strangely rigid, almost hard, but her manner was calm and her voice was under control. On a table in her bedroom he saw a pile of newspapers.

"You've been—you've read—?" he said, almost stammering.

"Yes. I've read them all. Why not? What is the use of trying to hide from such a reality?"

"No, of course not."

"After dinner we'll speak about it. Let us wait till then."

Their dinner was brief. When it was over they went to the library and Henry brought coffee and left them.

Then she said:

"I saw Prof. Rauch today, Mervyn."

"I know. He telephoned to me."

"Before he saw me?"

"Before and after."

"After! Did he tell you about our interview?"

"Very little. He said you had advised Guy to go down to Surrey, that you might join him presently. He told me, too, that I could trust you to do the right thing."

"I want to do that."

She paused, then added with resolution:

"I must do it."

When she said that he was conscious of the iron in her, and a sudden fear shot through him. If that now should enter into his soul?

"It's often very difficult to know what is the right thing," he said.

"I don't believe it is. I believe in important matters we are told."

"By whom?"

She looked at him, but did not answer. At that moment he felt he was in her hands because she knew more than he did. When she spoke again she said:

"I feel that I have been told. I know I have."

"Tell me then."

"Yes. I've read all they say—about what happened yesterday. They are—there's no kindness anywhere in it. But how could there be? I don't know whether I—but anyhow there isn't, and one shouldn't expect it."

"No."

"A murderer would probably have been better treated."

"Very possibly. But in sport—"

"I know! That's the last offense in England. One thing I thank God for."

"What is that?"

"It wasn't a question of cheating. But after this, of course, I realize that Guy—that there is really nothing open to him at present here."

"At present!"

With intensity that was fierce she said:

"I will never believe that the door to a decent future can be shut permanently against any man. And Guy is a boy still. But he can't stay here as things are. He must go away for a time. I feel that."

"Yes. I heard today from his firm they wish his connection with them to cease at once."

"I don't blame them. We must decide with Guy where he shall go. But, Mervyn dear, I want to tell you something."

She hesitated.

"What is it?" he asked.

"Wherever Guy goes I must go with him."

AS she looked at him he moved suddenly like a man shrinking away from something, and for an instant his face quivered. He put his hand to it.

"I have known that," she said, since Guy came to my bedroom last night. He showed me then that he wants me. He has never shown me that, really shown me, before."

"How did he?"

"By his touch on my hand—only that. But it was enough. I can't desert him after that because what he is comes from me."

"But I can't—can't—can't believe that!" he said, with sudden passion. "How is it possible that you could convey so much evil?"

"That is a mystery to me. But it must be so. Prof. Rauch has convinced me—or I have convinced him. We didn't speak in emotion this morning, Mervyn dear. We spoke plainly, quite plainly and simply to each other. We were only concerned with truth, getting as near truth as we could. The mystery of our poor Guy is cleared up for me at last."

"Cleared up? How can you say that?"

"Not my mystery. That I shall never understand. How it can be so—that's beyond my understanding, like so many other things. But I know now the why of my poor boy. It isn't all his fault. Hideous as such a thing is cruelly unjust—if that's blasphemy I shall be forgiven, because we know so little, can't see far—it must be a fact. The likeness to Brandon is too strong. Ask yourself! Think of Brandon and then think of Guy. I've carried moral disease to my boy."

"It isn't your fault. It isn't your fault."

"No, but I shall have to expiate it nevertheless."

She took his hand and held it.

"You mustn't try to prevent me, Mervyn, because now I feel that if only I stick to our boy in his black hour perhaps some day—I don't know when; it may be far off—some day I shall be able so to develop the better part in me that in the end it may overcome in him the infected part, the part I have infected. I don't know. How can one know? But I know I ought to try. And Prof. Rauch thinks so, too."

"Rauch!" Cleeve exclaimed, getting up. "Is Rauch my enemy?"

She got up, too, and stood by him.

"Or his friend?" she said. "Perhaps his only friend! Tell me! Do you really wish me to give him up when all the world is against him? Do you wish me to let Brandon triumph?"

After a long silence, he said:

"No. That wouldn't be you."

"I gave myself to Brandon. I must pay."

"And I!" he couldn't help saying. "Justice—injustice—they're tangled together in the web. We can't straighten things out."

He put his arms round her.

"I don't know what I shall do without you," he said heavily. "But there's something in you tonight which makes me believe."

"What?" she whispered.

"In—in—" his voice faltered.

Almost irritably at last he muttered:

"You know! You know!"

He waited, then said with a stronger voice:

"There is something beyond and love's at the back of it."

Then he broke down and she tried to comfort him.

THREE weeks later the Morning Post published the following paragraph:

"Mr. Guy Cleeve, the only son of Dr Mervyn Cleeve of Harley street, who caused such a painful and scandalous scene on the center court at Wimbledon during the recent lawn tennis tournament, sailed yesterday for the Far East on the steamship Otranto. We understand that he is going to Ceylon to take up tea planting. Dr. Cleeve saw his son off at the dock. Mr. Cleeve was accompanied on the voyage by his mother, who intends to make a home for him on the island. Mrs. Cleeve was well known formerly as the Countess of Brandon."

Prof. Rauch read this bit of information in his London hotel on the eve of his departure for Vienna.

"That's a woman!" he said to himself, and pursed his lips together in his beard.

He put the paper down and looked out over the Thames.

"And can we men really think that we are any better than they are?"

(THE END)

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Soft Corns

Get a bottle of **Moone's Emerald Oil** with the understanding that if it does not put an end to all the soreness and misery your money will be promptly refunded.

Don't worry about how long you've had them or how many other preparations you have tried. This powerful penetrating oil is one preparation that will help to make your painful, aching feet so healthy and free from corn and bunion soreness that you'll be able to go anywhere and do anything in absolute foot comfort. Your druggist is selling lots of it.

INTERNATIONAL LABORATORIES, Rochester, N. Y.

Th

A Thrilling Short Story of Three Modern Gangsters Who Daily Pursued Prosaic Jobs, but Reserved Sunday Nights for Their Holdup Activities.

"CHARLIE'S Diner De Luxe" isn't any such a thing. Only its roof, window arrangement, and general proportions even faintly resemble a dining car. It never has been—or will be—on wheels. Its exterior color scheme is nile green and fire engine red, which no respectable railroad would condone. As for the de luxe part—the most charitable epicure would be stretching a point to say Charlie's chili was good, his coffee drinkable, and the rest of his menu pretty bad.

On a particular Sunday evening Charlie, an expansive, rather moist and exceedingly affable man in apron, shirt-sleeves, and billowing chef's hat, was sitting in solitude reading the funny paper when the three of them came in. They entered noisily, the last in line slamming the screen door, and perched themselves in a row on Charlie's round topped, revolving stools.

"'Lo, boys," greeted Charlie, rising and breaking into a beatific smile. "What'll it be?"

Johnny Bruck, a lean faced, broad shouldered young man with steady and a trifle hard gray eyes, plucked a thumb marked menu from behind the sugar bowl, stared at it vacantly, tossed it on the counter and said:

"Bowl o' chili, Charlie, 'n a cup of coffee."

"Bowlla fire—one," droned Charlie.

Dago Montero—swarthy, thick chested, squat—picked up the menu, studied it with equal detachment, dropped it and said:

"Make it two."

Charlie droned, "Bowla fire—two."

Slim Loughran, a tall, angular, freckled youth with an oscillating Adam's apple, ignored the bill of fare and said:

"Same for me, Charlie."

Charlie confirmed the gastronomic trilogy with:

"Three bowls o' fire—coming right up, boys." He removed three white crockery bowls from the shelf, set them on the steam table and started dishing it out.

"Where's Violet?" inquired Slim Loughran.

"I give her the can," said Charlie, without turning his head.

"Fer what?"

"She was takin' home samples from the cash drawer."

"She was a nice kid, I thought," ventured Slim.

"She was a trollop," said Charlie. "Beans?"

"Just a spoonful," said Johnny.

Dago said: "Same here."

Slim said: "Me, too."

Charlie set the steaming portions of Plutonian potpourri before them, deftly skidded a heaping bowl of crackers down the polished counter, drew three cups of coffee from a glittering urn and stood back with his hands on his hips.

"There yuh are, gents—the best chili and the best java in town."

"The chili's good," said Johnny. "What's all the shootin' for?"

"You mean down the street?" asked Charlie.

"Yeah."

"They stuck up the Majestic theater—walked in while the cashier 'n manager were countin' up 'n took it on the jam with the week-end receipts. A fella was in here a few minutes ago who was there right after it happened."

"C'n you beat that!" said Johnny, through a mouthful of crackers. "They catch 'em?"

"I guess not," said Charlie. "I ain't heard."

"Anybody get hurt?"—casually.

"Not bad, this guy didn't think," said Charlie. "They stuck the ticket girl in a closet 'n slugged the manager but didn't hurt him much, this guy didn't think—maybe busted his jaw or sumpin like that."

"THE show ain't even over yet, is it?" asked Dago.

"Nope—house was full, the guy said. These dudes just popped in socko!—grabbed the dough and bloody—off in a cloud of dust. This guy said it didn't take 'em a minute to do the whole job."

Slim said, "Pretty clever."

From Johnny, "Who did it, Charlie?"

"Search me. Two eggs on foot 'n a third waitin' in a car. This guy said nobody seen the car. Same mob the papers calls the Sunday night bandits, I guess. They're a smart gang, yeggs, those bozos. Every Sunday night they pull a trick somewhere. Usually a joint that's done good week end business 'n ain't had a chance to bank their dough. You'd think the cops'd catch up with 'em pretty soon."

Dago said, "Cops are dumb."

"Anybody see 'em?" asked Johnny.

"Nobody but the manager 'n the ticket girl, this guy said. They were masked 'n wearin' raincoats 'n caps. Charlie's eyes wandered from Johnny to Dago to Slim—and back again. His mouth sagged slowly open, and slowly closed again. His eyes seemed to expand. All three of them wore caps. Johnny's over one ear, Dago's pulled low over his black eyes, Slim's battered clinging to the back of his head. Ch

The HAT

By Bogart Rogers

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"Hi, boys," greeted Charlie, rising and breaking into a beatific smile. "What'll it be?"

Johnny Bruck, a lean faced, broad shouldered young man with steady and cold hard gray eyes, plucked a much marked menu from behind the sugar bowl, stared at it vacantly, tossed it on the counter and said:

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"For what?"

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"She was a trollop," said Charlie. "Same?"

"Just a spoonful," said Johnny.

Dago said: "Same here."

Slim said: "Me, too."

Charlie set the steaming portions of Mexican potpourri before them, deftly dabbed a heaping bowl of crackers down the polished counter, drew three cups of coffee from a glittering urn and stood back with his hands on his hips.

"There yuh are, gents—the best chili and the best java in town."

"The chili's good," said Johnny. "What's all the shootin' for?"

"You mean down the street?" asked Charlie.

"Yeah."

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"Anybody see 'em?" asked Johnny.

"Nobody but the manager 'n the ticket girl, this guy said. They were masked 'n wearin' raincoats 'n caps." Charlie's eyes wandered from Johnny to Dago to Slim—and back again. His eyelids sagged slowly open, and slowly closed again. His eyes seemed to ex-ooze. All three of them wore caps—Johnny's over one ear, Dago's pulled low over his black eyes, Slim's barely clinging to the back of his head. Charlie's mouth stretched into a doubtful smile.

"Maybe you're the three yeggs that done it," he said in a bantering tone.

Dago's eyes narrowed; his hand, beneath the counter, contracted into a knotted fist. Slim halted a spoonful of chili en route to his mouth—and stared. Johnny Bruck grinned broadly and said:

"Sure, we did it, Charlie." He turned and winked obviously at Slim. "Don't tell the cops."

"I was only kiddin'," said Charlie.

"I'm not," insisted Johnny. "We're the original and only genuine Sunday night bandits—stuck up the Majestic tonight—taxicab garage last Sunday—ice plant cashier the week before." He turned and again winked broadly at Slim.

Dago's hand relaxed. He was smiling a little now.

"We're dirty with dough, Charlie," he said. "That's why we're here eatin' Mexican sweetbreads at twenty cents a bowl."

Charlie chuckled.

"All we got left is the caps," Johnny grinned. "We burned the masks, ate the raincoats and gave the cash to the Salvation Army." The grin abruptly disappeared. Johnny's hand shot to his side coat pocket—coat and pocket appeared above the counter. Something inside the pocket bulged directly toward Charlie's wide stomach. Charlie jumped several inches, stood indecisively, and paled.

"Got any dough in that cash register?" Johnny's voice was harsh, his face stern and menacing.

"Why—I—why a little," stammered Charlie, alternating between amusement and fear.

"How much?"

"Just a few dollars," Charlie whined. "Sunday's an awful light day."

"Open it up," Johnny commanded.

"Now listen, Johnny——" Charlie was shaking slightly.

"Open it!"

Charlie obeyed.

Johnny glared at him for a second or two—then grinned.

"Take what we owe you outa this and give me some change." He pulled a pointed finger and crooked thumb from his coat pocket and from the palm of his hand let drop a dollar bill.

Charlie burst into a bellowing guffaw of relief—picked up the bill. Dago and Slim were laughing, too.

"Ain't you boys the great little kidders," said Charlie, handing Johnny the change. "But you didn't put nothin' over on me. I knew you were foolin' all the time."

"You better not monkey with the Sunday night bandits," said Johnny. "We're a tough bunch of mugs."

The three of them trooped out the door.

"S'long, gents. Come again." Charlie sat down weakly and mopped a sodden brow. To himself he murmured: "A great bunch o' kidders, those boys."

THEY drove in silence to Johnny's radio repair shop. When they were safely inside Dago said:

"Geez—for a second I thought Charlie was gonna——"

Johnny laughed.

"Who? That lug? Naw—Charlie's one of the dumbest guys in town—in any town."

"Maybe you talk too much with that 'we're the Sunday night bandits' chatter," suggested Slim.

"That's the best kind of a line," Johnny reassured him. "You c'n kid a dumb oyster like Charlie outa anything. He didn't suspect anything. We been eatin' in his place too long."

"Yeah, but——"

"Say—you guys aren't gettin' the jitters, are you?" Johnny surveyed them doubtfully through cold gray eyes.

Their heads shook vigorous denials.

"Why should you fer cryin' out loud," said Johnny. "We're in the clear. We've done it before and we'll do it again. We always got a perfect alibi, haven't we?"

Dago and Slim nodded.

"What's eatin' you, then?" Johnny lit a cigaret and blew smoke toward the ceiling. "I guess that manager ain't hurt very bad. You certainly handed him an awful sock in the puss, Dago."

"I had to" Dago explained to Slim. "He opened his mouth to squawk." He turned to Johnny. "You didn't treat that dame none too kind."

"I just gave her a handful of pepper," said Johnny. "She'll be okay when she quits sneezin'. How much do you suppose we got?"

"I'd say a couple o' grand," ventured Dago.

"That's a good night's work—more than last week," said Johnny. "We better let it sit a few days before we split it. How about next Sunday night?"

Dago cut in with: "Maybe we ought to lay off for a week."

"What for?" Johnny challenged. "We're goin' good, the cops are runnin' around in circles, 'n after this car barn job we ought to almost be able to retire."

"You want to do the car barn next?" asked Slim.

"That's right." Johnny sat back in his chair and gazed dreamily at the ceiling. "That should be a darb. If it don't net us at least five grand I'll give my cut to the poor."

"It may be a little tough," said Dago.

"What's tough about it?"

"There's apt to be some loose motormen 'n conductors hanging around."

"Only conductors," Johnny corrected. "Motormen don't go in there."

"Conductors, then."

"You can't expect 'em to come out and present it to us in a velvet bag."

"You better look it over," suggested Dago.

"I will. I'll go down a couple of times." He turned to Slim. "You learn the streets, big boy. We don't want you to drive us up no blind alley."

"'N you don't think we better wait a week?" said Dago.

Johnny said, "What for?"

. . . . . .

Johnny dropped into Charlie's for a bowl of chili the next night about ten. He didn't notice the girl at first—or not consciously. She was behind the counter—just another hasher in a white smock. Charlie was notorious for picking waitresses who wouldn't appreciably sharpen the appetite.

But Johnny noticed her when she stood before him and asked in a voice that, for a change, wasn't cracked and raw:

"What'll you have, sir."

Johnny delayed his answer long enough to observe she had soft, wavy brown hair, large brown eyes, a saucily tilted little nose and pretty mouth, not to mention a healthy complexion which was a rarity with Charlie's help. Then he said,

"A bowl of chili and a cup of coffee."

He continued to notice her as she waited for Charlie to ladle it out. She stood far enough away from the counter for him to see a trim figure, graceful legs, slender ankles and small feet—physical attributes few or her predecessors had possessed. When she returned with the chili he looked at her with steady gray eyes and asked,

"What's *your* name, sister?"

She returned his gaze with one equally deliberate.

"Katherine. What's yours?"

"I'll call you Katie, sweetheart," he said, without volunteering his name.

"The Katie's okay but the sweetheart is out."

"So?"

"So." There was a defiant flash in her eyes.

"You're the best lookin' girl Charlie's had here in a long time," Johnny told her.

"The others must have been pretty bad."

Johnny admitted they were.

"Now that you're getting personal—I've seen worse looking fellows than you." She stepped back and surveyed him appraisingly. "Only thing wrong with you is you're a little fresh and you'd look better in a hat."

Johnny's hand rose defensively to his gray cap. He prided himself on his taste in caps. Never in his life had he worn a hat—not once. He considered them effeminate—besides, he looked terrible in a hat. He always bought his caps at the London shop—swellest joint in town—paid three or four dollars for them.

"What's the matter with this cap?" he asked defiantly.

"It makes you look like a cheap yegg," said Katie.

"Yeah?" Johnny could think of nothing else appropriate.

"Sure—like a cheap crook. Cheap crooks wear caps."

"I suppose if I went out 'n blew myself to a bennie I'd be a high class burglar or somethin' like that?" Johnny itched to ask her if she thought a cheap crook would have had nerve enough to knock over the Majestic theater—ice plant—taxicab garage.

KATIE smiled a little and said, quite seriously, "Honest. You'd look a lot better in a hat."

"I never wore a hat in my life."

Katie said, "Then it's time you began."

After Johnny had gone—he stayed for three cups of coffee when he seldom drank more than one — Katie asked Charlie,

"Who's the fresh mug?"

"He ain't a mug. You mustn't call the patrons mugs. He's Johnny Bruck, one o' my regulars. Treat him nice."

"What's he do?"

"Radio."

Katie evinced interest.

"Sings—plays the piano—does card tricks—or what?"

"No, no, he's on the listenin' end," Charlie explained. "He's got a shop—fixes 'em 'n things."

"He' nice," said Katie.

Charles, with memories of the previous night still fresh in his mind, said "He's a great little kidder, that boy."

Wednesday noon Slim dropped by to see Dago. Slim drove a delivery car for the Elite—fancy ice creams. Dago worked in a garage.

"TWENTY-TWO hundred'n sixty-five," said Slim. "Makes it seven fifty-five a piece."

"Fine," said Dago. "Seen Johnny?"

"Not since Sunday."

"We better drop by 'n see him tonight."

They found Johnny alone, tinkering with a radio set in the back shop. Johnny was smart — Slim and Dago, too. They all had jobs—and worked at them. Nobody could point them out as loafers or drifters or pool hall bums.

Slim handed him a package.

"Seven fifty-five," he said.

Johnny said, "That's swell. I'll take care of it."

"Take care of it" meant bury it in a safe deposit box. That was where Johnny and Dago and Slim put all the results of their Sunday night forays—and the boxes were under assumed names. No rushing out and blowing in on dames or booze or walking up to a teller's window and depositing it in the bank. They intended to keep it in safe deposit boxes for a long, long time—maybe take out just a few dollars now and then. No dealing with fences or racketeers—no traceable bonds or securities—just a little closed corporation doing a profitable business in silver and small denomination bills.

"Been down to the car barns?" asked Dago.

Johnny said: "No. I'll run down tomorrow and get the lay of the land."

"I was there today," said Dago, "and last night. It don't look so hard. There's half a dozen ways from the cashier's office back to the street. We can go in one way and out another."

"I'll look it over," said Johnny.

"Ten o'clock's the time. One cashier's out for a bite to eat 'n the watchman's on his rounds. The Sunday cars start comin' in about a quarter past ten."

They sat around and chinned for a time. Finally Johnny rose, put on his hat, and said:

"Make yourself at home, kids. I'll be back after a while."

They looked at him in surprise.

"Where you goin'?" asked Dago.

"We'll go along," suggested Slim.

Johnny shook his head.

"You stay here. You'd be in the way."

"What's the big idea?"

"If you must know, I got a date." Johnny's face turned slightly red.

"A what?"

"You got a date—a date with a dame?"

Johnny nodded and hurried out the door. There was a long silence after he had gone. Slim looked at Dago—Dago looked at Slim.

Dago said, "Well, I'll be damned."

. . . . . .

On Thursday evening Detective Sergeant McMann walked into the captain's office at Central station, dropped into a chair, tilted it back against the wall, and shoved his hat to the rear of his head.

"I'm finally gettin' somewhere," he announced.

"With the Sunday night boys, you mean?"

"Yeah."

"Where?"

"It's like this," said McMann. "We both agreed they had a regular routine—knocking over spots where there was an accumulation of week-end cash—the ice plant, taxi garage, theaters. They lay off drug stores because on a Sunday night a drug store's only got a drawer full of checks they've cashed."

The captain said, "That's right."

"The fat spots this mob hasn't called on yet are the other theaters, the bus station, maybe the railroad stations—which are tough—and the car barns. I put four men around these places—just snoopin' around. Swartz was at the car barns."

The captain scratched his ear.

"Yesterday he spotted a wop kid nosin' around—tailed him. His name's Montero. He works in a garage."

"Well?"

"Today another youngster came in—askin' foolish questions. Said he was lookin' for a conductor named McGilligan—heard he wanted to buy a radio. Swartz tailed him, too. He's got a radio shop over on Tenth street—name's Johnny Bruck."

The captain picked a match from the ash tray, looked at it, bit it in two.

"The cop on the beat says Bruck and the wop are pals."

"Why don't you bring 'em in?"

"What on?"

"Suspicion," suggested the captain.

"I ain't got a thing to hang on 'em," said McMann, "except both of 'em wear caps. They both got jobs and, according to Swartz, they aren't makin' a splurge with their dough. They probably got it hid in a sock."

"Well—what are you going to do?"

McMann stuck his lower lip into his mouth, bit it thoughtfully, pulled it slowly out through his teeth, and said:

"I'm not sure yet, but I got a pretty good idea."

. . . . . .

Saturday noon Johnny dropped into Charlie's Diner De Luxe for lunch. He hadn't missed a meal at Charlie's since Monday night — breakfasts included. To Katie he said:

"Hello, sweetheart"—and meant it.

She said, "Hello, John."

He said, "Am I comin' over to your place tomorrow night?"

"Maybe." Her tone was vague.

"What's the matter? I thought it was all set."

Katie said: "You can come over on one condition."

"Meaning what?"

"That you go down and buy yourself a hat—a decent looking hat."

"Aw, now, listen, baby," he protested. "I'm gonna be nervous enough with meetin' your old—your mother 'n father without havin' to worry about a hat."

She shook her head obstinately.

"No hat—no supper" she insisted. "Besides, mom detests fellas who wear caps. She wouldn't like you at all."

Johnny sighed. "Well, if you say so——"

"Darn right I say so," declared Katie. "Besides, Johnny, that's just a silly notion of yours. You'll be surprised how much better you'll look in a hat."

LATE that afternoon Dago and Slim dropped into the shop. When the customer to whom he was talking had departed, Johnny joined them out back.

Slim said, "All set?"

Johnny looked at them rather grimly and said, "Yep. All set."

"What time'll I meet you?" asked Slim.

"Nine fifty-five."

"Where?"

"At the corner of Broadhurst and Pine."

Slim was surprised.

"Why the corner of Broadhurst and Pine?"

Johnny said: "Sit down a minute. I want to talk to you guys."

They looked at each other quizzically—and sat down.

Johnny lighted a cigaret, walked to the back window, gazed out, then turned and faced them.

"Tomorrow night's my last job," he announced.

"Whadda you mean?"

"I mean it's my last job," Johnny reiterated. "You guys c'n do what you please but count me out from now on. I'm all washed up. I don't even think I'd do this trick tomorrow night if it wasn't all planned."

"What're you gonna do?" asked Slim.

"Get married."

Dago said, "I'll be damned!"

Slim exclaimed, "Get married! To a dame?"

"To Katie—Charlie's new girl," Johnny explained. "No use arguin' about it. That's what I'm gonna do. She's a swell kid." He faced them challengingly, prepared to repel any arguments. None were offered.

"The three of us have been running together for a lot of years," Johnny went on, "slugged 'n strong armed our way into and outa a lot of trouble and made a little jack. I'm gonna get smart—quit—settle down. If you're askin' my advice I suggest you do the same. We been lucky so far—but if you keep at it long enough some day the cops'll trip you up."

They sat in silence for some time. Finally Slim said, "I guess you're right, Johnny."

"You fellas c'n go ahead without me."

"It wouldn't be no fun without you, Johnny," said Slim.

"Want to call this car barn job off?" asked Dago.

Johnny considered briefly, then said, "Nope. We're set for it and it'll mean a swell chunk of change. We might as well go through."

JUST before closing time Johnny walked reluctantly into the London shop and with some misgivings and a great deal of bickering, bought a hat. It was a gray felt hat with a flat brim and a black band. Johnny thought it looked terrible on him. The salesman said it looked elegant and was the very latest thing. He glued Johnny's initials inside—J. B. in letters of gold.

They nearly came to blows about the feather—the little red and green feather that protruded jauntily from the band.

"Take that thing out," said Johnny.

"O, no, you mustn't," the clerk earnestly protested. "So many men do and they shouldn't. The feather is the little touch that makes for distinction and style."

"I don't like it—take it out," Johnny ordered.

The clerk prepared to sell his life dearly in the feather's defense. They argued. Johnny blustered. The hatter bravely stood his ground. Johnny finally compromised. He permitted the clerk to leave the feather in—which made him quite happy. When the hat was paid for—it cost twelve dollars and had a red satin lining—and Johnny emerged into the street, he took it off, surveyed the feather contemptuously and yanked it out—which made Johnny quite happy.

. . . . . .

Looking very snappy in a gray suit and his new gray hat, Johnny timidly punched Katie's doorbell at six o'clock Sunday evening. He was apprehensive and nervous. Walking into a strange cashier's office with a gun in his hand was one thing—walking into a strange house to submit to the hypercritical inspection of prospective in-laws was decidedly another. Maybe Katie's folks wouldn't like him. Maybe they'd consider him a total loss. Katie, incidentally, lived four blocks from the drug store at the corner of Broadhurst and Pine.

Katie herself opened the door—stood back—surveyed him—exclaimed:

"There—I told you so, Johnny. You look perfectly gra-a-and!"

"Like it?" asked Johnny dubiously, but pleased because Katie was pleased.

"A hundred per cent!"

"It's too big or somethin'," said Johnny. "It always feels like it was just about to fly off. I keep grabbing for it all the time."

"You'll get used to it after you've worn it a while."

"Gee, I hope so. I can't help reaching for it."

Katie introduced him to mother and father—or rather, mom and pops—and little sister Angeline and brother Joe, a fresh punk of fourteen. Joe instantly spied the red satin lining of the hat, which made Johnny a dude and an object of scorn as far as Joe was concerned.

It was all very domestic. Johnny liked it. Katie's father discussed business platitudes and baseball. Mom was a charming soul and a wonderful cook. Johnny adjusted the family radio to a point of perfection hitherto unattained. Gradually his nervousness wore off. He was getting along fine. Katie's family—with the possible exception of Joe, who was at the critical age where he didn't entirely approve of any one—liked him. He liked them. He kept an eye on his watch. He began to wish he had followed Dago's suggestion and postponed the car barn job a week. If he failed to show up Dago and Slim wouldn't try it alone. If—but what the hell! He'd promised them. They'd be expecting him. He might as well get it over with.

IT was a warm sultry night. Pops, a florid man, complained of the heat. About a quarter of ten Johnny took Katie aside.

"Listen, sweetheart," he said. "I got an idea. You stay right here like nothin' was happenin'. I'll sneak down to the drug store and surprise the family with some ice cream."

Katie said: "That'd be grand. Pops loves ice cream."

They strolled to the front hall. Katie took Johnny's hat from the rack and handed it to him. He waved it aside.

"I don't need it just to walk down to the drug store."

"You might as well get used to it." She forced him to take it. "Put it on."

Johnny, with a grimace, adjusted it to his head.

"It feels too big," he insisted.

Katie said, "You don't know what a difference it makes in you."

"I don't look like a cheap crook any more?" It occurred to Johnny that perhaps the hat was a symbol of his emancipation from crime.

"You never really did to me, Johnny."

He kissed her lightly.

"You're a swell kid, Katherine," he said. "I'll hurry right back."

She said, "I'll miss you every minute you're gone."

He dog trotted the four blocks to the corner of Broadhurst and Pine—and arrived just as Slim drove up in the ice cream delivery car. He hopped aboard and promptly disappeared through the little trap door into the covered van behind. Dago was there—squatting on an empty ice cream freezer.

"All set?" he asked.

"Yep," said Johnny. "Let's make it snappy. I gotta be back in twenty minutes at the most."

Dago said, "It won't take long."

"Got the rods?"

Dago produced two automatics and handed one to Johnny.

"And the coats?"

"Right here."

Johnny wriggled into the tan raincoat and pulled the belt tight.

"We'll go in through the Fourth avenue entrance," said Dago, "and out the other side. There'll only be one guy on duty—maybe two. The watchman'll be out on his rounds."

Slim's voice came through the panel. "We're nearly there."

Johnny drew a deep breath and crawled out on to the driver's seat. Dago followed. Ahead was a maze of trolley tracks leading through the big gates to the yards and barn beyond. In the middle of them Slim slowed down. While the car was still moving Dago and Johnny hopped off—Johnny with one hand steadying his hat. Slim said, "I'll meet you around the other side," and drove away.

SURELY and rapidly they made their way along between two rows of green cars. They stopped abruptly. Dago peered around the end of a car.

"Right through here," he said.

They donned black domino masks which, once on, covered almost their entire faces.

Johnny shoved his hand into his raincoat pocket, firmly grasped the butt of the automatic and said:

"Let's go."

They strode briskly across the open courtyard that ended at the three short steps leading up to the cashier's door. Johnny, his head averted for an instant, opened the door and strode in, whipped the automatic from his pocket and pointed it at the single man standing behind the wire cage. Dago, with gun also drawn, followed behind.

"Stick 'em up and shut up or I'll kill you!" Johnny's tone was ferocious.

The cashier's hands rose above his head.

"Open that door!" Johnny indicated the wire gate leading into the cage. The cashier slowly moved to obey.

Johnny's head turned partly toward Dago. "Go get it, kid."

The gate opened. Dago started through toward the open vault beyond—stopped. The cashier suddenly dropped from sight behind the counter. Instantly his place was taken by four men, who popped up with all the surprise of a jack-in-the-box. Before he could even see they held guns—guns that were pointing at him—Johnny had yelled:

"Beat it, Dago—scram!"

Dago turned like a flash of light—in one leap was through the door. McMann's gun roared. Bullets splintered the door casement. Johnny, cool as an iceberg, fired. One of the cops sank from sight. A bullet ripped through Johnny's sleeve. Subconsciously he heard Dago's footsteps clattering across the yard. He fired again—turned—dived out the door. The guns behind him roared. He leaped to the pavement below, his legs tensed like steel springs ready to run when they met the concrete. And in the instant he was catapulting through midair something went wrong—a terrible feeling—something—he wasn't shot—he didn't know what it was — something was wrong.

Dago was ten strides ahead, running like a deer. Johnny planned his getaway in a flash. He'd follow Dago between those two cars—meet Slim—they were shooting at him—he'd swerve as he ran—so they'd miss. He could make it—just ten strides and he'd be safe—what in hell was the matter—something—something—it was his hair—his hair was the matter—no—his hat! It was his hat—his hat was gone!

His flying foot struck the pavement—the other foot followed. His hat! Initials in it—London shop—Katie's hat—if they left it behind——

Johnny didn't run. He stopped—instantly — instinctively — irresistibly. He didn't mean to stop—didn't want to stop—but his muscles were mastered by his reflexes, by a resistless power over which he had no control.

He stopped—turned—darted back a step—grabbed wildly for the gray hat with the black band that was rolling crazily around on the concrete, it's crown neatly pierced by a bullet hole. He clutched it frantically—straightened up—turned——

Angry flashes spat from black muzzles in the doorway above. Johnny Burch jerked spasmodically, stooped, dropped to one knee—heard a faint, far away voice cry "I got him!"—slowly toppled on his face, crushing the hat with the red satin lining beneath him as he fell.

. . . . . .

It was nearly ten thirty when Mom said to Katie,

"Where did Mr. Bruck go?"

Katie said: "He went down to the drug store for some ice cream."

"It's taking him an awful long time," said Mom.

Joe, buried in a book in the corner, piped up with a sarcastic "I hope nothin' happened to that swell hat with the flossy red linin'."

[Copyright: 1931: by Bogart Rogers.]

"Stick 'em up and shut up or I'll kill you!"

PRESCRIPTION
for Constipation
tested by 47 YEARS' PRACTICE

THERE'S one way to help the bowels that is safe, and sure. It empties them of all the poisonous waste without doing any harm. Its action is thorough but so gentle that it never causes the least discomfort.

Dr. Caldwell's Syrup Pepsin always does the work, and it leaves you feeling fine. You can take it freely, reducing the amount as the bowels grow stronger.

If you feel sluggish, can't eat, have dull headaches, feel tired, weak and run-down, this famous doctor's prescription will help get rid of the waste that is probably clogging your system. If the children have coated tongue or bad breath; if they seem bilious, fretful, upset, give them a little Syrup Pepsin, too. It tastes so good they'll like it, and it can't hurt them. Its gentle aid is ideal for women.

By taking a little at those times when they are most likely to be constipated, they can avoid much discomfort. Its mild but thorough action commends it to older men and women, too.

Dr. Caldwell specialized on the bowels. His prescription of laxative herbs, pure pepsin and other ingredients has been tested by 47 years' practice. Get a bottle from your drugstore. Take some next time you feel the need. Then you'll know why "Dr. Caldwell's Syrup Pepsin" is the family laxative of millions.

DR. W. B. CALDWELL'S
SYRUP PEPSIN
A Doctor's Family Laxative

The Tribune Cook Book

Canned Food, Time Saver for the Busy Housewife, Supplies All Dietary Needs and Is Adaptable to a Variety of Menus.

[Continued from page one.]

soning is a name that has been wrongly applied to almost every kind of digestive disturbance that has caused serious discomfort or sickness. Any food, cooked, uncooked, and canned, may spoil, and if it does the resulting spoilage may react poisonously on the digestive system. The case may be one of overeating, and the last article of diet on the menu may have turned the trick. Again, it may be eating in a fatigued physical condition, which caused the gourmet severe indigestion. But it should be remembered that the food served the illness victims was not definitely responsible; and if it were responsible, it may not have been the canned food served them that was spoiled.

Dr. M. J. Rosenau of Harvard university says: "Canned foods are the safest foods that come to your tables." It is a general medical opinion that canned foods do not cause poisoning, unless the cook permits them to become contaminated after the can has been opened.

So much for the taboos!

Improved Methods.

Experiments have been devoted to the storage of canned foods as well as to the process of manufacture. It goes without saying that each year finds canning manufacturers employing the latest improved methods in their factories — methods of sanitation, sterilization, cooking, and packing which will provide the best possible result for the consumer. However, if we, as housewives, want to stock our cellars or pantries for months to come, we should make provision for the right kind of storage.

Most canned foods—particularly the commercially canned—will keep for many months in a room that has an average temperature of 50 degrees Fahrenheit. Women, taking advantage of the present low prices of all foods and buying in quantities that will outlast this period of time, should store their purchases in a room having a cooler temperature. In fact, any one who may find herself with canned goods on hand one or two years from now should have a room with a temperature of 32 degrees Fahrenheit for storage.

Some meat products on the market have printed reminders pasted on their tins to the effect that the cooked produce within should, at all times, be stored in a refrigerator. Unless the canned foods you purchase are similarly marked, you will be safe in keeping them for an indefinite length of time in a room averaging a temperature of 32 degrees Fahrenheit.

Supply Varied Diet.

Every one knows that a complete diet is a complex thing. Yet, necessary as it is, a complete diet can be easily achieved in all its variety with the aid of canned foods. Wherein the housewife makes her mistake is to assume that canned foods do not supply and supplement the varied diet that it is essential to maintain throughout the year. On the contrary they do, and are able to perform nearly all the dietary functions of fresh foods. She who overlooks canned foods misses the services of rare and common vegetables, fruits and fruit combinations, tender and tasty meats unusual sea foods, ready-to-eat dishes, and the hundreds of kinds of dainty garnishings, imported hors d'œuvres, and, exceptional salads . . . in fact, the list is endless . . . which are always available in any season of the year. And it does give one such a secure feeling to gaze at shelves generously laden with foods already cooked which just invite one to try them out!

Emergency needs in a home, whether it is an unexpected dinner guest or four neighbors to afternoon tea, prompt us to put food on the table in the simplest and quickest way it can be done. With the competent gadgets our new can openers have proved themselves to be, it is far too much temptation not to linger a bit over actual table preparation of what we are about to serve. Vegetables repeatedly served in their own liquor, with the admission of a dab of butter and pinch of salt, become monotonous. Salads dumped bodily out of a can on pieces of lettuce, soups heated and immediately poured into soup plates, fish and meats tumbled onto platters without garnishing certainly require no imagination and do bear the earmarks of a lazy cook.

Adapted to New Menus.

New food traditions challenge the best that is within us, and we should accept and treat canned foods with respect and appreciation, because they so readily adapt themselves to all manner of interesting and new preparations. The recipes and suggestions given below by no means exhaust the possibilities of canned foods, though they will help to show how any one product can be varied in its treatment.

In the last analysis the seasoning of canned foods must be done by the cook, as the canner has seasoned judiciously his products so that they will please the greatest number of people. Remember that food when you wish to do so may be left in the can after it has been opened, but the same care to prevent contamination from dirt or insects should be exercised as in the case of your other foods. Keep canned food in the refrigerator.

Confusion often results for the housewife who scans her recipes and discovers that some of them call for a "small can," others a number "1" or "2," and still others give measurements in terms of cupfuls. For your assistance we are giving a scale which will enable you to translate any recipe into terms most convenient for your own use.

SCALE FOR CANNED FOODS.

Can size.	Weight.	Contents in cupfuls
8 oz.	8 oz.	1
No. 1	11 oz.	1 1-8
No. 2	20 oz.	2½
No. 2½	28 oz.	3½
No. 3	33 oz.	4
No. 10	106 oz.	13

Build menus about these recipes, and I promise your families will no longer wear a look of scorn when "canned foods" are mentioned . . . not that you need give your cooking secrets away . . . ten to one they won't know the difference!

BEEF LOAF WITH BAKED BANANAS.
2½ cups of canned roast beef
1 well beaten egg
1 cup of bread crumbs
1 cup of juice from canned tomatoes
1 teaspoon of kitchen sauce seasoning, salt, pepper, and butter
3 bananas.

Run the meat through a chopper and add the egg, bread crumbs, tomato juice, and seasoning. Form into a loaf and bake in a moderate oven [350 degrees Fahrenheit] about twenty minutes. Peel and slice the bananas lengthwise, and arrange around the meat. Continue baking for ten minutes, basting with melted butter. Serve on a hot platter, the meat loaf in the center with the bananas around it.

ESCALLOPED CORNED BEEF.
2½ cups of canned corned beef
2 green peppers
1 cup of bread crumbs
1 cup of cold gravy, or tomato juice
1 small chopped onion
Butter
Seasoning

Chop the meat fine, and also the peppers, after they have been freed from the seeds. Arrange in layers in a baking dish, alternating with bread crumbs, chopped onion, and seasoning. Pour the tomato juice or gravy over the dish, scatter with crumbs, dot with butter, and bake half an hour in a moderate oven [350 degrees Fahrenheit]. Serve in the baking dish.

FISH ROE RAMEKINS.
2 cups of canned fish roe
1 tablespoon of bread crumbs
1 tablespoon of cooking fat
1 tablespoon of chopped parsley
1 egg
Salt pepper and milk

Mix all the ingredients together with just enough milk to moisten them. Fill greased ramekins and stand them in a pan of boiling water. Bake about half an hour in a moderate oven [350 degrees Fahrenheit].

SALMON AND CORN SOUFFLE.
1 pound can of salmon
1 cup of canned corn
2 cups of thick white sauce
1 teaspoon of lemon juice
1 teaspoon of kitchen sauce seasoning
1 teaspoon of salt
¼ teaspoon of pepper
2 drops tabasco sauce
2 egg whites
½ cup of buttered bread crumbs.

Flake the salmon, add white sauce and all the seasonings to it. Beat the egg whites until stiff and fold them into the mixture. Sauté the corn slightly. Pour half the first mixture into a baking dish, add the corn, and then the rest of the salmon mixture. Cover with the buttered crumbs, and bake in a hot oven [425 degrees Fahrenheit] about fifteen minutes.

Yield: Six servings.

TOMATOES WITH CHEESE AND RICE.
1 No. 2 can of tomatoes
1 cup of uncooked rice
1 cup of grated cheese
1 teaspoon of salt
1 teaspoon of sugar
2 tablespoons of butter
2 tablespoons of flour
1 tablespoon of finely chopped onion
½ teaspoon of paprika
¼ teaspoon of pepper

Drain the tomatoes and save the juice. Cook the rice twenty minutes in eight cups of rapidly boiling salted water. When done, drain and rinse in cold water. Chop the tomatoes, mix with the rice, add the cheese and seasonings. Brown the onion in butter and season. Add the flour, stirring until a smooth paste is formed; then add the tomato juice and stir until it is slightly thick. Put the rice, cheese, and tomato mixture into a baking dish. Pour the sauce over it, being sure that it penetrates to the bottom of the dish. Place in a hot oven [425 degrees Fahrenheit], and bake fifteen minutes covered; uncover and bake until well browned.

Yield: Six servings.

PLUM ROLL
1 No. 2 can of plums
½ cup of brown sugar
¼ teaspoon of ground cinnamon
1 teaspoon of lemon juice
Rich biscuit dough

Roll the dough one-half inch thick. Pit the plums and cut them in halves or quarters. Cover the dough with the plums and sprinkle with the sugar and the cinnamon. Add the lemon juice, and if the plums are too tart, a little more sugar. Roll this like a jelly roll and put into a buttered baking pan. Bake in a moderately hot oven [400 degrees Fahrenheit] about thirty minutes. Baste two or three times with the plum juice while baking. Serve with whipped cream or a hard sauce.

Yield: Four to six servings.

(Copyright: 1931: By The Chicago Tribune.)

BEG YOUR PARDON!—In this department recently the name "Cracker Jack" was erroneously given to another popcorn confection.

In a recent article the word "not" was omitted from the following corrected paragraph:

"The housewife can always tell when an egg is not fresh by its appearance when it is broken into a dish. The yolk will often break when the egg is cracked, and it flattens out instead of remaining in a spherical shape. The white is thinner, and not firm and clear."

Scalloped tomatoes, made with the canned product, are a valubale entree for the dinner menu, or maybe the piece de resistance of an informal luncheon.

Pet Recipes

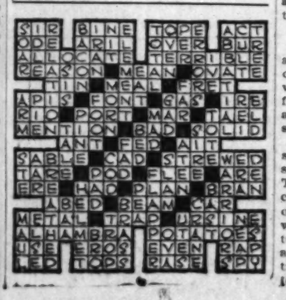
Molasses Drop Cakes.

1-3 cup butter
1-3 cup sugar
1-3 cup molasses
1 egg
3 tablespoons cocoa
1 teaspoon baking powder
½ cup flour
½ cup chopped nutmeats

Cream the butter and sugar. Add the molasses and cocoa, and mix well. Sift the flour with the baking powder and add to the first mixture with the well beaten egg. Beat vigorously. Stir in the nuts and drop from the end of a spoon onto the buttered and floured tins. Bake in a moderate oven.

C. B.

Cross Word Answer



French Design Togs for Brisk Autumn Days

Woolens Are Smart in Burnt Orange, Grape Blue and Cedar Green.

[Continued from page one.]

however, while gay, have forsaken the primitive tones of last season. They're civilized mixtures, and many of them have an old fashioned flavor, like the clarets and russet reds and terra cottas. Burnt orange is a surprise sports color that Paris likes very much, indeed. Grape blue, cedar tree green, and red brown are three colors that are smart and that blend beautifully with the autumn landscape.

Tweeds Popular.

The sports woolens are getting extremely rough as the weather grows more snappy, but they remain soft and crushable at the same time. Tweeds in one color and diagonal weaves, or in a snow flaked pattern in two shades make some of the smartest sports outfits. Astrakhan cloth and other woolens that are as rough are used for chic sports coats.

A new note in sports coats is the three-quarter length coat, with big revers and collars, and in fur or rough woolen, which is worn over a bright woolen frock.

There are heaps of full length sports coats that button up to the neck, and there are plenty of extra short sports jackets in fur. Sports dresses in one piece vie with sports sweaters or waistcoat blouses and sports skirts. All wool dresses or two piece outfits have replaced those made of silk. Featherweight lacy woolens make these dresses endurable indoors, as well as out. Sweaters, this fall, are feminine, with the drooped shoulder yokes of the second empire, and frills and ruchings at neck and wrists.

Skirts are usually gored or cut circular rather than plaited. Belts, which are often omitted from other daytime dresses, are usually added to both sports dresses and coats. They are often made of goods to match the dress or coat, though there are some leather belts, and particularly those like the Basque fishermen wear, with hooks and eyes instead of buckles.

Scarfs Worn Like Stocks.

Sports scarfs, this season, are almost invariably worn like the old-fashioned stock. The scarf that matches the sports coat is liked by Parisiennes. Also, many of them wear Patou's bright, diagonal striped scarfs that are tied like a stock. Fur stocks with cloth coats are not uncommon, though most fashionable women prefer to wear warm wool scarfs.

The Scotch tam o' shanter, pulled down in front over one eye, is preferred by Paris to the Basque beret. Often it is made of felt and has a bit of bright feather for trimming. Knitted tams are also seen. Robin Hood caps with standing quills are also popular in France, and they have just the right tilt to go with the new clothes.

Color combinations in sports clothes are flaunted all over the French scene, and they are a blessing to the damsel who can't have an outfit consecrated to sports alone. One coat can be made to do double duty, and act as a sports coat and a general wear coat, too, with a sports dress of rough wool or tricot, and a silk dress for more urban occasions, if the color combining is done with care. A suit can have two jackets—one to match the skirt for town wear and another gay, knitted jacket for sports with a big woolly scarf to match.

For Outdoor Wear.

The Bruyere coat shown today is a coat that may, most appropriately, be worn for football games and country walks, and which has fashion's O. K. for town. This model is made of rusty red astrakhan cloth, and it has a set-in vestee of russet brown, a belt in the same color, as well as bands up the sleeves, and leather buttons. The vestee and belt and sleeve bands are in diagonal Harris tweed.

The closing of this coat is diagonal to the hipline, fastening with five big leather buttons. It comes up high at the sides and back of the neck, but has no collar. A wide and long rust-red scarf, tied like a stock, is worn inside the closing and makes it very warm. It can, of course, be left off.

The sleeves have long cuffs from wrists to elbows that are half Harris tweed, half astrakhan cloth. The side seams of the coat are nipped in and held to the waistline by a belt, and the lower coat is slightly flared. The hat is russet brown felt with a quill of red.

Bruyere designed the frock to go with this coat. It is made of rusty red transparent woolen with a diagonal line in the weave. The lower sleeves are russet brown wool and they extend above the elbows, but are banded at the elbows by a buttoned, bias band of rusty red wool. The dress has a circular skirt and a waist that closes with an envelop flap in front, buttoned with three leather buttons along the lower edge of the flap.

A wide band of russet brown wool is placed at the waistline, extending slightly above and to the hips below. This band is crossed by a belt of red wool at the exact waistline. This is a practical daytime frock and the coat may also be worn with the sports suit shown on two other figures, for this suit combines the two colors of the coat. There is a circular skirt of russet brown wool with a hip yoke that extends up above the cloth belt at the waistline. Three leather buttons trim this yoke.

The sweater is knitted in chevron stripes in russet brown, rusty red and dark brown, and is sleeveless. Over it is worn the jacket shown on the seated figure, which is also knitted in the same colors. This jacket has big, patch pockets and a brown leather belt. The sleeves are raglan and the jacket has a standing collar and buttons right up to the neck. It may be worn open. The tam o' shanter is brown felt with a red and brown bird's head set on at the side front.

Dress Plays Several Rôles.

The frock shown in the center is an invaluable dress in the limited income wardrobe, and is suitable to wear for Sunday night and other informal evening parties, as well as for afternoon. This may be worn under a simple, daytime coat.

Lucien Lelong makes this frock of satin, which with velvet makes the smartest dressy material this winter. The dress is black and the wide, round collar is white satin. It is folded over, as shown, over a full length white satin sash that is twisted down to the waistline, tied around the belt and has long ends. The sleeves are trimmed with ruffles.

(Copyright: 1931: By The Chicago Tribune.)

Football Togs Have a Style All Their Own

Coats, Frocks Combine Colorful Chic with Practical Warmth.

PARIS.—(AP)—Togs for football games have a style of their own this fall.

Coats and frocks which smart women are wearing in the Yale bowl and Harvard stadium and which later will appear at the ice hockey games in Madison Square Garden and elsewhere combine colorful chic with a practical warmth designed to withstand north winds.

Wools are rough and close woven in order to keep out cold, and even their colors reflect warmth in such tints as russet, red, claret, burnt orange, and red-brown, offset by grape blue and cedar tree green.

Wraps Vary in Length.

Football game wraps vary from short fur coats to full length wool designs, with the three-quarter length wrap promising to be a favorite.

Short fur coats of astrakhan, seal or lapin are snug, hiplength, belted affairs, while the long wool models of astrakhan cloth or tweed wrap well around the figure and the throat.

One of the favorite spectator sports accessories is a wool scarf matching the coat, worn like an Ascot tie knotted closely about the neck.

The frocks which accompany the coats are invariably of wool.

In featherweight lacy weaves, they are designed with long sleeves and circular or gored skirts and often are finished with a leather belt.

Hats for Grid Wear.

The Scotch tam-o'-shanter pulled over one eye, or the Robin Hood hat topped with a gay feather and the favorite chapeaux for football games, since these reflect the sportslike spirit of the ensemble.

One of the smartest spectator sports costumes is a green featherweight wool frock worn with a green tam-o'-shanter and rough green wool coat having a scarf edged in brown astrakhan.

Another coat of russet red astrakhan cloth is worn with a brown frock and brown Robin Hood felt hat topped with a russet quill.

Maiden Meditations

By Sara Moore

To "Lady Buyers."

[*Thoughts when a salesperson tried hard to sell an inferior article on the grounds that it was "the very latest."*]

Dear Lady Buyers, you who stand
Between me and the jobber band,
Between me and the mills, good land,
Why can't we get together?

Your counter's piled with unsold goods,
And though you court my buying moods,
Your stock but challenge me to feuds,
Hence, stormy business weather.

You proffer "snappy novelty"
And wail because I kick to see
Its fatal lack of quality.
(For this you should excuse me!)

You charge I don't approve "the new,"
Though when it's good I always do;
But taste and worth I'm asking you,
Two things you oft refuse me.

My purse is filled. There's much I need,
But shoddiness I will not heed;
Sell value and I shall speed,
All eagerness to buy it.

Can trashiness—and I'll be nice;
For worth while stuff within my price
I'll spend and ask no bargain slice . . .
On that shake hands. Let's try it!

Good Hunting!

"Two hundred deubtantes will be presented to society in New York this season."

"A debut party costs between forty and fifty thousand dollars."

"The fact that many eligible young men have been made poor by the financial crises may affect the marriage rate."—Three news items snared from the same newspaper.

Two hundred little debutantes,
Each points a satin toe
Upon the social mark, all set
To catch the signal "Go."

Two hundred husband hunting debs,
No lack of game is theirs;
With Wall street what it is today
They're out to capture bears.

No Price Too High?

[*Mamie Hickey admits, in her shorthand diary, that every woman has her price.*]

Easy come will easy go; why should girls be cheap?
Price is high when you buy treasures you would keep;
Jacob served for seven years for his Rachael's glance,
John's fair head was not too much for a maiden's dance;
Cæsar's favor scarcely weighed 'gainst Queen Cleo's kiss;
Dig up all you've got, my lad, in exchange for bliss;
Pearls and palaces? No sale. *Gun men's molls have such;*
Honor, courage, high ideals, will you pay that much?

[Copyright: 1931: By The Chicago Tribune.]

Hostess Gown Harks Back to Medieval Ages

PARIS.—(AP)—A new type of hostess gown is fashion's latest contribution to the "mode d'elegance" of 1931-'32.

Designed with sweeping skirts and flowing sleeves, fashioned of velvets or brocaded chiffons, the new robe d'interior is reminiscent of the gowns worn by the romantic chatelaines of the middle ages.

It is sufficiently formal to be donned when madame's most intimate friends drop in to tea, and sufficiently comfortable to be worn in the hours when she lounges at home alone.

Lined with Gold Cloth.

Velvet is a favorite fabric for the new hostess gown. One of the smartest is designed of black velvet with a full skirt sweeping into a modified train, and long angel sleeves lined with gold cloth.

A chain belt of beaten gold studded with rough turquoises, reminiscent of the chains from which chatelaines of a thousand years ago suspended keys and trinkets, is the only ornament on the gown.

Another hostess gown fashioned of rich ruby velvet along the same lines is designed entirely without ornament, relying on the beauty and richness of the fabric for its distinction.

Pale Chiffon for Petite.

For the petite, slender woman one of the leading dressmakers has fashioned a robe d'interior of pale green chiffon while another offers a gown of turquoise crêpe made with an accordion plaited skirt and finished with a twisted belt of brilliant red orange velvet.

Chains and bracelets of beaten silver or gold are often worn with the robes to reflect the medieval spirit of their design, although many fashionable women prefer to wear them without any ornament.

Miniature Trout Fishing Makes Its Debut in Denver

DENVER, Colo.—(AP)—Miniature trout fishing has made its debut near here. Specially constructed concrete pool and raceways have been stocked with legal size trout obtained from commercial hatcheries to lure urban anglers.

The proprietor charges admission to his preserve as well as a specified sum "per inch of fish" hooked by the visitor.

French Hair Wave Easily Made at Home

Get from your toilet goods counter a package of Fresca Hair Wave Concentrated, dissolve it in water and you can have the finest hair wave it is possible to make—and saves you so much money. 16c Package makes half a pint—25c package makes a quart. If your toilet goods dealer does not have Fresca Hair Wave Concentrated, send the price to Fred W. Scarff Co., 219 Thompson Bldg., Chicago.

St. Louis Woman Loses 20 Pounds of Fat in 4 Weeks

Also Gained In Energy—So Happy Can't Help But Write Letter of Thanks—Read It

A half teaspoonful of Kruschen Salts in a glass of hot water every morning before breakfast not only quickly gives you the trim, slender figure you've eagerly craved but also brings back a degree of health and beauty you haven't had since the first pounds of excess fat made their appearance — strength and energy you forgot existed refill your body—skin clears—you feel years younger and look it, too!

And here in a nutshell is the 'why" of the amazing reducing and health-giving power of Kruschen:

Kruschen is a superb combination of SIX separate mineral salts which assist glands and body organs to function properly.

Thousands of women are amazed at the simplicity and common sense behind the Kruschen treatment and are more than overjoyed by the results. You can hasten the reducing action by going lighter on potatoes, pastry and fatty meats.

Mrs. Mae West of St. Louis, Mo., writes: "I just can't help but let you know what Kruschen has done for me. I'm only 28 yrs. old and weighed 170 lbs. until taking one box of your Kruschen Salts last 4 weeks ago. I now weigh 150 lbs. I also have more energy and furthermore I've never had a hungry moment. It certainly is a great relief not to be fat and bulky."

Buy Kruschen TO-DAY. An 85c bottle lasts 4 weeks. Any leading drugstore thruout the world can supply you—money back if not satisfied.

E. Griffith Hughes, Rochester, N. Y.

Training

You Can Teach Parrot to Speak, Whistle and Sing and with Care and Attention It Will Live to a Ripe Old Age.

By Robert Joas.

THE parrot is a popular pet in the American home. Its almost uncanny intelligence, its brilliant coloring, and its aptness for training have made "Polly" a favorite, especially with women and children. There is fascination in teaching her to talk, sing and whistle. As she advances in her training she offers many surprises in words, new phrases she picks up in home conversations. Some parrots are more clever than others and can be taught more quickly, remembering long sentences and even learning to sing songs and whistle tuns.

There are many varieties of the parrot family, among which the Mexican double yellow head seems to be the most popular, although the African gray is considered the most intelligent and the best whistler. The latter is the more expensive of the two, owing, no doubt, to the fact that it comes from a far distant land and must withstand a long sea voyage, which results in heavy mortalities and extra cost of transportation, etc.

The African gray is not so easily acclimated as other varieties and has a tendency towards surliness. The Cuban parrot is a smaller specie, attractive in plumage, but inclined to be more noisy, yet it is quite popular in this country due mainly to its low selling price. This variety comes from the Isle of Pines, and during the season thousands of young birds arrive in this country to find homes as household pets.

They are affectionate little birds and their voices are like a small child's. The Cuban parrot is an apt scholar.

The South American parrot is also a small bird, blue and red with red tipped wings, is quite intelligent, and can be taught to sing a song correctly, but is not so easily tamed, and, like the Cuban bird, is rather noisy at times, which means frequent correcting. There are other varieties not so popular in the American home.

Avoid Trapped Birds.

When purchasing a double yellow head Mexican parrot be sure it is a hand fed bird, as there are many trapped birds, commonly called by birdmen "broncos," shipped into this country from Mexico. Trapped birds seldom talk, are hard to tame, treacherous, and how they can bite! The so called hand-fed bird is one taken direct of the nest by the native Mexican

Inquis

Remark About Weather Is Nice Response for Human Question Mark Bent on Probing Out Personal Affairs.

By Doris Blake.

"WOND : just what can be done, if anything, about the neighborhood Mrs. Inquisitive? She's the one who corners you and inquires, 'How much are you making a week? How much is your husband earning? How do you manage to own a car on your income? Wouldn't it be better to put that money in the bank? Where did you get that suit? And how much did you give for it? And why didn't you go to Wimble's, where you could get one for half price? Was that a relative of yours I saw leaving the house a while ago?' Et cetera et cetera. You must know the type since every neighborhood seems to have its own Inquiring Pest. What do you do with people like that?

"LIKETOKNOW."

The above cannot be classified as one of the large city problems, where the person next door may be maligned and one would not be able to testify any further knowledge of the neighbor than that he or she owns a dog and a radio. There are women cut off so completely in big city life from neighborly interest that they welcome the human touch of an inquiry, no matter how personal.

Bus Top Confession.

I recall an acquaintance, three months in New York, housed in a huge apartment building during this time, who tells of mounting a bus top one day and deliberately engaging her seat companion in conversation. The outcome of the conversation, my acquaintance's words, was "I knew more about each other in ten minutes than we would have had we been born and raised in the same town. She was lonely and so was I, and so we told each other everything!" Maybe it is to loneliness some of the curiosity may be ascribed, reaching out for friendliness; a desire to be closer to people. An impulse to escape one's own narrow surroundings.

Of course, well bred people do not project their curiosity so deliberately as in the case complained about. But even well bred people are curious, they're human. They like to know what so and so is earning and how they can afford to keep up certain incomes, and where they bought their clothes, and why they didn't patronize another shop. If they are neighbors, and human, they may even conjecture on who that person was who was seen leaving your house yesterday. Rich and poor, well bred or ill, we all have a penchant for wanting to know about people. But is all human qualities a vice may be born out of too eager pursuit of one of them. And curiosity can become such a vice that the self appointed collector of neighborhood news becomes a creature to

Training the Bird That Talks Back

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Avoid Trapped Birds.

When purchasing a double yellow head Mexican parrot be sure it is a hand fed bird, as there are many trapped birds, commonly called by fanciers "broncos," shipped into this country from Mexico. Trapped birds seldom talk, are hard to tame, treacherous, and how they can bite! The so-called hand-fed bird is one taken out of the nest by the native Mexican parrot hunter and actually fed by hand until able to feed itself.

It is not difficult to detect a trapped bird from the hand-fed because of the former's vicious action when you approach the cage, and also by the amount of yellow plumage running down its head past the eyes. The yellow on this specie increases with age. Often the trapped bird is more attractive in appearance than the hand-fed on account of being in full plumage, but its disposition is terrible and it is stupid in action.

Teaching the parrot to talk requires no special skill, patience and kindness being the two important factors. Polly should be kept in that part of the house most frequented by the family. She should be talked to frequently. A parrot likes lots of attention.

Start by speaking a certain word or phrase to the parrot directly. Repeat the same words or phrase over and over again, day by day, always in the same natural voice, not "baby talk" but in the ordinary tone of a grown-up. The parrot that talks in a natural human voice is most enjoyed and is the most valuable.

Repetition Brings Results.

At times it may require some perseverance, but constant repetition of words and phrases will bring results. Sometimes, the parrot will, to the surprise of the owner, say words which have not been taught it, but this can be accounted for when we consider that this intelligent bird is in a more receptive mood at times and seems to remember words more readily at such periods. The peculiar trait about our talking feathered friend is that it many times says the right word or phrase at the proper time. Of course, there are times when Polly will "talk out of turn."

Too often the parrot is confined in too small a cage. By nature this bird is playful, enjoys climbing about the cage in every position imaginable, and therefore no parrot cage should be less than 18 inches wide and 24 inches long. Of course, some of the smaller birds, such as those from Cuba, can be quartered in a smaller cage.

Proper Feeding Important.

Many people permit Polly, at times, to have the freedom of the home, and she does enjoy this privilege very much. She likes playthings and derives amusement, for instance, from a piece of wood to gnaw on and play with.

Proper feeding is the keynote to a healthy parrot. Sunflower seeds, whole rice, hemp seeds, cracked corn, shelled nuts, and crackers are highly recommended. Ripe fruit, green foods and carrots are much relished. There are also some good prepared parrot foods to be had.

A change of diet is quite beneficial. Good, sharp grit, cuttlebone, and water should not be omitted. Some give coffe instead of water, but too frequent use of the former has resulted in cases of indigestion. Avoid feeding too many table dainties. The parrot, as a rule, is a healthy bird, providing it is given the proper food and a clean, sanitary cage.

Indigestion seems to be one of its few ills, and a change of diet should be resorted to when this makes its appearance. Too rich feeding sometimes causes the bird to pluck and eat its feathers. Give it a bone to gnaw on and discontinue the feeding of hemp seed. Avoid table scraps, increase the feeding of fresh fruits, such as apples, bananas, pears, and tomatoes, and green foods such as lettuce and dandelions or vegetables such as carrots, turnips and celery.

Cleanliness a Factor.

Cleanliness is an important factor in keeping the parrot in good health and free from vermin. Clean the bottom of the cage daily and at least once each week wash it thoroughly in hot water. Keep the perches and swing clean at all times. The feed and water cups should be scalded each day and the bottom of the cage covered with bird gravel or clean sand.

Polly's cage should be covered at night and also in the afternoon for a few hours, at least, for she does enjoy her afternoon siesta. Should the parrot become noisy during the day it is advisable to cover the cage. It will soon learn that this treatment is a punishment for its misbehavior.

Sex being a difficult problem for the inexperienced to determine, the name Polly is almost universally used for a parrot. With proper care and attention this clever bird will live to a very old age and will be the source of much pleasure and amusement.

There is nothing that Polly likes more than a piece of ripe apple, banana, pear, or a delicious juicy tomato.

Inquisitive Nuisances

Remark About Weather Is Nice Response for Human Question Mark Bent on Probing Out Personal Affairs.

By Doris Blake.

WOND : just what can be done, if anything, about the neighborhood Mrs. Inquisitive? She's the one who corners you and inquires, 'How much are you making a week? How much is your husband earning? How do you manage to own a car on your income? Wouldn't it be better to put that money in the bank? Where did you get that suit? And how much did you give for it? And why didn't you go to Wimble's, where you could get one for half price? Was that a relative of yours I saw leaving the house a while ago?' Et cetera, et cetera. You must know the type, since every neighborhood seems to have its own Inquiring Pest. What do you do with people like that?

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Sun Top Confession.

I recall an acquaintance, three months in New York, housed in a huge apartment building during that time, who tells of mounting a bus one day and deliberately engaging her most companion in conversation. The outcome of the conversation, in my acquaintance's words, was "we knew more about each other in fifteen minutes than we would have had we been born and raised in the same town. She was lonely and so was I, and so we told each other everything!" Maybe it is to loneliness some of the curiosity may be ascribed. A reaching out for friendliness; a desire to be closer to people. An impulse to escape one's own narrow surroundings.

Of course, well bred people do not project their curiosity so deliberately as in the case complained about. But even well bred people are curious, if they're human. They like to know what, or and so is earning and how they can afford to keep up certain standards, and where they bought their clothes, and why they didn't patronize another shop. If they are neighborly, and human, they may even speculate on who that person was who was seen leaving your house yesterday. Rich and poor, well bred and ill, we all have a penchant for wanting to know about people. But with all human qualities a vice may be born out of too eager pursuit of any one of them. And curiosity can become such a vice that the self appointed collector of neighborhood news becomes a creature to be shunned, snubbed, or told frankly that she asks too many questions.

Financial Curiosity.

In my experience there was a young woman who used to sidle up to you, and with the most disarming naïveté ask: "How much money have you in the bank?" The subject was always introduced with, "I don't mean to be personal, but how much and so forth?" There was a reason for this curiosity. The girl had a talent that could be duplicated advantageously by many others of us. She could save money. She could save a good deal, considering her income. She was feverish to find out if any one was better at saving than she. Outside of this particular query, her impudent questioning was not noticeable. However, she was handled so that eventually she had to guess at her rivals' saving ability. The group got together and decided to ask personal questions of her, prefacing each query with, "I don't mean to be personal, but——" She caught on very soon.

Now, nuisances of a more annoying character can be dismissed with no response. The pretense that the question was not heard. It is one's privilege to refuse to answer. Or, one can get the message across that personal questions are not welcome.

Uncomfortable Probing.

I suppose no one has lived who hasn't at one time or another felt that an acquaintance was probing too deeply for comfort. We like to feel the proud possessor of a secret or two. We resent the encroachment. We resent suggestions that we're not running our affairs as well or as economically as another can do. Also, we resent the lack of good taste in one who plies us with questions, the answers to which we know to be our own private business.

Sometimes you can put the fault down to ignorance of the niceties of social contact. People ask because they want to know, and they do not know that they shouldn't intrude. Yet, in my experience, persons who have had every opportunity to learn the code represented in Emily Post's advice have proved the most blatant intruders.

Ferrets Out Secrets.

I think of one woman with social advantages that are outstanding. Not only with the good schooling that was hers, here and abroad, but with the big name contacts made through her father's agency. If that woman wants to ferret out your deepest secret, she wastes no time in beating around the bush. She asks. Sometimes she takes you so off guard you answer out of sheer surprise. Yet she isn't a bad sort. Certainly not vicious. And I don't think is a carrier of information. She simply wants to know something, and asks. Our privilege is to snub her. It's been done. But it doesn't cure.

They're rarely sensitive souls, the secret searchers. They wouldn't ask if they were. Not being sensitive, then, they can be treated with the abruptness you deem their lot. Their question about how much money you have tucked away in your sock can be parried with a remark from you about the weather.

There's no particular point in getting angry about or with the type, since they can be handled either with humor about their curiosity or the tide of conversation may be turned abruptly and as often as necessary.

Stylists Predict Colorful Modes in New Footgear

NEW YORK.—(AP)—Color in women's shoes has emerged as a leading note for Palm Beach and spring, both for sports and street wear.

There'll be a brighter note in footwear in the parade of fashionables at the various resorts.

At least this was the prophecy of a recent New York conference of shoe and leather men.

As they forecast it, the well dressed woman will make her selection from a varied assortment of colored kid shoes.

They will include Indies and swagger brown, admiralty blue, sea sand—which is a pale, pinkish beige—solid color shoes with trim to match costume accessories, and, for late spring, white with trim in sun colors.

These sun colors will include cabana green, hi-li red, orange glow, sun rust, tropic yellow and biscay blue. Black will lead for universal wear.

Kid's predicted dominance will continue to hold it in the spotlight. Light weight calf and patent leather follow in order of preference indicated at the conference.

For evening wear sandals are expected to hold a place of importance, and they will be seen in a variety of hues, if the colorful predictions are realized.

Prominent among these will be white with color combinations, and sun colors alone or with white.

New features of the afternoon sandals will be the new spike Cuban heel and the rounded toe.

Church Notes

The churches of the Disciples of Christ in the metropolitan area of Chicago today will inaugurate a "Better Church" movement. It is designed to stimulate the churches to meet the moral and spiritual challenge of the hour; to give a fresh and vital interpretation of Christianity as the creator if life values such as fellowship, joy, reverence; and to make religion effective in individual and social life.

During November emphasis will be given to the church as the creator of good fellowship. Definite plans, including extensive visitation in the homes and group gatherings at the churches have been made for the purpose of extending and enriching relationships among church members and friends in the several communities where the churches are located.

Armistice day will be observed with a view to building up good will in the wider areas of life—in race relations, in industrial relations, and among the nations. Thanksgiving will also be observed as a time for the cultivation of the spirit of appreciation and extending and enriching personal friendships.

In December emphasis will be given to the church as the creator of joy. It is the month of the Christmas festival celebrating the birth of Christ who was announced as the bringer of joy.

The masses on All Souls' day, tomorrow, at the Holy Name cathedral will be at 5:30, 6, 6:30, 7, 7:30, 8, and 8:30 a. m., with solemn mass at 9 o'clock.

Devotions for the holy souls, consisting of the recitation of the rosary and the litany of the Holy Name of Jesus, and benediction of the blessed sacrament will be held in the cathedral every evening in November, except Saturdays.

Chic Patterns Embody Latest Fashion Notes

Clever Details at Neck and Sleeves Feature New Smartness.

By Clotilde.

A BLACK and white tweed mixture was used for the charming coat dress made by pattern No. 3303. The dress suggests a wrapped movement through the button trimmed skirt and the surplice closing of the bodice. Plaited insets either side of the front of the skirt are arranged in a rather unusual manner—tapering in curved outline towards the back, and there meeting the back skirt section. The details mentioned, combined to give height to the figure, making it most becoming to the mature figure as well as to the slender one.

The long sleeves have prettily shaped cuffs, button trimmed, and the neck is finished with a convertible collar, which like the narrow belt is plain black woolen. The surplice vest is of white silk crêpe.

A cluster of pin tucks on the fronts at the shoulders throws a becoming fullness over the bust, and these tucks are decorative besides. In stitching these tucks, be careful to sew just inside the creased line. Then carry the thread or threads through to the wrong side, fasten and press before going any further.

Always before starting on your day of sewing, get everything in readiness—such as having the ironing board, sleeve board, and iron ready to use, pressing cloths at hand, the table for cutting, and every other necessary thing. Basting should be removed, threads fastened, and the pressing done as you go along. Never leave these things until the garment is finished.

In making the sleeves, the first thing is to baste and stitch the dart. Before stitching look carefully to see if the dart and lower sleeve are perfectly free from any twisting. Remove bastings and press. Then lay the sleeve down flat on a board or table with the edge of the upper part of the sleeve away from you. Bring the under seam edge over to meet the upper one, pin together from the top to the notch indicating fullness. Then run finger in between the lower sleeve edges, and bring the seam together so that the fold down the outside will be perfectly smooth. This part of the sleeve will twist unless the fold is smooth. Pin together from the lower notch indicating fullness, to the wrist. Then gather between the notches, taking the tiniest possible stitches, and space them evenly between the notches. After the seam is finished and the pressing done, the gathers should be practically invisible. This fullness makes a pocket for the elbow.

The picture chart, included in the pattern, will be a great help in making the dress.

Wine red wool jersey, self-trimmed, is chic, and black wool crêpe with vest of white silk crêpe, and black buttons with white rims is dignified and smart selection.

This smart school frock, pattern No. 3272, favors the popular idea of contrast, and the dress may be made with long or short sleeves. The waist is slashed down at the neck, the edges bound and finished for closing. To this a three piece circular skirt is attached, having a wrap-over, side closing effect, emphasized by button trim. Two shades of wool crepe make up beautifully, and tweed mixtures, ribbed wool jersey, challis prints, and novelty materials are lovely for this model. Of course the dress will be pretty made entirely of one color.

Pattern No. 3018 is for one of the smartest of the season's new dresses, and it is cut so as to be slimming, too. The one sided collar of a contrasting color has a decidedly narrowing effect on the bodice, and the softly falling jabot frill is an additional detail towards slenderness.

The wrapped skirt gives height to the figure, closing as it does at the left side front, with its smooth fitting hip yoke, button trimmed.

A dress of this kind should be most useful, and give excellent service. Plaided sheer woolen in green, with the lightest shade in the plaid, matched for the collar and jabot, and the darkest shade for the buttons, will be stunning. If you want something more dressy, why not choose black satin crêpe with an eggshell shade for the contrast?

This isn't a hard dress to make, if you will follow the chart and directions carefully—first verifying the principal measurements and making any changes that may be necessary.

Patterns by Clotilde

3303—Woman's coat dress. Sizes 36, 38, 40, 42, 44, and 46 inches bust measure. Size 36 requires 3¾ yards of 39 inch material with ⅝ yard of 27 inch light and ½ yard of 32 inch dark contrasting.

3272—Junior girl's dress. Sizes 6, 8, 10, 12, and 14 years. Size 8 requires 1¾ yards of 39 inch material with 1 yard of 35 inch contrasting.

3018—Woman's dress. Sizes 36, 38, 40, 42, 44, and 46 inches bust measure. Size 36 requires 3¾ yards of 39 inch material with ⅝ yard of 27 inch contrasting.

Order Blank for Clotilde Patterns.

CHICAGO TRIBUNE, P. O. Box 537, Grand Central Station, New York City.

Inclosed find $..... Please send me the Clotilde patterns listed below:

Pattern number. Size. Price.

3303 .....

3272 .....

3018 .....

Name .....

Number and street .....

City .....

State .....

Write your name and address plainly on dotted line, giving number and size of such patterns as you want. Inclose 10 cents in stamps or coin [coin preferred] for each number; wrap it carefully and mail your order to the address given above.

To The Mothers Whose Children Won't Eat

A Simple Way to correct Poor Appetite

NATURE knows best. Never coax a child to eat! Remove the cause of a youngster's poor appetite. When appetite fails, tongue is coated white, eyes are a bilious yellow, don't give small children a constipating cathartic that drains the system and weakens twenty feet of tender bowels! California syrup of figs is all the "medicine" they require.

The Child's Appetite Will Always Respond

Specialists will tell you that a sluggish appetite almost always means the child has a sluggish colon. Correct this condition called *stasis*, and see how quickly a listless, drooping boy or girl begins to eat—and gain! The only "medicine" such children need is pure, unadulterated syrup of figs.

California syrup of figs is doing wonderful things for ailing, sickly children all over the United States. Children who get syrup of figs, now and then, soon have the appetite and energy of young animals! They keep well and avoid colds and sluggish spells.

Begin Tonight

Nature never made a finer laxative for children; and they all love the wholesome, fruity flavor of the real California syrup of figs. It's purely vegetable, but every druggist has it all bottled, with directions. Begin with it at once. The very next day, your child will be eating better and feeling better. Keep on with the syrup of figs a few days and you will see the most amazing improvement in appetite, color, weight, and spirits.

A SINGLE "IF"

The promises made by the bottlers of California Syrup of Figs are true—and it will do the same for you—IF it's genuine CALIFORNIA Syrup of Figs. Don't accept any bottle that does not plainly say CALIFORNIA. Every druggist has the genuine.

Tintex Brings Color Gaiety To Home and Wardrobe!

Almost Instantly It Gives Bright Colors To Faded Fabrics!

Try Tintex today on *any* washable fabric in your home or wardrobe!

Easily and instantly it will restore all the original color-charm or, if you like, it will give new and *different* colors to curtains, frocks, underthings, table-runners, stockings or bed-spreads!

Any fabric that can be washed can be transformed by Tintex in a twinkling!

Suppose you try it today? The Tintex Color Card at all Drug Stores and Notion Counters offers 35 fascinating colors from which to choose. And it's so *easy*, so *quick*, so *perfect in results!*

—THE TINTEX GROUP—

Tintex Gray Box—Tints and dyes all materials.

Tintex Blue Box—For lace-trimmed silks—tints the silk, lace remains original color.

Tintex Color Remover—Removes old color from any material so it can be dyed a new color.

Whitex—A bluing for restoring whiteness to all yellowed white materials.

At all drug and notion counters 15¢

Tintex

TINTS AND DYES

Puzzled About Any Phase of Social Life? Answer May Be Listed Here

Are You Doubtful About Any Certain Phase of Conduct? Perhaps the Answer Is Given Here.

By Helen Bartlett.

TO catch up with correspondence:

"Dear Miss Bartlett: I will be married at 5 o'clock in the afternoon at a hotel. I will wear a veil.

"1. Does the matron of honor wear a headdress to match her gown? 2. Does she wear long white gloves? 3. Is it customary for bride and groom to present their attendants with gifts? If so, what kind? 4. What should the men wear? C. B."

1. She should wear a hat that matches or contrasts, as she prefers. 2. Yes, if her gown is sleeveless. 3. Yes. Usually this is a piece of jewelry for the girls and some suitable souvenir for the men—a cigaret case or lighter, or something of the sort. 4 Formal afternoon dress—cutaway coat, gray and black striped trousers, wing collar, four in hand, or Ascot tie.

Written Invitations Correct.

"Which invitation form would be better for an informal bridge luncheon—verbal or written ones? Should the guest of honor receive the guests with me? L. A."

Written ones are better. The guest of honor should stand beside you as you greet your guests.

"My wedding will take place the day after Christmas. What materials and colors would you suggest for my attendants? L. B."

I suggest velvet for the gowns and hats. The color scheme is optional with you, of course. The rich shades are good, pastels are not so popular for that season. Personally I think white and green an ideal scheme. The attendants could wear white gowns and caps, with green slippers, and carry calla lillies, whose bright green stems strike a lovely note.

"When a woman is walking with two men, does she walk between them? E. F."

No, both men are on the curb side.

M. D.: The persons who must be tipped on a steamer are the room stewardess, your waiter, the deck steward, and the bath steward. If you receive special service from the library steward or the dining room steward you are supposed to tip them also. Some ship's doctors have a set fee, others make no specific charge, in which case it is customary to send them the amount you think proper.

At the Wedding Reception.

"After my wedding, in what order do we stand to receive the guests? "E. F."

Your mother and the groom's mother stand at the door of the drawing room. You and your husband and your bridesmaids may stand beside them or the wedding party may stand alone at another part of the room. The two fathers are not "in line" but stand close by.

"When answering the telephone, should the other person ask who is speaking? If he does, should I say 'This is John Smith' or 'This is Mr. Smith?' M. M."

It is rude to ask who is speaking, but sometimes it is necessary. You should say "This is Mr. Smith."

"What does the bride's mother wear at a simple afternoon wedding in a rectory? L. H."

A not too dressy afternoon dress, with matching hat, pumps, and light kid gloves. It is also customary for her to wear a shoulder corsage.

H. N.: I advise against having your nephews and nieces in your wedding party, since the wedding is to be small and informal and space in your drawing room is so limited. I suggest that you have just a maid of honor.

Formal Gown for Opera.

"What sort of gown is worn to the opening night of the opera? Are gloves worn all evening? R. N."

A formal evening gown of rich material, color, and cut. Keeping the gloves on all evening is optional, but some very punctilious women make a point of doing so.

"May one limit guests at the reception after a small wedding to the wedding party alone? H. B."

It would be better to include also the parents of the bride and groom. You need have no other guests.

"What is the proper attire for women at the Symphony? R. N."

If seated on the main floor or in a box it is customary for women to wear simple evening frocks or dinner gowns.

"What is required of a god-parent? "N. B."

Not a great deal. Be on hand for the christening, armed with a suitable gift. The child is carefully remembered thereafter at birthdays and Christmas.

Women the World Over

Suffrage leaders in Santiago, Chile, are making plans for a campaign to give South American women full rights in the government of their countries with privileges equal to those held by men.

There are more women millionaires in the United States than men. They pay incomes on 41 per cent of the nation's taxable income, not including joint returns made by husbands and wives.

Miss Blanche Van Winkle is one of the few women station masters in New Jersey. She recently completed twenty-four years of service with the Erie railroad in Montclair.

In the fish trade in Portugal women practically enjoy a monopoly. Fishwives of Lisbon, Oporto, and other seaside towns are a curious feature as they speed barefooted or shod in heavy wooden sandals along the cobblestones, garbed in quaint native costumes with heavy baskets of glittering fish on their heads.

The only engineering works in the world operated entirely by women is located in London, England. Miss Annette Ashberry, who has managed the firm for the last ten years, is one of the few feminine members of the British Society of Engineers.

Mrs. William Barr, one of the first women of the United States to become an automobile mechanic, operates a garage on the main highway in Glacier National park, Montana.

Mrs. Helene Lewedow is the only woman diamond cutter in Pittsburgh, Pa., and possibly the only woman in America who practices the craft. She learned the art as a girl in Belgium.

The membership of the Association of Bank Women represents 211 banks located in 24 different states of the union, one bank in the District of Columbia, and one in Hawaii.

Feel Old at 40?

Disturbed Sleep, Backache, Stiffness, Loss of Energy, Often Due to Kidney Acidity.

There are few things that sap your energy more, and make you look and feel years older, than functional kidney inactivity and excess acidity. These are also often the cause of other troublesome and worrisome complaints such as miserable Backache, Disturbed Sleep, Nervousness, Lumbago, Neuralgia, Sore Joints, Circles Under Eyes, Headaches, Muddy Complexion, Smarting, and Irritation.

To combat these conditions, when due to functional kidney inactivity, you really need two different kinds of medicine. First, you need a medicine to act as a stimulant diuretic to the kidneys, to help them in their function of filtering and purifying the blood, thus reducing acidity. Second, you need another medicine to soothe and heal irritation and give nature a chance.

These two special kinds of medicine, in one package, known as Cystex, now may be had from your druggist under a guarantee of satisfaction or money back. They are in tasteless tablet form, easy to take, and pleasant to young or old, yet work so fast they start circulating through the system in 15 minutes. Sufferers say they begin to feel marked improvement in 24 hours.

Your own druggist—the man you know is reliable—can tell you that these are established facts, and that Cystex (pronounced Siss-tex) is a splendid medicine, containing purest ingredients, which have proved a blessing to many of his customers.

This much is certain: If Cystex makes you feel years younger and stronger by combating these functional conditions, the small cost of 75c is a trifle, but if not completely satisfied, merely return the empty package and get your money back. Why suffer from delay and neglect? The guarantee protects you. Get Cystex from your druggist today.

Phone and Mail Orders Promptly Filled at Our 3 Stores—State St. Store, State 2500; Oak Park, Euclid 9600; Milwaukee Ave., Brunswick 2500

Beginning Tomorrow.... Household Exhibition—Food Show and

COOKING SCHOOL

Conducted by MARY IRENE HART

NOTED DOMESTIC SCIENCE ECONOMIST; LECTURES DAILY AT 2 P. M., SIXTH FLOOR

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets

Oak Park—Lake at Marion St., Milwaukee Ave. at Wood St.

(All This Week, Nov. 2nd to 7th, Inclusive, State St. Store Only)

30 FREE Daily Prizes

(To Be Awarded Visitors to Our Cooking School)

14 GRAND PRIZES

(To Be AWARDED SATURDAY, NOV. 7th)

14 FREE Grand Prizes

Awarded Saturday, Nov. 7

Copeland Electric Refrigerator
Universal Gas Range
Eureka Vacuum Cleaner
Magic Maid Electric Mixer
Electric Toaster
Electric Waffle Iron
Johnson's Electric Floor Waxer
Golden Strain Canary, Cage and Stand Outfit
Steel Maid Cabinet Base
5-Pc. Bridge Set
Duette Home Dry Cleaner; Fluid
10-Pc. Polar Enamelware Set
Napanee Tu-Top Table
Electric Iron

List of Exhibitors:

Many of Whom Distribute Free Samples

Gold Medal Flour Co.
Hormel Products Co.
Kraft-Phenix Cheese Co.
Hartsuch's Salad Dressing Co.
Quaker Oats Company
Salada Tea Co.
Maxwell House Coffee
Scientific Food Corp.
I. J. Grass Noodle Co.
Kosto Company
Kellogg Company
Crosse & Blackwell
Morton Salt Co.
S. C. Johnson & Sons
Make-Klean Waterless Cleaner
Queen Woodenware
Creme de Chene Polish
Eureka Vacuum Cleaner
Keystone Chemical Co.
American Bird Foods
O'Cedar Mops, Polishes
Wringer Mop Company
Chicago Curtain Stretchers
Duette Dry-Cleaning Machine
Sanitaire and Sterling Carpet Sweepers
Sherwin-Williams Paint
Napanee Kitchen Cabinets
Polar Ware Corporation
Landers, Frary and Clark
Fitzgerald Electric Co.
Manning and Bowman Co.
Lisk Manufacturing Co.
Corning Glass Co.
Savory, Incorporated
Wagner Manufacturing Co.
Hanson Scale Co.
S. O. S. Company
O'Brien, O'Brien
Aluminum Cooking Utensil Co.
Tricolator Company
Aluminum Goods Mfg. Co.
Sanitary Dash Corporation
Three-Way Ironing Board Co.
Geuder, Paeschke, Fry Co.
Roberts Company
Keystone Ironing Board Co.
Butcher Wax Co.
Grady Manufacturing Co.
Waters Genders Co.

Adjustable Steel Radiator Covers

98c

9½ In. Wide; 13½ to 26, 17 to 32½ or 21½ to 42 In. Extension.

New walnut grain finish resembles wood. Makes radiator more attractive, protects walls, curtains from smudge and helps deflect heat into room.

MAGIC MAID MIXERS

Electric "STAR-RITE"

$19.50

With jade glass bowl and multi-speed motor. Mixes cakes, batter, etc. *Only $1 down*, balance monthly; small carrying charge. See demonstration.

UNIVERSAL TOASTERS

Chromium Plated

$5.00

Made by Landers, Frary and Clark. Turn-over type with mica heating element. See demonstration.

M-B WAFFLE IRONS

With Indicator

$7.95

Manning and Bowman electric wiffle iron with large size grids. Has overflow batter ring and guaranteed element. See demonstration.

LISK DOUBLE ROASTERS

8-Lb. Fowl Size

$1.79

Self-basting roaster with inside tray and browning vent.

10-lb. Fowl Size, $2.19
12-lb. Fowl Size, $2.59

Make-Klean CLEANER

Cleans woodwork, shades, sinks etc., without the use of water. See demonstration.

1¼-lb. Pail, 25c
2½-lb. Pail, 45c
5-lb. Pail, 69c

Creme de Chene POLISH

For furniture or automobiles. Brings out natural lustre. See demonstration. 4½ oz., **25c**

13-Ounce Size, 50c
Economy Size, $1

Keyspray Cleans and Moth Proofs

Reaches every corner and crevice of upholstered furniture. Kills larvae and eggs. See demonstration. Pint size, **70c**

Quart Size, $1.35

Copeland Electric Refrigerators

$179.50

Sold on Deferred Payments

A low price especially for the household exhibition! Model A411, 4.6 cu. ft. capacity, with 2 ice cube trays, seamless white porcelain interior. Overall size 55x24¾x23¼ inches.

SAVORY COOKERS

$1.95

Porcelain enamel. For steaming rice, puddings, etc. Demstration.

Checkerboard Cake Sets

33c

3 pans with mold for making checkerboard cake. With complete recipes.

Blackhawk Broilers

$1.29

Broils steaks and chops. Also bakes potatoes, etc. See demonstration!

PYREX Casseroles

$1.75

New style heat-proof casserole. With deep cover or tray. 1½ quart size.

Wringer MOPS

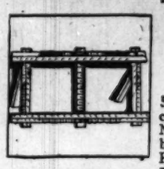
$1.00

With extra cloth. Wrings dry without wetting your hands. *$1.50 value!* See demonstration.

75c O'Cedar Dust Mops

2 for 88c

Long yarn, triangular oil or dust mops. One of each or two of either. $1.50 val.



Curtain Stretchers

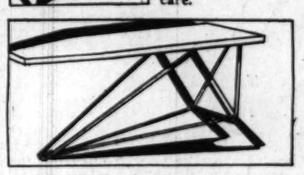
$1.73

5x8 ft. easel style curtain stretchers. Non-rust pins, numbered rule frame. Folds compactly.

American Birdie Packs

39c

Seed, gravel, cuttle bone, song restorer, food cup and instructions on canary care.



Ironing Boards

$2.19

Improved Keystone; opens with 2 simple operations. Firm and rigid all steel stand—will not wiggle. 14½x54 in. top. Can be hung on wall. *Made to sell for $3.95!*

12-Qt. MIRRO COOKERS

Regularly $4.95

$3.69

Genuine Mirro aluminum ware. With triplicate inset pans. Foods cooked in this cooker retain all natural juices.

POLAR ICE BOX DISHES

Regularly $1.10

69c

Polar white porcelain enamel covered oblong butter or refrigerator dish. Holds 1 pound. $1.95 Set of 2 Polar Covered Refrigerator Dishes, $1.00

BATHROOM SCALES

Hanson "Petite"

$6.39

Non-tippable scale, weighs up to 250 lbs. In white, tinted ivory, blue, orchid and green. See the demonstration!

DUETTE DRY CLEANER

For Home Use

$7.50

Dry clean dresses, hats, gloves in just a few minutes. In 5 minutes, for 15c, you can dry clean your frocks. See the demonstration.

Duette Fluid, Gal., $1.95

Roberts' RUG CLEANER

Cleaner and Brush

$1.00

New, easy way to clean rugs and carpets. Long handle brush permits cleaning in standing position. 1 bottle cleans four 9x12 rugs! See demonstration.

Johnson's DUSTERS

With ½ Pt. Wax

74c

$1.25 value! Long yarn duster for floors and wall with half pint liquid wax. Useful mop for getting under low furniture.

Johnson's Wax

97c

Keeps your floors in highly lustrous condition. Choice 2 lbs. paste or 1 qt. liquid.

Johnson's Waxer

$1.33

For floors. 10-lb. weighted hand waxing brush. Makes wax applications easy. *Formerly $3.50.*

8,000 Pieces Heavy Cast ALUMINUMWARE!

These Utensils Are Ideal for Waterless Cooking! Every Piece Guaranteed Against Warping, Buckling or Cracking! Compare with Canvasser's Prices!

Combination ROASTERS

$4.95

Oval shape combination roaster and steamer. Canvasser's price $18.30! Limited quantity.

COFFEE POTS

$2.79

Makes delicious coffee. 14 cup size. Canvasser's price, $11.10!

10 Qt. Kettles

Preserving kettle with cover. Canvasser's price, $13.75! **$3.49**

3 Saucepans

Triplicate saucepan sets. 3-quart size pans. Canvasser's price, $19.90. **$3.90**

GRIDDLES

Combination griddle and broiler. Canvasser's price, $5.90. Our price, **88c**

2-Qt. Saucepan

Canvasser's price, $6.60. Our price, **93c**

3-Qt. Size, $1.69
Canvasser's price, $7.80
4-Qt. Size, $1.89
Canvasser's price, $8.60

Dutch Ovens

6-quart pot roast kettle. Canvasser's price $12.50. Our price, **$2.25**

FRENCH ROASTERS

$2.49

Oval style French roaster. 13 inches long. Canvasser's price, $13.65!

5-QT. TEA KETTLES

$2.79

Heavy cast aluminum. The regular canvasser's price, $9.00. Just compare!

Omelet Pans

$1.85

Double omelet pans for which the canvasser's price, $7.45.

10½-In. Skillets

89c

Canvasser's price for this quality, $5.00!

6-Inch Size, 45c Ea.

THE FAIR—6th Floor—Also Oak Park and Milwaukee Ave. (Cooking School and Demonstrations at State St. Store Only)

Phone Your Order to Our New Personal Service Bureau—It Will Receive Prompt, Careful Attention—Call STAte 2500

$15.00 Shur-On Lens

Toric Bifocals $5.29

Astigmatic Corrections (If Needed)

Distance and close vision. Choice of seven frames as offered. Lenses ground round, leaf or oval shape. Sight test gratis.

THE FAIR—Three Stores.

A Great Store in a Great City

THE FAIR

State, Adams and Dearborn Streets

Oak Park—Lake at Marion St. · Milwaukee Ave. at Wood St.

Butterick Pattern—No. 4215.—15c

BEAUTIFUL TRANSPARENT

VELVET $3.87 YD.

The *dernier cri*, as far as the smartest Parisians are concerned! And these silk back pastel, autumn shade and jet black velvets really are ultra for the opera, gay dinners, and afternoons.

BLACK TRANSPARENT VELVETS — Elegant Raven black! Silk back. For evening or street wear. Yd., **$3.48**

NEW FALL SILK CREPES — Canton, satin, pebble and washable crepes. New colors. Yd., **$1.39**

54-INCH WOOL CREPES — The most popular of fall woolens, in every smart shade. Yd., **$1.89**

Our Dressmaking Dept. (State St. Store) will make up any style garment you desire from your favorite McCall, Butterick, Pictorial or Excella patterns.

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave.

Stamped All Linen

SCARFS $1.00

ALSO VANITY AND BUFFET SETS

They're worth $1.98! Lace edge and inset add much to their beauty.

THE FAIR—Fourth Floor—Also Milwaukee Ave.

10c LUX Toilet Soap 74c DOZ.

A special saving of 46c for Monday and Tuesday only!

60c ITALIAN SKIN BALM FOR rough or chapped skins. **39c**

$1.00 POND'S COLD OR VANISHING Cream. Special, each, **61c**

50c KOLYNOS TOOTH PASTE. A big saving tomorrow, at **29c**

$1.50 COTY TOILET WATER. Sprinkle top. Assorted odors. **69c**

42c Fair Cleansing TISSUES, 27c ea., 4 for $1

$1.00 SQUIBB'S COD LIVER OIL at a special price, **67c**

$1.00 OVALTINE. THE HEALTH drink. 1 lb. tins. Tomorrow, **66c**

25c IVORY FLAKES. EXCELLENT for silks. Very special at **3 for 54c**

50c JERGEN'S LOTION. FOR chapped hands or tender skin, **38c**

THE FAIR—Three Stores

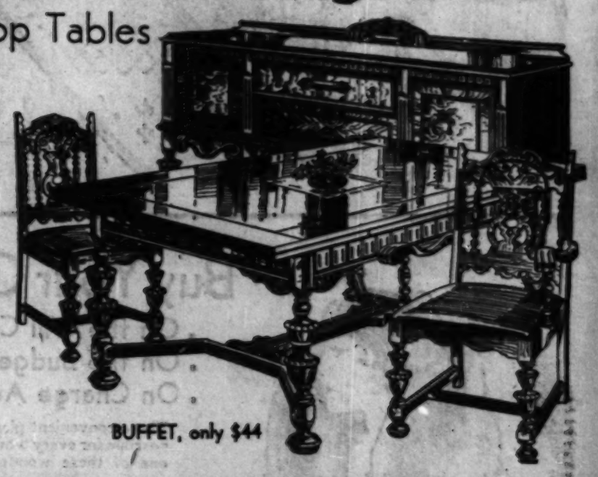
Here's an Outstanding Pre-Thanksgiving Value!

7-Pc. Jacobean Dining Suites

With Refectory Top Tables

$85

$8.50 DOWN Balance Monthly; Small Carrying Charge.



A suite worthy of careful consideration at any price! Table, 1 arm and 5 side chairs—7 pieces. Walnut veneer and gumwood tops, rich carvings, slip seat chairs. Excellent workmanship.

8-Pieces, Including BUFFET, special, $129

BUFFET, only $44

THE FAIR—Eighth Floor—Also Oak Park and Milwaukee Ave. Stores.

Two Great Clearances to Make Room for Toyland

Panel Curtains—Reduced!

Many at About ½ Regular Price

$1.94 · $2.67 · $3.94

All of our short lines of curtains. Beautiful filet and novelty weaves, marquisette panels, ruffle curtains and madras curtains, far below their original prices! Certainly you'll now want new curtains for the holidays.

49c DRAPERY CRETONNES 28c Yd. — All 36 inches wide! At 49c a yard they were great values. 4,000 yards.

Ready-to-Hang DRAPERIES $8.89 Pr. — Red, Rust, Green or Gold. 48 in. wide and 2½ yds. long. Satin lined.

95c 48-Inch French MARQUISETTE 49c Yd. — 2,000 yards—in ecru color only—at a most unusual saving tomorrow!

THE FAIR—Fifth Floor—Also Oak Park and Milwaukee Ave. Stores.

Rugs, Carpets and Linoleums

Great Removal Sale . . Prices Sensationally Reduced . . Our huge floor stock must be cleared of all odd lots to make room for our Toyland!

Quantity	Type of Floor Covering	Approximate Sizes	Former Prices	REMOVAL PRICES
2000	SCATTER SIZE RUGS	Assorted	$ 1.00	$ .88
87	WHITTALL SEAMLESS WILTONS	9x12, 9x10.6	125.00	86.50
17	WHITTALL WOOL WILTONS	9x12	95.00	64.00
22	SEAMLESS WOOL VELVET RUGS	9x12, 8.3x10.6	29.00	18.88
31	AXMINSTER RUGS	9x12, 8.3x10.6	37.00	28.00
17	SHEEN TYPE RUGS	9x12	150.00	89.50
14	SHEEN TYPE RUGS	9x12	170.00	129.00
43	AMERICAN ORIENTAL RUGS	9x12	48.00	39.00
18	IMPORTED CHINESE RUGS	9x12	345.00	178.00
16	IMPORTED PERSIAN RUGS	9x12	575.00	278.00
8	TURKISH RUGS	6x9	145.00	88.00
1	CHINESE RUG, GOLD GROUND	9x12	175.00	60.00
33	BELOUCHISTAN ORIENTALS	2x3	13.50	6.00
18	CHINESE RUGS	9x12	445.00	208.00
31	SAROUK THROW RUGS	3x2	55.00	39.50
876 Yds.	FINE WILTON CARPETING	27 in. Wide	Yd. 5.75	Yd. 2.78
207 Yds.	WOOL VELVET HALL CARPET	27 in. Wide	Yd. 1.65	Yd. 1.23

Felt Base Floor Covering (Remnants), Limited Quantity, Was 49c, Sq. Yd. 29c
Inlaid Linoleum (Remnants), Limited Quantity, Was $1.65, Sq. Yd. 88c

THE FAIR—Linoleum Now On 6th Floor; Rugs and Carpets, 7th Floor—Also Milwaukee Ave.—Similar Values at Oak Park.

32 Pieces! 50 Year Guarantee! Regular $30.50

ROGERS Silverplate

LESS THAN ½ PRICE

$14.95

Only $1 Down BALANCE MONTHLY; SMALL CARRYING CHARGE

Never before have these exquisite 2 patterns sold at such a tremendous reduction! In handsome gift tray. Buy now for Thanksgiving and Christmas gifts.

6 Dinner Forks · 6 Stainless Steel Dinner Knives · 6 Tea Spoons · 1 Butter Knife · 1 Sugar Spoon · 6 Salad Forks · 6 Dessert or Oval Soup Spoons

$36.50 Set with Hollow Handle Stainless Steel Knives, $18.25
$47.00 42-Pc. Set, Hollow Handle Stainless Steel Knives, $23.50

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave. Stores.

The AKTINARC ULTRA VIOLET RAY

SUN Lamps $4.95

AUTOMATIC TIMING

"Health Insurance" for the children this winter . . . beneficial for adults, too! Complete with goggles, 1 set of carbons, 6 ft. extension cord, screen and instructions.

THE FAIR — Surgical Dept., Seventh Floor—Also Oak Park and Milwaukee Ave.

Sale of Over 6,000!

Juniors' (2 to 10 Years) SUITS $1.69

- WOOL JERSEY
- BROADCLOTH SHIRTS with TWEED SHORTS
- NOVELTY SUITS for Kindergarten

Fresh, clean, new—ready for real boys to get them good and dirty so they can show how well they tub! They'll be tubbing just as well, in months to come, too.

Boys' 1 or 2-Piece Flannelette Pajamas Famous Sealpax make—Rayon Frog trim, balloon seat. Elastic waist. 4 to 18. **$1**

THE FAIR—Fourth Floor—Also Oak Park and Milwaukee Ave. Stores.

Men's Part Wool

Union Suits $2.98

"Belmont" Medium Weight

White rayon striped or grey worsted, with long sleeves and ankle length. Sizes 36 to 50.

THE FAIR—Main Floor—Also Oak Park Store.

For 2 Days! An Opportunity to Save on the Famous "1900"

CATARACT Washers

Only Once Before Was the Price So Low!

$52.50

Not since the great opening of our recent 56th Anniversary Sale has it been possible to have the CONVENIENCE, the EFFICIENCY, the BEAUTY of Cataract for so little! All moving parts sealed in oil, new enlarged tub, balloon rollers—it's a beauty, all right, and the BEST WORK SAVER ON EARTH!

PAY ONLY $5.00 DOWN Balance Monthly. Small Carrying Charge.

THE FAIR—Sixth Floor—Also Oak Park and Milwaukee Ave. Stores.

Demonstrators . . Samples and Reconditioned Electric

Sewing Machines $5 PER MONTH

No Interest

Cabinet Models:

White Rotary	$49.50
Singer	69.50
Singer	119.00
Free-Westinghouse	175.00
Stafford	57.50
Stafford	79.00

Portable Models:

Hot Point	$19.75
Western Electric	28.85
SINGER	32.50
SINGER	42.50
STANDARD	65.00
SINGER	65.00

Fully Guaranteed! Many Other Models!

Hemstitching While You Shop at Our 3 Stores.

THE FAIR—Second Floor—Also Milwaukee Avenue Store.

Electric FIXTURES

With 5 Lights—Modernistic Design

$6.45

Removable Glass Panels

Perfect equipment for obtaining a soft, shaded effect for your dining or living room. New low price!

THE FAIR—Seventh Floor—State Street Side Only.

A SPECIAL SALE ON A SPECIAL FLOOR—THE FIFTH!

$25,000 Purchase and Sale of All First Quality

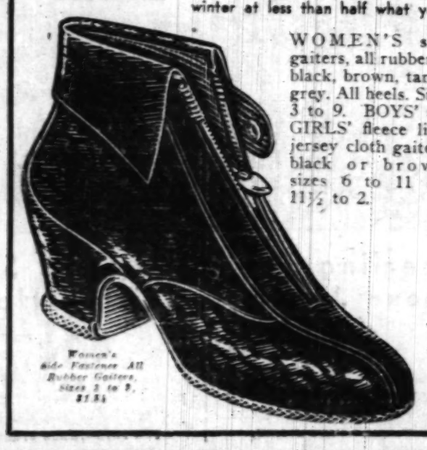
Rubber FOOTWEAR

One of America's Best Makes—For Women, Boys and Girls

ABOUT ½ PRICE

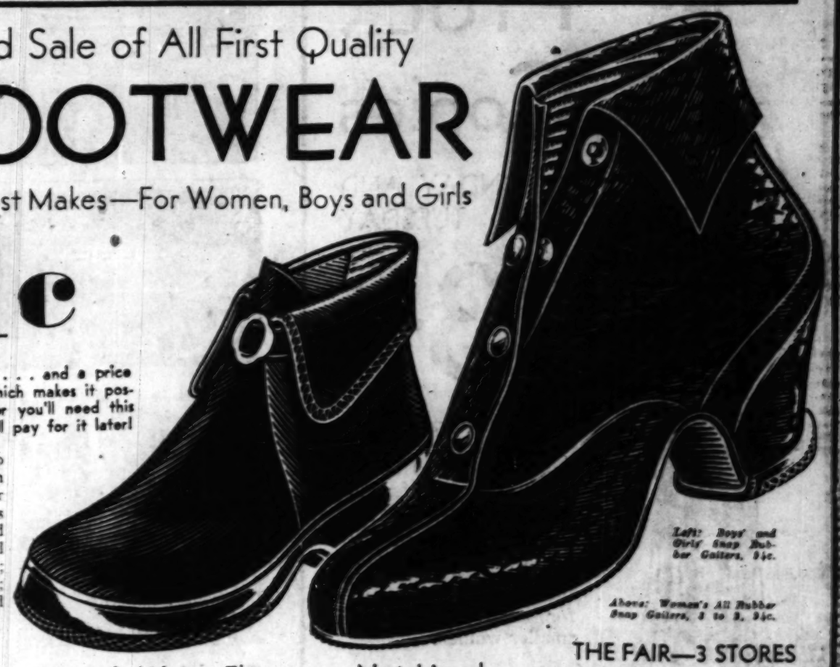
94c

Months ago this sale was planned . . . and a price secured from the manufacturer which makes it possible to offer the rubber footwear you'll need this winter at less than half what you'll pay for it later!



Women's Side Fastener All Rubber Gaiters, Sizes 3 to 9, $1.54

WOMEN'S snap gaiters, all rubber, in black, brown, tan or grey. All heels. Sizes 3 to 9. BOYS' and GIRLS' fleece lined jersey cloth gaiters; black or brown; sizes 6 to 11 and 11½ to 2.



Left: Boys' and Girls' Snap Rubber Gaiters, 94c.

Above: Women's All Rubber Snap Gaiters, 3 to 9, 94c.

THE FAIR—3 STORES

Women's Warm Fleece or Net Lined

Slide FASTENER GAITERS $1.54

Easy to put on—easy to take off; the most important part of your costume on cold, slushy, rainy days. All first quality rubber in black, brown, tan or grey; high, medium or low heels. Buy them at about half price!

Beginning Tomorrow . . . Our Great Annual Store-Wide Sale of

Women's Hand-Made Irish Linen Handkerchiefs

It's Unusual to Find Such Fine Quality Priced So Low!

- Chinese Appenzell
- Hand Embroidered
- 6 Assorted Patterns
- Attractively Boxed

You know the superior quality of Irish linen and the incomparable beauty of Chinese handwork. Then imagine the two combined in dainty kerchiefs with hand-rolled and hand spoked hems. Can you think of any lovelier, more practical Christmas gift for the money?

Also Men's Irish Linen Handkerchiefs, 6 for $1.00

6 for $1

Buy Your Coat..
- On the Will Call Plan
- On the Budget Plan
- On Charge Account

Three convenient plans that make it possible for every woman to purchase one of these wonderful $38 coats.

A Great Store in a Great City
THE FAIR
State, Adams, and Dearborn Streets
Oak Park—Lake at Marion St. Milwaukee Ave. at Wood St.

Finest Furs . . .
Boucle Fabrics

Combine to make these coats the fashion successes and unsurpassed values that they are!

Again We Establish a New Standard of Value-Giving!

Sale! 1500 New Coats

Regularly $49, $59, $69 . . . 150 Sample Coats Worth Even More

A COAT event that again proves The Fair value-giving leadership! And only because of unusual circumstances is this unusual offer possible. We obtained the costly furs at a tremendous saving during the warmer weather and used them on these beautiful coats tailored to our own exacting specifications.

$38

ALL the glorious fashions of this brilliant fashion era! Broad shoulders, scooped-in waist-lines, sleeves that give the smart "top-heavy" effect, moulded hiplines. Deep cuffs at unexpected points on the sleeves, question mark and lei collars of precious furs. Probably never again will such quality be offered at $38.

Pointed Manchurian Wolf generously applied. $38.

Lapel collar and muff cuffs of Marmink. Women's sizes. $38.

Wolf (natural or Blue Fox dyed) collars and cuffs. $38.

Marten on a wide shouldered, slim lined model. $38

Collar and deep cuffs of beautiful Kit Fox. $38.

Lapan forms lapels and interesting cuffs here. $38.

Bands of Cross Fox practically cover this coat. $38.

Luxurious FURS:
Wolf . . Skunk . . Caracul . . Lapan . . Fitch . . Kit Fox . . Marmink . . Pieced Persian . . Beaver . . Cross Fox and Pointed Fox.

Boucle Fabrics in:
Black . . Brown . . Blue . . Green . . and the Fashionable Spanish Tile.

Sizes for Misses, Women, Stouts, Smaller Women and Juniors

ON SALE—THE FAIR—3 STORES

A Selling of Tailored and More Formal "True to Paris"

Frock Copies

MONDAY AND TUESDAY

$13.85

THE aristocrats of the frock world at this very moderate price! Many are exclusive one-of-a-kind models. Fashion's favored shades for this fall and winter—black, new greens and blues, raspberry, fuchsia and gold. Sizes for misses, women and smaller women.

- CANTON CREPES
- WOOL CREPES
- RUFF CREPES
- SHEER CHIFFONS
- REGAL VELVETS

THE FAIR—Third Floor—Also Oak Park Store.

3,000 Leather Handbags

Save $1.00 on Each at THE FAIR Price

$1.95

- New Styles
- New Leathers
- Fall Colors
- New Ornaments

Bags that would be exceptional at $2.95! Supple calf skins, smart rough grains, individual ornaments, perfectly appointed interiors. Black, brown, blues and greens.

THE FAIR—Main Floor—Also Oak Park and Milwaukee Ave.

Fashion-Right Fabric Gloves
$1.00
5-button slipons, plain or flared, and decorated styles of washable simplex fabric.
THE FAIR—THREE STORES.

Sterling Real Stone Jewelry
89c
Necklaces, bracelets, earrings of silver, glittering marcasite and colorful stones.
THE FAIR—THREE STORES.

Women's Silk Chiffon Hose
84c
Wispy chiffon at this low price! Full fashioned and perfect. Fall shades.
THE FAIR—THREE STORES.

Gossard's New MisSimplicity
$5.00
With the famous crossed waistline straps! Of rich brocade. Sizes 34 to 42.
THE FAIR—Third Floor—Also Oak Park.

Women's Famous Footwear at a Remarkably Low Price

Stetson Shoes

MONDAY AND TUESDAY

$3.95

A SENSATIONAL purchase brought an extraordinary price concession and now we are passing the savings along to you. Some slightly sub-standards. Several other famous makes included at this price. All sizes in the lot—but not in every style.

THE STETSON SHOE

THE FAIR—Second Floor—Also Oak Park and Milwaukee Ave.

Critic Seizes an to Chat with

Our column today, dear Fans, you'll see is a conversational potpourri.

By Mae Tinee.

GOOD Morning!

I'll tell you how it is—about this potpourri.

The picture seen for review this morning had an attack of withravallitis. In other words, its release, scheduled for this week, was postponed. So, there was no point in writing about it, heaven knows how long ahead of the time it might be shown. The Sunday movie column must be turned in by Tuesday, so I was in sort of a predicament. THEN, all of a sudden, I LIKED the predicament. Says I to myself, sez I: "Now there's a good chance to talk several things over with the fans! . . ."

To begin with, I want to remind you that your "Six Bests" must be in by Nov. 2. Those whose lists are published on Nov. 8 will get SOMETHING they don't EXPECT! BUT—be sure that you only mention OCTOBER releases. Several have not understood and have sent in lists of their fav. of the six best pictures they have ever seen. Just be careful.

* *

A Suggestion of Interest.

The following letter came in the other day:

"Dear Miss Tinée: As a professional musician in several large movie theaters, some few years ago I had an opportunity to view many silent pictures. One which particularly impressed me was 'The Copperhead,'

Can't you just hear Sa boys!" to these hombra resemble nothing so mu three are in "A Dan

Civic Opera Sta Tomorrow N

By Ed

THIRTEEN weeks of opera begin tomorrow night at Civic Opera house. The formance will usher in twenty-first season of Chicago's dent company and the tenth of Civic.

It will be Puccini's "Tosca," such special features as the Ameri debut of Jan Kiepura, Polish te who, one is led to understand, person worth getting out your lis adjectives over: Claudia Muzio, Va Marcoux, and others of the worshi crew inscribed on the roster of company. And since "Tosca" name too lengthy a score, there be what R. H. L. calls lagniappe the form of a subsequent ba "[illegible]," which, though s

PART 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

News of North Side, Women's Clubs, Schools, Civic Organizations

NOVEMBER 1, 1931.

Critic Seizes an Opportunity to Chat with the Film Fans

...ebus today, dear Fans, you'll ... sensational potpourri.

By Mae Tinee.

Good Morning!

I'll tell you how it is—about this potpourri.

The picture seen for review ... had an attack of with-... In other words, its release, ... for this week, was post-... so there was no point in writ-... it, heaven knows how long ... of the time it might be shown. ... movie column must be ... in by Tuesday, so I was in ... of a predicament. THEN, all of ... I LIKED the predicament. ... I to myself, sez I: "Now there's ... chance to talk several things ... with the fans! . . ."

To begin with, I want to remind ... that your "Six Best's" must be ... by Nov. 6. Those whose lists are ... on Nov. 8 will get SOME-... they don't EXPECT! BUT—... that you only mention OCTO-... releases. Several have not under-... and have sent in lists of their ... of the six best pictures they have ... seen. Just be careful.

* *

Suggestion of Interest.

The following letter came in the ... vein:

"Dear Miss Tinee: As a profes-... musician in several large movie ... some few years ago I had ... to view many silent ... One which particularly im-... me was 'The Copperhead,' featuring Lionel Barrymore. It was an impressive story of civil war days.

"I have often thought that the dialogue for talkies would be fine if Mr. Barrymore could be cast in it once again, as he is certainly a remarkable actor in all respects. I have enjoyed his recent releases.

"Yours respectfully,
"F. W. N."

Re: this letter:

What silent pictures would YOU like to have redone in sound? What books would you suggest screening—and who would you like cast in the cinema versions? What plays do you think would make keen photoplays?

* *

Your Opinions Wanted.

And then I thought I'd like to ask you in what way you think talking pictures could be improved? Also—what, if anything, is wrong with the movie business of today? What pleases or riles you when you visit a motion picture theater? Do you like the German films? Do you like news reels? (My secretary adores 'em.) While on the subject of this young and beautiful Miss Anna Nangle, she was all thrilled because the other very wet night when she went to the theater the usher handed her a paper bag to put her umbrella in. No fun sitting for a couple of hours with a soggy rainstick brushing against one! The bag did away with THAT discomfort.

Do you think serial pictures are good for children?

Guess what now? Our ear to the ground has detected a desire on your part for short biographies of movie

[Continued on page ten.]

New Slam at Movies Makes Hit in Gotham

By Burns Mantle.

NEW YORK.—[Special.]—Jed Harris swung again into action last week. Mr. Harris, if it is possible you have forgotten him, is the young man who came into prominence as the producer of "Broadway" and "The Front Page," "Coquette," and "The Royal Family," and suffered a slight dimming of his light with his more recent revival of "The Inspector General" and his production of "Mr. Gilhooley."

Mr. Harris has swung into action and turned again to the fast and furious type of entertainment which first made him a fortune. His play called "Wonder Boy" is a covertly malicious exposé of the movie racket which aims to uncover the inside story of the inside offices of the industry. It not only tears down fourth walls, but tips over screens. It is as revealing and as pathetic as a tenement wash.

A fast and snappy entertainment, "Wonder Boy" is staged in the manner of "Five Star Final," with many scenes flashed on and off with the aid of the late Mr. Edison's inventions. Its people are mostly liars, cheats, boastful vulgarians, and ignorant overlords of the cinema game. Its hero, in so far as it has one, is Peter Hinkle, a dumb boy who is picked out of a crowd and paired with a popular but passing screen star, Mabel Fenton, in a picture to be called "Shadows."

When the picture reaches the New

[Continued on page nine.]

november divertisement

Barrie's famous comedy, "The Admirable Crichton," comes to the Erlanger theater tomorrow night in an "all-star" revival. Walter Hampden plays the butler who became ruler of the desert island, and Fay Bainter portrays the highborn lady who did chores for him.

Is he a hypnotist or an optimist? You'll find the answer to that one in the Palace theater's photoplay, "Friends and Lovers," which features Lily Damita and Eric von Stroheim.

A bottle of pop can go a long way in times of depression! Three long ways, in fact—as proved by this scene (with Evelyn Knapp, Charles Butterworth, and Winnie Lightner) from "Side Show," which is enlivening the Oriental theater screen at present.

The All-Star Gambol for the emergency relief fund at the Civic Opera house this afternoon will contain players from every show in town. Ruthelma Stevens will be among the several in the "Once in a Lifetime" delegation.

"Mrs. Moonlight," a long-run play in New York last season, will begin an engagement at the Harris theater tomorrow night. Its chief personalities are Edith Barrett and Sir Guy Standing. The former is a granddaughter of Lawrence Barrett, who was Edwin Booth's co-star in the theater's glamorous days.

Surprise! And not a happy one by a jugfull! As anybody could guess from one glance at these unhappy little faces—George Stone's, Ona Munson's, and Edward G. Robinson's. "Five Star Final" is the film this was clipped from. It's at McVicker's.

Can't you just hear Sally Blane saying "Now, boys! Now, boys!" to these hombres (Jack Holt and Ralph Graves), who resemble nothing so much as a pair of angry tom cats? The three are in "A Dangerous Affair" at the State-Lake.

Parting is not always "sweet sorrow." Here are Helen Hayes and Lewis Stone about to be wrenched apart by the arm of the law (French law) in "The Sin of Madelon Claudet," the feature photoplay showing at the Chicago theater for the current week.

Old Stars Hold Stage While Youth Elopes to Hollywood

By Charles Collins.

CICERO, an eloquent old Roman whose orations against Cataline and in favor of Pompey often cause high school students to burst into tears, once wrote a charming essay on old age—"De Senectute," if you want its Latin title. And as I toddle around the theaters of Chicago, faithfully chronicling the first nights as they come and go, I often wonder if my theme also has not become "De Senectute."

For we are seeing the American stage in its approach to senility. The veterans of a passing régime are treading the boards in the final gestures of their fading greatness as stars; and bright young talents, formerly abundant, are the exception rather than the rule. Whenever a golden girl or debonair lad makes a little hit and is pointed out as promising, the "pictures" whisk her or him away.

The old masters and mistresses of the art of acting continue to show their paces, fading and weakening as the seasons pass; but the eyes of youth are fixed on the film foundries and marble swimming pools of Hollywood, and every train that goes roaring westward along the Santa Fe trail carries a cargo of these fortune hunters, deserting Old Lady Drama for the El Dorado of the cinema. Everything seems to be getting senescent and frazzled out, I sometimes tell myself as I scamper from one première to another in search of a new genius. The proper Latin quotation to cap the point is "Eheu, fugaces labuntur anni"—which means, "My God, how swiftly the years roll by."

* *

Red Cross Critics.

During the past fortnight I have felt that a theatrical reviewer ought to carry, instead of a pencil, a clinical thermometer, a stethescope, and a hypodermic shot of strychnine for first aid in case one of my old-time idols should keel over on the stage in full view of the audience. In such cases the standard procedure is the question: "Is there a doctor in the house?" but in the emergency that

[Continued on page eleven.]

Civic Opera Starts the Season Tomorrow Night with "Tosca"

By Edward Moore.

THIRTEEN weeks of opera will begin tomorrow night at the Civic Opera house. The performance will usher in the ... season of Chicago's resident company and the tenth of the ...

It will be Puccini's "Tosca," with ... special features as the American ... of Jan Kiepura, Polish tenor, ... one is led to understand, is a ... worth getting out your list of ... over; Claudia Muzio, Vanni-... and others of the worshipful ... inscribed on the roster of the ... company. And since "Tosca" is ... lengthy a score, there will ... for R. H. L. calls lagniappe in ... of a subsequent ballet, ... which, though exact information is lacking, may be imagined to be a version of the piece that the lovely and lamented Pavlova used to put on in the old days.

* *

Roster Rich in Tenors.

A glance at the opera calendar printed elsewhere in this section will make it clear that a lively week and many debuts to adjudge are facing the faithful who make their pilgrimages to number 20 North Wacker drive. This is as good a time as any, therefore, to examine the outlook for the season and to let the management of the company state some of its problems and how it proposes to meet them.

For the first time in several seasons, says the organization, the roster

[Continued from page eight.]

Vice Defeated by Virtue in Newest Films

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—The here on a white horse, the wayward daughter and her nameless child, the villain with the black mustache, and many of the old lavender and old lace characters beloved of our grandmothers are coming back in movie fashion.

Satin Valentines with bunches of painted flowers, old love letters, the school of "rags are royal raiment when worn for virtue's sake" plays are with us again and everything is going to be just dandy.

Even fudge aprons will be worn again, if one can believe what B. P. Schulberg, Paramount executive, said at the Wampas dinner recently. It may sound fantastic, but Schulberg as spokesman for his industry has box office figures to back up his statement.

In short, the heart wrencher has come back to the movies to stay, and will oust the smart drawing room comedies, which, though clever, are interesting and understood to only a smaller part of America's movie going populace, which at heart is rural and likes the lines between its vice and virtue neatly drawn.

Looking about, one finds that the Fox studio, abandoning its lurid Sergt. Quirt and Capt. Flagg, has done plenty

[Continued on page nine.]

Night Clubs Are Giving Way to Speakies

By Tom Pettey.

NEW YORK.—[Special.]—This autumn marks a new era in Manhattan night life and sets up another milestone along the prohibition highway. In order that a bit of hitherto unrecorded current history may find its way into type, we are going to forego any discussion of this week's talking pictures and stroll in the lush and green pastures. We turn from the talkies to the speakies.

Last winter marked the demise of the night clubs. They struggled and staggered along under an overhead as heavy as a duck dinner on the stomach of a dyspeptic. There were great open spaces among their tables and room enough on the dance floors for Paul Whiteman and Sophie Tucker to have waltzed. "It is the depression," cried the night club owners and broad hipped hostesses as they bade the suckers farewell and called taxies to go to the poor farm.

The idea men of Broadway, however, are always ready to spend the other fellow's money on new projects. They looked at prohibition, and it still looked good. So they shouted, "The night club is dead—long live the night speaky!"

* *

Starting the Cocktail Hour.

Money was obtained—there still is easy money—and these idea men set about decorating new pitfalls of sin for a jaded but still unwary public. They evolved a new sort of speakeasy—as remote from the 1929-'30 night club as "Hamlet" is from the Follies. They fixed it up so the gilded apes could go in for drinking in a fancy way.

The cocktail hour—after the continental manner—was inaugurated, and drinking became more than ever a social necessity.

There now are a half dozen of these fashionable superspeakies. There may be many more, but the ones we refer to are the "hot spots," right at the moment. Three of the most popular ones are housed in former homes of millionaires in the Fifth avenue area. The mansions of several of America's most distinguished names have been turned into the swankiest of swanky blind pigs.

Interior decorators have had their way and their masterpiece is surpassed only by the personal interior

[Continued on page ten.]

UNVEIL LAWSON PORTRAIT TODAY AT "Y" OPENING

N. Central Association to Have Day Wednesday.

The new $2,750,000 Victor F. Lawson Y. M. C. A., Chicago avenue and Dearborn street, will be dedicated this week with exercises which will begin at 9 o'clock this morning when the residents of the 24 story building meet at a special breakfast as the guests of Maurice Gogle, executive secretary, who will speak to them on the ideals of the "Y."

At 3 o'clock this afternoon the main dedication exercises will be held with the unveiling of a portrait of Victor F. Lawson, late publisher of the Chicago Daily News, by Mr. Lawson's niece, Mrs. Clark M. Cavenee, who is also the wife of the chairman of the board of directors of the new department. Speakers at the afternoon services will incude John V. Farwell, Dr. Harrison Ray Anderson, pastor of the Fourth Presbyterian church; William Francis, president of the Chicago Y. M. C. A.; George B. McKibbin, vice president, and the Rev. Duncan H. Browne, rector of the St. James Episcopal church.

North Central Day Wednesday.

An elaborate program has been worked out by the North Central association for Wednesday, which has been designated as North Central association day. There will be a luncheon at noon, to which all civic groups and business interests on the near north side have been invited, according to William C. Calvert, executive secretary of the North Central body. The principal speakers will be Gen. Nathan William MacChesney and Mr. Francis. Frederick M. Bowes is chairman of the event for the North Central association.

A reception and entertainment program will be held at 7:45 o'clock on Wednesday evening, Mr. Calvert announced. Demonstrations of the Y's athletic equipment will be given by champion swimmers and divers from the Illinois Woman's Athletic club and the Lake Shore Athletic club by expert fencers, wrestlers, volleyball and basketball players, and handball and squash players. This entertainment is under the supervision of a special committee consisting of Oscar A. Knop, superintendent of recreation and small parks at Lincoln park; Stanley Browninger, athletic director of the Lake Shore A. C.; Mrs. Lillian W. Reilly, athletic director of the I. W. A. C.; and Stuart McCutcheon, physical director of the Lawson Y.

Girl Swimmers to Give Exhibition.

The swimmers and divers who will give exhibitions include Miss Ruth Faunts, junior low board diving champion; Miss Jane Frye, novice low board diving champion; Miss Evelyn Kennedy, senior low board diving champion; Miss Marian Dose, senior outdoor 500 yard champion; Miss Elizabeth Henry, senior outdoor 100 and 200 yard backstroke champion; Miss Mariya Lapin, senior 50 and 100 yard champion; Miss Emma Shemaitis, senior 200 yard individual, medley champion; Miss Leona Balke, Miss Mary Birks, senior 100 yard breaststroke champion; Miss Marjorie Canavan, senior 100 yard backstroke champion; Miss Jayne Deagan, I. W. A. C. junior medley relay team; Walter Colbath, former national collegiate diving champion; and Walter Lanef, National A. A. U. backstroke champion, 1926-'27-'28-'30 individual champion.

Fencing exhibitions, including a Douglas Fairbanks sword and dagger stunt, will be given by Edmond J. Clermont, maitre d'armes of the Franco-American National Academy of Fencing, assisted by his son, Edmond Jr. Other fencing exhibitions will be given by Miss Catherine Kehoe, middleweet woman fencing champion, and Kevin Kehoe, Golden Sword tournament champion.

The Taylor Trunk girls' basketball team, national champions, will play an exhibition game. George Getz is manager of the team.

JACK AND JILL GROUP TO PLAY NEXT SATURDAY

The November play of the Jack and Jill players' young people's theater is to be "Captives of the Moon," by Evelyn Sturm, Chicago playwright. The play will be presented Saturday and next Sunday at the Chicago Woman's club theater, 62 East Illinois street.

North side and north shore members of the company are: Robert Merriman, Kenilworth; Louise Riggs, Lorraine Rich, Mildren Rich, Geraldine Weber, Jane Malcamus, Dolores Anderson, Harold Moran, Cyril Janicki, Lillian Mell, Toba Mell, Marjorie Norman, Jean Norman, Bruce Phillips, Muriel Harris, Jack Walsh, Elaine Madsen, Franklin Adams, Jane Adams, Francis Derby, Florence Derby, Eugene Filip, Laura Mae Conley, James Andelin, Corinne Rabbins, Rose Schumann, Grover Weeks, Donald Weeks, Bruce Bradway, Harry Krauspe, Doxie Krauspe, John Crowley, William Fox, Andrew McMeekin, Lorraine Berkowitz, Lorraine Hill, Patricia Warwick, and George McNally.

The November performances in the Alcyon theater, Highland Park, will be "The Tinder Box," which was presented at the Sawyer school theater recently and will be given at the Ray school theater on the south side on Friday. The plays are directed by Marie Agnes Foley.

Veterans' Nonpartisan Club Chooses Officers

Newly elected officers of the Veterans' Nonpartisan club, whose boundaries take in parts of the 38th, 39th and 41st wards, are: Philip Mendelsohn, commander; William N. Swanson, senior vice commander; Joseph W. Grigel, junior vice commander; Charles A. Timmerman, quartermaster; Michael J. Marinello, adjutant, and Leroy Martin, officer of the guard. Trustees elected were P. J. Cullerton, N. E. Nelson, R. A. Lynch, and Peter Tivnan.

Albany Builders to Frolic.

Albany Park chapter, No. 18, Order of Builders, will hold its fall frolic next Saturday evening at the Three Links hotel, 4740 North Western avenue. Harold Anderson is chairman of arrangements.

KIWANIANS MAKE HALLOWEEN MERRIMENT

The Lincoln Park Kiwanis club held a Halloween party and ladies' day on Wednesday noon at the Webster hotel. The couples shown in the picture, from left to right, are: Mr. and Mrs. A. L. Braithwaite, Dr. and Mrs. E. D. Levesohn, Mr. and Mrs. William S. Miller, Mr. and Mrs. B. E. Albright, Mr. and Mrs. A. G. Botschen, Mr. and Mrs. Louis J. Freed, Mr. and Mrs. Walter R. Lotz, and Mr. and Mrs. F. Otto Zeitz. [TRIBUNE Photo.]

WHAT'S DOING THIS WEEK

TODAY.

10:15, 2:45 and 8 o'clock—First United Brethern church, homecoming, Eddy street and Damen avenue: Speaker: Bishop H. M. Fout.

Noon—Sunday Noon forum, 1st Congregational church, Evanston.

Afternoon—Theta Lambda Gamma, election tea, Edgewater Beach hotel.

2:30 o'clock—Anita E. Lewis Charity club, tea dance, 18 East Walton place.

3 o'clock—Lawson Y. M. C. A., dedication, Chicago avenue and Dearborn street.

3 o'clock—Chicago Academy of Sciences, lecture, museum in Lincoln park. Speaker: Mrs. Laurie Frasezr.

3 o'clock—St. Ignatius social center, house warming, Loyola and Lakewood avenues.

Evening—The Junto, lecture, 5317 Lakewood avenue. Speaker: Karl Borders.

Evening—Endeavor Presbyterian church Sunday Evening club, first service, Paulina street and Cornelia avenue. Speaker: The Rev. William O. Ruby.

7:30 o'clock—Wilmette Sunday Evening club, First Congregational church, Wilmette.

8:15 o'clock—The Young People's congregation of Temple Mizpah, football dance, 1615 Morse avenue.

MONDAY.

Noon—Evanston Chamber of Commerce, North Shore hotel.

Evening—Evanston city council, Evanston city hall.

Evening, also Tuesday, Wednesday evenings, Thursday afternoon—Goodman theater: "This Fine, Pretty World."

Evening—Central Northtown Landlords league, mass meeting, 2440 Lincoln avenue.

8 o'clock—West Rogers Park Civic association, mass meeting, Indian Boundary fieldhouse.

TUESDAY.

Noon—Rogers Park Lions, Hotel Sovereign.

Noon—Evanston Knights of the Round Table, Georgian hotel.

Noon—Albany Park Kiwanis, Albany Park Masonic temple.

Noon—Evanston Kiwanis, North Shore hotel.

Noon—North Central Kiwanis, Drake hotel.

Noon—North Shore Kiwanis, Edgewater Beach hotel.

2 o'clock—Temple Emanuel sisterhood, music pageant: "Israel in Song and Story."

7:30 o'clock—Arcadia Terrace and Peterson Woods Improvement associations, mass meeting, Greenbriar fieldhouse.

Evening—Joyce Kilmer league, Rogers Park Woman's club.

WEDNESDAY.

Noon—Lake View Kiwanis, Webster hotel.

Noon—Lincoln Park Kiwanis, Parkway hotel.

Noon—Streeterville Lions, St. Clair hotel.

Noon and 7:45 o'clock—Lawson Y. M. C. A. dedication, North Central association day. Speaker: Gen. Nathan William MacChesney.

Evening—Uptown Clark Street Business Mens' association and Uptown Lions club, dance, Edgewater Beach hotel.

8 o'clock—St. Vincent's church, spiritual retreat for men, continuing until Sunday.

THURSDAY.

Noon—Lake View Lions, Shoreham hotel.

Noon—Chicago Kiwanis, Sherman hotel.

Noon—Uptown Lions, Edgewater Beach hotel.

Noon—North Town Kiwanis, Cutsler's restaurant.

Noon—Ravenswood Kiwanis, Sheridan-Plaza hotel.

Noon—Rogers Park Kiwanis, Rogers Park hotel.

Evening, and Friday, Saturday evenings—Rogers Park-Clark Street Business Men's association, street lighting festival on Clark street, Pratt boulevard to Howard street.

FRIDAY.

Noon—Evanston Lions, Orrington hotel.

Evening—Chase Park Sports club, charity dance, admission for food donation, Chase park.

Evening, and Saturday evening—40th Ward Little theater, 3 act play, Eugene Field fieldhouse: "Just Plain Holmes," by William Magle of Senn High.

LITTLE THEATER OF 40TH WARD TO GIVE SATIRE

The 40th Ward Little theater, under the direction of Mrs. Harry Timmons, 4742 North Drake avenue, will present an original, three-act play, "Just Plain Holmes," a satire on detectives, by William Mogle, Senn High school student, next Friday evening at the Eugene Field park fieldhouse, 5100 North Ridgeway avenue. Two other performances will be given Saturday afternoon and Saturday evening.

The cast is composed of students and graduates of Roosevelt Senior High school, and includes Bernard Blatt, Rose Block, Stephanie Modey, Daniel Katz, Herman Weiner, Sol Steinbach, Kenneth Burton, David Frees, Doris Posner, John Doe, Harold Treiman, John Smith, Albert Schwartz, Raymond Spivak, and Morris Kesler.

Proceeds from the performances will be used to fill Thanksgiving baskets for the needy of the district.

Rho Lambdas to Frolic.

Rho Lambda Chi sorority will hold its frolic Friday evening at Kelvyn park fieldhouse. Miss Martha D. Penn, Miss Justine Schaefer, and Miss Madge A. Silke are in charge.

FOR BEAUTY NEXT SPRING

Plant choice, large size Tulips, Hyacinths, Narcissus, Crocus, Bulbs. We have all varieties.

Here are some of the best Tulips:

	doz.	100
Bartigon	65c	$4.00
Clara Butt	65c	$4.00
Mme. Krelage	65c	$4.00
William Pitt	70c	$5.00

and some smaller or bedding size Darwins of a few varieties at 30 cents per dozen.

The many imported novelties now being shown in our Gift Department are timely and the values exceptional. This week's special is a 5-piece Cloisonne Smoking Set at $1.25 a set.

LEONARD SEED CO.

218 W. Madison — 10934 Michigan
4845 Milwaukee — 333 West 35th St.

W. ROGERS PARK GROUP TO ASK FOR NEW SCHOOL

Discussion Is Planned at Open Meeting.

An open meeting of the West Rogers Park Civic association will be held at 8 o'clock tomorrow evening at Hall No. 2 of the Indian Boundary park field house, 2500 Lunt avenue, to discuss a movement to build an elementary and high school on the city owned property bounded by California, Jarvis, Western, and Jarlath avenues. Other topics to be discussed include taxation, transportation, and community improvements, according to John D. Faber, publicity chairman.

Speakers at this meeting will include Ald. James R. Quinn [50th], Judge Joseph Burke of the Circuit court, Ald. Albert J. Smith of Evanston, and James N. Kearns, president of the Arcadia Terrace Improvement association.

Entertainment to Be Provided.

Mr. Faber announced that in addition to its community aspects, the meeting is to serve as a get together, and that entertainment, in the form of a special musical program and a comedian, will be provided. Cameron Latter, president, will be chairman of the meeting. Other officers of the association are Frank Klein, vice president, and Arthur Cote, secretary and treasurer.

Regarding the proposed establishment of a school on the city property, Mr. Faber said:

"Several years ago the city purchased a large tract of land east of California avenue, between Jarvis and Jarlath avenues. We understood that the purchase was for the purpose of erecting an elementary school and a high school, but since then the plan seems to have been forgotten.

Points Out Need of School.

"The schools are badly needed by this growing community. At present there are portables, but no permanent school building. We believe that a show of public sentiment on the matter will recall it to the board of education and bring action sooner than would otherwise be the case. We want this school included in the next building program, since the site is available."

The West Rogers Park association has been organized only a few months, Mr. Faber explained, and is anxious to prove its service to the community by outlining its accomplishments to date and its plan for the future.

Rena Elrod Club to Meet.

The Rena Elrod club will meet at Mayfair Community house, Kenton and Kilbourn avenues, at 2 o'clock tomorrow. Mrs. Robert McCall will speak on "Chicago Beautiful."

RIDE

for health and enjoyment

Come out and ride this fall in one of the most beautiful parts of the Chicago suburban country. Over 25 miles of winding bridle paths through the Forest Preserves—just west of Evanston, Wilmette and Winnetka.

SADDLE HORSES FOR RENT AND SALE

Three and five gaited horses—spirited horses for the experienced rider and gentle horses for the beginner.

WE BOARD AND TRAIN HORSES WITH EXPERT CARE

Riding Instructions Our Specialty

Complete club house and restaurant facilities at the stable—come alone or bring a party.

FOREST VIEW STABLE

Harms Rd. and Simpson St.
Call Niles Center 1296 for Reservations

If you haven't a car, go to the end of the Niles Center "L"—call us and we will send for you.

WHO'S WHO ON NORTH SIDE

Leon S. La Page, a charter member of the Evanston Lions club, is now president of the organization. Since the club was organized three years ago he has been active in many of its enterprises. Last year he served as first vice president and the year before was chairman of the program committee. This year under his supervision a milk fund for the benefit of the Visiting Nurse association was established by the Lions club.

LEON S. LA PAGE.

Mr. La Page was born in Eau Claire, Wis., and came to Evanston 10 years ago. Since taking up his residence in the north shore community he has been one of the department heads of the Youngstown Steel and Tube company. Golf is his favorite form of amusement. When asked what kind of a game he played, Mr. La Page modestly replied, "Just fair."

He is married and lives with his wife at 144 Elmwood avenue, Evanston.

Sorority to Frolic.

Rho Lambda Chi sorority will hold its annual fall frolic next Friday at the Kelvyn Park fieldhouse, Kostner and Wrightwood avenues. Miss Martha Penn is chairman of arrangements.

KIWANIS CLUBS PLAN ARMISTICE DAY CELEBRATION

North Side to Be Host to City Groups.

Plans for the annual Armistice day celebration of the Kiwanis clubs of Chicago, to be held in Lincoln park, were announced last week by Jules F. Cornelius, lieutenant governor of division 1 and general chairman of the event. According to Mr. Cornelius, this year's celebration, which will be in two parts, is the most elaborate ever planned by the Kiwanis clubs. The Lake View and Lincoln Park Kiwanis clubs will be hosts to the other Chicago clubs. Elton A. Gould Jr., president of the Lake View club, and William S. Miller, president of the Lincoln park group, are vice chairmen of the celebration. John J. Henneberry of the North Town Kiwanis club is north side division chairman.

The first part of the observance ceremonies will be held at the foot of the Doughboy monument in Lincoln park, beginning at 10:45 o'clock in the morning with an assembly of all clubs. Picked Boy Scouts will present the colors.

Wreaths to Be Placed.

The invocation will be given by the Rev. Dr. Norman B. Barr, superintendent of Olivet institute, and a member of the Lincoln Park Kiwanis. Mr. Cornelius will introduce Dr. Frank P. Hammond, chairman of the All-Chicago Kiwanis club, and Dr. Hammond will introduce the president of each Kiwanis club, who will lay wreaths at the foot of the monument. At 11 o'clock, the zero hour, all members will face east. The program will be closed at 11:15 o'clock, with band selections by the Lake View High school band.

The second part of the day's program, a luncheon, will be held at the Chicago Yacht club in Lincoln park at the foot of Belmont avenue, at 12 o'clock. Mr. Gould and Mr. Miller will preside. The invocation will be given by the Rev. Everett Carr of the Lake View club. A tableau, "The Spirit of '76," will be presented by the children of the Jahn school. The principal address will be made by Gen. Nathan William MacChesney. Henry A. Dormeyer, governor of the Illinois-Iowa district of Kiwanis International, will give the response. The program will be closed with the singing of "America."

Committee on Arrangements.

North side members of the committee on arrangements include: Robert E. Hecht, Albany Park Kiwanis club; William V. Miller, Chicago Kiwanis club; Sol B. Kositchek, Lake View Kiwanis club; Joseph R. Kittler, Lincoln Park Kiwanis club; G. C. Callerman, North Central Kiwanis club; Manas Torcom, North Shore Kiwanis club; J. A. O'Connor, North Town Kiwanis club; Arthur Arneman, Ravenswood Kiwanis club, and Clarence Delsell, Rogers Park Kiwanis club.

Other committees include: Invitations and tickets, Alex R. Treulich (Lake View) and Edward J. Lenz (Lincoln Park); program, Ed W. Schoenenberger (Lake View) and Dr. Bernard E. Albright (Lincoln Park); reception, Ed J. Maas and Walter Sadler (Lake View) and Walter R. Lotz and F. Otto Zeitz (Lincoln Park), and, music, Harry Clohecy (Lake View) and Milton Levy (Lincoln Park).

GLENCOE PLAYERS

The Threshold Players of Glencoe will open their season with "Meet the Wife," a three act comedy by Lynn Starling, which will be presented on Friday evening in the Central school auditorium. Mrs. Nancy Harris Pershall is the director of the play. In this scene from the play Joseph Shippen, who plays the leading male role, seems to be suffering from a shock. Left to right: W. A. Kempe, O. T. Mosser supporting Mr. Shippen, and Mrs. T. E. Schulte Jr., who takes the feminine lead. [Howe & Arthur Photo.]

Norwood Park K. of C. to Present Drama Tuesday

St. Paul of the Cross council of Norwood park, Knights of Columbus, will give a "Night in Monte Carlo" program Tuesday evening in the Norwood Park parish auditorium, 5800 Talcott avenue. There will be dancing.

GLENCOE DRAMA GROUP TO OPEN SEASON FRIDAY

The Threshold Players of Glencoe will open their dramatic season with the presentation of "Meet the Wife," a three act comedy by Lynn Starling, on Friday evening at the Central school auditorium. Mrs. Nancy H. Pearshall, who appeared in one of the plays given by the players last season, is the director of the production.

The leading parts in the play will be taken by Joseph Shippen and Mrs. T. E. Schulte Jr. Others in the cast include W. A. Kemp, John Betak, Miss Alice Bronson, O. D. Mosser, William Mitchell, and Mrs. Howard Knight.

William Child is assistant director of the production. Lighting is in charge of Robert Windke and Frank J. Morre, president of the players, is superintending the stage work. Carl Lochner is in charge of ticket sales.

Other officers are: Vice presidents, Miss Ethel de Lang and Frank Chichester; treasurer, Miss Helen Martin; secretary, R. G. MacMillan, and corresponding secretary, Mrs. Willard Wheeler.

38th Ward Democrats to Open New Headquarters

A number of Democratic leaders will take part in the formal opening of the new headquarters at 5604 Belmont avenue of the 38th Ward Regular Democratic organization Tuesday evening. Those expected to attend and talk include Mayor Cermak, Michael L. Igoe, national committeeman; Patrick J. Nash, chairman of the county managing committee; M. S. Szymczak, city comptroller and ward committeeman, and Representative Raymond T. O'Keefe, 25th senatorial district.

RESTAURANTS — Uptown | RESTAURANTS — Uptown | RESTAURANTS — Uptown

Fifth Anniversary Celebration

DANCING Every Night

Join Us In Celebrating Our Anniversary. Souvenirs and Favors for All

JIMMY GARRIGAN AND HIS 12—PIECE ORCHESTRA—12

SPECIAL SUNDAY DINNER, $1.00
Served from 11 A. M. to 10 P. M.

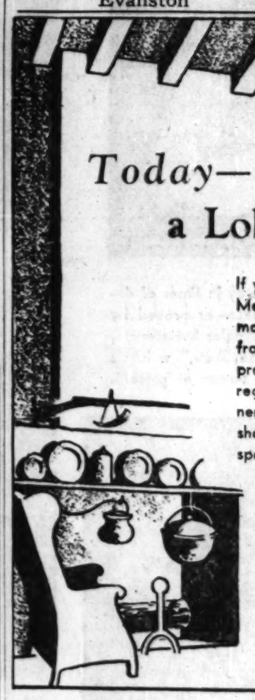
Every Friday Night
COLLEGIATE NITE
DANCING DAILY 6:30 TO 2:00 A. M.
SATURDAY 6:30 TO 3:30 A. M.

NO COVER OR MINIMUM CHARGE AT ANY TIME

ART KAHN AND HIS ORCHESTRA
NOW FEATURED AT THE VIA LAGO
Will Alternate with Jimmy Garrigan in Broadcasting Over Station WMAQ Nightly at 10:45 (Except Sunday)

UPTOWN VILLAGE
4822 BROADWAY
Just North of Uptown Theatre

RESTAURANTS — Evanston | RESTAURANTS — Evanston



Today—
a Lobster Dinner!

If you have never eaten one of the Megowen lobster dinners lose no more time. Live lobsters, fresh from the Maine coast, are used—prepared by an expert chef. Our regular Thursday night lobster dinners have become famous for their shore flavor. Today's is an extra special—you'd better come!

Vera Megowen
French Provencal — 512 Main St.
Early American — 504 Davis St.
EVANSTON

Evanston | Evanston

DINNER, $1.00
SUNDAY $1.25
Georgian
Entertain your friends where you may be proud of the superb food, perfect service and refined, cheerful atmosphere.
THE GEORGIAN HOTEL
HINMAN AT DAVIS, EVANSTON

Near North Side

CLUB ALABAM
747 RUSH ST.
"Chicago's Liveliest Night Club"
Is now serving an 8 course
TABLE D'HOTE DINNER $1.50
from 6 to 9:30 P. M.
Week days (Sundays $2.00)
NO COVER CHARGE to dinner guests
Dancing and Entertainment during dinner
Dance compelling music by the
LOUISIANA BOYS
formerly of "Ziegfeld Follies"
Phones Delaware 0808-0917
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Edgewater | Edgewater

THE NEW MILANI'S ITALIAN RESTAURANT
Sheridan Road at Bryn Mawr

The opening of this fine Italian restaurant has created a new rendezvous for interesting people who appreciate not only the best of food, faultlessly prepared, but a unique old world atmosphere as well. Come in yourself this week and see why.

Dinner .....81-81.25-81.50—5 to 9 P. M.
Luncheon .....60c—1:30 to 2 P. M.
Sunday Dinner .....12 to 9 P. M.

COMPLETE FACILITIES FOR PRIVATE PARTIES
FREE PARKING Space for Guests
Phone Ardmore 10100 for Reservations

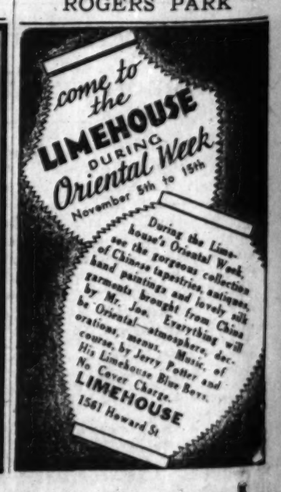
North Side

Acclaimed by Chicago as the Most Artistic Cafe in America
Cafe WINTER GARDEN
519 DIVERSEY PARKWAY
With the Greatest of Dance Entertainment Orchestras
IRVING AARONSON'S COMMANDERS
Also the Famous Character Comedian
Benny Rubin
with the "HARMONY FORESOME" of the Musical Comedy—"GIRL CRAZY"
And John and Edna TORRENCE
For RESER. PHONE Diversey 6039
PERSONAL MANAGEMENT SAM HARRIS (SHINE ON LEE)

Near North Side

DINE IN OLD SPAIN
Superb Food in a Quaint, Intimate Atmosphere
REGULAR DINNER $1.50
With Whole Baby Lobster, $1.85
Luncheons, 60 Cents and One Dollar
Evenings a la Carte
DANCING 6:30 to Closing
For reservations Phone Superior 9697
CASA de ALEX
58 East Delaware Place

ROGERS PARK



come to the LIMEHOUSE DURING Oriental Week November 8th to 15th
During the Limehouse's Oriental Week see the gorgeous collection of Chinese tapestries, antiques, hand paintings and lovely silk garments brought from China by Mr. Jan. Everything will be Oriental—atmosphere, decorations, menus. Music, of course, by Jerry Potter and His Limehouse Blue Boys. No Cover Charge.
LIMEHOUSE
1561 Howard St

COOKERY SCHOOL STIRS INTEREST OF NORTH SIDE

Tribune Schedules First Session for Nov. 10.

Interest is growing daily in the great CHICAGO TRIBUNE School of Cookery, which will open formally on the south side Tuesday of this week. The four sessions for the north side women will be held Nov. 10, 11, 12, and 13, in the Aragon ballroom, 1709 Lawrence avenue, following the south side sessions.

Mrs. Ida M. Chitwood, national authority of the culinary arts, will conduct the school with the cooperation of Mary Meade, THE TRIBUNE home economics editor. Mrs. Chitwood's extensive and varied experience has made her one of the most widely recognized women in her field. She will lecture daily at each of THE TRIBUNE sessions on culinary subjects of interest and of importance to Chicago women.

Besides Mrs. Chitwood's lectures, there will be elaborate entertainment and prizes for those attending each session at the Aragon ballroom. Substantial prizes have been selected with an eye to their suitability for every home. Additional prizes of food will be given daily. The larger prizes will be presented in a weekly grand finals for each division of the school.

Police to Help with Crowds.

Special police protection has been provided for the safety of the crowds. It is important that women be on time at the sessions, for the doors will be closed with the beginning of the program at 1:45 o'clock each day. The Aragon ballroom will be open from 12 o'clock to assist those who arrive early in obtaining seats. Prominent club women of the American home department of the Illinois Federated clubs will welcome the north side women at the opening of each session.

North side women who attended the school at the Aragon are promised a glorious time when the radio Harold Teen gang presents a specially written skit by Blair Walliser, lately of Northwestern university. Mr. Walliser many times has laid his plot for part Mr. Teen and lovely Lillums in the kitchen and, what with Giggles practicing up on a new recipe for waffles and Beezie practicing on his part nightly, this feature of the cooking school entertainment will be a riot.

Wayne King to Appear.

An additional event for the Wednesday show at the Aragon will be a personal appearance of Wayne King, one of the most popular orchestra leaders, and, no doubt, he'll feel right at home as his orchestra plays in this ballroom.

Dancing acts during that period will be offered by the Edna McRae and the Ned Wayburn Schools of Dancing. The song directors will be Dan Nolan, Noble Cain, Frank Bennett and Carl Craven. Mr. Cain is best known for his Senn High school a cappella Choir, and his conducting of the Hallelujah chorus from "The Messiah" at the Chicagoland Music Festivals sponsored by THE TRIBUNE at Soldiers' field. Mr. Bennett and Mr. Craven led community singing at these festivals and are prominent concert and teaching artists of Chicago.

PLAY PROGRAM FOR WILMETTE HITS FULL STRIDE

The fall and winter program of the Wilmette playground and recreation bureau hits its full stride this week, according to Daniel M. Davis, director of recreation. Starting this week and continuing until April 1 there will be basketball and volleyball games, gymnasium classes, and horseshoe, ping pong, chess, and checker matches. Tap dancing, French and German classes are to be added later in the season, provided the demand for them is great enough. Requests for each of these three classes may be made at the playground and recreation bureau office, 914 Central avenue, Wilmette.

All activities are to continue for 20 weeks. The schedule, starting this week, follows:

Monday evening, from 7 to 10 o'clock, volleyball for men at the Howard gymnasium and basketball for girls at the Stolp gymnasium.

Tuesday evening, 7 to 9 o'clock, store club for boys at the Howard gymnasium; 7 to 10 o'clock, horseshoe pitching for men at the Howard school attic and basketball for girls at the Stolp gymnasium, and from 8 to 10 o'clock, basketball for men at the Howard gymnasium.

Wednesday evening, from 7 to 7 o'clock, basketball for men at both the Howard and Stolp gymnasium between 7:30 and 10 p. m., women's gymnasium class at the High Crest school.

Thursday evening, from 7 to 8 o'clock, grammar school girls' gymnasium class at the Howard gymnasium, 7 to 10 o'clock, basketball for high school boys at the Stolp gymnasium and horseshoe pitching for men in the Howard school attic, and from 8 to 10 o'clock, women's gymnasium class at the Howard gymnasium.

Friday evening, from 7 to 10 o'clock, basketball for men at the Howard gymnasium and chess and checker matches at the Stolp school library and from 8:15 to 10 o'clock, ping pong at the Stolp gymnasium.

Jobless Professional Men to Be Church Forum Topic

"Unemployment in the Professions—Causes, Perils, and Remedies," will be the subject for discussion at a meeting of the Sunday Noon forum at 12:10 o'clock today in the Congregational church of Evanston. President P. C. Eiselen of the Garrett Biblical institute and Dean John R. Stout of the school of education of Northwestern university will lead the discussion.

Anita Lewis Charity Club to Sponsor Dance Today

The Anita E. Lewis Charity club will hold a tea dance at 2:30 o'clock this afternoon at the Opera club, 18 West Walton place. The proceeds will be used to buy milk for needy families. Miss Beatrice Berkson, 4911 Hamlet avenue, is chairman of the dance.

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... women who attended the ... in the Aragon are promised ... time when the radio Har... page presents a specially ... skit by Blair Walliser, lately ... university. Mr. Wal... times has laid his plot for ... Tuss and lovely Lillums in ... and, what with Giggles ... up on a new recipe for ... and Beezie practicing on his ... this feature of the cook... entertainment will be a ...

Wayne King to Appear.

... event for the Wednes... at the Aragon will be a ... appearance of Wayne King, ... the most popular orchestra ... and, no doubt, he'll feel right ... as his orchestra plays in ...

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... activities are to continue for 20 ... The schedule, starting this ... follows:

... evening, from 7 to 10 o'clock, ... for men at the Howard ... and basketball for girls ... Stolp gymnasium.

... evening, 7 to 9 o'clock, ... club for boys at the Howard ... 7 to 10 o'clock, horseshoe ... for men at the Howard school ... and basketball for girls at the ... gymnasium, and from 8 to 10 ... basketball for men at the ... gymnasium.

... evening, from 7 to 10 ... basketball for men at both ... Howard and Stolp gymnasiums; ... 7:30 and 10 p. m., women's ... class at the High Crest ...

... evening, from 7 to 8 ... grammar school girls' gymnasium ... at the Howard gymnasium; ... 10 o'clock, basketball for high ... boys at the Stolp gymnasium ... horseshoe pitching for men in the ... annex attic, and from 8 to 10 ... women's gymnasium class at ... Howard gymnasium.

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THEY'LL ENTERTAIN COOKERY CLASSES

Other arts than the domestic are to contribute to the program arranged for the opening session of The Tribune's School of Cookery Tuesday afternoon, Nov. 10, at the Aragon ballroom. Among the artists who will entertain are, left to right, Mary Jeanette Hoffman, soprano of the Columbia School of Music; Joyce Bennett, 10 years old, dancer of the Ned Wayburn Dancing studios, and Alexander Corado, baritone of the Chicago Conservatory of Music. [Ben Hoffman Photo.]

"Album" Promoter

MRS. J. STANLEY O'CONNELL.

Characters in old fashioned pictures will come to life again in "The Family Album," a series of tableaux to be given by the Altenheim junior auxiliary for the benefit of the German Old People's home on Friday evening at the Germania club, 108 Germania place. Mrs. J. Stanley O'Connell is president of the auxiliary.

Mrs. Fred Rittner, noted concert violinist, will open the program with a group of appropriate old melodies. She will be accompanied by Miss Elsa Brandt, pianist. With the tableaux, which will follow, will be a reading by Miss Dollie Thornton.

Among the members taking part in the presentation are Miss Frieda Culbertson, Miss Florence Bade, Miss Ruth Kraemer, Miss Emma Olson, Miss Mitzi Narat, Miss Marianne Ofner, Miss Louise Nehlsen, Miss Anne Brennan, Miss Paula Lieberthal, Miss Edith Barton, Miss Elsa Koeber, Miss Florence Eiserman, Miss Helen Rupprecht, Miss Florence Metzendorf, Miss Martha Zellweger, Miss Helen Prausnitz, Miss Marjorie Bacon, Miss Gusti Rath, Miss Edith Morton, Miss Pauline Davis, Miss Helen Heiser, Miss Elsa Loescher, Miss Bertha O'Connell, Miss Frances Seeley, and Miss Wilma Hetzel.

Miss Lisinka Kuehl is chairman of the event. Assisting her are Mrs. Clemens Rath, ticket chairman; Mrs. Pauline Davis, stage director; Mrs. Helen Prausnitz, Mrs. George Eiserman, Mrs. Adolph Schmidt, and Miss Helen Rupprecht.

ROY ANDERSEN HEADS LANE TECH HONOR CHAPTER

Roy Andersen was elected last week to the presidency of the Lane Technical High school chapter of the National Honor society. Andersen was president of the 4-B class and runner-up for the 4-A presidency, and is chairman of this year's dance committee.

Thomas McCreadie, a lieutenant in the Lane band and associate editor of the Tech Daily, was elected vice president, while Elmer Hazen, chief fire marshal and chairman of the 4-A entertainment committee, was chosen secretary.

Members of the society are chosen by a faculty group of 92 instructors from a list of the high scholars. The faculty group takes into account the qualities of character, leadership and service, as well as scholarship. New members are now being voted on, and will soon be welcomed into the ranks of the chapter, the total enrollment of which is to be 90. There are 7,812 students enrolled at Lane this semester, according to Dean Max Strass.

Job Group Gives Play.

Bethel No. 16, Daughters of Job, presented a musical comedy, "Mrs. Carruthers Returns," Wednesday evening at the Avondale Community hall, 2754 Diversey avenue.

PRAISE CLUBWOMEN FOR PART IN SAVING FINE ARTS BUILDING

Recognition of the efforts of the Illinois Federation of Woman's Clubs in working for the preservation and restoration of the Columbian Fine Arts building of the World's Fair of 1893, now being prepared for occupancy by the Museum of Science and Industry, was inscribed on its records by the south park board at its latest meeting.

The restoration is under south park jurisdiction.

"They did a lot of work and deserve every bit of credit and recognition they can get," declared President Edward J. Kelly as the action was voted and decision made to inform the federation and the press of the board's views.

OUR TOWN

Paragraphs About Some Folks You Know.

"HAPPY birthday, dear teacher, we're glad to see you," was the strain in which the three young Beverlys and their cousin, Sam Carpenter, wished Mrs. James Earl Beverly, 1414 Sedgwick street, many happy returns on the occasion of her recent birthday. Our townsmen, Mr. and Mrs. Robert Minard and Mr. and Mrs. Maurice Wright, dropped in to swell the chorus, as did Mr. and Mrs. Edward G. Carpenter of Western Springs.

* *

An altitude record for Cosmos flowers is claimed by Mrs. Nikolas Mueller of 1829 Patterson avenue. Her Cosmos flower recently grew to a height of ten feet, which is unusual, as they seldom grow more than half that high, she says. The airminded plant may still be viewed, provided frost doesn't come along and kill it before this gets into print.

* *

Mrs. Albert Stein and Mrs. Charles Liebenstein will be "at home" at the Standard club from 3 to 6 o'clock this afternoon, in observance of Mrs. Liebenstein's 80th birthday. Congratulations!

* *

Last week-end Miss Sadie M. Herrman, 6576 Lakewood avenue, entertained her house guest, Miss Mildred Sheridan of Berkeley, Cal., at a formal dinner and dance at the Edgewater Beach hotel. There were six couples in Miss Herrman's party, close friends of hers and Miss Sheridan's.

* *

No Reno for this couple! Mr. and Mrs. Samuel Salomon, 659 Roscoe street, celebrated their 45th wedding anniversary last week-end. They united with their friends in giving three cheers for married life.

* *

Miss Bernice Karasick, soprano, 1470 Winnemac avenue, is to be one of the soloists at a musicale to be given for the convalesent ward patients of Michael Reese hospital at 3:15 o'clock Thursday afternoon. Bi-monthly programs for the patients are arranged by Lincoln lodge, No. 22, of the United Order of True Sisters, in the charge of Miss Viola Roth.

* *

Policeman Michael Kilroy of the Damen station, detailed at Lawrence and Western avenues, was badly cut and bruised, and three pedestrians whom he was guiding across the street were also injured recently by a truck making a left turn. Fred Missfield, the driver, got a continuance in Speeders court until Nov. 25.

* *

A collection of wood carvings of birds and small animals has been lent to the Hild library by J. L. Hawk, 2221 Warner avenue, and is being exhibited in the display case at the library entrance. Mr. Hawk was formerly a cattle ranchman, and carved the pieces in his leisure hours.

* *

SCHOLARSHIPS in music from the Blind Service association have been received by two of our fellow citizens, William Curtis Jr., 2751 Giddings street, and Miss Ruth Hammarquist, 2153 Warner avenue. Both have sung in the Blind Service association's chorus. William will continue his studies in piano, and Ruth in voice. Mrs. William Curtis entertained a group of blind young people who attended school with her son, on Sunday. The party is an annual affair. Mrs. Curtis was assisted by Lillian Baker, an instructor for blind children, and Mrs. Anstrid Sandstrom Hollock, former instructor.

* *

A letter from the late Thomas A. Edison, written eighteen years ago, is one of the prized possessions of S. M. Earling, 923 Montrose avenue. The letter was written to Mr. Earling's father, the late A. J. Earling, who was then president of the Chicago, Milwaukee and St. Paul railroad. The inventor's letter congratulates the railroad president on his work of electrifying the 440 miles of the Rocky Mountain division of the railway.

* *

Donna Rae, a daughter, was born to Mr. and Mrs. W. A. Williams, 2148 Ainslie street, last Sunday at Augustana hospital. The little lady, we understand, is already asserting her queenship in the Williams household.

* *

Mr. and Mrs. Matt Kannen, 4415 Hamilton avenue, recently entertained the Ham and Bean club at dinner. You should have been there!

* *

The Bar Mitzvah of Ralph Read, son of Mrs. Bertha Read, 1512 Hood avenue, will be today at Temple B'Nai Zion.

* *

C. G. Baunach and family have moved from 1444 Elmdale avenue to 6220 Lakewood avenue. Paste this one in your hat, ye friends of the family.

* *

A PECULIAR accident recently happened to our townswoman, Mrs. John B. Ellis of 1055 Granville avenue. Mrs. Ellis stepped into a waste can opposite 835 Sheridan road, and was cut on the left leg. She reported to the police that there was no top on the can.

* *

H. Forest of 1401 Highland avenue moved to 69 East Cedar street last week.

* *

Sayre Hexton, son of Mr. and Mrs. J. S. Hexton, 6340 Sheridan road, has pledged Chi Psi lodge at the University of Illinois, where he is a freshman.

LARRY CROWLEY HEADS LOYOLA'S SOCK AND BUSKIN

Larry Crowley has been elected president of the Sock and Buskin club, dramatic organization of Loyola university. Crowley, who is a special student in the Loyola commerce school, played the lead in "Captain Applejack" last year. He is also a member of the university debating team and conducts the Ho-Hum column in the Loyola News.

Three plays are to be produced by Sock and Buskin this year, under the direction of Prof. Joseph Rice, it was decided. Prof. Rice came to Loyola from Marquette university, Milwaukee. The plays to be presented have not yet been selected.

The 1931 Dentos, year book of the Loyola dental school, edited by Albert A. Dahlberg, 1461 Olive avenue, has been awarded first class honors by the National Scholastic Press association, it was announced last week. Dahlberg is a senior in the dental school and is one of the most active members of his class.

North Shore War Veterans Organize Simpson Club

An Ex-Service Men's Simpson for Congress club was formed by former service men who met Thursday evening at the Georgian hotel, Evanston, to receive James Simpson Jr., candidate for the Republican nomination for congress in the 13th district. Mr. Simpson promised his support to measures desired by veterans' groups. Among the organizers of the club were Adelor J. Petit Jr., Fred Lippen, William A. Hillinger, J. J. Powers, S. S. Van Invagen, C. A. Rogers, P. E. Allen, P. F. Gebel, and R. B. Pollock. North shore villages represented included Wilmette, Kenilworth, Winnetka, Evanston, Niles Center, Glenview, and Morton Grove.

EXPECT TO OPEN 3 STREETS EAST FROM CLARENDON

The city has legal title to the extensions of Lawrence, Leland, and Eastwood avenues and Lakeside place from Clarendon avenue to the western boundary of Lincoln park, according to an opinion written by Assistant Corporation Counsel Carl J. Appell at the request of Ald. John A. Massen [48th].

Following the rendering of the opinion, Ald. Massen said that the streets will be cut through to the park, probably next year. The street improvements will be correlated with the Lincoln park extension program.

Edward H. Hicks, business manager of the Central Uptown Chicago association, requested the aldermen to investigate the titles, believing that the streets should be cut through to give access to the park extension.

In and Out o' Doors Club Opened at Temple Sholom

In and Out o' Doors club, a recreational organization for boys, was opened on Monday evening at the Temple Sholom center by Norman R. Horwitz, director. The club activities for boys between 7 and 11 years old, will include indoor and outdoor games, hiking, cooking, trips to civic points of interest, workshop practice, handicraft, nature study, star lore, sleigh rides, ice skating, snow building, and marshmallow and wiener roasts.

Uptown Women Voters to Hear Mrs. W.W. Ramsey

The Uptown League of Women Voters will hear Mrs. W. W. Ramsey, efficiency in government chairman of the Illinois League of Women Voters, at 2 o'clock Wednesday in the Edgewater Community house, Kenmore and Bryn Mawr avenues. Mrs. E. W. Bemis, 4757 North Clark street, efficiency in government chairman of the Uptown league, will preside.

SOUTH EVANSTON CLUB ADMITTED TO 10TH DISTRICT

Memberships in Area Run from 10 to 1,200.

The Tenth district of the Illinois Federation of Women's Clubs has taken another club into its ranks. The new unit in the district is the South Evanston Woman's club, which was organized last year and has a membership of 30 women. Mrs. G. Kenneth Hall is president of the organization. This is the 49th senior club in the Tenth district, which now numbers 66 clubs, 17 of which are junior organizations.

The clubs of the Tenth district vary greatly in size, the smallest being the First Daughters of America, which has ten members. The three largest are the Woman's club of Evanston, the Rogers Park Woman's club, and the Woman's club of Wilmette, which number respectively 1,200, 900, and 700 active members. The yearbooks of the various organizations also vary in size according to the membership in the clubs. The largest yearbook has 194 pages and the smallest eight pages.

The common aim of all of the clubs in the district is public service, although the wording of their aims as set forth in the yearbooks is greatly varied. One is formed "to stimulate the interest in civic affairs"; another has for its objects "mutual helpfulness in all affairs of life and united effort toward the higher development of humanity"; a junior organization has as its purpose "the promotion of social and philanthropic enterprises among its members."

Wilmette Club to Observe 40th Anniversary Wednesday.

The fortieth anniversary of the founding of the Woman's club of Wilmette will be observed in the club program on Wednesday. Antiques of all descriptions which have been loaned to the club for the anniversary celebration will be on display at the clubhouse during the day. Mrs. Arthur J. Dixon is president.

The morning will be devoted to a historical program, with Miss Caroline McIlvaine and Mrs. Edward L. Scheidenhelm as speakers. Miss McIlvaine, formerly connected with the Chicago Historical society, will have as her subject, "The History of Illinois," and Mrs. Scheidenhelm, a daughter of Mrs. Frank L. Joy, one of the charter members of the club, will give highlights in "The History of Wilmette."

Artists who will take part in the musical program to be given during the afternoon are Fay Palmer Kreer, Norma Bosworth, both singers, and Irma Akely, pianist. Another feature of the afternoon meeting will be a talk on "Shawls," by Mrs. T. C. Steele.

The November art exhibit, which will be made up of a large collection of varied cartoons, will have its first showing at this meeting. The exhibit will be open to the public between 3 and 6 o'clock on Sunday afternoon. Mrs. Carey Orr, Mrs. Walter Horner, and Mrs. Otto Koegel are the members of the art department in charge of this month's exhibit.

Woman's Club of Evanston to Hear Lecture on Sumatra.

"Sumatra, the Land of Homeless Husbands," is the title of the talk to be given by Mrs. Fay-Cooper Cole before the Woman's club of Evanston at 2:30 o'clock Tuesday afternoon. Mrs. Cole has accompanied her husband, Prof. Fay-Cooper Cole, ethnologist for the Field museum and head of the department of anthropology in the University of Chicago, on many of his research expeditions and has been the first white woman to penetrate most of the places visited.

The social service department of the club, of which Mrs. Merle B. Snyder is chairman, will have charge of both the afternoon program and the tea which will follow. Mrs. Bruce Scott, president of the organization, will preside at the meeting. Among those who will pour at the tea are Mrs. J. A. Odell, Mrs. W. T. Hall, Mrs. A. M. Simons, Mrs. Arne Oldberg, Mrs. Frank W. Ambler, Mrs. John McCarthy, Mrs. W. H. Harper, and Mrs. L. E. Raymond.

Mrs. Elmer Ellsworth Billow is chairman and Mrs. Frank M. Comrie is vice chairman of the social committee of the social service department, which will assist in arrangements for the tea. On the social committee are Mrs. Frank W. Ambler, Mrs. Charles C. Kawin, Mrs. Charles P. McConnell, Mrs. David McCurrach Jr., Mrs. John V. Schaefer, and Mrs. Carl F. Schlundt.

Others who are assisting with the affair are Mrs. Henry Price, Mrs. A. Fletcher Smith, Mrs. E. H. Verrall, Mrs. J. H. Norris, Mrs. Albert Solbery, Mrs. Budd C. Corbus, Mrs. Gilbert Nelson, Mrs. Charles Kawin, Mrs. Fred Kingore, Mrs. George W. Anderson, Mrs. Arthur L. Sprinkle, Mrs. Samuel Topliff, Mrs. E. M. Torcum, Mrs. John G. Williams, Mrs. J. F. Hahn, Mrs. J. F. Grimes, Mrs. William C. Fox, Mrs. William S. Carson, Mrs. A. E. Cook, Mrs. S. V. Balderston, Mrs. E. E. Barthell, Mrs. Peter Bassoe, Mrs. William H. Bennett, Mrs. W. N. Buchanan, and Mrs. H. G. Buswell.

The executive board of the Rogers Park juniors will meet at the clubhouse at 8:15 o'clock tomorrow evening. The president of the junior organization, Mrs. Margaret Nelson, will preside.

North End Club to Give Fashion Review Nov. 12.

The fall fashion review and annual philanthropy card party of the North End Woman's club will be given Thursday afternoon, Nov. 12, at the Edgewater Beach hotel. Mrs. Harry G. Brewer is in charge of the affair. Among the junior members of the club who will be models are Mrs. Stanley O'Connell, Miss Nedra Grimes, Miss Ruth Monahan, Mrs. Fulton Thornton, Mrs. Dorothy Jacob, Mrs. Harry G. Brewer, and Mrs. Alice Madden.

Kenilworth Neighbors to Tour Political World.

The Neighbors of Kenilworth will hear Clifton Utley in a talk on "Around the World in Fifty Minutes, a Political Potpourri," at their next meeting to be held at 2:30 o'clock Tuesday afternoon in the Kenilworth Assembly hall. Mr. Utley is associated with the University of Chicago and is editor in chief of Foreign Notes, the official publication of the Chicago Council of Foreign Relations.

"Public Welfare" to Be Lake View Club's Topic.

The program for the next meeting of the Lake View Woman's club to be held Tuesday afternoon in the club rooms at the Granada hotel is in charge of Mrs. C. C. Spottswood, chairman of the civics and economics department. The program will open at noon with a talk by Miss Susan M. Hough on "Public Welfare." Starting at 2:15 o'clock in the afternoon an illustrated lecture on "Home Making Around the World" will be given by P. W. Menton.

Ravenswood Club to Hear Student League President.

The Ravenswood Woman's club will have E. R. Murrow, president of the National Student federation, as the speaker on the club program to be given at 2 o'clock tomorrow afternoon at the Ravenswood Masonic temple, Wilson avenue and Paulina street. Mr. Murrow will talk on "The Promise of Modern Youth." The musical program will include a group of piano solos played by Rosalind Turek.

Lecture on Disraeli for Rogers Park Club.

The Rogers Park Woman's club will have Dr. Solomon Freehof as its speaker on the next club program, which will be held at 2 o'clock Tuesday afternoon at the clubhouse, 7077 Ashland avenue. His subject will be "Disraeli—the Romantic Statesman." Willard Andelin, basso, will contribute to the musical program which will follow.

The morning program will open at 11 o'clock with a talk on "Art Trough the Ages" by Mrs. E. F. Ballard. Members of the reading circle, which meets at 12:45 o'clock, will hear Willa Cather's "Shadows on the Rock" reviewed by Mrs. E. G. Whitaker.

The annual philanthropy card party of the club will be held at 2 o'clock Friday at the clubhouse. Proceeds from the affair will be used to help the forty charitable organizations under the jurisdiction of the welfare department, as well as aiding in the work of the Americanization committee. Mrs. Frank L. Heck, 1425 Juneway terrace, head of the Americanization department, and Mrs. Victor R. Clark, 1637 Estes avenue, public welfare chairman, are in charge of the party.

Highland Park Club Asks Village to Art Exhibit.

An art exhibit, to which the community is invited, will be held at the clubhouse of the Highland Park Woman's club from 2 to 6 o'clock this afternoon. Tea will be served by Mrs. Erastus R. Phelps, chairman, and other members of the club's art committee. Piano selections will be played by Esther Ward Ball. The faculty and students of Deerfield-Shields High school have been invited to attend. The exhibit and tea is the first of a series to be presented under the auspices of the art committee.

Dr. Mortimer J. Adler will speak on the "Psychological Approach to Modern Art," at a meeting of the club next Tuesday afternoon at 2:30 o'clock.

NORTH END CLUB TO GIVE STYLE SHOW

A fall fashion review will be one of the features of the annual philanthropy party of the North End Woman's club to be given on Thursday afternoon, Nov. 12, at the Edgewater Beach hotel. Junior members of the club will be mannequins, displaying the latest in sport clothes, afternoon frocks, and evening gowns. Mrs. Harry G. Brewer will have charge of the style show. Shown above are several of the models in costumes to be displayed at the style show. Left to right: Mrs. William Jacob, Miss Marguerite Williams, Miss Bonita Mountain, Mrs. Alice Madden, Mrs. Harry Gustave Brewer, and Mrs. Albert K. Baldwin. [TRIBUNE Photo.]

PRESIDENT

Mrs. Arthur J. Dixon, 706 Laurel avenue, Wilmette, is president of the Woman's club of Wilmette, which is celebrating its fortieth anniversary on Wednesday. [Carlos Photo.]

This Week in the Garden

Monday, Nov. 2.

Hill up the hybrid perpetual roses with soil between the plants as a protection against early freezing. As soon as the ground freezes, straw or strawy manure should be used to complete the covering. Pruning of these plants may be delayed until late spring. Plant roses in the middle west early in spring unless extra precautions are taken to prevent drying out. Old rose beds should be carefully raked in the fall to get rid of any infested leaves before the plants are protected. Spade or plow the garden in fall and permit it to lie in the rough all winter to receive mellowing. Many insect eggs and larvae are destroyed by this method.

Tuesday, Nov. 3.

Plants that have been recently potted and placed in the house must be carefully tended to preserve their health, because at best the dry atmosphere is not conducive for a healthful condition. Watch the watering, an operation that is among the most essential in the care of all house plants. Do not overwater, and do not permit the plants to become dry. Newly planted stock requires little water until the plants are well established.

Wednesday, Nov. 4.

If there is no danger of freezing, the cellar is a fine place in which to store plants for the winter. Plants such as the agave, oleander, cacti, amaryllis, geranium, and others that are naturally dormant during the winter period, keep much better than if they are cuddled and pampered. They require little water, because they are at rest and unable to assimilate water. Do not transplant these plants before spring. The plants must not be allowed to wither, but enough moisture given to keep them in good condition. Dig the cannas; let them lie in the sun for a few hours so they will go into winter quarters not too damp. Dig dahlias and gladiolas.

Thursday, Nov. 5.

The use of small evergreens in window boxes for winter decoration is commendable. These small plants cost about $1 each, depending on the size and kind. Try sowing a few hardy annual seed in the border at this time. These include sweet alyssum, ageratum, calliopsis, calendula, candytuft, bachelor's button, larkspur, clarkia, California poppy, mignonette, mesmophila, marigold, phlox drummondi, pinks, portulaca, zinnia, mourning bride, sweet pea. After the hardy chrysanthemums are through flowering, cut the plants back to the ground to encourage heavy growth in the spring.

Friday, Nov. 6.

Mulch strawberry beds after the first severe freeze. Remove the leaves from peonies and hollyhocks, for they are likely to harbor insects, blight, or rust. Cut down delphiniums and cover the crowns with coal ashes. See that all the plants are properly labeled and that the labels are substantially placed to prevent heaving out of the ground. Plant hardy lilies as soon as possible. If there are any shrubs that have not been hardy, dig them out and plant varieties that are dependable. Combination planting, such as shrubs with contrasting stem or leaf, are attractive. Study and note the intense colors of the sassafras, winged wahoo, sumach, and huckleberry.

Saturday, Nov. 7.

Mulch bulb beds and perennial borders after the ground freezes. Fall planted trees are frequently subject to sunscald during the winter; wrapping the trunks with burlap reduces the likelihood of such injuries. This is the chrysanthemum season and home gardeners should make note of the best varieties that are suitable for pot culture. Visit the chrysanthemum shows and observe the great range of colors, the different types, and how they may be adapted to various uses. The witch-hazel is now in flower and has the unique quality of flowering at a time when all other vegetation is at rest. Other autumn flowering shrubs include buddlei in variety, hibiscus syriacus, hydrangea, [which carries its flowers through a long period], St. John's Wort [Hypericum], Hardback or Spiraea tomentosa, and Tamarix aestivale.

[Prepared with coöperation of the Garfield park conservatory.]

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ST. IGNATIUS TO OPEN NEW SOCIAL CENTER, THEATER

Housewarming to Be Held Today.

A housewarming for the new St. Ignatius social center and auditorium will be held from 2 to 5 o'clock this afternoon, according to an announcement by the Rev. F. G. Dinneen, S. J., pastor of St. Ignatius Roman Catholic church. The opening of the new building, which is located at 1220 Loyola avenue, is said to mark an epoch in the history of Catholic social work in Chicago, and the realization of an ideal cherished by the Rev. Fr. Dinneen ever since he became pastor at St. Ignatius.

THE REV. F. G. DINNEEN. [S. Gordon Photo.]

The new auditorium, which will be the home of the Loyola Community theater as well as parish organizations, will provide seats for more than 1,000 persons. The seats are arranged in such a manner that the slope of the floor permits the entire audience to see the feet of actors on the stage, according to Charles S. Costello, director of the theater.

New Stage Properties.

The walls have all been covered with flexwood, giving a rich mellow tone to the auditorium. The lighting of the room is indirect, by a newly perfected system of lighting coves. The foyer of the auditorium has a lounge and smoking room.

Numerous new stage properties have been added to the equipment of the theater. Stage space has been greatly enlarged and provided with additional wing space and fly galleries. Scenery handling and storage is made easier by an elaborate system of counterbalances, and there is a new paint bridge for the scenic artists of the theater. A large pre-set major switch board is another feature of the stage.

New dressing rooms have been built beneath the stage, and are equipped with large edge-light mirrors and hot and cold running water.

New Gymnasium Provided.

Acoustic properties of the new theater have been tested and found ideal, Mr. Costello reported. Equipment for sound motion pictures has been installed, as well as a large pipe organ.

The athletic side of the social center will be taken care of by a new gymnasium, 75 by 150 feet, which has been built above the auditorium. The gymnasium contains three basketball courts, as well as space for other sports.

There are, moreover, auxiliary play rooms, as well as locker rooms and showers for boys and for girls. Additional rooms are reserved for clubs and parish organizations, while a fully equipped kitchen makes possible the holding of parish dinners in the gymnasium, where large numbers can be served efficiently.

The first event in the new center after the housewarming this afternoon will be the presentation of "Holiday," a three act play by Philip Barry, by the Loyola Community theater on Nov. 9, 10, and 11, when the auditorium will have its grand opening.

Expects Still Greater Success.

Speaking of the community theater, the Rev. Fr. Dinneen said: "Splendid results have been attained in the plays of the Loyola players, even though our old stage was inadequate. We have developed a scenic department which vies with those of the professional theaters, and year by year our audiences have increased although the patrons were well aware that they must occupy folding chairs on a level floor.

"We are glad at last to be able to offer them plush seats, and a sloping floor that permits a better view of the stage. We look for still greater histrionic successes this season, when the players will be installed in our up-to-date theater to which we are not ashamed to invite the finest stars and the largest companies of the professional stage."

The new gymnasium and auditorium were designed by Andrew Rebori.

EVANSTON SEEKS NEW BIDS FOR BIG WATER TANK

Advertisements for new bids on the 1,500,000 gallon water tank to be erected at Hartray avenue and Cleveland street in southwest Evanston were inserted in local papers last Wednesday and Thursday by Commissioner of Public Works Arthur W. Handford. The new bids must be received by noon on Friday.

The contract for the water tank was awarded to the Chicago Iron and Bridge company several weeks ago, but because of the reversal of the state wage scale law by the Supreme court the Evanston city council at its session Monday night declared the contract invalid and instructed Public Works Commissioner Handford to readvertise for bids. This action was advised by Corporation Counsel William Lister and the water committee, headed by Ald. Samuel T. Parsons.

Thousands of dollars worth of material have already been ordered by the Chicago Iron and Bridge company for the storage tank.

Commissioner Handford has not set a date for advertising for new bids on Evanston's ornamental street lighting system. Bids which had been received for the lighting system were thrown out because of the Supreme court's ruling.

Jewish Traditions to Be Depicted in TemplePageant

"Israel in Song and Story," a musical pageant depicting a number of traditions in Jewish life, will be presented by the members of Temple Emanuel sisterhood following the meeting to be held at 2 o'clock Tuesday afternoon at the temple. The performance will be open to the public, according to Mrs. Sidney Pollock, chairman, and Mrs. Harry N. Roe, co-chairman.

Upholstering Fascinates North Side Girls

Home making includes home mending, in the estimation of Miss Kathryn Kendall, teacher at the social center of St. Chrysostom's Episcopal church, 1424 Dearborn parkway. These girls in the class for home makers are shown upholstering a chaise longue. Standing are Carol Smith (left) and Ida Tedesco. Kneeling, left to right: Marian Neville, Nancy Rudge, and Eleanor Kolb. The social center is directed by Mrs. Robert Pegel. [TRIBUNE Photo.]

CHURCH CENTER SEES BRIGHT SIDE TO DEPRESSION

Children Take to Home Arts Courses.

A bright side of the present economic situation was revealed yesterday by Mrs. Robert E. Pegel, director of community center work at St. Chrysostom's Episcopal church, 1424 Dearborn parkway, when she told of greatly increased demands on the training offered by the center.

As a result of this increased demand, a class in the art of home making for girls has been formed. Expert training in housekeeping is the aim of this class, according to Mrs. Pegel, who directs it. Rebuilding and repainting of old furniture are among the features of the class, as well as the usual courses in cooking and sewing. Basketry is another feature which is proving popular this fall, the director reported.

Club Work Fostered.

Another feature in the program of the community center which Mrs. Pegel attributes largely to the depression is the development of young people's clubs. Because of lack of facilities for social and other activities on the near north side, many young persons have come to St. Chrysostom's in search of assistance. In order to provide wholesome activity for this group, young people's clubs have become organized. Instruction in social dancing is one of the popular classes for this group. Classes also are sponsored in clog, athletic, and esthetic dancing. An orchestra has been organized as a further source of training.

A boy's cooking class is attracting many youngsters again this fall.

The largest enrollment in the history of the community center is recorded this fall. Most of those who are enrolled come from homes affected by unemployment, according to Mrs. Pegel. Children forced to stay at home from school or else deny themselves other normal advantages come to St. Chrysostom's center, where all classes are free of charge.

Character Building Is Object.

Those enrolled at the center range in age from children in the kindergarten class to boys and girls of high school age. There is no discrimination with regard to creed or nationality. Character building is the chief object of the center, according to the Rev. John C. Evans, acting rector of St. Chrysostom's.

Among the regular courses are: Manual training, gymnastics, sewing, cooking, dramatics, story telling, library, parties, handicraft, games, field trips, basketball, and Boy and Girl Scout activities. Classes are conducted during the afternoon hours, usually from 3:30 to 5:30.

OLD TIMERS' CLUB WILL HOLD 12TH ANNUAL SESSION

The Old Timer's club, composed of former ex-members of one of Chicago's oldest male choirs, will hold its 12th annual meeting tomorrow night at All Saint's Episcopal church, Ravenswood, according to announcement by the Rev. F. E. Bernard, rector. The occasion also will mark the 49th anniversary of the choir. A dinner in the parish house will precede a special service in the church at 8 o'clock, with the Very Rev. E. J. Nutter, dean and professor at the Nashotah Theological seminary, Nashotah, Wis., as speaker.

Approximately 150 former ex-members of All Saint's male choir are expected to be on hand. In the forty-nine years of continuous existence of this choir, many well known Chicagoans have served in its ranks, according to Mr. Gerry White, president of the Old Timers club. Among these are numbered E. K. Howard of the Chicago Board of Trade; Dr. Charles E. Allum, who was one of the foremost organists in the country 45 years ago and who was organist and choirmaster at All Saint's church, and his two sons, James C. E. Allum, and George Allum, also of Wheaton.

Other well known old-time members of the choir include Mr. Harvey Bruce, former choirmaster at All Saint's, who has taught music in the Chicago public schools for 31 years; Mr. Fred T. Morris and his eight sons; James Crowder, the only charter member of the choir now connected with the church; Mr. J. R. S. Crowder, who completed 34 years of active service in the choir; the Rev. Edward J. White of the Church of the Redeemer, and the Rev. J. H. Dennis of the Church of the Holy Apostles. Lester Heath, the present choirmaster, has served for 18 years.

CHURCH SERVICES

BAPTIST.

North Shore, Berwyn-av. at Lakewood. The Rev. H. W. Virgin. 11 a. m. and 7:45 p. m.

Immanuel Swedish, Wilson and Hamilton-avs. The Rev. John Ward. 11 a. m. and 7:30 p. m.

North Town, 6433 N. California-av. 9:30 and 11 a. m.

Ravenswood, Sunnyside and N. Seeley-avs. The Rev. H. A. Eaton. 10:45 a. m. and 7:45 p. m.

Rogers Park, Greenleaf and Hillsdale-avs. 11 a. m. The Rev. George B. Davis.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor. 10 and 11 a. m. W. E. Petty, "Watch Ye."

Central, 901 Capitol building. 10 and 11 a. m. The Rev. V. M. Spivey.

CONGREGATIONAL.

Howard Community, Howard-st. and Sheridan-rd. The Rev. G. W. Short. 11:15 a. m.

New England, Dearborn-st. and Delaware-pl. 10:45 a. m.

Ravenswood, Montrose and Hermitage-avs. The Rev. J. Morrison Thomas. 11 a. m.

Rogers Park, Morse and Ashland-avs. The Rev. Stanley B. Crosland. 11 a. m.

Summerdale, N. Paulina-st. and Farragut-av. The Rev. Theodore C. Hume. 11 a. m.

Waveland, Waveland and Janssen-avs. The Rev. Edward L. Reiner. 11 a. m. and 7:30 p. m.

Wellington Avenue, Wellington-av. and Broadway. The Rev. G. S. Mills. 11 a. m.

DISCIPLES OF CHRIST.

Evangelic Christian, Maple-av. and Greenleaf-st. The Rev. Clayton H. Wilson. 11 a. m.

North Shore Christian, Magnolia-av. and Ashlie-st. The Rev. Fred W. Heifer. 11 a. m.: "What Should Religion Do for Us?" 7 p. m.: "Little Hell."

Ravenswood Christian, Greenview and Sunnyside-avs. The Rev. William Price. 9:45 and 10:50 a. m. and 8 p. m.

EPISCOPAL.

St. James', Cass and Huron-sts. The Rev. Duncan H. Browne. 9:45 and 11 a. m.

All Saints, Wilson and Hermitage-avs. The Rev. F. E. Bernard. 7:30 and 11 a. m.

Anderson Memorial chapel, Western Theological seminary, Evanston. The Very Rev. Frederick C. Grant, dean. The Rev. Percy V. Norwood, chaplain. 7:30 a. m.

Atonement, 5740 Kenmore-av. The Rev. A. Newberry. 7:30 and 11 a. m. and 5 p. m.

Church of the Ascension, 1133 N. La Salle-st. The Rev. W. B. Stoskopf. Masses at 8, 9:15, and 11 a. m. Evenings at 7:30.

Church of the Holy Apostles, Drake and Leland-avs. The Rev. J. H. Dennis. 7:30 and 11 a. m.

Church of Our Savior, 630 Fullerton-pkwy. The Rev. F. L. Gratiot. 8, 9:30, and 11 a. m.

St. Ansgarius, 2514 Thorndale-av. The Rev. William Tulberg. 8, 9:15, 10:15, and 11 a. m. and 7:45 p. m.

St. Chrysostom's, 1424 N. Dearborn-pkwy. The Rev. J. C. Evans. 8 and 11 a. m.

St. Luke's, Hinman-av. and Lee-st., Evanston. The Rev. C. E. McAllister. 7:30, 8:15, 9:30, and 11 a. m. and 4:30 p. m.

St. Mark's, Ridge-av. and Grove-st., Evanston. The Rev. Harold L. Bowen. 7:30, 9, 10 and 11 a. m. and 4 p. m.

St. Paul's Church by the Lake, Ashland-blvd. and Estes-av. The Rev. Charles T. Hull. 7:30 and 11 a. m.

St. Peter's, Belmont-av. near Broadway. The Rev. R. Everett Carr. 7:30, 9:30, and 11 a. m. and 5 p. m.

St. Simon's, 1151 Leland-av. The Rev. Edwin J. Randell. 7 and 11 a. m. and 8 p. m.

EVANGELICAL.

Bethany, N. Paulina-st. and Cullom-av. The Rev. H. W. Dinkmeyer. 9 and 11 a. m.

Bethlehem, Diversey-pkwy. and Marmora-av. The Rev. A. W. Fruechte. 10 a. m., German; and 11 a. m., English.

St. James', Rockwell and Albion-sts. The Rev. Louis Leugrebe. 11 a. m.

St. John's, Wesley-av. and Crain-st., Evanston. The Rev. A. J. Munsterman. 11 a. m.

St. Paul's, Orchard, Kemper and Fullerton. The Rev. J. Pister and the Rev. G. L. Schergre. 10 a. m., German, and 11 a. m., English.

Second, Wisconsin and Sedgwick-sts. The Rev. C. D. Nelson. 11 a. m. and 7:45 p. m.

GREEK ORTHODOX.

St. Andrew's, 5658 Winthrop-av. The Rev Ezinoos Thourounakis. 11 a. m.

JEWISH.

Congregation Anshe Emes, Pine Grove-av. and Grace-st. Solomon Goldman, rabbi. 11:15 a. m.

Temple Sholom, 3480 Sheridan-rd. The Rev. Abraham Hirschberg.

LIBERAL CATHOLIC.

St. Raphael's, 1105 Lawrence-av. The Rev. Edmund Sheehan. 10:45 a. m.

St. Francis, 218 S. Wabash-av. The Rev. A. F. Hardcastle. 10:45 a. m.

LUTHERAN.

Ascension, Lincoln-st. and Cornelia-av. The Rev. C. E. Wanagat. 11 a. m.

Bethany, Thorndale and Magnolia-avs. The Rev. K. Schlerf. 10:45 a. m.

Bethesda, N. Campbell and Farwell-avs. The Rev. F. Wittmer. 10:45 a. m.

First St. Paul's, 1301 N. La Salle-st. The Rev. Henry Koweri. 9:45 a. m., German; 11 a. m., English.

Grace English, Belden-av. and Geneva-ter. The Rev. K. E. Irvin. 11 a. m.: "A Mighty Fortress."

Holy Trinity Evangelical, Addison-st. and Maple Square-av. The Rev. P. Allen Loss. 9:45 and 11 a. m.

Immanuel, Elmdale and Greenview-avs. The Rev. C. O. Bengston. 10:45 a. m. and 8 p. m.

Lake View, Roscoe and Osgood-sts. The Rev. E. P. Ausan. 10:45 a. m.

Olivet, N. California and Arthur-avs. The Rev. C. M. Olander. 9 a. m.

Messiah Lutheran, Seminary-av. and School-st. The Rev. J. H. Olson. 10:45 a. m.: "The Beatitudes." 7:45 p. m.: Song service.

Mount Calvary, Mozart-st. and Ardmore-av. The Rev. C. L. Lutz. 11 a. m.

Pilgrim, Cuyler-av. and N. Lincoln-st. The Rev. H. C. Stelnoff. 8:30 and 11 a. m.

St. Luke's Evangelical, Belmont and Greenview-avs. The Rev. A. R. Kretzman. 9:30 and 11 a. m.

St. Mark's English Evangelical, Glenlake and Rockwell-avs. The Rev. Kenneth A. Hurst. 9:30 and 11 a. m.

Tabor, Sunnyside and Drake-avs. The Rev. A. D. Wazerin. 9:30 p. m., German, and 10:45 a. m., English.

METHODIST EPISCOPAL.

First, 33 N. Clark-st. The Rev. John Thompson. 11 a. m.: "A World Horoscope." 8 p. m.: "An Immortal Wizard."

Broadway, 3344 Broadway, at Buckingham-pl. The Rev. Frederick J. Schnell. 11 a. m.: "What Is the Matter with the World?"

Epworth, Kenmore and Berwyn-avs. The Rev. C. Claude Travis. 11 a. m. and 8 p. m., song service.

Grace, 876 N. La Salle-st. The Rev. W. E. Longstreet. 11 a. m.

Ravenswood, N. Hermitage and Sunnyside-avs. The Rev. A. H. Pennewell. 10:45 a. m.: "Jesus' Unfinished Task." 7:30 p. m.: "The Mountain of Testing."

Rogers Park, N. Ashland-blvd. and Greenleaf-av. The Rev. Logan Hall. 11 a. m.

Sheridan Road, Sunnyside and Hazel-avs. The Rev. Benjamin M. Will. 11 a. m.

West Ridge Community, 2301 Lunt-av. The Rev. C. Wesley Israel. 11 a. m.

PRESBYTERIAN.

Bucos Memorial, 4301 Sheridan-rd. The Rev. Henry Hepburn. 10:30 a. m.: "The Changeless Christ." 7:45 p. m.: "The Call to Service."

Edgewater, Bryn Mawr and Kenmore-avs. The Rev. Asa J. Ferry. 10:30 a. m.: "God's Call to His Church," and 7:30 p. m.: Sunday Evening club.

Endeavor, Cornelia-av. and Paulina-st. The Rev. Frederick J. Moore. 10:45 a. m. and 8 p. m., Sunday Evening club.

Fourth, 880 N. Michigan-av. The Rev. H. R. Anderson. 11 a. m. and 8 p. m. 4 p. m.: The Rev. W. S. Meyer.

Fullerton Avenue, Fullerton-av. and Geneva-ter. The Rev. Charles T. Baillee. 11 a. m.: "Gather the People." 8 p. m.: "Doing the Impossible."

Granville Avenue, Granville and Greenview-avs. The Rev. Francis Martin. 11 a. m. and 8 p. m. The Rev. Lacy Simms.

Lake View, Addison-st. and Broadway. The Rev. L. G. Whitcomb. 11 a. m.: "The Transfiguration of Life."

Olivet Institute, 1441 Cleveland-av. 10:45 a. m.: The Rev. Norman B. Barr. 7:45 p. m.

Ravenswood, 4300 N. Hermitage-av. The Rev. Frederick L. Seldon. 11 a. m.

Rogers Park, Greenleaf and Greenview-avs. The Rev. A. A. Smith. 11 a. m.

Seminary, Belden-av. and Halsted-st. The Rev. L. M. Almy. 11 a. m.: "Why the Church?"

REFORMED.

Third, 1024 Wellington-av. The Rev. L. S. Hegnauer. 10:30 a. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra Hall, 7:30 p. m.: Clifford W. Barnes, "The Trail of a Pathfinder." 8 p. m.: Rabbi Abba Hillel Silver, Cleveland, "Religion in a Changing World."

SWEDENBORGAIN.

Sharon, 5220 Wayne-av. The Rev. W. L. Gladish. 11 a. m.: "Healing the Dumb."

UNITARIAN.

Church of Evanston, 1405 Chicago-av., Evanston. The Rev. Lester Mondale. 11 a. m.

Unity, 656 Barry-av. The Rev. John R. Heyworth. 11 a. m.

MISCELLANEOUS.

Bahai temple, Sheridan-rd. and Linden-av., Wilmette. 3:30 p. m. Albert Vail, "The New Science of Religion."

Central, Orchestra hall, 216 S. Michigan-av. Dr. Frederick F. Shannon. 11 a. m.

Chicago Ethical society, the Studebaker theater. 11 a. m.: Dr. Horace J. Bridges, "The Genius of Edison: A Memorial of Tribute."

Chicago Gospel tabernacle, 825 Barry-av. The Rev. Paul Rader. 3 and 7 p. m.

Divine Science, 1414 Straus building. The Rev. Alice Ritchie. 11 a. m.: "Attention and Realization."

Kenilworth Union, Kenilworth, Ill. The Rev. Herbert L. Willett, "The Prophet of the Fiery Heart."

Moody church, Clark and La Salle-sts. at North-av. The Rev. R. A. Ironside. 10:45 a. m. and 7:30 p. m.

The Theosophical society, Chicago lodge, No. 7, 226 S. Wabash-av. Mrs. Helen B. Fisher, president. 8 p. m.

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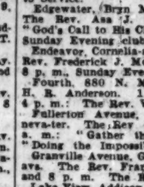

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EPWORTH METHODISTS PAY HONOR TO PASTOR, BEGINNING 7TH YEAR

The Rev. C. Claud Travis, pastor of Epworth Methodist Episcopal church, Kenmore and Berwyn avenues, was a special guest at a dinner given recently by members of his congregation in observance of the beginning of his seventh consecutive year as pastor of the church. There were more than 200 persons present to pay compliment to the Rev. Mr. Travis and his family.

THE REV. C. CLAUD TRAVIS.

Dr. F. G. Bruner was master of ceremonies, and B. T. Wheeler, one of the trustees, was official welcomer. Mrs. N. J. Ludington, president of the Women's Home Missionary society, spoke in behalf of her organization, and presented to Mrs. Travis a large bouquet of chrysanthemums. Miss Josephine Travis likewise was presented with a bouquet by Harry Harris, president of the Epworth league, as an expression of that group's appreciation.

In his address of thanks the Rev. Mr. Travis credited the spirit of cooperation among the members of the congregation with the success of the church in increasing its membership and in making the church a community factor of growing importance.

WINTER SPORTS OPEN THIS MONTH AT SMALL PARKS

Gold and Silver Medals to Be Awarded.

The fall and winter schedule of sports for the small parks of Lincoln park was announced last week by Oscar A. Knop, supervisor of recreation and small parks. Boys' soccer play is to begin this month and continue through November at Chase, Hamlin, Wells, Seward, Stanton parks, and Lake Shore playground. It will include boys of the junior and intermediate ages. Fifteen gold and 15 silver medals will be given in each division. The sport is under the direction of George Richter, boys' athletic director at Hamlin park.

Soccer was substituted in this year's program to replace touch football as a game requiring more skill and developing better coördination than touch football.

Boys' volleyball in the junior and intermediate divisions will begin at all parks in December under the direction of Richard Weber, athletic director at Chase park.

Medals to Be Awarded.

Eight gold and eight silver medals will be given in each division. The boys' divisions for competition are intermediate, from 15 to 19 years of age, and junior, less than 15 years of age. Girls' divisions are senior, 16 years or more, and junior, less than 16 years of age.

Basketball for boys will start at all parks, except Stanton, in January and February under the direction of Charles J. Fleck Jr. The divisions in basketball will be by weight, including 105 pounds or less, 105 to 125 pounds, and heavyweight divisions. Ten gold and ten silver medals will be given in each division.

Ice Meets in January.

Also in January will come the boys' and girls' ice skating meets. The boys' meet will be supervised by Leslie Heckendorf, Welles park instructor, and will include the following events: Juniors, 220 yard, 440 yard, and 880 yard races and relay; intermediates, 220 yard, 440 yard, and mile races and relay, and a 220 yard race for boys less than 12 years of age. Gold, silver, and bronze medals will be given in each event except the relay, for which four gold medals will be given.

The girls' meet will be supervised by Miss Ruth Walker and will include: Seniors, 110 yard, 220 yard, and relay races, and juniors, same events. Gold, silver, and bronze medals will be given for the 110 and 220 yard races, and four gold medals to each of the winning relay teams. Both ice meets will be held at the north lagoon in Lincoln park proper.

Girls' volleyball in both junior and senior divisions will be held in January at all parks under the direction of Miss Rose Brown. Ten gold and ten silver medals will be given in each division.

A free throw contest for boys will be held at Stanton park during January. All boys will compete in a single division under the direction of Walter Funk, and ten gold and ten silver buttons will be awarded.

Basketball for Girls.

Basketball for girls will begin in February and continue through March under the direction of Miss Marie Teichman at all parks except Stanton. There will be but one division, with 10 gold and 10 silver medals to be awarded.

Wrestling for boys will be held at Hamlin park in March, the meet to be directed by Mr. Richter. Gold, silver and bronze medals will be given in each weight division, which will include 95, 105, 115, 125, 140 pound classes, and heavyweight division.

Efficiency tests for boys and girls under the direction of Mr. Richter and Miss Clara Boldenow will be held in April, closing the indoor sport season for the parks.

CITY CLUB GROUP TO GIVE PARTY IN NORTH TOWN

A benefit card party sponsored by the North Town branch of the Woman's City club will be given next Wednesday evening at 8 o'clock at Cutsler's café, 6424 North Western avenue. Proceeds are to go to Gov. Emmerson's emergency relief fund. Mrs. John Cardiff, 6435 North Hoyne avenue, and Mrs. Anne O'Connell, 6324 North Claremont avenue, are co-chairmen. Mrs. Henry Moore is president of the organization. Tables, cards and chairs will be provided by the Parent-Teacher association of the St. Henry school. George Daras has offered a truck for transporting them. Mrs. Cutsler donated the use of her café for the evening.

Uptown Business Men, Lions Plan Fall Dance

The annual fall dinner dance of the Uptown Clark Street Business association and the Uptown Lions club will be held on Wednesday evening at the Edgewater Beach hotel. Mr. and Mrs. Ed J. Bergh are chairmen, and Mr. and Mrs. Carl J. Johnson are co-chairmen of the event.

Designed by Bessie K. Stuhlmann

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CHAMPION GOLFING FIREMAN GETS TROPHY

Joseph Maloney, 2950 Fullerton avenue, northwest side business leader, is shown presenting the Joseph Maloney trophy to James Feeley of engine company 5, Hill and Orleans streets, winner of the firemen's golf tournament recently sponsored by Mr. Maloney at the Coghill golf course, 119th street and Archer avenue. Others in the picture are, left to right, Assistant Battalion Chief Frank Doherty, Mr. Maloney, Chief Frank C. McAuliffe of the fire insurance patrol, Mr. Feeley, and Capt. John Steinke of company 5. [TRIBUNE Photo.]

LIGHT FETE FOR CLARK STREET TO OPEN THURSDAY

Rogers Parkers Plan 3 Day Festivity.

A lighting festival, in observance of the event of turning on the new Rogers Park-Clark street lighting system, will be held on Thursday, Friday, and Saturday evenings by the Rogers Park-Clark Street Business association, according to an announcement by E. P. Anderson, secretary.

Mayor Cermak and Commissioner William E. Jackson of the city department of gas and electricity, have been invited to speak at the celebration. Ald. George A. Williston [49th] and Ald. James R. Quinn [50th] have promised to be present and are on the speaking program. Ludwig Sussman, president of the business association, is in charge of arrangements for the festival, assisted by the directors of the association.

The celebration, which was to have been held this week-end, was postponed to avoid conflicting with the annual festival of the Howard District Business association.

Street Dancing Planned.

The postponement, however, allowed the directors to elaborate their plans, according to Mr. Anderson. The events of the three day celebration will include street dancing on Clark street at Greenleaf and Estes avenues on Thursday and Friday evenings. Special bargains will be offered by all merchants along the newly installed lighting system. Novel window displays are being planned, Mr. Anderson announced, including some which will involve the use of live models in the windows of apparel shops, and demonstrations in other store windows.

A parade may also be arranged for Thursday night, when the lights will be first turned on. The street is to be decorated with bunting, banners, and festoons in observance of the occasion which will turn Clark street from one of the poorest lighted streets in the city to one of the brightest.

Lights Ready to Turn On.

Extending from Pratt boulevard to Howard street the new system includes 48 lights of 1,000 watts each. The installation has bene completed and the lights are ready to turn on, but the city electrical department has agreed to defer the illumination until the night of the festival.

"We are delighted at the prospect of turning on the lights on Clark street," Mr. Sussman declared. "We believe that a brighter street will make for better business conditions, and will icertainly safeguard the interests of nearby residents more than any other measure in recent years. The long fight is won."

"Mount Rainier" to Be Topic of Museum Talk

"Mount Rainier" will be the subject of a free lecture by Mrs. Laurie Frazeur, world traveler, at 3 o'clock this afternoon in the assembly hall of the Chicago Academy of Sciences museum in Lincoln park. The lecture will be illustrated with slides, and is one of a series of free lectures sponsored by the academy. The doors will be closed at 3 o'clock, or before, if the hall is filled, according to Alfred M. Bailey, director of the museum.

EVANSTON PASTOR'S FATHER GIVES CHARGE AT HIS INSTALLATION

When the Rev. James E. Congdon Jr. was installed as the pastor of the Northminster Presbyterian Church of Evanston last Tuesday night his father, the Rev. James E. Congdon of the Englewood Presbyterian church, delivered the charge to him. The new pastor's brother, the Rev. Howard S. Congdon, was also present at the services.

THE REV. J. E. CONGDON JR. [Mabel Sykes Photo.]

Dr. Roy Brown of the Irving Park Presbyterian church, moderator of the Chicago presbytery, presided at the installation service. Others who took part were Dr. Henry Hepburn of Buena Memorial Presbyterian church; Dr. Frederick W. Hawley, president of Park college in Parkville, Mo.; the Rev. George Olson of the Presbyterian Church of Joliet, and the Rev. Floyd Filson, dean of the Greek department of Presbyterian theological seminary.

Preceding the service the officers of the church gave a banquet for the Chicago alumni of Park college, from which the new pastor was graduated. He is also a graduate of Presbyterian Theological seminary in Chicago. The Rev Mr. Congdon came to the Evanston congregation from the First Presbyterian Church of El Paso, Tex., and previously had served as assistant pastor of the Second Presbyterian church in Chicago.

$50,000 SOUGHT FOR EPISCOPAL SOCIAL SERVICE

Headed by Samuel Insull Jr., a group of prominent north siders are leading a campaign to raise more than $50,000 for emergency work among Episcopal social service stations during the coming winter, according to announcement by Bishop George Craig Stewart. The campaign is part of the Episcopal church's program of cooperation with the joint emergency relief commission. Institutions which will benefit from the campaign are Cathedral Shelter, Washington and Peoria streets; Chase house, 211 South Ashland boulevard; House of Happiness, 3052 Gratten avenue; Church Home for Aged, 5445 Ingleside avenue; Church Mission of Help, 664 Rush street; St. Mary's Home for Children, 2822 West Jackson boulevard; City Missions, Ashland boulevard and Adams street.

40th Ward Drama Group to Give Play Two Nights

A three act play, "Just Plain Holmes," written by William Fogle, a student at Senn High school, is to be presented by the 40th Ward Little theater on Friday and Saturday nights at the Eugene Field fieldhouse, 6100 Ridgeway avenue. Daniel Katz, also of Senn, will play the title rôle. Proceeds from the play will be used to distribute food among the needy.

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SPORTS GROUPS ON NORTH SHORE TO HOLD BANQUET

100 Awards to Be Made at Evanston.

More than 200 guests are expected to attend the eighth annual sports banquet sponsored by the Evanston Sports association which will be held Thursday evening at the Evanston hotel, according to C. T. Byrnes, secretary of the organization. This year the North Shore Baseball league, which includes baseball teams from the Rogers Park, Niles Center, and Wilmette areas, will join the Evanston association in the affair.

Kenneth "Tug" Wilson, director of athletics at Northwestern university, president of the association, will be master of ceremonies. The guest speaker will be Warren Brown, sports writer. One of the main features on the program will be the motion pictures of recent Northwestern university football games which will be shown under the supervision of Mr. Wilson.

100 Awards to Be Made.

Approximately 100 awards are to be made to individuals and teams for participation and achievement in the various sports events sponsored during the year. Chief Among these is the Hallmark trophy which is awarded to the team making the most points during the year.

Mayor Charles H. Bartlett and the members of the parks committee of the Evanston city council will be special guests at the banquet. On the parks committee are Ald. Robert E. James, chairman; Ald. Stanley Fransen, Ald. Edwin B. Jourdain Jr., Ald. Robert T. Sherman, and Ald. F. F. Wahl.

Other Officers of Group.

Other officers of the association are: Honorary vice president, John O. Seys of the Chicago National Baseball league; vice presidents, M. J. Weston, physical director of the Y. M. C. A., and Maurice Hampton, athletic director of the high school; and treasurer, Kenneth Lawson. Chief of Police William O. Freeman is commissioner and Judge James Corcoran assistant commissioner.

Mr. Byrnes is chairman of the committee in charge of reservations for the banquet. On the committee assisting him are Mr. Lawson, Van Etten Bent, John Mac Stevens, and James Corcoran.

FOR those who would like to improve their game of Contract Bridge (and who wouldn't?)—The Belmont is happy to announce a series of afternoon and evening bridge lessons and bridge games with, as instructor, one of Chicago's leading authorities—Virginia Tubbs. Outsiders, as well as Belmont guests, are cordially invited. Make up your own foresome.

The Bridge Luncheon . $1.00
Every Monday at Noon

The Bridge Dinner . . . $2.00
Every Thursday at six-thirty

The price includes blackboard instruction

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Sheridan Road overlooking Belmont Harbor
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S TROPHY

... is shown presenting the ... streets, winner of the fire- ... course, 119th street and ... Chief Frank Doherty, Mr. ... and Capt. John Steinke of ...
[TRIBUNE Photo.]

ORTS GROUPS NORTH SHORE HOLD BANQUET

Awards to Be Made at Evanston.

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... Beneth "Tug" Wilson, director of ... at Northwestern university, ... of the association, will be ... of ceremonies. The guest ... will be Warren Brown, sports ... One of the main features on ... program will be the motion pic- ... of recent Northwestern univer- ... football games which will be ... under the supervision of Mr. ...

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Other Officers of Group.

Other officers of the association are ... vice president, John O. Seys ... Chicago National Baseball ... vice presidents, M. J. Weston, ... director of the Y. M. C. A., ... Maurice Hampton, athletic direc- ... of the high school; and treasurer, ... Lawson. Chief of Police Wil- ... O. Freeman is commissioner and ... James Corcoran assistant com- ...

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Bittersweet 2100

...OOSEVELT HIGH PUPILS TO GIVE P.-T. PROGRAM

...ls to Dance and Boys ... Do Tumbling Act.

... students of the Roosevelt High ... will provide the program at ... of the Roosevelt Parent- ... association at 1:45 o'clock ... in Room 249 of the school. ... program will be under the direc- ... of Miss E. M. Waters and E. H. ... faculty advisers. Among the ... which will be presented are ... by one of the girls' gymnasium ... a boys' tumbling act, a num- ... by the school orchestra, and talks ... the school library and the home ... course. A talk on "Meal ..." will be given by Miss A. ...

A card party will be given by the ... at 1:15 o'clock Thursday ... at the Mayfair Community ... Prizes are to be awarded for ... and refreshments will be ...

The child study classes sponsored ... organization meet at 1:30 o'clock ... second and fourth Tuesday ... of each month in Room ... of the school building. Mrs. A. ... parent education chairman, ... in charge of the classes.

The ways and means committee of ... Parent-Teacher associa- ... will give a charity card party at ... o'clock Tuesday at the Eugene ... Park fieldhouse, 5100 North ... avenue. Both table and ... prizes are to be awarded and ... refreshments will be served. Mrs. J. ... Baker, ways and means chair- ... is in charge of the affair.

Mrs. David G. McGarn of the Chi- ... Association of Child Study and ... Education will address the ... Clinton Parent-Teacher associa- ... at 1:30 o'clock Thursday after- ... Her subject will be "Creative ..." A short talk will also be given ... Miss Eva Comegys, home econom- ... expert. Following the meeting re- ... refreshments will be served.

Plans for the coming year were ... at the first board meeting ... the Senior and Junior High school ... council of Parent-Teacher associations ... District 23 at a meeting held last ... Friday in the Logan Square bank ... community room. Among the north ... districts which were represented ... the meeting were Roosevelt Senior ... high school, Amundsen Junior High ... school, Von Steuben Junior High ... school, Sullivan Junior High school ... Farragut Junior High school.

Officers of the council are Mrs. Dan ... president; Glen Campbell, ... first president; Mrs. Eugene Rob- ... second vice president; Mrs. H. ... Riha, recording secretary, and ... A. G. Baldry, treasurer. To date ... following committee chairman ... been appointed: program, Mrs. ... V. Marshall; Child Welfare maga- ... Mrs. Camille Patterson; publicity, ... A. F. Pearson, and juvenile pro- ... Mrs. Harry Brown.

The annual open house night of ... school, 2701 Foster avenue, ... is sponsored by both the teachers ... the Parent Teacher association, ... be held Tuesday evening, Nov. 10, ... the school. During the evening the ... grade rhythm band will be ... under the direction of Miss Olga ... and the police boys will give ... drill under the supervision of Miss ... Tuthill. Fred Moore of the United ... Charities will speak. All of the teach- ... will receive the parents in their ... rooms, where the school work ... be exhibited.

The next meeting of the board of ... of the Budlong Parent- ... association will be held at ... o'clock Wednesday morning at ... school building.

ST. TIMOTHY'S PLANS PARTY FOR BUILDING FUND

Plans for the card party and dance ... to be held by the societies of St. Timo- ... Catholic church on Nov. 10 at ... Edgewater Beach hotel are almost ... complete, according to Mrs. Mary Mc- ... chairman. The purpose of the ... party will be to raise money for the ... building fund of the church.

Mrs. Frank Kavanagh, 6429 Maple- ... avenue, is ticket chairman, and ... A. Doyle, 6655 Maplewood ave- ... is in charge of accessories. The ... committee includes Mrs. William ... Mrs. William Shurr, Mrs. R. ... and Mrs. J. Rass. Mrs. Edwin ... 6131 Campbell avenue, is chair- ... of local advertising. The general ... committee includes Mrs. ... Dougherty, Mrs. L. Steffin, Mrs. ... Cunningham, Mrs. George ... Mrs. R. Miller, Mrs. M. Cun- ... and Mrs. William Meyer.

William King is chairman of the ... committee, and Arthur Doyle ... chairman of the young people's ... committee. Thomas Loftus is in ... of publicity.

FOOD FOR NEEDY TO BE TICKET TO DANCE AND SHOW

A charity dance and entertainment ... obtain food for the Ravenswood ... will be held on Friday evening ... the Chase Park Sport club. There ... be 15 acts of entertainment, in- ... Jack Hallen and his juvenile ... Estella Green and company, ... Melody Maids, the Superior En- ... Singers, the Three Conforties, ... the sport club's stunts.

The price of admission will be any ... of nonperishable food that ... guests care to bring.

Members of the dance committee ... Charles Komer, manager of the ... George Conforti, Walter Knight, ... Cetley, Carl Rosenberg, Mat- ... Stanley, Henry Flashner, and ... W. Nance, president of the club.

Kenilworth Club Party.

A supper bridge party for both con- ... and auction bridge enthusiasts ... be given at the Kenilworth club ... evening. Hostesses are Mrs. ... A. Stevens, Mrs. Clyde P. ... and Mrs. Thomas C. White.

Mundelein Sophomores Prepare for Cotillion

Plans for the annual sophomore cotillion of Mundelein College for Women, to be held on Friday evening at the Drake hotel, were made last week by the officers of the class and members of the committee. Seated, left to right: Miss Katherine Brennan, president; Miss Gloria Barry, secretary; Miss Harriet Steigelman, chairman; Miss Mary Lyon, treasurer, and Miss Mary Jane Sullivan, vice president. Standing: Miss Harriet St. Clair, Miss Mary Catherine Hayes, Miss Adelaide Brost, and Miss La Verne Waindle, members of the committee. [TRIBUNE Photo.]

LAKE VIEW HONOR SOCIETY GIVES BADGES TO 347

37 Students Awarded Gold Pins.

Lake View High school's chapter of the Honor society received 347 students into membership last week. Of these, 37 will receive the gold pin, 84 will receive the silver pin, and 226 will receive the bronze pin.

To belong to the gold pin group, a student must achieve an average of E, which stands for excellent, for six successive semesters. To be included in the silver group requires an E average for four successive semesters, and to become a member of the bronze group a student must receive an E average for one semester.

Members of the gold and silver groups include:

GOLD GROUP.

Elizabeth Boyer, Jack Buscaletta, Alex Burger, Burton Carpenter, Ruth Cohen, Kenneth Dunn, Irene Edmonson, William Ginsberg, Robert Grumbine, Raphael Holmbo, Jerry Klein, Lillian Rommel, Lena Scolli, Mary Trimmier, Marjorie Young, Ethel Anderson, Golda Altschul, Evelyn Barutzke, Jean Beecher, Dorothy Charleston, Frank Cotterman, Marion Eck, Arlene Freese, John Giese, Jerome Goldstein, Robert Hinegardner, Caroline Kotr, Regina Kunst, Ruth Pipenbrink, Fred Wills, Helen Feilbinger, Robert C. Peterson, Helen Granroth, Montineer Harlem, Virginia Kitz, Arthur Kasdorf, Dorothy Maurer.

SILVER GROUP.

Thomas Butler, Elizabeth Dougherty, Lois Holmes, Crystal Huber, De Witt Huebner, Louise Klug, Georgia Panagiano, Elsie Adams, Anita Baumel, Losey Bergquist, Charles Bower, Ruth Clarason, Belle Gaffin, Peter Groo, Henry Hill, Margaret Kokonas, Robert Lyons, Margaret Michael, Mabel Nelson, Elizabeth Noble, Harold Alwart, Naomi Kolbrener, Charles Schiff, Muriel Waterfall, Edna Werner, Helen Winkler, Helen Bergquist, Anna Skerbinek, Eunice Whalen, Carl Hedblom, Mildred Tyson, Frank Marks, Hubert Odishaw, Warren Ketter, Joseph Kolbrener, Ione Schmidt, Celeste Glanakopulos, Aletha Tegerdine, Ethel Miller, Marvin Cohn, Miriam Heyman, Lois Reimers, Elsa Bernds, Dorothy Belin, Ingrid Olson, Thelma Olson, Anna Jacobson, Ruth Deimel, Norton Gerber, Adele Jenks, Brandon Hanck, Herbert Krause, Ida Elander, Marion Lund, Iva Osanai, Richard Winkler, Sarah Dimond, Edith Matthies, Ruth Heller, Margie Johnson, Hazel Pietsch, Anna Mae Schmidt, Mary Louise Keller, Jack Van Duzer, Elizabeth Michael, Charles Spark, Alfred Stern, Frances Borer, Vera Baun, Keith Butters, Emery Crook, Francis Dietiker, Kurt Ehmann, Paul Kleppisch, Josephine Meier, Joe Lorene Miller, Elizabeth Norton, Mar Wehner, Margaret Willinger, Galena Benditsky, Irene Howard, Roland Peterson, Maria Lu Eckstrom, Virginia Green.

The date for the R. O. T. C. cadet hop has been set for Dec. 28 by the officers' organization, which has chosen the Edgewater Beach hotel for the event.

At the first meeting of the French club, Miss Prudence Burdock was elected president. Other officers are: Vice president, Miss Betty Norton; secretary, Miss Mary Roland, and treasurer, Miss Ruth Schutman.

SCOUT LEADERS COURSE TO OPEN AT WELLES PARK

A training course for Scout leaders of the North Shore district will open tomorrow evening at Welles park. Western and Montrose avenues, and will continue for the four Monday nights following. The course will be for the instruction of both new and experienced leaders.

Allen E. Hoban, 1525 Addison street, chairman of the committee, has announced that the enrollment and faculty have been enlarged. L. W. Koch, scoutmaster at St. Mark's Lutheran church, will lead the beginners' group, and Henry C. Anderson, scoutmaster at St. Peter's Episcopal church, will head the advanced class.

Harry E. Bishop of the North Shore executive committee will be in charge of the specialized courses, assisted by Jean De Berg and George Anderson of Irving Park; Jerome Leve, Uptown; Peter Auler and John Barndt of Ravenswood. These men will instruct in wood carving, leather craft, and metal work.

Evanston C. of C. to Hear Bent, New Chief, Tomorrow

The Evanston chamber of commerce will hear its newly elected president, H. Dyer Bent, as the speaker at the meeting to be held at noon tomorrow in the North Shore hotel. Although he has not yet been formerly installed as the president Mr. Bent will assume his new duties tomorrow. Installation services for the new officers are to be held at the annual meeting which is scheduled for the latter part of November. Christian J. Golce is the retiring president.

ST. VINCENT'S PRIEST URGES YOUNG MEN TO ATTEND 5 DAY RETREAT

The Rev. Edmund J. Cannon, C. M., and the Rev. Thomas C. Powers, C. M., both of the faculty of De Paul university, will conduct a spiritual retreat for the men of St. Vincent's Roman Catholic parish, beginning on Wednesday evening and closing with a mass and communion next Sunday morning.

THE REV. E. J. CANNON.

The Very Rev. Marshall J. Le Sage, C. M., pastor of St. Vincent's and sponsor of the retreat, has directed a special appeal to the young men of the parish to take part in the exercises, all of which will be held in St. Vincent's church, Webster and Sheffield avenues.

The five day religious program will open with services at 8 o'clock Wednesday evening.

ALBERT E. WIGGAM TO OPEN MIZPAH LECTURE SERIES

Rabbi Wise to Address Women Nov. 24.

A series of seven lectures will be presented by noted lecturers under the auspices of the Women of Mizpah, beginning on Nov. 10 at Temple Mizpah, 1615 Morse avenue, it was announced last week by Mrs. William A. Morrison, chairmana. Mrs. S. B. Komaiko is co-chairman of the lecture committee.

The first of the lectures will be given by Albert Edward Wiggam at 8 o'clock on the evening of Nov. 10. Mr. Wiggam is famous for his books on scientific subjects, among which are "The New Decalogue of Science," "The Fruit of the Family Tree," and "The Next Age of Man." The subject of Mr. Wiggam's lecture will be "The Marks of an Educated Man."

Rabbi Wise to Speak Nov. 24.

All of the lectures of the series will be held at 8 o'clock in the evening at Temple Mizpah. The second lecture will be given on Nov. 24 by Dr. Stephen S. Wise, rabbi of the Free Synagogue of New York City. His subject is to be announced later.

On Dec. 8 Kirby Page, editor of The World Tomorrow, noted traveler and author of 11 volumes on international, social, and religious questions, will speak on "Mussolini's Challenge to Democracy."

"The Scientific Attitude Toward Marriage" will be the topic introduced by Dr. Rachel Yarros on Jan. 5. Dr. Yarros, a pioneer woman physician, chairman of the social hygiene council, and a leading authority on sex education.

"Roads to Mental Health."

Dr. Abraham Myerson, neurologist aand psychiatrist, will spea on "Roads to Mental Health" on Jan. 19. Dr. Myerson is the author of many books on mental diseases.

On Feb. 2 Dr. Charales W. Gilkey, dean of the University of Chicago chapel, will speak on "Toward Understanding the Younger Generation."

The last of the lectures will be given by Victor F. Calverton on Feb. 16. Mr. Calverton is the author of "The Newer Spirit," "Four Strange Lovers," and other books. He will speak on "The New American Literature."

Wilmette C. of C. to Hear Dr. Giuseppe Castruccio

Dr. Giuseppe Castruccio, Italian consul in Chicago, will be the speaker at the next meeting of the Wilmette Chamber of Commerce, at 8 o'clock Tuesday evening at the Masonic temple, 1010 Central avenue, Wilmette. He will talk on "Mussolini and the Italian Government." In order to secure Dr. Castruccio for the November session the regular meeting, which was scheduled for tomorrow night, was postponed until the following evening.

CIRCUIT THEATER OF NORTH SHORE CLOSES FOR YEAR

Falls Short in Drive for Subscribers.

Activities of the North Shore Circuit theater are to be suspended indefinitely according to a resolution passed by the board of directors at a recent meeting. This announcement came only a few weeks before the eleventh season of the organization had been scheduled to open. Samuel S. Otis of Winnetka was president of the theater group.

In explaining its action the board pointed out that the Circuit theater is the only Little theater of national prominence that is not subsidized or endowed in some form or other. Inasmuch as the organization has had to pay its own way and stand on its own merit since its inception ten years ago, the board felt that unless it was assured that it could anticipate a successful season, that is, without knowingly running into a deficit, it would be better to discontinue activities.

Feel Reaction to Hard Times.

The general reaction to hard times made many persons feel the necessity of curtailing expense and reducing budgets and the Circuit theater was one of the first to be dropped, it was pointed out.

The directors explained that there was no doubt that a vast majority of these persons would have attended the productions, paying a larger admission fee at the door, but that without an assured income it was impossible to proceed.

Operations Are Suspended.

The minimum number of subscriptions necessary to assure the success of the organization for this season was set at 1,000. The campaign was to close today. With only 40 per cent of the needed subscriptions collected eight days before the end of the drive, the directors realized that it was impossible to come anywhere near their established quota by today. So the board passed the resolution to suspend the operations of the theater.

PLAN MEMORIAL SERVICES FOR REV. W. C. DEWITT

Forty-five years of service to the Episcopal church on the part of the late Very Re., William C. De Witt, former president and dean of the Western Theological seminary, Evanston, will be memorialized at services at the Anderson chapel in Evanston tomorrow afternoon. Dr. De Witt died recently in Pasadena, Cal.

The Rev. James E. Foster, rector of Christ church, Gary, Ind., and a personal friend of Dr. De Witt's, will deliver the sermon, while Angus H. Hibbard, for years associated with Dr. De Witt on the Western seminary board of trustees, will deliver the memorial address.

Dr. De Witt was one of the best known Episcopal clergymen in Chicago and attained a national reputation as a scholar and teacher. His entire ministry was in Chicago.

Dr. De Witt was largely responsible for the re-location of the seminary in Evanston and the starting of the new $1,000,000 plant which the institution now occupies.

UNITED BRETHREN TO HEAR BISHOP AT HOMECOMING

The First United Brethren church, Eddy street and Damen avenue, will celebrate its first homecoming today. Bishop H. H. Fout of Indianapolis, senior bishop of the United Brethren church, will be the principal speaker, at 10:45 o'clock this morning.

An informal service will be held at 2:45 o'clock this afternoon in the charge of Joy J. Sick, general chairman and son of the church founder. Evening services will be held at 8 o'clock, at which one of the former pastors will be the speaker. Recognition will be given to the three remaining charter members, Mrs. H. Suhr, 3621 Hoyne avenue; Mrs. Bertha Koehrer, 1909 Addison street, and Mrs. V. Lobuschefsky, 3338 Hamilton avenue.

The church was organized in 1903 by the Rev. John Sick, who was pastor until 1911. The Rev. William S. Schuermann, the present pastor, has invited the public to attend all the special services.

ALBANY, VICTORY LEGION POSTS TO INDUCT LEADERS

Public Ceremonies to Be Held This Week.

Albany Park post, No. 124, of the American Legion will hold a public installation of officers at the Albany Park Masonic temple tomorrow night. Arthur C. Jacobs is the new commander; Bernard B. Buluwa, senior vice commander; Dr. Harry G. Leon, junior vice commander; Harry A. Freeman, adjutant; Sol Sackheim, finance officer; Dr. Harry X. Wilsey and Joseph Kurtz, sergeants-at-arms.

Victory post, No. 7, will hold a public installation of officers on Saturday night at Independence park fieldhouse. The following are to be installed: F. Humburg, commander; Dr. Dr. C. Steinhaff, first vice commander; J. Mason, second vice commander; W. H. Moesta, finance officer; M. Brunson, sergeant-at-arms; Dr. George Landeau, F. Brown and B. Pierson, directors. A dance, to which the public is invited, will follow the installation.

Veterans at the Edward Hines Jr. hospital were guests last Wednesday night at a Halloween party given by Carson Pirie Scott post, No. 314. The hospital auditorium was fittingly decorated for the vaudeville show, and 18 young women dressed at witches mingled with the throng. Gifts of handkerchiefs, hose, underwear, sweaters, neckties and other articles were distributed.

B company, 109th ammunition train [Old Fightin' seventh, I. N. G.], will hold its annual dinner and Armistice night celebration on Nov. 11 at the Fort Dearborn hotel. John F. Butler, Van Buren 0511, or Clarence Tripp, State 6217, will be glad to hear from any members who can attend.

Dr. Thomas J. O'Malley has been elected commander of the Chicago Medical post, No. 216; Dr. Frank Deacon, senior vice commander; Dr. Harry Kraus, junior vice commander; Dr. Thomas P. Foley, adjutant; Dr. Arthur H. Geiger, finance officer; Dr. Lester F. Clow, service officer; Dr. James Whitney Hall, judge advocate; Dr. E. B. Moss, graves registration; Dr. Overton Brooks, Americanization; Dr. John F. Davis, historian; Dr. John H. Evans, chaplain; and Dr. Thomas F. Finegan, sergeant-at-arms.

Steuben post, No. 544, will give a banquet at Hotel Sherman Saturday evening for German war veterans who have become citizens.

The annual meeting and election of officers of the Cook County council, American Legion auxiliary, will be held Saturday at the Great Northern hotel. The meeting, at which annual reports of the officers and committee chairmen will be received, will start at 10 o'clock in the morning, with Mrs. Ruth Rogers of Evanston unit, No. 42, president of the council, in the chair. Delegates from 100 units throughout the county will attend.

Luncheon will be served in the crystal room. Special guests will be Mrs. Katherine Bartling of Rockford, the department president, and eight past presidents of the Cook County council.

WINNETKA PLANS TO GIVE AID TO HAYMARKET AREA

Not only are the residents of Winnetka doing their bit toward helping the local emergency relief committee in collecting funds for the unemployed but they have organized a Winnetka Volunteer Service committee for the purpose of delivering food and clothing and volunteering service to the Haymarket district of the United Charities.

Mrs. Donald B. Murray is chairman of the group and Mrs. Charles Karnopp is associate chairman. The secretary is Miss Julia Krenwinkle and Robert F. Doepel is treasurer. Chairmen of the various committees include Mrs. Hobart Young, relief supplies; Mrs. Charles Karnopp, volunteer service in the Haymarket district; Mrs. V. O. Killian, transportation; Mrs. Morris Wilson, family projects and Christmas bureau, and Mrs. G. Irving Baily, publicity.

The committee is urging the residents of Winnetka to go over the top in this campaign for supplies. On Saturday the Boy Scouts will distribute handbills through the village asking for donations of canned goods, household goods, furniture and clothing. These donations will be collected on the following Saturday. Donors may tag these articles either for use in the Haymarket district or for the service of the Winnetka Relief and Aid society.

Workers, including clerks, typists, chauffeurs and case workers will be needed it was pointed out. The headquarters are in the village hall.

DEMAND REPAIR OF PAVEMENT ON MONTROSE AVE.

At a meeting of the Ravenswood Improvement association on Monday evening it was voted to write to Ald. John J. Hoellen [47th] about the bad condition of the pavement on the south side of Montrose avenue between Hermitage avenue and Paulina street, and to request action on the razing of deserted, dilapidated buildings, and on the care of trees in Ravenswood parkways. Benjamin S. Herbert, secretary, dispatched the letters immediately, calling especial attention to a dead tree in front of 4647 Greenview avenue and asking its removal. The association also voted to express its appreciation to Ald. Hoellen for his success in obtaining safety islands and traffic lights for Lawrence and Ashland avenues and other streets in Ravenswood.

Woman's City Club Group Plans Charity Card Party

The 49th ward branch of the Woman's City club will give the first of its series of charity card parties on Wednesday afternoon at the home of Mrs. Wilford Schelderink, 7727 North Ashland avenue. Mrs. Clifton Timmons, 5913 Winthrop avenue, is president of the branch.

FOUR GENERATIONS CELEBRATE

Here are four generations, all born in Chicago, who recently gathered at a reunion at 1245 Byron street. Seated is Mrs. Mary Barth (great-grandmother), who resides at 1245 Byron street. Standing, left, are: Mrs. Myrtle Hazzis (grandmother) and (right) Mrs. Ruth M. Booth (mother). Catherine M. Booth (fourth generation) is shown in the center. She lives with her mother at 2836 Cambridge avenue. [Doose Photo.]

PLAYERS' GUILD TO OPEN SEASON WITH "YOU AND I"

Barry Drama Will Be Given Nov. 13, 14.

The Players' Guild of Evanston will open its current season with the presentation of "You and I," a comedy by Philip Barry, at 8:30 o'clock on Friday and Saturday evenings in the studio theater, 6018 Kenmore avenue, Chicago.

On the following Friday and Saturday evenings, Nov. 13 and 14, the group will give Sutton Vane's "Outward Bound." Miss Melita H. Skillen, 623 Foster street, Evanston, is the director of the guild. Miss Skillen has directed little theater groups for many years, in addition to her work in the dramatic department of Senn High school.

Included in the cast of "You and I" are Hugh Hipple, 1726 Jarvis avenue; Warren Kahn, 5825 Winthrop avenue; Miss Sarajane Wells, 6165 Winthrop avenue; Fred Bott, 1327 North Shore avenue; Oliver Mahan, 5841 Kenmore avenue, and Miss Mildred Gavin, 955 Cornelia avenue.

In "Outward Bound" Cast.

In the "Outward Bound" cast are William Hurley Jr., 2108 Arthur avenue; Mervin Sevrance, 650 Judson avenue, Evanston; Marion Hoffman, 1831 Farwell avenue; Miss Bernice Goldberg, 1029 Hollywood avenue; Roy Stromberg, 1318 Ardmore avenue, and Miss Sarajane Wells, 6165 Winthrop avenue.

The Players' Guild of Evanston was one of the prize winning groups in the Little theater contest held at the Goodman theater last May, and has frequently broadcast programs of plays over W-G-N and other radio stations.

Among its patrons and patronesses are Fritz Leiber of the Chicago Civic Shakespeare company; Mrs. Carl E. Chindblom, wife of Congressman Chindblom, and Mr. and Mrs. Michael Koolish, 6018 Kenmore avenue. Miss Bernice W. Goldberg, business manager of the organization, announces that this year the productions of the Players' Guild will be donated for charity purposes.

Other Plays to Be Given.

The last play of the subscription season to be given in 1931 will be "The Drone," an Irish play by Rutherford Mayne, produced but once before in America. This will be presented on Dec. 4 and 5. The other three plays to be presented after the holidays will be selected from the following: "The Mollusc," "Rebound," "Job's Kinfolk," "Black Flamingo," "Perfect Alibi," "Berkeley Square," "Mask and Face," "The Hero," "Diversion," and "Pygmalion."

In addition to Miss Goldberg the production staff of the organization includes Oliver Mahan, subscription; Miss Ruth Chindblom, Evanston, wardrobe; Kenneth Inglis, 1639 Granville avenue, art; Miss Ellen Williamson, 5418 North Paulina street, properties, and Jack Domville, 5418 North Paulina street, technical.

Kilmer League to Meet.

A book review by Mrs. Anthony French Merrill will be the feature of a meeting of the Joyce Kilmer league, Tuesday evening at the Rogers Park Woman's club. Miss Gertrude Gallagher will be hostess.

New Hats from Old!

Expert re-moulding service on all felt hats.

New hats made to order from any kind of material

Prices Very Moderate
Cleaned and Repaired
All Head Sizes

Peter Van Broe
202 S. State St.
318 Century Bldg. Webster 7187

Neighborhood Theaters

"Monkey Business" with the four Marx brothers is at the Uptown this week. If there is any sense to the piece, it at least doesn't interfere with the entertainment. You'll die a-laughing.

Keaton and Powell at Granada.

Buster Keaton in "The Sidewalks of New York" and William Powell in "The Road to Singapore" are double billed at the Granada. The former is another of those nonsensical comedies that help take the slump out of the depression, while the latter is a tropical bit, which also has Marian Marsh, Doris Kenyon, and Louis Calhern.

Offerings of Pantheon.

The Pantheon has "The Big Gamble" and "The Squaw Man." The gamble picture has Bill Boyd, Dorothy Sebastian, and Warner Oland in a crook play. The squaw man is Warner Baxter, while Lupe Velez does the necessary squawing in one of the earliest of the westerns.

Teatro del Lago's Bill.

The Teatro del Lago in No Man's Land has "The Run Around" and "Waterloo Bridge" as the twin features opening today for a three day run. "The Run Around" stars Mary Brian and Marie Prevost. "Waterloo Bridge," featuring Mae Clarke, is the dramatic story of the love affair between a Canadian soldier boy and a street walker.

"Dreyfus Case" at Varsity.

"The Dreyfus Case" with Cedric Hardwicke and "Star Witness," featuring Chic Sale, are to be the two attractions at the Varsity theater, Evanston, tomorrow and continuing through Wednesday. The former picture, an English production, tells the authentic story of the famous case of Capt. Dreyfus, a Jew, who though innocent was sentenced to life imprisonment on Devil's island by a French military court.

CHURCH STARTS SUNDAY EVENING SERIES TONIGHT

The first service of the newly formed Sunday Evening club of Endeavor Presbyterian church, Paulina street and Cornelia avenue, will be held at 8 o'clock this evening. The speaker will be the Rev. William O. Ruby, secretary of the department of evangelism of the Presbyterian church. His topic will be, "Is God Working in His World?" Music will be furnished by a mixed quartet, and there will likewise be an organ recital, as well as congregation singing. The club is to be maintained from Nov. 1 to May 30 each year, according to present plans. The services will be open to the public.

BARGAINS FOR TWO at a . . Fine Hotel!

Two people can have a good-sized, well furnished, clean room in this reputable hotel, conveniently located with exceptional entertainment and shopping facilities right in the building, at the very low cost *per person, per week,* of $4.00

Or a double room with private shower for two people as low, *per person, per week,* as $4.50 or $5.00

Beautiful social lobby, interesting guests, fine dining room.

Single rooms, per week $6.00

Single rooms, with shower, per week... $8.00

Come see these bargains today!

BUENA PARK HOTEL
Buena at Broadway
Bittersweet 2020
H. J. BERRY, Manager

CALL MEETING TO SEEK RELIEF ON REALTY TAXATION

Two Improvement Groups Sponsor Session.

A public massmeeting, to impress upon Gov. Emmerson and members of the legislature the necessity and overwhelming demand among property owners for a special session to bring about immediate relief for real estate taxpayers, will be held at 7:30 o'clock Tuesday evening at Greenbriar fieldhouse, Peterson and Talman avenues. The meeting is sponsored jointly by the Arcadia Terrace and Peterson Woods Improvement associations, which have invited all property owners to attend.

The gist of the program to be proposed, according to leaders of the two associations, will be a demand for the funding of the 1930 tax debt over a period of twenty years instead of five years, as it is reported that the governor's commission is to recommend, and that real estate be relieved of at least 50 per cent of its present tax burden.

Other Groups Invited.

Property owners will likewise be asked to favor a limit of 1 per cent of full fair cash value, to be placed on the tax rate to prevent a recurrence of the present crisis. James N. Kearns and John Torp of the Arcadia Terrace association, Col. C. A. Becker, E. E. Klewer, and Herman M. Nelson of the Peterson Woods association, and Millard J. Bilharz, 5545 Lincoln avenue, have sent invitations to the officers of numerous other improvement associations on the north side to attend the meeting on Tuesday evening.

Several ten minute speeches are to be made by prominent speakers who will be furnished by the Taxpayers' Civic forum, an organization originated on the south side, Mr. Bilharz announced. He was unable to say definitely which speakers would attend, but reported that the program committee was negotiating for a speaker of national prominence.

Calls Relief Necessary.

"Relief for real estate is not a desire, but an absolute necessity if we are to avert financial collapse," Mr. Kearns declared. "It is for us, the taxpayers, to make our representatives constituent minded."

Col. Becker expressed himself similarly. "Remember," he added, "that there is a handsome reward for those who take an active part in this fight—not only through the saving effected and the rejuvenation of our equities—but in public gratitude for the needed aid."

$49.50 Complete

• HERE ARE TWO OF LYRIC'S sensational SUPERHETERODYNES

● See and hear the Lyric now. Listen to its life-like tone. See what tuned superheterodyne with Pentode and Variable Mu Tubes have produced in selectivity and sensitivity. Get a real knowledge of Lyric value and no other set at the price will satisfy.

$69.50 Complete

Wolf & Son Furniture House, Inc.
3231-37 Lincoln Ave.

The Largest and Best Equipped Furniture House on the North Side

COMPLETE HOUSE FURNISHINGS OUR SPECIALTY

TRY 'EASY ACES' FOR GRAND SLAM OF KILOCYCLES

If You Play Bridge for Fun You'll Like It.

BY LARRY WOLTERS.

"Easy Aces" looks like a kilocycle grand slam. W-G-N's new script program is evoking a lively response, especially among those old fashioned thousands who still play bridge for fun. Goodman Ace's quarter hour might even intrigue Mr. Adams and Mr. Culbertson if they weren't so busy Mondays, Wednesdays and Fridays at 7 o'clock.

Intelligence superior to that of the average 9 year old does not disbar a prospective listener, as it does for so many of the script programs of radio. However, a comprehensive knowledge of bridge is not essential to appreciation of the feature. Any one who knows enough not to bid no trump on a hand of 13 spades will go for "Easy Aces."

The profound stupidity of Mrs. Ace and the sarcastic outbursts of her deeply tried husband furnish high comedy in every episode. Goodman Ace, who writes the script, was formerly dramatic critic of the Kansas City Journal-Post and still conducts a column for that newspaper. Ace and Mrs. Ace, who perform in the script, are supplemented by a visiting couple in their harangues over the bridge table. Announcer Bob Elson and Mary Hunter play as the guests.

In "Easy Aces" a bridge table allowing a microphone to be brought face up through a hole in the middle is used. The four persons about the table shuffle cards, strike matches, and carry on in the conventional unconventional bridge manner.

At the conclusion of last week's hilarious tournament W-G-N was besieged with requests to have the episodes repeated.

"Easy Aces" is destined to become one of the most popular features on the air, we believe. And that before many months.

—•—

Fans of three years' or more standing were charmed to hear Charlie Garland back on the air for three days last week. Charlie is unforgettable as the discoverer and exploiter of "the unwashed baritone" and announcer for Guy Lombardo's Nutty club.

—•—

Whitemaniana: Paul, since Edison's death, now wears the mantle of The-Four-Hour-A-Night sleeper. . . . Paul feasted on lettuce, broccoli and other grasses to knock off those 72, or is it 74 pounds? . . . Aviation, together with his diet, have reached a point now where a nonstop flight around Paul is regarded as a possibility. . . . Paul wants it known that he has given up his former tailor, Omar, the Tent Maker. . . . One of those North Shore sophomores lately told the Edgewater Beach manager that he thought it was a cinch for Whiteman's to become a "name" band. . . . And that one about a Paul's having had a group picture of himself taken is still being passed out by NBC.

—•—

Incidentally Whiteman and his entire circus are to give a concert of modern music on Sunday afternoon, Nov. 22, at the Studebaker. Paul hopes to show that he has a successor to Gershwin's famed "Rhapsody in Blue" in Ferde Grofe's "Grand Canyon Suite," which will be presented for the first time then. Grofe's tone poem dedicated to the memory of Knute Rockne will also be on the program.

—•—

John Phillip Sousa and Arthur Pryor are alternating on a new commercial. . . . Nellie Revell, whose Gabalog is a weekly radio feature, is a Kappa, has two daughters who are Kappas, and a granddaughter on the way to being one. . . . Russ Colombo says that his mother tells him that she always cries when she hears him sing. Now what does that mean? . . . Railroad time tables to Reno are now being given away with marriage licenses, according to Ray Perkins. . . . It is noised about that David Ross is slated for the diction award. . . . Ross is credited with this apt simile: "As unexciting as a radio kiss." [The radio performer usually kisses his own hand.]

—•—

Eddie Cantor doesn't need to worry how his radio campaign for President goes. He got a $500 a week boost recently, bringing the weekly total for his ether chatter to $2,500. Eddie has selected for his cabinet the following: Will Rogers, secretary of state; George Jessell, secretary of the treasury; Chic Sale, secretary of the interior, the four Marx brothers, attorneys general; Charlie Chaplin, secretary of war, and his own brother-in-law, who hasn't worked in a year, secretary of labor.

—•—

Shakespeare knew something about broadcasting, though he never got Hamlet to a microphone. NBC dug up the following remarks from his works:

"Ah, stand by."—Anthony and Cleopatra.

"Take up some other stations."—Coriolanus.

"His lecture will be done ere you have tuned."—Taming of the Shrew.

"And my dial goes not true."—All's Well That Ends Well.

"'Tis no matter how it be in tune so it makes noise enough."—As You Like It.

"And those musicians that shall play to you hang in the air a thousand leagues from hence."—Henry IV.

—•—

Ted Weems was the first name orchestra on the air. Oliver Riehl of NBC is authority for that. First dance group of all was the Fellows' club orchestra. Both broadcast from Pittsburgh.

—•—

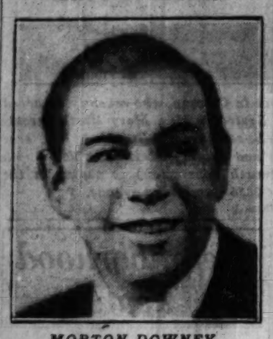
Bob Kaufman, former Chicago radio editor, and now manager of WEBC, Marquette, Mich., figured to a neat broadcast recently. One evening as the station was about to sign off the fire bell rang out summoning the volunteer corps to a blaze near the station's studios. Bob grabbed a portable microphone, rushed to the scene and described the fire fighting. Al Loomis, the station's advertising manager, spotted W. L. Katz, owner of the burning store, in the crowd and urged him to sponsor the broadcast and tell the listeners about the fire sale which would naturally follow. Mr. Katz assented and the sale was reported a success.

ON GALA RELIEF PROGRAM TONIGHT

OWEN D. YOUNG.

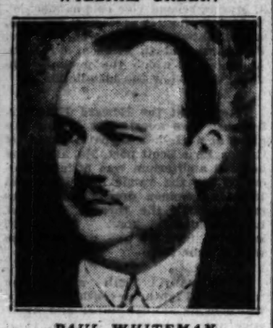
GUY LOMBARDO.

WILLIAM GREEN.



MORTON DOWNEY.

KATE SMITH.



PAUL WHITEMAN.

STARS OF BOTH CHAINS JOIN FOR RELIEF PROGRAM

W-G-N to Be Outlet for Feature Tonight.

Reigning kings and queens of the air will join in a gala program to be presented through W-G-N and more than 150 stations of the major networks tonight.

The program will be the contribution to the emergency welfare and relief campaigns being held throughout the United States under the President's organization on unemployment relief, of which Walter S. Gifford is director.

They will hold the air for 75 minutes—from 9:45 o'clock to 11 o'clock—the longest program of its kind ever arranged. For the third time in as many weeks the Columbia and NBC nets will be operated as one.

Stars from Columbia Chain.

Studios in New York and Chicago will alternate as points of pickup involving almost as many niceties of organization as did the far-flung program of Oct. 18, which was the first of the series of five arranged for the committee of mobilization of relief resources of the President's organization.

From the Columbia chain will come the Three Boswell Sisters with their southern harmonies—Kate Smith and her Swanee music; Morton Downey with his high tenor; Bing Crosby, the baritone sensation; Freddie Rich and his orchestra, and Guy Lombardo with the slow rhythm of the Royal Canadians.

Stars of NBC to Take Part.

On the list of National stars are to be Amos and Andy in a dialogue specially written for this program; Olive Palmer and Jessica Dragonette, whose voice is called the greatest among all sopranos over the radio; Ray Perkins, who mingles songs with his comments on men and affairs; Eddie East and Ralph Dumke, the always unexpected Sisters of the Skillet, and three great orchestras, led by Erno Rapee, B. A. Rolfe and Paul Whiteman.

Two addresses will mark this extraordinary program—William Green, president of the American Federation of Labor, will speak from Chicago; Owen D. Young, chairman of the committee on mobilization of relief resources, will speak from New York. Mr. Gifford will introduce them.

The announcers of the program will be John S. Young, Frank Knight, Henry Bonzell and Alois Havrilla.

ANGELO PATRI TO MAKE BOW ON W-G-N TONIGHT

Angelo Patri, famous authority on children, will broadcast over W-G-N, starting tonight, from 7:45 to 8. The program will be heard each Thursday and Sunday thereafter at the same hour.

ANGELO PATRI.

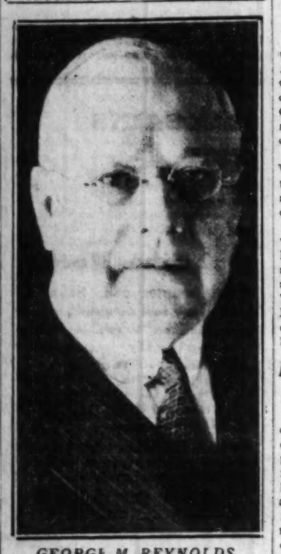
Patri's talks will be directed to parents, and will take up various angles of child training. The thousands of letters which come to him relating parents' difficulties or children's difficulties, or both, fall for the most part under certain major headings, Patri explains. There is the child who is a dreamer, who seems to get nowhere; the child who is afraid; the child who lies; the child who won't eat; the child who is too aggressive; the child who does not give his confidence.

Patri is the principal of public school 45 in New York City, to which come men and women of many interests from all parts of the world.

DEAN MATHEWS WILL SPEAK ON MIDDAY SERVICE

Dean Shailer Mathews of the divinity school at the University of Chicago and president of the Chicago Church Federation, will be the principal speaker on the midday service on W-G-N at 12 tomorrow. Other speakers for the week will be George W. Truett, evangelist of Dallas, Tex., at 11 o'clock Tuesday; the Rev. Father Clifford Le May, S. J., head of the department of religion at Loyola university, on Wednesday; Dr. Harold Stanley Stewart of Oak Park, Thursday, and Dr. Asa J. Ferry of the Edgewater Presbyterian church on Friday.

On W-G-N Tomorrow



GEORGE M. REYNOLDS.
[Blank Stoller Photo.]

George M. Reynolds, chairman of the executive committee of the Continental-Illinois Bank and Trust company, will talk on "The Banking Pool as an Aid to Business" on W-G-N at 6 o'clock tomorrow night. Mr. Reynolds is chairman of the newly organized National Credit corporation and will tell how the government, through the agency of a $500,000,000 pool, expects to speed up industry by relieving the frozen assets of banks throughout the country.

WILL ROLLINS, W-G-N BARITONE, REAL WESTERNER

A real westerner is William Rollins, baritone, who sings from W-G-N at 1:15 and 2:15 p. m., each Tuesday afternoon. Wyoming is his home and he grew up riding on the ranges near Lyman, where his father owns a ranch of thousands of acres.

WILLIAM ROLLINS.
[Bloom Photo.]

While attending high school in Lyman somebody noticed William's voice and his parents sent him east—that means Chicago to the westerner—for instruction. In 1928 he won second place in a state contest for the best tenor voice among high school students.

Young Rollins will sing the Wyoming state song in his program on Tuesday. He will also sing "Out Where the West Begins" and "Little Gray Home in the West."

WOMEN GO FOR PRO GRID GAMES, W-G-N LEARNS

Women are interested in the broadcasting of professional football games.

It took W-G-N to discover that women are dyed in the wool fans and actually go to football games because they like to watch the play.

The Chicago Bears experimented last Sunday with a woman's day—the first in the history of a National league professional team.

Bob Elson, announcer of pro games for W-G-N, THE CHICAGO TRIBUNE station, on the Sunday prior to the Chicago Bears-Philadelphia Yellowjackets game at Wrigley field, announced the fact that the following Sunday would be women's day. W-G-N is the only station in the middle west broadcasting the regular league games, and women listeners were invited to mail in their requests for seats. As a result 20,000 tickets and 14,000 regret notices were in the mail by Thursday, and further requests continued to come in during the remainder of the week.

RABBI SILVER TO SPEAK TONIGHT TO SUNDAY CLUB

"Religion in a Changing World" will be the subject on which Rabbi Abba Hillel Silver of The Temple, Cleveland, O., will addresse the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the entire program will be broadcast by WMAQ.

In the preliminary service Clifford W. Barnes, president of the organization, will be heard in another of his series of informal talks on "The Trail of a Pathfinder."

An organ recital by Stanley Martin will follow. Both Mrs. Mabel Sharp-Herdein and Mark Love will be heard singing with the choir and a vocal solo will be sung by Mrs. Isabel Zehr. The scripture will be read by Joseph R. Nool and Dr. Herbert L. Willette of the Kenilworth Union church will lead the prayer.

Damrosch to Present "Post Graduate Course"

Walter Damrosch, dean of American conductors, will direct a new series of Sunday concerts, presenting symphonies of the great masters, to be inaugurated by NBC on Nov. 8. The Damrosch concerts, which he describes as a "post-graduate course" in the finest type of classic and modern music, will be heard from coast to coast over an NBC net from 12:30 to 1:30 p. m., for twenty-five weeks.

New Generator for Radio Measurements Constructed

The construction of an audio-frequency generator, for use in making radio-frequency measurements, is described in the October number of the Bureau of Standards Journal of Research. The variable audio-frequency output is the beat note between two sources of radio frequency; the one a piezo oscillator and the other a variable oscillator.

ON SALON HOUR

MARGERY MAXWELL.
[Daguerre Photo.]

Margery Maxwell, soprano of the Ravinia Opera company, will be the featured artist in the Seneca Salon concert at 9 o'clock Friday night, through W-G-N, in a program of operatic arias and songs. Miss Maxwell will be assisted by Alexander Aster, pianist. The Seneca concert this week introduces a new series of exclusively musical programs, under the direction of Robert L. Hollingshead. Other artists to be heard on future programs are the Chicago Treble Clef quartet, Mario Fiorello, baritone, Berenice Taylor, soprano, and the Mundy sextet.

W-G-N PRESENTS CBS FEATURES BEGINNING TODAY

Check Schedule Below for Favorites.

Welcomed to the Columbia Broadcasting System with a special coast to coast broadcast last night, W-G-N, THE TRIBUNE station, tonight makes its bow as a regular local outlet for the best programs of CBS.

W-G-N listeners who have been looking forward to the addition of Columbia favorites to those of THE TRIBUNE station, had better check up on the time they take the air.

Kate Smith, and her Swanee music will be heard at 8:30 on Monday, Wednesday, Thursday, and Saturday nights on W-G-N.

Morton Downey at 10:30.

You'll have plenty of time to enjoy Morton Downey, the popular minstrel, because he'll be heard every night on W-G-N, except Sunday, with his aids, Tony Wons and Jacques Renard's orchestra, from 10:30 to 10:45.

Bing Crosby, baritone sensation, will begin a new series of broadcasts. He brings with him a new radio figure in Carl Fenton, who will direct the accompanying orchestra. They'll be on every night, except Sunday, at 10 o'clock.

Singing Sam, another reigning favorite, is on at 7:15 every Monday, Wednesday, and Friday, and will alternate with Abe Lyman. Abe Lyman and his band will be ably assisted by the glee club, concertina player, and comedy team.

Bernie at 8 on Tuesday.

Ben Bernie, the old maestro, will pass out his frothy chatter and present his band from 8 to 8:30 Tuesday evenings.

Casey Jones, one of America's best known aviators, will present interesting talks on the air during his weekly column at 8:45 Friday.

The Dramatic Tales of the Frontier will be presented by "Grandpa" at 7:30 a. m. on Tuesday. At 8:30 on Wednesday, the Crime club will bring hair-raising thrillers.

Radio reproductions are scheduled for 8 o'clock every Friday. They're fetching impersonations of famous stage, screen and radio stars—in case you're not one of the thousands of fans who follow this popular program.

Angelo Patri Twice a Week.

Romances of the Sea are on twice a week, at 8:30 Sunday and Tuesday. A dramatization of sea stories with a musical background played by Charles Previn and his symphony orchestra make up this program.

Angelo Patri, noted expert on child psychology, will discuss "Your Child" at 7:45 Thursdays and Sundays.

The March of Time, a dramatization of the weeks' outstanding news events, comes at 7:30 every Friday.

Dr. Haggard on Sundays.

Dr. Howard Haggard, of Yale Medical school, will continue his series of "Devils, Drugs and Doctors" at 7 o'clock Sunday evenings.

At 8:15 Fridays, nationally known guest speakers, narratives, and George Earle's symphony orchestra, will be presented. Another fine musical program is Musical Memories coming at 5:30 every Sunday.

Charlie and Oscar, comedy team, will be on the air at 5:30 Tuesday and at 6:15 Sunday.

The Fast Freight, with one of the best quartetes on the air, comes at 8 o'clock Wednesday.

Love story hour is set for Thursday and Friday at 5:30.

Albert E. Wiggam Will Talk from W-G-N Friday

Albert Edward Wiggam, psychologist, author, and lecturer, will speak from W-G-N at 1 o'clock Friday when he addresses the weekly luncheon of the Executive Club of Chicago. Mr. Wiggam is author of "The New Decalogue of Science," "The Fruit of the Family Tree," and "The Next Age of Man."

On Other Stations

9 to 9:30—Southland sketches. WENR.
9:30 to 10—Quiet Harmonies. WBBM.
10 to 10:30—Russian singers. WMAQ.
10 to 10:15—Julia Mahoney and Charles Carlile. WBBM.
10 to 10:30—Neopolitan days. WENR.
12:30 to 12:45—Carveth Wells. WMAQ.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. YKW.
2:30 to 3—Balkan Mountain men. WMAQ.
3 to 3:30—Melodies de France. KYW.
3:30 to 4—Musical showman. KYW.
3:30 to 4—Ruth Lyon and Charles Sears. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30—Gilbert and Sullivan gems. WENR.
4:30 to 5—Maria Jeritza, soprano. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:30 to 5 — International gypsies. WMAQ.
4:45 to 5—Hook, Line and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 5:30—Chicago knights. WBBM.
5 to 6—Catholic hour. WENR.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jules Herbuveaux's orchestra. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Male trio. KYW.
7 to 7:15—Mixed quartet and Betsy Ayres. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8—Keeping Up with the World. KYW.
7:30 to 8:45—Sunday Evening club. WMAQ.
8:45 to 9:45—WMAQ Dedicatory program. WMAQ.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:30—Land of Wonder and Fr... WENR.
9:15 to 9:45—Ted Weems' orchestra. KYW.
9:45 to 11—President Hoover's Unemployment program. WMAQ.
9:45 to 10:15—Sunday at Seth Parker's. KYW.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
3:30 P.M. N.B.C. RED NETWORK
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870 kl.
CHICAGO BRANCH
MINNEAPOLIS HONEYWELL REGULATOR CO.
2065 Daily News Bldg., Dearborn 8411

CROONERS AND DREAMERS

"Tom, Dick and Harry," W-G-N's crooning threesome, who will be presented in a 15-minute program at The Tribune School of Cookery session Thursday afternoon at the Trianon ballroom.

Erna Phillips (left), Allan Grant, and Irene Wicker of W-G-N, who will contribute to the entertainment Thursday afternoon at the Trianon.
[Phillips photo from Theatrical Studios; Grant from Daguerre; Wicker from Seymour.]

TWO BALLROOMS TO INAUGURATE PUBLIC AUDITIONS

The day of new radio talent is here! If the way you sing "When Yuba Plays the Rumba on His Tuba" gets a big hand in your home circle, you have radio possibilities.

The question of where radio gets its varied and versatile talent has long caused listeners to wonder—and now the industry is beginning to wonder, too.

With the increasing success and importance of radio advertising, a sort of clearing house for radio talent is to be set up.

Starting Wednesday the Aragon and Trianon ballrooms will inaugurate the first radio public auditions in Chicago. The Aragon is scheduled for the first and second Wednesday nights, to be followed by the Trianon.

Announcers, speakers, vocalists, instrumental combinations, dramatic and comedy acts, and, in fact, any talent adaptable to radio presentation, will have a tryout—with station managers, advertisers, and individuals seeking radio personalites, sitting in a remote room.

Representatives from the leading Chicago stations, as well as both net works, will be on hand.

In addition to the trials, many of the most popular radio acts in Chicago have been invited, and have signified their intentions of aiding Wayne King and his orchestra, who are heard through W-G-N in rounding out a complete show.

"De Lawd" on W-G-N

Richard B. Harrison, who portrays "De Lawd" in the Pulitzer prize play, "Green Pastures," will be heard on W-G-N's Fifth Row Center party in dramatic readings at 6 o'clock this afternoon.

They'll Aid Cookery

Six popular stars of W-G-N will appear for a fifteen minute entertainment Thursday afternoon at the third session of THE CHICAGO TRIBUNE School of Cookery, which will be held in the Trianon ballroom. And no six stars of this station have a greater appeal to women and the audience, of course, at a cooking school, will be mostly feminine.

From "Painted Dreams" will come Erna Phillips and Irene Wicker, the "Sue" and "Irene" of this popular sketch. Fred and Bud Vandover and Marlin Hurt—Tom, Dick, and Harry—will also be presented.

It is regretted that Mother Moynahan of "Painted Dreams" cannot be present, but the audience will hear much about her during the special program which will be presented at the cooking school.

Allan Grant, concert and radio pianist, will not only do a great deal of accompanying during the school, but will present groups of popular, semi-popular, and classical numbers.

THE TRIBUNE School of Cookery opens Tuesday afternoon at the Trianon and will run for four weeks, sixteen sessions in all, four each at the Trianon, Aragon, Guyon's Paradise ballrooms, and at the Chicago coliseum.

Mrs. Ida M. Chitwood, nationally known expert of culinary arts, will conduct the school in coöperation with Miss Mary Meade, home economics editor of THE TRIBUNE. Other W-G-N stars will be presented thorughout the four weeks.

STORY OF FAIR TO BE CARRIED TO SCANDINAVIA

The story of Chicago's 1933 World's Fair—a Century of Progress—will be carried across the seas to Norway and Denmark between 3 and 4 p. m. today over station W9XAA. The broadcast is part of a series of weekly broadcasts to all parts of the world in behalf of the exposition.

Taking part in the Norwegian program, from 3 to 3:30 p. m., will be Olaf Bernts, Norwegian consul; John W. Sinding, chairman of the Norwegian exposition group; Svanhild Knudsen, soprano, and Christian Mathiesen.

Taking part in the Danish program from 3:30 to 4 p. m. will be Consul General R. Baumann, George P. Jensen, vice president of the America-Denmark committee of the World's Fair; Laurits Christensen, baritone, and Carl Christensen, violinist.

Irene Bordoni to Sing with Lombardo Tomorrow

Irene Bordoni will make her second appearance with Guy Lombardo's Royal Canadians over the Columbia network at 9 o'clock tomorrow evening. She will sing two songs, "Thrill Me" and "Two Loves."

A Rainbow Garden of Giant Tulips

Seven Each of Ten Varieties Embracing These Rainbow Colors:
Red Pink Rose Lilac
Violet Scarlet Bronze Salmon
Crimson Orange

THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are imported bulbs of a special home-garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

70 Giant Tulips, 30 Inches Tall, $2

3 Peonies, $1
One double white, one double pink and one double red, unnamed.

Beginner's Bulb Collection, $1
To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of finest quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

Fall Catalog Free!

Vaughan's Seed Store
10 W. RANDOLPH ST., Chicago, Ill.
Dept. T.

Enclosed is $..... for which send me items checked below:
☐ Rainbow Garden of Tulips, 70 bulbs for $2, as advertised.
☐ Beginner's Bulb Collection, 30 bulbs for $1, as advertised.
☐ 3 Peonies for $1.00.

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Address .....

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m-720k

Fifth Row Center

Presents
RICHARD B. HARRISON

Whose portrayal of "The Lawd" in "Green Pastures" has marked him as one of the outstanding character actors of the day. Thrill to the depth and power of his dramatic readings!

6 P. M.

VARIETY!

ARTHUR OBERG

A fast moving, varied thirty minute program for the entire family! Popular melodies and classical tunes by Arthur Oberg, tenor, and Herbert Johnson, pianist, and the W-G-N orchestra!

9 P. M.

1860-1866

A thrilling dramatization of the nation's history between 1860 and 1866! The assassination of President Lincoln, the first trans-Atlantic yacht race, the beginning of baseball—are some of the important events on the Barnsdall program at

5:30 P. M.

"In Modern Mood!"

HAL STOKES

It's almost ultra-modern, with the latest in dance music! Tingling rhythms—the harmonious cadences of modern muse! Hal Stokes and his W-G-N band will take you on a fifteen minute, nonstop dance program!

10 P. M.

Angelo Patri

Should be able to tell you if children are human! He's the world's leading authority on the subject and he discusses his little topics tonight on the Cream of Wheat program at

7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, November 1
(Central Standard Time)

DAYTIME

8:45 to 9—Bible Readings.
9 to 9:15—Leonard Salvo.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—W-G-N Concert Trio and Lewis White.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist; Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Chicago Bears vs. Green Bay Packers. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King's Orchestra from the Aragon.
5 to 5:30—Ted Weems' Orchestra from the Trianon.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Oscar. Sponsored by Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—Eastman Kodak Program.
7:15 to 7:30—"Old Time Favorites."
7:30 to 7:45—Art Kassel's Orchestra from Bismarck Hotel.
7:45 to 8—Cream of Wheat Program.
8 to 8:30—Over the Hills.
8:30 to 9—"Sea Romances." Sponsored by Scott's Emulsion.
9 to 9:30—"Variety." Featuring Arthur Oberg.
9:30 to 9:35—March Interlude.
9:35 to 9:45—Tomorrow's Tribune.
9:45 to 11—President Hoover's Unemployment Program (CBS).
11 to 11:15—Wayne King's Orchestra from the Aragon.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Earl Burtnett's Orchestra; Art Kassel's Orchestra.

IDA M. CHITWOOD
Nationally Known Home Economics Authority

MARY MEADE
Chicago Tribune Cooking Editor

Housewives! SOMETHING NEW IN COOKING SCHOOLS!

The CHICAGO TRIBUNE SCHOOL of COOKERY

SIXTEEN SESSIONS - NOVEMBER 3 to 24 INCLUSIVE

FREE ADMISSION—NO CHARGE OF ANY KIND—EVERYBODY INVITED!

ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN AND RADIO!

HUNDREDS OF VALUABLE PRIZES GIVEN AWAY!

IDA M. CHITWOOD
Nationally Known Home Economics Authority

MARY MEADE
Chicago Tribune Cooking Editor

Note the Time and the Place!

THIS WEEK—South Side division: Nov. 3, 4, 5 and 6.
PLACE: Trianon Ballroom, 6201 Cottage Grove Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

NEXT WEEK—North Side division: Nov. 10, 11, 12 and 13.
PLACE: Aragon Ballroom, 1100 Lawrence Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

THIRD WEEK—West Side division: Nov. 17, 18, 19 and 20.
PLACE: Guyon's Paradise Ballroom, 4000 Washington Blvd.
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

FINAL WEEK—All-Chicago division: Nov. 23 and 24.
PLACE: The Coliseum, 1513 S. Wabash Avenue
TIME: Monday and Tuesday afternoons at 1:45; nights at 7:45.

HOUSEWIVES! Are you interested in foods and their preparation? Would you like to learn more about this always interesting subject? Would you like to know what experts have to say about cooking and baking?

Here is the chance of a lifetime! The Chicago Tribune invites you to attend free of charge the most stupendous cooking school ever held in Chicago.

EDUCATIONAL! ENTERTAINING! PROFITABLE!

Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will conduct the Chicago Tribune School of Cookery in co-operation with Mary Meade, Chicago Tribune cooking editor. (See time table.)

The Tribune's School of Cookery will be educational and informative. Mrs. Chitwood's training and experience eminently qualify her to interpret every branch of the culinary art.

It will be entertaining. Famous artists of the stage, screen, and radio will provide stellar entertainment. Noted choral conductors will direct community singing.

It will be profitable—in more ways than one. You will receive free of charge a thorough schooling in the art of cookery. In addition, there will be hundreds of valuable prizes awarded to the women who attend. Foods, kitchen and household equipment of all kinds will be given away.

CONVENIENT FOR EVERYBODY!

Best of all, the Tribune School of Cookery will be held on four different sides of the city. No matter on which side of Chicago you live, you'll find it easy to attend. Four of the city's largest, most commodious auditoriums have been engaged by the Tribune. Model kitchens with complete equipment have been installed. Special public address systems have been put in to make sure that you can hear every word.

An army of ushers will be on hand to see that every one is seated quickly without crowding. Doors will be opened at least one hour before each session starts. Once the session begins, doors will be closed, in order that the classes may be conducted without interruptions or confusion.

ATTEND WHERE AND WHEN YOU LIKE!

You are invited to attend *any and all sessions* of the Tribune School of Cookery. Women living on the North Side may attend the South Side sessions, if they wish. Women of the South Side may attend the North Side classes. Simply decide for yourself which dates and places will be most convenient for you.

Women from all over Chicago and the suburbs are especially invited to attend the smashing finale at the Coliseum on the afternoons and evenings of November 23 and 24. Even if you attend one of the neighborhood schools, you'll not want to miss the grand wind-up at the Coliseum.

Note the time table elsewhere on this page and decide now not to miss out on the most remarkable event of its kind ever presented in Chicago.

Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER

Civic Opera to Open Its Doors Monday Night

Puccini's "Tosca," with Jan Kiepura, New Tenor, Starts Season.

By Edward Moore.

[Continued from page one.]

is particularly rich in tenors. Two newcomers, Mr. Kiepura and Paolo Marion, coupled with Paul Althouse, who sang guest performances last year; Antonio Cortis, Charles Hackett, René Maison, Charles Marshall, and Tito Schipa, give the organization as fine a group of leading tenors as can be found anywhere in the world. In other departments, the Civic Opera is equally strong.

The choice of répertoire this season is based largely on the psychology of actual preference so far as the company has been able to work it out. Chicago is a different city from New York and the requirements of the Chicago public are not the same as those of the eastern center. This season's operas were selected with an eye to the preferences expressed by the guarantors and subscribers in response to a questionnaire sent out last spring. The ambition of the opera management and the artistic direction of the company is to build the organization up with talent based on fine singing, and the new artists have been selected primarily because they are exponents of the art of singing as well as action.

In carrying out this design, the Italian wing of the company has been greatly strengthened. The art of singing has undoubtedly gone through great change and development in recent years because of the modern demand for realism and dramatic declamation. Undoubtedly this tendency has interfered too often with bel canto, but the reaction in favor of great singing is already here and is proved by the fact that the real singer always draws his audience. Therefore, the policy of the Civic Opera will center in the search for an engagement of the finest voices and singers obtainable.

* *

A Business Undertaking.

Few people realize what an enormous business undertaking opera really is. A visit to the Civic Opera warehouse at 26th and Dearborn would be a revelation, for there the scenery and properties used in Civic Opera productions are constructed and scenery not in use in the current repertoire is stored. The opera workshops touch almost every form of handicraft, for it has long been a matter of pride with the opera company to build everything used in its productions right here in Chicago. Nowhere in the world is there an operatic studio so completely equipped as that which serves the Civic Opera company.

The art of opera does not consist alone of great singing, but also in scenery, costumes, properties, stage management, orchestra, and conductors. It would be erroneous, then, to say that all attention will be centered on the singers, for every element in the company's production must measure up to the high standard it has set for itself in the art of singing.

In Dr. Otto Erhardt, the stage director who came to the company last season, the Civic Opera believes that it has a true artist, celebrated in Europe for his productions, and the Chicago public will have opportunity to see more of the type of work exemplified by "Die Meistersinger" last season when he brings out the novelties and revivals of this year.

The company calls the attention of Chicago to the fact that it has the pick of the world's artists. This is the result only of years of labor; for each of the three wings of the company—Italian, French and German—must be equipped with artists almost like three separate companies.

More and more the fact is recognized that an artistic atmosphere is dependent upon fine performance and opera lovers can find atmosphere here just as well as in Europe, if they look for it. In general, performance at our Civic Opera is better than in Europe. Indeed, this season the Civic Opera is bringing much of the atmosphere of Bayreuth to its own stage for its revival of "Parsifal," since the Kundry, Frida Leider, is Bayreuth's favorite, and the same may be said for the Amfortas of Rudolf Bockelmann and the Gurnemanz of Alexander Kipnis.

* *

"Parsifal" with Modern Touch.

Fine work makes its own atmosphere and no amount of tradition and so-called atmosphere will make good performance. This does not mean that we need disparage either atmosphere or tradition. But all tradition is not good, nor is it to be clung to blindly. Otherwise there would be no progress. The moving scenery of "Parsifal" is tradition, yet today it seems childish, because the modern theater, the moving picture, and modern inventions generally, have changed our appreciation. And so Chicago prefers its "Parsifal" done in a more modern way, which can be even more effective and beautiful than the old way.

The return of "Parsifal" to the repertoire this season gives Chicago music lovers an opportunity to become reacquainted with the beauties of this great festival play.

American operagoers in general are coming to realize that the message of opera is not quite the same as that of the theater. No one can thoroughly appreciate a great operatic work in one hearing. The European loves his opera because of his intimate knowledge of the beauties of the score. Appreciation of great music is like appreciation of great painting—one must have an intimate association with a master work to discover all its excellencies.

"Parsifal" may be taken as an illustration of the value of repetition. People who hear it this year and who heard it when given here nine years ago will not only enjoy it more but will get a renewed and deeper message from the great festival drama.

* *

From a Brahms Disciple.

"Dear Mr. Moore: You seem to have quite an aversion for Brahms. You afford him as little space for people in your column; you pass over him lightly with as few words as you can. And yet, he was one of the finest, deepest and most sincere thinkers in the universal language of music. No one had a more inventive mind in the use of melody; his themes are always beautiful and he changes them more frequently in a single composition than any other composer of whom I can think at the present moment.

"He lived so far ahead of his time that now, when most of the music of the past seems just a trifle old-fashioned, his is as fresh and modern as if he had written it yesterday. It is not surprising that a man of his caliber had such a hard struggle for recognition in other countries than his own. He was understood best by his countrymen because they were of a nation that does not take serious things lightly. His music afforded them much food for thought and served their emotions as well. It may be that his harmonies are not clear after a first hearing to the majority of listeners; that can only be considered a compliment. One never tires of them; they are soothing and delightful to the ear. One has only to take, as an example, his first symphony, which has hardly an equal in musical literature.

"His entire works are like a garden of exquisite flowers—each is so finely wrought, so colorful and so full of life that it is quite impossible to say which is the finest. He cannot be compared to any one, as his music is so entirely different from that of his predecessors and of those who followed him. He has little in common with any other composer except, perhaps, Cesar Franck. And then it is only the sincerity and fulfillment of high ideals. Brahms stands mighty and alone among them all, and should everything else crumble, he will still stand there forever.

"Very sincerely yours,
"LORIA D. SANDERS."

Submitted to the Brahmsians, who are many and sincere, if at times extreme in their unwillingness to admit the claims of other composers. The not entirely concealed brickbat in the first two sentences would seem to have been aimed in this direction because I made the unelaborated statement that the Chicago Symphony orchestra concert of last Tuesday began with Brahms' "Academic Festival" overture. But since the orchestra began to play that overture in its second season, 1892-93, and had played it some twenty-one times since then in its subscription series alone, to say nothing of the several dozen times it has appeared in other concerts, its presence on the Tuesday program did not strike me with the blinding flash of a complete novelty.

* *

Ten Events Today.

The oncoming opera season has had a dampening effect on concerts of the week, with the exception of today; that is, when ten events are listed in the concert calendar with such leaders as Fritz Kreisler, Yvonne Gall, and Ruth St. Denis among them. Later in the week, however, the Kinsolving Musical Mornings begin a new series and the Chicago Symphony orchestra keeps up its work with a young people's concert, the regular Thursday-Friday program, and a popular concert.

Mr. Stock on Thursday and Friday will begin the first of his observances of the Joseph Haydn bicentennial, of which there will be several before the season is over. Haydn was born on March 31, 1732. His compositions to be heard this week are the Symphony in A, which is not listed among the orchestra's records of the past, and the newly discovered Sinfonie Concertante for violin, violoncello, oboe, and bassoon.

* *

Smetana Cycle Listed.

Among the important future events of the Chicago Symphony orchestra may be listed the concert scheduled for Wednesday, Nov. 18, in which there will be a first performance, at least as far as this part of the country is concerned, of Smetana's cycle, "Ma Vlast," or "My Country." It is in six sections, of which "The Moldau" is played quite frequently, "Vysherad" less often, and "Sharka" semi-occasionally. The three other parts are named "From Bohemia's Meadows and Forests," "Tabor," and "Blanik."

"Ma Vlast" is included in the third section of a rather amusing set of directions to conductors recently published in the New York Times. It consists of three lists of compositions, one not to be played for two to five years to come, the second never to be played again, and the third with the caption, "Why Not?"

The first list contains of Beethoven the fifth, sixth, and seventh symphonies and the "Egmont" and third "Leonore" overtures; of Brahms the "Academic Festival" overture; of Schubert the "Unfinished" symphony and the "Rosamunde" overture; of Respighi the entire "Rome" series; of Strauss the "Death and Transfiguration," "Don Juan," "Heldenleben," and the Dance from "Salome"; of Tschaikowsky the fourth, fifth, and sixth symphonies and the "Marche Slave"; of Wagner the "Ride of the Valkyries," the prelude to act III of "Lohengrin," and the overtures to "Flying Dutchman" and "Tannhäuser," with quite a number of other works, explaining that they are good compositions but have been overworked and would be the better for a rest.

The "never again" set includes among others all the Rossini overtures, Goldmark's "Sakuntala" overture, Saint-Saëns' third symphony, Strauss' "Domestic" symphony, and Tschaikowsky's "1812" overture and the "Capriccio Italien." The third is longer and mostly modern, though there is a lot of Bach and the "Concerti Grossi" by Handel among the ancients. Unfortunately, it is too long to reproduce completely, but in general it will meet the approval of all except the most hardened classicists and Brahmsians. At that, it includes Brahms' "Requiem" and "Tragic" overture.

Richard Hageman, composer, pianist and former conductor of the Metropolitan, Ravinia, and Civic Opera companies, was married in Paris on Oct. 12 to Eleanore Rogers.

STARS OF OPERA, CONCERT, AND THE DANCE

Coe Glade as Marina in "Boris Godunoff," Saturday afternoon.

Ruth St. Denis, dancing at the Civic theater this afternoon.

Cyrena van Gordon as Amneris in "Aida," Wednesday.
[Moffett-Russell Photo.]

Fritz Kreisler in violin recital at Orchestra hall today.
[Short Photo.]

John Charles Thomas in the name part of "Rigoletto," Thursday's operatic offering.
[Henemay Photo.]

Civic Opera

Monday—"Tosca," with Claudio Muzio, Helen Ornstein [debut], Jan Kiepura [debut], Vanni-Marcoux, and others; conductor, Roberto Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Tuesday—"The Magic Flute" [first time], with Noel Eadie [debut], Frida Leider, Maria Rajdl, Marie Buddy [debut], Leola Turner [debut], Mary Rose Barrons [debut], Thelma Votipka, Maria Olszewska, Helen Ornstein, Paolo Marion [debut], Octave Dua, Rudolf Bockelmann, Eduard Habich, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Aïda," with Muzio, Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Sergio Benoni [debut], Virgilio Lazzari; ballet; conductor, Moranzoni.

Thursday—"Rigoletto," with Eadie, Coe Glade, Louise Bernhardt, Kiepura, John Charles Thomas, Lazzari, and others; ballet; conductor, Moranzoni.

Saturday afternoon—"Boris Godunoff," with Glade, Turner, Maria Claessens, Althouse, Vanni-Marcoux, and Chase Baromeo and many others; conductor, Cooper.

Saturday night—"Il Trovatore," with Serafina Di Leo [debut], Van Gordon, Antonio Cortis, Augusto Beuf [debut], Lazzari, and others; conductor, Moranzoni.

The Concert Week

Today at 1—Cavallo's band, Peter J. Cavallo, conductor; Uptown theater.

Today at 3—Ruth St. Denis, dance program, assisted by Wells Hively, pianist; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra, George Dasch, conductor; Art institute.

Today at 3:30—Fritz Kreisler, violin recital; Orchestra hall.

Today at 3:30—Yvonne Gall, soprano, song recital; Studebaker.

Today at 3:30—Howard Feiges, Vincent Micari, Celia Langinger, Mortimer Scheff, contest for piano award, auspices Society of American Musicians; Kimball hall.

Today at 4:15—Sarah Hodges, mezzo-soprano, song recital; Allerton hotel.

Today at 4:15—Elena Moneak, thereminst, assisted by trio; Beachview club.

Tonight at 8:30—Beulah Rosine, cellist, and Moissaye Boguslawski, pianist, sonata recital; Baldwin hall.

Tonight at 8:30—Abbie Mitchell, soprano, song recital; Civic theater.

Tuesday at 8:15—Richard Czerwonky, violin recital; Bush conservatory.

Wednesday at 3:45—Chicago Symphony orchestra, young people's concert, Frederick Stock, conductor; Orchestra hall.

Thursday at 11—Maria Olszewska, contralto, and Shura Cherkassky, pianist, joint recital; Blackstone hotel.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:15—Byzantine chorus, Demetrios Papageorge, director, first American appearance; Mandel hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor, Orchestra hall.

Excerpts from Wagner Please Disk Hunters

Chicago Symphony Gives Fresh Vitality to Old Favorites.

By Edward Moore.

WITH the coming of autumn thoughts begin to turn in the direction of symphony orchestras and opera, and under the circumstances it is hard to think of anything better than some orchestral performances of Wagner. That being the case, the disk hunters are rewarded by two specimens of more than usual merit.

Frederick Stock and the Chicago Symphony orchestra are presented through the good offices of Victor in Victrola No. 7386 with two bits, the "Tannhäuser" march and the prelude to the third act of "Lohengrin." These are perhaps the best and most widely known excerpts of all the Wagnerian output, but Dr. Stock and his orchestra have the habit of playing familiar things with all the vitality and insight that they put into new works. Needless to say, then, that this record can be confidently recommended.

By its side comes the other, a disk that Polydor has just sent across the ocean from Germany. It is a recording of Wilhelm Furtwaengler and the Berlin Philharmonic orchestra in the Love Death from "Tristan and Isolde." Polydor makes use of two numberings on its disks; in thise case the catalogue number is B-21307 and the order number 95439.

* *

As Chopin Intended.

It is an uncommonly fine bit of recording. By the side of American made disks it is considerably restrained in its sonorities, starting on a lower level of pianissimo and never rising above fullness of tone, never going into the thunderous. But it is accurate and balanced, the inner voices are permitted to show themselves as plainly as in the actual orchestra, and Herr Furtwaengler has an expert and affectionate knowledge of his Wagner.

Victor, this time in an imported recording, also presents the famous pianist Arthur Rubinstein in Chopin's second concerto, that in F minor, seven sides, 7404 to 7407 inclusive, with the waltz in C sharp minor as a solo on the eighth. The orchestra is the London Symphony, under the direction of John Barbirolli.

One of the best things that has happened to the musical world in the last fifty years is that people have learned how to play Chopin, to realize him on his own basis as one of the most individual and original of all the composers, a poet of the piano but not necessarily a specialist in lilies and languors. Here is where Mr. Rubinstein shows that he knows a good deal about it. Chopin was comparatively young when he wrote his concerto. He was just beginning to be the poet of his later works. He never was ambitious to be a thunderer of the keyboard, but he was not in the least averse to emitting an occasional shower of rapid, fiery tonal sparks as his gift to piano technique. And at the same time some of his melodic ideas were not only graceful but lovely. It is thus that he appears in this set of records.

Brunswick, in the Hall of Fame-International, which means an importation, No. 90196, presents a fantasia on the dances found in Jaromir Weinberger's opera "Schwanda the Bagpipe Player," done by the opera orchestra of Berlin-Charlottenburg under the direction of Alois Melichar. This is one of the newer operas which seems to have become popular in Europe and is promised in the list of the Metropolitan Opera company this season, but thus far no nearer to Chicago. It is based upon Czecho-Slovakian music, like "The Bartered Bride," but with a tincture of Richard Strauss in the preparation. The recording is not as good as some of those mentioned above, but the music sounds almost as attractive as "The Bartered Bride," which is saying a good deal.

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In Lighter Vein.

Columbia familiar tunes records, old and new:

15688-D—"Milwaukee Blues" and "One Moonlight Night," by Charlie Poole, with the North Carolina Ramblers.

15693-D—"Sailing on the Robert E. Lee" and "Row, Row, Row," by Lowe Stokes and his North Georgians.

15691-D—"Picture No Artist Can Paint" and "Texas Fair," by the Leake County Revelers.

15689-D—"Lonesome Cowboy" and "Red River Valley," by Bob Brooks.

15694-D—"The Old Arm Chair" and "Will, the Weaver," by Charlie Parker and Mack Woolbright.

15692-D—"Billy's Blue Yodel" and "She Died Like a Rose," by Billy Vest.

15690-D—"I'll Roll in My Sweet Baby's Arms" and "It's Hard to Love," by Buster Carter and Preston Young.

15687-D—"A Gangster's Warning," by Overton Hatfield, and "Willie, the Weeper," by Roy Evans.

Brunswick Dixie records:

539—"Hobo's Last Letter" and "Stadium H. O. B. O.," by Goebel Reeves.

540—"Ragtime Annie" and "Lonesome Road Blues," by Kessinger brothers.

541—"When It's Nighttime in Nevada" and "Don't Lay Me on My Back," by McFarland and Gardner.

542—"The Lawson Murder" and "Mother's Advice," by Nance Family with Trasbill twins.

543—"Maple Leaf Waltz" and "Sundown Waltz," by Stone Mountain trio.

Victor dance records:

22756—"Come to Me" and "As Long as You're There," by the High Hatters.

22758—"At Your Command" and "Just One More Chance," by Arnheim's orchestra.

22762—"Give Me Your Affection, Honey" and "I Love You in the Same Sweet Way," by Black's orchestra.

22768—"Minnie, the Moocher" and "Hobbie Jeebies," by Millis' band.

22776—"Do the New York" and "How We Are in Love," by Arden-Ohman orchestra.

My Best Joke

Marriage, 1931.

Hill—Does your daughter live at home?

Hart—No, she's not married yet.
S. G. F.

Silver Lining.

Slew-foot—Mr. Bones, I hear you were married lately.

Mr. Bones—Yes, sir; and I got a fine girl. She's like an angel in three different ways.

Slew-foot—How's that?

Bones—She's always up in the air; she's forever harping about my pay, and she never has an earthly thing to wear.
S. D.

Modern Treatment.

Husband — Have you tried everything for your headache, dear?

Wife—Everything but a new hat.
S. G. F.

Fully Equipped.

Office boy—There's a salesman outside with a mustache.

Executive—Tell him I've got a mustache.
L. F. H.

At the Palace

THE new program of vaudeville at the Palace theater includes the following acts:

Louis Armstrong and His Orchestra—An all-colored group of jazzists, popular in the cafés of New York, Chicago and Hollywood. Their leader is regarded as a highly proficient trumpet player.

Jim McWilliams—The tall and husky comedian who for many seasons has been a laugh getter in vaudeville.

Rosette and Luttman—Dancers of varying moods, assisted by several others.

Tacopi Troupe—Gymnasts from the Argentine.

Morton and Parks—Martha Morton is the youngest daughter of the parents of the historic "Four Mortons." Eddie Parks has a dad who headlined Tony Pastor's vaudeville in the gay nineties.

Gotham Music Society Offers F Minor Mass

Bruckner Work Ranks as Devout Expression of Catholic Faith.

By Joan King.

NEW YORK.—[Special.]—Reeking with the odor of mothballs, the Metropolitan Opera house opened its doors for the first time in the new season, the afternoon of Oct. 25, to entertain the Society of the Friends of Music. This was the première appearance of 1931-'32 for that august organization which, on this occasion, commenced the nineteenth year of a brilliant career.

"The Grosse Messe," No. 3, F minor, by Anton Bruckner, which was performed in Chicago on Christmas day, 1906, at St. James' church, according to Prof. Max Auer's "Anton Bruckner als Kirchenmusiker," was chosen as the season's first offering. Records disclose that this work had been given only one other performance in America and that, a few months earlier than the Chicago hearing, in Cincinnati, although Europe knows it well. It is the third of three masses all composed by Bruckner between 1864 and 1868, and was completed in Vienna. The first public performance was in that city in 1872 under the baton of the composer.

The music of the F Minor Mass, as in all Bruckner's liturgical works, is a devout expression of the Catholic faith to which he held throughout his life. Prof. Auer says in his biography of Bruckner that the Austrian composer is the "musical peak" of the Catholic confession, ascribing to Bach the comparable eminence in Protestantism.

* *

Under Baton of Bodanzky.

Again, as in past seasons, Arthur Bodanzky, Metropolitan Opera conductor, was in charge of the baton. Editha Fleischer, Metropolitan soprano; Marion Telva, contralto, formerly of the Metropolitan; Fred Jagel, Metropolitan tenor, and Frederich Schorr, baritone of the Metropolitan, were the soloists. The chorus, which has been augmented this year and now comprises 180 voices, was that of the Friends of Music, trained by Walter Wohllebe, and the orchestra was again that of the Metropolitan Opera house.

The vast spaces of the Metropolitan were comfortably filled to welcome Arthur Bodanzky and his Friends of Music. In the audience were several groups of Bruckner enthusiasts. Among these was the Rev. Joseph A. Hauber, who brought 95 members of his cathedral choir from Altoona, Pa., to hear the mass. Father Hauber is active in the Bruckner Society of America and is now establishing a Bruckner group in Pennsylvania. Dr. Martin G. Dumler of Cincinnati also was present. It was through his efforts that the first American performance of the work was given.

* *

English Singers Return.

The English singers also celebrated on Sunday their return for another musical season. Their program at Town Hall commenced their seventh consecutive season in this country, and opened another country-wide tour. Distinguished as always by that delightful informality which is such an admirable part of their unusual artistry, the group again presented a recreation of early English and Elizabethan songs ranging from motets and folk songs to madrigals, ballets, and canzonets.

The program was largely unfamiliar to the singers' New York friends, and included a group of motets by Sweelinck, Tomas Luis de Vittoria, and Byrd, sung in Latin; madrigals and canzonets, by Bateson, Gibbons, Morley, and Weelkes; traditional songs arranged by Williams and Randerson; a rota, "Summer Is Icumen In," by John of Fornsets [13th century]; several duets; a Warwickshire folk song arranged by Geoffrey Toye, and a concluding group of madrigal, canzonet, and ballet by Vautor, Morley, and Greaves. Cuthbert Kelly, the basso and leader of the group, gave his delightful verbal program notes as usual, including an explanation that the 700 year old English canon, "Summer Is Icumen In," is performed by the English singers in the original text, "the pronunciation guaranteed, at least, to sound more like that of the thirteenth century than of the twentieth."

* *

Mme. Gall in Recital.

With Mme. Yvonne Gall, soprano, as soloist, the Beethoven association opened its season of 1931-'32 at Town Hall recently. Whether because of the business depression or whether the concerts of last season proved disappointing, at any rate the sold out houses of other years were not duplicated on this occasion.

Dull, Faded Hair... Streaked with Gray *is due to——*

LAZY GLANDS

Don't have dull, faded hair, or ugly streaks of gray! There *is* a remedy. No woman under 50 need have a gray hair in her head! Her scalp still has pigment cells. Those cells are still full of color. But that color can't reach the hair if your glands are inactive.

Stimulate those lazy glands and watch those faded locks revive!

Thousands of women have actually stimulated gray hair back to its natural color. The number would be millions if more women only knew the truth—if so many had not been fooled in matters concerning the hair. Gland stimulation is the solution of just about every hair and scalp trouble we have! Yes, it makes hair grow—as you will soon discover.

If your hair is off-color or under-nourished, or your scalp is full of pore filth and there is dandruff, start gland stimulation tonight. All you need is your fingers, and some Danderine. Only massage will wake up the glands, and only a penetrant like Danderine will get through to the subcutaneous glands. The very first treatment will end all dandruff, but keep on with Danderine until you have promoted vigorous coloring and growth. As the hair grows, the gray will go. You'll soon have proof if you watch the color of your hair close to the roots!

WHEN lazy glands won't open, the hair is starved and faded.

WHEN lazy glands don't close, scalp is fouled by secretion.

Remember, though, it's thorough massage that does it, and Danderine that gets through to the glands. Just rubbing anything on the head won't do the work. Get your bottle of Danderine today. It's a medicine for sick scalps. The smallest bottle is enough to show results which will surprise you.

DANDERINE

35¢

New Slam at Movies Makes Hit in Gotham

"Wonder Boy" Aims to Tell the Inside Story of the Film Industry.

By Burns Mantle.

[Continued from page one.]

Tork office of Paragon Pictures the worried of the business, Phil Mash-kin, and all his chorusing yes men agree that the boy's performance will be the hit of the showing. Mashkin thereupon decides to star Peter and wings Miss Fenton. Right away he changes all the billing, kills all the pre-showing press dope, recalls all the costly Fenton advertising.

* *

Wants to Be a Dentist.

Young Hinkle, on his way to New Tork to be a dentist, does not want to be a movie star. He does not even want to be a movie actor. He just wants to be a dentist. But the Mashkin scouts waylay him at Kansas City, provide him with a new outfit of swell clothes, flashlight him in a dozen frightened attitudes, and arrange for his reception and personal appearance in New York.

As it turns out, the picture is a flop. And then all the machinery of deceit and trickery that went into the sudden elevation of Peter is turned against him. His pride is crushed, his contract is broken, and they would do him physical violence were it not for a sympathetic Jewish press girl who is his best friend if not his severest critic. She even takes him home to room at her house on promise that he will not tell mamma that she ate ham sandwiches at Rubens'.

Harris has put all the speed of "The Front Page" into "Wonder Boy" and added something in the way of profanity and coarseness. It is an astounding and frequently hilarious exhibit. It will tickle low casts Broadway and die quickly in any other atmosphere, with the possible exception of Los Angeles. I think it quite possible that, missing the good humor of "Once in a Lifetime," it may even prove too rough and too personally unpleasant for Hollywood.

The directing has been skillfully accomplished by Mr. Harris. The mechanics of a revolving stage and scenes on two elevations are not only neatly dovetailed to work on cue but the people move, act, and talk as their types dictate.

* *

Acting Suited to Story.

The acting, too, is carefully suited in personnel and ability to the play's demands. Gregory Ratoff, a Russian actor, who doubles as a producer on occasion (he has "Girl Crazy" in Chicago at the moment) and is also pleasantly known as the husband of Eugenia Leontovitch, the heroine of "Grand Hotel," plays Mashkin perfectly. (They have done rather well in America, these two, when you remember that their introductory experience was to be stranded with a Ballet Russe five years ago.)

William Challee, a worker with the Theater Guild Juniors, is the Peter. Jeanne Greene is the girl friend, and Hazel Dawn, coming out of retirement and wearing, fittingly enough, a pink velvet gown to remind us that once she was vastly popular as "The Pink Lady," is the Mabel Fenton.

We had lunch with H. G. Wells the other day. At least, we were there too. Pleasant man, H. G. No voice to speak of. Scared stiff at the thought of making a speech, but otherwise cheerful. He said civilization was on the downgrade and that unless four or five million people absolutely got off the earth or were pushed off the next four or five years, terrible things would happen. Nice fella!

* *

Fine Acting, Strange Play.

A positive brilliance of performance in the staging of the comedy called "The Sex Fable," by Gilbert Miller, quite overshadows the fact that the play is a fairly frank discussion of life among the higher degenerates. No such fine acting ensemble has been presented in any other play this season, nor in any other have we seen such carefully cast types.

Mrs. Patrick Campbell is, by courtesy, the leading woman of the troupe, though her part is quite short and intrinsically much beneath her quality. This truly great lady of the theater of the early 90s is in much better form, literally and figuratively, than she was on her last visit, two or three years ago, when she was flabby somebody in a terrible comedy.

"The Sex Fable" is an English version of Edouard Bourdet's "Sexe Faible." Bourdet, you will remember, though you may be one who prefers to forget, is the gentleman who wrote "The Captive" and caused international complications by being true to that dramatic and pathetic study of degeneracy.

In his new play he is less sensational but, I suspect, equally true in his observations of those unhappy males known popularly as gigolos who are the prey of rich and lonely if not abnormal women. Spider women is a common classification.

* *

Argentinians in Paris.

To maintain a certain entente cordiale, M. Bourdet makes most of his characters rich Argentinians. They are at the Ritz in Paris, where they are thrown into contact with various English, American and Polish representatives. The story evolves particularly around the efforts of Isabel Leroy-Gomez to see that one of her sons, Jimmy, contracts a rich marriage with Dorothy Freeman of the Louis Freemans, and that another, Philippe, returns to the arms of a rich South American Christina after a quarrel that has resulted in his falling over to a flaming Russian. Christina, taking up with an ardent but troublesome Spaniard.

The boys, as Señora Leroy-Gomez points out, have nothing to sell but their looks, and they have not been brought up to work. What else is there for them to do but marry well? On the boys' side Jimmy is willing to work rather than marry Miss Freeman. But her offer is too big. He must succumb. He will, insists his bride-to-be, report immediately.

Philippe is less decided about work but he thinks if he were less considerate of Christina's abundant funds and persistent demands upon his time he could give up his more considerate Russian. Learning this, Chri

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* *

Fine Acting, Strange Play.

A positive brilliance of performance ...is the singing of the comedy called ...The Box Fable," by Gilbert Miller, ...quite overshadows the fact that the ...play is a fairly frank discussion of ...life among the higher degenerates. ...In such fine acting ensemble has ...been presented in any other play this ...season, nor in any other have we seen ...such carefully cast types.

Mrs. Patrick Campbell is, by ...courtesy, the leading woman of the ...troupe, though her part is quite short ...and intrinsically much beneath her ...ability. This truly great lady of the ...theater of the early 90s is in much ...better form, literally and figuratively, ...than she was on her last visit, two ...or three years ago, when she was a ...fatty somebody in a terrible comedy.

"The Box Fable" is an English ...version of Edouard Bourdet's "Le ...Bon Fable." Bourdet, you will re... ...member, though you may be one who ...refuses to forget, is the gentleman ...who wrote "The Captive" and ...caused international complications of ...a sort by being true to that dramatic ...self pathetic study of degeneracy.

In his new play he is less sensa... ...tional but, I suspect, equally true to ...his observations of those unhappy ...beings known popularly as gigolos who ...are the prey of rich and lonely if not ...criminal women. Spider women is ...a common classification.

* *

Argentinians in Paris.

To maintain a certain entente cor... ...diale, M. Bourdet makes most of his ...characters rich Argentinians. They ...live at the Ritz in Paris, where they ...are thrown into contact with various ...British, American and Polish repre... ...sentatives. The story evolves partic... ...ularly around the efforts of Isabelle ...Leroy-Gomez to see that one of her ...sons, Benny, contracts a rich mar... ...riage with Dorothy Freeman of the St. ...Louis Freemans, and that another, ...Philippe, returns to the arms of his ...rich South American Christina after ...a quarrel that has resulted in his go... ...ing over to a flaming Russian and ...Christina, taking up with an ardent ...but handsome Spaniard.

The boys, as Señora Leroy-Gomez ...points out, have nothing to sell but ...their looks, and they have not been ...taught up to work. What else is ...there for them to do but marry well? ...On the boys' side Jimmy is willing to ...work rather than marry Miss Free... ...man. But her offer is too big, and ...he must succumb. He will, insists the ...hostess-to-be, report immediately.

Philippe is less decided about work, ...but he thinks if he were less conscious ...of Christina's abundant funds and ...persistent demands upon his time, he ...might give up his more considerate ...Russian. Learning this, Christina ...manages the report that her fortune ...is lost and Phillippe and she are most ...happy.

Mrs. Campbell's rôle is that of the Countess Polocki, who, realizing her age, knows that she must pay for the friendship of the younger and more attractive men. She is quite willing to do this, but she must bargain a little first. Once having conquered your resentment that Mrs. Campbell should ever have to play such stuff, you are free to admire the finesse with which the countess bargains.

* *

Drama for Small Towns.

Maurice Browne and Lecture Manager James B. Pond have embarked upon an adventure that may play an important part in bringing something of the legitimate theater back to those minor centers which have been denied touch with it these many years. They have, with Ellen Van Volkenburg's help, staged Cecil Lewis' version of Raynal's "The Unknown Warrior," so that it fits admirably into draped scenery and can be played on a small stage. Soon Mr. Browne, Rosalinde Fuller, and Daniel Reed will start touring with it.

Preliminary to that tour they are giving a series of special matinée performances in New York. I saw one of them last week and can assure you that it is impressively worth while. The play is philosophical and discursive, composed mostly of dialogue that frequently achieves a poetic eloquence and scenes that are movingly dramatic. It is half poetic drama and half anti-war propaganda, voicing the bitterness of the young who were sacrificed and the rebellion of the old who were charged by inference with being the cause of that sacrifice, and it is soundly reasoned in its human reactions and idealized theories.

Mr. Browne is not a romantic type and therefore the better representative of a million unknown soldiers. Miss Fuller is vibrantly earnest and technically a fluent actress, and Mr. Reed fits the dull minded father.

IN FILM LAND COMEDY

MARJORIE WOOD
[White Photo.]

THIS well known actress is prominent in the cast of "One in a Lifetime" at the Selwyn theater. She appears as an effusive, chattering lady of Holywood journalism who is first in print with the news whenever a film star changes the color scheme of his or her bathroom.

Vice Defeated by Virtue in Newest Films

Once More Lavender and Old Lace Characters Are in Limelight.

By Rosalind Shaffer.

[Continued from page one.]

of business with "East Lynne," and more recently with the sweet version of "Bad Girl," and with Janet Gaynor in "Daddy Longlegs." Mr. Schulberg, speaking of drawing room dramas with their impossibly smart dialogue, referred to "Rebound" and again to "The Royal Family," as pictures excellent in themselves, but enjoyed by but a small percentage of the motion picture public.

"In making pictures, there are two types of people to be considered," said Schulberg. "These are articulate and the inarticulate. The articulate includes fan writers, critics, those who write letters, and talk freely expressing their opinions.

"The other type is the inarticulate, which composes by far the greater percentage of theater goers.

* *

Lacked Box Office Appeal.

"For a time the minority was so outspoken that producers began making films for them. The result was praise but a lowered box office return. These sophisticated films were well made, but they did not appeal to the public."

Advocating a return to the sort of story that made motion pictures the great industry they are, the producer said that the simple problems of every day with emotion and plenty of action are the ideal story material.

"I do not believe that the motion picture public is satisfied. I think we have been giving them the wrong kind of stories. This is shown when one considers that a good picture today draws a bigger audience and a bigger return than ever before. When I say good, I refer to a hit picture."

The success of "Susan Lennox, Her Fall and Rise," with its record breaking audiences, illustrates both of Mr. Schulberg's points as to emotional material and as to the box office records being greater.

The marked success of "Skippy," a story of childish emotions, is another example of the turning of the tide.

* *

Re-Screen Old Success.

Among the old successes to be re-screened, with sound effects, is "The Big Parade." Much water has gone under the bridge since the flashing, debonair Jack Gilbert rode the crest of the wave in this film, and Renee Adoree, whose excellent performance promised stardom, lies wearily fighting her way back to health after intermittent illness of a couple years' duration.

Half a dozen film directors used that scene that Renee made immortal—the one in which she runs along the fence searching every car for her lover, and, finding him, runs as long as she can keep up with the swiftly moving vans. Practically no war picture since has been complete without variations of that scene.

This release may bring back to Jack Gilbert some of the romance and dash with his public that he had at the time.

The opening of a new theater in Pasadena saw John Miljan as master of ceremonies. After pulling a lot of niffties, including one about Hoover saying prosperity was just around the corner, but that theater men had outsmarted the situation by putting theaters on the corner to catch prosperity, he introduced Mitzi Green, Minna Gombell, Alan Dinehart, Warner Baxter, and others.

At the Wampas banquet at which Maurice Chevalier entertained by singing and Producer Schulberg made his hearers thoughtful, Mr. Schulberg concluded his speech by offering to answer any questions any one desired to ask. Immediately a local critic came to his feet and asked loudly: "Mr. Schulberg, I have been trying to get to see you for nearly three weeks. Every day your secretary puts me off, and I have not yet succeeded in making an appointment. How is seeing you managed?"

Schulberg, quick at repartee, answered unhesitantly: "Well, my secretary was too kind to you. The first day, I told her I did not want to see you."

Bessie Love has gone fashionable and is awaiting the stork. A lot of film actresses have providently made use of the depression to increase their families.

Chicago Playbills

OPENING:

"All-Star Gambol"; unemployed relief benefit; mixed bill from current hits; Civic Opera House; this afternoon at 2:30.

"The Admirable Crichton," with Walter Hampden and Fay Bainter; Erlanger; opens tomorrow night.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; opens tomorrow night.

Civic Shakespeare company, with Fritz Leiber, William Faversham, Tyrone Power, Helen Menken, Pedro de Cordoba; Majestic; "Hamlet," opening tomorrow night.

CONTINUED:

"The Blue Ghost"; Playhouse; second week.

"Against the Wind," with Mrs. Fiske; Blackstone; second week.

"Once in a Lifetime"; Selwyn; third week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; fifth week.

"Girl Crazy," with Benny Rubin, Blossom Seeley; Garrick; fifth week.

"Third Little Show," with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; fifth week.

"Unexpected Husband"; Adelphi; eighth week.

"The Green Pastures"; Illinois; ninth week.

COMING:

"The Unknown Warrior," with Maurice Browne; special matinées, Selwyn theater, Nov. 8, 9, 10, 11.

"Blossom Time"; Grand Opera House; opens Nov. 3.

Loop theater, formerly the Rialto: Opens Nov. 7 with vaudeville and pictures.

Earl Carroll's "Vanities"; Erlanger; opens Nov. 15.

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 23.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Louis Armstrong and orchestra, headliner.

Star and Garter theater: Burlesque; "Facts and Figures," with Charles Marshall and Edna Dee.

Haymarket theater: Burlesque and cinema; "Beauty Parade," with Carmen.

Academy theater: Burlesque and cinema; "Pepper Pot Revue," with Lillian Murray and Gladys Clark.

State-Congress: Burlesque; "State Street Follies," with Evelyn Powers and Jimmy Ross.

Store Hours Monday 8:30 A. M. to 6 P. M.

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NOTE! Monday we celebrate the Grand Opening of the NEW ADDITION to our LINCOLN AND BELMONT STORE. Because of this occasion this store will remain open until 9 p. m.

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"Thomas J. Webb" Famous Coffee — 3 Lb. Can 89c — Kitchen Klenzer 3 Cans 10c

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"Scranton" Lace PANELS $1.29 — 45 in. wide, 2½ yds. long. Rich, lustrous panels, woven of fine, durable filet nets in new modernistic patterns. Tailored with 1 inch double side hems and 3 inch hemmed bottoms.

Exquisitely Styled Drapes from Our Workrooms $6.95 Pr. — Brocaded Sicilian damask is responsible for the beauty of these drapes. Lined with sateen and trimmed with tassel fringe. Pleated tops, with hooks ready to hang. Complete with matching rosette tassels. Red, rust and green.

Goldblatt Bros. 5 Dept. Stores.

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Warm Flannelette Blouses for Boys 69c Value 39c — Heavy flannelette blouses in assorted colored checks. Front button style, open cuff. Sizes 8 to 15.

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"Kabo" Stout Model Corsetalls $2.99 — Made of high grade, firm pink striped coutil. Featuring laced sides—no elastic. Slenderizing and moulding. Sizes 36 to 48.

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Mattress Covers Heavy—Full Size 47c — Of unbleached sheeting. 2 limit. 72x99 Inch Bleached Bed Sheets 2 limit. Ea., 29c — No Phone or Mail Orders

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FAMOUS 5C 'White Owl' Cigars 3 for 10c — 3 limit. Dutch Master Cigars Box of 25—$1.69 — Famous 10c cigar — cellophane wrapped. No Phone or Mail Orders

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Men's Work Gloves 4 pr. limit, pr. at	4½c
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Boys' Sheep Lined Leatherette Coats	$2.49
Simoniz—Wax or Cleaner	29c

No Phone or Mail Orders

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Genuine Valspar Varnish Gallon $3.99 — Protects and renews any surface. A famous brand of varnish, usually sold at $6.75 a gallon.

Famous "Bissel" Carpet Sweepers Full Size $2.96 — Genuine "Bissel" Standard, mahogany finished wood case, pure bristle brush. Regular $4.95 val.

36x63 Deep Pile Oval Axminster Rugs $4.44 — 36x63 in. size. New, smart, "different!" High pile heavy weave, twelve color schemes. Fringed all around. $8.50 value.

Women's Soft, Warm Flannel Gowns 33c — Warm gowns. V or round necks, hemstitched or embroidered tops. Reg. 89c value. Size 20 only.

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"AURORA" SHEETING Bleached or Unbleached 81-in. wide bleached, 90-in. unbleached. Famous quality. Will give good service. On sale at, yard, 19c

45-In. Tubing — Linen finish, 45 inches wide. Snow white. Well known brand. Yard, 15½c

Linen Toweling — Imported all linen crash toweling, bleached, heavy quality, 16 in. wide. Fancy tubfast colored borders. 25c value. Yd., 16½c

Comforter Challies — Standard quality cotton challies, a well known make; in Persian and floral patterns. Yard wide. Yd., 10c

Flannelettes — 36-inch heavy bleached Shaker flannelettes and 36-inch soft, fleecy outing flannel. Choice, yard, 10c

Goldblatt Bros. 5 Dept. Stores

Men's Regular $1.50 Work Pants 79c — Heavy grade cotton materials, dark colors, also fleeced khaki. Tailored like dress pants. Sizes to 42.

Men's Broadcloth Dress Shirts 89c Value 47c — Solid color and fancy patterned shirts—all fast color. Collar attached style. Sizes 14 to 17.

Warm Pile Fabric Coats for Girls $3.55 — Heavy camel pile fabric in smart double breasted fur coat styles, with leatherette belts. Sizes 7 to 14.

"Pendee" Penn Motor Oil 5 Gal. Can $1.79 — Made from finest crude oil obtainable—the 35c quart kind. Permit No. 128. Tire Dept.

Genuine "Harz Mt." Singing Canaries Guaranteed $2.59 — Selected male singers. 10-day written guarantee with each. Healthy and beautiful.

Soles and Heels Attached, Pair 63c — L. & M. sturdy oak leather half soles and rubber heels attached to any size shoes while you wait or delivered.

19 In. "Life Like" Baby Dolls $3.50 Value $1.98 — "Gladdie" dolls with china head, composition arms and legs. Movable eyes, head, arms and legs. Completely dressed.

Two-Tone Colored Bird Cages Complete, 79c — Large and roomy two-tone cages, in assorted colors. Equipped with seed guards, seed cups, perches and swing.

PURE FOODS—SAVE! Now on Sale at All 5 Goldblatt Bros. Stores

HAM—No. 1 smoked hams—whole or half. Pound,	14½c	PIGS' FEET—fresh or pickled. 3 lbs.,	10c
STEAKS—Fresh flank or short steaks. Pound,	14½c	SHOULDER LAMB or Veal Chops. Lb.,	12½c
PORK CHOPS—Center cut—nice and lean. Pound,	17c	LAMB STEW—Meaty, fresh. 5 lbs.,	25c
PORK TENDERLOIN, pound,	32c	LIMBURGER CHEESE—"Badger" Brand. Package,	21c
NECK BONES—fresh or pickled, 3 lbs.,	14c	FANCY OX TAILS—Special at, pound,	8c

FRANKFURTS—Milwaukee style, fresh and tasty. 2 LBS., 13c

BACON—Unevenly sliced breakfast bacon. 5 Lb. Box, 49c

BUTTER Fine Creamery. LB. 28c

QUICK ARROW—Famous laundry soap. 10 Bars, 23c

LIBBY'S EVAPORATED Milk. Tall can, 5½c

WHITE WISCONSIN Potatoes. Peck, 13c

DEL MONTE SAUER KRAUT—2½ size can. 3 Cans, 29c

Freshly Baked Pan Rolls, 12 for 5c

GOLDEN LOAF CAKE, 19c

SMOKED BUTTS. Armour's boneless. Lb., 22c

No Phone or Mail Orders

Critic Takes an Opportunity to Chat with Fans

Withdrawal of Picture Is the Cause of This Pleasant Little Interlude.

By Mae Tinee.

[Continued from page one.]

stars. This morning, therefore, we start obliging with one of CLARK GABLE. I think it would be nice, don't you, to buy a blank book of some kind and list the names alphabetically? Also, I am sure it will be lovely of you to drop me a line saying what biographies you would be interested in having printed. We'll call them "Historiettes." Like that?

HISTORIETTE

CLARK GABLE—Born in Cadiz, O., Feb. 1, 1901. Six feet one inch tall, brown hair, gray eyes, weighs 190 pounds. Married twice. First wife Josephine Dillon, dramatic coach. Second time to Rita Langham, widow with two children, girl and boy, who adore their stepdaddy. Hobbies: Horoscopes, bear and deer hunting. Graduated from high school; took a business course; went on stage in his teens with stock company. Then on the road with a melodrama company. Was with Jane Cowl in "Romeo and Juliet." Played young son in "Madam X." All his big pictures have been for Metro-Goldwyn-Mayer, though once he was "sold" to Pathé to do a "western." Believes in love at first sight, reads reviews on his pictures, but no fan mail. Was in "Dance, Fools, Dance," "Laughing Sinners," "The Secret Six," "Sporting Blood," "A Free Soul," and "Susan Lenox."

Well, I've enjoyed our little chat and I hope you have, too. We really ought to get together once in a while like this—don't you think?

* *

BitsaBOUTem.

JOAN CRAWFORD will probably be seen next in "Red-Headed Woman," from the story by Katharine Brush. . . . BILLIE DOVE, whose hair has turned, they tell me, the loveliest gray, has just finished work in her latest film, "Cock of the Air." . . . BING CROSBY, who is thought by many to outcroon RUDY VALLEE, has signed a long term contract with Paramount. His fan mail, they do say, runs into four figures. . . . MARY PICKFORD and JANET GAYNOR are rumored to be busily competing for picture rights to "A Church Mouse"—the William A. Brady comedy. . . . MAURICE CHEVALIER is to sing, play, and smile in "Love Me Tonight," from Alfred Savoir's romance of a troubadour and an heiress. . . . CLARK GABLE will appear with JOAN CRAWFORD in "Possessed"—once titled "The Mirage." . . . Here's what some of the GIRLS WORE at a recent function in HOLLYWOOD:

"Irene Dunne had on a shimmering gown of white crêpe romaine appliqued lavishly with real lace and seeded heavily. A white velvet wrap with cape of ermine tails was worn over this.

"Mary Astor wore a gown of rose crêpe, cut low in back, with braided ends of the material forming a trailing sash. A short jacket of black transparent velvet was made along very new lines with broad shoulders and flaring tunic.

"Jill Esmond, English player, ornamented a chiffon evening gown in a pale shade of chartreuse, with trimming of cut stones. A wrap of ermine, made like a tiny cape, was worn with this.

"Ruth Weston wore a stunning gown of white satin. Diagonal fashioning gave it a tailored touch. With this Miss Weston wore a wrap of black velvet trimmed lavishly with silver fox.

"Dorothy Lee, diminutive comedienne, was strikingly gowned in a creation of metalline cloth. The gold and silver threads were shot through with pale tones of rose and green. It featured a cowl effect in the décolleté neckline and was cut along smooth, breathlike lines."

See you tomorrow!

The Voice of the Fan

Thanks for Surprise.

Dear Mae Tinée: Bless your heart! If you only knew how handy that little surprise of yours turned out to be! My "thank you" may be a trifle tardy, but it's no less hearty.

I don't know which pleased me more, the satisfaction of at last "making goal" [it's the football season now, you know!] or the prize that followed. I also got a big kick out of your jolly little "editor's note" which, as always, has such a friendly, personal ring to it.

You've encouraged me so much that I'm apt to try again for a "something you don't expect." I like your little game, not just because I was lucky in the first lap, but because it gives one a chance to express his or her opinion. And what's the use of an opinion if one can't express it? Furthermore, like the north wind's cooky, my "surprise" has been all gobbled up!

But in case you don't know about the north wind's cooky, let me tell you:

"*The Moon's the North wind's cooky,*
He bites it, day by day,
Until there's but a rim of scraps
That crumble all away.

"*The South wind is a baker.*
He kneads clouds in His den,
And bakes a crisp new moon, that greedy
North . . . wind . . . eats . . . again!"

Cordially,
EDNA I. ASMUS.

Editor's note: Y'wekkum! And thank you for the "cooky"!

* *

Opinions on Ayres.

Dear Miss Tinée: In your review of "The Spirit of Notre Dame" you remark that "Mr. Ayres plays a high school punk who enters Notre Dame." You are the only critic who has called Mr. Ayres a punk, and I wish to acknowledge my sincere appreciation, even though you did not mean it as a personal reflection on Mr. Ayres.

I can send you some swell adjectives to use in your review of Mr. Ayres' next picture, if you want 'em.

Very truly yours,
DAVID H. KENSTON.

Editor's note—But I'm afraid you and I don't mean the same thing. I like him.

* *

Once in Two Years.

Dear Mae Tinee: "Heaven bless ye, for thim kind words" about Paul Lukas! Ever since his wonderful work in "Anybody's Woman," I haven't missed one of his pictures. What a man! [To use an overworked expression]. A man's man, too. I have yet to hear a man say he didn't like Paul. And what an actor! Wouldn't you like to see him as Eugene in that dear old story "The First Violin?" It's a hand tailored rôle for him. I admire Clark Gable, Leslie Howard, Kent Douglass, Bob Montgomery, Ricardo Cortez and Ramon Novarro tremendously, but Paul Lukas tops them all.

By the way, I wrote him a little note of appreciation [the only time I ever wrote to a movie actor, for I disapprove of mash notes] and received a printed post card to the effect that I could not expect a photo without sending 25c! I hadn't mentioned a photo but I don't blame Paul for this. . . . It's the brilliant idea of the firm he works for. He probably never sees his fan mail.

I don't write you often—probably once in two years—but I'm with you in spirit, lady.

Yours for better pitchers, yes?
FLORENCE M. CANE.

Editor's note: Two years is a long time. Couldn't you speed up a little?

* *

Describes Movie Actor.

Dear Miss Tinée: May I with the permission of THE TRIBUNE use this verse from the Line book of 1930? It so perfectly illustrates the character so magnificently portrayed by the devastating Clark Gable in "A Free Soul."
A FAN.

MANNER OF DOROTHY PARKER.

From Aiken to Maine and cross the Alps
Your belt is literally hung with scalps.
You prowl as a panther, slim and sleek—
Though I'm not quarreling with your technique.
I know what you'll do. You'll break my heart—
And maybe my nose—before we part.
I run from the kind of a man you are;
But—Oh, what's the use?—I don't run far.
The brain of a moth always reasons the same—
"It must be nice and warm near the flame."

JUDY SHEA.

Editor's note: Well, at that, the moth reasons right.

* *

Nearly Perfect Critic.

Dear Mae Tinée: It is indeed a pleasure to have a dependable movie critic whose batting average is 99 and 44-100 per cent accurate. I only wish that the men behind the scenes in Hollywood would read some of the criticisms, so that their taste might be slightly elevated. The depression would be over for most of them if they did.

The Marx brothers certainly spread a broad grin across the face of the patrons in their last picture. Eddie Cantor, likewise, makes a person forget about depressions, bad golf runs, stockings with runs, and crabby bosses celebrating blue Monday. I wondered why Laurel and Hardy were dumped into that tintype vehicle, "Pardon Us." After I saw the sixty minutes of hilarious laughter, I dried my tears and felt that apologies were in order, not only from the boys, but also from the unseen directors.

More later—mebbe.

From One Little Girl to Another,
LILLIAN.

Editor's note: Please come over and play in my yard again some time.

Night Clubs Giving Way to New Speakies

By Tom Pettey.

[Continued from page one.]

decorations concocted by skilled bartenders. Two floors have been given over to merriment in one of these once sedate Victorian mansions. There are three bars and a dozen "drinking rooms."

A sexy, high priced orchestra filters through the old home, giving its personal attention to the room in which the tips are most lavish. The other elite speakies are run after the same fashion, each having its particular distinguishing feature. In one case it might be a fountain, in another, a revolving bar, and again it might be the works of art decorating the barroom walls.

* *

Starts at Noon.

The pickup period begins with the opening, at noon, and trade increases until by four or five o'clock, at cocktail hour, the super speakies are crowded with couples preparing for the evening's merriment. They sit on high stools or stand at the bar, crowd about tables or lounge on soft sofas exchanging the latest wisecracks. It is a meeting ground for Broadway and Park avenue.

The "take" at each of the more popular places runs above $30,000 a week, I am told, and drinks cost $1. Occasionally there is entertainment, but for the most part the customers make their own fun.

Entrance is obtained through personal introduction, identification devices such as engraved silver or gold keys, strange gadgets which could not be easily copied, and sometimes by "front." It is not hard for the right person to get inside.

Where the customers get their money is a puzzle. For that matter, the signs of depression are scarce, this autumn, in the white light district and along the edge of Park avenue. It may be that the winter will bring back the breadlines, but right now the spenders appear to have as much money as ever.

The automobiles parked in front of the superspeakies are long and sleek and purr sweetly. The women are jeweled and furred. Cigars at a dollar find ready sale to men who seem to have saved their bank rolls for just such purposes.

* *

Night Blooming Prosperity.

In the houses of the merchants, in brokerage offices, down the corridors of the banks and in and out of the shops one hears of reduced overheads, retrenchment, cut-rate sales, frozen assets and divers other doleful tidings. Such things are unheard of inside the incebox doors of the superspeakies. The only thing frozen there is the stare of the latest movie queen as she gazes at the bootlegger's widow.

A new York dramatic critic suggested, some time ago, that Broadway and its happy hunting ground vicinity be renamed "The Green Pastures." It would be a fitting tribute, for many of its sectors are enjoying the most fertile "crops" in many seasons.

During the day some of the land [marks] lie fallow, but at night prosperity blooms. The crowds along the white light thoroughfares appear just as dense, and just as well dressed, and just as prosperous as they did three years ago—and this pained and puzzled observer has been watching them for twelve years.

Armchair Playgoer

By Fanny Butcher.

THIS week's golden gift to armchair playgoers is Burns Mantle's annual volume of "The Best Plays of 1930-1931," which was published on Friday by Dodd, Mead & Co. Each year Mr. Mantle, the New York dramatic critic of THE CHICAGO TRIBUNE, chooses the 10 plays he considers the best of the year, reprints the most dramatic moments of their dialogue, held together with a description of the action, and adds to that boon every other possible bit of material about the stage and the drama for the year.

BURNS MANTLE.

There are chapters on the season in Chicago, New York, San Francisco, and southern California. There are vital statistics about the plays and their authors. There is a list of every play produced in New York during the year, with its cast, a short resumé of its plot, and the number of performances which it lived through.

There are facts about the long play tournament. There is a list of long runs on Broadway, which is headed by "Able's Irish Rose," which had 2,532 performances, followed by "Lightnin'" which had 1,291. Of the plays which didn't touch the 1,000 performance mark "The Bat" leads, with 867. "The Green Pastures" is the only one on the list (with 557 New York performances) of the ones which were current during the year in New York, except "Bird in Hand," which was revived last November for 65 performances. It had previously had a run of 500 performances.

There is a list of the Pulitzer prize winners in the drama from the first year of the award, in 1918. There is a listing of the ten best plays as chosen by Mr. Mantle from the year 1919-1920, when he began his invaluable series. There is a necrology. In a word, between two covers and on 560 pages there is everything any armchair playgoer needs as a guide book to the season in the drama.

And now that you are bursting to know, we won't keep the secret of the ten from you any longer. Mr. Mantle's choice of the decade of best plays is: "Elizabeth the Queen," by Maxwell Anderson; "Tomorrow and Tomorrow," by Philip Barry; "Once in a Lifetime," by Moss Hart and George S. Kaufman; "Green Grow the Lilacs," by Lynn Riggs; "As Husbands Go," by Rachel Crothers; "Allison's House," by Susan Glaspell (which was awarded the Pulitzer prize for the year's best drama); "Five Star Final," by Louis Weitzenkorn; "Overture," by William Boliitho; "The Barretts of Wimpole Street," by Rudolf Besier and "Grand Hotel," by Vicki Baum.

Of the ten plays nine have been published in their acting version, and the tenth, "Grand Hotel," was the dramatization of a novel, so that armchair playgoers may read the ten best plays of the year in their entirety, this time.

Mr. Mantle's annual volume is as indispensable to an armchair playgoer as the armchair itself.

Film Time Table

[PASTE IN YOUR HAT.]

Feature pictures are presented on the following schedules at these first run houses this week:

CHICAGO—P. M.: 12:30, 3:03, 5:36, 8:09, 10:42.

McVICKER'S—A. M.: 9:34, 11:37. P. M.: 1:43, 3:40, 5:55, 8:01, 10:07.

ORIENTAL—P. M.: 12:50, 3:14, 5:38, 8:02, 10:46.

ORPHEUM—"The Bargain." A. M.: 10:15. P. M.: 12:50, 3:01, 5:34, 8:07, 10:40.

PALACE—A. M.: 11:55. P. M.: 2:40, 5:30, 8:35, 10:50 [approximately].

ROOSEVELT—A. M.: 9:56, 11:58. P. M.: 2, 4:02, 6:04, 8:06, 10:08.

STATE-LAKE—A. M.: 10:54. P. M.: 12:51, 2:48, 4:45, 6:42, 8:39, 10:36.

UNITED ARTISTS—A. M.: 10. P. M.: 12:03, 2:06, 4:09, 6:12, 8:15, 10:18.

Play at Goodman.

"This Fine-Pretty World," a comedy of the Kentucky mountains, by Percy MacKaye, will be presented at the Goodman theater Nov. 2, 3, 4, and 5 (the latter a matinée). David Itkin will direct the production. He is a member of the faculty of the Goodman school of acting and is also head of the De Paul university department of drama. The cast includes Barry Kelly, Sidney Sion, Fay Michaelson, Adeline Kliman, Harriet Finer, Frances Karlon, and Wendell Phillipps.

Master of Makeup.

Leslie King, who depicts the mysterious Mr. Gray in "The Blue Ghost," at the Playhouse, is one of the masters of makeup on the American stage. Born in Baltimore, he received his early stage training under John Ford. He has played over 300 fantastic characterizations.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ WONDER THEATERS

CHICAGO — RANDOLPH - STATE ST - LAKE — 50c Come Early 11 Noon to 2 — ADULTS ONLY Censors' Orders — "The SIN of MADELON CLAUDET" — Metro superb drama with HELEN HAYES — Sensational Stage Star NEIL HAMILTON, MARIE PREVOST, LEWIS STONE — Unusual Stage Event! "STARS OF YESTERDAY" Old-time favorites 10 BIG ACTS headed by vivacious EVA TANGUAY Dynamic headline star — Extra Musical Program with H. LEOPOLD SPITALNY

ORIENTAL — RANDOLPH ST THEA STATE — 50c—11 a. m. to 2 p. m. — Come, Hear Her Sing Those "Blues" Again! SOPHIE TUCKER IN PERSON! Al Kvale Con Colleano — Screen Romance Laughs and Heart-Throbs "SIDE SHOW" Winnie Lightner Chas. Butterworth Evelyn Knapp Donald Cook

McVICKERS — MADISON ST THEA STATE — 50c—11 a. m. to 2 p. m. — POWERFUL! Drama that pounds at the heart "FIVE STAR FINAL" with EDWARD G. ROBINSON Marian Marsh, H. B. Warner — Extra Feature LAUREL & HARDY in "Come Clean"

ROOSEVELT — STATE ST THEA WASHINGTON — 50c—11 a. m. to 2 p. m. — HURRY! THIS GREAT DRAMA LEAVES SOON! JOHN BARRYMORE in "THE MAD GENIUS" with MARIAN MARSH Carmel Myers, Don Cook, Charles Butterworth — ADULTS ONLY!

UNITED ARTISTS — RANDOLPH ST at DEARBORN — 50c Come Early Today 11 a. m. to 2 p. m. — Follow the crowds who are thrilling to the adventure and romance of this Colman melodrama RONALD COLMAN in "THE UNHOLY GARDEN" with Estelle Taylor, Fay Wray, Warren Hymer

PALACE — RKO 50c TO 2 P.M. — STATE-LAKE — (Doors Open 10:45) RKO Vaudeville—with Hotter'n Hot Himself! LOUIS ARMSTRONG and HIS ORCHESTRA — ROSETTE & LUTTMAN — Morton & Parks, Yacopi Troupe — Jim McWilliams "On the Screen" — What a Cast of Stars! LILY DAMITA ADOLPHE MENJOU ERIC Von STROHEIM in the RKO RADIO Picture FRIENDS and LOVERS — Drama of fiery infatuation that killed honor and friendship — ADULTS ONLY — OPENS 10:30 A.M. HURRY! DON'T DELAY! You won't want to miss her best production— ann HARDING in "Devotion" — RKO-Pathe Picture With LESLIE HOWARD Rob't Williams, O.P. Heggie — "MARVELOUS!" Says the American, and everybody agrees!

A Turmoil of Thrills! "D-Zug 13 Hat Verspaetung" "Express No. 13 Is Late" Gigantic UFA Crime Picture Entirely Different from Anything Ever Shown in America. Staring Germany's "Perfect Vamp"—CHARLOTTE SUSA. UFA CINEMA AT MICHIGAN CHICAGO AVE. Cont. 1:30 to 11:30 P. M. Children, 25c

ORPHEUM STATE & MONROE — Lewis Stone—Doris Kenyon "THE BARGAIN" Ailen Pringle—Hale Hamilton "MURDER AT MIDNIGHT"

CASTLE STATE AT MADISON — KING VIDOR'S "Street Scene"

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 35c—1:40 to 2 P. M. FREE AUTO PARKING — WILLIAM POWELL Doris Kenyon Marian Marsh "THE ROAD TO SINGAPORE" A man and a woman who paid for being human!

PUBLIX GREATER TASTE THEATERS — TWO HITS AND

MARBRO — MADISON Plaza CRAWFORD — EARLY MATINEE 35c—1:00 to 2 P. M. — Rollicking Romance of Laughs and Love! "SIDEWALKS OF NEW YORK" BUSTER KEATON Anita Page Cliff Edwards

NORTOWN — RICHARD BARTHELMESS "The LAST FLIGHT" — Western-Devon Matinee Daily — Edmund Lowe Lois Moran "THE SPIDER"
GATEWAY — "STAR WITNESS" "Chic" Sale Walter Huston — Lawr.-Milwaukee Matinee Daily — Edmund Lowe Lois Moran "THE SPIDER"
STATE — 3614 W. Madison — CRYSTAL — North Av. Nr. Cal — BERWYN — 6404 W. 22nd St. — "GUILTY HANDS" Lionel Barrymore, Kay Francis —also— "THE BRAT" SALLY O'NEIL, June Collyer
PANTHEON — Sheridan nr. Wilson — WARNER BAXTER, Lupe Velez in "SQUAW MAN" Wm. Boyd, "BIG GAMBLE"
DEARBORN — 49 W. Division — "WATERLOO BRIDGE," Mae Clark, also Mary Brian in "RUNAROUND"
LA GRANGE — 34 S. 5th, La Gr — "GUILTY HANDS," Lionel Barrymore & Doug. Fairbanks Jr., "I Like Your Nerve"
CENTURY — WARNER BAXTER Lupe Velez in "SQUAW MAN" — Clark-Diversey 35c to 2 P. M. — Bert WHEELER Rob't WOOLSEY "Caught Plastered"
CONGRESS — WARNER BAXTER Lupe Velez in "SQUAW MAN" — Milw.-Rockwell 35c to 2 P. M. — "THE BARGAIN" Lewis Stone Doris Kenyon
BELPARK — 3321 N. Cicero — BILTMORE — Dir. nr. Damen — MANOR — 5600 W. North Av. — COVENT — 3633 N. Clark 35c to 2 P. M. — WINDSOR — 1225 N. Clark Open at 1:00 — "WATERLOO BRIDGE" Mae Clark, Kent Douglas DOUG. FAIRBANKS JR. in "I Like Your Nerve" — "WATERLOO BRIDGE" Mae Clark, Kent Douglas & "THE BRAT," Sally O'Neil — Evelyn Brent, Irene Rich "Mad Parade"—Also Conrad Nagel, "Pagan Lady" — "CONFESSIONS of a CO-ED" Sylvia Sidney, also Richard Barthelmess, "LAST FLIGHT"

LINCOLN ASHLAND — BELMONT — EVERY PROGRAM 7 QUALITY FEATURES — Special Matinee Price 25c to 2 P. M. — Chic Sale in "STAR WITNESS" — RICHARD BARTHELMESS, "The Last Flight" — SAM HERMAN REVUE on Stage 3:30 P. M.

DOWNERS GROVE — TIVOLI — DOUBLE FEATURE PROGRAM "Guilty Hands" & "I Like Your Nerve"
WILMETTE — WILMETTE — "Dirigible" JACK HOLT—RALPH GRAVES
LAKE FOREST — DEERPATH — "Waterloo Bridge" MAE CLARK—KENT DOUGLAS
PARK RIDGE — PICKWICK — "Waterloo Bridge" MAE CLARK—KENT DOUGLAS
FOREST PARK — FOREST — Madison St. at Des Plaines MATINEE TODAY CLIVE BROOK—"SILENCE" Doug. Fairbanks Jr.—"I Like Your Nerve"
MAYWOOD — LIDO — 5th Ave. at Washington Blvd. MATINEE DAILY Doug. Fairbanks Jr.—"I Like Your Nerve" Mary Brian—"The Runaround"
HINSDALE — HINSDALE — Sun.-Mon., "This Modern Age"—Tue.-Wed., "Born to Love" Thur.-Fri.—"Legion on Parade" Sat.—"Sporting Blood"

MOTION PICTURES MISCELLANEOUS. | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ WONDER THEATERS

UPTOWN — BROADWAY at LAWRENCE — Sta. 12:30 to 2 P. M. — Extra! Today at 1 P. M. Concert by Cavalle's 65 Piece Symphony Band — Heroine of a Hundred Thrills! RUTH ROLAND IN PERSON ON STAGE IN BIG VAUDEVILLE SHOW

TIVOLI — COTTAGE GROVE at 63RD — 50c to 2 P. M. It's Laugh Week! Hollywood's Stage-Screen Star BEN BARD IN PERSON on Stage in "ALL AT SEA" — FRANKIE MASTERS and His Boys in Musical Treat — Also "Beauty Secrets of Hollywood"

PARADISE — CRAWFORD WASHINGTON — 50c, 1:00 to 2 P. M. — Big Minstrel Show TYLER MASON—Many Others — JOSEPH GRIFFIN—Marcella — Extra Film Treat! "Hollywood Beauty Secrets"

At All 3 Theaters! The 4 Marx Brothers — GROUCHO, CHICO, ZEPPO, HARPO ATTACKING GLOOM IN FULL FORCE! — "MONKEY BUSINESS" — You'll Chortle—You'll Yell—You'll Roar at This Mad, Laugh-Crazy Quartet!

HARDING — MILWAUKEE at SAWYER — 35c—1:00 to 2. Two Smash Hits "STREET SCENE" Sylvia Sidney, also Buster Keaton in "SIDEWALKS of NEW YORK"
TOWER — 63RD ST. at BLACKSTONE — 35c—1:30 to 2. Two Features "SIDEWALKS of NEW YORK" Buster Keaton, Anita Page, also "SKY LINE" Thomas Meighan Hardie Albright
SENATE — MADISON ST. at KEDZIE — 25c Balcony Price. Two Hits RICHARD BARTHELMESS, John Mack Brown, "THE LAST FLIGHT" Edmund Lowe in "THE SPIDER"
MARYLAND — 63RD St. at MARYLAND — 35c—1:30 to 2. Two Hits "STAR WITNESS" "Chic" Sale Walter Huston — Conrad Nagel Evelyn Brent "PAGAN LADY"
CENTRAL PARK — 3438 ROOSEVELT — 35c—1:30 to 2. Two Hits "GUILTY HANDS," Lionel Barrymore, Kay Francis, also Evelyn Brent in "MAD PARADE"
NORSHORE — HOWARD near CLARK — 35c—1:00 to 2. Adults Only "AMERICAN TRAGEDY" Sylvia Sidney, Phillips Holmes Lewis Stone, "THE BARGAIN"
RIVIERA — BROADWAY at LAWRENCE — 35c—1:00 to 2. Two Big Hits "HONOR of the FAMILY" Bebe Daniels, Warren William "HIGH STAKES" Lowell Sherman, Mae Murray

SOUTH | SOUTH

Warner Bros. 79th AVALON Stony Island — ROMANCE Ride High at the Avalon This Week! 2 Tantalizing, Gaily Daring Romantic Treats. — CHICAGO HAS LOST HEART TO THIS GAY PHILANDERER! He's Scandalous . . . But Irresistible — William POWELL — At His Romantic Best in The ROAD to SINGAPORE — AND A Ravishing, Rakish, 1931 Version of Balzac's Droollest Story "HONOR OF THE FAMILY" — With the Fiery New Romantic Favorite WARREN WILLIAM — And a Cast of Smart, Gay Comedy Stars

CAPITOL — TON-HALSTED — 15c and 40c Until 2 P.M. — A Drama That Sounds the Depths of Human Passions, and a Comedy That Soars to the Heights of Rib-Tickling Hilarity. — The Laughter's Ringing All Around the Town! BUSTER KEATON Cutting His Funniest Capers in "Sidewalks of New York" With the Wildest Gang of Kids Ever Corralled — This Human, Throbbing Story Might Be the Scandal of the Very Street on Which You Live! STREET SCENE with ESTELLE TAYLOR and the Original Stage Cast

STRATFORD — 63RD AND HALSTED — She had "It" and he had a "Line" . . . so they married—and tried to live on cinderella! James Dunn "BAD GIRL" Sally Eilers AND—Lewis Stone, Doris Kenyon "THE BARGAIN"
Metropolitan — Dbl. Feat. 47th-S. Park — Wm. Boyd, "Big Gamble" & "Caught Plastered"
SHORE — Double Feature 75th-Kensington — Ina Claire, Robert Ames, "REBOUND" and Doug. Fairbanks Jr., "I Like Your Nerve"
COSMO — Double Feature 79th-Halsted — Doug. Fairbanks Jr., Loretta Young, "I LIKE YOUR NERVE" and "THE BRAT"
LEXINGTON — 1162 E. 63rd — Lionel Barrymore, Kay Francis, "GUILTY HANDS," and Sally O'Neil, "THE BRAT"
HARVARD — 63rd-Harvard — Lionel Barrymore, "GUILTY HANDS" and Anna May Wong, "Daughter of the Dragon"
HAMILTON — Double Feat. 71st-Paxton — GAYNOR-FARRELL, "Merely Mary Ann" Anna May Wong, "Daughter of the Dragon"
JEFFERY — 71st-Jeffery — GROVE — 76th-Cottage — W. ENGLEWOOD — 63rd-Ashland — OAKLAND SQ. — 39th-Drexel — 2—MIGHTY SMASH HITS—2 — America's Electrifying Challenge to Her Greatest Menace! "THE STAR WITNESS" Charles "Chic" Sale—Walter Huston —and— "THE SPIDER" Edmund Lowe, El Brendel, Lois Moran
HIGHLAND — Dbl. Feat. 79th-Ashland — "Chic" Sale, Walter Huston, "The Star Witness" & Mary Robson, "Mother's Millions"
Shakespeare — Dbl. Feat. 942 E. 63rd — Sally O'Neil, "The Brat" and "Mad Parade"
FROLIC — Dbl. Feat. 55th-Ellis — Lionel Barrymore, "GUILTY HANDS" and Anna May Wong, "Daughter of the Dragon"
SYMPHONY — Dbl. Feat. Chgo.-Cicero — CONSTANCE BENNETT, Ben Lyon, "Bought" and Warner Oland, "Daughter of the Dragon"

SCHOENSTADT'S TALKIE THEATER — PICCADILLY — Vina Delmar's Sensational Expose "BAD GIRL" James Dunn Sally Eilers — Also Wheeler & Woolsey, "Oh, Oh, Cleopatra" and Rudy Vallee singing in "Betty Co-Ed" Feature 1:30, 3:45, 6:00, 8:15, 10:30.
PEOPLES — 47th and Ashland — Two Features — "The Spider," "Mother's Millions"
ATLANTIC — 26th-Crawford — Two Features — "Guilty Hands," "The Runaround"
HARPER — 5236 Harper Ave. — Ina Claire, "Rebound"
KENWOOD — 1225 E. 47th St. — Gaynor & Farrell, "Merely Mary Ann"
PALACE — 5242 W. 26th St. — Two Features — 'Merely Mary Ann,' 'Daughter of Dragon'
ARCHER — 2008 W. 35th — Two Features — "The Runaround," "The Mystery Train"

NORTH. — SHERIDAN 25c 2-11 — Sheridan Road and Irving Park Blvd. — Two Features WHEELER & WOOLSEY "CAUGHT PLASTERED" NOAH BEERY SALLY BLANE "SHANGHAIED LOVE" — TERMINAL 79th at Cottage 25c 3-11 — 2 Features — 3315 Lawrence — Adults Only — CONRAD NAGEL, "Pagan Lady" Phillips Holmes Sylvia Sidney "Confessions of a Co-Ed" — RIDGE AVE. at CLARK — Doors Open at 1:30 — W. Oland, "Daughter of the Dragon" "The Runaround," All Technicolor
JACKSON PARK — Stony Island at 67th — Early Bird Mat. Till 2:30 P. M.—Adults, 25c — INA CLAIRE—"REBOUND" Douglas Fairbanks Jr.—"I Like Your Nerve"
MARQUETTE — 63D & KEDZIE — Doors Open 12 Noon — DOUBLE FEATURE—D. FAIRBANKS JR., "I Like Your Nerve" & E. Brent, "Mad Parade"
CHELTEN — Exch. at 79th. Doors Open 12 SHOW. 12:30 — Early Bird Prices Till 3 P. M. Adults—25c — E. Brent—"Mad Parade" & "Mystery of Life"
ROSELAND-STATE — MICHIGAN-110TH-PLACE — WALTER HUSTON—"STAR WITNESS" SWAMI B., Hindu Mystic, in Person
MIDWEST — 35TH & ARCHER — TWO FEATURES — EDMUND LOWE—"THE SPIDER" MAE ROBSON—"MOTHER'S MILLIONS"
RAMOVA — 35TH & HALSTED — CHIC SALE — WALTER HUSTON—"THE STAR WITNESS"
COLONY — 59TH & KEDZIE — 25c Until 3 o'Clock — "THE BRAT", & "IS THERE JUSTICE"
HIGHWAY — 63D & S. WESTERN — Door Open 12 Noon — "RUNAROUND" & "WATERLOO BRIDGE"
NEW REGENT — 6826 S. HALSTED — DOUBLE FEATURE — "Merely Mary Ann"—"Daughter of the Dragon"
COMMERCIAL — 92D & COMMERCIAL — WALTER HUSTON—"STAR WITNESS"
R-K-O ENGLEWOOD — 63D & HALSTED — 40c to 4 P. M. — "MOTHER'S MILLIONS" & RKO Vaudeville
ACADIA — 55TH & FAIRFIELD — CLARK GABLE—"SPORTING BLOOD"

ESSANESS THEATRES

VOGUE — Broadway at Grace — 25c—1:00 to 2:00 — Richard Barthelmess, "The Last Flight," Walter Huston, Chic Sale, "Star Witness"
North Center — Lincoln-Irving — Opens 1:30 — Richard Barthelmess, "The Last Flight," Walter Huston, Chic Sale, "Star Witness"
BYRD — Madison at Cicero. Opens 1:30 — Joan Crawford, "This Modern Age" Lilly Damita, "The Woman Between"
WEST END — 121 N. Cicero. Opens 1:30 — Garnor-Farrell, "Merely Mary Ann" Clive Brook, "Silence"
LOGAN — 2646 Milwaukee. Opens 1:30 — Clive Brook, "Silence" Lily Damita, "The Woman Between"
BIOGRAPH — 2433 Lincoln. Opens 1:30 — Lionel Barrymore, "Guilty Hands" Doug. Fairbanks Jr., "I Like Your Nerve"
BROADWAY STRAND — 1643 Roosevelt — Lionel Barrymore, "Guilty Hands" Harry Brisson, "The Runaround"
EMBASSY — 3040 Fullerton. Opens 1:30 — Garnor-Farrell, "Merely Mary Ann" Clive Brook, "Silence"
DEVON — 6255 Broadway. Opens 1:30 — Lionel Barrymore, "Guilty Hands" Doug. Fairbanks Jr., "I Like Your Nerve"
400 — 6746 Sheridan. Opens 1:30 — Constance Bennett, "Bought" Bert Wheeler, "Too Many Cooks"
CRAWFORD — 195 S. Crawford. Opens 1:30 — Garnor-Farrell, "Merely Mary Ann" Clive Brook, "Silence"
DAVIS — Lincoln at Wilson. Opens 1:30 — Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"
MICHIGAN — 35th-Michigan. Opens 1:30 — Walter Barnes and His Royal Creoles Walter Huston, "The Star Witness" Edmund Lowe, "The Spider"

NORTHWEST

NEW DRAKE — 3548 MONTROSE — 25c TO 2 P. M. — Clark Gable—"Sporting Blood" JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN"
IRVING — Irving Park Blvd. & Cranford — TWO FEATURES — DOUGLAS FAIRBANKS JR. "I Like Your Nerve" SALLY O'NEILL—"THE BRAT"
LIBERTY — 3705 Fullerton—Extra Feature — FIRST SHOW 12:30 — CLARK GABLE—"SPORTING BLOOD" KEN MAYNARD—"ALIAS THE BAD MAN" HARRY CAREY—"VANISHING LEGION"
RIVOLI — 4380 ELSTON — TWO FEATURES — Mae Clark, "WATERLOO BRIDGE" EVELYN BRENT—"THE MAD PARADE"
PORTAGE PARK — 4050 Milwaukee — TWO FEATURES — SALLY O'NEIL—"THE BRAT" MARIE PREVOST—"THE RUNAROUND"
ALAMO — 3641 W. CHICAGO — ADULTS ONLY — LIONEL BARRYMORE—"GUILTY HANDS" Doug. Fairbanks Jr.—"I Like Your Nerve"
ADMIRAL — LAWRENCE & HARDING — 20c TO 2 P. M. — CONSTANCE BENNETT—"BOUGHT" Warner Oland—"Daughter of the Dragon"
COMMODORE — 3105 Irving Park Blvd. — Clark Gable "Sporting Blood" & Sally O'Neill, "The Brat"
TIFFIN — 4051 W. NORTH AVE. — Sally O'Neil—"THE BRAT" MAE CLARK—"WATERLOO BRIDGE"
MONT CLARE — Grand Ave. at Harlem — DOUBLE FEATURE — "THE BRAT" & "THE RUNAROUND"

WEST.

CROWN — 1605 W. DIVISION — KENT DOUGLAS — MAE CLARK—"WATERLOO BRIDGE" Fall Festival—Two Weeks—Nov. 1-15 — SPECIAL PRICE—Monday to Saturday Matinee—15c Nights—20c & 15c Sunday, 20c & 30c—Children All Times, 10c
MARSHALL SQ. — 2242 Marshall Blvd. — KENT DOUGLAS — MAE CLARK—"WATERLOO BRIDGE"
2418 W. MADISON — GAYNOR & FARRELL — "MERELY MARY ANN" & "BORDER LAW"
LINDY — 3437 OGDEN — Double Feature—Wm. Boyd "Murder by the Clock"—"Clearing the Range"
SAVOY — 4346 W. MADISON — Double Feature—Joe E. Brown "Broadminded" & "Murder by the Clock"

CICERO

VILLAS — 22d & 58th—Double Feature — DOORS OPEN 1:30 — CLARK GABLE—"SPORTING BLOOD" Doug. Fairbanks Jr.—"I Like Your Nerve"

HIGHLAND PARK

ALCYON — "Guilty Hands" — LIONEL BARRYMORE—KAY FRANCIS

BERWYN.

NEW RITZ — 6334 W. ROOSEVELT RD. — DOORS OPEN 1:30 — Charlie Chaplin—"CITY LIGHTS" Constance Bennett, 'Bought'
ROXY — Grove Ave. at C. B. & Q. R. R. — DOORS OPEN 1:30 — CLIVE BROOK—"SILENCE" CONSTANCE BENNETT—"BOUGHT"

AUSTIN.

AMBASSADOR — Irving Nr. Austin Blvd. — Adults 25c. 1:30 to 2 P. M. — Jackie Coogan, "HUCKLEBERRY FINN" Also Jack Holt, "DIRIGIBLE" & "BOBBY JONES"
IRIS — 5743-47 Chicago Ave. Dbl. Feature — CLIVE BROOK—"SILENCE" JANET GAYNOR—"MERELY MARY ANN"
PARK — 5960 W. LAKE ST. — TWO FEATURES — "THE VIKING" & "PHANTOM OF PARIS"
PLAISANCE — 406 N. Parkside, at Lake — TWO FEATURES — "DIRIGIBLE" & "HELL BELOW ZERO"
AUSTIN — 5819 W. Madison—Adults, 25c — TWO FEATURES — "DIRIGIBLE" & "HELL BELOW ZERO"

NO MAN'S LAND

Teatro del Lago — Sheridan Road Between Wilmette & Kenilworth — TWIN FEATURES — MAE CLARKE—"WATERLOO BRIDGE" M

Old Stars in Afterglow of Stage Career

Veterans Cling to Art of Acting While Youth Hopes to Hollywood.

By Charles Collins.

[Continued from page one.]

I fear it probably would be unanswered. All of the doctors of my acquaintance seem to refresh their souls at the movies.

The fear of witnessing a death on the stage at a first night has haunted me ever since I saw Raymond Hitchcock gamely struggling through "Your Uncle Dudley" a few years ago in the throes of a heart attack. The physician and his manager carried him, painfully toiling up and down stairs in that farce, with terror in their faces. Yet the gallant comedian, true to the spirit of his profession, which insists that the show must go on, pulled through that performance and several others—his characterization mellowed and improved by the softening touch of his illness. He cheated the death watch that was set for him, although those few performances of "Your Uncle Dudley" in the Illinois theater were the last of his career.

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Death on Stage.

Curiously enough, however [for an actor will act until the last gasp], incidents of death upon the stage are extremely rare. The Actors' Equity association investigated the subject about a year ago, and after ransacking the archives of history it was unable to produce any striking examples of this form of mortality. The research uncovered only one case of the kind—and the victim was a musician at a concert, not an actor.

There are countless cases of "death in harness" in the history of the profession, but the Dark Angel always seems to wait until the performance is ended. Perhaps he, too, is a novice at heart, and so delays his coming. Like a kindly trouper, until the show has come to its last curtain.

* *

Mrs. Fiske' Recovery.

I recall over Mrs. Fiske the other night when "Against the Wind" was being its gay premiere at the Blackstone. She had defied her doctors in order to keep faith with her management and her audience. Henrietta Crosman was ready to play her rôle—had played it, in fact, during the preliminary out of town—but Mrs. Fiske could not have been true to herself of her long, brilliant career if she had stepped aside, saying, "I'm too ill—let Henrietta go on tonight."

As I am under vow to make no final report on "Against the Wind" and Mrs. Fiske's contribution to it until she is herself again. On the second night she was weaker than on the night at the midweek matinée, my pulse told me, she rallied and recaptured the spirit of frolic that the play needs. "Ladies of the Jury" last year proved that there is more life in Mrs. Fiske than in a bevy of 20 year old soubrettes; and I have no doubt that she will soon be sparkling of fattering as of yore, much to the benefit of Carlos Drake's budding reputation as an author of light comedy.

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Barrymore Postscript.

Ethel Barrymore also started me worrying when I found her playing Lily Talala, whose tradition is all beauty and animation, like a lovely, immanent wraith. Her lack of vitality was marked enough to cause perturbation in a heart that has had a Barrymore weakness, man and boy, for thirty years—ever since "Captain Jinks." The tour of one night stands into which she plunged last spring to prove that "the road" still exists has been too arduous, it seems. She fainted on the stage in the screen version, about ten days ago, so my letter writers tell me.

Nevertheless Miss Barrymore, like Mrs. Fiske, carries on. She left Chicago last night to move eastward, and upon giving Broadway a view of her brilliant staging of a classic of English comedy. This will be her most courteous to those who scoffed at her "Scarlet Sister Mary."

Barrett Girl Descendant of Star Tragedian

EDITH BARRETT, co-star with Sir Guy Standing in "Mrs. Moonlight," second of this season's plays in the Dramatic league's subscription series, is a granddaughter of Lawrence Barrett, who through a Victorian generation disputed with Edwin Booth the leadership of the American stage. Then, at Barrett's suggestion, the two tragedians became actors and partners, and this association continued until Barrett's death.

It is not of record that Miss Barrett's parents were on the stage. Miss Barrett started as a dancer. Cast in three of the larger revues in a ballet capacity, she displayed a sense of characterization so alien in shows of the kind that she won the attention of the stage director, who is quoted as having said to her, "Young woman, if you could speak lines I could make a real actress out of you." The usual reply by Miss Barrett was, "I can speak lines, and am going to make an actress out of myself." She did it so well that she was soon regarded under the letter B in the casting agents' list, headed "Available Leading Women."

Charles Hopkins, taking his accustomed time and care in casting "Richard and Mary," engaged her for the rôle acted last December in Chicago by Madge Kennedy. Before the long New York run of that Milne comedy ended Miss Barrett was "featured" in the advertising with Henry Hull. Then, at the start of last season, Miss Barrett was coupled with the distinguished Sir Guy Standing in "Mrs. Moonlight," which ran through the season in Mr. Hopkins' theater.

Sir Guy Standing was a member of the Chicago company which Charles Frohman named for and housed in the Empire theater, New York City.

SHE'S GOT RHYTHM

BLOSSOM SEELEY
[Mitchell Studios Photo.]

SHE contributes many lively moments to "Girl Crazy," the musical comedy at the Garrick theater, especially when she chants "I Got Rhythm," a furious jazz anthem composed by George Gershwin. Miss Seeley is a veteran in the art of making the rafters ring with melodies.

O'Neill Play 6 Hours Long Hit on B'dway

Trilogy Gives Modern Version of Classic "Electra" Story of Revenge.

NEW YORK, Oct. 31.—(AP)—With his fourteen act drama, "Mourning Becomes Electra," an outstanding hit, Eugene O'Neill has come out of seclusion to release his diary of the play.

Rarely have critics been so unanimous and ecstatic as they were in calling this work "the masterpiece" of O'Neill's career. Nearly all the first line reviewers hold it to be a better work than his nine act "Strange Interlude."

Despite the fact that the performance runs from 5 p. m. until 11 p. m. with an hour intermission for dinner, audiences sit attentive throughout the action, never showing signs of restlessness.

Not only was the play a triumph for the Theater Guild and O'Neill, but also for three members of the cast—Alice Brady, Alla Nazimova, and Earl Larimore. This ends Miss Brady's search of more than ten years for a play suited to her recognized talents and she is the only member of the cast to appear in all of the acts.

In his diary, O'Neill reveals that the idea for "Mourning Becomes Electra" came to him in the spring, 1926. While sailing across the Arabian sea, en route for China, two years later, he decided to base his plot on the Greek tragedy, "Electra"—to write a modern psychological drama based on the ancient story.

In May, 1929, while idling at Cap d'Ail, France, he selected the title. When he began work at St. Antoine-du-Rocher, he decided to use both aside speeches and masks. Later he abandoned the aside speeches, commenting: "Hereafter regard with suspicion hangover inclination to use 'Interlude' technique regardless—that was what principally hurt 'Dynamo.'"

He also partly abandoned masks, but insisted on the characters employing makeup to give their faces a mask-like appearance. He decided on a rhythm for his purpose—"monotonous, simple, words driving insistence, like the tom-tom in 'Emperor Jones' for thought repetition."

On July 11, 1930, his diary reads: "Finished second draft today and feel all drained out. Have been working morning, afternoon, and night every day. Wish now I'd never attempted it. Discouraged reaction natural now, but do know I was deeply moved by each play as I wrote it.

"We are off for Paris tomorrow. Nice little vacation in dentist's chair scheduled best anodyne for pernicious brooding over one's inadequacies. Anything else seems like best of all possible worlds when your nerves are prancing to sweet and low down of dentist's drill."

Two months ago at Northport O'Neill wrote into his diary what he really thinks of his own play. "Has power and drive and the strange quality of unreal reality I wanted. There is a feeling of fate in it, or I am a fool.

"It is a psychological modern approximation of the fate in the Greek tragedies on this theme, attained without benefit of the supernatural."

"Mourning Becomes Electra" opens with the return of Gen. Mammon from the civil war to learn that his wife is preparing to elope with his brother's son. His daughter, Lavina, discovers that her mother poisons her father.

When Mammon's son returns from the war, he refuses to believe his sister's accusations against his mother. In the end, she furnishes definite proof and the mother commits suicide. The son, hounded by a mother fixation just as the daughter was by a father fixation, kills himself.

At the last, Lavina, the Electra of the play, is the solitary remnant of a family relentlessly pursued by fate.

Jed Harris came back to Broadway this week with another comedy ridiculing movie producers. It is "Wonder Boy," a satire on the press agenting methods by which a young screen actor was recently built up into a star. The actor lacked ability, however, and soon faded out.

The story is based on an actual incident, and its authors are said to be the two press agents who staged the real life comedy. As they have placed it on the stage, it remains an amusing show.

Eight Shows for Broadway; New "Hamlet"

EIGHT premieres are on the Broadway calendar for the new week. They form a promising list of plays and musical frolics. Norman Bel Geddes' staging of "Hamlet" will be offered next Thursday. Here are the playbills:

"Cynara"—Opens tomorrow night at the Morosco. Another play from England, where it was acted last year by Gladys Cooper and Gerald du Maurier. The authors are H. M. Harwood and R. F. Gore-Brown. In the cast will be Philip Merivale, Phoebe Foster, Henry Stephenson, and Adrianne Allen.

"The Laugh Parade"—Opens tomorrow night at the Imperial. Ed Wynn's long delayed amusement. Mr. Wynn and Ed Prebble wrote the dialogue. Mort Dixon and Joe Young wrote the lyrics and Harry Warren the music. The comedian's company will contain Jeanne Aubert, Lawrence Gray, Jack Powell, and Bartlett Simmons.

"The Chimes of Normandy"—Opens tomorrow night at Erlanger's. Planquette's light opera by the Aborn company. Among the singers will be Edward Nell Jr., Vera Myers, Roy Cropper, Vivian Hart, and Detmar Poppen.

"Here Goes the Bride"—Opens Tuesday night at Chanin's 46th street. Peter Arno's musical comedy. The book is Mr. Arno's, the lyrics Edward Heyman's and the music for the most part John W. Green's. Clark and McCullough will head the cast.

"Caught Wet"—Opens Wednesday night at the John Golden. Miss Crothers' new comedy, which seems to be about young folks. Acting in it will be Sylvia Field and Geoffrey Bryant, among others.

"Hamlet"—Opens Thursday night at the Broadhurst. Shakespeare's play in a staging by Norman Bel Geddes that seems to have made a hit in Philadelphia. Raymond Massey will be seen in the title rôle; Leon Quartermaine will appear as the Horatio, Celia Johnson as the Ophelia, and Colin Keith-Johnston as the Laertes.

"Counselor at Law"—Opens next Friday night at the Plymouth. Elmer Rice's second play of the season deals with the career of a young New York barrister. Paul Muni will be the principal player; the others will include Jennie Moscowitz, Constance McKay, J. Hammond Dailey, Louise Prussing, Gladys Feldman, and Anna Kostant.

"Hot Money"—Opens next Saturday night at the George M. Cohan. A comedy dealing with the promotion business. Aben Kandel is the author, and the actors will include Leo Donnelly, Robert Fischer, Hobart Cavanaugh, Peggy Conklin, Ruth Fellows, and Robert Craig.

New Vaudeville

JONES, LINICK & SCHAEFER will return to the amusement field with the opening of the new Loop theater on Saturday, Nov. 7. Located on State street between Jackson and Van Buren, this theater was formerly known as the Rialto. The new management will present a weekly change of headline vaudeville and talking pictures, running continuously from 11 a. m. until midnight. Popular prices will be the rule.

First Nights: Barrie Play with Hampden

"Mrs. Moonlight" Offered by Dramatic League After Year on B'way.

CHICAGO'S first nighters will have three premières to attend this week. The group of new offerings contains a Barrie revival with an "all-star" cast, the second play on the schedule of the Dramatic league, and the Civic Shakespeare Society's "Hamlet." The announcements follow:

"The Admirable Crichton"—J. M. Barrie's famous comedy in an elaborate revival, with Walter Hampden and Fay Bainter heading the cast. Opens tomorrow night at the Erlanger theater.

First staged thirty years ago, Barrie's "The Admirable Crichton" now rates as a modern classic. It deals with a party of English aristocrats who are stranded on a desert island and find that their butler is the best man of the outfit. Mellow touches of satire on the caste system in England give edge to its romantic story.

The play has not had important acting on the American stage since William Gillette appeared in the central rôle twenty-five years ago. Now the distinguished Walter Hampden comes as Mr. Gillette's successor. Mr. Hampden has been absent from the Chicago stage for a number of years, during which period he held a commanding position as an actor-manager in New York. Fay Bainter is his associate star. The other principal rôles are acted by Effie Shannon, Sidney Greenstreet, Maurice Wells, Esther Mitchell, J. Colvil Dunn, and J. P. Wilson.

"Mrs. Moonlight"—This comedy by Benn W. Levy, as staged by Charles Hopkins, will begin an engagement at the Harris theater tomorrow night under the auspices of the Dramatic League of Chicago. It had a year's run in New York. Edith Barrett, a granddaughter of the famous Lawrence Barrett, and Sir Guy Standing have the leading rôles. Miss Barrett is new to Chicago audiences. Others in the cast are Leo G. Carroll, Kathryn Collier, Katherine Standing, John P. Spacey, and John Rose.

The play is a romantic fantasy and its central character is a woman who can not grow old. Its author is known to Chicago audiences by "Art and Mrs. Bottle," acted by Jane Cowl last season, and the adaptation of Pagnol's "Topaze."

"Hamlet"—The greatest of Shakespeare tragedies will be given at the Majestic theater this week, opening tomorrow night, as the last production of the Civic Shakespeare society's season. Fritz Leiber will have the title rôle, Helen Menken will be the Ophelia, Tyrone Power the Ghost, and William Faversham the king. The company will go on tour at the conclusion of this engagement.

"All-Star Gambol"—Special performance this afternoon at the Civic Opera house, beginning at 2:30, for the benefit of the Joint Emergency Relief fund. The program will contain the leading players of many of the current shows, among them Phil Baker and Fannie Brice from "Crazy Quilt"; Benny Rubin, Blossom Seeley, Frances Upton, Hal Thompson and chorus from "Girl Crazy"; Beatrice Lillie, Ernest Truex, Walter O'Keefe, Carl Randall and chorus from "The Third Little Show"; the "Heavenly Choir" from "The Green Pastures"; the principals of "Once in a Lifetime," and the stars of the Civic Shakespeare society's company. Ben Bernie's and Paul Whiteman's orchestras will play, Moissaye Boguslawski will appear at the piano, Rosemary Deering will dance, Texas Guinan and Sophie Tucker will be among the other contributors.

Maurice Browne

WITH Maurice Browne in the title rôle, Rosalinde Fuller as the Betrothed, and Daniel Reed as the Father, "The Unknown Warrior," the French war play by Paul Raynal, will come to the Selwyn theater for four special matinées beginning Sunday, Nov. 8, under the management of James B. Pond.

The founder of the Chicago Little Theater, who returned to England penniless in 1927 and made a fortune as the discoverer of "Journey's End," has undertaken a transcontinental tour.

Barrymore's Boy.

John Drew Colt, Ethel Barrymore's 17 year old son, will make his New York stage debut in "The School for Scandal," of which his mother is the star. The première occurs at the Ethel Barrymore theater, Tuesday, Nov. 10. Mr. Colt accompanied his mother on her tour throughout the west and middle west in the play, but he has not appeared in the cast. Ethel Barrymore Colt, the star's daughter, made her stage debut last year. In "The School for Scandal" Mr. Colt will have a small rôle, in which he has been directed by his mother.

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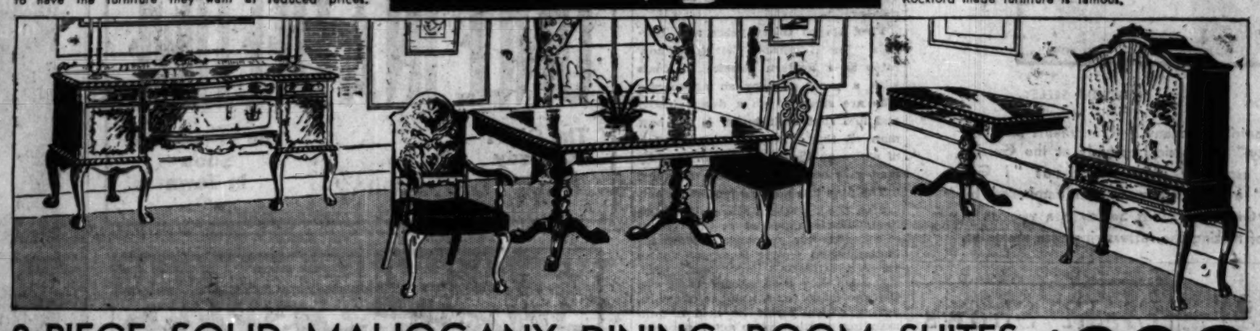

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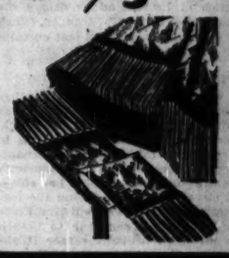
Made of CHENEY BROS. PLUSH



Piano and Table Covers

18 x 18 inches, 1.00
24 x 24 inches, 1.44
36 x 36 inches, 3.29
48 x 48 inches, 7.89

Radio and Table Scarfs

9 x 18 inches, 47c
12 x 30 inches, 1.00
18 x 36 inches, 1.59
18 x 50 inches, 2.29
18 x 70 inches, 2.89
Piano Bench Pads, 2.98

BOSTON STORE—SIXTH FLOOR—FANCY GOODS.

Reg. $11 44 Piece Dinner SETS

7.95

Ivory porcelain, square shape cameo embossed borders, floral decorated, platinum trim handles and edge lines. Service for 6.

23-Piece Imported China Tea Sets **$1.98**

Blue, green or pink lustre; contrasting lustre decorated inside.

Reg. 34c Topaz Stemware **24c** each

Mandarin gold color, optic shape goblets, tall sherbets, etc.

EIGHTH FLOOR—STATE STREET.

$110 Sewing Machines

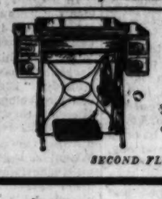
ELECTRIC

ONLY A LIMITED NUMBER

Use Our Deferred Payment Plan—No Carrying Charge

63.75

A price that's unequaled on these excellently built electric sewing machines. Nearly all makes.



JUST 25 REBUILT USED SEWING MACHINES

Select yours early! Only 25! **8.88** EA.

SECOND FLOOR—CENTER.

400 SAMPLE Spreads

Save ⅓ or More—While They Last

No Mail or Phone Orders

$7.50 Value 90x105 in. **4.44**

$10 Value 88x105 inches **6.45**

$9 Value 90x108 in. **5.25**

Plain embroidered or brocaded fabrics, including rayon taffeta, moire rayon, brocatelle, etc. All wanted shades.

SECOND FLOOR—CENTER.

$1.65 Satin & Canton CREPE

39 Inches Wide **1.24** YARD

The beauty of coloring and quality of weave tells the story of these crepes . . . the price does not. You'd never expect such soft fabric, such lustre or such a color choice . . . at 1.24.

Silk Flat Crepe, 39 inches wide, 50 colors, in all Autumn shades. $1.25 value, yard.. 88c

SECOND FLOOR—STATE STREET.

SPECIAL! JACQUARD WILTON RUGS

9x12 SIZE—ALWAYS $65! MONDAY ONLY

$5 Down, Balance Monthly, Small Carrying Charge.

49.98

With deep pile, new colors and late designs.

9x12 HEAVY QUALITY $50 AXMINSTERS

Distinctive beauty and unmatched durability traditional with Axminster rugs. **38.98**

9x12 Regular $45.00 AMERICAN ORIENTALS

Perfect copies of imported Orientals priced within your budget on Monday. **32.98**

BOSTON STORE—NINTH FLOOR—CENTER.

Monday---One of Those Sales That Has Made BOSTON STORE Famous!

PURCHASE! READY MADE DAMASK DRAPES

Decorative Stock Art Drapery Mfg. Co., 1134 So. Morgan St., Chicago

ALL to Go at About 60¢ on the $!

$30 to $35 Values at **17.50** pr.	$20 to $22 Values at **12.50** pr.
$15 to $18 Values at **9.50** pr.	$12 to $14 Values at **7.50** pr.

THIS WELL KNOWN FIRM HAS DISCONTINUED THEIR DECORATING DEPARTMENT AND WE PURCHASED THEIR ENTIRE STOCK OF READY MADE DRAPES.

Fringed or tailored drapes, the materials are nub shikie, fancy brocades, heavy cecilian damask, plain satins, etc. The colors are red, rust, orchid, gold, old rose, reseda, mulberry, terra cotta, and old gold. Every pair is lined with sateen and pleated of full width material, and finished 2⅓ yards long.

BOSTON STORE—NINTH FLOOR—STATE STREET.

SPECIAL! CUT PRICE LAMP SALE

LAMPS 1.23

Full size bridge or reading lamp finished in black and silver. Complete with a decorated paper parchment shade. Regulation height with shade adjustment.

Lamp Section Sixth Floor State Street

$1.30 Pottery LAMPS

13 inch high lamps in a variety of colors. 11 in. parchment shade... **98c**

$2 China Lamps

13 in. With Colonial style figures in dresden colors, organdy trim shade..... **1.39**

RADIO LAMPS

1.29 Value

98c

11 in. high, 5 in. colored glass ball. Copper and verdi green finish.

BED SHADES

2.75 Value

1.95

Bed shades, decorated with doll heads, fancy lace trimmed, georgettes. In pastel colors.

BOSTON STORE—SIXTH FLOOR—STATE STREET.

STORE HOURS: DAILY 9 A. M. TO 6 P. M.; SATURDAYS 9 A. M. to 9 P. M.

MORE OF THOSE POPULAR

MASTER (LIST PRICE, $135) HEALTHIZERS

With 1-6 H. P. master repulsion induction motor, adjustable to 3 different strokes, toggle switch, foot pad of cork for bracing position. Substantial cast iron base to prevent creeping when machine is in motion. Plug in ANY light socket.

19.95

$5 DOWN BALANCE MONTHLY

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

Telephone Orders Promptly Filled--Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Special Monday and Tuesday

$10 TORIC Eyeglasses!

Toric lenses for distance, reading or astigmatic corrections, ground round, leaf or oval shapes in white gold filled Francet frames or rimless octagon lenses in yellow gold filled mountings. With examination and guarantee card.

4.44

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

BEGINNING MONDAY! STORE-WIDE SALE of

Phone Orders Promptly Filled, Call STAte 3000

$1.89 Nofade

COLOR GUARANTEED

BROADCLOTH SHIRTS

$1.19

3 for $3.50

Buy Them for Wear Right Now! Buy Them for Christmas Gifts, Mothers! Sisters! Sweethearts! These are the Shirts Men LIKE!

Choose from **plain white, tan, blue or green** collar attached style; plain white neckband; or blue, tan, or green neat **pencil stripe pattern** in collar attached or one-laundered-collar-to-match. Comfortable full cut shirts in sizes 13½ to 18, sleeve lengths 32 to 36.

Facts About NOFADE Shirts:

The colors are guaranteed fast! Every Shirt has Pre-Shrunk collar! They have 7 button front! 1½ in. box pleat, pleated sleeves! And 4 hole ocean pearl buttons! A NEW SHIRT IF IT FADES!

Never Before Have We Been Able to Offer Such a Selection!

Any Boston Store Employe Will Serve You

ORDER BLANK

BOSTON STORE, STATE, MADISON AND DEARBORN STREETS, CHICAGO

Please send me the following NOFADE Color Guaranteed Broadcloth Shirts:

PLAIN COLORS

Quantity	Size	Color	Style Collar	Sleeve Length	Total
		White	Neckband		
		Tan	Collar Attach'd		
		Blue	Collar Attach'd		
		Green	Collar Attach'd		
		White	Collar Attach'd		

PENCIL STRIPES

Quantity	Size	Color	Style Collar	Sleeve Length	Total
		Tan	Neckband		
		Blue	Collar Attach'd		
		Green			

C. O. D. M. O. Cash Check TOTAL

NAME

ADDRESS

NEAR WHAT STREET

HOUSE OR APT. PHONE

NOVEMBER SALE of HOUSEWARES

MAIL AND PHONE ORDERS PROMPTLY FILLED – CALL STATE 3000

26½-In. Metal Clothes Hampers

Ventilated, with combination lift and hinge cover. **1.49** In the popular colors of Green, Ivory or Orchid.

Metal Utility Cabinets 1.00

Fits on flush box or on wall. Sliding door. White, Blue, Green or Orchid.

$1.29 Window Refrigerators 97c

Galvanized iron sliding doors. 28x11¼x12 inches. Shelf and wire for hanging.

No. 9 Wash Boilers 1.59

Copper bottom boiler, with wood handles on sides and cover. $2.09 value.

Undersink Cabinets 1.49

24 in. high, 14 in. wide. Metal. Green or Ivory. Hinged door. For wall or under sink.

3-Ply Asbestos Covering

Including bands for fastening. 1¼ to 1½ in. diameter at 4 lengths for **98c**

Three foot lengths, 2½ to 3 in. diameter, at 3 lengths for **98c**

20 Rolls Toilet Paper 1.00

WALDORF tissue, made by makers of Soft-tissue paper.

$1.25 Vegetable Bins 98c

5 compartment metal bins in green or blue. Well ventilated.

$1.49 Food Choppers 1.00

Household size. Cuts fine, medium or coarse. Lowpriced!

25-Gallon Ash or Garbage Cans 1.00

Galvanized can with cover and side handles. 1.69 value.

$1.98 Ironing Boards 1.49

HOME COMFORT. Easy to set up, folds compactly. One of the finest.

$2.49 Fruit Press 1.84

Table style fruit press. 8 quart size. Very durably constructed.

3 Air Moisteners 94c

Radiator air moisteners of galv. iron. Finished in Aluminum or Gold.

Johnson's Wax Brush Outfits 2.19 Set

Consisting of Johnson's weighted waxing brush and 1 qt. liquid wax. Thousands of satisfied users! $3.54 value! For waxing floors, etc.

SALE OF HEAVY

Cast Aluminumware!!

Note the extra heavy thickness of this quality aluminumware. Also note the beautiful mirror-like finish found on this ware which can be purchased only at Boston Store. Make comparisons and be convinced of the extraordinary VALUES!

10-IN. SKILLETS—With cover, self basting **1.98**

11-IN. SKILLETS—With self basting cover **2.48**

OMELETTE PAN — Or double fry pan **1.98**

6-IN. SKILLETS—Without cover..... **49c**

8-IN. SKILLETS—at **79c**

10-IN. SKILLETS—at **1.29**

11-IN. SKILLETS—at **1.49**

TURKEY ROASTER—16-in. size, holds 16-lb. fowl. Steam vent with rack **7.98**

COFFEE POTS—12 cup size with insert and stand..... **2.89**

FRENCH ROASTER—12-in. size with self basting cover **2.89**

DUTCH OVEN—5-qt. size with self basting cover **2.89**

TEA KETTLES — 5-qt. size. Wood handles. Panel design..... **2.89**

CASSEROLE — Combination casserole and baking dish with cover. 5-qt. size **2.79**

Porcelain Tub Magnetic WASHERS

49.98

$5 Down balance monthly small carrying charge

GUARANTEED BY MAKER and BOSTON STORE

Electric style with balloon rubber roller, family size, porcelain tub, Sea Green colors, cast aluminum agitator, ¼ H. P. Sunlight motor, metal Chamberlain wringer with safety release.

$4.98 Harz Mt. Roller CANARIES

They're guaranteed singers with the loveliest of plumage. **2.98**

FREE with every full size jar of BIG KERNEL-VITA-LENE bird purchased during this sale, one

"Big Kernel" Canary Kits, 54c

For health and song. Consists of 1 pkg. each: Bird seed, Bindolene, Canary Highball, Bird Gravel, Cuttle Bone, and Bindolene cup.

See and Hear

FOR THE NEXT THREE DAYS! THE FAMOUS RADIO SINGING BIG KERNEL AND WHISTLING COLONEL WITH THEIR TROUPE! IN OUR BIRD DEPARTMENT, 8TH FLOOR!

8-Quart Aluminum Cooker

$1.49 value! Cooks with little or no water. **1.00** With steel base, vegetable pan and clamp cover.

$1 O'Cedar Sets 79c

O'Cedar oiled polishing mop with 4 oz. bottle of O'Cedar oil.

$2.98 Electric Heaters 1.69

11 in. copper reflector, nichrome removable heating element, guaranteed.

$1.29 Shoe Cabinets 97c

Metal, 23½ inches high. 3 spaces for shoes, 1 hose compartment. Green, Ivory or Orchid.

Dutch Oven and Trivet 1.00

10 in. cast iron kettle with self basting cover; nickled iron trivet.

Double Charred Beverage Kegs

Guaranteed not to leak.

5 Gal. **1.85**

10 gal. size, $2.89

15 gal. size, 3.19

Metal Radiator Shields

With Closed Ends. Finished in Gold or Aluminum.

9½ in. wide, extends 18 to 24 in. **79c**

9½ in. wide, extends 27 to 34 in. **89c**

12½ in. wide, extends 27 to 34 in. **98c**

69c Refuse Pails 48c

Metal. With galvanized insert. Green. Foot pedal lifts cover.

Refrigerator Pans 94c

White porcelain enameled. Irregular 12x7½x4 in. size. Keeps vegetables fresh.

Bird Cage Stands 94c

$1.49 stands colored to match cages below. Heavy cast iron base.

Health-O-Meter Jr. Scale 5.79

Bath Scales. Green, White or Blue. Weighs up to 240 lbs. Glass face.

$1.59 Bird Cages 94c

With seed guards, perches, cups. Red and Black, Green and Black, or Orchid and Green.

$1.39 Pier Cabinets 84c

Unfinished wood, ready for painting. 50 in. high. 5 shelf spaces.

4-Pc. Ice Box Cookie Mold Sets 1.29

Just mix the dough, pack well, and place in refrigerator until cold. Remove from shell and slice to desired thickness. After slicing, brush with yolk or white of egg and they are ready for oven.

Boston Store's Lower Priced FOOD SHOP

Chase & Sanborn's COFFEE 3 lb. bag **77c**

Towel Bag

TOMATOES No. 2½ Size Can, **10c** Doz. Cans **1.18** Case of 2 Doz. Cans **2.33**

1931 red, ripe, solid pack. Just received 1 carload—800 cases! No. 2½ can, 15c value per can. Limit 24 cans to customer.

PINEAPPLE — Libby's Black Label. Fancy large center slices. Hawaiian. No. 2½ can. 29c value. Dozen cans $1.75. or can **15c**

PECANS—Fancy Jumbo Stewart paper shell. LB., 33c, or 3 lbs. **95c**

SWEET APPLE CIDER — Pure new pack. GAL. JUG, 49c—or QT. BOTTLE **15c**

WALNUTS—Fancy Eureka California soft shell. LB. **29c**

FANCY IMP. PEEL — Orange, Lemon or citron, drained. LB **23c**

SAVOY FANCY CROSBY CORN or sifted Early June peas. No. 2 can 13c, or 6 cans **73c**

NEW IMP. GLACE CHERRIES, pineapple slices or fingers. LB **47c**

FRUIT CAKE MIX—All fancy fruit. LB **39c**

JAPANESE CRAB MEAT—Fancy Imp. No. ½ size can ..... 4 for **$1**

Save on Meats

PORK CHOPS, center cuts; lb. **16c**

SMOKED HAMS Wilson's Certified or Cream Quality, whole or half, lb. **17½c**

Corned Beef, sugar - cured boneless brisket. Lb. **12½c**

Beef or Lamb Stew, 3 lbs. **19c**

BOSTON STORE—TWELFTH FLOOR—WE DELIVER

BOSTON STORE, EIGHTH FLOOR, HOUSEWARES SECTION

Store Hours: Daily, 9 A. M. to 6 P. M. Saturdays, 9 A. M. to 9 P. M.

Children's CHINCHILLA Coats

Keep Them WARM **2.95** Double Breasted Style

Here's a thrift story for parents of 1 to 6 year old tots. The very warmest of navy blue chinchilla coats with practical helmets to match . . . at this special price.

BOSTON STORE—THIRD FLOOR—STATE STREET.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

$15 Full Size Cribs

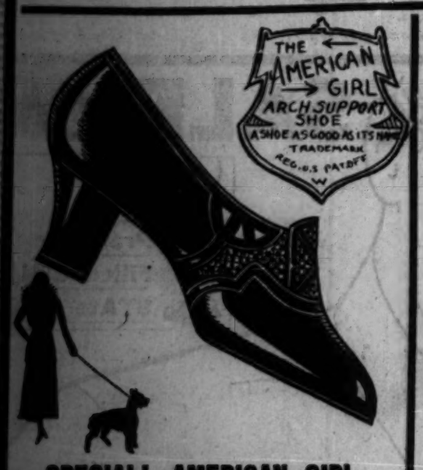
10.95

Ivory, Green or Pink cribs with floral decorations.
Felt Mattress to Fit.....2.95

HIGH CHAIRS—Of shaded maple with porcelain tray 3.95

NURSERY CHAIRS—Covered sides with vessel. 3.50 val. 2.69

BOSTON STORE—THIRD FLOOR—STATE STREET.



SPECIAL! AMERICAN GIRL

5.00 SHOES

3.19 pr.

650 PAIR OF DISCONTINUED STYLES EXPLAIN THE REASON FOR THIS LOW MONDAY PRICE

Black or brown kid, black calf or patent ties and straps in sizes to 8, widths AAA to D. Every pair with concealed arch features that banish foot fatigue. No mail or phone orders.

A WIDE ASSORTMENT BUT NOT EVERY SIZE IN EVERY STYLE

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

Because a PROMINENT NEW YORK FURRIER Needed Cash—We Offer New

$100 and $125 FUR COATS

$76

BUY ON OUR BUDGET PLAN
Wear as You Pay

Marmink (Dyed Marmot), rich brown fur resembling Mink.

Mendoza Seal (New Zealand Buck Rabbit) Coats; large shawl collar and cuffs.

Natural Opossum Coats; large shawl collar-cuffs and deep pockets.

Northern Seal (Seal Dyed Rabbit) with large attractive shawl collar and cuffs.

Lapin Coats (Sheared Dyed White Rabbit); attractive shawl collar and cuffs.

Northern Seal Coats (Seal Dyed Rabbit) with large collars-cuffs and front Fitch panel.

Silver Rat Coats with attractive collar, cuffs and border of Natural Muskrat.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

4.50 "MUNSING BRAND" Fine Rayon Pajamas

Bolero Effects **3.48** Flare Trousers

The perfect suppleness of the rayon in Munsing pajamas makes them delightful to wear. In light or dark shades, small, medium or large sizes.

New! Breechettes So warm! Of mixed wool, rayon and cotton in flesh or beige color. Sizes 34 to 44. $2.50 value. **1.79**

Women's U'SUITS "Shorewood" combed cotton U'suits, rayon stripe, sleeveless, knee length, fall weights. Sizes 36 to 44. 1.29 value.... **98c**

KIDDIES' U'SUITS Waist effect, long sleeve, ankle length cotton u'suits. Sizes 2 to 12..... **79c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sensation! by Nemo-Flex

$10

PRESENTED IN CHICAGO FOR THE FIRST TIME BY THE BOSTON STORE

A glorious new creation . . . of a fabric that looks like silk crepe . . . but actually is an allover elastic. It clings to your form without a wrinkle or bulge . . . and molds to every motion you make.

SEE THIS GARMENT ON A LIVING MODEL—10:30 A. M. TO 3 P. M. MONDAY

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

For Monday Only!

All Our Brand New 16.74 Fall

DRESSES

$13.95

WOOL CREPES, VELVETS, LACE AND CHIFFON COMBINATIONS, CREPES, SATINS.

One, Two or Three Piece Models, Two Tone Styles, Revers, Peplums.

BLACKS, BROWNS, GREENS, SPANISH TILES, NAVYS IN SIZES 14 TO 20, 36 TO 44 AND 42½ TO 52½.

At Left
AUDACIOUS TWO PIECE WOOL CREPE FROCK WITH PLEATED RUFFLE. ALL THE NEW COLORS.

At Right
V neck wool crepe frock with deep cuff and inverted pleat. Sizes 14 to 20.

BOSTON STORE, FIFTH FLOOR, DEARBORN ST.

Startling Values!

1912 Prices on New $45.00

COATS

$35

SMART FUR TRIMS FOR WINTER ARE: SQUIRREL, KIT FOX, FITCH, CARACUL OR SEALINE IN ABUNDANCE.

Ten Styles In Durable Boucle Fabrics. All Wanted Colors.

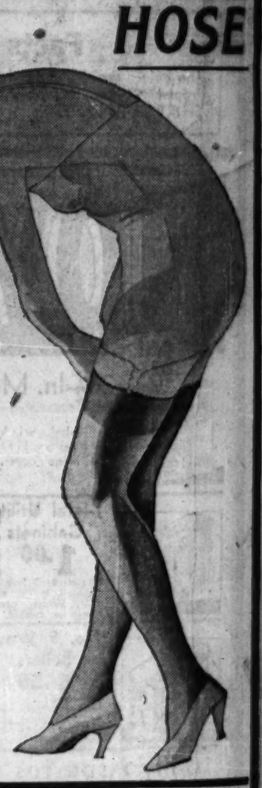
IDEAL IN ADORABLE COPIES OF SCHIAPARELLI AND MARTIAL ET ARMAND COATS THAT CANNOT BE EXCELLED FOR CHIC.

At Right
Schiaparelli model trimmed with luxurious rose tan Squirrel. Sizes 14 to 20. 36 to 44.

At Left
MARTIAL ET ARMAND MODEL WITH ENTIRE TOP OF LAPIN. SIZES 12 TO 20.

BOSTON STORE—FIFTH FLOOR—CENTER.

Gotham GOLD STRIPE HOSE



85c

6,500 PAIRS VALUES TO $1.95 ALL PERFECT DISCONTINUED NUMBERS

A sensational presentation of full fashioned all silk chiffon or service hose with the picot top. With the traditional Gotham Gold Stripe beauty and wearing quality known to women everywhere.

A PRICE THAT DEMONSTRATES OUR VALUE GIVING

BOSTON STORE—MAIN FLOOR—CENTER

Boys' $2.50 Novelty Suits 1.49

Fancy or plain color waists attached to wool fancy or plain color shorts. Sizes 3 to 9.

FOURTH FLOOR—CENTER.

Genuine Leather Soles, Heels 77c pr.

Genuine leather half soles and rubber heels attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

$1 FIVE BUTTON Gloves 75c

Suede finish fabric, spear back or kip seam slipons. In Black, Chocolate Brown, Mahogany or Beaver.

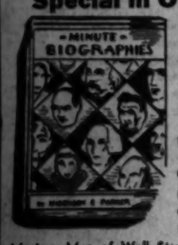
MAIN FLOOR—CENTER.

SAMPLE LINE OF Combs 15c

In dressing, bobby, men's and fine combs from the Bolto Rubber Comb Co. Values up to 29c.

MAIN FLOOR—STATE ST.

Special in Our Book Section Monday!



BOOKS

MINUTE BIOGRAPHIES Of Famous People $1

Intimate glimpses into the lives of 150 famous men and women. 1.00 each.

OTHER TITLES, 1.00 EA.

Napoleon—Emil Ludwig
Carl Akeley's Africa—Akeley
Beasts, Men and Gods—Ossendowski
Mystery Men of Wall Street—Sparling
An American Tragedy—Dreiser
A Preface to Morals—Lippman
Israel—Lewisohn
Lorenzo the Magnificent—Loth
Education and Good Life—Russel

COMPLETE WORKS OF SHAKESPEARE, $1 | ANSWERS TO 5,000 QUESTIONS, $1
KING JAMES VERSION, HOLY BIBLE, $1 | ROCKNE—IDOL OF AMERICAN FOOTBALL, $1

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

FASHION'S NEWEST IN FALL MILLINERY

Ostrich Angora TURBANS

SPECIAL FOR MONDAY ONLY

Hat masterpieces . . . at this price. For these turbans cannot be duplicated cheaply, due to the high price of the fabric.

4.54

ALWAYS SOLD FOR 6.50 AND $7

Light as a feather and yet practical for winter because of the warmth of angora. Black, brown, Spanish tile, wine, etc.

BOSTON STORE—FIFTH FLOOR—STATE STREET

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; Saturdays, 9 A. M. TO 9 P. M.

GOWNS! CHEMISE! PAJAMAS!

LINGERIE of Crepe de Chine Always 3.95, Now 2.85

TRIMMED WITH ARISTOCRATIC ALENCON IMPORTED LACES

The most exquisite lingerie can be secured at minimum cost on Monday!

$1 Nainsook Porto Rican Gowns, hand made, sizes 15, 16, 17, 77c

BOSTON STORE—THIRD FLOOR—CENTER.

PART 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Neighborhood News. Public Service Office, 4152 West Madison Street

NOVEMBER 1, 1931. NW

Critic Seizes an Opportunity to Chat with the Film Fans

...today, dear Fans, you'll ...sational potpourri.

By Mae Tinee.

...Morning!

I'll tell you how it is—about ...potpourri.

The picture seen for review ...had an attack of with-... In other words, its release, ...for this week, was post-... So there was no point in writ-... it, heaven knows how long ...the time it might be shown. ...movie column must be ...in by Tuesday, so I was in ...predicament. THEN, all of ..., I LIKED the predicament. ...moment, see I: "Now there's ...chance to talk several things ...off my chest. . . ."

...begin with, I want to remind ...that your "Six Bests" must be ...in Nov. 1. Those whose lists are ...on Nov. 1 will get SOME-... (we don't EXPECT! BUT—...that you only mention OCTO-... films. Several have not under-... and have sent in lists of their ...of the six best pictures they have ...seen. Just be careful.

* *

...of Interest.

...following letter came in the ...

...Dear Miss Tinee: As a profes-...in several large movie ..., some few years ago I had ...opportunity to view many silent ...films. One which particularly im-...me was "The Copperhead," featuring Lionel Barrymore. It was an impressive story of civil war days.

"I have often thought that the dialogue for talkies would be fine if Mr. Barrymore could be cast in it once again, as he is certainly a remarkable actor in all respects. I have enjoyed his recent releases.

"Yours respectfully,

"F. W. N."

Re: this letter:

What silent pictures would YOU like to have redone in sound? What books would you suggest screening—and who would you like cast in the cinema versions? What plays do you think would make keen photoplays?

* *

Your Opinions Wanted.

And then I thought I'd like to ask you in what way you think talking pictures could be improved? Also—what, if anything, is wrong with the movie business of today? What pleases or riles you when you visit a motion picture theater? Do you like the German films? Do you like news reels? (My secretary adores 'em.) While on the subject of this young and beautiful Miss Anna Nangle, she was all thrilled because the other very wet night when she went to the theater the usher handed her a paper bag to put her umbrella in. No fun sitting for a couple of hours with a soggy rainstick brushing against one! The bag did away with THAT discomfort.

Do you think serial pictures are good for children?

Guess what? Our ear to the ground has detected a desire on your part for short biographies of movie

[Continued on page eight.]

New Slam at Movies Makes Hit in Gotham

By Burns Mantle.

NEW YORK.—[Special.]—Jed Harris swung again into action last week. Mr. Harris, if it is possible you have forgotten him, is the young man who came into prominence as the producer of "Broadway" and "The Front Page," "Coquette" and "The Royal Family," and suffered a slight dimming of his light with his more recent revival of "The Inspector General" and his production of "Mr. Gilhooley."

Mr. Harris has swung into action and turned again to the fast and furious type of entertainment which first made him a fortune. His play called "Wonder Boy" is a covertly malicious exposé of the movie racket which aims to uncover the inside story of the inside offices of the industry. It not only tears down fourth walls, but tips over screens. It is as revealing and as pathetic as a tenement wash.

A fast and snappy entertainment, "Wonder Boy" is staged in the manner of "Five Star Final," with many scenes flashed on and off with the aid of the late Mr. Edison's inventions. Its people are mostly liars, cheats, boastful vulgarians, and ignorant overlords of the cinema game. Its hero, in so far as it has one, is Peter Hinkle, a dumb boy who is picked out of a crowd and paired with a popular but passing screen star, Mabel Fenton, in a picture to be called "Shadows."

When the picture reaches the New

[Continued on page seven.]

november divertisement

Barrie's famous comedy, "The Admirable Crichton," comes to the Erlanger theater tomorrow night in an "all-star" revival. Walter Hampden plays the butler who became ruler of the desert island, and Fay Bainter portrays the highborn lady who did chores for him.

Is he a hypnotist or an optimist? You'll find the answer to that one in the Palace theater's photoplay, "Friends and Lovers," which features Lily Damita and Eric von Stroheim.

A bottle of pop can go a long way in times of depression! Three long ways, in fact—as proved by this scene (with Evelyn Knapp, Charles Butterworth, and Winnie Lightner) from "Side Show," which is enlivening the Oriental theater screen at present.

The All-Star Gambol for the emergency relief fund at the Civic Opera house this afternoon will contain players from every show in town. Ruthelma Stevens will be among the several in the "Once in a Lifetime" delegation.

"Mrs. Moonlight," a long-run play in New York last season, will begin an engagement at the Harris theater tomorrow night. Its chief personalities are Edith Barrett and Sir Guy Standing. The former is a granddaughter of Lawrence Barrett, who was Edwin Booth's co-star in the theater's glamorous days.

Can't you just hear Sally Blane saying "Now, boys! Now, boys!" to these hombres (Jack Holt and Ralph Graves), who resemble nothing so much as a pair of angry tom cats? The three are in "A Dangerous Affair" at the State-Lake.

Parting is not always "sweet sorrow." Here are Helen Hayes and Lewis Stone about to be wrenched apart by the arm of the law (French law) in "The Sin of Madelon Claudet," the feature photoplay showing at the Chicago theater for the current week.

Surprise! And not a happy one by a jugfull! As anybody could guess from one glance at these unhappy little faces—George Stone's, Ona Munson's, and Edward G. Robinson's. "Five Star Final" is the film this was clipped from. It's at McVicker's.

Old Stars Hold Stage While Youth Elopes to Hollywood

By Charles Collins.

CICERO, an eloquent old Roman whose orations against Catiline and in favor of Pompey often cause high school students to burst into tears, once wrote a charming essay on old age—"De Senectute," if you want its Latin title. And as I toddle around the theaters of Chicago, faithfully chronicling the first nights as they come and go, I often wonder if my theme also has not become "De Senectute."

For we are seeing the American stage in its approach to senility. The veterans of a passing régime are treading the boards in the final gestures of their fading greatness as stars; and bright young talents, formerly abundant, are the exception rather than the rule. Whenever a golden girl or debonair lad makes a little hit and is pointed out as promising, the "pictures" whisk her or him away.

The old masters and mistresses of the art of acting continue to show their paces, fading and weakening as the seasons pass; but the eyes of youth are fixed on the film foundries and marble swimming pools of Hollywood, and every train that goes roaring westward along the Santa Fe trail carries a cargo of these fortune hunters, deserting Old Lady Drama for the El Dorado of the cinema. Everything seems to be getting senescent and frazzled out, I sometimes tell myself as I scamper from one première to another in search of a new genius. The proper Latin quotation to cap the point is "Eheu, fugaces labuntur anni"—which means, "My God, how swiftly the years roll by."

* *

Red Cross Critics.

During the past fortnight I have felt that a theatrical reviewer ought to carry, instead of a pencil, a clinical thermometer, a stethescope, and a hypodermic shot of strychnine for first aid in case one of my old-time idols should keel over on the stage in full view of the audience. In such cases the standard procedure is the question: "Is there a doctor in the house?" but in the emergency that

[Continued on page nine.]

Civic Opera Starts the Season Tomorrow Night with "Tosca"

By Edward Moore.

FOURTEEN weeks of opera will begin tomorrow night at the Civic Opera house. The performance will usher in the twenty-first season of Chicago's resident company and the tenth of the ...

It will be Puccini's "Tosca," with ...special features as the American ...of Jan Kiepura, Polish tenor, ...one is led to understand, is a ...worth getting out your list of ...ever; Claudia Muzio, Vanni-...and others of the worshipful ...enrolled on the roster of the ...company. And since "Tosca" is ...lengthy a score, there will ...that R. H. L. calls lagniappe in ...form of a subsequent ballet, ..., which, though exact information is lacking, may be imagined to be a version of the piece that the lovely and lamented Pavlova used to put on in the old days.

* *

Roster Rich in Tenors.

A glance at the opera calendar printed elsewhere in this section will make it clear that a lively week and many debuts to adjudge are facing the faithful who make their pilgrimages to number 20 North Wacker drive. This is as good a time as any, therefore, to examine the outlook for the season and to let the management of the company state some of its problems and how it proposes to meet them.

For the first time in several seasons, says the organization, the roster

[Continued on page six.]

Vice Defeated by Virtue in Newest Films

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—The hero on a white horse, the wayward daughter and her nameless child, the villain with the black mustache, and many of the old lavender and old lace characters beloved of our grandmothers are coming back in movie fashion.

Satin Valentines with bunches of painted flowers, old love letters, the school of "rags are royal raiment when worn for virtue's sake" plays are with us again and everything is going to be just dandy.

Even fudge aprons will be worn again, if one can believe what B. P. Schulberg, Paramount executive, said at the Wampas dinner recently. It may sound fantastic, but Schulberg as spokesman for his industry has box office figures to back up his statement.

In short, the heart wrencher has come back to the movies to stay, and will oust the smart drawing room comedies, which, though clever, are interesting and understood to only a smaller part of America's movie going populace, which at heart is rural and likes the lines between its vice and virtue neatly drawn.

Looking about, one finds that the Fox studio, abandoning its lurid Sergt. Quirt and Capt. Flagg, has done plenty

[Continued on page seven.]

Night Clubs Are Giving Way to Speakies

By Tom Pettey.

NEW YORK.—[Special.]—This autumn marks a new era in Manhattan night life and sets up another milestone along the prohibition highway. In order that a bit of hitherto unrecorded current history may find its way into type, we are going to forego any discussion of this week's talking pictures and stroll in the lush and green pastures. We turn from the talkies to the speakies.

Last winter marked the demise of the night clubs. They struggled and staggered along under an overhead as heavy as a duck dinner on the stomach of a dyspeptic. There were great open spaces among their tables and room enough on the dance floors for Paul Whiteman and Sophie Tucker to have waltzed. "It is the depression," cried the night club owners and broad hipped hostesses as they bade the suckers farewell and called taxies to go to the poor farm.

The idea men of Broadway, however, are always ready to spend the other fellow's money on new projects. They looked at prohibition, and it still looked good. So they shouted, "The night club is dead—long live the night speaky!"

* *

Starting the Cocktail Hour.

Money was obtained—there still is easy money—and these idea men set about decorating new pitfalls of sin for a jaded but still unwary public. They evolved a new sort of speakeasy—as remote from the 1929-'30 night club as "Hamlet" is from the Follies. They fixed it up so the gilded saps could go in for drinking in a fancy way.

The cocktail hour—after the continental manner—was inaugurated, and drinking became more than ever a social necessity.

There now are a half dozen of these fashionable superspeakies. There may be many more, but the ones we refer to are the "hot spots," right at the moment. Three of the most popular ones are housed in former homes of millionaires in the Fifth avenue area. The mansions of several of America's most distinguished names have been turned into the swankiest of swanky blind pigs.

Interior decorators have had their way and their masterpiece is surpassed only by the personal interior

[Continued on page eight.]

...ING BRAND"
...ajamas
3.48
Flare Trousers
...the raven in Munsing pajamas ...wear. In light or dark shades. ...sizes.
...reechettes
...wool, rayon and ...ige color. Sizes
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MRS. WEST SIDE GETS READY FOR COOKERY SCHOOL

Tribune Classes Set for Nov. 17 to 20.

Interest is growing daily in the great Chicago Tribune School of Cookery which will have its opening formally on the south side Tuesday of this week. The four sessions for the west side women will be held Nov. 17, 18, 19, and 20, in the Guyon's Paradise ballroom, 4000 Washington boulevard, following the north side sessions.

Mrs. Ida M. Chitwood, national authority of the culinary arts, will conduct the school with the coöperation of Mary Meade, THE TRIBUNE home economics editor. Mrs. Chitwood's extensive and varied experience has made her one of the most widely recognized women in her field. She will lecture daily at each of THE TRIBUNE sessions on culinary subjects of interest and of importance to Chicago women.

Besides Mrs. Chitwood's lectures, there will be elaborate entertainment and prizes for those attending each session at the Guyon's Paradise ballroom. Substantial prizes have been selected with an eye to their suitability for every home. Additional prizes of food will be given daily. The larger prizes will be presented in a weekly grand finale for each division of the school.

Police to Handle Crowds.

Special police protection has been provided for the safety of the expected crowds. It is important that women be on time at the sessions, for the doors will be closed at the beginning of the program at 1:45 o'clock each day. The Guyon's Paradise ballroom will be open from 12 o'clock on to permit those who arrive early in obtaining seats. Prominent club women of American home department of the Illinois Federation of Women's Clubs will welcome the west side women at each session.

Bob Elson, prominent sports announcer of W-G-N, will appear before the 5,000 or more women who will be at the Guyon's Paradise ballroom Thursday afternoon, Nov. 17, for the school of cookery.

"I know lots about home plate," said the baseball announcer, "but not very much about a hot plate."

What Mr. Elson will do before a crowd of cooking school women has not been announced, but he has hinted that he is working on a 10 minute baseball-kitchen broadcast which will be a home run.

With him on that day will be Pierre Andre, another W-G-N announcer, who became famous throughout Chicagoland last during the Opera Hour periods on Sunday nights. Mr. Andre is a former newspaper man and stage star and he may discuss the art of wiping dishes or how to make a mushroom omelet.

Song Leaders Announced.

The community song directors for the four sessions at Guyon's Paradise will be Frank Bennett, Carl Craven, and Dan Nolan. Both Mr. Bennett and Mr. Craven won fame not only through their concert and teaching abilities, but as directors of the more than 265,000 persons who attended the 1930 and 1931 Chicagoland Music Festivals in Soldiers' field. Dan Nolan is a newcomer to Chicago, having directed huge bodies in singing both on the Pacific and Atlantic coasts, and since arriving here has been kept busy appearing before luncheon and fraternal organizations as entertainer and community song leader. Recently he led the Rotary club in singing at its weekly luncheon in the Hotel Sherman.

Albany Park Hadassah to Give Theater Party

The Albany Park Hadassah will hold its annual theater party tomorrow and Tuesday at the Blackstone. Mrs. S. E. Steinberg and Mrs. H. Kenp are co-chairmen of arrangements. A national fund tea will be held at the home of Mrs. S. Greenberg, 4600 North Spaulding avenue, on Nov. 10.

WHAT'S DOING THIS WEEK

TODAY.

10:30 o'clock—30th anniversary service, Nebo Lutheran church, Dakin street and Monard avenue.

MONDAY.

8 o'clock—Mont Lawn Improvement club, 4532 North Lawndale avenue.

8 o'clock—West Walker Improvement association, Independence Park fieldhouse.

TUESDAY.

12:15 o'clock—Northwest Town Kiwanis club, Division Street Y. M. C. A.

12:15 o'clock—Northwest Ilona club, 4300 West North avenue.

12:15 o'clock—Logan Square Kiwanis club, 2741 North Kedzie avenue.

8 o'clock—Forest Glen Progressive Men's club, Lawler and Catalpa avenues.

8 o'clock—Irving Highland Improvement club, Oriole and Cullom avenues.

8 o'clock—Forest Preserve Manor Improvement club, 8320 Addison street.

8 o'clock—Addison Heights Betterment and Protective association, Shabbona Park fieldhouse.

8 o'clock—Grace-Oketo Improvement club, Lerden hall, Oketo and Waveland avenues.

8 o'clock—Gladstone Park Community club, Gladstone Park fieldhouse.

WEDNESDAY.

8 o'clock—Elston-Cicero Community club, 4959 Carmen avenue.

8 o'clock—North Irving Park Improvement association, Mayfair Community house, Kenton and Kilbourn avenues.

8 o'clock—Ridgemoor Improvement club, 6119 Montrose avenue.

8 o'clock—Wilson Avenue Community association, Wilson Park fieldhouse, Wilson and Milwaukee avenues.

8 o'clock—Independence Improvement association, Independence Park fieldhouse.

THURSDAY.

12:15 o'clock—Edison Park Kiwanis club, Edison Park Evangelical church.

12:15 o'clock—Triangle Lions club, Irving Park Y. M. C. A.

12:15 o'clock—Logan Square Lions club, 2741 North Kedzie avenue.

8 o'clock—Lawrence Manor Improvement association, 5000 North Melvina avenue.

8 o'clock—Wrightwood Avenue Community club, Blackhawk Park fieldhouse, Belden and Laverne avenues.

8 o'clock—Colonial Gardens Improvement association, St. Constance church hall, Menard avenue and Strong street.

8 o'clock—River Park Improvement association, Paul Revere fieldhouse, Irving Park boulevard and Campbell avenue.

8 o'clock—East Park View Improvement association, Athletic fieldhouse, Central Park avenue and Addison street.

8 o'clock—Jefferson Gardens Improvement and Social club, Jefferson Park fieldhouse, Higgins road and Long avenue.

FRIDAY.

8 o'clock—West Sunnyside Improvement association, 4500 North Meade avenue.

8 o'clock—Irvingwood Improvement club, 8812 Irving Park boulevard.

SATURDAY.

8 o'clock—Dunning Park Improvement club, 6240 Addison street.

Dance and Song to Enliven Cookery School

"Dance and song make glad the heart!" So do culinary triumphs There will be a happy mingling of them all at Guyon's Paradise ballroom Tuesday afternoon, Nov. 17, at the west division opening session of The Tribune's School of Cookery. Cecille Jean Barnett, instructor in dancing at the Chicago Musical college, will contribute to the program of entertainment.

Esther Goodwin, contralto of the American conservatory, will sing.

Carl Craven, choral director and instructor, also will appear on the program.

LEGION POSTS PLAN FETES FOR ARMISTICE DAY

Forges to Celebrate in Garfield Park.

Providing a much larger hall which will avoid the congestion experienced last year, Lawndale-Crawford post, No. 98, of the American Legion, has arranged to hold Armistice day services on the night of Nov. 11 at the Harrison High school assembly hall, 24th street and Marshall boulevard. There will be no admittance charges or collections.

Forges post, No. 196, in conjunction with the Veterans' corps, 132d infantry, and the Combat Medal Men's Association of Chicago, will hold pre-Armistice services next Sunday at the doughboy monument in Garfield park.

Victory post, No. 7, will hold a public installation of officers on Saturday night at Independence park fieldhouse. The following are to be installed: F. Humburg, commander; Dr. C. Steinhaff, first vice commander; J. Mason, second vice commander; W. H. Moesta, finance officer; M. Branson, sergeant at arms; Dr. George Landeau, F. Brown, and B. Pierson, directors. A dance, to which the general public is invited, will follow the installation.

Albany Park post, No. 124, will hold a public installation of officers at the Albany Park Masonic temple tomorrow night. Arthur C. Jacobs is the new commander; Bernard B. Buluwa, senior vice commander; Dr. Harry G. Leon, junior vice commander; Harry A. Freeman, adjutant; Sol Sackheim, finance officer; Dr. Harry X. Wilser and Joseph Kurtz, sergeants at arms.

The annual meeting and election of officers of the Cook County council, American Legion auxiliary, will be held Saturday at the Great Northern hotel. The meeting, at which annual reports of the officers and committee chairmen will be received, will start at ten o'clock a. m., with Mrs. Ruth Rogers of Evanston unit, No. 42, president of the council, in the chair.

Veterans at the Edward Hines Jr. hospital were guests last Wednesday night at a Halloween party presented by Carson-Pirie-Scott post, No. 314. Gifts of handkerchiefs, hosiery, underwear, sweaters, neckties, and other articles were distributed. The Halloween party at the hospital is an annual event with this post.

WHO'S WHO ON NORTHWEST SIDE

John J. Visser, president of the Logan Square Lions club, has been identified with the civic and business life of Logan Square since 1915. He was secretary of the Lions club two years before he was elected president in 1930, and has been a member of the Central Fullerton Avenue Business Men's association for 16 years.

JOHN J. VISSER. [Kaufmann & Fabry Photo.]

Mr. Visser is vice president and trust officer of the Kimbell Trust and Savings bank. He was admitted to the bar in 1921, following his graduation from John Marshall Law school, and is a member of the Chicago, the Illinois, and the American Bar associations. He was one of the organizers and first presidents of the Northwest Fiduciary association.

Mr. Visser saw service with the 41st division, First Army headquarters, in the world war and is a member of Logan Square post of the American Legion.

He is married and resides at 7050 Osceola avenue, Edison Park. To his intimates, Mr. Visser is known as "Judge."

This Week in the Garden

Monday, Nov. 2.

Hill up the hybrid perpetual roses with soil between the plants as a protection against early freezing. As soon as the ground freezes, straw or strawy manure should be used to complete the covering. Pruning of these plants may be delayed until late spring. Plant roses in the middle west early in spring unless extra precautions are taken to prevent drying out. Old rose beds should be carefully raked in the fall to get rid of any infested leaves before the plants are protected. Spade or plow the garden in fall and permit it to lie in the rough all winter to receive mellowing. Many insect eggs and larvae are destroyed by this method.

Tuesday, Nov. 3.

Plants that have been recently potted and placed in the house must be carefully tended to preserve their health, because at best the dry atmosphere is not conducive for a healthful condition. Watch the watering, as operation that is among the most essential in the care of all house plants. Do not overwater, and do not permit the plants to become dry. Newly planted stock requires little water until the plants are well established.

Wednesday, Nov. 4.

If there is no danger of freezing, the cellar is a fine place in which to store plants for the winter. Plants such as the agave, oleander, cacti, amaryllis, geranium, and others that are naturally dormant during the winter period, keep much better than if they are cuddled and pampered. They require little water, because they are at rest and unable to assimilate water. Do not transplant these plants before spring. The plants must not be allowed to wither, but enough moisture given to keep them in good condition. Dig the cannas; let them lie in the sun for a few hours so they will go into winter quarters not too damp. Dig dahlias and gladiolas.

Thursday, Nov. 5.

The use of small evergreens in window boxes for winter decoration is commendable. These small plants cost about $1 each, depending on the size and kind. Try sowing a few hardy annual seed in the border at this time. These include sweet alyssum, ageratum, calliopsis, calendula, candytuft, bachelor's button, larkspur, clarika, California poppy, mignonette, memophila, marigold, phlox drummondi, pinks, portulaca, zinnie, mourning bride, sweet pea. After the hardy chrysanthemums are through flowering, cut the plants back to the ground to encourage heavy growth in the spring.

Friday, Nov. 6.

Mulch strawberry beds after the first severe freeze. Remove the leaves from peonies and hollyhocks, for they are likely to harbor insects, blight, or rust. Cut down delphiniums and cover the crowns with coal ashes. See that all the plants are properly labeled and that the labels are substantially placed to prevent heaving out of the ground. Plant hardy lilies as soon as possible. If there are any shrubs that have not been hardy, dig them out and plant varieties that are dependable. Combination planting, such as shrubs with contrasting stem or leaf, are attractive. Study and note the intense colors of the sassafras, winged wahoo, sumach, and huckleberry.

Saturday, Nov. 7.

Mulch bulb beds and perennial borders after the ground freezes. Fall planted trees are frequently subject to sunscald during the winter; wrapping the trunks with burlap reduces the likelihood of such injuries. This is the chrysanthemum season and home gardeners should make note of the best varieties that are suitable for pot culture. Visit the chrysanthemum shows and observe the great range of colors, the different types, and how they may be adapted to various uses. The witch-hazel is now in flower and has the unique quality of flowering at a time when all other vegetation is at rest. Other autumn flowering shrubs include buddlei in variety, hibiscus syriacus, hydrangea [which carries its flowers through a long period], St. John's Wort [Hypericum], Hardhack or Spiraea tomentosa, and Tamarix aestivale.

(Prepared with coöperation of the Garfield park conservatory.)

OLD PORTAGE PK. EXPECTS 1,500 FOR GYM WORK

Fall Classes to Open Tomorrow.

Classes for all age groups are included in the fall gymnasium program of the Old Portage Park district which opens tomorrow, according to Robert J. Boyd, athletic director. Indications point to a record registration of approximately 1,500 in the various gymnasium and swimming classes, Mr. Boyd said. Last year 1,159 persons were registered.

Mr. Boyd will conduct a new class on coaching and athletic psychology. Boys who have shown special aptitude for athletic and coaching work will be given instruction with a view to fitting them to coach neighborhood teams.

Schedule for Men.

The schedule for the men's gymnasium classes is as follows: Basketball, 17 to 18 years of age, 7 to 8 o'clock on Wednesday, and over 19 years of age, 8 to 9 o'clock on Wedhesday; track events and boxing, over 18 years of age, 9 to 10 o'clock on Wednesday; business men's class, 26 to 32 years of age, 8 to 9 o'clock on Friday, and over 34 years of age, 9 to 10 o'clock on Friday; coaching class, 7:15 to 8 o'clock on Friday.

Men's basketball games will be held from 7 to 10 o'clock on Monday, from 2 to 5 o'clock and from 7 to 10 o'clock on Saturday, and from 1 to 5 o'clock on Sunday.

Schedule for Women.

The schedule for the women's gymnasium classes is: Mothers' class, 1:30 to 2:30 o'clock on Thursday; reducing class, 8 to 9 o'clock on Tuesday; games and track events, 8 to 9 o'clock on Thursday; girls' rules basketball league, 7 to 9 o'clock on Tuesday, and 7 o'clock on Thursday, and boys' rules basketball league, 9 to 10 o'clock on Thursday.

Boys' gymnasium classes are scheduled as follows: Children's class, 3:50 to 4:50 o'clock on Friday; games and track events, 11 to 14 years, 4 to 5 o'clock on Wednesday, and 15 to 16 years, 5 to 6 o'clock on Wednesday. Junior basketball league games will be played from 3:30 to 4:10 o'clock on Monday and from 4 to 5 o'clock on Friday.

The girls' schedule follows: Gymnasium classes, 6 to 10 years, 4 to 5 o'clock on Tuesday; games and track events, 11 to 14 years, 5 to 6 o'clock on Tuesday, and 15 to 16 years, 5 to 6 o'clock on Thursday.

Swimming Classes for Men.

Swimming classes include a business men's class from 9 to 10 o'clock on Friday, and regular swimming classes for youths 17 to 18 years from 8 to 9 o'clock on Wednesday, and men over 19 years, from 7 to 8 o'clock on Friday. A mothers' swimming class will be held from 10:30 to 11:30 a. m. on Tuesday and Thursday, and at 2:30 on Thursday, and a young women's class for those over 17 years of age, from 8 to 9 o'clock on Thursday.

In the boys' division swimming classes are scheduled as follows: 8 to 10 years, 4 to 5 o'clock on Wednesday, and 2 to 3 o'clock on Saturday; 11 to 14 years, 5 to 6 o'clock on Wednesday, and 3 to 4 o'clock on Saturday; 15 to 16 years, 5 to 6 o'clock on Friday and 4 to 5 o'clock on Saturday. Classes for girls over 11 years are scheduled from 5 to 6 o'clock on Thursday.

FOUR NORTHWEST GROUPS SHARE RELIEF PROJECTS

Irving-Kedzie C. of C. Realizes $500.

Four northwest side organizations last week announced plans for relief work through which they expect to aid the needy and unemployed in their respective districts. They are the Irving-Kedzie Chamber of Commerce, the women's auxiliary of the 38th Ward Regular Democratic organization, which opened an employment office, the North Irving Park Improvement association, which announced plans for a charity concert, and the Norwood Park Citizen's association, which announced plans for cutting dead trees in the parkways to be distributed as fuel among the needy families of the community.

The success of a charity festival through which $500 was realized has encouraged the Irving-Kedzie Chamber of Commerce to go ahead with plans for relief work on the same scale as last year, when 300 families in the district were given aid, according to A. V. Furman, president of the chamber. The same relief plan will be followed this year. Needy persons may apply at the organization's relief headquarters, 3933 North Kedzie avenue, for certificates which may be exchanged for merchandise with any member of the chamber of commerce.

Committee on Relief.

Plans are being made for another event to swell the chamber's relief fund, Mr. Furman announced. The committee in charge of relief activities is composed of William Gross, Henry W. King, Charles Gerold, and Mr. Furman.

Finding jobs for the unemployed will be stressed in the relief work to be carried on by the women's auxiliary of the 38th Ward Regular Democratic organization this winter, Mrs. M. S. Szymczak, wife of the city comptroller and chairman of the auxiliary relief committee, announced yesterday. The auxiliary opened a free employment office last week at 5604 Belmont avenue.

An appeal will be made to merchants and business men of the district to coöperate by filling all their needs for full or part time workers through the bureau, Mrs. Szymczak said. Employers of the community will also be asked to provide extra full or part time work whenever possible.

Want Work, Not Charity.

"With the aid of all factory heads, shop keepers, and other employers of labor we should be able to provide full or part time employment for many residents of the district who want work and not charity," said Mrs. Szymczak. "We have been flooded with requests for jobs and we should like to do as much as we can locally to relieve the tremendous burden that falls on the governor's commission.

"I wish to direct attention of housewives particularly to our employment bureau. We are able to furnish domestic help of any kind, men to wash windows and to do repair work. There is no charge, of course, either to the employer or to the worker who avail themselves of this service."

While emphasis is to be placed on the work of finding jobs for the unemployed, the organization will not neglect its charitable activities, Mrs. Szymczak said. Plans are under way for philanthropic enterprises on a larger scale than ever before, she pointed out.

Charity Concert Played.

The North Irving Park Improvement association announced plans last week for a charity program and concert to be given early in December, with proceeds to go to relief work. A band, symphony orchestra, and a large number of vocalists will be on the program, with details to be announced later, according to John D. Hoff, chairman of the entertainment committee. The program probably will be held in the auditorium of the Avondale school, 2945 North Sawyer avenue.

Dead and unsightly trees in the parkways in Norwood Park are to be cut for the twofold purpose of improving the appearance of the streets and providing fuel for needy families in the community this winter, according to William G. Burroughs, president of the Norwood Park Citizen's association. A request is to be made to the city bureau of small parks and playgrounds for a deputy forester to mark all trees which should be cut.

12 TO RECEIVE EPISCOPALIAN CROSS OF HONOR

Twelve crosses of honor, awarded by the Order of Sangreal for distinguished service to the Episcopal church, will be presented to candidates selected by bishops, clergy and laymen throughout the country tomorrow night at the Church of the Advent, 2900 Logan boulevard, by the Rev. Irwin St. John Tucker, grand master of the order and pastor of St. Stephen's church, the "Little Church at the End of the Road."

The recipients have not yet been announced. At the same service, several hundred candidates will be initiated into the second degree of the Order of Sangreal, according to an announcement by the Rev. Gerald G. Moore, rector of the church where the services will be held.

OPEN SUNDAY

DEPRESSION FURNITURE SALE

OUR ENTIRE STOCK DRASTICALLY REDUCED

$24.50 COFFEE TABLE $9.75

$62.50 CHAIR $24.75

COFFEE TABLE—Solid walnut, hand carved. Removable glass tray. Oval top, 18x26 inches.

Louis XV.—solid mahogany arm chair. Imported figured frieze covering on seat and back; carved frame.

WOLF and FRANKEL

2425-27 W. DIVISION ST. ARMitage 2424

Open Tuesday, Thursday and Saturday Evenings

RAISE FUND FOR UNDERNOURISHED PUPILS

Proceeds from a series of benefit performances at the Embassy theater, beginning tomorrow, which are sponsored by the Central Fullerton Avenue Business Men's association, will be distributed among schools with which to purchase food for undernourished school children. Members of the committee in charge of the arrangements for the performances and the distribution of the funds are, left to right: C. A. Listug, Al Wohlers, secretary of the association; A. A. Mueller, Clarence H. Nygren, president of the association; W. H. Schick, Sig Olsen, Carl H. Schuh, Harry G. Weimer, and Henry C. Hall. [TRIBUNE Photo.]

SURPRISE COUPLE ON GOLDEN DAY BY CHURCH FETE

200 Pay Tribute to Axel Johnsons.

Mr. and Mrs. Axel Johnson thought it odd that there should be something going on at the Cragin Swedish Mission church and that they should know nothing about it. The church is located but three doors from their home at 1907 La Crosse avenue. It was built about the time the couple moved into the neighborhood, 25 years ago.

AXEL JOHNSON.

MRS. AXEL JOHNSON.

During those 25 years many events have happened in the great outside Chicago with which the Johnsons had felt little concern. But the church had played an active part in their lives. This night the windows were lighted and there was the sound of hurrying feet along the sidewalk, all going toward the little house of worship.

200 Friends Pay Tribute.

None of the neighbors stopped in with an explanation of the church gathering. It couldn't be that it was a young people's session, either, for persons of all ages were entering the church doors. Then some one knocked at the Johnson door and told the couple that they had better come over to the church, too. The Johnsons responded to find themselves the center of interest and were reminded by 200 friends and neighbors that the 50th anniversary of their wedding on Oct. 24, 1881, had not been overlooked.

Among the guests at the surprise golden wedding were Mrs. Ruth Lundgren of Westfield, N. J., their daughter, and Mrs. Minnie Nelson of Toledo, O., a sister of Mrs. Johnson. Also returned for the event were former pastors of the church, the Rev. Mr. Lundell of South Chicago and the Rev. Mr. Bjork of Elgin.

Born in Stockholm.

Refreshments were served and there was a program of music and a talk by the pastor, who assured the Johnsons that their long years of faithfulness to the church had meant much to the organization.

Mr. and Mrs. Johnson were born in Stockholm, Sweden. They came to Chicago in 1887, living first on the near north side, but finally settling in the Cragin neighborhood. Mr. Johnson retired from the carpentry trade three months ago.

Neighborhood Theaters

In "Street Scene" the camera moves down a New York street in the west 60s, pauses in front of a tenement house where dwell the Marraunts, the Florentinos, the Hildebrands, the Kaplans, and the Jónesses, there to film a slice of life packed with pathos and tragedy. The commonplaces in the lives of these tenement dwellers, their gossiping from windows and front steps, their goings and comings in the routine of their daily existence, all are handled with the simplicity and stark realism that made the stage play a Pulitzer prize winner.

Sylvia Sidney is superb in the rôle of Rose Marrant, but so excellent are the performances of David Landau as the sullen, booze crazed Maurrant, of Estelle Taylor as Mrs. Maurrant, and of Beulah Bondi as the scandal-mongering Mrs. Jones, that none may be praised above the others. William Collier Jr. also deserves commendation as Sam Kaplan. "Street Scene," double-billed at the Harding today with "Sidewalks of New York," is a picture not to be missed.

* *

Chic Sale at Gateway.

The Gateway screen today offers a double bill in "The Star Witness," featuring Chic Sale, and "The Spider." The inimitable Chic's characterization of the civil war veteran who defies gangland to testify against a gang chief is the highlight of the picture. Frances Starr, Sally Blane, and Eddie Nugent handle respective rôles creditably.

In "The Spider," Edmund Lowe is seen as a magician whose stage performance is interrupted by a murder in the audience—a murder that is subsequently solved after a proper amount of suspense and mystification. Lois Moran and El Brendel are in the supporting cast.

* *

Warner Baxter at Congress.

Warner Baxter heads the cast in the latest screen revival of "The Squaw Man," which is on a double bill at the Congress with "The Bargain." The story briefly, should it need repeating, is about a titled Englishman who comes to America under a cloud, having been suspected of complicity in some sort of scrape, goes west, gallantly saves an Indian girl from the clutches of one Cash Hawkins, and later marries her.

* *

Two Pictures at Manor.

"Waterloo Bridge" and "The Brat" grace the Manor screen today. The former is an unusually competently acted and intelligently directed picture. The story, that of a Canadian soldier on leave in London from the French front, and a girl of the street, who meet on Waterloo bridge during an air raid, is deftly handled. Kent Douglass and Mae Clark head the cast.

* *

"Silence" at Two Houses.

"Silence," the current Clive Brook vehicle, is on a double bill at both the Embassy and Logan today. The Embassy also has "Merely Mary Ann," featuring Janet Gaynor and Charles Farrell, and the Logan "The Woman Between."

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and some smaller or bedding size Darwins of a few varieties at $3 cents per dozen.

The many imported novelties now being shown in our Gift Department are timely and the values sensational. This week's special is a 3-piece Colsonne Smoking Set at $1.23 a set.

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WOMEN'S CLUBS DECIDE RELIEF PLAN WEDNESDAY

District Leader Summons Presidents to Meet.

Mrs. John T. Bunting Jr., president of the Seventh district, Illinois Federation of Women's Clubs, announced yesterday that she has called a meeting of all club presidents and philanthropic chairmen of the district for 10:30 o'clock Wednesday, to decide what part the district will play in the relief program of the governor's commission on unemployment and relief. The meeting will be held in Independence park fieldhouse.

Action probably will be taken on the question of whether the individual clubs shall continue, as many are doing, to aid the needy in their respective districts or unite in a program of coöperation with the governor's commission, Mrs. Bunting said.

Men to Be Guests of Irving Park Club.

The Irving Park Woman's club will hold a men's night program tomorrow evening at the Irving Park Presbyterian Community building, 4047 North Keeler avenue. Dinner will be served at 6:30 o'clock. Mrs. Frederick Jahn and Mrs. George Rosenblad will be hostesses.

Albany Park Club Gives Benefit Party Tomorrow.

The Albany Park Woman's club will hold a card party under the auspices of the ways and means committee tomorrow evening, at the Ravenswood Masonic temple. Mrs. W. W. Hect is chairman. Proceeds will go to the Park Ridge School for Girls, philanthropic, war veterans, and child welfare committees.

Hermosa Club to Have Men's Night Thursday.

The Hermosa Woman's club will hold a men's night program Thursday at St. Paul's Congregational church, Keeler and Belden avenues. A musical program will be given by the Illinois Central male chorus. Club Institute day will be observed at a meeting of the club next Friday afternoon at Kilbourn and Belden avenues. Mrs. Lettrie Reeves will be in charge.

Armistice Program for Irving Park Catholics.

An Armistice program will be the feature of the meeting of the Irving Park Catholic Woman's club Wednesday at 1:30 o'clock at Independence park fieldhouse. Mrs. Paul F. Boecker, Mrs. Harry H. Baldwin, and Mrs. James J. Maloney will be in charge of the program.

Parkside Club to Hear Mrs. Rena Elrod.

The Parkside Woman's club will meet Wednesday afternoon at the Woman's Community house, Byron street and Hamlin avenue. Mrs. Rena Elrod will speak on "Women in Public Life." Miss Rosemary Wurst will read.

"Beauty and the Beast," Topic for Sauganash Club.

The Sauganash Woman's club will meet at 2 o'clock Tuesday at the Sauganash Community house, Peterson and Forest Glen avenues. Edyth Diedrich [Baroness von Abel Birnberg] will be the speaker. Her subject will be "Beauty and the Beast."

Mount Prospect Club to Hear Sidney Story.

Sidney Story will be the speaker at a men's night meeting of the Mount Prospect Woman's club at 8 o'clock Wednesday evening in the St. Paul school auditorium. Mr. Story will speak on "Communism."

Good Cheer Club Holds Halloween Party.

The Good Cheer club held a Halloween party yesterday evening in the Independence Park fieldhouse. Games and cards were played. Mrs. T. Barts is president.

District Committee Gives Halloween Party for Vets.

The committee for the coöperation with ex-service men of the seventh district entertained 195 ex-service men at Elgin State hospital Friday afternoon with a Hallowe'en party. Mrs. William C. Bartelk, 4739 London avenue, is chairman of the committee.

Student Federation Leader to Address Wicker Club.

Wicker Park Woman's club will meet at 2 o'clock Tuesday at 2346 North Kedzie boulevard. The program will be under the direction of the civics and education committee. E. R. Murrow, president of the National Students' federation, will speak on "Student Thought Around the World." Alberta Mueller will give piano selections. Mrs. Howard L. Calvin is civics and education chairman.

Portage Club to Observe Tenth Anniversary Saturday.

The Portage Park Woman's club will celebrate its tenth anniversary at 1 o'clock next Saturday afternoon at this world war memorial tree planted by the club in Portage Park, Berteau and Long avenues. The program at the tree will be opened with an invocation by the Rev. James O'May, chaplain of the 86th division. Boy Scout units and various veteran organizations will participate in the ceremony. These will include Portage Park post, No. 183, American Legion, and Otto Stahll post, No. 849, Veterans of Foreign Wars. Mrs. Logan C. Crismyre, president of the club, and Mrs. Irene Tirnan, president of the Portage Park unit, American Legion auxiliary, will place a wreath at the tree. Talks will be given by Edward Wigdahl, commander of Portage Park post, American Legion; William J. Hill, president of the Old Portage Park district, and Henry Marquard, commander of Otto Stahll post, Veterans of Foreign Wars. Willard Abbe will be color bearer, and Ray Greening, bugler.

Irving Park Auxiliary to Dine Tomorrow.

Members of the evening auxiliary of the Irving Park Woman's club will be guests at a dinner to be given in the community house of the Irving Park Presbyterian church tomorrow evening. Selections will be given by the Schurz Girls' Glee club.

Seventh District Votes for Annual Authors' Day.

A resolution originated by Mrs. Ruth Verne McPherson, president of the Bement [Ill.] Woman's club, requesting that Nov. 1 of each year be designated as National Authors' day was recently adopted by the Seventh district, Illinois Federation of Women's clubs.

WOMEN'S CLUBS DECIDE RELIEF PLAN WEDNESDAY

District Leader Summons Presidents to Meet.

Mrs. John V. Bunting Jr., president of the seventh district, Illinois Federation of Women's Clubs, announced yesterday that she has called a meeting of club presidents and philanthropic chairmen of the district for next Wednesday, to decide what part the district will play in the relief program of the governor's committee on unemployment and relief. The meeting will be held in Independence hall, Baltimore.

Action probably will be taken on the question of whether the individual relief drive should continue, as many are doing, to aid the needy in their respective districts or unite in a program in cooperation with the governor's committee, Mrs. Bunting said.

Coming to Be Guests of Irving Park Club.

The Irving Park Woman's club will have a men's night program tomorrow night at the Irving Park Presbyterian Community building, 4047 North Keeler avenue. Dinner will be served at 6:30 o'clock. Mrs. Frederick Lee and Mrs. George Rosenblad will be hostesses.

Irving Park Club Gives Card Party Tomorrow.

The Irving Park Woman's club will give a card party under the auspices of the ways and means committee tomorrow evening at the Ravenswood Masonic temple. Mrs. W. W. Hect is chairman. Proceeds will go to the Illinois School for Girls, philanthropic work, veterans, and child welfare.

Irving Park Club to Have Luncheon Thursday.

The Irving Park Woman's club will have a men's night program Thursday at St. Paul's Congregational church, Irving and Belden avenues. A musical program will be given by the Illinois Male chorus. Club Institute will be observed at a meeting of the club next Friday afternoon at Irving and Belden avenues. Mrs. Charles Beeves will be in charge.

Irving Park Catholics.

A musical program will be the feature of the meeting of the Irving Park Catholic Woman's club Wednesday at 1:30 o'clock at Independence hall. Mrs. Paul F. [illegible], Mrs. Harry H. Baldwin, and Mrs. James J. Maloney will be in charge of the program.

Club to Hear Miss Elwell.

The Dunbar Woman's club will meet Wednesday afternoon at the Community house, Byron and Hamlin avenue. Mrs. Rena [illegible] will speak on "Women in Public Life." Miss Rosemary Wurst will sing.

"Beauty and the Beast," Topic in Sauganash Club.

The Sauganash Woman's club will meet at 3 o'clock Tuesday at the Community house, Peterson and Forest Glen avenues. Edyth Dutch Baroness von Abel Birnsau will be the speaker. Her subject will be "Beauty and the Beast."

Prospect Club Hears Story.

Mary Story will be the speaker at a men's night meeting of the Prospect Woman's club at 8 o'clock Wednesday evening in the St. Paul school auditorium. Mr. Story will speak on "Communism."

Good Cheer Club Holds Party.

The Good Cheer club held a bridge party yesterday evening in the Independence Park fieldhouse. Bridge and card games were played. Mrs. [illegible] is president.

Committee Gives Party for Vets.

The committee for the cooperation of service men of the seventh district entertained 195 ex-service men at the State hospital Friday afternoon with a Hallowe'en party. Mrs. Roy C. Bartelk, 4739 London avenue, is chairman of the committee.

Federation Leader Addresses Wicker Club.

The Wicker Park Woman's club will meet at 7 o'clock Tuesday at 2346 North Ridgeway boulevard. The program is in charge under the direction of the adult education committee. E. R. [illegible], president of the National [illegible] federation, will speak on "Current Thought Around the World." Lorenz Mueller will give piano selections. Mrs. Howard L. Calvin is civics and citizenship chairman.

Club to Observe 25th Anniversary Saturday.

The Portage Park Woman's club will celebrate its tenth anniversary at a dinner next Saturday afternoon at which a world war memorial tree planted by the club in Portage Park, Berteau and Long avenues. The program at the tree will be opened with an invocation by the Rev. James O'May, chaplain of the 86th division. Boy Scout troop and various veteran organizations will participate in the ceremony. These will include Portage Park post, No. 281, American Legion, and Otto Stadtfeld post, No. 849, Veterans of Foreign Wars. Mrs. Logan C. Crismyre, president of the club, and Mrs. Irene [illegible], president of the Portage Park post, American Legion auxiliary, will place a wreath at the tree. Talks will be given by Edward Wigdahl, commander of Portage Park post, American Legion; William J. Hill, president of the old Portage Park district, and [illegible] Marquard, commander of Otto Stadtfeld post, Veterans of Foreign Wars. Willard Abbe will be color bearer, and Ray Greening, bugler.

Irving Park Auxiliary Meets Tomorrow.

Members of the evening auxiliary of the Irving Park Woman's club will have a dinner to be given in the community house of the Irving Park Presbyterian church tomorrow night. Selections will be given by the Irving Girls' Glee club.

Seventh District Votes for Authors' Day.

A resolution originated by Mrs. Clarence McPherson, president of the Mount [Ill.] Woman's club, recommending that Nov. 1 of each year be observed as National Authors' day, was unanimously adopted by the Seventh district, Illinois Federation of Women's Clubs.

Yoohoo, Norwood Park Kids Get Playground

The new Norwood Park playground at Imlay and Newcastle avenues, which was dedicated last Sunday, is a popular place with the youngsters. Front, left to right: Eugene Zalewski, Edward Salatino, Bernice Jezowski, Wanda Baram, Virginia La Buda, Marybelle Gulick, and Eleanor La Buda. Rear; Leonard Krzeminsky, Clarence Michel, Marvest Lenard, Florence Tortorella, Beatrice Kwasigroch, and Bruno Kontek. [TRIBUNE Photo.]

TWO BOY SCOUT AREAS TO TRAIN TROOP LEADERS

N. Shore District Opens School Tomorrow.

Two training courses for Boy Scout leaders, one to be held in the northwest suburban area, and the other in the north shore district, will open this week and next. The north shore district course starts tomorrow evening at Welles park, Montrose and Western avenues, and will continue for four Monday evenings. Allan E. Hoban is chairman of the district training committee in charge of the course.

The course in the northwest suburban area, sponsored by the northwest suburban council of Boy Scouts, will open Tuesday evening, Nov. 10, at the new junior high school in Des Plaines. The course will continue for three Tuesday evenings, with a week-end session on Nov. 21 and 22. It will be given in four divisions; a minimum course for scout leaders who have had no previous training; the approved course for those who have completed the minimum work; a handicraft specialization course, and a troop committee specialization course for troop committeemen.

Joint Session Each Week.

The four divisions will be conducted simultaneously, each meeting being opened with a joint session of the four courses.

A meeting of the scout leaders' round table of the council will be held at 8 o'clock Wednesday evening in Central school, Des Plaines. C. S. Stewart will speak on "Education for Character." William Wunluck is chairman of the round table, Keith Chidley, vice chairman, and P. E. Flaminio, secretary and treasurer.

Scout leaders from the council will also attend a week-end training course to be given at the Great Lakes Naval training station next Saturday and Sunday. The course will open at 2 o'clock Saturday and close at 4 o'clock Sunday.

Two northwest district scout troops have been designated by scout headquarters as "A" troops for having achieved the highest standards of scouting during July, August, and September. They were the only troops among the 112 troop units in the northwest district, to achieve this rating for the summer quarter. The rating is based on the outdoor program of the troop, its growth, training, and other activities.

Two Troops Win Awards.

The two troops designated were Troop No. 35 of the Grand Avenue Congregational church, 1305 North Hamlin avenue, of which William C. Boggs is scoutmaster, and Troop No. 150, sponsored by St. Genevieve Holy Name society, 4838 Montana street. William Blair is scoutmaster.

Four other northwest district troops were given a "B" rating, for achieving the second highest standards. They are Troop No. 23, sponsored by Seminary Avenue Federated church, 1106 Lill avenue, Walter Mattick, scoutmaster; Troop No. 47 of St. Vincent de Paul Catholic church, 1010 Webster avenue, Andrew V. Deutsch, scoutmaster, Troop No. 87 of Fullerton Avenue Presbyterian church, Walter E. Hall, scoutmaster, and Troop No. 161, meeting at Jacob Riis park, 6100 Fullerton avenue, of which John S. Sigborne is scoutmaster.

Troop No. 39, meeting at Eckhart park, celebrated its ninth anniversary with a reunion of former members of the troop at the troop's headquarters. Peter Kukelski is scoutmaster. The troop will hold an obstacle race today at Camp Fort Dearborn.

OUR TOWN

Paragraphs About Some Folks You Know.

FOUR SCORE years and fourteen are no deterrent to our good friend, Leroy A. Simmons, who recently returned to Oak Park after a motor trip of some 2,570 miles. Every foot of the way he drove his own sedan, and many of the miles he covered without a companion. Last year we had a report of an extended tour, but this season, with his 94th birthday past, Mr. Simmons increased his mileage. He learned to drive a car at 70 and has spent a good part of his last 24 years seeing the country. Mr. Simmons is a member of the Oak Park Borrowed Time club. He resides with his son, A. L. Simmons, 325 Linden avenue.

* *

North Riverside police pricked up their ears the other night when a report came through of a holdup in Woodlawn cemetery. Heavily armed, the coppers rushed to the scene and surrounded six young couples, only to discover that they were rudely interfering with a treasure hunt staged by Mrs. Louis Hineman of 2106 South Cicero avenue. Among the merrymakers were George Cruickshank, Miss Dagny Erickson, George and Frank Skoda, Miss Dorothy Woods, Miss Ruth Kniskern, Floyd Johnson, Miss Virginia Wilmers, Herbert Everett, Miss Lillian Mulac, John Warning, Miss Ruth Hineman, and Miss Lucille Hineman.

* *

Congratulations are in order for Albert F. Keeney, who again walked away with first honors for the best window display among Illinois realtors at the recent state convention in Aurora. Mr. Keeney retains for another year the handsome silver trophy presented by the North Shore Real Estate board. Paul A. Kersting designed the prize winning window for Mr. Keeney and has hopes of capturing the trophy again next year, which will entitle him to a quit claim deed to the cup.

* *

TWO west siders, students at Purdue university at Lafayette, Ind., have been chosen as members of the Boilermakers' military band, according to an announcement made last week by Prof. P. S. Emrick, director of the band. They are H. M. Wightman of 161 North Lavergne avenue and Malcolm Miller of 1031 Oak Park avenue, Oak Park, both freshmen in the school of chemical engineering.

* *

Little Marilyn Riegert was one of the hits of the minstrel show given recently by the Ladies' Aid society of the Methodist church of Des Plaines. Other high spots of the performance were William Borkenhagen's interpretation of Abraham Lincoln and John B. Warren's part as Uncle Tom, as well as the numbers contributed by Dr. C. J. Hill and the Dutch kiddies.

* *

Billy Veeck, popular president of the Cubs, isn't too busy to take part in home town affairs, that is, when they concern Hinsdale. Mr. Veeck has been elected president of the Hinsdale Golf club for the coming year, a job that carries with it plenty of hard work when it comes to balancing the budget in these hard times!

* *

WORD came last week from the Oak Park police station that "Smiling Charley" Williams has given up his bed on the station floor for a downier couch at the home of Raymond Pleis, 432 South Humphrey avenue. "Smiling Charley" established an endurance record for nights spent on the village police station floor, for he rounded out three years. Now he will have a cellar room at the Pleis home and three meals a day in return for work done about the premises.

* *

Another item from the world's largest village tells us that Le Roy C. Towle, well known in Oak Park affairs, will direct the Oak Park Country club the new year. Mr. Towle is a former member of the Oak Park board of trustees.

* *

Axel Petterson, fire chief in Park Ridge, received recognition last week for having sold an exceptionally large number of tires in his off moments when he isn't engaged in fighting blazes. The reward is an unusual picture of the Akron, the giant dirigible recently delivered to the United States navy. The photo cannot be purchased, he said, and is framed in duralumin scraps from the construction of the dirigible.

* *

Another surprise event was a dinner given for William Stuchlik, 2301 South Harvey avenue, on the occasion of his 87th birthday. Thirty descendants of three generations were there to congratulate him and wish him many more happy birthdays. As a boy Mr. Stuchlik made the acquaintance of Mayor [Long John] Wentworth and became a fast friend. He has always maintained an active interest in politics and now at 87 years attends every civic meeting in the suburb.

* *

Patricia Ballard of 4933 North Keeler avenue was hostess to 24 of her young friends at a Halloween party last week. The party was also a celebration of Miss Patricia's tenth birthday.

DROP $1,398,618 NORTHWEST SIDE IMPROVEMENTS

The board of local improvements, heeding the protests of a large delegation of property owners of the northwest side, abandoned 18 projects scheduled for that section at a hearing last week in the council chambers in the city hall. Ten of the improvements were street paving projects, six were for the installation of water supply pipes, and two were for the installation of tile pipe sewers. The total cost of the work abandoned was $1,398,618.

The largest of the projects was the paving and improving of a system of six streets, to cost $199,500. The streets affected were Talcott avenue, from Nottingham avenue to Higgins avenue; Oak Park avenue, from Higgins avenue to Rascher avenue; Newcastle avenue, from Higgins avenue to Bryn Mawr avenue; New England avenue, from Higgins avenue to Talcott avenue; Newland avenue, from Higgins avenue to Talcott avenue, and Rascher avenue, from Talcott avenue to Newcastle avenue. Talcott avenue was to have been paved as a 40 foot roadway; Newcastle, New England, and Newland avenues as 34 foot roadways, and Oak Park and Rascher avenues as 30 foot roadways.

Rho Lambdas to Frolic.

Rho Lambda Chi sorority will hold its frolic Friday evening at Kelvyn park fieldhouse. Miss Martha D. Penn, Miss Justine Schaefer, and Miss Madge A. Silke are in charge.

PRAISE CLUBWOMEN FOR PART IN SAVING FINE ARTS BUILDING

Recognition of the efforts of the Illinois Federation of Woman's Clubs in working for the preservation and restoration of the Columbian Fine Arts building of the World's Fair of 1893, now being prepared for occupancy by the Museum of Science and Industry, was inscribed on its records by the south park board at its latest meeting.

The restoration is under south park jurisdiction.

"They did a lot of work and deserve every bit of credit and recognition they can get," declared President Edward J. Kelly as the action was voted and decision made to inform the federation and the press of the board's views.

MIDWEST P.-T. A. COUNCIL TO HEAR STATE PRESIDENT

Northwest Area to Stage Variety Show Friday.

Parent-teacher activities will claim the spotlight on the northwest side this week with the fall conference of the Midwest Parent-Teacher council Tuesday and a variety show to be given by the Northwest Parent-Teacher council next Friday evening.

The fall meeting of the Midwest council will be held at Wilbur Wright Junior High school, Austin and Cornelia avenues, beginning at 10:30 o'clock Tuesday. The program will open with an address of greeting by Miss June H. MacConkey, principal of Wright Junior High school, to which Mrs. Cecil Emery, president of the council, will respond. A business session and talks on Parent-Teacher activities will take up the remainder of the morning program. Speakers will include Mrs. Holland Flagler, president of the Illinois Congress of Parents and Teachers, on "A Message from the State"; Miss Francis L. Spain, household art director of the board of education; Mrs. D. L. Ellinwood, on "How Does the Parent-Teacher Association Help Me to Be a Better Mother?"; Mrs. E. W. Drabelm, "How to Be a Good Treasurer," and Mrs. Claude H. Hayward, "Program Suggestions."

A luncheon will be held at 12:15 o'clock. The afternoon session will open with a circus program under the direction of Robert Master, physical director of Wilbur Wright Junior High school. Talks will be given on "District Constructions," by Mrs. James Graham; "Why Entrance Examinations to Junior High School?" Miss June H. MacConkey; "Why Take the State Bulletin?" Mrs. M. Schwartz; "Why Take the Child Welfare Magazine?" Mrs. Sydney Small; "Good Committee Work in a Parent-Teacher Will Build a Good Community," Mrs. O. T. Cullerton; "Child Study and Parent Education," Mrs. Charles Cress. Officers of the council, in addition to Mrs. Emery, are Mrs. Charles Clauss, vice president; Mrs. Ernest Middleton, secretary; Mrs. Robert Franson, corresponding secretary; Mrs. D. L. Ellinwood, treasurer, and Mrs. E. W. Drabelm, auditor.

Nine associations will take part in a variety show of the Northwest Parent-Teacher council to be held next Friday evening in the auditorium of Hibbard Elementary school, Ainslie street and Sawyer avenue. Mrs. Clifford Osborne, president of the council; Mrs. Frank V. Marshall, and Mrs. E. W. Ballard are in charge of arrangements for the event. The program will include a women's trio from the Ebinger Parent-Teacher association; a reading by a member of the Budlong association; comedy sketch by members of the Volta association; dancing by Miss Arline McBride; comedy sketch by members of the Onahan association, "Hanging Out the Wash"; numbers by the Palmer school association kitchen band; mothers' chorus, Waters association; minstrel sketch, Peterson association; sketch by members of the Hubbard school association, and mothers' chorus by members of the Farnsworth association.

A program will be given by students of Roosevelt High school at a meeting of the Roosevelt High School Parent-Teacher association at 1:45 o'clock on Tuesday in room 249. It will be under the direction of E. H. Schulz and Miss E. M. Waters, faculty advisers, and will include a girls' dance by one of the school gymnasium classes; talks on the school library, and domestic science course by members of the school faculty. A talk on "Meal planning" will be given by Miss A. Drake.

At 1:15 o'clock Thursday the association will give a card party at the Mayfair Community house, 4550 Sunnyside avenue.

The Richard Yates Parent-Teacher association will give a benefit card party Wednesday at 1:30 o'clock at the Humboldt boulevard temple. Mrs. E. Solar is in charge of arrangements.

The Leslie Lewis Parent-Teacher association will meet Thursday at 1:30 o'clock in the school assembly hall, 1431 North Leamington avenue. A home made jam and preserve sale and cake walk will be held. A talk will be given by Miss Jane Neal, district superintendent of special schools and former principal of Spaulding School for Crippled Children.

The Linne School Parent-Teacher association will hold a party at the home of the president, Mrs. Mina Schultz, 3249 North Kedzie avenue, next Friday afternoon.

The Portage Park Parent-Teacher association will meet at 3:15 o'clock tomorrow in the school assembly, 5330 Berteau avenue. A talk will be given by W. L. Smyser, principal of the school, and musical readings by Mrs. Elmer Zimmerman.

The Nash School Parent-Teacher association will meet at 1:45 o'clock Friday in the clubroom of the school, 4837 West Erie street. A talk will be given by R. B. Henley, principal of the school, and by a representative of the Chicago Motor club on safety.

The Ebinger School Parent-Teacher association will hold a card party at 1:30 o'clock Wednesday in the Parkside clubhouse.

Northwest P.-T. Leaders Hold Conference

Officers and chairmen of the Northwest Parent-Teacher council at fall conference of the organization last Tuesday at Irving Park Christian church, Cullom and Kedvale avenues. Seated, left to right: Mrs. Frank G. Marshall, recording secretary; Mrs. Clifford Osborne, president, and Mrs. Raymond Willey, corresponding secretary. Standing: Mrs. William P. Reid, better films chairman; Mrs. Harry H. Brown, program; Mrs. Edward W. Ballard, publicity; Mrs. George Bowman, revisions; Mrs. Loren Wilder, citizenship; Mrs. Frank Damm, humane education; Mrs. William J. Starke, auditor, and Mrs. Edmund Steege, safety. [TRIBUNE Photo.]

NEBO LUTHERAN CHURCH MARKS BIRTHDAY TODAY

Week's Celebration to Be Held.

Nebo Lutheran church, Dakin street and Menard avenue, today begins a week's jubilee program in observance of its thirtieth anniversary. In addition to special services today and next Sunday, anniversary events in which every organization of the church will take part, have been planned for each evening except Saturday, the Rev. Oluf Hanson, pastor, announced.

THE REV. OLUF HANSON.

The Rev. Linus A. Harmon of Albert City, Ia., pastor of the church form 1920 until 1927, will be the speaker at both the jubilee reunion services this morning and this evening. A confirmation reunion service will be held this afternoon, of which the Rev. Mr. Harmon will be in charge.

Missionary Rally Tomorrow.

A missionary rally will be held tomorrow evening under the auspices of the women's missionary society, the junior mission band and the Beacon Lights of the church. Dr. Sara Jansen, missionary, will be the speaker.

The program Tuesday evening will be under the direction of the men's brotherhood. Selections will be given by a boys' chorus of twenty voices, composed of boys from the Knights of Luther and the Boy Scout troop of the church, and by the Nebo church orchestra of twenty-five pieces, under the direction of Miss Astrid Mokleby. Miss Miriam Lundgren will direct the boys' chorus. The Rev. Dr. V. R. Pearson of Gethsemane Lutheran church, will be the speaker of the evening.

A young people's rally will be held Wednesday evening, under the auspices of the senior and junior Luther leagues of the church. The Rev. Dr. Joshua Oden, pastor of the Irving Park Lutheran church, will speak on "Our Young People."

Ladies Night Thursday.

Thursday will be ladies' evening, and the program will be under the direction of the ladies' aid society, the matrons' guild and the Ruth circle of the church. A feature of the service will be a short sketch of the first meeting of the ladies' aid society in 1902. The Rev. T. E. Rydeck will be the speaker.

The outstanding event of the week will be the 30th anniversary concert, Friday evening given by the jubilee chorus of 100 voices, under the direction of E. T. Lundgren. Miss Miriam Lundgren will be organist.

Next Sunday morning the Sunday school will give a jubilee program in connection with the anniversary praise and thank offering service. The sermon will be given by the Rev. Dr. Peter Peterson, president of the Illinois Conference of the Lutheran church. Violin selections will be given by Ebba Sundstrom Nylander.

A historical program will be held in the evening, when the Rev. Mr. Hansen will speak on "Retrospect and Prospect, and Nebo's Challenge."

A $7,000 addition to the Sunday school, which has 700 members, was built last year. The church itself has 675 members.

CHURCH SERVICES

ADVENT CHRISTIAN.

Augusta, Augusta-blvd. at Damen-av. The Rev. J. H. Crouse. 11 a. m. and 8 p. m.

Blessed Hope, Grenshaw-st. and Karlov-av. The Rev. A. E. Bloom. 11 a. m. and 7:30 p. m.

Humboldt Park, 2914 W. North-av. The Rev. G. P. Herwick. 8 p. m.

BAPTIST.

First (Danish, Belden and Kildare-avs. The Rev. Alexander Hoirdk. 10:45 a. m. [Danish] 7:45 p. m. [English].

Irving Park, 4401 Irving Park-blvd. The Rev. P. S. Holcomb. 11 a. m. and 7:45 p. m.

Judson Baptist, Austin-blvd. and Potomac-av. The Rev. C. J. Dent. 11 a. m. 7:45 p. m.

Logan Square, Lawndale and Belden-avs. The Rev. Robert Van Meigs. 10:30 a. m., 8 p. m. The Rev. Lee Lewis of Toungoo, Burma.

Temple Baptist, Humboldt-blvd. and Cortland-st. The Rev. Henry G. Smith. 11 a. m.: "The Open Door." 8 p. m. "The Christian Workman."

Montrose, Montrose and Melvina-avs. The Rev. Walter Herman Anderson. 11 a. m. and 8 p. m.

CONGREGATIONAL.

Grand Avenue, 1301 N. Hamlin-av. The Rev. John A. Nansen. 11 a. m. and 8 p. m.

Immanuel, Troy-st. and Berteau-av. The Rev. Frederick J. Bishop. 11 a. m.

Warren Avenue, Warren and Albany-avs. The Rev. Edward W. Day. 11 a. m. and 7:30 p. m.

DISCIPLES OF CHRIST.

Irving Park, Kedvale and Cullom-avs. The Rev. R. C. Lemon. 11 a. m.

EVANGELICAL.

First English, 3062 Palmer-sq. The Rev. L. W. Goebel. 10:45 a. m.

Lockwood, Lockwood-av. and Byron-st. The Rev. Myron A. Goss. 11 a. m. and 7:45 p. m., and 7:45 p. m.

St. Peter's, Cortez-st. and Oakley-blvd. The Rev. R. E. Lambrecht. 10 a. m.

Tabor, Leclaire and Belle Plaine-avs. The Rev. R. W. Schroeder. 11 a. m.

EPISCOPAL.

Advent, 2900 Logan-blvd. The Rev. G. G. Moore. 7:30 and 11 a. m. and 7:45 p. m.

Church of the Holy Apostles, Drake and Leland-avs. The Rev. J. H. Dennis. 7:30 and 11 a. m.

Holy Innocents, 2631 Mont Clare-av. 10 a. m.

St. Alban's, Avondale and Nova-avs. The Rev. J. H. Dennis. 7:30 p. m.

St. Anne's, Kimball and Armitage-avs. The Rev. Walter P. Crossland. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

St. Mary's, Park Ridge. The Rev. John B. Hubbard. 8, 9:30, and 10:30 a. m.

St. Stephen's, the Little Church at the End of the Road, 3533 N. Albany-av. The Rev. Irwin St. John Tucker. 11 a. m.

LUTHERAN.

Acacia Park, English Evangelical, Oriole and Cullom-avs. The Rev. A. R. Addy. 11 a. m.

Belmont Park, Wellington and Lavergne-avs. The Rev. W. D. Ziegler. 9:45 and 11 a. m.

Bethel Evangelical, N. Kedzie and West End-avs. The Rev. O. C. Kattschak. 10 a. m., English; and 11 a. m., German.

Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. E. E. Hunt. 10:45 a. m.

Church of the Redeemer, Lamon and Bernice-avs. The Rev. K. Fizenbaum. 11 a. m. and 7:45 p. m.

Edison Park, Avondale and Oliphant-avs. The Rev. Roy Harrisville. 10:45 a. m.: "Blessings and Woes." 8 p. m.: "The Reformation."

Grace, Bonnie Brae and Division-sts., River Forest. The Rev. O. A. Geiseman. 11 a. m.

Hope Epiphany, English Lutheran, Monticello-av. and Iowa-st. The Rev. C. R. W. Kegley. 11 a. m.: "Reformation Faith and Facts." 8 p. m.: "Youth's Choice of Lifework."

Irving Park, Belle Plaine and Harding-avs. The Rev. Joshua Oden. 9:45 and 11 a. m.

Messiah, Waller-av. and Iowa-st. The Rev. T. L. Rydeck. 10:45 a. m.; 7:30 p. m., Lutheran brotherhood.

Mount Olive, Tripp-av. and Dakin-st. The Rev. B. H. Hemmeter. 11 a. m.

Nebo, Menard-av. and Dakin-st. The Rev. O. R. Hanson. 10:45 a. m. and 7:30 p. m.

Our Savior's, English Lutheran, Berteau and Laramie-avs. The Rev. Jesse E. Thorson. 11 a. m. and 7:30 p. m.

Redeemer Evangelical, Park Ridge. The Rev. R. C. Hornstein. 9:30 a. m.

St. Paul's Evangelical, 2215 W. North-av. The Rev. G. A. Gullixson. 10:45 a. m., English.

St. Peter's Evangelical, Spaulding and Le Moyne-avs. The Rev. F. A. Kunz. 9:30 and 11 a. m.

St. Timothy's, Kildare and Dickens-avs. The Rev. O. G. Fellstad. 10:45 a. m.

Wicker Park, Hoyne-av. and Le Moyne-st. The Rev. Orlando Injvoldstad: "The New Start."

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "A World Horoscope." 8 p. m.: "An Immortal Wizard."

Albany Park, Albany and Wilson-avs. The Rev. John M. Schneider. 10:45 a. m.: "Jumbosss." 7:45 p. m., colored quartet.

Irving Park, 3801 N. Keeler-av. The Rev. Fred D. Stone. 10:45 a. m. and 7:30 p. m.

Mayfair, Wilson and Kilpatrick-avs. The Rev. A. J. Bishop. 10:45 a. m.

PRESBYTERIAN.

Albany Park, St. Louis-av. and Aimslie-st. The Rev. Robert L. King. 11 a. m.

Avondale, 3301 N. Albany-av. The Rev. Harry E. Porter. 11 a. m.

Bethany, Humboldt-av. and Cortland-st. The Rev. William J. Obas. 11 a. m.

Kelvyn Park, 2510 N. Kostner-av. The Rev. Arthur T. Toxton. 11 a. m. and 7:45 p. m.

Portage Park, Windsor and Menard-avs. The Rev. B. H. Kell. 11 a. m.

REFORMED EPISCOPAL.

St. John's, Potomac and Laramie-avs. The Rev. W. L. Clapp. 11 a. m. and 7:45 p. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

St. Francis of Assisi, 6304 Leland-av. Masses at 8:30 and 10:30 a. m.

Old St. Stephen's, Ohio and Sangamon-sts. The Rev. S. A. Bubacz. Low mass at 9 a. m.; high mass at 12 noon.

SWEDENBORGIAN.

Humboldt Park, California-av. and Le Moyne-st. The Rev. R. B. Wezerek. 11:15 a. m.

MISCELLANEOUS.

Christadelphians, Room 811 Capitol building. 10:45 a. m.

Chicago Ethical society, Studebaker theater. 11 a. m., Dr. Horace J. Bridges: "The Genius of Edison; a Memorial Tribute."

Central Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Divine Science, 1414 Straus building. The Rev. Alice R. Ritchie. 11 a. m.: "Attention and Realization."

Edgebrook community, 6736 Loleta-av. The Rev. Raymond Morgan. 11 a. m. and 7 p. m.

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TRY 'EASY ACES' FOR GRAND SLAM OF KILOCYCLES

If You Play Bridge for Fun You'll Like It.

BY LARRY WOLTERS.

"Easy Aces" looks like a kilocyclic grand slam. W-G-N's new script program is evoking a lively response, especially among those old fashioned thousands who still play bridge for fun. Goodman Ace's quarter hour might even intrigue Mr. Adams and Mr. Culbertson if they weren't so busy Mondays, Wednesdays and Fridays at 7 o'clock.

Intelligence superior to that of the average 9 year old does not disbar a prospective listener, as it does for so many of the script programs of radio. However, a comprehensive knowledge of bridge is not essential to appreciation of the feature. Any one who knows enough not to bid no trump on a hand of 13 spades will go for "Easy Aces."

The profound stupidity of Mrs. Ace and the sarcastic outbursts of her deeply tried husband furnish high comedy in every episode. Goodman Ace, who writes the script, was formerly dramatic critic of the Kansas City Journal-Post and still conducts a column for that newspaper. Ace and Mrs. Ace, who perform in the script, are supplemented by a visiting couple in their harangues over the bridge table. Announcer Bob Elson and Mary Hunter play as the guests.

In "Easy Aces" a bridge table allowing a microphone to be brought face up through a hole in the middle is used. The four persons about the table shuffle cards, strike matches, and carry on in the conventional unconventional bridge manner.

At the conclusion of last week's hilarious tournament W-G-N was besieged with requests to have the episodes repeated.

"Easy Aces" is destined to become one of the most popular features on the air, we believe. And that before many months.

Fans of three years' or more standing were charmed to hear Charlie Garland back on the air for three days last week. Charlie is unforgettable as the discoverer and exploiter of "the unwashed baritone" and announcer for Guy Lombardo's Nutty club.

Whitemaniana: Paul, since Edison's death, now wears the mantle of The-Four-Hour-A-Night sleeper. . . . Paul feasted on lettuce, broccoli, and other grasses to knock off those 72, or is it 78 pounds? . . . Aviation, together with his diet, have reached a point now where a nonstop flight around Paul is regarded as a possibility. . . . Paul wants it known that he has given up his former tailor, Omar, the Tent Maker. . . . One of those North Shore sophomores lately told the Edgewater Beach manager that he thought it was a cinch for Whiteman's to become a "name" band. . . . And that one about a Paul's having had a group picture of himself taken is still being passed out by NBC.

Incidentally Whiteman and his entire circus are to give a concert of modern music on Sunday afternoon, Nov. 22, at the Studebaker. Paul hopes to show that he has a successor to Gershwin's famed "Rhapsody in Blue" in Ferde Grofe's "Grand Canyon Suite," which will be presented for the first time then. Grofe's tone poem dedicated to the memory of Knute Rockne will also be on the program.

John Phillip Sousa and Arthur Pryor are alternating on a new commercial. . . . Nellie Revell, whose Babalog is a weekly radio feature, is a Kappa, has two daughters who are Kappas, and a granddaughter on the way to being one. . . . Russ Colombo says that his mother tells him that she always cries when she hears him sing. Now what does that mean? . . . Railroad time tables to Reno are now being given away with marriage licenses, according to Ray Perkins. . . . It is noised about that David Ross is slated for the diction award. . . . Ross is credited with this apt simile: "As unexciting as a radio kiss." [The radio performer usually kisses his own hand.]

Shakespeare knew something about broadcasting, though he never got Hamlet to a microphone. NBC dug up the following remarks from his works:

"Ah, stand by."—Anthony and Cleopatra.

"Take up some other stations."—Coriolanus.

"His lecture will be done ere you have tuned."—Taming of the Shrew.

"And my dial goes not true."—All's Well That Ends Well.

"'Tis no matter how it be in tune, so it makes noise enough."—As You Like It.

"And those musicians that shall play to you hang in the air a thousand leagues from hence."—Henry IV.

Ted Weems was the first name orchestra on the air. Oliver Riehl of NBC is authority for that. First dance group of all was the Fellows' club orchestra. Both broadcast from Pittsburgh.

Bob Kaufman, former Chicago radio editor, and now manager of WEBO, Marquette, Mich., figured in a neat broadcast recently. One evening as the station was about to sign off the fire bell rang out summoning the volunteer corps to a blaze near the station's studios. Bob grabbed a portable microphone, rushed to the scene and described the fire fighting. Al Loomis, the station's advertising manager, spotted W. L. Katz, owner of the burning store, in the crowd and urged him to sponsor the broadcast and tell the listeners about the fire sale which would naturally follow. Mr. Katz assented and the sale was reported a success.

Schroeder, J. R. Forgan to Talk on Flying Show

Maj. R. W. Schroeder, manager of the Sky Harbor airport, one of the leaders of aviation in Chicago, and J. Russell Forgan, divisional chairman of the joint emergency relief committee, will speak over W-G-N between the halves of the Bears-Green Bay Packers pro football game this afternoon on the big air demonstration for charity next Sunday over Grant park.

ON GALA RELIEF PROGRAM TONIGHT

OWEN D. YOUNG.

GUY LOMBARDO.

WILLIAM GREEN.

MORTON DOWNEY.

KATE SMITH.

PAUL WHITEMAN.

STARS OF BOTH CHAINS JOIN FOR RELIEF PROGRAM

W-G-N to Be Outlet for Feature Tonight.

Reigning kings and queens of the air will join in a gala program to be presented through W-G-N and more than 150 stations of the major networks tonight.

The program will be the contribution to the emergency welfare and relief campaigns being held throughout the United States under the President's organization on unemployment relief, of which Walter S. Gifford is director.

They will hold the air for 75 minutes—from 9:45 o'clock to 11 o'clock—the longest program of its kind ever arranged. For the third time in as many weeks the Columbia and NBC nets will be operated as one.

Stars from Columbia Chain.

Studios in New York and Chicago will alternate as points of pickup involving almost as many niceties of organization as did the far-flung program of Oct. 18, which was the first of the series of five arranged for the committee of mobilization of relief resources of the President's organization.

From the Columbia chain will come the Three Boswell Sisters with their southern harmonies—Kate Smith and her Swanee music; Morton Downey with his high tenor; Bing Crosby, the baritone sensation; Freddie Rich and his orchestra, and Guy Lombardo with the slow rhythm of the Royal Canadians.

Stars of NBC to Take Part.

On the list of National stars are to be Amos and Andy in a dialogue specially written for this program; Olive Palmer and Jessica Dragonette, whose voice is called the greatest among all sopranos over the radio; Ray Perkins, who mingles songs with his comments on men and affairs; Eddie East and Ralph Dumke, the always unexpected Sisters of the Skillet, and three great orchestras, led by Erno Rapee, B. A. Rolfe and Paul Whiteman.

Two addresses will mark this extraordinary program—William Green, president of the American Federation of Labor, will speak from Chicago; Owen D. Young, chairman of the committee on mobilization of relief resources, will speak from New York. Mr. Gifford will introduce them.

The announcers of the program will be John S. Young, Frank Knight, Henry Bonzell and Alois Havrilla.

ANGELO PATRI TO MAKE BOW ON W-G-N TONIGHT

Angelo Patri, famous authority on children, will broadcast over W-G-N, starting tonight, from 7:45 to 8. The program will be heard each Thursday and Sunday thereafter at the same hour.

ANGELO PATRI.

Patri's talks will be directed to parents, and will take up various angles of child training. The thousands of letters which come to him relating parents' difficulties or children's difficulties, or both, fall for the most part under certain major headings, Patri explains. There is the child who is a dreamer, who seems to get nowhere; the child who is afraid; the child who lies; the child who won't eat; the child who is too aggressive; the child who does not give his confidence.

Patri is the principal of public school 45 in New York City, to which come men and women of many interests from all parts of the world.

DEAN MATHEWS WILL SPEAK ON MIDDAY SERVICE

Dean Shailer Mathews of the divinity school at the University of Chicago and president of the Chicago Church Federation, will be the principal speaker on the midday service on W-G-N at 12 tomorrow. Other speakers for the week will be George W. Truett, evangelist of Dallas, Tex., at 11 o'clock Tuesday; the Rev. Father Clifford Le May, S. J., head of the department of religion at Loyola university, on Wednesday; Dr. Harold Stanley Stewart of Oak Park, Thursday, and Dr. Asa J. Ferry of the Edgewater Presbyterian church on Friday.

On W-G-N Tomorrow

GEORGE M. REYNOLDS.
[Blank Stoller Photo.]

George M. Reynolds, chairman of the executive committee of the Continental-Illinois Bank and Trust company, will talk on "The Banking Pool as an Aid to Business" on W-G-N at 6 o'clock tomorrow night. Mr. Reynolds is chairman of the newly organized National Credit corporation and will tell how the government, through the agency of a $500,000,000 pool, expects to speed up industry by relieving the frozen assets of banks throughout the country.

RABBI SILVER TO SPEAK TONIGHT TO SUNDAY CLUB

"Religion in a Changing World" will be the subject on which Rabbi Abba Hillel Silver of The Temple, Cleveland, O., will addresse the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the entire program will be broadcast by WMAQ.

In the preliminary service Clifford W. Barnes, president of the organization, will be heard in another of his series of informal talks on "The Trail of a Pathfinder."

An organ recital by Stanley Martin will follow. Both Mrs. Mabel Sharp-Herdein and Mark Love will be heard singing with the choir and a vocal solo will be sung by Mrs. Isabel Zehr. The scripture will be read by Joseph R. Nool and Dr. Herbert L. Willette of the Kenilworth Union church will lead the prayer.

Damrosch to Present "Post Graduate Course".

Walter Damrosch, dean of American conductors, will direct a new series of Sunday concerts, presenting symphonies of the great masters, to be inaugurated by NBC on Nov. 8. The Damrosch concerts, which he describes as a "post-graduate course" in the finest type of classic and modern music, will be heard from coast to coast over an NBC net from 12:30 to 1:30 p. m., for twenty-five weeks.

Dumont Will Present That Yuba-Rumba Song

Two numbers, especially arranged by Adolphe Dumont, director of the orchestra, will be heard in the broadcast from 8 to 8:30 Tuesday from the Chicago NBC studios. The feature numbers will be "When Yuba Plays the Rumba."

WILL ROLLINS, W-G-N BARITONE, REAL WESTERNER

A real westerner is William Rollins, baritone, who sings from W-G-N at 1:15 and 2:15 p. m., each Tuesday afternoon. Wyoming is his home and he grew up riding on the ranges near Lyman, where his father owns a ranch of thousands of acres.

WILLIAM ROLLINS.
[Bloom Photo.]

While attending high school in Lyman somebody noticed William's voice and his parents sent him east—that means Chicago to the westerner—for instruction. In 1928 he won second place in a state contest for the best tenor voice among high school students.

Young Rollins will sing the Wyoming state song in his program on Tuesday. He will also sing "Out Where the West Begins" and "Little Gray Home in the West."

New Generator for Radio Measurements Constructed

The construction of an audio-frequency generator, for use in making radio-frequency measurements, is described in the October number of the Bureau of Standards Journal of Research. The variable audio-frequency output is the beat note between two sources of radio frequency; the one a piezo oscillator and the other a variable oscillator.

On Other Stations

9 to 9:30—Southland sketches. WENR.
9:30 to 10—Quiet Harmonies. WBBM.
10 to 10:30—Russian singers. WMAQ.
10 to 10:15—Julia Mahoney and Charles Carlile. WBBM.
10 to 10:30—Neopolitan days. WENR.
12:30 to 12:45—Carveth Wells. WMAQ.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. YKW.
2:30 to 3—Balkan Mountain men. WMAQ.
3 to 3:30—Melodies de France. KYW.
3:30 to 4—Musical showman. KYW.
3:30 to 4—Ruth Lyon and Charles Sears. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30—Gilbert and Sullivan gems. WENR.
4:30 to 5—Maria Jeritza, soprano. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:30 to 5 — International gypsies. WMAQ.
4:45 to 5—Hook, Line and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 5:30—Chicago knights. WBBM.
5 to 6—Catholic hour. WENR.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jules Herbuveaux's orchestra. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Male trio. KYW.
7 to 7:15—Mixed quartet and Betsy Ayres. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8—Keeping Up with the World. KYW.
7:30 to 8:45—Sunday Evening club. WMAQ.
8:45 to 9:45—WMAQ Dedicatory program. WMAQ.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:30—Land of Wonder and Fear. WENR.
9:15 to 9:45—Ted Weems' orchestra. KYW.
9:45 to 10:15—President Hoover's Unemployment program. WMAQ.
9:45 to 10:15—Sunday at Seth Parker's. KYW.

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Albert E. Wiggam Will Talk from W-G-N Friday

Albert Edward Wiggam, psychologist, author, and lecturer, will speak from W-G-N at 1 o'clock Friday when he addresses the weekly luncheon of the Executive Club of Chicago. Mr. Wiggam is author of "The New Decalogue of Science," "The Fruit of the Family Tree," and "The Next Age of Man."

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W-G-N PRESENTS CBS FEATURES BEGINNING TODAY

Check Schedule Below for Favorites.

Welcomed to the Columbia Broadcasting System with a special coast to coast broadcast last night, W-G-N, THE TRIBUNE station, tonight makes its bow as a regular local outlet for the best programs of CBS.

W-G-N listeners who have been looking forward to the addition of Columbia favorites to those of THE TRIBUNE station, had better check up on the time they take the air.

Kate Smith, and her Swanee music will be heard at 8:30 on Monday, Wednesday, Thursday, and Saturday nights on W-G-N.

Morton Downey at 10:30.

You'll have plenty of time to enjoy Morton Downey, the popular minstrel, because he'll be heard every night on W-G-N, except Sunday, with his aids, Tony Wons and Jacques Renard's orchestra, from 10:30 to 10:45.

Bing Crosby, baritone sensation, will begin a new series of broadcasts. He brings with him a new radio figure in Carl Fenton, who will direct the accompanying orchestra. They'll be on every night, except Sunday, at 10 o'clock.

Singing Sam, another reigning favorite, is on at 7:15 every Monday, Wednesday, and Friday, and will alternate with Abe Lyman. Abe Lyman and his band will be ably assisted by the glee club, concertina player, and comedy team.

Bernie at 8 on Tuesday.

Ben Bernie, the old maestro, will pass out his frothy chatter and present his band from 8 to 8:30 Tuesday evenings.

Casey Jones, one of America's best known aviators, will present interesting talks on the air during his weekly column at 8:45 Friday.

The Dramatic Tales of the Frontier will be presented by "Grandpa" at 7:30 a. m. on Tuesday. At 8:30 on Wednesday, the Crime club will bring hair-raising thrillers.

Radio reproductions are scheduled for 8 o'clock every Friday. They're fetching impersonations of famous stage, screen and radio stars—in case you're not one of the thousands of fans who follow this popular program.

Angelo Patri Twice a Week.

Romances of the Sea are on twice a week, at 8:30 Sunday and Tuesday. A dramatization of sea stories with a musical background played by Charles Previn and his symphony orchestra make up this program.

Angelo Patri, noted expert on child psychology, will discuss "Your Child" at 7:45 Thursdays and Sundays.

The March of Time, a dramatization of the weeks' outstanding news events, comes at 7:30 every Friday.

Dr. Haggard on Sundays.

Dr. Howard Haggard, of Yale Medical school, will continue his series of "Devils, Drugs and Doctors" at 7 o'clock Sunday evenings.

At 8:15 Fridays, nationally known guest speakers, narratives, and George Earle's symphony orchestra, will be presented. Another fine musical program is Musical Memories coming at 5:30 every Sunday.

Charlie and Oscar, comedy team, will be on the air at 5:30 Tuesday and at 6:15 Sunday.

The Fast Freight, with one of the best quartetes on the air, comes at 8 o'clock Wednesday.

Love story hour is set for Thursday and Friday at 8:30.

WOMEN GO FOR PRO GRID GAMES, W-G-N LEARNS

Women are interested in the broadcasting of professional football games.

It took W-G-N to discover that women are dyed in the wool fans and actually go to football games because they like to watch the play.

The Chicago Bears experimented last Sunday with a woman's day—the first in the history of a National league professional team.

Bob Elson, announcer of pro games for W-G-N, THE CHICAGO TRIBUNE station, on the Sunday prior to the Chicago Bears-Philadelphia Yellowjackets game at Wrigley field, announced the fact that the following Sunday would be women's day. W-G-N is the only station in the middle west broadcasting the regular league games, and women listeners were invited to mail in their requests for seats. As a result 20,000 tickets and 14,000 regret notices were in the mail by Thursday, and further requests continued to come in during the remainder of the week.

CROONERS AND DREAMERS

"Tom, Dick and Harry," W-G-N's crooning threesome, who will be presented in a 15-minute program at The Tribune School of Cookery session Thursday afternoon at the Trianon ballroom.

Erna Phillips (left), Allan Grant, and Irene Wicker of W-G-N, who will contribute to the entertainment Thursday afternoon at the Trianon.
[Phillips photo from Theatrical Studios; Grant from Daguerre; Wicker from Seymour.]

TWO BALLROOMS TO INAUGURATE PUBLIC AUDITIONS

The day of new radio talent is here!

If the way you sing "When Yuba Plays the Rumba on His Tuba" gets a big hand in your home circle, you have radio possibilities.

The question of where radio gets its varied and versatile talent has long caused listeners to wonder—and now the industry is beginning to wonder, too.

With the increasing success and importance of radio advertising, a sort of clearing house for radio talent is to be set up.

Starting Wednesday the Aragon and Trianon ballrooms will inaugurate the first radio public auditions in Chicago. The Aragon is scheduled for the first and second Wednesday nights, to be followed by the Trianon.

Announcers, speakers, vocalists, instrumental combinations, dramatic and comedy acts, and, in fact, any talent adaptable to radio presentation, will have a tryout—with station managers, advertisers, and individuals seeking radio personalites, sitting in a remote room.

Representatives from the leading Chicago stations, as well as both net works, will be on hand.

In addition to the trials, many of the most popular radio acts in Chicago have been invited, and have signified their intentions of aiding Wayne King and his orchestra, who are heard through W-G-N in rounding out a complete show.

"De Lawd" on W-G-N

Richard B. Harrison, who portrays "De Lawd" in the Pulitzer prize play, "Green Pastures," will be heard on W-G-N's Fifth Row Center party in dramatic readings at 6 o'clock this afternoon.

They'll Aid Cookery

Six popular stars of W-G-N will appear for a fifteen minute entertainment Thursday afternoon at the third session of THE CHICAGO TRIBUNE School of Cookery, which will be held in the Trianon ballroom. And no six stars of this station have a greater appeal to women and the audience, of course, at a cooking school, will be mostly feminine.

From "Painted Dreams" will come Erna Phillips and Irene Wicker, the "Sue" and "Irene" of this popular sketch. Fred and Bud Vandover and Marlin Hurt—Tom, Dick, and Harry—will also be presented.

It is regretted that Mother Moynahan of "Painted Dreams" cannot be present, but the audience will hear much about her during the special program which will be presented at the cooking school.

Allan Grant, concert and radio pianist, will not only do a great deal of accompanying during the school, but will present groups of popular, semi-popular, and classical numbers.

THE TRIBUNE School of Cookery opens Tuesday afternoon at the Trianon and will run for four weeks, sixteen sessions in all, four each at the Trianon, Aragon, Guyon's Paradise ballrooms, and at the Chicago coliseum.

Mrs. Ida M. Chitwood, nationally known expert of culinary arts, will conduct the school in coöperation with Miss Mary Meade, home economics editor of THE TRIBUNE. Other W-G-N stars will be presented thorughout the four weeks.

STORY OF FAIR TO BE CARRIED TO SCANDINAVIA

The story of Chicago's 1933 World's Fair—a Century of Progress—will be carried across the seas to Norway and Denmark between 3 and 4 p. m. today over station W9XAA. The broadcast is part of a series of weekly broadcasts to all parts of the world in behalf of the exposition.

Taking part in the Norwegian program, from 3 to 3:30 p. m., will be Olaf Bernts, Norwegian consul; John W. Sinding, chairman of the Norwegian exposition group; Svanhild Knudsen, soprano, and Christian Mathiesen.

Taking part in the Danish program from 3:30 to 4 p. m. will be Consul General R. Baumann, George P. Jensen, vice president of the America-Denmark committee of the World's Fair; Laurits Christensen, baritone, and Carl Christensen, violinist.

Irene Bordoni to Sing with Lombardo Tomorrow

Irene Bordoni will make her second appearance with Guy Lombardo's Royal Canadians over the Columbia network at 9 o'clock tomorrow evening. She will sing two songs, "Thrill Me" and "Two Loves."

A Rainbow Garden of Giant Tulips

Seven Each of Ten Varieties Embracing These Rainbow Colors: Red Pink Rose Lilac Violet Scarlet Bronze Salmon Crimson Orange

THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

Beginner's Bulb Collection, $1

To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of finest quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

Vaughan's Seed Store
10 W. RANDOLPH ST., Chicago, Ill.

Dept. T.

Enclosed is $..... for which send me items checked below:
☐ Rainbow Garden of Tulips, 70 bulbs for $2, as advertised.
☐ Beginner's Bulb Collection, 30 bulbs for $1, as advertised.
☐ 3 Peonies for $1.00.

Name .....
Address .....

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m-720k

Fifth Row Center
Presents
RICHARD B. HARRISON
Whose portrayal of "The Lawd" in "Green Pastures" has marked him as one of the outstanding character actors of the day. Thrill to the depth and power of his dramatic readings!
6 P. M.

VARIETY!

ARTHUR OBERG
A fast moving, varied thirty minute program for the entire family! Popular melodies and classical tunes by Arthur Oberg, tenor, and Herbert Johnson, pianist, and the W-G-N orchestra!
9 P. M.

1860-1866
A thrilling dramatization of the nation's history between 1860 and 1866! The assassination of President Lincoln, the first trans-Atlantic yacht race, the beginning of baseball—are some of the important events on the Barnsdall program at
5:30 P. M.

"In Modern Mood!"

HAL STOKES
It's almost ultra-modern, with the latest in dance music! Tingling rhythms—the harmonious cadences of modern muse! Hal Stokes and his W-G-N band will take you on a fifteen minute, nonstop dance program!
10 P. M.

Angelo Patri
Should be able to tell you if children are human! He's the world's leading authority on the subject and he discusses his little topics tonight on the Cream of Wheat program at
7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 1
(Central Standard Time)

DAYTIME
8:45 to 9—Bible Readings.
9 to 9:15—Leonard Salvo.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—W-G-N Concert Trio and Lewis White.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist: Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Chicago Bears vs. Green Bay Packers. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King's Orchestra from the Aragon.
5 to 5:30—Ted Weems' Orchestra from the Trianon.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Oscar. Sponsored by Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING
7 to 7:15—Eastman Kodak Program.
7:15 to 7:30—"Old Time Favorites."
7:30 to 7:45—Art Kassel's Orchestra from Bismarck Hotel.
7:45 to 8—Cream of Wheat Program.
8 to 8:30—Over the Hills.
8:30 to 9—"Sea Romances." Sponsored by Scott's Emulsion.
9 to 9:30—"Variety." Featuring Arthur Oberg.
9:30 to 9:35—March Interlude.
9:35 to 9:45—Tomorrow's Tribune.
9:45 to 11—President Hoover's Unemployment Program (CBS).
11 to 11:15—Wayne King's Orchestra from the Aragon.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Earl Burtnett's Orchestra; Art Kassel's Orchestra.

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IDA M. CHITWOOD
Nationally Known Home Economics Authority
MARY MEADE
Chicago Tribune Cooking Editor
No

Housewives! SOMETHING NEW IN COOKING SCHOOLS!

The CHICAGO TRIBUNE SCHOOL of COOKERY

SIXTEEN SESSIONS - NOVEMBER 3 to 24 INCLUSIVE

FREE ADMISSION—NO CHARGE OF ANY KIND—EVERYBODY INVITED!

ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN AND RADIO!

HUNDREDS OF VALUABLE PRIZES GIVEN AWAY!

IDA M. CHITWOOD
Nationally Known Home Economics Authority

MARY MEADE
Chicago Tribune Cooking Editor

HOUSEWIVES! Are you interested in foods and their preparation? Would you like to learn more about this always interesting subject? Would you like to know what experts have to say about cooking and baking?

Here is the chance of a lifetime! The Chicago Tribune invites you to attend free of charge the most stupendous cooking school ever held in Chicago.

EDUCATIONAL! ENTERTAINING! PROFITABLE!

Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will conduct the Chicago Tribune School of Cookery in co-operation with Mary Meade, Chicago Tribune cooking editor. (See time table.)

The Tribune's School of Cookery will be educational and informative. Mrs. Chitwood's training and experience eminently qualify her to interpret every branch of the culinary art.

It will be entertaining. Famous artists of the stage, screen, and radio will provide stellar entertainment. Noted choral conductors will direct community singing.

It will be profitable—in more ways than one. You will receive free of charge a thorough schooling in the art of cookery. In addition, there will be hundreds of valuable prizes awarded to the women who attend. Foods, kitchen and household equipment of all kinds will be given away.

CONVENIENT FOR EVERYBODY!

Best of all, the Tribune School of Cookery will be held on four different sides of the city. No matter on which side of Chicago you live, you'll find it easy to attend. Four of the city's largest, most commodious auditoriums have been engaged by the Tribune. Model kitchens with complete equipment have been installed. Special public address systems have been put in to make sure that you can hear every word.

An army of ushers will be on hand to see that every one is seated quickly without crowding. Doors will be opened at least one hour before each session starts. Once the session begins, doors will be closed, in order that the classes may be conducted without interruptions or confusion.

ATTEND WHERE AND WHEN YOU LIKE!

You are invited to attend *any and all sessions* of the Tribune School of Cookery. Women living on the North Side may attend the South Side sessions, if they wish. Women of the South Side may attend the North Side classes. Simply decide for yourself which dates and places will be most convenient for you.

Women from all over Chicago and the suburbs are especially invited to attend the smashing finale at the Coliseum on the afternoons and evenings of November 23 and 24. Even if you attend one of the neighborhood schools, you'll not want to miss the grand wind-up at the Coliseum.

Note the time table elsewhere on this page and decide now not to miss out on the most remarkable event of its kind ever presented in Chicago.

Note the Time and the Place!

THIS WEEK—South Side division: Nov. 3, 4, 5 and 6.
PLACE: Trianon Ballroom, 6201 Cottage Grove Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

NEXT WEEK—North Side division: Nov. 10, 11, 12 and 13.
PLACE: Aragon Ballroom, 1100 Lawrence Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

THIRD WEEK—West Side division: Nov. 17, 18, 19 and 20.
PLACE: Guyon's Paradise Ballroom, 4000 Washington Blvd.
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

FINAL WEEK—All-Chicago division: Nov. 23 and 24.
PLACE: The Coliseum, 1513 S. Wabash Avenue
TIME: Monday and Tuesday afternoons at 1:45; nights at 7:45.

Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER

Civic Opera to Open Its Doors Monday Night

Puccini's "Tosca," with Jan Kiepura, New Tenor, Starts Season.

By Edward Moore.

[Continued from page one.]

is particularly rich in tenors. Two newcomers, Mr. Kiepura and Paolo Marion, coupled with Paul Althouse, who sang guest performances last year; Antonio Cortis, Charles Hackett, René Maison, Charles Marshall, and Tito Schipa, give the organization as fine a group of leading tenors as can be found anywhere in the world. In other departments, the Civic Opera is equally strong.

The choice of répertoire this season is based largely on the psychology of actual preference so far as the company has been able to work it out. Chicago is a different city from New York and the requirements of the Chicago public are not the same as those of the eastern center. This season's operas were selected with an eye to the preferences expressed by the guarantors and subscribers in response to a questionnaire sent out last spring. The ambition of the opera management and the artistic direction of the company is to build the organization up with talent based on fine singing, and the new artists have been selected primarily because they are exponents of the art of singing as well as action.

In carrying out this design, the Italian wing of the company has been greatly strengthened. The art of singing has undoubtedly gone through great change and development in recent years because of the modern demand for realism and dramatic declamation. Undoubtedly this tendency has interfered too often with bel canto, but the reaction in favor of great singing is already here and is proved by the fact that the real singer always draws his audience. Therefore, the policy of the Civic Opera will center in the search for an engagement of the finest voices and singers obtainable.

* *

A Business Undertaking.

Few people realize what an enormous business undertaking opera really is. A visit to the Civic Opera warehouse at 26th and Dearborn would be a revelation, for there the scenery and properties used in Civic Opera productions are constructed and scenery not in use in the current repertoire is stored. The opera workshops touch almost every form of handicraft, for it has long been a matter of pride with the opera company to build everything used in its productions right here in Chicago. Nowhere in the world is there an operatic studio so completely equipped as that which serves the Civic Opera company.

The art of opera does not consist alone of great singing, but also in scenery, costumes, properties, stage management, orchestra, and conductors. It would be erroneous, then, to say that all attention will be centered on the singers, for every element in the company's production must measure up to the high standard it has set for itself in the art of singing.

In Dr. Otto Erhardt, the stage director who came to the company last season, the Civic Opera believes that it has a true artist, celebrated in Europe for his productions, and the Chicago public will have opportunity to see more of the type of work exemplified by "Die Meistersinger" last season when he brings out the novelties and revivals of this year.

The company calls the attention of Chicago to the fact that it has the pick of the world's artists. This is the result only of years of labor; for each of the three wings of the company—Italian, French and German—must be equipped with artists almost like three separate companies.

More and more the fact is recognized that an artistic atmosphere is dependent upon fine performance and opera lovers can find atmosphere here just as well as in Europe, if they look for it. In general, performance at our Civic Opera is better than in Europe. Indeed, this season the Civic Opera is bringing much of the atmosphere of Bayreuth to its own stage for its revival of "Parsifal," since the Kundry, Frida Leider, is Bayreuth's favorite, and the same may be said for the Amfortas of Rudolf Bockelmann and the Gurnemanz of Alexander Kipnis.

* *

"Parsifal" with Modern Touch.

Fine work makes its own atmosphere and no amount of tradition and so-called atmosphere will make good performance. This does not mean that we need disparage either atmosphere or tradition. But all tradition is not good, nor is it to be clung to blindly. Otherwise there would be no progress. The moving scenery of "Parsifal" is tradition, yet today it seems childish, because the modern theater, the moving picture, and modern inventions generally, have changed our appreciation. And so Chicago prefers its "Parsifal" done in a more modern way, which can be even more effective and beautiful than the old way.

The return of "Parsifal" to the répertoire this season gives Chicago music lovers an opportunity to become reacquainted with the beauties of this great festival play.

American operagoers in general are coming to realize that the message of opera is not quite the same as that of the theater. No one can thoroughly appreciate a great operatic work in one hearing. The European loves his opera because of his intimate knowledge of the beauties of the score. Appreciation of great music is like appreciation of great painting—one must have an intimate association with a master work to discover all of its excellencies.

"Parsifal" may be taken as an illustration of the value of repetition. People who hear it this year and who heard it when given here nine years ago will not only enjoy it more but will get a renewed and deeper message from the great festival drama.

* *

From a Brahms Disciple.

"Dear Mr. Moore: You seem to have quite an aversion for Brahms. You afford him as little space as possible in your column; you pass over him lightly with as few words as you can. And yet, he was one of the finest, deepest and most sincere thinkers in the universal language of music. No one had a more inventive mind in the use of melody; his themes are always beautiful and he changes them more frequently in a single composition than any other composer of whom I can think at the present moment.

"He lived so far ahead of his time that now, when most of the music of the past seems just a trifle old-fashioned, his is as fresh and modern as if he had written it yesterday. It is not surprising that a man of his caliber had such a hard struggle for recognition in other countries than his own. He was understood best by his countrymen because they were of a nation that does not take serious things lightly. His music afforded them much food for thought and served their emotions as well. It may be that his harmonies are not clear after a first hearing to the majority of listeners; that can only be considered a compliment. One never tires of them; they are soothing and delightful to the ear. One has only to take, as an example, his first symphony, which has hardly an equal in musical literature.

"His entire works are like a garden of exquisite flowers—each is so finely wrought, so colorful and so full of life that it is quite impossible to say which is the finest. He cannot be compared to any one, as his music is so entirely different from that of his predecessors and of those who followed him. He has little in common with any other composer except, perhaps, Cesar Franck. And then it is only the sincerity and fulfillment of high ideals. Brahms stands mighty and alone among them all, and should everything else crumble, he will still stand there forever.

"Very sincerely yours,
"LORIA D. SANDERS."

Submitted to the Brahmsians, who are many and sincere, if at times extreme in their unwillingness to admit the claims of other composers. The not entirely concealed brickbat in the first two sentences would seem to have been aimed in this direction because I made the unelaborated statement that the Chicago Symphony orchestra concert of last Tuesday began with Brahms' "Academic Festival" overture. But since the orchestra began to play that overture in its second season, 1892-'93, and had played it some twenty-one times since then in its subscription series alone, to say nothing of the several dozen times it has appeared in other concerts, its presence on the Tuesday program did not strike me with the blinding flash of a complete novelty.

* *

Ten Events Today.

The oncoming opera season has had a dampening effect on concerts of the week, with the exception of today; that is, when ten events are listed in the concert calendar with such leaders as Fritz Kreisler, Yvonne Gall, and Ruth St. Denis among them. Later in the week, however, the Kinsolving Musical Mornings begin a new series and the Chicago Symphony orchestra keeps up its work with a young people's concert, the regular Thursday-Friday program, and a popular concert.

Mr. Stock on Thursday and Friday will begin the first of his observances of the Joseph Haydn bicentennial, of which there will be several before the season is over. Haydn was born on March 31, 1732. His compositions to be heard this week are the Symphony in A, which is not listed among the orchestra's records of the past, and the newly discovered Sinfonie Concertante for violin, violoncello, oboe, and bassoon.

* *

Smetana Cycle Listed.

Among the important future events of the Chicago Symphony orchestra may be listed the concert scheduled for Wednesday, Nov. 18, in which there will be a first performance, at least as far as this part of the country is concerned, of Smetana's cycle, "Ma Vlast," or "My Country." It is in six sections, of which "The Moldau" is played quite frequently, "Vysherad" less often, and "Sharka" semi-occasionally. The three other parts are named "From Bohemia's Meadows and Forests," "Tabor," and "Blanik."

"Ma Vlast" is included in the third section of a rather amusing set of directions to conductors recently published in the New York Times. It consists of three lists of compositions, one not to be played for two to five years to come, the second never to be played again, and the third with the caption, "Why Not?"

The first list contains of Beethoven the fifth, sixth, and seventh symphonies and the "Egmont" and third "Leonore" overtures; of Brahms the "Academic Festival" overture; of Schubert the "Unfinished" symphony and the "Rosamunde" overture; of Respighi the entire "Rome" series; of Strauss the "Death and Transfiguration," "Don Juan," "Heldenleben," and the Dance from "Salome"; of Tschaikowsky the fourth, fifth, and sixth symphonies and the "Marche Slave"; of Wagner the "Ride of the Valkyries," the prelude to act III of "Lohengrin," and the overtures to "Flying Dutchman" and "Tannhäuser," with quite a number of other works, explaining that they are good compositions but have been overworked and would be the better for a rest.

The "never again" set includes among others all the Rossini overtures, Goldmark's "Sakuntala" overture, Saint-Saëns' third symphony, Strauss' "Domestic" symphony, and Tschaikowsky's "1812" overture and the "Capriccio Italien." The third is longer and mostly modern, though there is a lot of Bach and the "Concerti Grossi" by Handel among the ancients. Unfortunately, it is too long to reproduce completely, but in general it will meet the approval of all except the most hardened classicists and Brahmsians. At that, it includes Brahms' "Requiem" and "Tragic" overture.

—•—

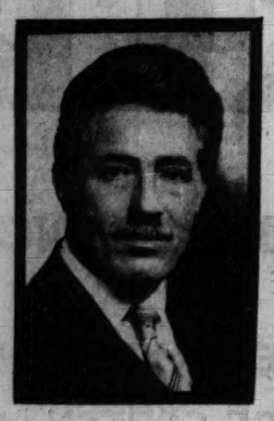
Richard Hageman, composer, pianist and former conductor of the Metropolitan, Ravinia, and Civic Opera companies, was married in Paris on Oct. 12 to Eleanore Rogers.

STARS OF OPERA, CONCERT, AND THE DANCE

Coe Glade as Marina in "Boris Godunoff," Saturday afternoon.

Ruth St. Denis, dancing at the Civic theater this afternoon.

Cyrena van Gordon as Amneris in "Aida," Wednesday.
[Moffett-Russell Photo.]



Fritz Kreisler in violin recital at Orchestra hall today.
[Shori Photo.]

John Charles Thomas in the name part of "Rigoletto," Thursday's operatic offering.
[Henemay Photo.]

Civic Opera

Monday—"Tosca," with Claudio Muzio, Helen Ornstein [debut], Jan Kiepura [debut], Vanni-Marcoux, and others; conductor, Roberto Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Tuesday—"The Magic Flute" [first time], with Noel Eadie [debut], Frida Leider, Maria Rajdl, Marie Buddy [debut], Leola Turner [debut], Mary Rose Barrons [debut], Thelma Votipka, Maria Olszewska, Helen Ornstein, Paolo Marion [debut], Octave Dua, Rudolf Bockelmann, Eduard Habich, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Aida," with Muzio, Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Sergio Benoni [debut], Virgilio Lazzari; ballet; conductor, Moranzoni.

Thursday—"Rigoletto," with Eadie, Coe Glade, Louise Bernhardt, Kiepura, John Charles Thomas, Lazzari, and others; ballet; conductor, Moranzoni.

Saturday afternoon—"Boris Godunoff," with Glade, Turner, Maria Claessens, Althouse, Vanni-Marcoux, and Chase Baromeo and many others; conductor, Cooper.

Saturday night—"Il Trovatore," with Serafina Di Leo [debut], Van Gordon, Antonio Cortis, Augusto Beuf [debut], Lazzari, and others; conductor, Moranzoni.

The Concert Week

Today at 1—Cavallo's band, Peter J. Cavallo, conductor; Uptown theater.

Today at 3—Ruth St. Denis, dance program, assisted by Wells Hively, pianist; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra, George Dasch, conductor; Art institute.

Today at 3:30—Fritz Kreisler, violin recital; Orchestra hall.

Today at 3:30—Yvonne Gall, soprano, song recital; Studebaker.

Today at 3:30—Howard Feiges, Vincent Micari, Celia Langinger, Mortimer Scheff, contest for piano award, auspices Society of American Musicians; Kimball hall.

Today at 4:15—Sarah Hodges, mezzo-soprano, song recital; Allerton hotel.

Today at 4:15—Elena Moneak, thereminist, assisted by trio; Beachview club.

Tonight at 8:30—Beulah Rosine, cellist, and Moissaye Boguslawski, pianist, sonata recital; Baldwin hall.

Tonight at 8:30—Abbie Mitchell, soprano, song recital; Civic theater.

Tuesday at 8:15—Richard Czerwonky, violin recital; Bush conservatory.

Wednesday at 3:45—Chicago Symphony orchestra, young people's concert, Frederick Stock, conductor; Orchestra hall.

Thursday at 11—Maria Olszewska, contralto, and Shura Cherkassky, pianist, joint recital; Blackstone hotel.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:15—Byzantine chorus, Demetrios Papageorge, director, first American appearance; Mandel hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor, Orchestra hall.

Gotham Music Society Offers F Minor Mass

Bruckner Work Ranks as Devout Expression of Catholic Faith.

By Joan King.

NEW YORK.—[Special.]—Reeking with the odor of mothballs, the Metropolitan Opera house opened its doors for the first time in the new season, the afternoon of Oct. 25, to entertain the Society of the Friends of Music. This was the première appearance of 1931-'32 for that august organization which, on this occasion, commenced the nineteenth year of a brilliant career.

"The Grosse Messe," No. 3, F minor, by Anton Bruckner, which was performed in Chicago on Christmas day, 1900, at St. James' church, according to Prof. Max Auer's "Anton Bruckner als Kirchenmusiker," was chosen as the season's first offering. Records disclose that this work had been given only one other performance in America and that, a few months earlier than the Chicago hearing, in Cincinnati, although Europe knows it well. It is the third of three masses all composed by Bruckner between 1864 and 1868, and was completed in Vienna. The first public performance was in that city in 1872 under the baton of the composer.

The music of the F Minor Mass, as in all Bruckner's liturgical works, is a devout expression of the Catholic faith to which he held throughout his life. Prof. Auer says in his biography of Bruckner that the Austrian composer is the "musical peak" of the Catholic confession, ascribing to Bach the comparable eminence in Protestantism.

* *

Under Baton of Bodanzky.

Again, as in past seasons, Arthur Bodanzky, Metropolitan Opera conductor, was in charge of the baton. Editha Fleischer, Metropolitan soprano; Marion Telva, contralto, formerly of the Metropolitan; Fred Jagel, Metropolitan tenor, and Frederich Schorr, baritone of the Metropolitan, were the soloists. The chorus, which has been augmented this year and now comprises 180 voices, was that of the Friends of Music, trained by Walter Wohllebe, and the orchestra was again that of the Metropolitan Opera house.

The vast spaces of the Metropolitan were comfortably filled to welcome Arthur Bodanzky and his Friends of Music. In the audience were several groups of Bruckner enthusiasts. Among these was the Rev. Joseph A. Hauber, who brought 95 members of his cathedral choir from Altoona, Pa., to hear the mass. Father Hauber is active in the Bruckner Society of America and is now establishing a Bruckner group in Pennsylvania. Dr. Martin G. Dumler of Cincinnati also was present. It was through his efforts that the first American performance of the work was given.

* *

English Singers Return.

The English singers also celebrated on Sunday their return for another musical season. Their program at Town Hall commenced their seventh consecutive season in this country, and opened another country-wide tour. Distinguished as always by that delightful informality which is such an admirable part of their unusual artistry, the group again presented a recreation of early English and Elizabethan songs ranging from motets and folk songs to madrigals, ballets, and canzonets.

The program was largely unfamiliar to the singers' New York friends, and included a group of motets by Sweelinck, Tomas Luis de Vittoria, and Byrd, sung in Latin; madrigals and canzonets by Bateson, Gibbons, Morley, and Weelkes; traditional songs arranged by Williams and Randerson; a rota, "Summer Is Icumen In," by John of Fornsets [13th century]; several duets; a Warwickshire folk song arranged by Geoffrey Toye, and a concluding group of madrigal, canzonet, and ballet by Vautor, Morley, and Greaves. Cuthbert Kelly, the basso and leader of the group, gave his delightful verbal program notes as usual, including an explanation that the 700 year old English canon, "Summer Is Icumen In," is performed by the English singers in the original text, "the pronunciation guaranteed, at least, to sound more like that of the thirteenth century than of the twentieth."

* *

Mme. Gall in Recital.

With Mme. Yvonne Gall, soprano, as soloist, the Beethoven association opened its season of 1931-'32 at Town Hall recently. Whether because of the business depression or whether the concerts of last season proved disappointing, at any rate the sold out houses of other years were not duplicated on this occasion.

Excerpts from Wagner Please Disk Hunters

Chicago Symphony Gives Fresh Vitality to Old Favorites.

By Edward Moore.

WITH the coming of autumn thoughts begin to turn in the direction of symphony orchestras and opera, and under the circumstances it is hard to think of anything better than some orchestral performances of Wagner. That being the case, the disk hunters are rewarded by two specimens of more than usual merit.

Frederick Stock and the Chicago Symphony orchestra are presented through the good offices of Victor in Victrola No. 7386 with two bits, the "Tannhäuser" march and the prelude to the third act of "Lohengrin." These are perhaps the best and most widely known excerpts of all the Wagnerian output, but Dr. Stock and his orchestra have the habit of playing familiar things with all the vitality and insight that they put into new works. Needless to say, then, that this record can be confidently recommended.

By its side comes the other, a disk that Polydor has just sent across the ocean from Germany. It is a recording of Wilhelm Furtwaengler and the Berlin Philharmonic orchestra in the Love Death from "Tristan and Isolde." Polydor makes use of two numberings on its disks: in thise case the catalogue number is B-21307 and the order number 95439.

* *

As Chopin Intended.

It is an uncommonly fine bit of recording. By the side of American made disks it is considerably restrained in its sonorities, starting on a lower level of planissimo and never rising above fullness of tone, never going into the thunderous. But it is accurate and balanced, the inner voices are permitted to show themselves as plainly as in the actual orchestra, and Herr Furtwaengler has an expert and affectionate knowledge of his Wagner.

Victor, this time in an imported recording, also presents the famous pianist Arthur Rubinstein in Chopin's second concerto, that in F minor, seven sides, 7404 to 7407, inclusive, with the waltz in C sharp minor as a solo on the eighth. The orchestra is the London Symphony, under the direction of John Barbirolli.

One of the best things that has happened to the musical world in the last fifty years is that people have learned how to play Chopin, to realize him on his own basis as one of the most individual and original of all the composers, a poet of the piano but not necessarily a specialist in lilies and languors. Here is where Mr. Rubinstein shows that he knows a good deal about it. Chopin was comparatively young when he wrote his concerto. He was just beginning to be the poet of his later works. He never was ambitious to be a thunderer of the keyboard, but he was not in the least averse to emitting an occasional shower of rapid, fiery tonal sparks as his gift to piano technique. And at the same time some of his melodic ideas were not only graceful but lovely. It is thus that he appears in this set of records.

Brunswick, in the Hall of Fame-International, which means an importation, No. 90196, presents a fantasia on the dances found in Jaromir Weinberger's opera "Schwanda the Bagpipe Player," done by the opera orchestra of Berlin-Charlottenburg under the direction of Alois Melichar. This is one of the newer operas which seems to have become popular in Europe and is promised in the list of the Metropolitan Opera company this season, but thus far no nearer to Chicago. It is based upon Czecho-Slovakian music, like "The Bartered Bride," but with a tincture of Richard Strauss in the preparation. The recording is not as good as some of those mentioned above, but the music sounds almost as attractive as "The Bartered Bride," which is saying a good deal.

* *

In Lighter Vein.

Columbia familiar tunes records, old and new:

15688-D—"Milwaukee Blues" and "One Moonlight Night," by Charlie Poole, with the North Carolina Ramblers.

15693-D—"Sailing on the Robert E. Lee" and "Row, Row, Row," by Lewis Stokes and his North Georgians.

15691-D—"Picture No Artist Can Paint" and "Texas Fair," by the Leake County Revelers.

15689-D—"Lonesome Cowboy" and "Red River Valley," by Bob Brooks.

15694-D—"The Old Arm Chair" and "Will, the Weaver," by Charlie Parker and Mack Woolbright.

15692-D—"Billy's Blue Yodel" and "She Died Like a Rose," by Billy Vest.

15690-D—"I'll Roll in My Sweet Baby's Arms" and "It's Hard to Love," by Buster Carter and Preston Young.

15687-D—"A Gangster's Warning," by Overton Hatfield, and "Willie, the Weeper," by Roy Evans.

Brunswick Dixie records:

539—"Hobo's Last Letter" and "Station H. O. B. O.," by Gosbel Reeves.

540—"Ragtime Annie" and "Lonesome Road Blues," by Kessinger Brothers.

541—"When It's Nighttime in Nevada" and "Don't Lay Me on My Back," by McFarland and Gardner.

542—"The Lawson Murder" and "Mother's Advice," by Nance Family with Traphill twins.

543—"Maple Leaf Waltz" and "Sundown Waltz," by Stone Mountain trio.

Victor dance records:

22756—"Come to Me" and "As Long as You're There," by the High Hatters.

22758—"At Your Command" and "Just One More Chance," by Arnheim's orchestra.

22762—"Give Me Your Affection, Honey" and "I Love You in the Same Sweet Way," by Black's orchestra.

22763—"Minnie, the Moocher" and "Hesitation Jeebies," by Mills' band.

22726—"Do the New York" and "How We Are in Love," by Arden-Ohman orchestra.

My Best Joke

Marriage, 1931.

Hill—Does your daughter live at home?

Hart—No, she's not married yet.
S. G. F.

—•—

Silver Lining.

Slew-foot—Mr. Bones, I hear you were married lately.

Mr. Bones—Yes, sir; and I got a fine girl. She's like an angel in three different ways.

Slew-foot—How's that?

Bones—She's always up in the air; she's forever harping about my pay, and she never has an earthly thing to wear.
S. D.

—•—

Modern Treatment.

Husband — Have you tried everything for your headache, dear?

Wife—Everything but a new hat.
S. G. F.

—•—

Fully Equipped.

Office boy—There's a salesman outside with a mustache.

Executive—Tell him I've got a mustache.
L. F. H.

At the Palace

THE new program of vaudeville at the Palace theater includes the following acts:

Louis Armstrong and His Orchestra—An all-colored group of jazzists, popular in the cafés of New York, Chicago and Hollywood. Their leader is regarded as a highly proficient trumpet player.

Jim McWilliams—The tall and husky comedian who for many seasons has been a laugh getter in vaudeville.

Rosette and Luttman—Dancers of varying moods, assisted by several others.

Yacopi Troupe—Gymnasts from the Argentine.

Morton and Parks—Martha Morton is the youngest daughter of the parents of the historic "Four Mortons." Eddie Parks has a dad who headlined Tony Pastor's vaudeville in the gay nineties.

Dull, Faded Hair... Streaked with Gray *is due to*——

LAZY GLANDS

Don't have dull, faded hair, or ugly streaks of gray! There *is* a remedy. No woman under 50 need have a gray hair in her head! Her scalp still has pigment cells. Those cells are still full of color. But that color can't reach the hair if your glands are inactive.

Stimulate those lazy glands and watch those faded locks revive!

Thousands of women have actually stimulated gray hair back to its natural color. The number would be millions if more women only knew the truth—if so many had not been fooled in matters concerning the hair. Gland stimulation is the solution of just about every hair and scalp trouble we have! Yes, it makes hair grow—as you will soon discover.

If your hair is off-color or under-nourished, or your scalp is full of pore filth and there is dandruff, start gland stimulation tonight. All you need is your fingers, and some Danderine. Only massage will wake up the glands, and only a penetrant like Danderine will get through to the subcutaneous glands. The very first treatment will end all dandruff, but keep on with Danderine until you have promoted vigorous coloring and growth. As the hair grows, the gray will go. You'll soon have proof if you watch the color of your hair close to the roots!

WHEN lazy glands won't open, the hair is starved and faded.

WHEN lazy glands don't close, scalp is fouled by secretion.

Remember, though, it's thorough massage that does it, and Danderine that gets through to the glands. Just rubbing anything on the head won't do the work. Get your bottle of Danderine today. It's a medicine for sick scalps. The smallest bottle is enough to show results which will surprise you.

DANDERINE

35¢

New Slam at Movies Makes Hit in Gotham

"Wonder Boy" Aims to Tell the Inside Story of the Film Industry.

By Burns Mantle.

[Continued from page one.]

Tick office of Paragon Pictures the overlord of the business, Phil Mashkin, and all his chorusing yes men agree that the boy's performance will be the hit of the showing. Mashkin thereupon decides to star Peter and swap Miss Fenton. Right away he changes all the billing, kills all the pre-showing press dope, recalls all the costly Fenton advertising.

* *

Wants to Be a Dentist.

Young Hinkle, on his way to New York to be a dentist, does not want to be a movie star. He does not even want to be a movie actor. He just wants to be a dentist. But the Mashkin scouts waylay him at Kansas City, provide him with a new outfit of swell clothes, flashlight him in a dozen frightened attitudes, and arrange for his reception and personal appearance in New York.

As it turns out, the picture is a flop. And then all the machinery of deceit and trickery that went into the sudden elevation of Peter is turned against him. His pride is crushed, his contract is broken, and they would do him physical violence were it not for a sympathetic Jewish press girl who is his best friend if not his severest critic. She even takes him home to dinner at her house on promise that he will not tell mamma that she ate ham sandwiches at Rubens'.

Harris has put all the speed of "The Front Page" into "Wonder Boy" and added something in the way of profanity and coarseness. It is an astounding and frequently a hilarious exhibit. It will tickle low comedy Broadway and die quickly in any other atmosphere, with the possible exception of Los Angeles. I think it quite possible that, missing the good humor of "Once in a Lifetime," it may even prove too rough and too personally unpleasant for Hollywood.

The directing has been skillfully accomplished by Mr. Harris. The mechanics of a revolving stage and scenes on two elevations are not only neatly dovetailed to work on cue, but the people move, act, and talk as their types dictate.

* *

Acting Suited to Story.

The acting, too, is carefully suited in personnel and ability to the play's demands. Gregory Ratoff, a Russian actor, who doubles as a producer on occasion (he has "Girl Crazy" in Chicago at the moment) and is also pleasantly known as the husband of Eugenia Leontovitch, the heroine of "Grand Hotel," plays Mashkin perfectly. (They have done rather well in America, these two, when you remember that their introductory experience was to be stranded with a Ballet Russe five years ago.)

William Challee, a worker with the Theater Guild Juniors, is the Peter. Jeanne Greene is the girl friend, and Hazel Dawn, coming out of retirement and wearing, fittingly enough, a pink velvet gown to remind us that once she was vastly popular as "The Pink Lady," is the Mabel Fenton.

—•—

We had lunch with H. G. Wells the other day. At least, we were there, too. Pleasant man, H. G. No voice to speak of. Scared stiff at the thought of making a speech, but otherwise cheerful. He said civilization was on the downgrade and that unless four or five million people absolutely got off the earth or were pushed off the next four or five years, terrible things would happen. Nice fella!

* *

Fine Acting, Strange Play.

A positive brilliance of performance in the staging of the comedy called "The Sex Fable," by Gilbert Miller, quite overshadows the fact that the play is a fairly frank discussion of life among the higher degenerates. No such fine acting ensemble has been presented in any other play this season, nor in any other have we seen such carefully cast types.

Mrs. Patrick Campbell is, by courtesy, the leading woman of the troupe, though her part is quite short and intrinsically much beneath her quality. This truly great lady of the theater of the early 90s is in much better form, literally and figuratively, than she was on her last visit, two or three years ago, when she was a flabby somebody in a terrible comedy.

"The Sex Fable" is an English version of Edouard Bourdet's "La Sexe Faible." Bourdet, you will remember, though you may be one who prefers to forget, is the gentleman who wrote "The Captive" and caused international complications of a sort by being true to that dramatic and pathetic study of degeneracy.

In his new play he is less sensational but, I suspect, equally true to his observations of those unhappy males known popularly as gigolos who are the prey of rich and lonely if not abnormal women. Spider women is a common classification.

* *

Argentinians in Paris.

To maintain a certain entente cordiale, M. Bourdet makes most of his characters rich Argentinians. They are at the Ritz in Paris, where they are thrown into contact with various English, American and Polish representatives. The story evolves partially around the efforts of Isabella Leroy-Gomez to see that one of her sons, Jimmy, contracts a rich marriage with Dorothy Freeman of the S. Louis Freemans, and that another, Philippe, returns to the arms of his rich South American Christina after a quarrel that has resulted in his going over to a flaming Russian as Christina taking up with an ardent but troublesome Spaniard.

The boys, as Señora Leroy-Gomez points out, have nothing to sell but their looks, and they have not been brought up to work. What else are there for them to do but marry wealth? On the boys' side Jimmy is willing to work rather than marry Miss Freeman. But her offer is too big, and he must succumb. He will, insists his bride-to-be, report immediately.

Philippe is less decided about work but he thinks if he were less conscious of Christina's abundant funds and persistent demands upon his time, he could give up his more considerate Russian. Learning this, Christina

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Philippe is less decided about work. But he thinks if he were less conscious of Christina's abundant funds and persistent demands upon his time, he would give up his more considerate Russian. Learning this, Christina manages the report that her fortune is lost and Phillippe and she are most happy.

Mrs. Campbell's rôle is that of the Countess Polocki, who, realizing her age, knows that she must pay for the friendship of the younger and more attractive men. She is quite willing to do this, but she must bargain a little first. Once having conquered your resentment that Mrs. Campbell should ever have to play such stuff, you are free to admire the finesse with which the countess bargains.

* *

Drama for Small Towns.

Maurice Browne and Lecture Manager James B. Pond have embarked upon an adventure that may play an important part in bringing something of the legitimate theater back to those minor centers which have been denied touch with it these many years. They have, with Ellen Van Volkenburg's help, staged Cecil Lewis' version of Raynal's "The Unknown Warrior," so that it fits admirably into draped scenery and can be played on a small stage. Soon Mr. Browne, Rosalinde Fuller, and Daniel Reed will start touring with it.

Preliminary to that tour they are giving a series of special matinée performances in New York. I saw one of them last week and can assure you that it is impressively worth while. The play is philosophical and discursive, composed mostly of dialogue that frequently achieves a poetic eloquence and scenes that are movingly dramatic. It is half poetic drama and half anti-war propaganda, voicing the bitterness of the young who were sacrificed and the rebellion of the old who were charged by inference with being the cause of that sacrifice, and it is soundly reasoned in its human reactions and idealized theories.

Mr. Browne is not a romantic type and therefore the better representative of a million unknown soldiers. Miss Fuller is vibrantly earnest and technically a fluent actress, and Mr. Reed fits the dull minded father.

Chicago Playbills

OPENING:

"All-Star Gambol"; unemployed relief benefit; mixed bill from current hits; Civic Opera House; this afternoon at 2:30.

"The Admirable Crichton," with Walter Hampden and Fay Bainter; Erlanger; opens tomorrow night.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; opens tomorrow night.

Civic Shakespeare company, with Fritz Leiber, William Faversham, Tyrone Power, Helen Menken, Pedro de Cordoba; Majestic; "Hamlet," opening tomorrow night.

CONTINUED:

"The Blue Ghost"; Playhouse; second week.

"Against the Wind," with Mrs. Fiske; Blackstone; second week.

"Once in a Lifetime"; Selwyn; third week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; fifth week.

"Girl Crazy," with Benny Rubin, Blossom Seeley; Garrick; fifth week.

"Third Little Show," with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; fifth week.

"Unexpected Husband"; Adelphi; eighth week.

"The Green Pastures"; Illinois; ninth week.

COMING:

"The Unknown Warrior," with Maurice Browne; special matinées, Selwyn theater, Nov. 8, 9, 10, 11.

"Blossom Time"; Grand Opera House; opens Nov. 8.

Loop theater, formerly the Rialto; Opens Nov. 7 with vaudeville and pictures.

Earl Carroll's "Vanities"; Erlanger; opens Nov. 15.

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 23.

WEEKLY CHANGE:

B.-K.-O. Palace theater: Continuous vaudeville and cinema; Louis Armstrong and orchestra, headliner.

Star and Garter theater: Burlesque; "Facts and Figures," with Charles Marshall and Edna Dee.

Haymarket theater: Burlesque and cinema; "Beauty Parade," with Carmen.

Academy theater: Burlesque and cinema; "Pepper Pot Revue," with Lillian Murray and Gladys Clark.

State-Congress: Burlesque; "State Street Follies," with Evelyn Powers and Jimmy Ross.

IN FILM LAND COMEDY

MARJORIE WOOD
[White Photo.]

THIS well known actress is prominent in the cast of "One in a Lifetime" at the Selwyn theater. She appears as an effusive, chattering lady of Holywood journalism who is first in print with the news whenever a film star changes the color scheme of his or her bathroom.

Vice Defeated by Virtue in Newest Films

Once More Lavender and Old Lace Characters Are in Limelight.

By Rosalind Shaffer.

[Continued from page one.]

of business with "East Lynne," and more recently with the sweet version of "Bad Girl," and with Janet Gaynor in "Daddy Longlegs." Mr. Schulberg, speaking of drawing room dramas with their impossibly smart dialogue, referred to "Rebound" and again to "The Royal Family," as pictures excellent in themselves, but enjoyed by but a small percentage of the motion picture public.

"In making pictures, there are two types of people to be considered," said Schulberg. "These are articulate and the inarticulate. The articulate includes fan writers, critics, those who write letters, and talk freely expressing their opinions.

"The other type is the inarticulate, which composes by far the greater percentage of theater goers.

* *

Lacked Box Office Appeal.

"For a time the minority was so outspoken that producers began making films for them. The result was praise but a lowered box office return. These sophisticated films were well made, but they did not appeal to the public."

Advocating a return to the sort of story that made motion pictures the great industry they are, the producer said that the simple problems of every day with emotion and plenty of action are the ideal story material.

"I do not believe that the motion picture public is satisfied. I think we have been giving them the wrong kind of stories. This is shown when one considers that a good picture today draws a bigger audience and a bigger return than ever before. When I say good, I refer to a hit picture."

The success of "Susan Lennox, Her Fall and Rise," with its record breaking audiences, illustrates both of Mr. Schulberg's points as to emotional material and as to the box office records being greater.

The marked success of "Skippy," a story of childish emotions, is another example of the turning of the tide.

* *

Re-Screen Old Success.

Among the old successes to be rescreened, with sound effects, is "The Big Parade." Much water has gone under the bridge since the flashing, debonair Jack Gilbert rode the crest of the wave in this film, and Renee Adoree, whose excellent performance promised stardom, lies wearily fighting her way back to health after intermittent illness of a couple years' duration.

Half a dozen film directors used that scene that Renee made immortal—the one in which she runs along the fence searching every car for her lover, and, finding him, runs as long as she can keep up with the swiftly moving vans. Practically no war picture since has been complete without variations of that scene.

This release may bring back to Jack Gilbert some of the romance and dash with his public that he had at the time.

The opening of a new theater in Pasadena saw John Miljan as master of ceremonies. After pulling a lot of niffies, including one about Hoover saying prosperity was just around the corner, but that theater men had outsmarted the situation by putting theaters on the corner to catch prosperity, he introduced Mitzi Green, Minna Gombell, Alan Dinehart, Warner Baxter, and others.

At the Wampas banquet at which Maurice Chevalier entertained by singing and Producer Schulberg made his hearers thoughtful, Mr. Schulberg concluded his speech by offering to answer any questions any one desired to ask. Immediately a local critic came to his feet and asked loudly: "Mr. Schulberg, I have been trying to get to see you for nearly three weeks. Every day your secretary puts me off, and I have not yet succeeded in making an appointment. How is seeing you managed?"

Schulberg, quick at repartee, answered unhesitantly: "Well, my secretary was too kind to you. The first day, I told her I did not want to see you."

Bessie Love has gone fashionable and is awaiting the stork. A lot of film actresses have providently made use of the depression to increase their families.

Store Hours Monday 8:30 A. M. to 6 P. M.

Save on Drugs

$1.25 Kenjola	63c
75c Hot Water Bottle	39c
60c Rem (for coughs)	34c
50c Prophylactic Tooth Brush	19c
50c Modess Sanitary Napkins, dozen	19c
25c Listerine Tooth Paste	12½c
25c Mennen's Talc	12½c

AMERICA'S FASTEST GROWING DEPT STORES

GOLDBLATT BROS

5 DEPARTMENT STORES

UPTOWN CHICAGO Broadway at Lawrence Ave. • NORTH SIDE STORE Lincoln and Belmont Ave. • NORTHWEST STORE Chicago Ave. and Ashland • SOUTH SIDE STORE 47th Street and Ashland • SOUTHEAST STORE 91st Street and Commercial Ave.

NO MAIL OR PHONE ORDERS.

NOTE! Monday we celebrate the Grand Opening of the NEW ADDITION to our LINCOLN AND BELMONT STORE. Because of this occasion this store will remain open until 9 p. m.

Brocaded Sicilian Damask ITALIAN DRAPES

"Thomas J. Webb" Famous Coffee — 3 Lb. Can 89c — Kitchen Klenzer 3 Cans, 10c

'American Family' Laundry Soap — 5 Bars 23c — Gold Dust 2 for 39c

Tip Top, Plow Boy or Union Workman Tobacco, 14 oz. Pails 57c Each — Sir Walter Raleigh Tobacco 8 oz. Humidor Tin 43c

"Scranton" Lace PANELS $1.29 — 48 in. wide, 2½ yds. long. Rich, lustrous panels, woven of fine, durable filet nets in new modernistic patterns. Tailored with 1 inch double side hems and 3 inch hemmed bottoms.

Exquisitely Styled Drapes from Our Workrooms $6.95 Pr. — Brocaded Sicilian damask is responsible for the beauty of these drapes. Lined with sateen and trimmed with tassel fringe. Pleated tops, with hooks ready to hang. Complete with matching rosette tassels. Red, rust and green.

Goldblatt Bros. 5 Dept. Stores.

Granulated Pure Sugar 5 Lbs. 19c — 5 Lbs. Limit — "Del Monte" Sliced Pineapple Large cans. 2 for 31c

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Mattress Covers Heavy—Full Size 47c — Of unbleached sheeting. 2 limit. 72x90 Inch Bleached Bed Sheets 2 limit. Ea., 29c — No Phone or Mail Orders

Famous Chocolate Hershey Bars 5 for 7c — The ¾ ounce size. 5 limit to each customer. Milk Chews. "Queen Anne" brand. Lb., 19c

FAMOUS 5C 'White Owl' Cigars 3 for 10c — 3 limit. Dutch Master Cigars Box of 25—$1.69 — Famous 10c cigar — cellophane wrapped. No Phone or Mail Orders

★ STAR SPECIALS ★

"Polly Prim" Aprons	10c
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3x6 Ft. Opaque Shades	29c
Guaranteed Alarm Clocks	55c
"Daisy" Bleached Muslin, yd.,	7¾c
Porto Rican Gowns	19c
Sheepskin Moccasins Sizes to 2, pr.	47c
Men's Work Gloves 4 pr. limit, pr. at	4½c
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Boys' Sheep Lined Leatherette Coats	$2.49
Simoniz—Wax or Cleaner	29c

No Phone or Mail Orders

Holland Stripe Window Shades 98c Value 59c — First quality shades in ecru, white, pongee colors. Fine cleanable material. Complete, ready to hang.

Plain Charred Oak Barrels — Selected oak, guaranteed not to leak. 5 Gal. Size 97c — 10 Gal. Size, $1.73 — 15 Gal. Size, $1.97

Galvanized Iron Air Moisteners 49c Value 19c — Well made of galvanized iron in gold or aluminum finish. Will not leak. Keeps air fresh. Household Dept.

Genuine Valspar Varnish Gallon $3.99 — Protects and renews any surface. A famous brand of varnish, usually sold at $6.75 a gallon.

Famous "Bissel" Carpet Sweepers Full Size $2.96 — Genuine "Bissel" Standard, mahogany finished wood case, pure bristle brush. Regular $4.95 val.

36x63 Deep Pile Oval Axminster Rugs $4.44 — 36x63 in. size. New, smart, "different!" High pile heavy weave, twelve color schemes. Fringed all around. $8.50 value.

Women's Soft, Warm Flannel Gowns 33c — Warm gowns. V or round necks, hemstitched or embroidered tops. Reg. 89c value. Size 20 only.

Boys' 90-Day Guaranteed FOOTWEAR Shoe and Oxford Styles $2.98 PAIR — Unconditionally Guaranteed to Wear 90 Days or a New Pair FREE! Now—at Goldblatt's you may buy boys' footwear with a 90 day guarantee. No matter how hard he is on his shoes, you needn't worry about these wearing out—if they do, before 90 days, you get a new pair FREE! 100% solid leather throughout, with genuine Goldyear welt soles. All sizes to 6. Goldblatt Bros. 5 Dept. Stores

"AURORA" SHEETING Bleached or Unbleached — 81-in. wide bleached, 90-in. unbleached. Famous quality. Will give good service. On sale at, yard, 19c

45-In. Tubing — Linen finish, 45 inches wide. Snow white. Well known brand. Yard, 15½c

Linen Toweling — Imported all linen crash toweling, bleached, heavy quality, 16 in. wide. Fancy tubfast colored borders. 25c value. Yd., 16½c

Comforter Challies — Standard quality cotton challies, a well known make; in Persian and floral patterns. Yard wide. Yd., 10c

Flannelettes — 36-inch heavy bleached Shaker flannelettes and 36-inch soft, fleecy outing flannel. Choice, yard, 10c

Men's Regular $1.50 Work Pants 79c — Heavy grade cotton materials, dark colors, also fleeced khaki. Tailored like dress pants. Sizes to 42.

Men's Broadcloth Dress Shirts 89c Value 47c — Solid color and fancy patterned shirts—all fast color. Collar attached style. Sizes 14 to 17.

Warm Pile Fabric Coats for Girls $3.55 — Heavy camel pile fabric in smart double breasted fur coat styles, with leatherette belts. Sizes 7 to 14.

"Pendee" Penn Motor Oil 5 Gal. Can $1.79 — Made from finest crude oil obtainable—the 35c quart kind. Permit No. 128. Tire Dept.

Genuine "Harz Mt." Singing Canaries Guaranteed $2.59 — Selected male singers. 10-day written guarantee with each. Healthy and beautiful.

Soles and Heels Attached, Pair 63c — L. & M. sturdy oak leather half soles and rubber heels attached to any size shoes while you wait or delivered.

19 In. "Life Like" Baby Dolls $3.50 Value $1.98 — "Gladdie" dolls with china head, composition arms and legs. Movable eyes, head, arms and legs. Completely dressed.

Two-Tone Colored Bird Cages Complete, 79c — Large and roomy two-tone cages, in assorted colors. Equipped with seed guards, seed cups, perches and swing.

PURE FOODS—SAVE! Now on Sale at All 5 Goldblatt Bros. Stores

HAM—No. 1 smoked hams—whole or half. Pound.	14½c	PIGS' FEET—fresh or pickled. 3 lbs.,	10c
STEAKS—Fresh flank or short steaks. Pound.	14½c	SHOULDER LAMB or Veal Chops. Lb.,	12½c
PORK CHOPS—Center cut—nice and lean. Pound.	17c	LAMB STEW—Meaty, fresh. 5 lbs.,	25c
PORK TENDERLOIN, pound,	32c	LIMBURGER CHEESE—"Badger" Brand. Package,	21c
NECK BONES—fresh or pickled. 3 lbs.,	14c	FANCY OX TAILS—Special at, pound,	8c

FRANKFURTS—Milwaukee style, fresh and tasty. 2 LBS., 13c

BACON—Unevenly sliced breakfast bacon. 5 Lb. Box, 49c

BUTTER Fine Creamery. LB. 28c

QUICK ARROW—Famous laundry soap. 10 Bars, 23c

LIBBY'S EVAPORATED Milk. Tall can, 5½c

WHITE WISCONSIN Potatoes. Peck, 13c

DEL MONTE SAUER KRAUT—2½ size can. 3 Cans, 29c

Freshly Baked Pan Rolls, 12 for 5c

GOLDEN LOAF CAKE, 19c

SMOKED BUTTS. Armour's boneless. Lb., 22c

No Phone or Mail Orders

Critic Takes an Opportunity to Chat with Fans

Withdrawal of Picture Is the Cause of This Pleasant Little Interlude.

By Mae Tinee.

[Continued from page one.]

stars. This morning, therefore, we start obliging with one of CLARK GABLE. I think it would be nice, don't you, to buy a blank book of some kind and list the names alphabetically? Also, I am sure it will be lovely of you to drop me a line saying what biographies you would be interested in having printed. We'll call them "Historiettes." Like that?

HISTORIETTE

CLARK GABLE—Born in Cadiz, O., Feb. 1, 1901. Six feet one inch tall, brown hair, gray eyes, weighs 190 pounds. Married twice. First wife Josephine Dillon, dramatic coach. Second time to Rita Langham, widow with two children, girl and boy, who adore their stepdaddy. Hobbies: Horoscopes, bear and deer hunting. Graduated from high school; took a business course; went on stage in his teens with stock company. Then on the road with a melodrama company. Was with Jane Cowl in "Romeo and Juliet." Played young son in "Madam X." All his big pictures have been for Metro-Goldwyn-Mayer, though once he was "sold" to Pathé to do a "western." Believes in love at first sight, reads reviews on his pictures, but no fan mail. Was in "Dance, Fools, Dance," "Laughing Sinners," "The Secret Six," "Sporting Blood," "A Free Soul," and "Susan Lenox."

Well, I've enjoyed our little chat and I hope you have, too. We really ought to get together once in a while like this—don't you think?

* *

BitsaBOUTem.

JOAN CRAWFORD will probably be seen next in "Red-Headed Woman," from the story by Katharine Brush. . . . BILLIE DOVE, whose hair has turned, they tell me, the loveliest gray, has just finished work in her latest film, "Cock of the Air." . . . BING CROSBY, who is thought by many to outcroon RUDY VALLEE, has signed a long term contract with Paramount. His fan mail, they do say, runs into four figures. . . . MARY PICKFORD and JANET GAYNOR are rumored to be busily competing for picture rights to "A Church Mouse"—the William A. Brady comedy. . . . MAURICE CHEVALIER is to sing, play, and smile in "Love Me Tonight," from Alfred Savoir's romance of a troubadour and an heiress. . . . CLARK GABLE will appear with JOAN CRAWFORD in "Possessed"—once titled "The Mirage." . . . Here's what some of the GIRLS WORE at a recent function in HOLLYWOOD:

"Irene Dunne had on a shimmering gown of white crêpe romaine appliqued lavishly with real lace and seeded heavily. A white velvet wrap with cape of ermine tails was worn over this.

"Mary Astor wore a gown of rose crêpe, cut low in back, with braided ends of the material forming a trailing sash. A short jacket of black transparent velvet was made along very new lines with broad shoulders and flaring tunic.

"Jill Esmond, English player, ornamented a chiffon evening gown in a pale shade of chartreuse, with trimming of cut stones. A wrap of ermine, made like a tiny cape, was worn with this.

"Ruth Weston wore a stunning gown of white satin. Diagonal fashioning gave it a tailored touch. With this Miss Weston wore a wrap of black velvet trimmed lavishly with silver fox.

"Dorothy Lee, diminutive comedienne, was strikingly gowned in a creation of metalline cloth. The gold and silver threads were shot through with pale tones of rose and green. It featured a cowl effect in the décolleté neckline and was cut along smooth, sheathlike lines."

See you tomorrow!

Film Time Table

[PASTE IN YOUR HAT.]

Feature pictures are presented on the following schedules at these first run houses this week:

CHICAGO—P. M.: 12:30, 3:03, 5:36, 8:09, 10:42.

McVICKER'S—A. M.: 9:34, 11:37. P. M.: 1:43, 3:49, 5:55, 8:01, 10:07.

ORIENTAL—P. M.: 12:50, 3:14, 5:38, 8:22, 10:46.

ORPHEUM—"The Bargain." A. M.: 10:15. P. M.: 12:30, 3:01, 5:34, 8:07, 10:40.

PALACE—A. M.: 11:55. P. M.: 2:40, 5:50, 8:35, 10:50 (approximately).

ROOSEVELT—A. M.: 9:56, 11:55. P. M.: 2, 4:02, 6:04, 8:06, 10:08.

STATE-LAKE—A. M.: 10:54. P. M.: 12:51, 2:48, 4:45, 6:42, 8:39, 10:36.

UNITED ARTISTS—A. M.: 10. P. M.: 12:03, 2:06, 4:09, 6:12, 8:15, 10:18.

Play at Goodman.

"This Fine-Pretty World," a comedy of the Kentucky mountains, by Percy MacKaye, will be presented at the Goodman theater Nov. 2, 3, 4, and 5 (the latter a matinée). David Itkin will direct the production. He is a member of the faculty of the Goodman school of acting and is also head of the De Paul university department of drama. The cast includes Barry Kelly, Sidney Slon, Fay Michaelson, Adeline Klinman, Harriet Foster, Frances Karlon, and Wendell Phillipps.

Master of Makeup.

Leslie King, who depicts the mysterious Mr. Gray in "The Blue Ghost," at the Playhouse, is one of the masters of makeup on the American stage. Born in Baltimore, he received his early stage training under John Ford. He has played over 300 fantastic characterizations.

The Voice of the Fan

Thanks for Surprise.

Dear Mae Tinée: Bless your heart! If you only knew how handy that little surprise of yours turned out to be! My "thank you" may be a trifle tardy, but it's no less hearty.

I don't know which pleased me more, the satisfaction of at last "making goal" [it's the football season now, you know!] or the prize that followed. I also got a big kick out of your jolly little "editor's note" which, as always, has such a friendly, personal ring to it.

You've encouraged me so much that I'm apt to try again for a "something you don't expect." I like your little game, not just because I was lucky in the first lap, but because it gives one a chance to express his or her opinion. And what's the use of an opinion if one can't express it? Furthermore, like the north wind's cooky, my "surprise" has been all gobbled up!

But in case you don't know about the north wind's cooky, let me tell you:

"The Moon's the North wind's cooky,
He bites it, day by day,
Until there's but a rim of scraps
That crumble all away.

"The South wind is a baker.
He kneads clouds in His den,
And bakes a crisp new moon, that greedy
North . . . wind . . . eats . . . again!"

Cordially,
EDNA I. ASMUS.

Editor's note: Y'wekkum! And thank you for the "cooky"!

* *

Opinions on Ayres.

Dear Miss Tinée: In your review of "The Spirit of Notre Dame" you remark that "Mr. Ayres plays a high school punk who enters Notre Dame." You are the only critic who has called Mr. Ayres a punk, and I wish to acknowledge my sincere appreciation, even though you did not mean it as a personal reflection on Mr. Ayres.

I can send you some swell adjectives to use in your review of Mr. Ayres' next picture, if you want 'em.

Very truly yours,
DAVID H. KENSTON.

Editor's note—But I'm afraid you and I don't mean the same thing. I like him.

* *

Once in Two Years.

Dear Mae Tinee: "Heaven bless ye, for thim kind words" about Paul Lukas! Ever since his wonderful work in "Anybody's Woman," I haven't missed one of his pictures. What a man! [To use an overworked expression]. A man's man, too. I have yet to hear a man say he didn't like Paul. And what an actor! Wouldn't you like to see him as Eugene in that dear old story "The First Violin?" It's a hand tailored rôle for him. I admire Clark Gable, Leslie Howard, Kent Douglass, Bob Montgomery, Ricardo Cortez and Ramon Novarro tremendously, but Paul Lukas tops them all.

By the way, I wrote him a little note of appreciation [the only time I ever wrote to a movie actor, for I disapprove of mash notes] and received a printed post card to the effect that I could not expect a photo without sending 25c! I hadn't mentioned a photo but I don't blame Paul for this. . . . It's the brilliant idea of the firm he works for. He probably never sees his fan mail.

I don't write you often—probably once in two years—but I'm with you in spirit, lady.

Yours for better pitchers, yes?
FLORENCE M. CANE.

Editor's note: Two years is a long time. Couldn't you speed up a little?

* *

Describes Movie Actor.

Dear Miss Tinée: May I with the permission of THE TRIBUNE use this verse from the Line book of 1930? It so perfectly illustrates the character so magnificently portrayed by the devastating Clark Gable in "A Free Soul."
A FAN.

MANNER OF DOROTHY PARKER.

From Aiken to Maine and cross the Alps
Your belt is literally hung with scalps.
You prowl as a panther, slim and sleek—
Though I'm not quarreling with your technique.
I know what you'll do. You'll break my heart—
And maybe my nose—before we part.
I run from the kind of a man you are;
But—Oh, what's the use?—I don't run far.
The brain of a moth always reasons the same—
"It must be nice and warm near the flame."

JUDY SHEA.

Editor's note: Well, at that, the moth reasons right.

* *

Nearly Perfect Critic.

Dear Mae Tinée: It is indeed a pleasure to have a dependable movie critic whose batting average is 99 and 44-100 per cent accurate. I only wish that the men behind the scenes in Hollywood would read some of the criticisms, so that their taste might be slightly elevated. The depression would be over for most of them if they did.

The Marx brothers certainly spread a broad grin across the face of the patrons in their last picture. Eddie Cantor, likewise, makes a person forget about depressions, bad golf runs, stockings with runs, and crabby bosses celebrating blue Monday. I wondered why Laurel and Hardy were dumped into that tintype vehicle, "Pardon Us." After I saw the sixty minutes of hilarious laughter, I dried my tears and felt that apologies were in order, not only from the boys, but also from the unseen directors.

More later—mebbe.

From One Little Girl to Another,
LILLIAN.

Editor's note: Please come over and play in my yard again some time.

Night Clubs Giving Way to New Speakies

By Tom Pettey.

[Continued from page one.]

decorations concocted by skilled bartenders. Two floors have been given over to merriment in one of these once sedate Victorian mansions. There are three bars and a dozen "drinking rooms."

A sexy, high priced orchestra filters through the old home, giving its personal attention to the room in which the tips are most lavish. The other elite speakies are run after the same fashion, each having its particular distinguishing feature. In one case it might be a fountain, in another, a revolving bar, and again it might be the works of art decorating the barroom walls.

* *

Starts at Noon.

The pickup period begins with the opening, at noon, and trade increases until by four or five o'clock, at cocktail hour, the super speakies are crowded with couples preparing for the evening's merriment. They sit on high stools or stand at the bar, crowd about tables or lounge on soft sofas exchanging the latest wisecracks. It is a meeting ground for Broadway and Park avenue.

The "take" at each of the more popular places runs above $30,000 a week, I am told, and drinks cost $1. Occasionally there is entertainment, but for the most part the customers make their own fun.

Entrance is obtained through personal introduction, identification devices such as engraved silver or gold keys, strange gadgets which could not be easily copied, and sometimes by "front." It is not hard for the right person to get inside.

Where the customers get their money is a puzzle. For that matter, the signs of depression are scarce, this autumn, in the white light district and along the edge of Park avenue. It may be that the winter will bring back the breadlines, but right now the spenders appear to have as much money as ever.

The automobiles parked in front of the superspeakies are long and sleek and purr sweetly. The women are jeweled and furred. Cigars at a dollar find ready sale to men who seem to have saved their bank rolls for just such purposes.

* *

Night Blooming Prosperity.

In the houses of the merchants, in brokerage offices, down the corridors of the banks and in and out of the shops one hears of reduced overheads, retrenchment, cut-rate sales, frozen assets and divers other doleful tidings. Such things are unheard of inside the icebox doors of the superspeakies. The only thing frozen there is the stare of the latest movie queen as she gazes at the bootlegger's widow.

A new York dramatic critic suggested, some time ago, that Broadway and its happy hunting ground vicinity be renamed "The Green Pastures." It would be a fitting tribute, for many of its sectors are enjoying the most fertile "crops" in many seasons.

During the day some of the land [marks] lie fallow, but at night prosperity blooms. The crowds along the white light thoroughfares appear just as dense, and just as well dressed, and just as prosperous as they did three years ago—and this pained and puzzled observer has been watching them for twelve years.

Armchair Playgoer

By Fanny Butcher.

THIS week's golden gift to armchair playgoers is Burns Mantle's annual volume of "The Best Plays of 1930-1931," which was published on Friday by Dodd, Mead & Co. Each year Mr. Mantle, the New York dramatic critic of THE CHICAGO TRIBUNE, chooses the 10 plays he considers the best of the year, reprints the most dramatic moments of their dialogue, held together with a description of the action, and adds to that boon every other possible bit of material about the stage and the drama for the year.

BURNS MANTLE.

There are chapters on the season in Chicago, New York, San Francisco, and southern California. There are vital statistics about the plays and their authors. There is a list of every play produced in New York during the year, with its cast, a short resumé of its plot, and the number of performances which it lived through.

There are facts about the long play tournament. There is a list of long runs on Broadway, which is headed by "Able's Irish Rose," which had 2,532 performances, followed by "Lightnin'" which had 1,291. Of the plays which didn't touch the 1,000 performance mark "The Bat" leads, with 867. "The Green Pastures" is the only one on the list (with 557 New York performances) of the ones which were current during the year in New York, except "Bird in Hand," which was revived last November for 65 performances. It had previously had a run of 500 performances.

There is a list of the Pulitzer prize winners in the drama from the first year of the award, in 1918. There is a listing of the ten best plays as chosen by Mr. Mantle from the year 1919-1920, when he began his invaluable series. There is a necrology. In a word, between two covers and on 560 pages there is everything any armchair playgoer needs as a guide book to the season in the drama.

And now that you are bursting to know, we won't keep the secret of the ten from you any longer. Mr. Mantle's choice of the decade of best plays is: "Elizabeth the Queen," by Maxwell Anderson; "Tomorrow and Tomorrow," by Philip Barry; "Once in a Lifetime," by Moss Hart and George S. Kaufman; "Green Grow the Lilacs," by Lynn Riggs; "As Husbands Go," by Rachel Crothers; "Allison's House," by Susan Glaspell (which was awarded the Pulitzer prize for the year's best drama); "Five Star Final," by Louis Weitzenkorn; "Overture," by William Bolitho; "The Barretts of Wimpole Street," by Rudolf Besier, and "Grand Hotel," by Vicki Baum.

Of the ten plays nine have been published in their acting version, and the tenth, "Grand Hotel," was the dramatization of a novel, so that armchair playgoers may read the ten best plays of the year in their entirety, this time.

Mr. Mantle's annual volume is as indispensable to an armchair playgoer as the armchair itself.

MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ NEIGHBORHOOD THEATERS

CHICAGO — RANDOLPH - STATE ST - LAKE — 50c Come Early 15 Noon to 8 — ADULTS ONLY Censors' Orders — The SIN of MADELON CLAUDET — Metro superb drama with HELEN HAYES — Sensational Stage Star NEIL HAMILTON, MARIE PREVOST, LEWIS STONE — Unusual Stage Event! "STARS OF YESTERDAY" Old-time favorites — 10 BIG ACTS headed by cyclonic EVA TANGUAY — Dynamic headline star — Extra Musical Program with H. LEOPOLD SPITALNY

ORIENTAL — RANDOLPH ST at STATE — 35c—1¾ to 7 p. m. — Come, Hear Her Sing These "Blues" Again! SOPHIE TUCKER — IN PERSON! Al Kvale Con Colleano — Screen Romance Laughs and Heart-Throbs "SIDE SHOW" Winnie Lightner Chas. Butterworth Evelyn Knapp Donald Cook

McVICKERS — MADISON ST at STATE — 35c—11 a. m. to 2 p. m. — POWERFUL! Drama that pounds at the heart 'FIVE STAR FINAL' with EDWARD G. ROBINSON Marian Marsh, H. B. Warner — Extra Feature LAUREL & HARDY in "Come Clean"

ROOSEVELT — STATE ST at WASHINGTON — 35c—11 a. m. to 2 p. m. — HURRY! THIS GREAT DRAMA LEAVES SOON! JOHN BARRYMORE in "THE MAD GENIUS" with MARIAN MARSH Carmel Myers, Don Cook, Charles Butterworth — ADULTS ONLY!

UNITED ARTISTS — RANDOLPH ST at DEARBORN — 50c Come Early Today 11 a. m. to 2 p. m. — Follow the crowds who are thrilling to the adventure and romance of this Colman melodrama RONALD COLMAN in "THE UNHOLY GARDEN" with Estelle Taylor, Fay Wray, Warren Hymer

PALACE — RKO 50c TO 2 P.M. — STATE-LAKE — (Doors Open 10:45) RKO Vaudeville—with Hotter'n Hot Himself! LOUIS ARMSTRONG and HIS ORCHESTRA — ROSETTE & LUTTMAN — Morton & Parks, Yacopi Troupe — Jim McWilliams "On the Screen" — What a Cast of Stars! LILY DAMITA ADOLPHE MENJOU ERIC Von STROHEIM in the RKO RADIO Picture — FRIENDS and LOVERS — Drama of fiery infatuation that killed honor and friendship — ADULTS ONLY — OPENS 10:30 AM. HURRY! DON'T DELAY! You won't want to miss her best production— ann HARDING in 'Devotion' — RKO-Pathe Picture With LESLIE HOWARD Reb't Williams, O.P. Heggie — "MARVELOUS!" Says the American, and everybody agrees!

A Turmoil of Thrills! "D-Zug 13 Hat Verspaetung" — "Express No. 13 Is Late" — Gigantic UFA Crime Picture Entirely Different from Anything Ever Shown in America. Staring Germany's "Perfect Vamp"—CHARLOTTE SUSA. UFA CINEMA AT MICHIGAN CHICAGO AVE. Cont. 1:30 to 11:30 P. M. Children, 25c

ORPHEUM — STATE & MONROE — Lewis Stone—Doris Kenyon — "THE BARGAIN" — Ailen Pringle—Hale Hamilton — "MURDER AT MIDNIGHT"

CASTLE — STATE AT MADISON — KING VIDOR'S "Street Scene"

MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — PUBLIX GREATER TALKIE THEATRES — 35c—1:30 to 8 P. M. FREE AUTO PARKING — TWO HITS — WILLIAM POWELL Doris Kenyon Marian Marsh "THE ROAD TO SINGAPORE" — A man and a woman who paid for being human! — AND — Rollicking Romance of Laughs and Love! "SIDEWALKS OF NEW YORK" BUSTER KEATON Anita Page Cliff Edwards

MARBRO — MADISON near CRAWFORD — EARLY MATINEE 35c—1:00 to 2 P. M.

NORTOWN — RICHARD BARTHELMESS "The LAST FLIGHT" — Western-Devon Matinee Daily — Edmund Lowe Lois Moran "THE SPIDER"

GATEWAY — "STAR WITNESS" "Chic" Sale Walter Huston — Lawr.-Milwaukee Matinee Daily Edmund Lowe Lois Moran "THE SPIDER"

CENTURY — WARNER BAXTER Lupe Velez in "SQUAW MAN" — Clark-Diversey 35c to 2 P. M. Bert WHEELER Rob't WOOLSEY "Caught Plastered"

CONGRESS — WARNER BAXTER Lupe Velez in "SQUAW MAN" — Milw.-Rockwell 35c to 2 P. M. "THE BARGAIN" Lewis Stone Doris Kenyon

STATE — 5614 W. Madison — "GUILTY HANDS" Lionel Barrymore, Kay Francis —also— "THE BRAT" SALLY O'NEIL, June Collyer

CRYSTAL — North Av. Nr. Cal.

BERWYN — 6404 W. 22nd St.

BELPARK — 3231 N. Cicero — "WATERLOO BRIDGE" Mae Clark, Kent Douglas DOUG. FAIRBANKS JR. in "I Like Your Nerve"

BILTMORE — Div. nr. Damen

PANTHEON — Sheridan nr. Wilson — WARNER BAXTER, Lupe Velez in "SQUAW MAN" Wm. Boyd, "BIG GAMBLE"

DEARBORN — 49 W. Division — "WATERLOO BRIDGE," Mae Clark, also Mary Brian in "RUNAROUND"

LA GRANGE — 34 S. 5th, La Gr. — "GUILTY HANDS," Lionel Barrymore & Doug. Fairbanks Jr., "I Like Your Nerve"

MANOR — 5600 W. North Av. — "WATERLOO BRIDGE" Mae Clark, Kent Douglas & "THE BRAT," Sally O'Neil

COVENT — 3653 N. Clark 35c to 2 P. M. — Evelyn Brent, Irene Rich "Mad Parade"—Also Conrad Nagel, "Pagan Lady"

WINDSOR — 1235 N. Clark Open at 1:30 — "CONFESSIONS of a CO-ED" Sylvia Sidney, also Richard Barthelmess, "LAST FLIGHT"

LINCOLN ASHLAND — BELMONT — EVERY PROGRAM 2 QUALITY FEATURES — Special Matinee Price 25c to 2 P. M. — Chic Sale in "STAR WITNESS" — RICHARD BARTHELMESS, "The Last Flight" — SAM HERMAN REVUE on Stage 3:30 P. M.

DOWNERS GROVE

TIVOLI — DOUBLE FEATURE PROGRAM "Guilty Hands" & "I Like Your Nerve"

WILMETTE

WILMETTE — "Dirigible" JACK HOLT—RALPH GRAVES

LAKE FOREST

DEERPATH — "Waterloo Bridge" MAE CLARK—KENT DOUGLAS

PARK RIDGE

PICKWICK — "Waterloo Bridge" MAE CLARK—KENT DOUGLAS

FOREST PARK

FOREST — Madison St. at Des Plaines MATINEE TODAY CLIVE BROOK—"SILENCE" Doug. Fairbanks Jr.—"I Like Your Nerve"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. MATINEE DAILY Doug. Fairbanks Jr.—"I Like Your Nerve" Mary Brian—"The Runaround"

HINSDALE

HINSDALE — Sun.-Mon., "This Modern Age"—Tue.-Wed., "Born to Love" Thur.-Fri.—"Legion on Parade" Sat.—"Sporting Blood"

MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ WONDER THEATERS

UPTOWN — BROADWAY at LAWRENCE — 35c, 12:30 to 2 P. M. — Extra! Today at 1 P. M. Concert by Cavallo's 65 Piece Symphony Band — Heroine of a Hundred Thrills! RUTH ROLAND IN PERSON ON STAGE IN BIG VAUDEVILLE SHOW

TIVOLI — COTTAGE GROVE at 63RD — 35c to 2 P. M. It's Laugh Week! Hollywood's Stage-Screen Star BEN BARD IN PERSON on Stage in 'ALL AT SEA' — FRANKIE MASTERS and His Boys in Musical Treat — Also "Beauty Secrets of Hollywood"

PARADISE — CRAWFORD at WASHINGTON — 35c, 1:30 to 8 P. M. — Big Minstrel Show TYLER MASON—Many Others — JOSEPH GRIFFIN—Marcelli — Extra Film Treat! "Hollywood Beauty Secrets"

At All 3 Theaters! The 4 Marx Brothers "MONKEY BUSINESS" — GROUCHO, CHICO, ZEPPO, HARPO ATTACKING GLOOM IN FULL FORCE! — You'll Chortle—You'll Yell—You'll Roar at This Mad, Laugh-Crazy Quartet!

HARDING — MILWAUKEE at DAWSON — 35c—1:00 to 2. Two Smash Hits "STREET SCENE" Sylvia Sidney, also Buster Keaton in "SIDEWALKS of NEW YORK"

SENATE — MADISON at KEDZIE — 35c Balcony Price. Two Hits RICHARD BARTHELMESS, John Mack Brown, "THE LAST FLIGHT" Edmund Lowe in "THE SPIDER"

NORSHORE — HOWARD near CLARK — 35c—1:00 to 2. Adults Only "AMERICAN TRAGEDY" Sylvia Sidney, Phillips Holmes Lewis Stone, "THE BARGAIN"

TOWER — 63RD ST. at BLACKSTONE — 35c—1:00 to 2. Two Features "SIDEWALKS of NEW YORK" Buster Keaton, Anita Page, also "SKY LINE" Thomas Meighan Hardie Albright

MARYLAND — 63 RD. ST. at MARYLAND — 35c—1:00 to 2. Two Hits "STAR WITNESS" "Chic" Sale Walter Huston — Conrad Nagel Evelyn Brent "PAGAN LADY"

RIVIERA — BROADWAY at LAWRENCE — 35c—1:00 to 2. Two Big Hits "HONOR of the FAMILY" Bebe Daniels, Warren Williams "HIGH STAKES" Lowell Sherman, Mae Murray

CENTRAL PARK — 3436 ROOSEVELT — 35c—1:00 to 2. Two Big Hits "GUILTY HANDS," Lionel Barrymore, Kay Francis, also Evelyn Brent in "MAD PARADE"

SOUTH

AVALON — Warren near 79th — ROMANCE Rides High at the Avalon This Week! 2 Tantalizing, Gay-ly Daring Romantic Treats. — CHICAGO HAS LOST ITS HEART TO THIS GAY PHILANDERER! He's Scandalous . . . But Irresistible William POWELL At His Romantic Best in The ROAD to SINGAPORE — AND — A Ravishing, Rakish, 1931 Version of Balzac's Droliest Story "HONOR of THE FAMILY" With the Fiery New Romantic Favorite WARREN WILLIAM And a Cast of Smart, Gay Comedy Stars

CAPITOL — TOWER-BALBO — 15c and 40c Until 2 P. M. — A Drama That Sounds the Depths of Human Passions, and a Comedy That Soars to the Heights of Rib-Tickling Hilarity. — The Laughter's Ringing All Around the Town! BUSTER KEATON Cutting His Funniest Capers in "Sidewalks of New York" With the Wildest Gang of Kids Ever Corraled — This Human, Throbbing Story Might Be the Scandal of the Very Street on Which You Live! STREET SCENE with ESTELLE TAYLOR and the Original Stage Cast

STRATFORD — 63RD AND HALSTED — She had "It" and he had a "Line" . . . so they married—and tried to live on wisecracks! James Dunn Sally Eilers "BAD GIRL" AND—Lewis Stone, Doris Kenyon "THE BARGAIN"

JEFFERY — 71st-Jeffery — W. ENGLEWOOD — 63rd-Ashland — GROVE — 78th-Cottage — OAKLAND SQ. — 39th-Drexel — 2—MIGHTY SMASH HITS—2 — America's Electrifying Challenge to Her Greatest Menace! "THE STAR WITNESS" Charles "Chic" Sale—Walter Huston —and— "THE SPIDER" Edmund Lowe, El Brendel, Lois Moran

Metropolitan — Dbl. Feat. 47th-S. Park — Wm. Boyd, 'Big Gamble' & 'Caught Plastered'

SHORE — Double Feature 75th-Kensington — Ina Claire, Robert Ames, "REBOUND" and Doug. Fairbanks Jr., "I Like Your Nerve"

COSMO — Double Feature 79th-Halsted — Doug. Fairbanks Jr., Loretta Young, "I LIKE YOUR NERVE" and "THE BRAT"

LEXINGTON — 1162 E. 63rd — HARVARD — 63rd-Harvard — Lionel Barrymore, Kay Francis, "GUILTY HANDS," and Sally O'Neil, "THE BRAT"

HAMILTON — Double Feat. 71st-Paxton — GAYNOR-FARRELL, "Merely Mary Ann" Anna May Wong, "Daughter of the Dragon"

HIGHLAND — Dbl. Feat. 79th-Ashland — "Chic" Sale, Walter Huston, "The Star Witness" & Mary Rubson, "Mother's Millions"

Shakespeare — Dbl. Feat. 943 E. 63rd — Sally O'Neil, "The Brat" and "Mad Parade"

FROLIC — Dbl. Feat. 55th-Ellis — Lionel Barrymore, "GUILTY HANDS" and Anna May Wong, "Daughter of the Dragon"

SYMPHONY — Dbl. Feat. Chas.-Cicero — CONSTANCE BENNETT, Ben Lyon, 'Bought' and Warner Oland, 'Daughter of the Dragon'

SCHOENSTADT'S VALUE THEATRES — PICCADILLY — Vina Delmar's Sensational Expose "BAD GIRL" James Dunn Sally Eilers — Also Wheeler & Woolsey, "Oh, Oh, Cleopatra" and Rudy Vallee singing in 'Betty Co-Ed' Feature 1:30, 3:45, 6:00, 8:15, 10:30.

PEOPLES — 47th and Ashland — Two Features "The Spider," "Mother's Millions"

ATLANTIC — 26th-Crawford — Two Features "Guilty Hands," "The Runaround"

HARPER — 5236 Harper Ave. — Ina Claire, "Rebound"

KENWOOD — 1225 E. 47th St. — Gaynor & Farrell, "Merely Mary Ann"

PALACE — 5242 W. 26th St. — Two Features 'Merely Mary Ann,' 'Daughter of Dragon'

ARCHER — 2008 W. 35th — Two Features "The Runaround," "The Mystery Train"

JACKSON PARK — Stony Island at 67th — Early Bird Mat. Till 2:30 P. M.—Adults, 25c — INA CLAIRE—"REBOUND" Douglas Fairbanks Jr.—"I Like Your Nerve"

MAROUETTE — 63D & KEDZIE — Doors Open 12 Noon — DOUBLE FEATURE—D. FAIRBANKS JR., "I Like Your Nerve" & E. Brent, 'Mad Parade'

CHELTEN — Exch. at 79th. Doors Open 12 SHOW. 12:30 — Early Bird Prices Till 3 P. M. — Adults—25c — E. Brent—"Mad Parade" & "Mystery of Life"

ROSELAND-STATE — MICHIGAN-110TH-PLACE — WALTER HUSTON—"STAR WITNESS" SWAMI B., Hindu Mystic, in Person

MIDWEST — 35TH & ARCHER — TWO FEATURES — EDMUND LOWE—"THE SPIDER" MAE ROBSON—"MOTHER'S MILLIONS"

RAMOVA — 35TH & HALSTED — CHIC SALE — WALTER HUSTON—"THE STAR WITNESS"

COLONY — 59TH & KEDZIE — 25c Until 3 o'Clock — "THE BRAT" & "IS THERE JUSTICE"

HIGHWAY — 63D & S. WESTERN — Door Open 12 Noon — "RUNAROUND" & "WATERLOO BRIDGE"

NEW REGENT — 6826 S. HALSTED — DOUBLE FEATURE — "Merely Mary Ann"-"Daughter of the Dragon"

COMMERCIAL — 92D & COMMERCIAL — WALTER HUSTON—"STAR WITNESS"

R-K-O ENGLEWOOD — 63D & HALSTED — 40c to 4 P. M. — "MOTHER'S MILLIONS" & RKO Vaudeville

ACADIA — 55TH & FAIRFIELD — CLARK GABLE—"SPORTING BLOOD"

ESSANESS THEATRES

VOGUE — Broadway at Grace — 25c—1:00 to 2:30 — Richard Barthelmess, "The Last Flight" Walter Huston, Chic Sale, "Star Witness"

North Center — Lincoln-Irving — Opens 1:30 — Richard Barthelmess, "The Last Flight" Walter Huston, Chic Sale, "Star Witness"

BYRD — Madison at Cicero. Opens 1:30 — Joan Crawford, "This Modern Age" Lilyan Damita, "The Woman Between"

WEST END — 121 N. Cicero. Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann" Clive Brook, "Silence"

LOGAN — 2646 Milwaukee. Opens 1:30 — Clive Brook, "Silence" Lily Damita, "The Woman Between"

BIOGRAPH — 2433 Lincoln. Opens 1:30 — Lionel Barrymore, "Guilty Hands" Doug. Fairbanks Jr., "I Like Your Nerve"

BROADWAY STRAND — 1643 Roosevelt — Lionel Barrymore, "Guilty Hands" Mary Brian, "The Runaround"

EMBASSY — 3940 Fullerton. Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann" Clive Brook, "Silence"

DEVON — 6225 Broadway. Opens 1:30 — Lionel Barrymore, "Guilty Hands" Doug. Fairbanks Jr., "I Like Your Nerve"

400 — 6746 Sheridan. Opens 1:30 — Constance Bennett, "Bought" Bert Wheeler, "Too Many Cooks"

CRAWFORD — 19 S. Crawford. Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann" Clive Brook, "Silence"

DAVIS — Lincoln at Wilson. Opens 1:30 — Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

MICHIGAN — 55th-Michigan. Opens 1:30 — Walter Barnes and His Royal Creoles Walter Huston, "The Star Witness" Edmund Lowe, "The Spider"

NORTHWEST

NEW DRAKE — 3548 MONTROSE — 25c TO 2 P. M. — Clark Gable—"Sporting Blood" — JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN"

IRVING — Irving Park Blvd. & Crawford — TWO FEATURE — DOUGLAS FAIRBANKS JR. "I Like Your Nerve" SALLY O'NEILL—"THE BRAT"

LIBERTY — 3708 Fullerton—Extra Feature FIRST SHOW — CLARK GABLE—"SPORTING BLOOD" KEN MAYNARD—"ALLAS THE BAD MAN" HARRY CAREY—"VANISHING LEGION"

RIVOLI — 4380 ELSTON — TWO FEATURES — Mae Clark, "WATERLOO BRIDGE" EVELYN BRENT—"THE MAD PARADE"

PORTAGE PARK — 4050 Milwaukee — TWO FEATURES — SALLY O'NEIL—"THE BRAT" MARIE PREVOST—"THE RUNAROUND"

ALAMO — 3641 W. CHICAGO — ADULTS ONLY — LIONEL BARRYMORE—"GUILTY HANDS" Doug. Fairbanks Jr.—"I Like Your Nerve"

ADMIRAL — LAWRENCE & HARDING — 20c TO 2 P. M. — CONSTANCE BENNETT—"BOUGHT" Warner Oland—"Daughter of the Dragon"

COMMODORE — 3105 Irving Park Blvd. — Clark Gable "Sporting Blood" & Sally O'Neill, "The Brat"

TIFFIN — 4051 W. NORTH AVE. — Sally O'Neil—"THE BRAT" MAE CLARK—"WATERLOO BRIDGE"

MONT CLARE — Grand Ave. at Harlem — DOUBLE FEATURE "THE BRAT" & "THE RUNAROUND"

WEST.

CROWN — 1608 W. DIVISION — KENT DOUGLAS — MAE CLARK—"WATERLOO BRIDGE" Fall Festival—Two Weeks—Nov. 2-15 — SPECIAL PRICE—Monday to Saturday Matinee—13c Nights—30c & 35c Sunday, 20c & 30c—Children All Times.

MARSHALL SQ. — 826-Marshall Blvd. — KENT DOUGLAS — MAE CLARK—"WATERLOO BRIDGE"

WILCOX — 2418 W. MADISON — GAYNOR & FARRELL "MERELY MARY ANN" & "BORDER LAW"

LINDY — 5437 OGDEN — Double Feature—Wm. Boyd "Murder by the Clock"—"Clearing the Range"

SAVOY — 4346 W. MADISON — Double Feature—Joe E. Brown "Broadminded" & "Murder by the Clock"

CICERO

VILLAS — 25d & 55th—Double Feature — DOORS OPEN 1:30 — CLARK GABLE—"SPORTING BLOOD" Doug. Fairbanks Jr.—"I Like Your Nerve"

HIGHLAND PARK

ALCYON — "Guilty Hands" LIONEL BARRYMORE—KAY FRANCIS

BERWYN.

NEW RITZ — 6334 W. ROOSEVELT RD. — DOORS OPEN 1:30 — Charlie Chaplin—"CITY LIGHTS" Constance Bennett, 'Bought'

ROXY — Grove Ave. at C. B. & Q. R. R. — DOORS OPEN 1:30 — CLIVE BROOK—"SILENCE" CONSTANCE BENNETT—"BOUGHT"

AUSTIN.

AMBASSADOR — Division Nr. Austin Blvd. — Adults 25c. 1:30 to 2 P. M. — Jackie Coogan, "HUCKLEBERRY FINN" Also Jack Holt, "DIRIGIBLE" & "BOBBY JONES"

IRIS — 5743-47 Chicago Ave. Dbl. Feature — CLIVE BROOK—"SILENCE" JANET GAYNOR—"MERELY MARY ANN"

PARK — 5060 W. LAKE ST. — TWO FEATURES — "THE VIKING" & "PHANTOM OF PARIS"

PLAISANCE — 406 N. Parkside at Lake — TWO FEATURES — "DIRIGIBLE" & "HELL BELOW ZERO"

AUSTIN — 5619 W. Madison—Adults 25c — TWO FEATURES — "DIRIGIBLE" & "HELL BELOW ZERO"

NO MAN'S LAND

Teatro del Lago — Sheridan Road Between Wilmette & Kenilworth — —TWIN FEATURES— MAE CLARKE—"WATERLOO BRIDGE" MARY BRIAN—"THE RUNAROUND"

NORTH.

SHERIDAN — Sheridan Road and Irving Park Blvd. — Two Features WHEELER & WOOLSEY "CAUGHT PLASTERED" NOAH BEERY SALLY BLANE "SHANGHAIED LOVE"

TERMINAL — 3315 Lawrence — 2 Features — Adults Only — CONRAD NAGEL, "Pagan Lady" Phillips Holmes Sylvia Sidney "Confessions of a Co-Ed"

RIDGE — RAVENSWOOD at CLARK — Doors Open at 1:30 — W. Oland, "Daughter of the Dragon" "The Runaround," All Technicolor

LINCOLN — 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY — First Show Starts 12:30 Noon — CLIVE BROOK—"SILENCE" Buck Jones—"Clearing the Range" Our Gang Comedy—Mickey Mouse Cartoon and World News Events

Old Stars in Afterglow of Stage Career

Actresses Cling to Art of Acting While Youth Elopes to Hollywood.

By Charles Collins.

[Continued from page one.]

...ed it probably would be unanimous. All of the doctors of my acquaintance seem to refresh their souls at the movies.

The fear of witnessing a death on the stage at a first night has haunted me since I saw Raymond Hitchcock gaily struggling through "Uncle Dudley" a few years ago in the throes of a heart attack. The physician and his manager carried him, painfully toiling up and down stairs in that farce, with terror in their faces. Yet the gallant comedian, true to the spirit of his profession, which insists that the show must go on, toiled through that performance and several others—his characterization mellowed and improved by the lingering touch of his illness. He died the death watch that was set for him, although those few performances of "Your Uncle Dudley" at the Illinois theater were the last of his career.

* *

Death on Stage.

Funny enough, however [for an actor will cling to the last gasp], incidents of death upon the stage are extremely rare. The Actors' Equity association investigated the subject about a year ago, and after ransacking the archives of history it was unable to produce more striking examples of this form of death. The research uncovered only one case of the kind—and the victim was a musician at a concert, not an actor.

There are countless cases of "death scenes" in the history of the profession, but the Dark Angel always has to wait until the performance is ended. Perhaps he, too, is a victim of heart, and so delays his coming. Like a kindly trouper, until the show has come to its last curtain.

* *

Mrs. Fiske Recovers.

I worried over Mrs. Fiske the other night when "Against the Wind" was being its gay premiere at the Blackstone. She had defied her doctors in order to keep faith with her management and her audience. Henrietta Crosman was ready to play her rôle—she played it, in fact, during the preliminaries out of town—but Mrs. Fiske could not have been true to herself if her long, brilliant career if she had stepped aside, saying, "I'm too ill—let Henrietta go on tonight."

So I am under vow to make no final report on "Against the Wind" and Mrs. Fiske's contribution to it until she is herself again. On the second night she was weaker than on the first, but at the midweek matinée, my notes tell me, she rallied and recaptured the spirit of frolic that the play needs. "Ladies of the Jury" last year proved that there is more life in Mrs. Fiske than in a bevy of 20 year old soubrettes; and I have no doubt that she will soon be sparkling and flittering as of yore, much to the profit of Carlos Drake's budding reputation as an author of light comedy.

* *

Barrymore Postscript.

Had Barrymore also started me worrying when I found her playing Lady Tuzile, whose tradition is all poise and animation, like a lovely, resistless wraith. Her lack of vitality was marked enough to cause misgivings in a heart that has had a Barrymore weakness, man and boy, for thirty years—ever since "Captain Jinks." The tour of one night stands into which she plunged last spring to prove that "the road" still could have been too arduous, it seems. She fainted on the stage in the screen version, about ten days ago, so my letter reflects tell me.

Nevertheless Miss Barrymore, like Mrs. Fiske, carries on. She left Chicago last night to move eastward, perhaps giving Broadway a view of the brilliant staging of a classic of English comedy. This will be her final courtesy to those who scoffed at her "Scarlet Sister Mary."

Barrett Girl Descendant of Star Tragedian

JUDITH BARRETT, co-star with Sir Guy Standing in "Mrs. Moonlight," second of this season's plays in the Dramatic league's subscription series, is a granddaughter of Lawrence Barrett, who through Victorian generation disputed with Edwin Booth the leadership of the American stage. Then, at Barrett's suggestion, the two tragedians became partners, and this association continued until Barrett's death.

It is not of record that Miss Barrett's parents were on the stage. Miss Barrett started as a dancer. Cast in one of the larger revues in a ballet sequence, she displayed a sense of characterization so allen in shows of that kind that she won the attention of the stage director, who is quoted as having said to her, "Young woman, if you could speak lines I could make a real actress out of you." The stinging reply by Miss Barrett was, "I can speak lines, and am going to make an actress out of myself." She did so well that she was soon regarded under the letter B in the casting agents' list, headed "Available Leading Women."

Charles Hopkins, taking his accustomed time and care in casting "Michael and Mary," engaged her for Mary, the rôle acted last December in London by Madge Kennedy. Before the long New York run of that Milne comedy ended Miss Barrett was "featured" in the advertising with Henry Hull. Then, at the start of last season, Miss Barrett was coupled with the distinguished Sir Guy Standing in "Mrs. Moonlight," which ran through the season in Mr. Hopkins' theater.

Sir Guy Standing was a member of the famous company which Charles Frohman named for and housed in the Empire theater, New York City.

SHE'S GOT RHYTHM

BLOSSOM SEELEY
[Mitchell Studios Photo.]

SHE contributes many lively moments to "Girl Crazy," the musical comedy at the Garrick theater, especially when she chants "I Got Rhythm," a furious jazz anthem composed by George Gershwin. Miss Seeley is a veteran in the art of making the rafters ring with melodies.

O'Neill Play 6 Hours Long Hit on B'dway

Trilogy Gives Modern Version of Classic "Electra" Story of Revenge.

NEW YORK, Oct. 31.—(AP)—With his fourteen act drama, "Mourning Becomes Electra," an outstanding hit, Eugene O'Neill has come out of seclusion to release his diary of the play.

Rarely have critics been so unanimous and ecstatic as they were in calling this work "the masterpiece" of O'Neill's career. Nearly all the first line reviewers hold it to be a better work than his nine act "Strange Interlude."

Despite the fact that the performance runs from 5 p. m. until 11 p. m. with an hour intermission for dinner, audiences sit attentive throughout the action, never showing signs of restlessness.

Not only was the play a triumph for the Theater Guild and O'Neill, but also for three members of the cast—Alice Brady, Alla Nazimova, and Earl Larimore. This ends Miss Brady's search of more than ten years for a play suited to her recognized talents and she is the only member of the cast to appear in all of the acts.

In his diary, O'Neill reveals that the idea for "Mourning Becomes Electra" came to him in the spring, 1926. While sailing across the Arabian sea, en route for China, two years later, he decided to base his plot on the Greek tragedy, "Electra"—to write a modern psychological drama based on the ancient story.

In May, 1929, while idling at Cap d'Ail, France, he selected the title. When he began work at St. Antoine-du-Rocher, he decided to use both aside speeches and masks. Later he abandoned the aside speeches, commenting: "Hereafter regard with suspicion hangover inclination to use 'Interlude' technique regardless—that was what principally hurt 'Dynamo.'"

He also partly abandoned masks, but insisted on the characters employing makeup to give their faces a mask-like appearance. He decided on a rhythm for his purpose—"monotonous, simple, words driving insistence, like the tom-tom in 'Emperor Jones' for thought repetition."

On July 11, 1930, his diary reads: "Finished second draft today and feel all drained out. Have been working morning, afternoon, and night every day. Wish now I'd never attempted it. Discouraged reaction natural now, but do know I was deeply moved by each play as I wrote it.

"We are off for Paris tomorrow. Nice little vacation in dentist's chair scheduled best anodyne for pernicious brooding over one's inadequacies. Anything else seems like best of all possible worlds when your nerves are prancing to sweet and low down of dentist's drill."

Two months ago at Northport O'Neill wrote into his diary what he really thinks of his own play. "Has power and drive and the strange quality of unreal reality I wanted. There is a feeling of fate in it, or I am a fool.

"It is a psychological modern approximation of the fate in the Greek tragedies on this theme, attained without benefit of the supernatural."

"Mourning Becomes Electra" opens with the return of Gen. Mammon from the civil war to learn that his wife is preparing to elope with his brother's son. His daughter, Lavina, discovers that her mother poisons her father.

When Mammon's son returns from the war, he refuses to believe his sister's accusations against his mother. In the end, she furnishes definite proof and the mother commits suicide. The son, hounded by a mother fixation, kills himself.

At the last, Lavina, the Electra of the play, is the solitary remnant of a family relentlessly pursued by fate.

Jed Harris came back to Broadway this week with another comedy ridiculing movie producers. It is "Wonder Boy," a satire on the press agenting methods by which a young screen actor was recently built up into a star. The actor lacked ability, however, and soon faded out.

The story is based on an actual incident, and its authors are said to be the two press agents who staged the real life comedy. As they have placed it on the stage, it remains an amusing show.

Eight Shows for Broadway; New "Hamlet"

EIGHT premieres are on the Broadway calendar for the new week. They form a promising list of plays and musical frolics. Norman Bel Geddes' staging of "Hamlet" will be offered next Thursday. Here are the playbills:

"Cynara"—Opens tomorrow night at the Morosco. Another play from England, where it was acted last year by Gladys Cooper and Gerald du Maurier. The authors are H. M. Harwood and R. F. Gore-Brown. In the cast will be Philip Merivale, Phoebe Foster, Henry Stephenson, and Adrianne Allen.

"The Laugh Parade"—Opens tomorrow night at the Imperial. Ed Wynn's long delayed amusement. Mr. Wynn and Ed Prebble wrote the dialogue, Mort Dixon and Joe Young wrote the lyrics and Harry Warren the music. The comedian's company will contain Jeanne Aubert, Lawrence Gray, Jack Powell, and Bartlett Simmons.

"The Chimes of Normandy"—Opens tomorrow night at Erlanger's. Planquette's light opera by the Aborn company. Among the singers will be Edward Nell Jr., Vera Myers, Roy Cropper, Vivian Hart, and Detmar Poppen.

"Here Goes the Bride"—Opens Tuesday night at Chanin's 46th street. Peter Arno's musical comedy. The book is Mr. Arno's, the lyrics Edward Heyman's and the music for the most part John W. Green's. Clark and McCullough will head the cast.

"Caught Wet"—Opens Wednesday night at the John Golden. Miss Crothers' new comedy, which seems to be about young folks. Acting in it will be Sylvia Field and Geoffrey Bryant, among others.

"Hamlet"—Opens Thursday night at the Broadhurst. Shakespeare's play in a staging by Norman Bel Geddes that seems to have made a hit in Philadelphia. Raymond Massey will be seen in the title rôle; Leon Quartermaine will appear as the Horatio, Celia Johnson as the Ophelia, and Colin Keith-Johnston as the Laertes.

"Counselor at Law"—Opens next Friday night at the Plymouth. Elmer Rice's second play of the season deals with the career of a young New York barrister. Paul Muni will be the principal player; the others will include Jennie Moscowitz, Constance McKay, J. Hammond Dailey, Louise Prussing, Gladys Feldman, and Anna Kostant.

"Hot Money"—Opens next Saturday night at the George M. Cohan. A comedy dealing with the promotion business. Aben Kandel is the author, and the actors will include Leo Donnelly, Robert Fischer, Hobart Cavanaugh, Peggy Conklin, Ruth Fellows, and Robert Craig.

New Vaudeville

JONES, LINICK & SCHAEFER will return to the amusement field with the opening of the new Loop theater on Saturday, Nov. 7. Located on State street between Jackson and Van Buren, this theater was formerly known as the Rialto. The new management will present a weekly change of headline vaudeville and talking pictures, running continuously from 11 a. m. until midnight. Popular prices will be the rule.

First Nights: Barrie Play with Hampden

"Mrs. Moonlight" Offered by Dramatic League After Year on B'way.

CHICAGO'S first nighters will have three premières to attend this week. The group of new offerings contains a Barrie revival with an "all-star" cast, the second play on the schedule of the Dramatic league, and the Civic Shakespeare Society's "Hamlet." The announcements follow:

"The Admirable Crichton"—J. M. Barrie's famous comedy in an elaborate revival, with Walter Hampden and Fay Bainter heading the cast. Opens tomorrow night at the Erlanger theater.

First staged thirty years ago, Barrie's "The Admirable Crichton" now rates as a modern classic. It deals with a party of English aristocrats who are stranded on a desert island and find that their butler is the best man of the outfit. Mellow touches of satire on the caste system in England give edge to its romantic story.

The play has not had important acting on the American stage since William Gillette appeared in the central rôle twenty-five years ago. Now the distinguished Walter Hampden comes as Mr. Gillette's successor. Mr. Hampden has been absent from the Chicago stage for a number of years, during which period he held a commanding position as an actor-manager in New York. Fay Bainter is his associate star. The other principal rôles are acted by Effie Shannon, Sidney Greenstreet, Maurice Wells, Esther Mitchell, J. Colvil Dunn, and J. P. Wilson.

"Mrs. Moonlight"—This comedy by Benn W. Levy, as staged by Charles Hopkins, will begin an engagement at the Harris theater tomorrow night under the auspices of the Dramatic League of Chicago. It had a year's run in New York. Edith Barrett, a granddaughter of the famous Lawrence Barrett, and Sir Guy Standing have the leading rôles. Miss Barrett is new to Chicago audiences. Others in the cast are Leo G. Carroll, Kathryn Collier, Katherine Standing, John P. Spacey, and John Rose.

The play is a romantic fantasy and its central character is a woman who can not grow old. Its author is known to Chicago audiences by "Art and Mrs. Bottle," acted by Jane Cowl last season, and the adaptation of Pagnol's "Topaze."

"Hamlet"—The greatest of Shakespeare tragedies will be given at the Majestic theater this week, opening tomorrow night, as the last production of the Civic Shakespeare society's season. Fritz Leiber will have the title rôle, Helen Menken will be the Ophelia, Tyrone Power the Ghost, and William Faversham the king. The company will go on tour at the conclusion of this engagement.

"All-Star Gambol"—Special performance this afternoon at the Civic Opera house, beginning at 2:30, for the benefit of the Joint Emergency Relief fund. The program will contain the leading players of many of the current shows, among them Phil Baker and Fannie Brice from "Crazy Quilt"; Benny Rubin, Blossom Seeley, Frances Upton, Hal Thompson and chorus from "Girl Crazy"; Beatrice Lillie, Ernest Truex, Walter O'Keefe, Carl Randall and chorus from "The Third Little Show"; the "Heavenly Choir" from "The Green Pastures"; the principals of "Once in a Lifetime," and the stars of the Civic Shakespeare society's company. Ben Bernie's and Paul Whiteman's orchestras will play, Moissaye Boguslawski will appear at the piano. Rosemary Deering will dance. Texas Guinan and Sophie Tucker will be among the other contributors.

Maurice Browne

WITH Maurice Browne in the title rôle, Rosalinde Fuller as the Betrothed, and Daniel Reed as the Father, "The Unknown Warrior," the French war play by Paul Raynal, will come to the Selwyn theater for four special matinées beginning Sunday, Nov. 8, under the management of James R. Pond.

The founder of the Chicago Little Theater, who returned to England penniless in 1927 and made a fortune as the discoverer of "Journey's End," has undertaken a transcontinental tour.

Barrymore's Boy.

John Drew Colt, Ethel Barrymore's 17 year old son, will make his New York stage debut in "The School for Scandal," of which his mother is the star. The première occurs at the Ethel Barrymore theater, Tuesday, Nov. 10. Mr. Colt accompanied his mother on her tour throughout the west and middle west in the play, but he has not appeared in the cast. Ethel Barrymore Colt, the star's daughter, made her stage debut last year. In "The School for Scandal" Mr. Colt will have a small rôle, in which he has been directed by his mother.

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Saturday Matinee Only $1 to $2.50
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ONCE NAIGHTLY
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The FUNNIEST Show In Town

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NEITHER THIS NOR THESE
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BILLY ROSE'S CRAZY QUILT
During the First Four Weeks of the run . . . AN ATTENDANCE RECORD UNCHALLENGED in the History of the CHICAGO STAGE . . . More paid admissions than in an equal period previously in a Legitimate Theatre . . .
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ORCHESTRA HALL TODAY at 3:30 ONLY RECITAL APPEARANCE
KREISLER
STUDEBAKER THEATRE TODAY at 3:30 SONG RECITAL
YVONNE GALL
CIVIC THEATRE TODAY at 3:00 RECITAL OF DANCES.
RUTH ST. DENIS
STUDEBAKER THEATRE Next Sunday at 3:30 PIANO RECITAL
JAN SMETERLIN
THE PLAYHOUSE Next Sunday at 3:30 JOINT RECITAL
Vera Mirova, Dancer & Michel Krasnopolsky, Bass Violin
CIVIC THEATRE Next Sunday at 3:00 Recital of Piano Music for Two Pianos
ALETTA TENOLD & GRACE WELSH
ORCHESTRA HALL Sunday, Nov. 15 at 3:00 SONG RECITAL
Lawrence TIBBETT
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by BENN W. LEVY AUTHOR "ART and MRS. BOTTLE"
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GOOD SEATS FOR ALL PERFORMANCES AT THE BOX-OFFICE
NIGHTS, $1 to $3; WED.-SAT. MATS., $1 to $2
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CHICAGO CIVIC OPERA
WACKER DRIVE AT MADISON FRANKLIN 9810
Seats available for all performances
Prices $1 to $6 (no tax)
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Mon., Nov. 2, at 8—"LA TOSCA," with Claudia Muzio, Jan Kiepura (debut), Vanni-Marcoux; Cond., Moranzoni. Followed by ballet: "CHOPINIANA"; Cond., St. Leger. Tues.—"THE MAGIC FLUTE" (first time by Chicago company), with Noel Eadie (debut), Maria Rajdl, Maria Olszewska, Paolo Marion (debut), Rudolph Bockelmann, Alexander Kipnis; Cond., Pollak. Wed.—"AIDA," with Claudia Muzio, Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Virgilio Lazzari, Sergio Benoni (debut); Ballet; Cond., Moranzoni. Thurs.—"RIGOLETTO," with Noel Eadie, Coe Glade, Jan Kiepura, John Charles Thomas, Virgilio Lazzari; Cond., Moranzoni. Sat. Mat. at 2—"BORIS GODUNOFF," with Coe Glade, Paul Althouse, Vanni-Marcoux, Chase Baromeo; Cond., Cooper. Sat. Eve. at 8—"IL TROVATORE" (popular prices, 75c to $4), with Serafina De Leo (debut), Cyrena Van Gordon, Antonio Cortis, Aurusto Beuf (debut); Virgilio Lazzari; Ballet; Cond., Moranzoni.

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Beautiful, Fragrant, Lovely

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EFFIE SHANNON, SYDNEY GREENSTREET
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"ADMIRABLE CRICHTON"
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ERLANGER CLARK NEAR RANDOLPH

MAJESTIC BEGINNING TOMORROW
LAST WEEK
Chicago Civic Shakespeare Society presents
FRITZ LEIBER HELEN MENKEN
TYRONE POWER WILLIAM FAVERSHAM
VIOLA ROACHE PEDRO De CORDOBA
in
HAMLET
Directed by George Vivian
Evgs., 50c-$3; Sat. Mat., 50c-$2
Special Wed. Mat., 50c-$1.50

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THE MUSICAL HIT OF ALL TIME
GEORGE GERSHWIN'S
GIRL CRAZY
IT'S A WOW—CHARLES COLLINS, TRIBUNE
IMMENSE CAST OF 92, including
BENNY RUBIN (IN PERSON) BLOSSOM SEELEY
FRANCES UPTON BENNY FIELDS
THE FOURSOME and A BEN BERNIE BAND
MATS. WED. & SAT. 50¢ to $2
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GREATEST Play—Cast—Choir in Years
A GREAT EMOTIONAL EXPERIENCE
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THE THIRD LITTLE SHOW
After 4 capacity weeks—previous bookings force us to leave enthusiastic Chicago audiences. Buy Early!
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Great Northern
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TOMORROW NIGHT MATS. WED. & SAT.
A GREAT PERFORMANCE by A GREAT ACTRESS
MRS. FISKE
AND A MOST EXCELLENT COMPANY in CARLOS DRAKE'S BRILLIANT COMEDY
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A SMART PLAY FOR SMART PEOPLE
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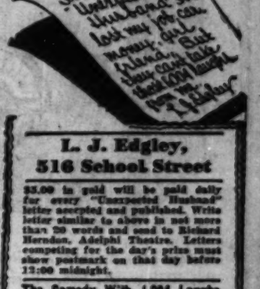
GET Your System Filled with LAUGHTER and WIN $5.00 in gold

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Evgs. at 8:30. Mats. Wed. & Sat.

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Haydn Sym. A Major; Haydn Sinfonia Concertante for Violoncello, Oboe, Bassoon; Rachmaninow Sym. No. 2.
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SERIES A (for Children of Elementary School Age) one concert each month beginning November 4.
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IMPRESSIONS OF 1931
Wed. Eve.—Fri. Eve.—Sat. Mat.
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In Concert for Benefit of Country Home for Convalescent Children
Good Balcony Seats at $2, $1.50; Gallery, $1; Main Floor, $10 and $5.

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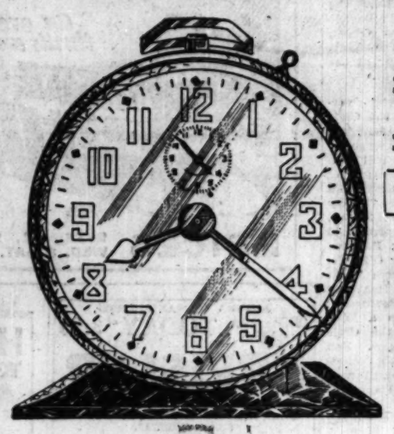

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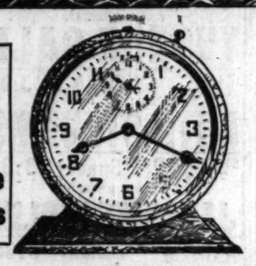

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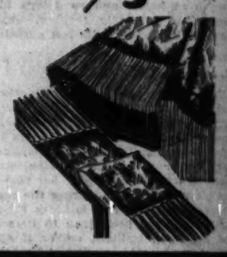

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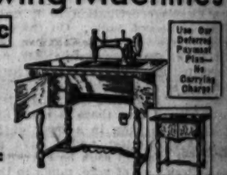

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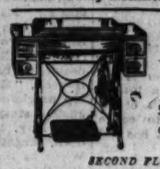

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PENCIL STRIPES

Quantity	Size	Color	Style Collar	Sleeve Length	Total
		Tan	Neckband		
		Blue	Collar Attach'd		
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C. O. D. M. O. Cash Check TOTAL

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$1.49 Food Choppers **1.00** Household size. Cuts food fine, medium or coarse. Low priced!

Johnson's Wax Brush Outfits Consisting of Johnson's weighted waxing brush and 1 qt. liquid wax. **2.19 Set** Thousands of satisfied users! $3.54 value! For waxing floors, etc.

$1.29 Window Refrigerators **97c** Galvanized iron sliding doors, 20x11½x12 inches. Shelf and wire for hanging.

Undersink Cabinets **1.49** 24 in. high, 14 in. wide. Metal. Green or Ivory. Hinged door. For wall or under sink.

25-Gallon Ash or Garbage Cans **1.00** Galvanized can with cover and side handles. 1.69 value.

$1.98 Ironing Boards **1.49** HOME-COMFORT. Easy to set up, folds compactly. One of the finest.

$2.49 Fruit Press **1.84** Table style fruit press. 8 quart size. Very durably constructed.

3 Air Moisteners **94c** Radiator air moisteners of galv. iron, finished in Aluminum or Gold.

SALE OF HEAVY

Cast Aluminumware!!

Note the extra heavy thickness of this quality aluminumware. Also note the beautiful mirror-like finish found on this ware which can be purchased only at Boston Store. Make comparisons and be convinced of the extraordinary VALUES!

10-IN. SKILLETS—With cover, self basting **1.98**
11-IN. SKILLETS—With self basting cover **2.48**
OMELETTE PAN — Or double fry pan **1.98**
6-IN. SKILLETS—Without cover **49c**
8-IN. SKILLETS—at **79c**
10-IN. SKILLETS—at **1.29**
11-IN. SKILLETS—at **1.49**
TURKEY ROASTER—16-in. size, holds 16-lb. fowl. Steam vent with rack **7.98**
COFFEE POTS—12 cup size with insert and stand **2.89**
FRENCH ROASTER—12-in. size with self basting cover **2.89**
DUTCH OVEN—5-qt. size with self basting cover **2.89**
TEA KETTLES—5-qt. size. Wood handles. Panel design **2.89**
CASSEROLE — Combination casserole and baking dish with cover. 5-pt. size **2.79**

Porcelain Tub Magnetic WASHERS **49.98**

$5 Down balance monthly small carrying charge

GUARANTEED BY MAKER and BOSTON STORE

Electric style with balloon rubber roller, family size, porcelain tub, Sea Green colors, cast aluminum agitator, ¼ H. P. Sunlight motor, metal Chamberlain wringer with safety release.

$4.98 Harz Mt. Roller CANARIES They're guaranteed singers with the loveliest of plumage. **2.98**

FREE with every bird purchased during this sale, one full size jar of BIG KERNEL-VITA-LENE

"Big Kernel" Canary Kits, 54c For health and song. Consists of 1 pkg. each: Bird seed, Birdolene, Canary Highball, Bird Gravel, Cuttle Bone, and Birdolene cup.

See and Hear FOR THE NEXT THREE DAYS! THE FAMOUS RADIO SINGING BIG KERNEL AND WHISTLING COLONEL WITH THEIR TROUPE! IN OUR BIRD DEPARTMENT, 8TH FLOOR!

8-Quart Aluminum Cooker $1.49 value! Cooks with little or no water. **1.00** With steel base, vegetable pan and clamp cover.

$1 O'Cedar Sets **79c** O'Cedar oiled polishing mop with 4 oz. bottle of O'Cedar oil.

$1.29 Shoe Cabinets **97c** Metal, 23½ inches high. 9 spaces for shoes, 1 hose compartment. Green, Ivory or Orchid.

Double Charred Beverage Kegs Guaranteed not to leak. 5 Gal. **1.85** 10 gal. size, $2.89 15 gal. size, 3.19

69c Refuse Pails **48c** Metal. With galvanized insert. Green. Foot pedal lifts cover.

Bird Cage Stands **94c** $1.49 stands colored to match cages below. Heavy cast iron base.

$1.59 Bird Cages **94c** With seed guards, perches, cups. Red and Black, Green and Black, or Orchid and Green.

$2.98 Electric Heaters **1.69** 11 in. copper reflector, nichrome removable heating element, guaranteed.

Dutch Oven and Trivet **1.00** 10 in. cast iron kettle with self basting cover, nickled iron trivet.

Metal Radiator Shields With Closed Ends. Finished in Gold or Aluminum. 9¼ in. wide, extends 18 to 34 in. **79c** 9¼ in. wide, extends 27 to 54 in. **89c** 12¼ in. wide, extends 27 to 54 in. **98c**

Refrigerator Pans **94c** White porcelain enameled. Irregular. 12x7½x4 in. size. Keeps vegetables fresh.

Health-O-Meter Jr. Scale **5.79** Bath Scales. Green, White or Blue. Weighs up to 250 lbs. Glass face.

$1.39 Pier Cabinets **84c** Unfinished wood, ready for painting. 50 in. high. 8 shelf spaces.

4-Pc. Ice Box Cookie Mold Sets Just mix the dough, pack well, and place in refrigerator until cold. Remove from shell and slice to desired thickness. After slicing, brush with yolk or white of egg and they are ready for oven. **1.29**

Boston Store's Lower Priced FOOD SHOP

Chase & Sanborn's COFFEE 3 lb. bag **77c** Towel Bag

TOMATOES No. 2½ Size Can, **10c** Doz. Cans, **1.18** Case of 2 Doz. Cans, **2.33**

1931 red, ripe, solid pack. Just received 1 carload—800 cases! No. 2½ can, 15c value per can. Limit 24 cans to customer.

PINEAPPLE — Libby's Black Label. Fancy large center slices. Hawaiian. No. 2½ can. 29c value. Dozen cans $1.75, or can **15c**

PECANS—Fancy Jumbo Stewart paper shell. LB., 33c, or 3 lbs. **95c**

SWEET APPLE CIDER — Pure new pack. GAL. JUG, 49c—or QT. BOTTLE **15c**

WALNUTS—Fancy Eureka California soft shell. LB. **29c**

FANCY IMP. PEEL — Orange, Lemon or citron, drained. LB. **23c**

SAVOY FANCY CROSBY CORN or sifted Early June peas. No. 2 can 13c, or 6 cans **73c**

NEW IMP. GLACE CHERRIES, pineapple slices or fingers. LB. **47c**

FRUIT CAKE MIX—All fancy fruit. LB. **39c**

JAPANESE CRAB MEAT—Fancy imp. No. ½ size can ..... 4 for **$1**

Save on Meats

PORK CHOPS, center cuts; lb. **16c**

SMOKED HAMS Wilson's Certified or Cream Quality, whole or half, lb. **17½c**

Corned Beef, sugar-cured boneless brisket. Lb. **12½c**

Beef or Lamb Stew, 3 lbs. **19c**

BOSTON STORE—TWELFTH FLOOR—WE DELIVER.

BOSTON STORE, EIGHTH FLOOR, HOUSEWARES SECTION

Store Hours: Daily, 9 A. M. to 6 P. M.; Saturdays, 9 A. M. to 9 P. M.

Children's CHINCHILLA Coats

Keep Them WARM **2.95** Double Breasted Style

Here's a thrift story for parents of 1 to 6 year old tots. The very warmest of navy blue chinchilla coats with practical helmets to match . . . at this special price.

BOSTON STORE—THIRD FLOOR—STATE STREET.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

$15 Full Size Cribs

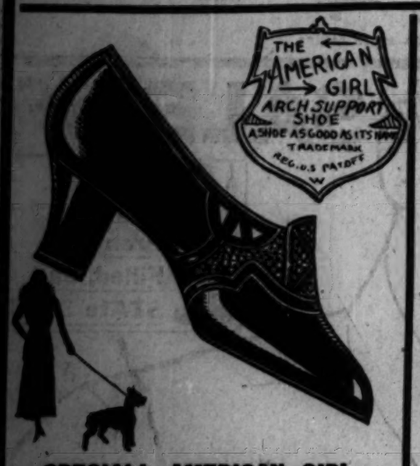
10.95

Ivory, Green or Pink cribs with floral decorations.
Felt Mattress to Fit 2.95

HIGH CHAIRS—Of shaded maple with porcelain tray 3.95

NURSERY CHAIRS—Covered sides with vessel. 3.50 val. 2.69

BOSTON STORE—THIRD FLOOR—STATE STREET.



SPECIAL! AMERICAN GIRL 5.00 SHOES

3.19 pr.

650 PAIR OF DISCONTINUED STYLES EXPLAIN THE REASON FOR THIS LOW MONDAY PRICE

Black or brown kid, black calf or patent ties and straps in sizes to 8, widths AAA to D. Every pair with concealed arch features that banish foot fatigue. No mail or phone orders.

A WIDE ASSORTMENT BUT NOT EVERY SIZE IN EVERY STYLE

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

Because a PROMINENT NEW YORK FURRIER Needed Cash—We Offer New

$100 and $125 FUR COATS

$76

BUY ON OUR BUDGET PLAN Wear as You Pay

Marmink (Dyed Marmot), rich brown fur resembling Mink.

Mendoza Seal (New Zealand Buck Rabbit) Coats; large shawl collar and cuffs.

Natural Opossum Coats; large shawl collar-cuffs and deep pockets.

Northern Seal (Seal Dyed Rabbit) with large attractive shawl collar and cuffs.

Lapin Coats (Sheared Dyed White Rabbit); attractive shawl collar and cuffs.

Northern Seal Coats (Seal Dyed Rabbit) with large collars-cuffs and front Fitch panel.

Silver Rat Coats with attractive collar, cuffs and border of Natural Muskrat.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

4.50 "MUNSING BRAND" Fine Rayon Pajamas

Bolero Effects **3.48** Flare Trousers

The perfect suppleness of the rayon in Munsing pajamas makes them delightful to wear. In light or dark shades, small, medium or large sizes.

New! Breechettes So warm! Of mixed wool, rayon and cotton in flesh or beige color. Sizes 34 to 44. $2.50 value. **1.79**

Women's U'SUITS "Shorewood" combed cotton U'suits, rayon stripe, sleeveless, knee length, fall weights. Sizes 36 to 44. 1.29 value. . . . **98c**

KIDDIES' U'SUITS Waist effect, long sleeve, ankle length cotton u'suits. Sizes 2 to 12. . . . . **79c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sensation! by Nemo-Flex

$10

PRESENTED IN CHICAGO FOR THE FIRST TIME BY THE BOSTON STORE

A glorious new creation . . . of a fabric that looks like silk crepe . . . but actually is an allover elastic. It clings to your form without a wrinkle or bulge . . . and molds to every motion you make.

SEE THIS GARMENT ON A LIVING MODEL—10:30 A. M. TO 3 P. M. MONDAY

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

For Monday Only!

All Our Brand New 16.74 Fall

DRESSES $13.95

WOOL CREPES, VELVETS, LACE AND CHIFFON COMBINATIONS, CREPES, SATINS.

One, Two or Three Piece Models, Two Tone Styles, Revers, Peplums.

BLACKS, BROWNS, GREENS, SPANISH TILES, NAVYS IN SIZES 14 TO 20, 36 TO 44 AND 42½ TO 52½.

At Left AUDACIOUS TWO PIECE WOOL CREPE FROCK WITH PLEATED RUFFLE. ALL THE NEW COLORS.

At Right V neck wool crepe frock with deep cuff and inverted pleat. Sizes 14 to 20.

BOSTON STORE, FIFTH FLOOR, DEARBORN ST.

Startling Values!

1912 Prices on New $45.00

COATS $35

SMART FUR TRIMS FOR WINTER ARE: SQUIRREL, KIT FOX, FITCH, CARACUL OR SEALINE IN ABUNDANCE.

Ten Styles In Durable Boucle Fabrics. All Wanted Colors.

IDEAL IN ADORABLE COPIES OF SCHIAPARELLI AND MARTIAL ET ARMAND COATS THAT CANNOT BE EXCELLED FOR CHIC.

At Right Schiaparelli model trimmed with luxurious rose tan Squirrel. Sizes 14 to 20. 36 to 44.

At Left MARTIAL ET ARMAND MODEL WITH ENTIRE TOP OF LAPIN. SIZES 12 TO 20.

BOSTON STORE—FIFTH FLOOR—CENTER.

Gotham GOLD STRIPE HOSE

85c

6,500 PAIRS VALUES TO $1.95 ALL PERFECT DISCONTINUED NUMBERS

A sensational presentation of full fashioned all silk chiffon or service hose with the picot top. With the traditional Gotham Gold Stripe beauty and wearing quality known to women everywhere.

A PRICE THAT DEMONSTRATES OUR VALUE GIVING

BOSTON STORE—MAIN FLOOR—CENTER

Boys' $2.50 Novelty Suits 1.49

Fancy or plain color waists attached to wool fancy or plain color shorts. Sizes 3 to 9.

FOURTH FLOOR—CENTER.

Genuine Leather Soles, Heels 77c pr.

Genuine leather half soles and rubber heels attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

$1 FIVE BUTTON Gloves 75c

Suede finish fabric, spear back or kip seam slipons. In Black, Chocolate Brown, Mahogany or Beaver.

MAIN FLOOR—CENTER.

SAMPLE LINE OF Combs 15c

In dressing, bobby, men's and fine combs from the Bolto Rubber Comb Co. Values up to 29c.

MAIN FLOOR—STATE ST.

Special in Our Book Section Monday!

BOOKS

MINUTE BIOGRAPHIES Of Famous People $1

Intimate glimpses into the lives of 150 famous men and women. 1.00 each.

OTHER TITLES, 1.00 EA.

Napoleon—Emil Ludwig
Carl Akeley's Africa—Akeley
Beasts, Men and Gods—Ossendowski
Mystery Men of Wall Street—Sperling
An American Tragedy—Dreiser
Israel—Lewisohn
A Preface to Morals—Lippman
Lorenzo the Magnificent—Loth
Education and Good Life—Russel

COMPLETE WORKS OF SHAKESPEARE, $1
ANSWERS TO 5,000 QUESTIONS, $1
KING JAMES VERSION, HOLY BIBLE, $1
ROCKNE—IDOL OF AMERICAN FOOTBALL, $1

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

FASHION'S NEWEST IN FALL MILLINERY

Ostrich Angora TURBANS

SPECIAL FOR MONDAY ONLY

Hat masterpieces . . . at this price. For these turbans cannot be duplicated cheaply, due to the high price of the fabric.

4.54

ALWAYS SOLD FOR 6.50 AND $7

Light as a feather and yet practical for winter because of the warmth of angora. Black, brown, Spanish tile, wine, etc.

BOSTON STORE—FIFTH FLOOR—STATE STREET

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; Saturdays, 9 A. M. TO 9 P. M.

GOWNS! CHEMISE! PAJAMAS!

LINGERIE of Crepe de Chine Always 3.95, Now 2.85

TRIMMED WITH ARISTOCRATIC ALENCON IMPORTED LACES

The most exquisite lingerie can be secured at minimum cost on Monday!

$1 Nainsook Porto Rican Gowns, hand made, sizes 15, 16, 17, 77c

BOSTON STORE—THIRD FLOOR—CENTER.

Chicago Sunday Tribune
THE WORLD'S GREATEST NEWSPAPER

Neighborhood News, Public Service Office, 4152 West Madison Street

NOVEMBER 1. 1931.

Critic Seizes an Opportunity to Chat with the Film Fans

...today, dear Fans, you'll ... conversational potpourri.

By Mae Tinee.

...Morning!

I'll tell you how it is—about this potpourri.

The picture seen for review ...ing had an attack of with-...itis. In other words, its release, ...ed for this week, was post-...ed. As there was no point in writ-...g of it, heaven knows how long ...of the time it might be shown. ...other movie column must be ...in by Tuesday, so I was in ...a predicament. THEN, all of ...sudden, I LIKED the predicament. ...to myself, sez I: "Now there's ...chance to talk several things ...with the fans! . . ."

...begin with, I want to remind ...that your "Six Bests" must be ...by Nov. 2. Those whose lists are ...in on Nov. 3 will get SOME-...they don't EXPECT! BUT—...sure that you only mention OCTO-...pictures. Several have not under-...and have sent in lists of their ...of the six best pictures they have ...seen. Just be careful.

* *

...Question of Interest.

The following letter came in the ...day:

"Dear Miss Tinee: As a profes-...musician in several large movie ...years ago I had ...opportunity to view many silent ...pictures. One which particularly im-...sed me was 'The Copperhead,' featuring Lionel Barrymore. It was an impressive story of civil war days.

"I have often thought that the dialogue for talkies would be fine if Mr. Barrymore could be cast in it once again, as he is certainly a remarkable actor in all respects. I have enjoyed his recent releases.

"Yours respectfully,
"F. W. N."

Re: this letter:

What silent pictures would YOU like to have redone in sound? What books would you suggest screening—and who would you like cast in the cinema versions? What plays do you think would make keen photoplays?

* *

Your Opinions Wanted.

And then I thought I'd like to ask you in what way you think talking pictures could be improved? Also—what, if anything, is wrong with the movie business of today? What pleases or riles you when you visit a motion picture theater? Do you like the German films? Do you like news reels? (My secretary adores 'em.) While on the subject of this young and beautiful Miss Anne Nangle, she was all thrilled because the other very wet night when she went to the theater the usher handed her a paper bag to put her umbrella in. No fun sitting for a couple of hours with a soggy rainstick brushing against one! The bag did away with THAT discomfort.

Do you think serial pictures are good for children?

Guess what now? Our ear to the ground has detected a desire on your part for short biographies of movie

[Continued on page ten.]

New Slam at Movies Makes Hit in Gotham

By Burns Mantle.

NEW YORK.—[Special.]—Jed Harris swung again into action last week. Mr. Harris, if it is possible you have forgotten him, is the young man who came into prominence as the producer of "Broadway" and "The Front Page," "Coquette" and "The Royal Family," and suffered a slight dimming of his light with his more recent revival of "The Inspector General" and his production of "Mr. Gilhooley."

Mr. Harris has swung into action and turned again to the fast and furious type of entertainment which first made him a fortune. His play called "Wonder Boy" is a covertly malicious exposé of the movie racket which aims to uncover the inside story of the inside offices of the industry. It not only tears down fourth walls, but tips over screens. It is as revealing and as pathetic as a tenement wash.

A fast and snappy entertainment, "Wonder Boy" is staged in the manner of "Five Star Final," with many scenes flashed on and off with the aid of the late Mr. Edison's inventions. Its people are mostly liars, cheats, boastful vulgarians, and ignorant overlords of the cinema game. Its hero, in so far as it has one, is Peter Hinkle, a dumb boy who is picked out of a crowd and paired with a popular but passing screen star, Mabel Fenton, in a picture to be called "Shadows."

When the picture reaches the New

[Continued on page nine.]

november divertisement

Barrie's famous comedy, "The Admirable Crichton," comes to the Erlanger theater tomorrow night in an "all-star" revival. Walter Hampden plays the butler who became ruler of the desert island, and Fay Bainter portrays the highborn lady who did chores for him.

Is he a hypnotist or an optimist? You'll find the answer to that one in the Palace theater's photoplay, "Friends and Lovers," which features Lily Damita and Eric von Stroheim.

A bottle of pop can go a long way in times of depression! Three long ways, in fact—as proved by this scene (with Evelyn Knapp, Charles Butterworth, and Winnie Lightner) from "Side Show," which is enlivening the Oriental theater screen at present.

The All-Star Gambol for the emergency relief fund at the Civic Opera house this afternoon will contain players from every show in town. Ruthelma Stevens will be among the several in the "Once in a Lifetime" delegation.

"Mrs. Moonlight," a long-run play in New York last season, will begin an engagement at the Harris theater tomorrow night. Its chief personalities are Edith Barrett and Sir Guy Standing. The former is a granddaughter of Lawrence Barrett, who was Edwin Booth's co-star in the theater's glamorous days.

Surprise! And not a happy one by a jugful! As anybody could guess from one glance at these unhappy little faces—George Stone's, Ona Munson's, and Edward G. Robinson's. "Five Star Final" is the film this was clipped from. It's at McVicker's.

Can't you just hear Sally Blane saying "Now, boys! Now, boys!" to these hombres (Jack Holt and Ralph Graves), who resemble nothing so much as a pair of angry tom cats? The three are in "A Dangerous Affair" at the State-Lake.

Parting is not always "sweet sorrow." Here are Helen Hayes and Lewis Stone about to be wrenched apart by the arm of the law (French law) in "The Sin of Madelon Claudet," the feature photoplay showing at the Chicago theater for the current week.

Old Stars Hold Stage While Youth Elopes to Hollywood

By Charles Collins.

CICERO, an eloquent old Roman whose orations against Cataline and in favor of Pompey often cause high school students to burst into tears, once wrote a charming essay on old age—"De Senectute," if you want its Latin title. And as I toddle around the theaters of Chicago, faithfully chronicling the first nights as they come and go, I often wonder if my theme also has not become "De Senectute."

For we are seeing the American stage in its approach to senility. The veterans of a passing régime are treading the boards in the final gestures of their fading greatness as stars; and bright young talents, formerly abundant, are the exception rather than the rule. Whenever a golden girl or debonair lad makes a little hit and is pointed out as promising, the "pictures" whisk her or him away.

The old masters and mistresses of the art of acting continue to show their paces, fading and weakening as the seasons pass; but the eyes of youth are fixed on the film foundries and marble swimming pools of Hollywood, and every train that goes roaring westward along the Santa Fe trail carries a cargo of these fortune hunters, deserting Old Lady Drama for the El Dorado of the cinema. Everything seems to be getting senescent and frazzled out, I sometimes tell myself as I scamper from one première to another in search of a new genius. The proper Latin quotation to cap the point is "Eheu; fugaces labuntur anni"—which means, "My God, how swiftly the years roll by!"

* *

Red Cross Critics.

During the past fortnight I have felt that a theatrical reviewer ought to carry, instead of a pencil, a clinical thermometer, a stethescope, and a hypodermic shot of strychnine for first aid in case one of my old-time idols should keel over on the stage in full view of the audience. In such cases the standard procedure is the question: "Is there a doctor in the house?" but in the emergency that

[Continued on page eleven.]

Civic Opera Starts the Season Tomorrow Night with "Tosca"

By Edward Moore.

FORTY-THREE weeks of opera will begin tomorrow night at the Civic Opera house. The performance will usher in the ...first season of Chicago's resident company and the tenth of the ...

It will be Puccini's "Tosca," with ...special features as the American ...of Jan Kiepura, Polish tenor, ...who is led to understand, is a ...voice worth getting out your list of ...over; Claudia Muzio, Vannini, ...and others of the worshipful ...inscribed on the roster of the ...company. And since "Tosca" is ...the lengthy a score, there will ...what R. H. L. calls lagniappe in ...dance of a subsequent ballet, ...Pavlowa," which, though exact information is lacking, may be imagined to be a version of the piece that the lovely and lamented Pavlova used to put on in the old days.

* *

Roster Rich in Tenors.

A glance at the opera calendar printed elsewhere in this section will make it clear that a lively week and many debuts to adjudge are facing the faithful who make their pilgrimages to number 20 North Wacker drive. This is as good a time as any, therefore, to examine the outlook for the season and to let the management of the company state some of its problems and how it proposes to meet them.

For the first time in several seasons, says the organization, the roster

[Continued from page eight.]

Vice Defeated by Virtue in Newest Films

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—The hero on a white horse, the wayward daughter and her nameless child, the villain with the black mustache, and many of the old lavender and old lace characters beloved of our grandmothers are coming back in movie fashion.

Satin Valentines with bunches of painted flowers, old love letters, the school of "rags are royal raiment when worn for virtue's sake" plays are with us again and everything is going to be just dandy.

Even fudge aprons will be worn again, if one can believe what B. P. Schulberg, Paramount executive, said at the Wampas dinner recently. It may sound fantastic, but Schulberg as spokesman for his industry has box office figures to back up his statement.

In short, the heart wrencher has come back to the movies to stay, and will oust the smart drawing room comdies, which, though clever, are interesting and understood to only a smaller part of America's movie going populace, which at heart is rural and likes the lines between its vice and virtue neatly drawn.

Looking about, one finds that the Fox studio, abandoning its lurid Sergt. Quirt and Capt. Flagg, has done plenty

[Continued on page nine.]

Night Clubs Are Giving Way to Speakies

By Tom Pettey.

NEW YORK.—[Special.]—This autumn marks a new era in Manhattan night life and sets up another milestone along the prohibition highway. In order that a bit of hitherto unrecorded current history may find its way into type, we are going to forego any discussion of this week's talking pictures and stroll in the lush and green pastures. We turn from the talkies to the speakies.

Last winter marked the demise of the night clubs. They struggled and staggered along under an overhead as heavy as a duck dinner on the stomach of a dyspeptic. There were great open spaces among their tables and room enough on the dance floors for Paul Whiteman and Sophie Tucker to have waltzed. "It is the depression," cried the night club owners and broad hipped hostesses as they bade the suckers farewell and called taxies to go to the poor farm.

The idea men of Broadway, however, are always ready to spend the other fellow's money on new projects. They looked at prohibition, and it still looked good. So they shouted, "The night club is dead—long live the night speaky!"

* *

Starting the Cocktail Hour.

Money was obtained—there still is easy money—and these idea men set about decorating new pitfalls of sin for a jaded but still unwary public. They evolved a new sort of speakeasy—as remote from the 1929-30 night club as "Hamlet" is from the Follies. They fixed it up so the gilded saps could go in for drinking in a fancy way.

The cocktail hour—after the continental manner—was inaugurated, and drinking became more than ever a social necessity.

There now are a half dozen of these fashionable superspeakies. There may be many more, but the ones we refer to are the "hot spots," right at the moment. Three of the most popular ones are housed in former homes of millionaires in the Fifth avenue area. The mansions of several of America's most distinguished names have been turned into the swankiest of swanky blind pigs.

Interior decorators have had their way and their masterpiece is surpassed only by the personal interior

[Continued on page ten.]

MRS. WEST SIDE GETS READY FOR COOKERY SCHOOL

Tribune Classes Set for Nov. 17 to 20.

Interest is growing daily in the great Chicago Tribune School of Cookery which will have its opening formally on the south side Tuesday of this week. The four sessions for the west side women will be held Nov. 17, 18, 19, and 20, in the Guyon's Paradise ballroom, 4000 Washington boulevard, following the north side sessions.

Mrs. Ida M. Chitwood, national authority of the culinary arts, will conduct the school with the coöperation of Mary Meade, THE TRIBUNE home economics editor. Mrs. Chitwood's extensive and varied experience has made her one of the most widely recognized women in her field. She will lecture daily at each of THE TRIBUNE sessions on culinary subjects of interest and of importance to Chicago women.

Besides Mrs. Chitwood's lectures, there will be elaborate entertainment and prizes for those attending each session at the Guyon's Paradise ballroom. Substantial prizes have been selected with an eye to their suitability for every home. Additional prizes of food will be given daily. The larger prizes will be presented in a weekly grand finale for each division of the school.

Police to Handle Crowds.

Special police protection has been provided for the safety of the expected crowds. It is important that women be on time at the sessions, for the doors will be closed at the beginning of the program at 1:45 o'clock each day. The Guyon's Paradise ballroom will be open from 12 o'clock on to permit those who arrive early in obtaining seats. Prominent club women of American home department of the Illinois Federation of Women's Clubs will welcome the west side women at each session.

Bob Elson, prominent sports announcer of W-G-N, will appear before the 5,000 or more women who will be at the Guyon's Paradise ballroom Thursday afternoon, Nov. 17, for the school of cookery.

"I know lots about home plate," said the baseball announcer, "but not very much about a hot plate."

What Mr. Elson will do before a crowd of cooking school women has not been announced, but he has hinted that he is working on a 10 minute baseball-kitchen broadcast which will be a home run.

With him on that day will be Pierre Andre, another W-G-N announcer, who became famous throughout Chicagoland last during the Opera Hour periods on Sunday nights. Mr. Andre is a former newspaper man and stage star and he may discuss the art of wiping dishes or how to make a mushroom omelet.

Song Leaders Announced.

The community song directors for the four sessions at Guyon's Paradise will be Frank Bennett, Carl Craven, and Dan Nolan. Both Mr. Bennett and Mr. Craven won fame not only through their concert and teaching abilities, but as directors of the more than 265,000 persons who attended the 1930 and 1931 Chicagoland Music Festivals in Soldiers' field. Dan Nolan is a newcomer to Chicago, having directed huge bodies in singing both on the Pacific and Atlantic coasts, and since arriving here has been kept busy appearing before luncheon and fraternal organizations as entertainer and community song leader. Recently he led the Rotary club in singing at its weekly luncheon in the Hotel Sherman.

Dance and Song to Enliven Cookery School

Esther Goodwin, contralto of the American conservatory, will sing.

Carl Craven, choral director and instructor, also will appear on the program.

"Dance and song make glad the heart!" So do culinary triumphs There will be a happy mingling of them all at Guyon's Paradise ballroom Tuesday afternoon, Nov. 17, at the west division opening session of The Tribune's School of Cookery. Cecille Jean Barnett, instructor in dancing at the Chicago Musical college, will contribute to the program of entertainment.

J. P. I. WOMEN'S DIRECTOR TAKES POST IN DENVER

Miss Serene Fink, director of women's and girls' activities at the Jewish People's institute, has received an appointment as director of the Louise Gouldman Community center, Denver, Colo.

MISS SERENE FINK.

Miss Fink was graduated from the University of Illinois in the class of 1930. She was the first girl to achieve first class membership in the Woman's League of Illiel and was a member of the Pan-Hellenic council.

She founded Eta Sigma Phi, honorary classics fraternity, at the university.

Manley High Students to View Tribune Movie

"Trees to Tribunes," THE TRIBUNE's three reel motion picture film, will be shown to pupils of Manley Junior High school, 2935 Polk street, next Thursday and Friday. According to Miss Nellie C. Hudd, principal, the film will be shown on each of these days at 9 a. m., affording all the students an opportunity of seeing how a modern metropolitan newspaper is made. Frank Dahm of THE TRIBUNE staff will speak at each showing of the picture.

Morton Parents Organize Club to Support Band

Parents of members of the J. Sterling Morton High school band, Cicero, have organized the Morton Parents' club to promote the interests of the band. Money will be raised to purchase uniforms and instruments for boys otherwise unable to take part. Mrs. Lura L. Hunt heads the organization.

Trinity High Yearbook Wins National Honors

The 1931 issue of T. H. S., year book at Trinity High school, River Forest, has been awarded an all-American rating by the National Scholastic Press association. Miss Marybeth Sehrt was editor-in-chief of the 1931 year book with Miss Margaret Gill and Miss Charlotte Bermingham as associate editors.

NEW PLAYGROUND GETS PETER PAN'S CREATOR'S NAME

Model Center of Model System Is Planned.

Oak Park's new municipal playground, the fifth play center to be developed under the direction of the village playground board, will be named, upon completion, the James Barrie playground. This decision was reached last week by the board after the members, headed by Miss Josephine Blackstock, had made a comparative study of the names of the foremost writers of children's stories.

The idea of calling the playgrounds after outstanding contributors to children's literature originated in Oak Park, according to Miss Blackstock. So far as is known, no other playgrounds in the United States or Europe have been so named. The four other playcenters are Robert Louis Stevenson, Hans Andersen, Eugene Field, and Lewis Carroll. The plan has attracted wide publicity, magazine articles having appeared at such distant places as Australia and Denmark.

Called Fitting Tribute to Barrie.

"In the opinion of the playground board, it is a fitting tribute to the creator of the immortal Peter Pan, of Wendy, and of Nana to give his name to this new playground, which in the happiest sense of the word will be a play home to the children of the southwest section of the village," Miss Blackstock explained. "Barrie has always loved children and the fanciful world of childhood as perhaps no other living writer. A playground called after him should perpetuate his memory and the singularly graceful children of his fancy as perhaps no other object could. It is hoped that Barrie will regard these village boys and girls as his adopted children as long as he lives, for it is said that the chief regret of his life has been that he has never had a child of his own."

Miss Blackstock has written a letter to the author advising him of the decision of the playground board. It is hoped that he will reply in writing that his letter may be framed and placed in the new playcenter. Two Oak Park artists are at work on sketches representing characters in Barrie's stories to be placed in the assembly room of the recreation house.

Latest Ideas to Be Incorporated.

The new playground is to be an expression of the latest findings in recreational education, according to the members of the playground board. Ten years of experimentation with the four other playcenters will result in improved methods of construction landscaping and program building, they point out. At the recreation congress held last month at Toronto, Canada, the dramatic program of the Oak Park playgrounds was pointed out as one of the most distinguished and extensive in the central states, and the articles produced in the scrap lumber contest the most remarkable of any made in a similar competition.

Development of the playground, the site for which was purchased last spring, will be carried forward this winter. The ground already has been graded and leveled.

March in Hallowe'en Parade.

Hallowe'en was celebrated by Oak Park youngsters last night at the four playgrounds with plays, a costume parade, and weiner roasts, and games. A skit, "The Midnight Meeting," was given at Field playground with the following children in the cast: Grace Ellis, Barbara Higgie, Margaret Firmer, Shirley Hansen, Bertha Bensen, Elizabeth Totzke, Lorraine Kilburg, Francis Troeger, Grace Alstron, Catherine Young, and Jean Abbot.

The cast of "Five Ghosts," presented at Andersen playground, was composed of Margaret Forberg, Peggy Dempsey, Gayle Atkinson, Elaine Kenn, June Eisner, Louise De Money, Eleanor Peters, Jean Hammerberg, Virginia Lamport, Evelyn McCann, Magdalyn McCann, and Dorothy De Money.

Maywood Garden Group Meets at 2 Tomorrow

Mrs. William Fantozzi, 1617 South 16th avenue, will be hostess to the Maywood Garden club at 2 o'clock tomorrow. Mrs. Euclid Snow will discuss the raising of iris and Mrs. Luce Smith will speak on the subject "The Local Garden." Slides will illustrate the lectures.

WHO'S WHO ON WEST SIDE

One of the better known young men in the western suburbs is William P. Marquam of Hinsdale, son of William E. Marquam. Bill, as he is popularly known, grew up in this community and is now playing a prominent part in neighborhood affairs.

W. P. MARQUAM.

He won distinction at the University of Illinois, where he was a member of the class of 1927. There he held the position of business manager of the Illio, student publication, and president of Chi Phi fraternity in his senior year.

When he isn't attending a meeting or busy with his advertising work Bill is generally found on a tennis court. He started out in the advertising department of the B. F. Goodrich Rubber company and is now handling promotional accounts for an advertising agency. With Mrs. Marquam he has just returned from a month's business trip to the Pacific coast.

BIDS ON AURORA POSTOFFICE TO BE OPENED TUESDAY

Project to Be Started by Dec. 1.

Bids will be opened Tuesday in Washington for the construction of the new $395,000 Aurora postoffice to be located on Holbrook street just east of the west branch of the Fox river. Twenty-eight contractors including one from Aurora submitted bids for the job according to the statement issued yesterday by Postmaster James E. Harley.

Contracts will be awarded within the next fortnight and work is expected to begin not later than Dec. 1 to insure completion of the building next spring. The site for the postoffice was purchased from Harry Coats in July, 1930, for $67,000. The cost of the building is estimated at $300,000. The remainder of the $395,000 appropriation will be spent for interior fixtures not included in the general contract.

Cicero Structure Started.

The new building will have a frontage of 143 feet in Holbrook street and a depth of 247 feet while the structure will have a total floor space of 110 by 155 feet.

Three other new postoffices projects in the west metropolitan area are moving rapidly forward. The $75,000 Cicero postoffice is already under construction. The foundations were poured last week on the structure located at 52d avenue and 24th place. Scores of local men who were out of work have been given employment on this job.

Bids to Be Sought.

Bids will be asked this month for the new postoffice to be erected at 5th avenue and Pine street, Maywood. The building will be erected at an estimated cost of $150,000. Completion of the job is expected in the early spring according to Postmaster Henry D. Oakland. Maywood has never had a postoffice building. The office is now in the Masonic Temple building.

The architectural firm of Weber and White is now drafting plans for the new Oak Park postoffice for which an appropriation of $600,000 has been made. Of this amount $175,000 was paid for the site at Lake street and Kenilworth avenue. As soon as the plans are completed bids will be asked, Postmaster Lester McAllister stated last week.

Riverside Voters' League to Hear Mrs. R. C. Jacobson

Mrs. R. C. Jacobson will address the meeting of the Riverside League of Women Voters tomorrow. She will Illinois." Mrs. Edward Weldemann will conduct a study group on "Cook County Government." Mrs. Ferdinand Oudin is president of the league.

LEGION POSTS PLAN FETES FOR ARMISTICE DAY

Forges to Celebrate in Garfield Park.

Providing a much larger hall, which will avoid the congestion experienced last year, Lawndale-Crawford post, No. 98, of the American Legion, has arranged to hold Armistice day services on the night of Nov. 11 at the Harrison High school assembly hall, 24th street and Marshall boulevard. There will be no admittance charges or collections.

The committee in charge of the program includes past commanders of the post. The committee requests members of the post to invite their families and friends to the event.

Forges post, No. 196, in conjunction with the Veterans' corps, 132d infantry, and the Combat Medal Men's Association of Chicago, will hold pre-Armistice services next Sunday at the doughboy monument in Garfield park.

A group from Hilmar J. Behrentz Jr. unit, No. 612, recently visited the comrades at the Tuberculosis hospital. Luncheon was served by the visitors and a program of music given.

Victory post, No. 7, will hold at public installation of officers on Saturday night at Independence park fieldhouse. The following are to be installed: F. Humburg, commander; Dr. C. Steinhaff, first vice commander; J. Mason, second vice commander; W. H. Moesta, finance officer; M. Branson, sergeant at arms; Dr. George Landeau, F. Brown, and B. Pierson, directors. A dance, to which the general public is invited, will follow the installation.

Albany Park post, No. 124, will hold a public installation of officers at the Albany Park Masonic temple tomorrow night. Arthur C. Jacobs is the new commander; Bernard B. Buluwa, senior vice commander; Dr. Harry G. Leon, junior vice commander; Harry A. Freeman, adjutant; Sol Sackheim, finance officer; Dr. Harry X. Wilsey and Joseph Kurtz, sergeants at arms.

E company, 108th ammunition train [Old Fightin' Seventh, I. N. G.], will hold its annual dinner and Armistice night celebration on Nov. 11 at the Fort Dearborn hotel. John F. Butler, Van Buren 0511, or Clarence Tripp, State 6217, will be glad to hear from any old members who can attend.

Dr. Thomas J. O'Malley has been elected commander of the Chicago Medical post, No. 216; Dr. Frank Deacon, senior vice commander; Dr. Harry Kraus, junior vice commander; Dr. Thomas P. Foley, adjutant; Dr. Arthur H. Geiger, finance officer; Dr. Lester F. Clow, service officer; Dr. James Whitney Hall, judge advocate; Dr. E. B. Moss, graves registration; Dr. Overton Brooks, Americanization; Dr. John F. Davis, historian; Dr. John H. Evans, chaplain, and Dr. Thomas F. Finegan, sergeant at arms.

The annual meeting and election of officers of the Cook County council, American Legion auxiliary, will be held Saturday at the Great Northern hotel. The meeting, at which annual reports of the officers and committee chairmen will be received, will start at ten o'clock a. m., with Mrs. Ruth Rogers of Evanston unit, No. 42, president of the council, in the chair. Delegates from 100 units throughout the county will attend. Luncheon will be served in the crystal room. Special guests will be Mrs. Katherine Bartling of Rockford, the department president, and eight past presidents of the Cook County council.

Its object being to further and continue the good will and friendship now existing among veterans of the world war, Steuben post, No. 544, plans on Saturday night to honor German war veterans who have become citizens at a banquet at the Hotel Sherman.

Veterans at the Edward Hines Jr. hospital were guests last Wednesday night at a Halloween party presented by Carson-Pirie-Scott post, No. 314. The hospital auditorium was fittingly decorated for the vaudeville show, and eighteen young women dressed as witches mingled with the throng. Gifts of handkerchiefs, hosiery, underwear, sweaters, neckties, and other articles were distributed. The Halloween party at the hospital is an annual event with this post.

FEDERATED CIVIC UNION FORMED BY WEST SIDERS

20 Organizations in New Association.

The Chicago Federated Civic association, representing in its membership more than a score of well known west side business and civic groups, was organized last week to promote the general improvement of the west metropolitan section of Chicago. The plan was first suggested at a meeting of community and business leaders in conference with Mayor Cermak on Oct. 21 at the west park administration building.

Thomas M. Chisholm, president of the Chicago West Town Chamber of Commerce, is president of the new association. Mark Shanks, former president of the West Town Chamber and president of the Through Streets association, is the executive vice president; Joseph Salat, president of the Lawndale State bank, treasurer, and Frank J. Bilek, secretary of the board of the West Town chamber, secretary. Otto Kaspar, president of the Kaspar-Ameqica State bank, was unanimously elected chairman of the board of directors, with Elmer Rich and Harry Auspitz as members of the board.

Improvements to Be Sought.

Mr. Chisholm pointed out that the new association's activities will not overlap those of the various civic and community groups now in existence on the west side, but will coördinate and promote their work stressing particularly the need for west side street improvement.

"The policies of the organization are to obtain improvements where they will do the most good, coöperate with other groups for laudable purposes, and maintain a supervision over public affairs," Mr. Bilek explained. "The strength of the organization will be used from time to time to initiate public projects. Indorsement has already been given to the improvement of 19th street."

The Groups Represented.

Groups represented at the organization meeting were the Chicago West Town Chamber of Commerce, the Halsted Street Business Men's association, the South Halsted Street Business Men's league, the Berwyn Improvement league, the Berwyn Improvement club, Chicago West Suburbs association, Greater Central District association, Ogden Avenue Business Men's association, Greater Ogden Avenue Arterial Highway association, Great West Property Owners' association, Midwest Athletic club, Lawndale Lions club, and Lawndale Improvement association.

South Central association, South Central Lions club, South Central Chamber of Commerce, West Town Property Owners' Alliance, West Side Commercial league, West 22d Street Merchants' association, 22d Street and Kedzie Merchants' association, West 22d Street Business Men's Association of Cicero and Berwyn, Chicago Business Men's Racing association, West 26th Street Business Men's association, Motorists' Association of Illinois, Chicago Motor club, Through Streets association, Crawford Commercial league, and the West Side Kiwanis club.

29 WEST SIDE SCOUT LEADERS START COURSE

Twenty-nine west side Boy Scout leaders have enrolled in the Scout leaders' training course being given each Monday evening at the Douglas park refectory. Instruction is given in the methods of teaching the Boy Scout program to the boys of their troops. The leaders registered for the course are Adolph Kass, A. Bielecki, Isaac Granatstein, J. W. De Best, David Savitzky, Milton Christensen, the Rev. William Stanek, Frank Paveza, George Bicek, Herman Berg, Will E. Smith, George E. Forrest, Emil Cozzi, Albert Erickson, Ray S. Kelly, Alan F. Beyers, Edward Baker, William Kott, Edward O'Connor, Ray Warden, J. A. McCarthy, James Nordowski, John Bouginger, L. C. Olsen, George Gilbert, Louis Martinek, Ben Greenberg, S. S. Miller, and Robert Coughlin.

Midwest Athletic Club Holds Annual Open House

Several hundred west siders turned out last night for the annual open house at the Midwest Athletic club, Madison street and Hamlin avenue. Full facilities of the club were open to members and guests without charge and exhibition games of bowling and billiards and diving and swimming stunts were run off for the occasion. The day closed with a dinner dance.

Two Hinsdale Artists' Work Put on Exhibition

The Hinsdale Art school opened its fall term Friday with an exhibit of architectural work by R. Harold Zook, local architect, and water color etchings and sketches by Philip West, also of Hinsdale. The display will remain at the school, Hinsdale avenue and Village place, all of this week.

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and some smaller or bedding size Darwins of a few varieties at 30 cents per dozen.

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Girl Scouts Present State Flag to Oak Park

President Willis McFeely received an Illinois state flag, identical with that presented to President Hoover when he rededicated the Lincoln monument at Springfield last June, from the Oak Park Girl Scouts at exercises Monday on the steps of the municipal building. Front, left to right: Dorothy Lupke, Mary Abbott, Ruth Bement, Mary Helen Jones, who made the presentation, and President McFeely. Rear: Barbara Holt, Marion Gustafson, Lois Zimmerman, Adele Braming, Ruth Markley, Jean Wallace, Jean Hastale, Ruth String, Catherine Johnston, Agnes Black, Jean Gerhardt, Betty Ray, Ruth Glenn, Dorothy Deloney, Margaret Coombs, and Patsy Harris. Miss Mary Herron is commissioner of the Oak Park Girl Scouts. [TRIBUNE Photo.]

STUDENTS TOUR EUROPEAN LANDS ON $300 APIECE

Cycle Trip Gives Contact with Common Folk

BY ONEY FRED SWEET.

A summer tour of Europe at total cost of $300 is the achievement of James Archer, 22 years old, son of Mrs. O. S. Johnson, 5517 West Ohio street. Young Archer, a junior at Wheaton college last year, made the trip with a classmate, Donald F. Brown, 22, of Washington, D. C. Both had majored in modern languages. Their object was to travel as cheaply as possible, cover as much territory as possible, and gain first hand knowledge of historical spots in the old world.

JAMES ARCHER.

The two young men left New York last June on the Spanish steamer Havana, traveling fourth class, and landed at Vigo, Spain.

"If there had been anything cheaper than fourth class we would have taken it," said young Archer. "On reaching Spain we found that we would be permitted to remain on the boat while it unloaded cargo along the northern coast of that country.

Stint to Buy Photo Materials.

The youths took many photographs of the cathedrals and market places in the Spanish ports. Archer confessed that the expense of their photographic activities caused them to pinch in keeping within their budget. He said the Spanish people were optimistic about their new republic and insisted that everything would be bright for them from now on. Economic depression was noted by the tourists in every country except France.

"Thanks to our teachers, Prof. E. G. Traxel and Mrs. Ella Schofield at Wheaton, we were well grounded in Spanish and French," said Mr. Archer. "Wearing khaki outfits, riding bicycles, and without guides, we mingled with the common people of the countries visited. Because we were Americans, we were thought to be rich and the European people spoof at the talk of there being any depression in the United States."

The travelers crossed into northern Africa, and later came back into Spain, into France, and finally embarked from Holland. Although they visited Monte Carlo, they admit risking none of their expense money at the gaming tables.

War Area Resembles Illinois.

By camping along the roads in western cowboy fashion, and stopping every third night at a wayside inn, they kept expenses to a minimum. Young Archer spoke of the battlefields of the world war visited as reminding him of the Illinois farming country. The ex-kaiser's estate at Doorn gave them the impression of a Lake Forest home and surroundings. To him the peace palace at The Hague resembled in architecture the Wheaton college gymnasium.

Knowledge of many languages failed to save the two students from being chased away from the peace palace by a guard. Warnings as to the closing time of the gate was printed in five languages, but the young men observed that the gate was opened and entered only to be chased away by the custodian who also made use of all the languages at his command.

Came Home with 76 Cents.

Archer said the numerals "32" on the football sweater he wore caused many puzzled Europeans to inform him that he was a year ahead of time. The two students returned home on a freight boat, their dream of having seen the cathedrals and art galleries of Europe realized. They also arrived home with 76 cents left between them.

Mr. Archer's mother said it was almost like taking the trip herself to receive daily postal cards and letters from the places visited. James admits that his homesickness included a desire for some of his mother's butterscotch pie and he and his companion consumed the whole of one of these delicacies the evening of their arrival at home.

WHAT'S DOING THIS WEEK

TODAY.

8 p. m. La Grange Sunday Evening club, Lyons Township High school auditorium. Welsh Imperial singers.
8 p. m. Jewish People's institute, 3500 Douglas boulevard. Lecture by Jules Karlin.

MONDAY.

12:15 p. m. Garfield Park Business Men's club, Midwest Athletic club. Luncheon meeting.
2:30 p. m. West Suburban Hadassah, Carleton hotel, Oak Park. Lecture.
8 p. m. Austin League of Women Voters, Austin Town hall. Open meeting.
2 p. m. Maywood Garden club, 1617 South 16th avenue.
10 p. m. Riverside League of Women Voters, home of Mrs. Elmar Weidmann.

TUESDAY.

12:15 p. m. West Side Kiwanis club, Midwest Athletic club. Luncheon meeting.

WEDNESDAY.

10:15 a. m. Oak Park Artists' council, Oak Park Elk's club. Program of talent.
8 p. m. Immaculata council, No. 37, Ladies of Isabella, Austin Town hall, "The Worm Turns."

THURSDAY.

12:15 p. m. Madison Rotinians, Central Plaza hotel. Luncheon meeting.
2 p. m. West Side Parent-Teacher conference, Gregory school.
8 p. m. East High school, Aurora, school auditorium. "The Marriage of Nanette."

FRIDAY.

12 p. m. West End Woman's club, clubhouse, Fortieth birthday celebration.
8 p. m. East High school, Aurora, school auditorium, "The Marriage of Nanette."
8 p. m. St. Malachy's Alumni association, school auditorium.

Maywood to Get $8,500 Lights Along Madison St.

Maywood residents are assured street lights on Madison street between 1st avenue and the Des Plaines river, following the passage of an ordinance by the Maywood board of trustees providing for the improvement. The estimated cost of $8,500 is to be met by the village of Maywood, the Proviso High school board, and the forest preserve board. The lights will extend along both sides of Madison street and also along the east side of 1st avenue from Washington boulevard to Madison street.

EPISCOPALIANS TO OPEN CHURCH NORMAL SERIES

Church school experts of the Fox river valley region will gather at St. Mark's Episcopal church, Main and Hillside avenues, Glen Ellyn, on Thursday for a series of normal school classes for church school workers. The school, which is sponsored by the department of religious education of the Episcopal Diocese of Chicago, will be held each Thursday night until the closing session on Dec. 10.

The first hour of class lasts from 7:30 until 8:20 and the second hour of instruction until 9:15. Only one course will be taught. This will be a study of the principles of creative teaching, which is one of the required courses for the National Accredited Leaders association.

Among the speakers for this series are Miss Vera L. Gardner, the leader of the course, and director of religious education in the Episcopal Diocese of Chicago; the Rev. George W. Ridgeway of Christ church, River Forest, and Deaconess Edith Adams, director of home work in the diocese, who wil speak on Nov. 5 on the "Denver Offering Presentation Service."

The committee in charge: The Rev. Gowan C. Williams of St. Mark's church, Glen Ellyn; the Rev. F. H. Millett of Trinity church, Wheaton; F. B. Wyckoff Jr. of St. Mark's church, Glen Ellyn; Deaconess Edith M. Adams, Hinsdale; Mrs. Cleon Bigler, Western Springs; Mrs. Gilbert Cooper, Riverside; Mrs. Charles French, Downers Grove; Ralph Olsen, Elmhurst; Mr. Gale Thomas, Aurora; the Rev. Crawford W. Brown, Elgin; the Rev. S. R. S. Grey, Dundee; the Rev. John E. Kuhns, Geneva; the Rev. George W. Ridgeway, River Forest; the Rev. Henry Scott Rubel, Berwyn; Mr. Clarence Cole, Lombard; Mr. J. Leslie Harper, La Grange; Mr. W. A. King, Maywood, and the Rev. Gardner McWhorter, Batavia.

West Suburban Hadassah.

The west suburban Hadassah will hear Mrs. Samuel J. Lidov lecture at a meeting tomorrow afternoon at the Carleton hotel, Oak Park.

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SIXTH DISTRICT WOMEN'S CLUBS HOLD TREE RITE

Federation President and Park Chief Attend.

Members of the Sixth district, Illinois Federation of Women's clubs, met yesterday afternoon in Columbus park for their annual tree planting ceremony. The exercises, participated in by west park officials, were sponsored by the district for the purpose of adding to the beauty of the city's parks.

W. H. James, president of the west park board, extended greetings, after which Mrs. Edward Snodgrass, Illinois commissioner of the George Washington bicentennial, delivered a short address. The dedicatory speech was made by Daniel C. Roberts. Mrs. Ethel Wall, president of the state federation, attended the ceremony as special guest.

West End Club to Observe Its Fortieth Anniversary.

The West End Woman's club will celebrate its 40th birthday Friday with a past presidents' day luncheon and homecoming at the clubhouse, 37 North Ashland avenue. The club, organized shortly before the World's fair of '93, took an active part in entertaining visitors to the city for that event. In 1904 the present club building was erected, making the organization the first in Chicago to own its clubhouse.

Twenty-eight presidents have served the West End club with Mrs. W. J. Chalmers the first and Miss Betty Johnsueller holding the position now. Mrs. J. B. Jones is first vice president; Mrs. Harley Johnson, second vice president; Mrs. George McCormick, recording secretary; Mrs. W. A. Fraser, corresponding secretary; Mrs. Leonard Lange, treasurer; and Mrs. Asa Bacon financial chairman.

Emily Newell Blair to Address Austin Club.

Emily Newell Blair, will lecture at the reciprocity day meeting of the Austin Woman's club at 2 o'clock tomorrow at the Austin Masonic temple. Mrs. Blair is the author of two books, "The Creation of a Home," and "Letters of a Contented Wife." Josephine Coveny will give the musical program at this meeting.

At the morning session of the Austin club, opening at 10 o'clock, Mrs. J. L. Dunstan, Mrs. George W. Post and Miss Maude Blake will give book reviews.

Nineteenth Century to Hear Lecture Recital.

The music department will present William Lester and Margaret Lester in a musical program before the Nineteenth Century Woman's Club of Oak Park tomorrow afternoon. The program will be in the nature of a lecture recital in which Mr. Lester will discuss the subject "With the Modernists" and Mrs. Lester will illustrate with songs.

Mrs. John M. Meyer will speak at the meeting of the art department at 10:45 o'clock tomorrow morning. She will discuss "American Women Painters and Sculptors." Mrs. Meyer is taking the place of Dan C. Rich, whose visit to the club has been postponed until Nov. 30. The second meeting of the class on current events and book reviews, with Mrs. Ethel Coulson Brazelton as instructor, will be held at 10:30 o'clock Tuesday.

La Grange Club to Have Reciprocity Day Tuesday.

The La Grange Woman's club will hold a reciprocity day meeting at 2:30 o'clock Tuesday at the La Grange Masonic temple. Lewis Browne, author of "This Believing World," will speak on "Since Calvary." The musical program will be presented by the La Grange Woman's club chorus, under the direction of Claire Püffer.

Lecture on Mexico by Maywood Club.

The Maywood Twentieth Century Woman's club will meet Tuesday in the new social room of Proviso Township High school. Laura Van Pappelandam will speak on "Mexico, the Land of Enchantment." Mrs. Meredith B. Murray, chairman of the art department, will preside.

River Forest Women to See Wood Carving Demonstration.

Carl Hallstammer will present an illustration of wood carving at the meeting of the River Forest Woman's club at 2 o'clock Tuesday at the clubhouse. Carol Lou Burnham, in Hungarian costume, will also speak. Mrs. Lo Watson will preside.

Magazine Editor to Speak before Wheaton Club.

Miss Marjorie Barrows, editor of the Child Life Magazine, will speak on "Books for Children" at the meeting of the Woman's Department club of Wheaton at 2 o'clock Tuesday. Hostesses will be Mrs. A. B. Jones, chairman; Mrs. Harry S. Carr, Mrs. Almon B. Wilder, Miss Jessie M. B. Allen, Mrs. Albert Johnson, and Mrs. Earl Jacobs.

North Oak Park Club Hears Presidents

Sixth district club presidents have been invited to attend the reciprocity day meeting of the North Oak Park Woman's club at 1:30 o'clock Wednesday afternoon. Dr. Franklin Bliss Snyder will lecture on the subject, "London Looks at Chicago." Hugo Carver, tenor, will furnish the musical program.

The philanthropy department of the North Oak Park club will hold its annual luncheon and card party, Nov. 17, at the Village club, 100 North Oak Park avenue. Mrs. Fred Gertz is in charge of the arrangements.

"Challenge of Citizenship," Topic for Cicero Club.

R. W. Herzfeldt, former president of the Chicago Junior Association of Commerce, will speak at the meeting of the Cicero Woman's club, Wednesday afternoon at the Cicero welfare center, 5332 West 25th street. His subject will be "The Challenge of Citizenship." The meeting will be in charge of the department of international relations and American citizenship, with Mrs. Edward Osterhout presiding.

Welfare Program for Brookfield Club.

The public and infant welfare department of the Brookfield Woman's club will be in charge of the meeting

XTH DISTRICT OMEN'S CLUBS HOLD TREE RITE

eration President and Park Chief Attend.

ers of the Sixth district, Illi- Federation of Women's clubs, ed yesterday afternoon in Co- park for their annual tree ing ceremony. The exercises, ed in by west park officials, ed by the district for the of adding to the beauty of y's parks.

E. E. James, president of the west board, extended greetings, after Mrs. Edward Snodgrass, Illinois mmer of the George Washing- bicentennial, delivered a short ad- The dedicatory speech was by Daniel C. Roberts. Mrs. Will, president of the state ation, attended the ceremony as ed guest.

Club to Observe Anniversary.

The West End Woman's club will its 40th birthday Friday with presidents' day luncheon and ing at the clubhouse, 37 Ashland avenue. The club, or- shortly before the World's of '93, took an active part in en- visitors to the city for that . In 1904 the present club build- was erected, making the organi- the first in Chicago to own its

Twenty-eight presidents have served West End club with Mrs. W. J. the first and Miss Betty holding the position now. J. B. Jones is first vice president; Barley Johnson, second vice pres- Mrs. George McCormick, record- secretary; Mrs. W. A. Fraser, cor- secretary; Mrs. Leonard treasurer; and Mrs. Asa Bacon chairman.

Blair Austin Club.

Blair, will lecture at reciprocity day meeting of the Woman's club at 2 o'clock to- at the Austin Masonic tem- Mrs. Blair is the author of two "The Creation of a Home," "Letters of a Contented Wife." Covey will give the musi- program at this meeting.

At the morning session of the Aus- club, opening at 10 o'clock, Mrs. Dunstan, Mrs. George W. Post Miss Maude Blake will give book reviews.

Century to Lecture Recital.

The music department will present Lester and Margaret Lester musical program before the Century Woman's Club of Park tomorrow afternoon. The program will be in the nature of a recital in which Mr. Lester the subject "With the Moderists" and Mrs. Lester will illus- songs.

Mrs. John M. Meyer will speak at meeting of the art department at o'clock tomorrow morning. She the subject "American Women Paint- Sculptors." Mrs. Meyer is place of Dan C. Rich, visit to the club has been post- until Nov. 30. The second meeting of the class on current events book reviews, with Mrs. Ethel Brainerd as instructor, will at 10:30 o'clock Tuesday.

Club to Have Day Tuesday.

La Grange Woman's club will reciprocity day meeting at 2:30 Tuesday at the La Grange Masonic temple. Lewis Browne, au- "This Believing World," will "Since Calvary." The mu- program will be presented by La Grange Woman's club chorus, the direction of Claire Puffer.

Mexico Club.

Maywood Twentieth Century club will meet Tuesday in the social room of Proviso Township school. Laura Van Pappelan- will speak on "Mexico, the Land Enchantment." Mrs. Meredith B. chairman of the art department, will preside.

Women to See Carving Demonstration.

Hallathammer will present an of wood carving at the of the River Forest Woman's at 2 o'clock Tuesday at the club- Carol Lou Burnham, in Hun- costume, will also speak. Mrs. Watson will preside.

Editor to Speak Wheaton Club.

Marjorie Barrows, editor of the Life Magazine, will speak on for Children" at the meeting Woman's Department club of at 2 o'clock Tuesday. Hos- will be Mrs. A. B. Jones, chair- Mrs. Harry S. Carr, Mrs. Almon Miss Jessie M. B. Allen, Albert Johnson, and Mrs. Earl

Oak Park Club Presidents

district club presidents have invited to attend the reciprocity meeting of the North Oak Park club at 1:30 o'clock Wednes- afternoon. Dr. Franklin Bliss will lecture on the subject, Looks at Chicago." Hugo tenor, will furnish the mu- program.

philanthropy department of the Oak Park club will hold its luncheon and card party, Nov. at the Village club, 100 North Oak avenue. Mrs. Fred Gertz is in of the arrangements.

"Challenge of Citizenship," Club.

W. Benfeldt, former president of Chicago Junior Association of will speak at the meeting Cicero Woman's club, Wednes- afternoon at the Cicero welfare 5332 West 25th street. His will be "The Challenge of ship." The meeting will be in of the department of interna- relations and American citizen- with Mrs. Edward Osterhout pre-

Program Club.

public and infant welfare de- of the Brookfield Woman's will be in charge of the meeting Wednesday afternoon. A short business session will precede the program.

Berwyn Club to Observe Reciprocity Day.

Another reciprocity day this week is that of the Berwyn Woman's club, to be held at 2 o'clock Friday in the clubrooms. A one act play written and directed by Mrs. Edith B. Higgins will be presented by club members. Mrs. Higgins won second prize in the state-wide contest for plays sponsored by the state federation last spring.

Millard Club to Have Literary Program.

The literature department of the Millard Avenue Woman's club will present a program Friday afternoon at the Shedd park community house, 23d street and Lawndale avenue. Mrs. Arthur Harlev will preside.

Forest Park Club Holds Reciprocity Meeting.

The Forest Park Woman's club held its reciprocity day meeting Oct. 23 at the clubhouse. Mrs. Frank Petersohn presided.

West Side Co-educational to Have Citizenship Day.

American citizenship day will be observed by the West Side Co-Educational club at 1:30 o'clock Tuesday at the Midwest Athletic club. A playlet, "The Real American Girl," will be presented by members of the Millard Avenue Woman's club.

West End Catholic Club Observes Anniversary

Members and friends of the West End Catholic Woman's club celebrated the 20th birthday of the organization with an elaborate program Oct. 23 at the Oak Park Elks club, 938 Lake street. Seated, left to right: Mrs. William Nimmo Brown, Mrs. George E. La Flour, Mrs. J. W. Kingsley, and Mrs. John Kelly. Standing: Mrs. William E. Dever, widow of former Mayor Dever and a guest of the club; Mrs. F. R. Moles, Mrs. T. G. Murphy, Mrs. T. J. Sullivan, founder of the West End club; Mrs. F. J. Waindle, president; Mrs. C. M. Lynch, one of the original members of the organization, and Mrs. J. D. Foote. [TRIBUNE Photo.]

OUR TOWN

Paragraphs About Some Folks You Know.

FOUR SCORE years and fourteen are no deterrent to our good friend, Leroy A. Simmons, who recently returned to Oak Park after a motor trip of some 3,570 miles. Every foot of the way he drove his own sedan, and many of the miles he covered without a companion. Last year we had a report of an extended tour, but this season, with his 94th birthday past, Mr. Simmons increased his mileage. He learned to drive a car at 70 and has spent a good part of his last 24 years seeing the country. Mr. Simmons is a member of the Oak Park Borrowed Time club. He resides with his son, A. L. Simmons, 325 Linden avenue.

* *

North Riverside police pricked up their ears the other night when a report came through of a holdup in Woodlawn cemetery. Heavily armed, the coppers rushed to the scene and surrounded six young couples, only to discover that they were rudely interfering with a treasure hunt staged by Mrs. Louis Hineman of 2106 South Cicero avenue. Among the merrymakers were George Crückshank, Miss Dagny Erickson, George and Frank Skoda, Miss Dorothy Woods, Miss Ruth Kniskern, Floyd Johnson, Miss Virginia Wilmers, Herbert Everett, Miss Lillian Mulac, John Warning, Miss Ruth Hineman, and Miss Lucille Hineman.

* *

Congratulations are in order for Albert F. Keeney, who again walked away with first honors for the best window display among Illinois realtors at the recent state convention in Aurora. Mr. Keeney retains for another year the handsome silver trophy presented by the North Shore Real Estate board. Paul A. Kersting designed the prize winning window for Mr. Keeney and has hopes of capturing the trophy again next year, which will entitle him to a quit claim deed to the cup.

* *

TWO west siders, students at Purdue university at Lafayette, Ind., have been chosen as members of the Boilermakers' military band, according to an announcement made last week by Prof. P. S. Emrick, director of the band. They are H. M. Wightman of 161 North Lavergne avenue and Malcolm Miller of 1031 Oak Park avenue, Oak Park, both freshmen in the school of chemical engineering.

* *

Little Marilyn Riegert was one of the hits of the minstrel show given recently by the Ladies' Aid society of the Methodist church of Des Plaines. Other high spots of the performance were William Borkenhagen's interpretation of Abraham Lincoln and John B. Warren's part as Uncle Tom, as well as the numbers contributed by Dr. C. J. Hill and the Dutch kiddies.

* *

Billy Veeck, popular president of the Cubs, isn't too busy to take part in home town affairs, that is, when they concern Hinsdale. Mr. Veeck has been elected president of the Hinsdale Golf club for the coming year, a job that carries with it plenty of hard work when it comes to balancing the budget in these hard times!

* *

WORD came last week from the Oak Park police station that "Smiling Charley" Williams has given up his bed on the station floor for a downier couch at the home of Raymond Pleis, 432 South Humphrey avenue. "Smiling Charley" established an endurance record for nights spent on the village police station floor, for he rounded out three years. Now he will have a cellar room at the Pleis home and three meals a day in return for work done about the premises.

* *

Another item from the world's largest village tells us that Le Roy C. Towle, well known in Oak Park affairs, will direct the Oak Park Country club the new year. Mr. Towle is a former member of the Oak Park board of trustees.

* *

Axel Petterson, fire chief in Park Ridge, received recognition last week for having sold an exceptionally large number of tires in his off moments when he isn't engaged in fighting blazes. The reward is an unusual picture of the Akron, the giant dirigible recently delivered to the United States navy. The photo cannot be purchased, he said, and is framed in duralumin scraps from the construction of the dirigible.

* *

Another surprise event was a dinner given for William Stuchlik, 2301 South Harvey avenue, on the occasion of his 87th birthday. Thirty descendants of three generations were there to congratulate him and wish him many more happy birthdays. As a boy Mr. Stuchlik made the acquaintance of Mayor [Long John] Wentworth and became a fast friend. He has always maintained an active interest in politics and now at 87 years attends every civic meeting in the suburb.

* *

Patricia Ballard of 4933 North Keeler avenue was hostess to 24 of her young friends at a Halloween party last week. The party was also a celebration of Miss Patricia's tenth birthday.

WINNING SUPPORT FOR FAIR REPLICA OF HOME OF 1633

Fairbanks Clan Leader Wants School, Too.

The Fairbanks clan is responding enthusiastically to the plan of one of its number, David H. Fairbanks, 1225 West Adams street, to reproduce the 300 year old family house still standing in Dedham, Mass., on Chicago's lake front in 1933. Numerous letters from members of one of America's oldest families have led Mr. Fairbanks to believe that his original project can be carried through and even elaborated upon.

To complete such an exhibit for the Century of Progress exposition, Mr. Fairbanks wants also to duplicate the original school house that stood near the frame dwelling in Dedham. Only the home still remains, but Mr. Fairbanks has in his possession the plans and specifications for the school house, one of the first erected in this country, as well as a list of the 51 founders. He knows that its dimensions were 15x18 feet and that the building was started in 1644 and finished in 1649.

Tricentennial of Arrival.

"This exhibit would have particular significance for the World's Fair since it was just 300 years ago in 1933 that the three Fairbanks brothers, John, George, and Jonathan Jr., immigrated to this country," Mr. Fairbanks explained. "If our plan is not accepted as a fair exhibit, I feel that we should work it out on some other site in the city, as it will attract members of the family from all parts of the country."

A number of the responses already received by Mr. Fairbanks point to the advisability of the plan as a drawing card for a reunion of the family. Clarence T. Fairbanks of 5436 Hyde Park boulevard is one of the most enthusiastic supporters of the project.

To Give Cross of Gold Gavel.

David H. Fairbanks, who has been a contributor to expositions since the first Chicago World's Fair, announced last week that he was considering making his "cross of gold" gavel, that he fashioned in 1896 for use in the Democratic national convention in Chicago, a part of some well known Chicago collection. With this gavel order was restored following the pandemonium that greeted William Jennings Bryan's challenge that "you shall not crucify mankind upon a cross of gold."

PRAISE CLUBWOMEN FOR PART IN SAVING FINE ARTS BUILDING

Recognition of the efforts of the Illinois Federation of Woman's Clubs in working for the preservation and restoration of the Columbian Fine Arts building of the World's Fair of 1893, now being prepared for occupancy by the Museum of Science and Industry, was inscribed on its records by the south park board at its latest meeting.

The restoration is under south park jurisdiction.

"They did a lot of work and deserve every bit of credit and recognition they can get," declared President Edward J. Kelly as the action was voted and decision made to inform the federation and the press of the board's views.

Western Springs Church Observes Birthday Today

The 37th anniversary of All Saints' Episcopal church, Western Springs, will be celebrated today with holy communion at 7:30, a festival choral eucharist at 11 o'clock, with the Ven. Frederick G. Deis, archdeacon of Chicago, as speaker, and a men's mass-meeting at 3 o'clock, according to announcement by the Rev. Cleon E. Bigler, rector. Archdeacon Deis also will speak at the men's massmeeting and at an annual anniversary dinner at 6:30 o'clock tomorrow.

Good Samaritan Dinner.

The annual parish dinner of the Episcopal Church of the Good Samaritan, Oak Park, will be held at 6:30 o'clock Thursday evening in the guild hall of the church.

Philosophy of Socrates, Subject of J. P. I. Lecture

Jules Karlin will give the first of a series of lectures on "Leading Philosophers from Socrates to John Dewey" this evening at the Jewish People's institute, 3500 Douglas boulevard. His subject tonight will be "Socrates of Athens."

RELIEF PROGRAM TO BE STRESSED BY P.-T. COUNCIL

West Side Conference to Be Held Thursday.

Mrs. Edwin P. Snow, president of the west side council of district 23 of the Illinois Congress of Parents and Teachers yesterday announced complete plans for the annual fall conference of the district, to be held Thursday afternoon in the assembly hall of Gregory school, 3715 Polk street. Officers and special delegates of the sixty-one member organizations of the council are expected to attend.

"This is one of the most important parent-teacher meetings held during the year," Mrs. Snow explained yesterday, "for policies and plans for the year's program are discussed and voted upon. There is no doubt that the council will stress relief work as one of its most important projects this fall."

Mrs. Snow will open the conference at 1:30 o'clock after which Mrs. James Graham, director of district 23, will speak. A short program will be given by the orchestra of Gregory school and Mrs. Edward Jackson, second vice president of the Illinois Congress of Parents and Teachers, will deliver an address. The program will close with community singing led by Mrs. Harry Dumke, music chairman of the council.

Mrs. J. J. Katzin, president of the Gregory School Parent-Teachers association, will receive guests with other members of her association. Mrs. H. L. Jones, vice president of the west side council, Mrs. M. P. Seidner, secretary, and Mrs. Edwin Schwanke, treasurer, will also assist.

More than 100 Oak Park parents attended the get acquainted meeting of the Emerson Parent-Teacher association last Tuesday evening at the school. The orchestra from Oak Park and River Forest Township High school played.

Supt. William J. Hamilton will address the next meeting of the Emerson association at 8 o'clock the evening of Nov. 17 in the school assembly hall.

Mrs. R. D. Longley is president of the organization; Mrs. Charles I. Horowitz, vice president; Miss Dorothy Sellers, secretary; and Mrs. E. S. Taylor, treasurer.

Committee chairmen include: Mrs. W. G. Kirby, program and ways and means; Mrs. Edith McKee, social; Mrs. H. J. Roberts, membership; and Mrs. Noble Peterson, publicity.

The Mothers' club of Siena High school will hold a card party Friday evening in the school auditorium, 5600 Washington boulevard. Mrs. M. J. McGrane, 1314 North Mayfield avenue, is in charge of the arrangements for the affair.

The Parent-Teacher association of Roswell B. Mason school will meet at 1:30 o'clock Tuesday in the school assembly hall, 1830 South Keeler avenue. Mrs. George A. McCorkle will speak on "The Work of the School Children's Aid."

Veterans' day will be observed by the Robert Burns Parent-Teacher association at 1:30 o'clock Wednesday at the school, 2524 South Central Park avenue. Edward Skubic, former commander of Lawndale post of the American Legion, will speak on "Character Building." Mrs. Frances Turner will preside.

The Delano Parent-Teacher association will meet tomorrow afternoon in the school assembly hall, 3937 Wilcox street. Robert Gregg, principal of Orr school, will speak on "A Leisure Time Program for Children."

Cicero Girl Scouts to Climax Week's Festivity

Cicero Girl Scouts will climax a week's celebration of National Girl Scout week today with services at the Warren Park Community church. The event opened last Sunday with exercises at the church when the newly organized Brownie pack made its first appearance. Store windows throughout the suburb have been decorated this week in celebration of the occasion.

Immaculata Isabellans to Give Show Wednesday

Immaculata Council No. 37, Ladies of Isabella, will present its fourth annual show "The Worm Turns" Wednesday evening at the Austin Town hall, Central avenue and Lake street. John J. McGrath is directing the production.

Sam Kleinman President of Marshall High Seniors

Sam Kleinman, unopposed candidate for senior class president at Marshall High school, was installed in office last week. This is the first time in the history of the school that the election has not been contested.

HINSDALE WOMEN PREPARE FOR CHARITY BALL

Society women in Hinsdale are preparing for the annual charity ball to be given under the auspices of the Junior Infant Welfare society the evening before Thanksgiving at the Hinsdale club. Seated, left to right: Mrs. Harvey Hedgcock, Mrs. W. W. Kimball, president of the society, and Mrs. Joseph U. Dugan. Standing: Mrs. John Eddy, Mrs. Victor Buchanan, Mrs. Leslie Dunn, Mrs. Colwell Beatty, and Mrs. Hamilton Beebe. [TRIBUNE Photo.]

HINSDALE GROUP TO GIVE INFANT WELFARE BALL

Charity Fete Is Set for Thanksgiving Eve.

Young Hinsdale matrons announced plans last week for the 1931 charity ball, sponsored annually by the Junior Infant Welfare Society of Hinsdale, and the Junior Auxiliary of Infant Welfare. One of the brilliant social events of the fall and winter season in the suburb, the ball will be held the evening before Thanksgiving, Nov. 25, at the Hinsdale club.

Members of the local society are doubling their efforts this year to make the affair an unusual financial success since the demands for relief are greater than ever before, Mrs. W. C. Taylor, general chairman of the event, announced yesterday.

Eight Committees Appointed.

"This year the charity ball is more vital in its purpose than ever before," Mrs. Taylor explained, "because of the crying need for relief by the thousands of unemployed and those dependent upon them. Infant welfare provides funds to care for poverty stricken mothers and their babies."

Mrs. Taylor, with Mrs. Harvey Hedgecock, assistant general chairman, has appointed eight committees to take charge of the arrangements for the ball. Mrs. Russell Stephens will plan the decorations for the ballroom of the Hinsdale club and card rooms adjoining. Supper, to be served shortly before midnight, will be under the direction of Mrs. Colwell Beatty.

Mrs. Hamilton Beebe Chairman.

Mrs. Hamilton Beebe is chairman of the keeno room committee and Mrs. Victor Buchanan heads a committee that is designing posters to advertise the event. Publicity is being handled by Mrs. Joseph Dugan. Members of the Junior society are assisted by those of the Junior auxiliary in the sale of tickets. Mrs. G. L. Dunn, Mrs. John Eddy, and Miss Mildred Bushnell are co-chairmen in charge of this work.

A new committee this year to make personal calls on Hinsdale residents invited to be patrons and patronesses for the ball is headed by Mrs. W. W. Kimball, president of the Junior Infant Welfare society. Mrs. Howard C. Holzback is president of the Senior Infant Welfare society.

Other officers of the junior society are Mrs. F. H. McElhone, first vice president; Mrs. Harold Hinckley, second vice president; Mrs. Walter Sheldon, third vice president; Mrs. William Draper, treasurer, and Mrs. Frank D. Danielson, secretary.

Neighborhood Theaters

A trip to the Marbro theater this week is worth your time with "Sidewalks of New York" and "The Road to Singapore" as the double attraction. If you like farce and children, by all means see the first picture at least.

It abounds in the old gags and time-worn slapstick comedy, but it's good fun! Buster Keaton plays the rôle of Harmon, the hero, who goes down to the east side to collect his rents when his agent fails him and there he meets romance in the person of Anita Page. Her small brother is a tough little egg and Buster soon sets out to put him on the right track. Youth sees the light, love triumphs, and there you are!

The "Road to Singapore" is just another of those tropical triangle things. William Powell is a good-bad "other" man who rescues a lovely lady from a bad-good husband. Doris Kenyon is gorgeous in the film and Marian Marsh and Louis Colhern each contribute a necessary bit.

* *

Marx Brothers at Paradise.

The four Marx brothers give you an hour or more of their inimitable horseplay and wisecracks this week at the Paradise theater. Then, too, there's an incidental piano and harp selection by Chico and Harpo in this film, "Monkey Business." It has neither rhyme nor reason, but it is merriment plus. The action, by the way, starts aboard an ocean liner and ends up in a haymow.

* *

"Guilty Hands" and "Run Around."

There's a good bill at the Broadway Strand theater with "Guilty Hands" and "Run Around" as the two films. The first picture shows Lionel Barrymore as the former district attorney who kills a villain (Alan Mowbray) to keep him from marrying his daughter (Madge Evans), only to find out afterward that the daughter wouldn't have married said villain anyhow because he had kissed her in a way she didn't think was quite nice. Kay Francis, as the villain's faithful second best woman, almost upsets the attorney's perfect crime.

Broadway with its gilded chorines and giddy playboys is with us again—this time in "Run Around." Mary Brian, Marie Prevost, Johnny Hines, and Geoffrey Kerr are in it.

* *

Byrd Offers Joan Crawford.

Joan Crawford is on the west side again this week in "This Modern Age" at the Byrd theater. Miss Crawford is a beautiful young American girl who goes to Paris to join her divorced mother (Pauline Frederick). In Paris the daughter falls in love with a proud Bostonian (Neil Hamilton) and, due to the mother's past, almost loses him.

"Woman Between," with Lily Damita, is the second attraction this week at the Byrd.

* *

Double Bill at West End.

The bill at the West End theater includes Janet Gaynor's Cinderella romance, "Merely Mary Ann," and "Silence," the film in which Clive Brook is willing to die rather than let his daughter know the truth about her mother, to whom he was not yet married.

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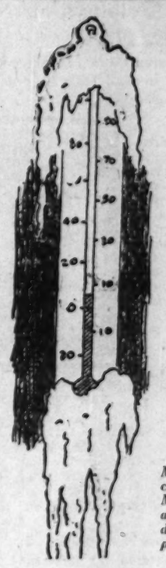

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DU PAGE CHARITY FINDS UNIQUE WAY TO GIVE RELIEF

Provide Work for Women at "Co-op" Shop.

The Du Page County United Charities are meeting appeals for work and for relief with a plan unique for Chicago and its environs. This announcement was made last week by Mrs. William T. Bruckner of Hinsdale, president of the county-wide charities, when she explained the Coöperative Relief shop that has been opened at 219 1st street, Hinsdale.

The shop, for which there is no overhead expense, provides employment for women who can do plain sewing and fancy needlework. Five women have already been put to work on work brought in by women from Hinsdale and other towns in the county. A standard wage of 30 cents an hour to the worker has been agreed upon by the United Charities. The completed article is returned to the customer at the rate of 50 cents an hour for the work done, the 20 cents profit going to the milk and food fund of the charities.

The shop is housed in a store building given rent free to the philanthropic group. Necessary equipment has been donated by stores and Du Page county residents.

Venture Proves Success.

The success of the venture has already been proved by the fact that 73 women from all parts of the county have applied for work. Before any one is accepted official workers from the United Charities visit the homes to make sure that work is needed and that conditions are sanitary so that disease cannot be carried. In cases where mothers can do needlework but cannot leave their families, Mrs. Bruckner hopes to find jobs that they can do at home.

"These social workers who visit the homes also encourage mothers to make articles out of scraps of yarn and materials that they may sell or use as their own garments," Mrs. Bruckner explained. "The first requirement of the shop is that the work turned out must be first class, and in the second place the women accepting jobs must agree to our wage scale."

Mrs. George Kahle in Charge.

Tomorrow morning a group of 25 Hinsdale women prominent in club and social affairs will take over the supervision of the shop. Mrs. George Kahle is the permanent head of the project.

The Du Page county charities are also carrying on relief work among families not reached by organized charity in the various towns in the county. Case workers make periodic visits to these families and provide food and clothing when needed.

The Du Page County United Charities were organized in an effort to centralize relief work in the county and to reach the unincorporated villages and farm lands between the towns. The rapid growth of the county has brought many problems comparable to those met in the city, Mrs. Bruckner explained. In Westmont, for instance, an unincorporated village, she pointed out that many residents were in need of help.

Mrs. Bruckner is the former president of the Du Page County Federation of Women's Clubs. O. C. Gettinger of Wheaton is vice president of the charities; Mrs. E. E. Miller of Naperville, second vice president; Mrs. Lester Converse of Hinsdale, secretary, and H. D. Bargelt of Villa Park, treasurer.

Women to Operate Shop.

Hinsdale women who will operate the Coöperative shop starting tomorrow morning are Mrs. Lemuel H. Freer, Mrs. N. H. Whiteside, Mrs. Frank Farr, Mrs. Charles Higley, Mrs. A. E. McKinstry, Mrs. John F. Jones, Mrs. Walter Eckert, Mrs. Chauncey Lamb, Mrs. Charles E. Raymond, Mrs. Ward Castle, Miss Catherine Rea, Miss Gracia Barnhart, Mrs. Charles E. Irons, Mrs. Robert Rice, Mrs. William Gerard Chapman and Mrs. H. Victor Keane.

Mrs. Archibald Hasler, Mrs. D. J. Hall, Mrs. James Knowlson, Mrs. Wade Fetzer, Mrs. Courtney Freeman, Mrs. George R. Wilson, Mrs. Alfred E. Hinckley, Mrs. Ralph R. Kimball, Mrs. Joseph Govan, Mrs. John Lamson, Mrs. Frank Belden, Mrs. William A. Kendall, Mrs. Philip Clarke, Mrs. Lester Converse, Mrs. Harold Townsend, Mrs. Edward P. Brooks, Mrs. George Jackson, and Mrs. Charles Besly.

12 TO RECEIVE EPISCOPALIAN CROSS OF HONOR

Twelve crosses or honor, awarded by the Order of Sangreal for distinguished service to the Episcopal church, will be presented to candidates selected by bishops, clergy and laymen throughout the country tomorrow night at the Church of the Advent, 2900 Logan boulevard, by the Rev. Irwin St. John Tucker, grand master of the order and pastor of St. Stephen's church, the "Little Church at the End of the Road."

The recipients have not yet been announced. At the same service, several hundred candidates will be initiated into the second degree of the Order of Sangreal, according to an announcement by the Rev. Gerald G. Moore, rector of the church where the services will be held.

The only Chicagoan to receive the cross of honor last year was Miss Vera L. Noyes, then director of religious education and who now holds a similar position at the Cathedral of the Incarnation, Garden City, Long Island. The Rev. D. E. Gibson, George Fyson and the Rev. Dr. Francis J. Hall are the only other Chicagoans to receive it.

Austin Women Voters to Hold Open Meeting

The Austin League of Women Voters will discuss the local educational situation at an open meeting at 8 o'clock tomorrow evening at the Austin Town hall, Central avenue and Lake street. Mrs. Carl W. Miller, 1028 North Lorel avenue, educational chairman, will preside. James Mullenbach, former member of the board of education, will speak on "How a Citizen Looks at the Schools." The board of education and the Illinois State Teachers' association will each send representatives.

AUSTIN HIGH STUDENTS SAY "HOWDY"

"Howdy, is there anything I can do for you?" This was the keynote of the annual costume day observed Thursday at Austin High school when faculty and students dressed up in the funniest rigs they could find. Proceeds from the sale of tags went to the student aid fund. Left to right: LaVerne Major, Miss Sylvia Lorenz, Miss Dorothy Gollnick, Miss Irene Fazio, Giles Atwood, director and general chairman; Glen Judson, Miss Tillie Baber, Miss Pauline Larson, Miss Mae Koester, Miss Evelyn Olson, and Miss Hortense Rosenus. [TRIBUNE Photo.]

WED 56 YEARS

Mr. and Mrs. Anton Van Aken.

Mr. and Mrs. Anton Van Aken of 174 South Washington street, Hinsdale, recently celebrated their 56th wedding anniversary. Mrs. Van Aken was born Jan. 17, 1857, in Anklam, Germany, and immigrated to this country in 1874. Mr. Van Aken came to America in 1867. He was born in Louvain, Belgium, Oct. 15, 1844. They are the parents of three children, W. A. Van Aken of Kansas City, Arthur Van Aken of Hinsdale, and Mrs. Charles Lawrence Washburn of Chicago.

NEBO LUTHERAN CHURCH MARKS BIRTHDAY TODAY

Week's Celebration to Be Held.

Nebo Lutheran church, Dakin street and Menard avenue, today begins a a week's jubilee program in observance of its thirtieth anniversary. In addition to special services today and next Sunday, anniversary events in which every organization of the church will take part, have been planned for each evening except Saturday, the Rev. Oluf Hanson, pastor, announced.

THE REV. OLUF HANSON.

The Rev. Linus A. Harmon of Albert City, Ia., pastor of the church form 1920 until 1927, will be the speaker at both the jubilee reunion services this morning and this evening. A confirmation reunion service will be held this afternoon, of which the Rev. Mr. Harmon will be in charge.

Missionary Rally Tomorrow.

A missionary rally will be held tomorrow evening under the auspices of the women's missionary society, the junior mission band and the Beacon Lights of the church. Dr. Sara Jansen, missionary, will be the speaker.

The program Tuesday evening will be under the direction of the men's brotherhood. Selections will be given by a boys' chorus of twenty voices, composed of boys from the Knights of Luther and the Boy Scout troop of the church, and by the Nebo church orchestra of twenty-five pieces, under the direction of Miss Astrid Mokleby. Miss Miriam Lundgren will direct the boys' chorus. The Rev. Dr. V. R. Pearson of Gethsemane Lutheran church, will be the speaker of the evening.

A young people's rally will be held Wednesday evening, under the auspices of the senior and junior Luther leagues of the church. The Rev. Dr. Joshua Oden, pastor of the Irving Park Lutheran church, will speak on "Our Young People."

Ladies Night Thursday.

Thursday will be ladies' evening, and the program will be under the direction of the ladies' aid society, the matrons' guild and the Ruth circle of the church. A feature of the service will be a short sketch of the first meeting of the ladies' aid society in 1902. The Rev. T. E. Rydeck will be the speaker.

The outstanding event of the week will be the 30th anniversary concert, Friday evening given by the jubilee chorus of 100 voices, under the direction of E. T. Lundgren. Miss Miriam Lundgren will be organist.

FOUR NORTHWEST GROUPS SHAPE RELIEF PROJECTS

Irving-Kedzie C. of C. Realizes $500.

Four northwest side organizations last week announced plans for relief work through which they expect to aid the needy and unemployed in their respective districts. They are the Irving-Kedzie Chamber of Commerce, the women's auxiliary of the 38th Ward Regular Democratic organization, which opened an employment office, the North Irving Park Improvement association, which announced plans for a charity concert, and the Norwood Park Citizen's association, which announced plans for cutting dead trees in the parkways to be distributed as fuel among the needy families of the community.

The success of a charity festival through which $500 was realized has encouraged the Irving-Kedzie Chamber of Commerce to go ahead with plans for relief work on the same scale as last year, when 300 families in the district were given aid, according to A. V. Furman, president of the chamber. The same relief plan will be followed this year. Needy persons may apply at the organization's relief headquarters, 3933 North Kedzie avenue, for certificates which may be exchanged for merchandise with any member of the chamber of commerce.

Committee on Relief.

Plans are being made for another event to swell the chamber's relief fund, Mr. Furman announced. The committee in charge of relief activities is composed of Wiliam Gross, Henry W. King, Charles Gerold, and Mr. Furman.

Finding jobs for the unemployed will be stressed in the relief work to be carried on by the women's auxiliary of the 38th Ward Regular Democratic organization this winter, Mrs. M. S. Szymczak, wife of the city comptroller and chairman of the auxiliary relief committee, announced yesterday. The auxiliary opened a free employment office last week at 5604 Belmont avenue.

An appeal will be made to merchants and business men of the district to coöperate by filling all their needs for full or part time workers through the bureau, Mrs. Szymczak said. Employers of the community will also be asked to provide extra full or part time work whenever possible.

Want Work, Not Charity.

"With the aid of all factory heads, shop keepers, and other employers of labor we should be able to provide full or part time employment for many residents of the district who want work and not charity," said Mrs. Szymczak. "We have been flooded with requests for jobs and we should like to do as much as we can locally to relieve the tremendous burden that falls on the governor's commission.

"I wish to direct attention of housewives particularly to our employment bureau. We are able to furnish domestic help of any kind, men to wash windows and to do repair work. There is no charge, of course, either to the employer or to the worker who avail themselves of this service."

While emphasis is to be placed on the work of finding jobs for the unemployed, the organization will not neglect its charitable activities, Mrs. Szymczak said. Plans are under way for philanthropic enterprises on a larger scale than ever before, she pointed out.

Charity Concert Played.

The North Irving Park Improvement association announced plans last week for a charity program and concert to be given early in December, with proceeds to go to relief work. A band, symphony orchestra, and a large number of vocalists will be on the program, with details to be announced later, according to John D. Hoff, chairman of the entertainment committee. The program probably will be held in the auditorium of the Avondale school, 2945 North Sawyer avenue.

Dead and unsightly trees in the parkways in Norwood Park are to be cut for the twofold purpose of improving the appearance of the streets and providing fuel for needy families in the community this winter, according to William G. Burroughs, president of the Norwood Park Citizen's association. A request is to be made to the city bureau of small parks and playgrounds for a deputy forester to mark all trees which should be cut. Arrangements will be made with the Norwood Park relief bureau for the disposition of the firewood.

Their Golden Day

Mr. and Mrs. Russell Munger.

When Mr. and Mrs. Russell Munger of Valparaiso, Ind., observe their golden wedding anniversary today, Mr. and Mrs. Charles Massey of River Forest will be with them to celebrate the occasion. Mrs. Massey is Mr. and Mrs. Munger's daughter.

SURPRISE COUPLE ON GOLDEN DAY BY CHURCH FETE

200 Pay Tribute to Axel Johnsons.

Mr. and Mrs. Axel Johnson thought it odd that there should be something going on at the Cragin Swedish Mission church and that they should know nothing about it. The church is located but three doors from their home at 1907 La Crosse avenue. It little concern. But the church had played an active part in their lives. This night the windows were lighted and there was the sound of hurrying feet along the sidewalk, all going toward the little house of worship. Mr. Johnson, who is 77, and his wife, 70, were unable to recall any announcement of a meeting made by the pastor, the Rev. Edward Nelson, on the previous Sunday morning.

MRS. AXEL JOHNSON.

AXEL JOHNSON.

was built about the time the couple moved into the neighborhood, 25 years ago.

During those 25 years many events have happened in the great outside Chicago with which the Johnsons had felt

200 Friends Pay Tribute.

None of the neighbors stopped in with an explanation of the church gathering. It couldn't be that it was a young people's session, either, for persons of all ages were entering the church doors. Then some one knocked at the Johnson door and told the couple that they had better come over to the church, too. The Johnsons responded to find themselves the center of interest and were reminded by 200 friends and neighbors that the 50th anniversary of their wedding on Oct. 24, 1881, had not been overlooked.

Among the guests at the surprise golden wedding were Mrs. Ruth Lundgren of Westfield, N. J., their daughter, and Mrs. Minnie Nelson of Toledo, O., a sister of Mrs. Johnson. Also returned for the event were former pastors of the church, the Rev. Mr. Lundell of South Chicago and the Rev. Mr. Bjork of Elgin.

Born in Stockholm.

Refreshments were served and there was a program of music and a talk by the pastor, who assured the Johnsons that their long years of faithfulness to the church had meant much to the organization. Mrs. Johnson served the church as president of the Ladies' Aid society and Mr. Johnson is one of the elders and financial secretary.

Mr. and Mrs. Johnson were born in Stockholm, Sweden. They came to Chicago in 1887, living first on the near north side, but finally settling in the Cragin neighborhood. Mr. Johnson retired from the carpentry trade three months ago.

GODAIR HOME FOR OLD PEOPLE, NEAR HINSDALE, OPENS

$300,000 Mansion Provides for 40 Members.

The Godair Memorial Old People's home, located on a 20 acre tract one mile south of the village limits of Hinsdale, received the first members of its family last Friday. Completion of the $300,000 mansion of Georgian architecture, and the opening of its doors to a limited group of men and women of advanced age, means a fulfillment of the dream of William H Godair and his wife, Harriet.

Mr. and Mrs. Godair grew up and married in Galesburg, Ill. Mr. Godair, Chicago real estate man, died in 1914, at the age of 69. Mrs. Godair died last April at the age of 81. Her death thwarted a cherished plan to have her as the first honored member of the home family.

Built on Godair Farm.

The home which has been founded, erected and endowed according to the terms of a will is located on one of the Godair farms. Standing on a knoll of the rolling prairie, its windows afford an uninterrupted view of the horizon in every direction. N. Max Dunning, architect, has continued his supervision of the project into the landscaping and house furnishing features. The furniture is of early American style, and the most modern in decoration and equipment is to be found throughout the building.

Membership Limited to 40.

Membership in the home is limited to 40 persons, 19 men and 21 women, the proportion of men being larger than in most establishments of this nature. Dr. W. K. West will be the home physician, and one of the wings has been fitted up for hospital purposes.

Members are chosen through a careful procedure. Harry R. Hole, superintendent, explains that the plan is to build up a family that may live happily together. Residents of northern Illinois are preferred. The rules call for members physically unfitted to earn a living, but not in a hospital condition. Choice will be made among aged persons who have the cultural outlook which will enable them to contribute to the happiness of those about them. They will enter the home not as inmates, guests or patients, but as members of a congenial family.

Trustees of Home.

The three trustees of the home are William T. Bruckner, Thomas H. Willis and Charles W. Higley, all of Hinsdale. Among the rules provided are that the home shall be nonsectarian and not conducted for profit. There will be religious privileges for all members so desiring, including an opportunity to attend church, services at the home, and visits from pastors. A library, radios, recreation rooms for both men and women, will help to make pleasant the passing hours for those who have reached the evening of life.

Members Must Be Cheery.

Special information blanks for the guidance of the management reveal how thoroughly every effort will be made to suit the whims of diet and recreation on the part of members. According to plans, the home will not be a place for aged persons inclined to mope.

One of the rules demands that members be financially unable to provide a home for themselves, or desirous of becoming so, by donating their means to the home.

LITTLE THEATER OF 40TH WARD TO GIVE SATIRE

The 40th Ward Little theater, under the direction of Mrs. Harry Timmons, 4742 North Drake avenue, will present an original, three-act play, "Just Plain Holmes," a satire on detectives, by William Mogle, Senn High school student, next Friday evening at the Eugene Field park fieldhouse, 5100 North Ridgeway avenue. Two other performances will be given Saturday afternoon and Saturday evening.

The cast is composed of students and graduates of Roosevelt Senior High school, and includes Bernard Blatt, Rose Block, Stephanie Modey, Daniel Katz, Herman Weiner, Sol Steinbach, Kenneth Burton, David Frees, Doris Posner, John Doe, Harold Treiman, John Smith, Albert Schwartz, Raymond Spivak, and Morris Kesler.

Proceeds from the performances will be used to fill Thanksgiving baskets for the needy of the district.

Trinity Dramatic Group Sponsors Better English

The Dramatic Art club at Trinity High school, River Forest, will sponsor better English week this week with all of the students coöperating. After a campaign carried on daily at the school, a program stressing the use of good English will be held Friday afternoon in the school auditorium. Miss Rita Jane Deering, president of the club, is in charge of the arrangements, assisted by Miss Harriet Lewis, Miss Helen Madden, and Miss Adele Koch.

North Thatcher Avenue to Get $2,000 in Repairs

Repairs on North Thatcher avenue, River Forest, to cost an estimated $2,000, were authorized last week by the River Forest board of trustees. William H. French and L. L. Harper, village engineers, asked for the improvement. Charles F. Baumrucker, village president, explained that these repairs are only temporary as the county will be asked to assist in resurfacing the worn out street next spring.

Oak Park Art Council to Meet on Wednesday

The Oak Park Artists' council will meet at 10:15 o'clock Wednesday morning at the Oak Park Elks club, 848 Lake street. Artists to appear on the program are Margaret Gard Bullard, Harriet Maybelle Clemens, Harriette Widmer, Sair Rosine, Lillah Older Bell, William Russell, Bill Baar, Mrs. Frank B. Watson, Rudolph Haas and the Chase Steele duo. Thirza Mosher Parmenter is chairman of talent.

STARS IN "CANDY SHOP REVUE"

Sweets and more sweets danced across the stage of the Midwest Athletic club Tuesday afternoon when the women's auxiliary presented the "Candy Shop Revue." Front, left to right: Mrs. Joseph Mills, Mrs. Otte Westergaard, Mrs. Clarence Marquardt, Mrs. George P. Madigan, Miss Esther Whamond, Miss Jean Whamond, and Mrs. William Rend. Rear: Mrs. Tom Harrigan, Mrs. Lewis Watson, and Mrs. J. W. Kennedy. [TRIBUNE Photo.]

SURPRISED

Mr. and Mrs. Frank J. Petru.

A surprise party honoring Mr. and Mrs. Frank J. Petru on their silver wedding anniversary was given by a large circle of their friends last night at the Olympic ballroom, Lombard avenue and 22d street, Cicero. Mr. Petru is president of the Cicero board of education and a director of various philanthropic agencies in the suburb.

OLD PORTAGE PK. EXPECTS 1,500 FOR GYM WORK

Fall Classes to Open Tomorrow.

Classes for all age groups are included in the fall gymnasium program of the Old Portage Park district which opens tomorrow, according to Robert J. Boyd, athletic director. Indications point to a record registration of approximately 1,500 in the various gymnasium and swimming classes, Mr. Boyd said. Last year 1,159 persons were registered.

Mr. Boyd will conduct a new class on coaching and athletic psychology. Boys who have shown special aptitude for athletic and coaching work will be given instruction with a view to fitting them to coach neighborhood teams.

Schedule for Men.

The schedule for the men's gymnasium classes is as follows: Basketball, 17 to 18 years of age, 7 to 8 o'clock on Wednesday, and over 19 years of age, 8 to 9 o'clock on Wednesday; track events and boxing, over 18 years of age, 9 to 10 o'clock on Wednesday; business men's class, 26 to 33 years of age, 8 to 9 o'clock on Friday, and over 34 years of age, 9 to 10 o'clock on Friday; coaching class, 7:15 to 8 o'clock on Friday.

Men's basketball games will be held from 7 to 10 o'clock on Monday, from 2 to 5 o'clock and from 7 to 10 o'clock on Saturday, and from 1 to 5 o'clock on Sunday.

Schedule for Women.

The schedule for the women's gymnasium classes is: Mothers' class, 1:30 to 2:30 o'clock on Thursday; reducing class, 8 to 9 o'clock on Tuesday; games and track events, 8 to 9 o'clock on Thursday; girls' rules basketball league, 7 to 9 o'clock on Tuesday, and 7 o'clock on Thursday, and boys' rules basketball league, 9 to 10 o'clock on Thursday.

Boys' gymnasium classes are scheduled as follows: Children's class, 3:50 to 4:50 o'clock on Friday; games and track events, 11 to 14 years, 4 to 5 o'clock on Wednesday, and 15 to 16 years, 5 to 6 o'clock on Wednesday. Junior basketball league games will be played from 3:30 to 4:10 o'clock on Monday and from 4 to 5 o'clock on Friday.

The girls' schedule follows: Gymnasium classes, 6 to 10 years, 4 to 5 o'clock on Tuesday; games and track events, 11 to 14 years, 5 to 6 o'clock on Tuesday, and 15 to 16 years, 5 to 6 o'clock on Thursday.

Norwood Park K. of C. to Present Drama Tuesday

St. Paul of the Cross council of Norwood park, Knights of Columbus, will give a "Night in Monte Carlo" program Tuesday evening in the Norwood Park parish auditorium, 5800 Talcott avenue. There will be dancing.

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This Week in the Garden

Monday, Nov. 2.

Hill up the hybrid perpetual roses with soil between the plants as a protection against early freezing. As soon as the ground freezes, straw or strawy manure should be used to complete the covering. Pruning of these plants may be delayed until late spring. Plant roses in the middle west early in spring unless extra precautions are taken to prevent drying out. Old rose beds should be carefully raked in the fall to get rid of any infested leaves before the plants are protected. Spade or plow the garden in fall and permit it to lie in the rough all winter to receive mellowing. Many insect eggs and larvae are destroyed by this method.

Tuesday, Nov. 3.

Plants that have been recently potted and placed in the house must be carefully tended to preserve their health, because at best the dry atmosphere is not conducive for a healthful condition. Watch the watering, an operation that is among the most essential in the care of all house plants. Do not overwater, and do not permit the plants to become dry. Newly planted stock requires little water until the plants are well established.

Wednesday, Nov. 4.

If there is no danger of freezing, the cellar is a fine place in which to store plants for the winter. Plants such as the agave, oleander, cacti, amaryllis, geranium, and others that are naturally dormant during the winter period, keep much better than if they are cuddled and pampered. They require little water, because they are at rest and unable to assimilate water. Do not transplant these plants before spring. The plants must not be allowed to wither, but enough moisture given to keep them in good condition. Dig the cannas; let them lie in the sun for a few hours so they will go into winter quarters not too damp. Dig dahlias and gladiolus.

Thursday, Nov. 5.

The use of small evergreens in window boxes for winter decoration is commendable. These small plants cost about $1 each, depending on the size and kind. Try sowing a few hardy annual seed in the border at this time. These include sweet alyssum, ageratum, calliopsis, calendula, candytuft, bachelor's button, larkspur, clarika, California poppy, mignonette, memophila, marigold, phlox drummondi, pinks, portulaca, zinnie, mourning bride, sweet pea. After the hardy chrysanthemums are through flowering, cut the plants back to the ground to encourage heavy growth in the spring.

Friday, Nov. 6.

Mulch strawberry beds after the first severe freeze. Remove the leaves from peonies and hollyhocks, for they are likely to harbor insects, blight, or rust. Cut down delphiniums and cover the crowns with coal ashes. See that all the plants are properly labeled and that the labels are substantially placed to prevent heaving out of the ground. Plant hardy lilies as soon as possible. If there are any shrubs that have not been hardy, dig them out and plant varieties that are dependable. Combination planting, such as shrubs with contrasting stem or leaf, are attractive. Study and note the intense colors of the sassafras, winged wahoo, sumach, and huckleberry.

Saturday, Nov. 7.

Mulch bulb beds and perennial borders after the ground freezes. Fall planted trees are frequently subject to sunscald during the winter; wrapping the trunks with burlap reduces the likelihood of such injuries. This is the chrysanthemum season and home gardeners should make note of the best varieties that are suitable for pot culture. Visit the chrysanthemum shows and observe the great range of colors, the different types, and how they may be adapted to various uses. The witch-hazel is now in flower and has the unique quality of flowering at a time when all other vegetation is at rest. Other autumn flowering shrubs include buddleia variety, hibiscus syriacus, hydrangea [which carries its flowers through a long period], St. John's Wort [Hypericum], Hardhack or Spiraea tomentosa, and Tamarix aestivale.

[Prepared with coöperation of the Garfield park conservatory.]

Oak Park Trims Hedges to Prevent Accidents

Oak Park property owners are responding to the request of the department of public works to remove or at least trim all large shrubs at street intersections. The Oak Park safety commission asked the public works department to take this action as a safeguard against automobile accidents where the motorists' vision is obscured by shrubbery. The requests, signed by Dudley C. Meyers, stated that no shrubbery should be higher than three feet.

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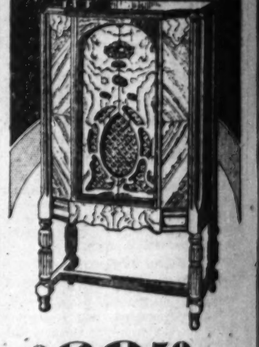
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LA GRANGE CLUB WILL OPEN WITH WELSH SINGERS

Program Tonight Ushers In New Season.

The Welsh Imperial Singers, one of Britain's finest male quartets, will present the first program this fall of the La Grange Sunday Evening club at 8 o'clock tonight in the auditorium of the Lyons Township High school. More than 2,000 west suburban residents are expected to attend the meeting which opens the sixth annual season of the club sponsored by the La Grange post of the American Legion.

MARSHALL L. MATHEWS. [TRIBUNE Photo.]

Although no admission is charged for the programs, approximately 700 seats have been reserved for the season by subscribing patrons. The remaining 1,400 places will be occupied by the general public, according to Marshall L. Mathews, who fostered the idea six years ago and has since served the group as president.

The season will continue through March 6 offering variety in the fields of drama, music, exploration, education, and art. A patriotic feature to be introduced into the programs this year will be the presentation of the American flag by a uniformed color guard of La Grange post, No. 1, of the American Legion each Sunday evening.

Bairnsfather Next Sunday.

The success of the Sunday Evening club has won the local legionnaires honors at the local and national conventions and has also been copied in the community development programs of other veteran organizations all over the country. The most convincing evidence of its success was the award a couple of years ago of the Illinois American Legion service plaque.

The opening meeting will be followed by an address by Capt. Bruce Bairnsfather, official cartoonist of the allied armies, next Sunday evening. On Nov. 15 Dr. S. Parkes Cadman of the Central church, Brooklyn, N. Y., will speak. An unusual feature in the season's program will be the afternoon concert for young persons by Guy Maier on Nov. 22. Mr. Maier will repeat the concert in the evening.

Senator Robinson to Speak.

Senator Joseph T. Robinson has promised to address the club on Nov. 29 and the well known explorer, lecturer, and author, Capt. Donald MacMillan, will go out to La Grange on Dec. 6. Martin and Osa Johnson, known as the "wonders of the Congo," will give the program the evening of Dec. 13 and the famous Paulist choristers will sing Christmas songs on Dec. 20.

Prominent speakers and artists to appear before the club in 1932 include Dr. Charles R. Brown, dean emeritus of the Yale divinity school; Harold Bauer, famed pianist; Lew Sarett, the woodsman poet; Mischa Elman, internationally known violinist, and Gen. Smedley D. Butler.

Walter M. Curtis, Edward J. Farrell, Frank W. Gale, and Henry V. Livesay are vice presidents of the La Grange club. John D. Wilson is the secretary and Fred F. Lovell, treasurer. Charles H. Vial is chairman of the executive committee.

MU PHI EPSILON TO GIVE SERIES OF SIX MUSICALS

Members of Iota Alpha chapter of Mu Phi Epsilon sorority, a group of west suburban musicians, have completed plans for a series of six musicals to be held the third Wednesday evening of each month at the Illinois Women's Athletic club.

Proceeds from the series will be used to establish a scholarship fund to assist worthy students in furthering their musical education. The first musical will be held Nov. 18.

The committee in charge is headed by Miss Solveig Shevelson of 454 Iowa street and includes Miss Margaret Farrell, Miss Mae McHugh, Miss Frances C. Grace, Miss Loretta Leidell, Miss Marie Wallerien, Miss F. G. Downing, Miss Ethel Benedict, and Miss Gwendolyn McAlpin.

WEST TOWN BODY PRESSES FIGHT TO FINISH TRAIL

Members of the West Town Chamber of Commerce interested in highway improvement agreed to use unremitting influence to obtain a state appropriation to complete construction of the Chicago and Iowa trail when they met recently at Oregon to celebrate the opening of another stretch of the highway. The thoroughfare now completed with the exception of a 15 mile gap extending from Oregon to Sycamore, a section that was not included in the original $100,000,000 bond issue. The West Town chamber led the fight to obtain the 200 foot superhighway, the original stretch of which is North avenue. Albert J. Kenney led the West Town delegation at Oregon.

St. Eulalia Group Gives Charity Party and Dance

The St. Eulalia St. Vincent De Paul society of South Maywood raised a substantial sum for charity Friday evening at a card party and dance in St. Eulalia's auditorium. The organization advertised the event with the slogan, "A card party ticket will furnish a meal for a poor family." The committee in charge of the arrangements was composed of Daniel J. Carthy, chairman; John F. De Lay, John B. McFall, J. E. Lysen, Joseph Dwyer, John Bruder, William E. Lynsey, Fred Bowen, William O'Rourke, and Clifford Blackburn.

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The committee in charge is headed by Miss Sylvia Shevelson of 454 Iowa street and includes Miss Margaret Farr, Miss Lane, Miss Mae McHugh, Miss Frances C. Grace, Miss Loretta Leidel, Miss Marie Wallerien, Miss F. G. Dunbar, Miss Ethel Benedict, and Miss Gwendolyn McAlpin.

WEST TOWN BODY PRESSES FIGHT TO FINISH TRAIL

Members of the West Town Chamber of Commerce interested in highway improvement agreed to use unremitting influence to obtain a state appropriation to complete construction of the Chicago and Iowa trail when they met recently at Oregon to celebrate the opening of another stretch of the highway. The thoroughfare is now completed with the exception of a 16 mile gap extending from Oregon to Rockmore, a section that was not included in the original $100,000,000 road bond issue. The West Town chamber of the fight to obtain the 200 foot right-of-way, the original stretch of which is North avenue. Albert F. Murphy led the West Town delegation at Oregon.

St. Eulalia Group Gives Charity Party and Dance

The St. Eulalia St. Vincent De Paul society of South Maywood raised a substantial sum for charity Friday evening at a card party and dance in St. Eulalia's auditorium. The organization advertised the event with the slogan, "A card party ticket will furnish a meal for a poor family." The committee in charge of the arrangements was composed of Daniel McCarthy, chairman; John F. De Laney, Frank B. McFall, J. E. Lysen, Joseph Meyer, John Bruder, William E. Farrell, Fred Bowen, William O'Rourke, and Clifford Blackburn.

TELLS FROLICKERS' FUTURES

Fortune telling held a lure for the young woman employes of the Western Electric Hawthorne works when they frolicked last week at their annual Halloween party. The black eyed Miss Beatrice Machata revealed hidden secrets of the future.

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

ADVENT CHRISTIAN.

Augusta, Augusta-blvd. and Damen-av. The Rev. J. H. Crouse. 11 a. m. and 8 p. m.

BAPTIST.

Austin First, Pine-av. and Ferdinand-st. The Rev. Erdman Smith. 10:30 a. m.: "The Church Covenant." 7:30 p. m.: "The Modern Mind and the Eternal Mind."

Garfield Park, 4100 Jackson-blvd. The Rev. Robert A. Fuller. 11 a. m. and 7:30 p. m.

Judson, Austin-blvd. and Potomac-av. The Rev. J. C. Dent. 11 a. m.: "Washed White." 7:45 p. m.: "The Tap-Root Sin."

Maywood First, S. 5th and Randolph-sts. The Rev. William S. Jacobs. 11 a. m. and 7:30 p. m.

Mont Clare, Nordica and Altgeld-avs. The Rev. Ernest E. Smith. 11 a. m. and 7:45 p. m.

Oak Park First, Oak Park-av. and Ontario-st. The Rev. Harold S. Stewart. 10:30 a. m.: Communion address. 7:30 p. m.: Christian Workers' conference.

Tabernacle, Monroe-st. and Spaulding-av. The Rev. S. J. Reid. 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Austin, Pine-av. and Ohio-st. The Rev. William J. Caughram. 10:30 a. m.: "How We Grow Up Emotionally."

Berwyn First, 34th-st. and Gunderson-av., Berwyn. The Rev. Henry C. Hoover. 11 a. m. and 8 p. m.

First, Brookfield. The Rev. Aylesworth B. Bell. 11 a. m. and 8 p. m.

First Congregational church, Oak Park. The Rev. A. B. Coe. 10:45 a. m.: "God Saw That It Was Good." 7:30 p. m.: Dr. W. S. Sadler, "Personality Problems."

Harvard, Kenilworth-av. at Harvard-st. Oak Park. The Rev. William H. Hill. 10:45 a. m. and 7:45 p. m.

Maywood First, N. 5th-av. and Erie-st. The Rev. Jesse J. Kolmos. 11 a. m.: "Jesus' Way of Bettering the World."

Millard, 2301 S. Central Park-av. The Rev. H. P. Bozarth. 11 a. m. and 8 p. m.: Sunday Evening club.

New First, Ashland-av. and Washington-blvd. The Rev. W. A. Morgan. 11 a. m.: "The Passing of Loneliness." 7:45 p. m.: "Finding God Today."

Pilgrim, Lake-st. and Scoville-av., Oak Park. The Rev. Ernest B. Allen. 10:30 a. m.

Pilgrim, Avers-av. and Thomas-st. The Rev. E. Dwight Schmidt. 11:15 a. m.

Third, Forest-av. and Augusta-st. The Rev. R. A. Harris. 9:45 a. m. and 11 a. m.

DISCIPLES OF CHRIST.

Jackson Boulevard Christian, 2413 Jackson-blvd. The Rev. Riley B. Montgomery. 10:45 a. m. and 7:45 p. m.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. D. E. Gibson. 7:30 and 11 a. m.

Church of the Epiphany, Ashland-blvd. and Adams-st. The Rev. J. F. Plummer. 7:30, 9:45, and 11 a. m.

Church of the Good Samaritan, 1125 N. Humphrey-av., Oak Park. The Rev. M. B. Green. 7:30, 9:30, and 11 a. m.

Grace, 824 Lake-st., Oak Park. The Rev. Harold Holt. 7:30 and 11 a. m.

Holy Innocents, 2631 Mont Clare-av. 7:30 and 11 a. m. and 4:30 p. m.

St. Barnabas', 4241 W. Washington-blvd. 7:30 and 11 a. m. and 4:30 p. m. The Rev. Walter Pond.

St. Christopher's, East-av. and Adams-st., Oak Park. The Rev. J. S. Cole. 7:30 and 11 a. m.

St. Martin's, Midway Park and Walter-av. The Rev. F. W. MacDonald. 7:30, 9:45, and 11 a. m.

St. Michael and All Angels, Euclid-av. and 34th-st., Berwyn. The Rev. H. S. Rubel. 7:30 and 11 a. m. and 8 p. m.

LUTHERAN.

Bethel Evangelical, N. Keeler and West End-av. The Rev. O. C. Kaltchuck. 10 a. m., English; 11 a. m., German.

Christ, Harvard-st. and East-av., Oak Park. The Rev. E. T. Lams. 11 a. m.

Church of the Redeemer, Lockwood-av. and Iowa-st. The Rev. J. R. E. Hunt. 10:45 a. m.

Concordia, W. 32d-st. and Home-av. The Rev. Warner H. Gorman. 10:45 a. m., 8 p. m.

Ebenezer Evangelical, N. Harding-av. and W. 13th-st. The Rev. W. Gahl. 10 a. m., English; 11 a. m., German.

Good Shepherd, 6th-av. and Warren-st., Maywood. The Rev. Luther Schussler. 10:45 a. m.

Grace, Bonnie Brae and Division-st., River Forest. The Rev. O. A. Beiseman. 11 a. m.

Messiah, Waller-av. and Iowa-st. The Rev. T. L. Rydbeck. 10:45 a. m. and 7:30 p. m.

St. John's English, 1200 E. 5th-st., Maywood. The Rev. Merrell E. Boulton. 11 a. m.

St. John's Evangelical, 305 Circle-av., Forest Park. The Revs. M. Wagner and A. Wagner. 9, 10:30 a. m. and 7:45 p. m.

St. Luke's, 5916 Rice-st. The Rev. J. J. Strand. 11 a. m.

St. Matthew's, Van Buren-st. and Kilbourn-av. The Rev. W. E. Clawson. 11 a. m.

United, Ridgeland and Greenfield-av., Oak Park. The Rev. M. Anderson. 10:45 a. m.

Westwood, Elmgrove-av. and George-st. The Rev. F. L. Schreckenberg. 11 a. m.

METHODIST EPISCOPAL.

Community, Forest Park. The Rev. F. J. Schnell. 11 a. m.

Elmhurst, Elmhurst, Ill. The Rev. Albert A. Bauman. 11 a. m.

Euclid Avenue, Washington-blvd. and Euclid-av., Oak Park. The Rev. C. G. Coff. 11 a. m.: "How Adventurous Are We?" 7:30 p. m.: "The Voice from Russia."

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "A World Horoscope." 8 p. m.: "An Immortal Wizard."

First Oak Park, N. Oak Park-av. and Superior-st. Dr. C. L. Hubbard and the Rev. B. K. Foster. 10:30 a. m. and 7:30 p. m.

Halsted International, Halsted and 20th-sts. The Rev. Robert Stephenson. 7:30 p. m.

Lamon Avenue, Lamon-av. and Ferdinand-st. The Rev. J. J. Hitchens. 10:45: "Searching for God." 7:45: "The Man with the Lamp."

Olivet, Adams-st. and Keeler-av. The Rev. John Emanuel Fluck. 9 and 11 a. m.

PRESBYTERIAN.

Austin, Waller-av. and Fulton-st. The Rev. W. H. Nugent. 11 a. m. Roll Call Sunday.

Glen Ellyn, Hawthorne school. The Rev. G. C. Whimset. 11 a. m.

River Forest, River Forest, Ill. The Rev. Clarence A. Spaulding. 11 a. m.: "What Shall We Do?"

Second, Washington-blvd. and Ridgeland-av., Oak Park. The Rev. Leonard A. Barrett. 10:30 a. m. and 12 m.

REFORMED.

Grace, 3658 W. Jackson-blvd. The Rev. E. Fledderjohn. 9:45 a. m.: "Right Use of Liberty." 11 a. m.: "Christ's Prayer for the Unity of the Church." 7:45 p. m.: "Birthright for Pottage."

REFORMED EPISCOPAL.

St. John's, Potomac and Laramie-avs. The Rev. W. C. Clapp. 9:45 a. m. and 7 p. m.

Old St. Paul's, Adams-st. and Winchester-av. The Rev. George R. Stout. 9:45 and 11 a. m. and 7 p. m. Young People's society.

ROMAN CATHOLIC.

Holy Family, 1100 Roosevelt-rd. Masses at 6, 7, 8, 9, 10, and 11 a. m.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

Old St. Stephen's, Ohio and Sangamon-sts. 9 a. m.: The Rev. F. A. Piwka. High mass at 12 noon: The Rev. W. Cronkin.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall. 7:30 p. m.: Clifford W. Barnes, "The Trail of a Pathfinder." 8 p. m.: Rabbi Abba Hillel Silver, Cleveland: "Religion in a Changing World."

UNITARIAN.

Third, 5521 W. Lake-st. The Rev. Walton E. Cole. 11 a. m.: "The Greatest Thing in the World."

UNIVERSALIST.

Church of the Redeemer, 2024 Washington-blvd. The Rev. L. B. Fisher. 11 a. m.: "The Politeness of Jesus."

MISCELLANEOUS.

Chicago Ethical society, Studebaker theater. 11 a. m.: Dr. Horace J. Bridges: "The Genius of Edison: A Memorial Tribute."

Central, Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Divine Science, 1414 Strauss building. The Rev. Alice R. Ritchie. 11 a. m.: "Attention and Realization."

G. DUPONT-HANSEN TO GIVE CONCERT FRIDAY AT LUTHERAN CHURCH

George Dupon-Hansen, organist at the Danish Lutheran Evangelical church, Francisco avenue and Cortez street, for the last 37 years, will give a concert at the church at 8 o'clock next Friday evening. Mr. Hansen will be assisted by the trinity senior and junior choirs of the church, and by Mrs. Agnete Mundt, soprano, and Miss Nellie Pallesen, pianist.

GEORGE DUPONT-HANSEN. [Mabel Sykes Photo.]

The program will include several selections by the trinity choirs, among which will be "A Mighty Fortress," "Break Forth, O Beauteous, Heavenly Light," "I Osten Stiger Solen Op," "Gloria in Excelsis," and "A Rolling Stone." Mr. Hansen will give "Offertory in D Minor," "March and Fugue," "Romance," "A Summer's Day," and, with Miss Pallesen, "The Harp of St. Cecilia," and "Kamennoi Ostrow." Mrs. Mundt will present "Naar," "Moders Sang," "Du og Jeg," "Still as the Night," and "Good-by."

Mr. Hansen has composed much chorus music. He was made a knight of the Danish cross a few years ago by the king of Denmark for his contributions to Danish-American music.

WOMEN VOTERS OF RIVERSIDE TO MEET TOMORROW

Members of the Riverside League of Women Voters will attend an all day session. The morning meeting will be a study group at the home of Mrs. Einar Weidemann, 185 North Delaplaine avenue. The subject will be "Cook County Government." Luncheon will be served at 1 o'clock at the Riverside tearoom, after which Mrs. R. C. Jacobson, co-chairman of the women in industry department of the Cook County league, will address "Free Employment Service." Mrs. Ferdinand Oudin is president of the Riverside league.

Garfield Park Business Men Honor Ex-Presidents

Members of the Garfield Park Business Men's club held their annual woman's and past presidents' night meeting Monday at the Midwest Athletic club. The Rev. John E. Fluck, pastor of the Olivet Methodist Episcopal church, delivered the address of the evening.

DOES YOUR CAR START HARD?
IF SO—SEE US
CICERO IGNITION CO.
5335 W. 22D ST.
Cicero 2544

AURORA SCHOOL WILL PRESENT MUSICAL SHOW

Students at East High school, Aurora, will present "The Marriage of Nanette" next Thursday and Friday evenings in the school auditorium. Members of the cast are Miss Irene Cassidy, Miss Blanche Ziegler, Miss Florence Couve, Miss Geraldine Gage, Miss Marion Goddard, Miss Florence Jefferson, Miss Betty McLallen, Miss Katherine Minnehan, Miss Shirley Palmer, Miss Evelyn Rockabrand, Miss Edna Mae Rollins, Miss Eleanor Stoner, Miss Irma Battenschlag, Miss Gertrude Brinkman, Miss Eleanor Busse, Miss Mary Alice Crane, Miss Helen Day, Miss Marion Fauth, Miss Ruth Goddard, Miss Nan Gene Oxie, Miss Charlotte Petersohn, Miss Nancy Ream, Miss Gretchen Setz, Miss Anna Widen, Fred Becker, Thomas Cartwright, Edward McEnroe, Frank McKinney, Ralph McKinney, Arthur Moore, James Nelson, Charles Pyle, Albert Paetz, and Robert Richards.

FOUR SCOUT TROOPS OF WEST SIDE RATED 'A' ON SUMMER WORK

Four west side Boy Scout troops have been designated as "A" troops by the Chicago council, Boy Scouts of America. This means that each troop has reached the highest standard of achievement obtainable during the months of July, August and September.

The honor troops are Troop 328, sponsored by the Melin Romer post, No. 723, American Legion; Troop 329, also sponsored by the Legion post; Troop 270 of the Trinity Evangelical church, and Troop 293 of the Faith Presbyterian church.

Advancement, outdoor programs, troop growth, training, and activities are the indexes upon which the ratings were based. Of the 100 Boy Scout troops on the west side these four units are the only ones to achieve such a creditable record for the summer quarter.

DOUGLAS LIBRARY HAS BIRTHDAY; AUTHORS SPEAK

Two well known Jewish authors spoke at the first anniversary of the Stephen A. Douglas branch library, 13th street and Homan avenue, at 3 o'clock Friday. Mrs. Anita Lebeson, author of "The Jewish Pioneers in America," discussed Jewish contributions to American history.

Noah Steinberg, Yiddish critic and poet, spoke on "Contemporary Yiddish Authors." H. L. Meites, editor of the Chicago Jewish Chronicle, presided.

Although the branch library was founded in 1916, it occupied temporary quarters until last October, when it moved into its present building, the site for which had been donated by Julius Rosenwald. Within the year the weekly circulation of books has increased from 7,000 to $12,000 volumes. More than 2,000 books in Yiddish are owned by the library.

Oak Park Boy Scouts to Get First Aid Training

Boy Scouts in the Oak Park area will be offered an American Red Cross first aid training course this year, according to an announcement made last week by M. W. Decker, assistant scout executive. Four classes in Oak Park, Maywood, Elmwood Park, and Forest Park, will meet once each week for a period of 10 weeks, with the date of the first session to be announced next week. Instruction will be given by a corps of six Red Cross physicians under the direction of Dr. H. W. Gentles.

West Suburban Jewish Club to Present Play

Members of the West Suburban Jewish Woman's club are rehearsing the play, "His Mother's Son," to be presented the evening of Dec. 6 in Temple Judea. A musical program will also be presented by Mme. Zineia Aleskowskaya, pianist, and Miss Clara Pratt, vocalist. The Jewish club supports the West Suburban Hebrew Sunday school. Mrs. Benjamin Braude is president.

Ruth's "Push-Up" PERMANENT WAVES 1.45 COMPLETE

Realistic $3.50
Naivette $5.00
French OCEON Oil Wave $8.00
★ Any 3 for $1 ★
Shampoo—Marcel—Finger Wave Trim—Arch—Henna Rinse
Wet Finger Wave.....35c
RUTH'S BEAUTY SHOPS
5941 W. Chicago—Estebrook 3217
6206 W. 22d St.—Berwyn 6486
202 S. State St.—Harrison 9620
Open Evenings to 9 P. M.

Advertise in The Tribune

It's HIGH TIME You Bought Your Winter Coat

$49.50 $59

And Madigan's is certainly the place to buy it. Fashions just a bit different—just a bit newer—give Madigan's apparel the same appearance as that purchased in higher priced shops. Come in this week and learn to your delight—and to our satisfaction—that YOU CAN BE FASHION WISE AND THRIFTY.

$27 $16.50

The coat sketched is typical of the surface interest—and the collar and cuff treatment that marks your coat as 1931. Marten combines very effectively with this fabric. $49.50.

Sketched above is a black Boucle with large shawl collar and flaring cuffs of Persian Lamb. Side fastening — giving a long graceful line. $59.

Second Floor

Sketched above is a Senta cloth coat in a rich wine shade. The collar and cuffs in black Lapin stand out in sharp contrast. Side fastening. $27.

A new, rich tweed—two thicknesses of wool — woven together — warm, smart. For football games, motoring, and for wear around town day or evening. $16.50.

Basement

MADIGAN BROTHERS
4030 Madison Street
Open Until 9:30 Tuesday, Thursday and Saturday

TRY 'EASY ACES' FOR GRAND SLAM OF KILOCYCLES

If You Play Bridge for Fun You'll Like It.

BY LARRY WOLTERS.

"Easy Aces" looks like a kilocyclic grand slam. W-G-N's new script program is evoking a lively response, especially among those old fashioned thousands who still play bridge for fun. Goodman Ace's quarter hour might even intrigue Mr. Adams and Mr. Culbertson if they weren't so busy Mondays, Wednesdays and Fridays at 7 o'clock.

Intelligence superior to that of the average 9 year old does not disbar a prospective listener, as it does for so many of the script programs of radio. However, a comprehensive knowledge of bridge is not essential to appreciation of the feature. Any one who knows enough not to bid no trump on a hand of 13 spades will go for "Easy Aces."

The profound stupidity of Mrs. Ace and the sarcastic outbursts of her deeply tried husband furnish high comedy in every episode. Goodman Ace, who writes the script, was formerly dramatic critic of the Kansas City Journal-Post and still conducts a column for that newspaper. Ace and Mrs. Ace, who perform in the script, are supplemented by a visiting couple in their harangues over the bridge table. Announcer Bob Elson and Mary Hunter play as the guests.

In "Easy Aces" a bridge table allowing a microphone to be brought face up through a hole in the middle is used. The four persons about the table shuffle cards, strike matches, and carry on in the conventional unconventional bridge manner.

At the conclusion of last week's hilarious tournament W-G-N was besieged with requests to have the episodes repeated.

"Easy Aces" is destined to become one of the most popular features on the air, we believe. And that before many months.

Fans of three years' or more standing were charmed to hear Charlie Garland back on the air for three days last week. Charlie is unforgettable as the discoverer and exploiter of "the unwashed baritone" and announcer for Guy Lombardo's Nutty club.

Whitemaniana: Paul, since Edison's death, now wears the mantle of The-Four-Hour-A-Night sleeper. . . . Paul feasted on lettuce, broccoli and other grasses to knock off those 72, or is it 78 pounds? . . . Aviation, together with his diet, have reached a point now where a nonstop flight around Paul is regarded as a possibility. . . . Paul wants it known that he has given up his former tailor, Omar, the Tent Maker. . . . One of those North Shore sophomores lately told the Edgewater Beach manager that he thought it was a cinch for Whiteman's to become a "name" band. . . . And that one about a Paul's having had a group picture of himself taken is still being passed out by NBC.

Incidentally Whiteman and his entire circus are to give a concert of modern music on Sunday afternoon, Nov. 22, at the Studebaker. Paul hopes to show that he has a successor to Gershwin's famed "Rhapsody in Blue" in Ferde Grofe's "Grand Canyon Suite," which will be presented for the first time then. Grofe's tone poem dedicated to the memory of Knute Rockne will also be on the program.

John Phillip Sousa and Arthur Pryor are alternating on a new commercial. . . . Nellie Revell, whose Gabalog is a weekly radio feature, is a Kappa, has two daughters who are Kappas, and a granddaughter on the way to being one. . . . Russ Colombo says that his mother tells him that she always cries when she hears him sing. Now what does that mean? . . . Railroad time tables to Reno are now being given away with marriage licenses, according to Ray Perkins. . . . It is noised about that David Ross is slated for the diction award. . . . Ross is credited with this apt simile: "As unexciting as a radio kiss." [The radio performer usually kisses his own hand.]

Shakespeare knew something about broadcasting, though he never got Hamlet to a microphone. NBC dug up the following remarks from his works:

"Ah, stand by."—Anthony and Cleopatra.

"Take up some other stations."—Coriolanus.

"His lecture will be done ere you have tuned."—Taming of the Shrew.

"And my dial goes not true."—All's Well That Ends Well.

"'Tis no matter how it be in tune, so it makes noise enough."—As You Like It.

"And those musicians that shall play to you hang in the air a thousand leagues from hence."—Henry IV.

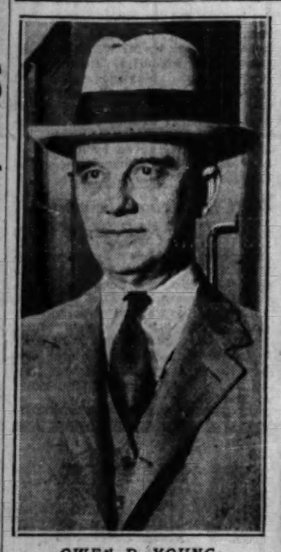
Ted Weems was the first name orchestra on the air. Oliver Riehl of NBC is authority for that. First dance group of all was the Fellows' club orchestra. Both broadcast from Pittsburgh.

Bob Kaufman, former Chicago radio editor, and now manager of WEBO, Marquette, Mich., figured in a neat broadcast recently. One evening as the station was about to sign off the fire bell rang out summoning the volunteer corps to a blaze near the station's studios. Bob grabbed a portable microphone, rushed to the scene and described the fire fighting. Al Loomis, the station's advertising manager, spotted W. L. Katz, owner of the burning store, in the crowd and urged him to sponsor the broadcast and tell the listeners about the fire sale which would naturally follow. Mr. Katz assented and the sale was reported a success.

Schroeder, J. R. Forgan to Talk on Flying Show

Maj. R. W. Schroeder, manager of the Sky Harbor airport, one of the leaders of aviation in Chicago, and J. Russell Forgan, divisional chairman of the joint emergency relief committee, will speak over W-G-N between the halves of the Bears-Green Bay Packers pro football game this afternoon on the big air demonstration for charity next Sunday over Grant park.

ON GALA RELIEF PROGRAM TONIGHT



OWEN D. YOUNG.

GUY LOMBARDO.

WILLIAM GREEN.

MORTON DOWNEY.

KATE SMITH.

PAUL WHITEMAN.

STARS OF BOTH CHAINS JOIN FOR RELIEF PROGRAM

W-G-N to Be Outlet for Feature Tonight.

Reigning kings and queens of the air will join in a gala program to be presented through W-G-N and more than 150 stations of the major networks tonight.

The program will be the contribution to the emergency welfare and relief campaigns being held throughout the United States under the President's organization on unemployment relief, of which Walter S. Gifford is director.

They will hold the air for 75 minutes—from 9:45 o'clock to 11 o'clock—the longest program of its kind ever arranged. For the third time in as many weeks the Columbia and NBC nets will be operated as one.

Stars from Columbia Chain.

Studios in New York and Chicago will alternate as points of pickup involving almost as many niceties of organization as did the far-flung program of Oct. 18, which was the first of the series of five arranged for the committee of mobilization of relief resources of the President's organization.

From the Columbia chain will come the Three Boswell Sisters with their southern harmonies—Kate Smith and her Swanee music; Morton Downey with his high tenor; Bing Crosby, the baritone sensation; Freddie Rich and his orchestra, and Guy Lombardo with the slow rhythm of the Royal Canadians.

Stars of NBC to Take Part.

On the list of National stars are to be Amos and Andy in a dialogue specially written for this program; Olive Palmer and Jessica Dragonette, whose voice is called the greatest among all sopranos over the radio; Ray Perkins, who mingles songs with his comments on men and affairs; Eddie East and Ralph Dumke, the always unexpected Sisters of the Skillet, and three great orchestras, led by Erno Rapee, B. A. Rolfe and Paul Whiteman.

Two addresses will mark this extraordinary program—William Green, president of the American Federation of Labor, will speak from Chicago; Owen D. Young, chairman of the committee on mobilization of relief resources, will speak from New York. Mr. Gifford will introduce them.

The announcers of the program will be John S. Young, Frank Knight, Henry Bonzell and Alois Havrilla.

ANGELO PATRI TO MAKE BOW ON W-G-N TONIGHT

Angelo Patri, famous authority on children, will broadcast over W-G-N, starting tonight, from 7:45 to 8. The program will be heard each Thursday and Sunday thereafter at the same hour.

ANGELO PATRI.

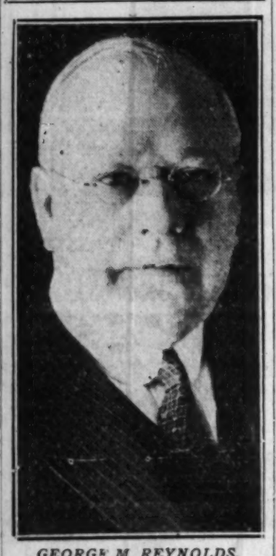
Patri's talks will be directed to parents, and will take up various angles of child training. The thousands of letters which come to him relating parents' difficulties or children's difficulties, or both, fall for the most part under certain major headings, Patri explains. There is the child who is a dreamer, who seems to get nowhere; the child who is afraid; the child who lies; the child who won't eat; the child who is too aggressive; the child who does not give his confidence.

Patri is the principal of public school 45 in New York City, to which come men and women of many interests from all parts of the world.

DEAN MATHEWS WILL SPEAK ON MIDDAY SERVICE

Dean Shailer Mathews of the divinity school at the University of Chicago and president of the Chicago Church Federation, will be the principal speaker on the midday service on W-G-N at 12 tomorrow. Other speakers for the week will be George W. Truett, evangelist of Dallas, Tex., at 11 o'clock Tuesday; the Rev. Father Clifford Le May, S. J., head of the department of religion at Loyola university, on Wednesday; Dr. Harold Stanley Stewart of Oak Park, Thursday, and Dr. Asa J. Ferry of the Edgewater Presbyterian church on Friday.

On W-G-N Tomorrow



GEORGE M. REYNOLDS.
[Blank-Stoller Photo.]

George M. Reynolds, chairman of the executive committee of the Continental-Illinois Bank and Trust company, will talk on "The Banking Pool as an Aid to Business" on W-G-N at 6 o'clock tomorrow night. Mr. Reynolds is chairman of the newly organized National Credit corporation and will tell how the government, through the agency of a $500,000,000 pool, expects to speed up industry by relieving the frozen assets of banks throughout the country.

WILL ROLLINS, W-G-N BARITONE, REAL WESTERNER

A real westerner is William Rollins, baritone, who sings from W-G-N at 1:15 and 2:15 p. m., each Tuesday afternoon. Wyoming is his home and he grew up riding on the ranges near Lyman, where his father owns a ranch of thousands of acres.

WILLIAM ROLLINS.
[Bloom Photo.]

While attending high school in Lyman somebody noticed William's voice and his parents sent him east—that means Chicago to the westerner—for instruction. In 1928 he won a state contest for second place in the best tenor voice among high school students.

Young Rollins will sing the Wyoming state song in his program on Tuesday. He will also sing "Out Where the West Begins" and "Little Gray Home in the West."

On Other Stations

9 to 9:30—Southland sketches. WENR.
9:30 to 10—Quiet Harmonies. WBBM.
10 to 10:30—Russian singers. WMAQ.
10 to 10:15—Julia Mahoney and Charles Carlile. WBBM.
10 to 10:30—Neopolitan days. WENR.
12:30 to 12:45—Carveth Wells. WMAQ.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. YKW.
2:30 to 3—Balkan Mountain men. WMAQ.
3 to 3:30—Melodies de France. KYW.
3:30 to 4—Musical showman. KYW.
3:30 to 4—Ruth Lyon and Charles Sears. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30—Gilbert and Sullivan gems. WENR.
4:30 to 5—Maria Jeritza, soprano. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:30 to 5 — International gypsies. WMAQ.
4:45 to 5—Hook, Line and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 5:30—Chicago knights. WBBM.
5 to 6—Catholic hour. WENR.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jules Herbuveaux's orchestra. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Male trio. KYW.
7 to 7:15—Mixed quartet and Betsy Ayres. KYW
7 to 8—Eddie Cantor. WLS.
7:15 to 8—Keeping Up with the World. KYW.
7:30 to 8:45—Sunday Evening club. WMAQ.
8:45 to 9:45—WMAQ Dedicatory program. WMAQ.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:30—Land of Wonder and Fear. WENR.
9:15 to 9:45—Ted Weems' orchestra. KYW.
9:45 to 11—President Hoover's Unemployment program. WMAQ.
9:45 to 10:15—Sunday at Seth Parker's. KYW.

RABBI SILVER TO SPEAK TONIGHT TO SUNDAY CLUB

"Religion in a Changing World" will be the subject on which Rabbi Abba Hillel Silver of The Temple, Cleveland, O., will addresse the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the entire program will be broadcast by WMAQ.

In the preliminary service Clifford W. Barnes, president of the organization, will be heard in another of his series of informal talks on "The Trail of a Pathfinder."

An organ recital by Stanley Martin will follow. Both Mrs. Mabel Sharp-Herdein and Mark Love will be heard singing with the choir and a vocal solo will be sung by Mrs. Isabel Zehr. The scripture will be read by Joseph R. Neol and Dr. Herbert L. Willette of the Kenilworth Union church will lead the prayer.

Dumont Will Present That Yuba-Rumba Song

Two numbers, especially arranged by Adolphe Dumont, director of the orchestra, will be heard in the broadcast from 8 to 8:30 Tuesday from the Chicago NBC studios. The feature numbers will be "When Yuba Plays the Rumba."

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
3:30 P.M. N.B.C. RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
2065 Daily News Bldg., Dearborn 8411

W-G-N PRESENTS CBS FEATURES BEGINNING TODAY

Check Schedule Below for Favorites.

Welcomed to the Columbia Broadcasting System with a special coast to coast broadcast last night, W-G-N, THE TRIBUNE station, tonight makes its bow as a regular local outlet for the best programs of CBS.

W-G-N listeners who have been looking forward to the addition of Columbia favorites to those of THE TRIBUNE station, had better check up on the time they take the air.

Kate Smith, and her Swanee music will be heard at 8:30 on Monday, Wednesday, Thursday, and Saturday nights on W-G-N.

Morton Downey at 10:30.

You'll have plenty of time to enjoy Morton Downey, the popular minstrel, because he'll be heard every night on W-G-N, except Sunday, with his aids, Tony Wons and Jacques Renard's orchestra, from 10:30 to 10:45.

Bing Crosby, baritone sensation, will begin a new series of broadcasts. He brings with him a new radio figure in Carl Fenton, who will direct the accompanying orchestra. They'll be on every night, except Sunday, at 10 o'clock.

Singing Sam, another reigning favorite, is on at 7:15 every Monday, Wednesday, and Friday, and will alternate with Abe Lyman. Abe Lyman and his band will be ably assisted by the glee club, concertina player, and comedy team.

Bernie at 8 on Tuesday.

Ben Bernie, the old maestro, will pass out his frothy chatter and present his band from 8 to 8:30 Tuesday evenings.

Casey Jones, one of America's best known aviators, will present interesting talks on the air during his weekly column at 8:45 Friday.

The Dramatic Tales of the Frontier will be presented by "Grandpa" at 7:30 a. m. on Tuesday. At 8:30 on Wednesday, the Crime club will bring hair-raising thrillers.

Radio reproductions are scheduled for 8 o'clock every Friday. They're fetching impersonations of famous stage, screen and radio stars—in case you're not one of the thousands of fans who follow this popular program.

Angelo Patri Twice a Week.

Romances of the Sea are on twice a week, at 8:30 Sunday and Tuesday. A dramatization of sea stories with a musical background played by Charles Previn and his symphony orchestra make up this program.

Angelo Patri, noted expert on child psychology, will discuss "Your Child" at 7:45 Thursdays and Sundays.

The March of Time, a dramatization of the weeks' outstanding news events, comes at 7:30 every Friday.

Dr. Haggard on Sundays.

Dr. Howard Haggard, of Yale Medical school, will continue his series of "Devils, Drugs and Doctors" at 7 o'clock Sunday evenings.

At 8:15 Fridays, nationally known guest speakers, narratives, and George Earle's symphony orchestra, will be presented. Another fine musical program is Musical Memories coming at 5:30 every Sunday.

Charlie and Oscar, comedy team, will be on the air at 5:30 Tuesday and at 6:15 Sunday.

The Fast Freight, with one of the best quartetes on the air, comes at 8 o'clock Wednesday.

Love story hour is set for Thursday and Friday at 8:30.

WOMEN GO FOR PRO GRID GAMES, W-G-N LEARNS

Women are interested in the broadcasting of professional football games.

It took W-G-N to discover that women are dyed in the wool fans and actually go to football games because they like to watch the play.

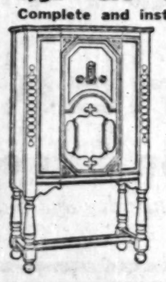
The Chicago Bears experimented last Sunday with a woman's day—the first in the history of a National league professional team.

Bob Elson, announcer of pro games for W-G-N, THE CHICAGO TRIBUNE station, on the Sunday prior to the Chicago Bears-Philadelphia Yellowjackets game at Wrigley field, announced the fact that the following Sunday would be women's day. W-G-N is the only station in the middle west broadcasting the regular league games, and women listeners were invited to mail in their requests for seats. As a result 20,000 tickets and 14,000 regret notices were in the mail by Thursday, and further requests continued to come in during the remainder of the week.

Albert E. Wiggam Will Talk from W-G-N Friday

Albert Edward Wiggam, psychologist, author, and lecturer, will speak from W-G-N at 1 o'clock Friday when he addresses the weekly luncheon of the Executive Club of Chicago. Mr. Wiggam is author of "The New Decalogue of Science," "The Fruit of the Family Tree," and "The Next Age of Man."

New Prices!
GENERAL MOTORS RADIO
the Improved Super Heterodyne
BUY THE NEW
1932—GM—RADIO FOR ONLY $69.50 WITH TUBES
Complete and installed at this low price by the West Side's largest Radio Dealers. This 7 tube super set in a de luxe lowboy cabinet. Guaranteed to get distant stations.



LITTLE CORPORAL, $39.50 Complete
Terms as low as $1.00 Per Week
Ayron Radio always first to offer real saving in radio, and terms to suit. Thousands of satisfied customers. Service Phone—Kedzie 7575-76.
Ayron Radio Stores
4003 W. Madison St.—at Crawford

CROONERS AND DREAMERS

"Tom, Dick and Harry," W-G-N's crooning threesome, who will be presented in a 15-minute program at The Tribune School of Cookery session Thursday afternoon at the Trianon ballroom.

Erna Phillips (left), Allan Grant, and Irene Wicker of W-G-N, who will contribute to the entertainment Thursday afternoon at the Trianon.
[Phillips photo from Theatrical Studios; Grant from Daguerre; Wicker from Seymour.]

TWO BALLROOMS TO INAUGURATE PUBLIC AUDITIONS

The day of new radio talent is here!

If the way you sing "When Yuba Plays the Rumba on His Tuba" gets a big hand in your home circle, you have radio possibilities.

The question of where radio gets its varied and versatile talent has long caused listeners to wonder—and now the industry is beginning to wonder, too.

With the increasing success and importance of radio advertising, a sort of clearing house for radio talent is to be set up.

Starting Wednesday the Aragon and Trianon ballrooms will inaugurate the first radio public auditions in Chicago. The Aragon is scheduled for the first and second Wednesday nights, to be followed by the Trianon.

Announcers, speakers, vocalists, instrumental combinations, dramatic and comedy acts, and, in fact, any talent adaptable to radio presentation, will have a tryout—with station managers, advertisers, and individuals seeking radio personalites, sitting in a remote room.

Representatives from the leading Chicago stations, as well as both net works, will be on hand.

In addition to the trials, many of the most popular radio acts in Chicago have been invited, and have signified their intentions of aiding Wayne King and his orchestra, who are heard through W-G-N in rounding out a complete show.

"De Lawd" on W-G-N

Richard B. Harrison, who portrays "De Lawd" in the Pulitzer prize play, "Green Pastures," will be heard on W-G-N's Fifth Row Center party in dramatic readings at 6 o'clock this afternoon.

They'll Aid Cookery

Six popular stars of W-G-N will appear for a fifteen minute entertainment Thursday afternoon at the third session of THE CHICAGO TRIBUNE School of Cookery, which will be held in the Trianon ballroom. And no six stars of this station have a greater appeal to women and the audience, of course, at a cooking school, will be mostly feminine.

From "Painted Dreams" will come Erna Phillips and Irene Wicker, the "Sue" and "Irene" of this popular sketch. Fred and Bud Vandover and Marlin Hurt—Tom, Dick, and Harry—will also be presented.

It is regretted that Mother Moynahan of "Painted Dreams" cannot be present, but the audience will hear much about her during the special program which will be presented at the cooking school.

Allan Grant, concert and radio pianist, will not only do a great deal of accompanying during the school, but will present groups of popular, semi-popular, and classical numbers.

THE TRIBUNE School of Cookery opens Tuesday afternoon at the Trianon and will run for four weeks, sixteen sessions in all, four each at the Trianon, Aragon, Guyon's Paradise ballrooms, and at the Chicago coliseum.

Mrs. Ida M. Chitwood, nationally known expert of culinary arts, will conduct the school in coöperation with Miss Mary Meade, home economics editor of THE TRIBUNE. Other W-G-N stars will be presented thorughout the four weeks.

STORY OF FAIR TO BE CARRIED TO SCANDINAVIA

The story of Chicago's 1933 World's Fair—a Century of Progress—will be carried across the seas to Norway and Denmark between 3 and 4 p. m. today over station W9XAA. The broadcast is part of a series of weekly broadcasts to all parts of the world in behalf of the exposition.

Taking part in the Norwegian program, from 3 to 3:30 p. m., will be Olaf Bernts, Norwegian consul; John W. Sinding, chairman of the Norwegian exposition group; Svanhild Knudsen, soprano, and Christian Mathiesen.

Taking part in the Danish program from 3:30 to 4 p. m. will be Consul General R. Baumann, George P. Jensen, vice president of the America-Denmark committee of the World's Fair; Laurits Christensen, baritone, and Carl Christensen, violinist.

Irene Bordoni to Sing with Lombardo Tomorrow

Irene Bordoni will make her second appearance with Guy Lombardo's Royal Canadians over the Columbia network at 9 o'clock tomorrow evening. She will sing two songs, "Thrill Me" and "Two Loves."

A Rainbow Garden of Giant Tulips

Seven Each of Ten Varieties
Embracing These Rainbow Colors:
Red Pink Rose Lilac
Violet Scarlet Bronze Salmon
Crimson Orange

THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

70 Giant Tulips, 30 Inches Tall, $2

3 Peonies, $1
One double white, one double pink and one double red, unnamed.

Beginner's Bulb Collection, $1
To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of finest quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

Fall Catalog Free!

Vaughan's Seed Store
10 W. RANDOLPH ST., Chicago, Ill.
Dept. T.
Enclosed is $....., for which send me items checked below:
☐ Rainbow Garden of Tulips, 70 bulbs for $2, as advertised.
☐ Beginner's Bulb Collection, 30 bulbs for $1, as advertised.
☐ 3 Peonies for $1.00.
Name .....
Address .....

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m-720k

Fifth Row Center

Presents
RICHARD B. HARRISON

Whose portrayal of "The Lawd" in "Green Pastures" has marked him as one of the outstanding character actors of the day. Thrill to the depth and power of his dramatic readings!

6 P. M.

VARIETY!

ARTHUR OBERG

A fast moving, varied thirty minute program for the entire family! Popular melodies and classical tunes by Arthur Oberg, tenor, and Herbert Johnson, pianist, and the W-G-N orchestra!

9 P. M.

1860-1866

A thrilling dramatization of the nation's history between 1860 and 1866! The assassination of President Lincoln, the first trans-Atlantic yacht race, the beginning of baseball—are some of the important events on the Barnsdall program at

5:30 P. M.

"In Modern Mood!"

HAL STOKES

It's almost ultra-modern, with the latest in dance music! Tingling rhythms—the harmonious cadences of modern muse! Hal Stokes and his W-G-N band will take you on a fifteen minute, nonstop dance program!

10 P. M.

Angelo Patri

Should be able to tell you if children are human! He's the world's leading authority on the subject and he discusses his little topics tonight on the Cream of Wheat program at

7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, November 1
(Central Standard Time)

DAYTIME

8:45 to 9—Bible Readings.
9 to 9:15—Leonard Salvo.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—W-G-N Concert Trio and Lewis White.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist: Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Chicago Bears vs. Green Bay Packers. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King's Orchestra from the Aragon.
5 to 5:30—Ted Weems' Orchestra from the Trianon.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Oscar. Sponsored by Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—Eastman Kodak Program.
7:15 to 7:30—"Old Time Favorites."
7:30 to 7:45—Art Kassel's Orchestra from Bismarck Hotel.
7:45 to 8—Cream of Wheat Program.
8 to 8:30—Over the Hills.
8:30 to 9—"Sea Romances." Sponsored by Scott's Emulsion.
9 to 9:30—"Variety." Featuring Arthur Oberg.
9:30 to 9:35—March Interlude.
9:35 to 9:45—Tomorrow's Tribune.
9:45 to 11—President Hoover's Unemployment Program (CBS).
11 to 11:15—Wayne King's Orchestra from the Aragon.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Earl Burtnett's Orchestra; Art Kassel's Orchestra.

IDA M. CHITWOOD
Nationally Known Home Economics Authority

MARY MEADE
Chicago Tribune Cooking Editor

WGN

Chicago Tribune Station on the Drake Hotel

Fifth Row Center

Presents

HARD B. HARRISON

...ose portrayal of "The ...d" in "Green Pastures" ... marked him as one of the ...standing character actors ... the day. Thrill to the ...th and power of his dra...tic readings!

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... to 11:45—Ted Weems' Orchestra from the Trianon.
... to 1:30—Earl Burnett's Orchestra.
... Art Kassel's Orchestra.

Housewives

SOMETHING NEW IN COOKING SCHOOLS!

The CHICAGO TRIBUNE SCHOOL of COOKERY

SIXTEEN SESSIONS - NOVEMBER 3 to 24 INCLUSIVE

FREE ADMISSION—NO CHARGE OF ANY KIND—EVERYBODY INVITED!

ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN AND RADIO!

HUNDREDS OF VALUABLE PRIZES GIVEN AWAY!

IDA M. CHITWOOD
Nationally Known Home Economics Authority

MARY MEADE
Chicago Tribune Cooking Editor

HOUSEWIVES! Are you interested in foods and their preparation? Would you like to learn more about this always interesting subject? Would you like to know what experts have to say about cooking and baking?

Here is the chance of a lifetime! The Chicago Tribune invites you to attend free of charge the most stupendous cooking school ever held in Chicago.

EDUCATIONAL! ENTERTAINING! PROFITABLE!

Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will conduct the Chicago Tribune School of Cookery in co-operation with Mary Meade, Chicago Tribune cooking editor. (See time table.)

The Tribune's School of Cookery will be educational and informative. Mrs. Chitwood's training and experience eminently qualify her to interpret every branch of the culinary art.

It will be entertaining. Famous artists of the stage, screen, and radio will provide stellar entertainment. Noted choral conductors will direct community singing.

It will be profitable—in more ways than one. You will receive free of charge a thorough schooling in the art of cookery. In addition, there will be hundreds of valuable prizes awarded to the women who attend. Foods, kitchen and household equipment of all kinds will be given away.

CONVENIENT FOR EVERYBODY!

Best of all, the Tribune School of Cookery will be held on four different sides of the city. No matter on which side of Chicago you live, you'll find it easy to attend. Four of the city's largest, most commodious auditoriums have been engaged by the Tribune. Model kitchens with complete equipment have been installed. Special public address systems have been put in to make sure that you can hear every word.

An army of ushers will be on hand to see that every one is seated quickly without crowding. Doors will be opened at least one hour before each session starts. Once the session begins, doors will be closed, in order that the classes may be conducted without interruptions or confusion.

ATTEND WHERE AND WHEN YOU LIKE!

You are invited to attend *any and all sessions* of the Tribune School of Cookery. Women living on the North Side may attend the South Side sessions, if they wish. Women of the South Side may attend the North Side classes. Simply decide for yourself which dates and places will be most convenient for you.

Women from all over Chicago and the suburbs are especially invited to attend the smashing finale at the Coliseum on the afternoons and evenings of November 23 and 24. Even if you attend one of the neighborhood schools, you'll not want to miss the grand wind-up at the Coliseum.

Note the time table elsewhere on this page and decide now not to miss out on the most remarkable event of its kind ever presented in Chicago.

Note the Time and the Place!

THIS WEEK—South Side division: Nov. 3, 4, 5 and 6.
PLACE: Trianon Ballroom, 6201 Cottage Grove Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

NEXT WEEK—North Side division: Nov. 10, 11, 12 and 13.
PLACE: Aragon Ballroom, 1100 Lawrence Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

THIRD WEEK—West Side division: Nov. 17, 18, 19 and 20.
PLACE: Guyon's Paradise Ballroom, 4000 Washington Blvd.
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

FINAL WEEK—All-Chicago division: Nov. 23 and 24.
PLACE: The Coliseum, 1513 S. Wabash Avenue
TIME: Monday and Tuesday afternoons at 1:45; nights at 7:45.

Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

Civic Opera to Open Its Doors Monday Night

Puccini's "Tosca," with Jan Kiepura, New Tenor, Starts Season.

By Edward Moore.

[Continued from page one.]

is particularly rich in tenors. Two newcomers, Mr. Kiepura and Paolo Marion, coupled with Paul Althouse, who sang guest performances last year; Antonio Cortis, Charles Hackett, René Maison, Charles Marshall, and Tito Schipa, give the organization as fine a group of leading tenors as can be found anywhere in the world. In other departments, the Civic Opera is equally strong.

The choice of répertoire this season is based largely on the psychology of actual preference so far as the company has been able to work it out. Chicago is a different city from New York and the requirements of the Chicago public are not the same as those of the eastern center. This season's operas were selected with an eye to the preferences expressed by the guarantors and subscribers in response to a questionnaire sent out last spring. The ambition of the opera management and the artistic direction of the company is to build the organization up with talent based on fine singing, and the new artists have been selected primarily because they are exponents of the art of singing as well as action.

In carrying out this design, the Italian wing of the company has been greatly strengthened. The art of singing has undoubtedly gone through great change and development in recent years because of the modern demand for realism and dramatic declamation. Undoubtedly this tendency has interfered too often with bel canto, but the reaction in favor of great singing is already here and is proved by the fact that the real singer always draws his audience. Therefore, the policy of the Civic Opera will center in the search for an engagement of the finest voices and singers obtainable.

* *

A Business Undertaking.

Few people realize what an enormous business undertaking opera really is. A visit to the Civic Opera warehouse at 24th and Dearborn would be a revelation, for there the scenery and properties used in Civic Opera productions are constructed and scenery not in use in the current repertoire is stored. The opera workshops touch almost every form of handicraft, for it has long been a matter of pride with the opera company to build everything used in its productions right here in Chicago. Nowhere in the world is there an operatic studio so completely equipped as that which serves the Civic Opera company.

The art of opera does not consist alone of great singing, but also in scenery, costumes, properties, stage management, orchestra, and conductors. It would be erroneous, then, to say that all attention will be centered on the singers, for every element in the company's production must measure up to the high standard it has set for itself in the art of singing.

In Dr. Otto Erhardt, the stage director who came to the company last season, the Civic Opera believes that it has a true artist, celebrated in Europe for his productions, and the Chicago public will have opportunity to see more of the type of work exemplified by "Die Meistersinger" last season when he brings out the novelties and revivals of this year.

The company calls the attention of Chicago to the fact that it has the pick of the world's artists. This is the result only of years of labor; for each of the three wings of the company—Italian, French and German—must be equipped with artists almost like three separate companies.

More and more the fact is recognized that an artistic atmosphere is dependent upon fine performance and opera lovers can find atmosphere here just as well as in Europe, if they look for it. In general, performance at our Civic Opera is better than in Europe. Indeed, this season the Civic Opera is bringing much of the atmosphere of Bayreuth to its own stage for its revival of "Parsifal," since the Kundry, Frida Leider, is Bayreuth's favorite, and the same may be said for the Amfortas of Rudolf Bockelmann and the Gurnemanz of Alexander Kipnis.

* *

"Parsifal" with Modern Touch.

Fine work makes its own atmosphere and no amount of tradition and so-called atmosphere will make good performance. This does not mean that we need disparage either atmosphere or tradition. But all tradition is not good, nor is it to be clung to blindly. Otherwise there would be no progress. The moving scenery of "Parsifal" is tradition, yet today it seems childish, because the modern theater, the moving picture, and modern inventions generally, have changed our appreciation. And so Chicago prefers its "Parsifal" done in a more modern way, which can be even more effective and beautiful than the old way.

The return of "Parsifal" to the répertoire this season gives Chicago music lovers an opportunity to become reacquainted with the beauties of this great festival play.

American operagoers in general are coming to realize that the message of opera is not quite the same as that of the theater. No one can thoroughly appreciate a great operatic work in one hearing. The European loves his opera because of his intimate knowledge of the beauties of the score. Appreciation of great music is like appreciation of great painting—one must have an intimate association with a master work to discover all of its excellencies.

"Parsifal" may be taken as an illustration of the value of repetition. People who hear it this year and who heard it when given here nine years ago will not only enjoy it more but will get a renewed and deeper message from the great festival drama.

* *

From a Brahms Disciple.

"Dear Mr. Moore: You seem to have quite an aversion for Brahms. You afford him as little space as possible in your column; you pass over him lightly with as few words as you can. And yet, he was one of the finest, deepest and most sincere thinkers in the universal language of music. No one had a more inventive mind in the use of melody; his themes are always beautiful and he changes them more frequently in a single composition than any other composer of whom I can think at the present moment.

"He lived so far ahead of his time that now, when most of the music of the past seems just a trifle old-fashioned, his is as fresh and modern as if he had written it yesterday. It is not surprising that a man of his caliber had such a hard struggle for recognition in other countries than his own. He was understood best by his countrymen because they were of a nation that does not take serious things lightly. His music afforded them much food for thought and served their emotions as well. It may be that his harmonies are not clear after a first hearing to the majority of listeners; that can only be considered a compliment. One never tires of them; they are soothing and delightful to the ear. One has only to take, as an example, his first symphony, which has hardly an equal in musical literature.

"His entire works are like a garden of exquisite flowers—each is so finely wrought, so colorful and so full of life that it is quite impossible to say which is the finest. He cannot be compared to any one, as his music is so entirely different from that of his predecessors and of those who followed him. He has little in common with any other composer except, perhaps, Cesar Franck. And then it is only the sincerity and fulfillment of high ideals. Brahms stands mighty and alone among them all, and should everything else crumble, he will still stand there forever.

"Very sincerely yours,
"LORIA D. SANDERS."

Submitted to the Brahmsians, who are many and sincere, if at times extreme in their unwillingness to admit the claims of other composers. The not entirely concealed brickbat in the first two sentences would seem to have been aimed in this direction because I made the unelaborated statement that the Chicago Symphony orchestra concert of last Tuesday began with Brahms' "Academic Festival" overture. But since the orchestra began to play that overture in its second season, 1892-'93, and had played it some twenty-one times since then in its subscription series alone, to say nothing of the several dozen times it has appeared in other concerts, its presence on the Tuesday program did not strike me with the blinding flash of a complete novelty.

* *

Ten Events Today.

The oncoming opera season has had a dampening effect on concerts of the week, with the exception of today; that is, when ten events are listed in the concert calendar with such leaders as Fritz Kreisler, Yvonne Gall, and Ruth St. Denis among them. Later in the week, however, the Kinsolving Musical Mornings begin a new series and the Chicago Symphony orchestra keeps up its work with a young people's concert, the regular Thursday-Friday program, and a popular concert.

Mr. Stock on Thursday and Friday will begin the first of his observances of the Joseph Haydn bicentennial, of which there will be several before the season is over. Haydn was born on March 31, 1732. His compositions to be heard this week are the Symphony in A, which is not listed among the orchestra's records of the past, and the newly discovered Sinfonie Concertante for violin, violoncello, oboe, and bassoon.

* *

Smetana Cycle Listed.

Among the important future events of the Chicago Symphony orchestra may be listed the concert scheduled for Wednesday, Nov. 18, in which there will be a first performance, at least as far as this part of the country is concerned, of Smetana's cycle, "Ma Vlast," or "My Country." It is in six sections, of which "The Moldau" is played quite frequently, "Vysherad" less often, and "Sharka" semi-occasionally. The three other parts are named "From Bohemia's Meadows and Forests," "Tabor," and "Blanik."

"Ma Vlast" is included in the third section of a rather amusing set of directions to conductors recently published in the New York Times. It consists of three lists of compositions, one not to be played for two to five years to come, the second never to be played again, and the third with the caption, "Why Not?"

The first list contains of Beethoven the fifth, sixth, and seventh symphonies and the "Egmont" and third "Leonore" overtures; of Brahms the "Academic Festival" overture; of Schubert the "Unfinished" symphony and the "Rosamunde" overture; of Respighi the entire "Rome" series; of Strauss the "Death and Transfiguration," "Don Juan," "Heldenleben," and the Dance from "Salome"; of Tschaikowsky the fourth, fifth, and sixth symphonies and the "Marche Slave"; of Wagner the "Ride of the Valkyries," the prelude to act III of "Lohengrin," and the overtures to "Flying Dutchman" and "Tannhäuser," with quite a number of other works, explaining that they are good compositions but have been overworked and would be the better for a rest.

The "never again" set includes among others all the Rossini overtures, Goldmark's "Sakuntala" overture, Saint-Saëns' third symphony, Strauss' "Domestic" symphony, and Tschaikowsky's "1812" overture and the "Capriccio Italien." The third is longer and mostly modern, though there is a lot of Bach and the "Concerti Grossi" by Handel among the ancients. Unfortunately, it is too long to reproduce completely, but in general it will meet the approval of all except the most hardened classicists and Brahmsians. At that, it includes Brahms' "Requiem" and "Tragic" overture.

—•—

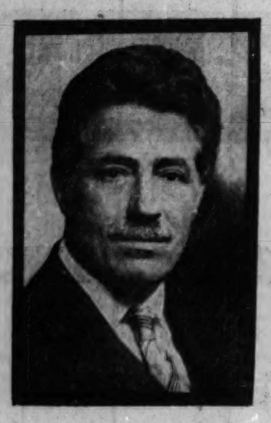
Richard Hageman, composer, pianist and former conductor of the Metropolitan, Ravinia, and Civic Opera companies, was married in Paris on Oct. 12 to Eleanore Rogers.

STARS OF OPERA, CONCERT, AND THE DANCE

Coe Glade as Marina in "Boris Godunoff," Saturday afternoon.

Ruth St. Denis, dancing at the Civic theater this afternoon.

Cyrena van Gordon as Amneris in "Aida," Wednesday.
[Moffett-Russell Photo.]



Fritz Kreisler in violin recital at Orchestra hall today.
[Short Photo.]

John Charles Thomas in the name part of "Rigoletto," Thursday's operatic offering.
[Henemay Photo.]

Civic Opera

Monday—"Tosca," with Claudio Muzio, Helen Ornstein [debut], Jan Kiepura [debut], Vanni-Marcoux, and others; conductor, Roberto Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Tuesday—"The Magic Flute" [first time], with Noel Eadie [debut], Frida Leider, Maria Rajdl, Marie Buddy [debut], Leola Turner [debut], Mary Rose Barrons [debut], Thelma Votipka, Maria Olszewska, Helen Ornstein, Paolo Marion [debut], Octave Dua, Rudolf Bockelmann, Eduard Habich, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Aida," with Muzio, Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Sergio Benoni [debut], Virgilio Lazzari; ballet; conductor, Moranzoni.

Thursday—"Rigoletto," with Eadie, Coe Glade, Louise Bernhardt, Kiepura, John Charles Thomas, Lazzari, and others; ballet; conductor, Moranzoni.

Saturday afternoon—"Boris Godunoff," with Glade, Turner, Maria Claessens, Althouse, Vanni-Marcoux, and Chase Baromeo and many others; conductor, Cooper.

Saturday night—"Il Trovatore," with Serafina Di Leo [debut], Van Gordon, Antonio Cortis, Augusto Beuf [debut], Lazzari, and others; conductor, Moranzoni.

The Concert Week

Today at 1—Cavallo's band, Peter J. Cavallo, conductor; Uptown theater.

Today at 3—Ruth St. Denis, dance program, assisted by Wells Hively, pianist; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra, George Dasch, conductor; Art institute.

Today at 3:30—Fritz Kreisler, violin recital; Orchestra hall.

Today at 3:30—Yvonne Gall, soprano, song recital; Studebaker.

Today at 3:30—Howard Feiges, Vincent Micari, Celia Langinger, Mortimer Scheff, contest for piano award, auspices Society of American Musicians; Kimball hall.

Today at 4:15—Sarah Hodges, mezzo-soprano, song recital; Allerton hotel.

Today at 4:15—Elena Moneak, theremin, assisted by trio; Beachview club.

Tonight at 8:30—Beulah Rosine, cellist, and Moissaye Boguslawski, pianist, sonata recital; Baldwin hall.

Tonight at 8:30—Abbie Mitchell, soprano, song recital; Civic theater.

Tuesday at 8:15—Richard Czerwonky, violin recital; Bush conservatory.

Wednesday at 3:45—Chicago Symphony orchestra, young people's concert, Frederick Stock, conductor; Orchestra hall.

Thursday at 11—Maria Olszewska, contralto, and Shura Cherkassky, pianist, joint recital; Blackstone hotel.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:15—Byzantine chorus, Demetrios Papageorge, director, first American appearance; Mandel hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor, Orchestra hall.

Gotham Music Society Offers F Minor Mass

Bruckner Work Ranks as Devout Expression of Catholic Faith.

By Joan King.

NEW YORK.—[Special.]—Reeking with the odor of mothballs, the Metropolitan Opera house opened its doors for the first time in the new season, the afternoon of Oct. 25, to entertain the Society of the Friends of Music. This was the première appearance of 1931-'32 for that august organization which, on this occasion, commenced the nineteenth year of a brilliant career.

"The Grosse Messe," No. 3, F minor, by Anton Bruckner, which was performed in Chicago on Christmas day, 1900, at St. James' church, according to Prof. Max Auer's "Anton Bruckner als Kirchenmusiker," was chosen as the season's first offering. Records disclose that this work had been given only one other performance in America and that, a few months earlier than the Chicago hearing, in Cincinnati, although Europe knows it well. It is the third of three masses all composed by Bruckner between 1864 and 1868, and was completed in Vienna. The first public performance was in that city in 1872 under the baton of the composer.

The music of the F Minor Mass, as in all Bruckner's liturgical works, is a devout expression of the Catholic faith to which he held throughout his life. Prof. Auer says in his biography of Bruckner that the Austrian composer is the "musical peak" of the Catholic confession, ascribing to Bach the comparable eminence in Protestantism.

* *

Under Baton of Bodanzky.

Again, as in past seasons, Arthur Bodanzky, Metropolitan Opera conductor, was in charge of the baton. Editha Fleischer, Metropolitan soprano; Marion Telva, contralto, formerly of the Metropolitan; Fred Jagel, Metropolitan tenor, and Frederich Schorr, baritone of the Metropolitan, were the soloists. The chorus, which has been augmented this year and now comprises 180 voices, was that of the Friends of Music, trained by Walter Wohllebe, and the orchestra was again that of the Metropolitan Opera house.

The vast spaces of the Metropolitan were comfortably filled to welcome Arthur Bodanzky and his Friends of Music. In the audience were several groups of Bruckner enthusiasts. Among these was the Rev. Joseph A. Hauber, who brought 95 members of his cathedral choir from Altoona, Pa., to hear the mass. Father Hauber is active in the Bruckner Society of America and is now establishing a Bruckner group in Pennsylvania. Dr. Martin G. Dumler of Cincinnati also was present. It was through his efforts that the first American performance of the work was given.

* *

English Singers Return.

The English singers also celebrated on Sunday their return for another musical season. Their program at Town Hall commenced their seventh consecutive season in this country, and opened another country-wide tour. Distinguished as always by that delightful informality which is such an admirable part of their unusual artistry, the group again presented a recreation of early English and Elizabethan songs ranging from motets and folk songs to madrigals, ballets, and canzonets.

The program was largely unfamiliar to the singers' New York friends, and included a group of motets by Sweelinck, Tomas Luis de Vittoria, and Byrd, sung in Latin; madrigals and canzonets by Bateson, Gibbons, Morley, and Weelkes; traditional songs arranged by Williams and Randerson; a rota, "Summer Is Icumen In," by John of Fornsets [13th century]; several duets; a Warwickshire folk song arranged by Geoffrey Toye, and a concluding group of madrigal, canzonet, and ballet by Vautor, Morley, and Greaves. Cuthbert Kelly, the basso and leader of the group, gave his delightful verbal program notes as usual, including an explanation that the 700 year old English canon, "Summer Is Icumen In," is performed by the English singers in the original text, "the pronunciation guaranteed, at least, to sound more like that of the thirteenth century than of the twentieth."

* *

Mme. Gall in Recital.

With Mme. Yvonne Gall, soprano, as soloist, the Beethoven association opened its season of 1931-'32 at Town Hall recently. Whether because of the business depression or whether the concerts of last season proved disappointing, at any rate the sold out houses of other years were not duplicated on this occasion.

Excerpts from Wagner Please Disk Hunters

Chicago Symphony Gives Fresh Vitality to Old Favorites.

By Edward Moore.

WITH the coming of autumn thoughts begin to turn in the direction of symphony orchestras and opera, and under the circumstances it is hard to think of anything better than some orchestral performances of Wagner. That being the case, the disk hunters are rewarded by two specimens of more than usual merit.

Frederick Stock and the Chicago Symphony orchestra are presented through the good offices of Victor in Victrola No. 7386 with two bits, the "Tannhäuser" march and the prelude to the third act of "Lohengrin." These are perhaps the best and most widely known excerpts of all the Wagnerian output, but Dr. Stock and his orchestra have the habit of playing familiar things with all the vitality and insight that they put into new works. Needless to say, then, that this record can be confidently recommended.

By its side comes the other, a disk that Polydor has just sent across the ocean from Germany. It is a recording of Wilhelm Furtwaengler and the Berlin Philharmonic orchestra in the Love Death from "Tristan and Isolde." Polydor makes use of two numberings on its disks: in thise case the catalogue number is B-21307 and the order number 95439.

* *

As Chopin Intended.

It is an uncommonly fine bit of recording. By the side of American made disks it is considerably restrained in its sonorities, starting on a lower level of pianissimo and never rising above fullness of tone, never going into the thunderous. But it is accurate and balanced, the inner voices are permitted to show themselves as plainly as in the actual orchestra, and Herr Furtwaengler has an expert and affectionate knowledge of his Wagner.

Victor, this time in an imported recording, also presents the famous pianist Arthur Rubinstein in Chopin's second concerto, that in F minor, seven sides, 7404 to 7407, inclusive, with the waltz in C sharp minor as a solo on the eighth. The orchestra is the London Symphony, under the direction of John Barbirolli.

One of the best things that has happened to the musical world in the last fifty years is that people have learned how to play Chopin, to realize him on his own basis as one of the most individual and original of all the composers, a poet of the piano but not necessarily a specialist in lilies and languors. Here is where Mr. Rubinstein shows that he knows a good deal about it. Chopin was comparatively young when he wrote his concerto. He was just beginning to be the poet of his later works. He never was ambitious to be a thunderer of the keyboard, but he was not in the least averse to emitting an occasional shower of rapid, fiery tonal sparks as his gift to piano technique. And at the same time some of his melodic ideas were not only graceful but lovely. It is thus that he appears in this set of records.

Brunswick, in the Hall of Fame-International, which means an importation, No. 90196, presents a fantasia on the dances found in Jaromir Weinberger's opera "Schwanda the Bagpipe Player," done by the opera orchestra of Berlin-Charlottenburg under the direction of Alois Melichar. This is one of the newer operas which seems to have become popular in Europe and is promised in the list of the Metropolitan Opera company this season, but thus far no nearer to Chicago. It is based upon Czecho-Slovakian music, like "The Bartered Bride," but with a tincture of Richard Strauss in the preparation. The recording is not as good as some of those mentioned above, but the music sounds almost as attractive as "The Bartered Bride," which is saying a good deal.

* *

In Lighter Vein.

Columbia familiar tunes records, old and new:

15688-D—"Milwaukee Blues" and "One Moonlight Night," by Charlie Poole, with the North Carolina Ramblers.

15693-D—"Sailing on the Robert E. Lee" and "Row, Row, Row," by Lowe Stokes and his North Georgians.

15691-D—"Picture No Artist Can Paint" and "Texas Fair," by the Leake County Revelers.

15689-D—"Lonesome Cowboy" and "Red River Valley," by Bob Brooks.

15694-D—"The Old Arm Chair" and "Will, the Weaver," by Charlie Parker and Mack Woolbright.

15692-D—"Billy's Blue Yodel" and "She Died Like a Rose," by Billy Vest.

15690-D—"I'll Roll in My Sweet Baby's Arms" and "It's Hard to Love," by Buster Carter and Preston Young.

15687-D—"A Gangster's Warning," by Overton Hatfield, and "Willie, the Weeper," by Roy Evans.

Brunswick Dixie records:

539—"Hobo's Last Letter" and "Station H. O. B. O.," by Goebel Reeves.

540—"Ragtime Annie" and "Lonesome Road Blues," by Kessinger brothers.

541—"When It's Nighttime in Nevada" and "Don't Lay Me on My Back," by McFarland and Gardner.

542—"The Lawson Murder" and "Mother's Advice," by Nance Family with Traphil twins.

543—"Maple Leaf Waltz" and "Sundown Waltz," by Stone Mountain trio.

Victor dance records:

22756—"Come to Me" and "As Long as You're There," by the High Hatters.

22758—"At Your Command" and "Just One More Chance," by Arnheim's orchestra.

22762—"Give Me Your Affection, Honey" and "I Love You in the Same Sweet Way," by Black's orchestra.

22763—"Minnie, the Moocher" and "Rhythm Jeebies," by Mills' band.

22726—"Do the New York" and "How We Are in Love," by Arden-Ohman orchestra.

My Best Joke

Marriage, 1931.

Hill—Does your daughter live at home?

Hart—No, she's not married yet.
S. G. F.

—•—

Silver Lining.

Slew-foot—Mr. Bones, I hear you were married lately.

Mr. Bones—Yes, sir; and I got a fine girl. She's like an angel in three different ways.

Slew-foot—How's that?

Bones—She's always up in the air; she's forever harping about my pay, and she never has an earthly thing to wear.
S. D.

—•—

Modern Treatment.

Husband — Have you tried everything for your headache, dear?

Wife—Everything but a new hat.
S. G. F.

—•—

Fully Equipped.

Office boy—There's a salesman outside with a mustache.

Executive—Tell him I've got a mustache.
L. F. H.

At the Palace

THE new program of vaudeville at the Palace theater includes the following acts:

Louis Armstrong and His Orchestra—An all-colored group of jazzists, popular in the cafés of New York, Chicago and Hollywood. Their leader is regarded as a highly proficient trumpet player.

Jim McWilliams—The tall and husky comedian who for many seasons has been a laugh getter in vaudeville.

Rosette and Luttman—Dancers of varying moods, assisted by several others.

Yacopi Troupe—Gymnasts from the Argentine.

Morton and Parks—Martha Morton is the youngest daughter of the parents of the historic "Four Mortons." Eddie Parks has a dad who headlined Tony Pastor's vaudeville in the gay nineties.

Dull, Faded Hair... Streaked with Gray *is due to*——

LAZY GLANDS

Don't have dull, faded hair, or ugly streaks of gray! There *is* a remedy. No woman under 50 need have a gray hair in her head! Her scalp still has pigment cells. Those cells are still full of color. But that color can't reach the hair if your glands are inactive.

Stimulate those lazy glands and watch those faded locks revive!

Thousands of women have actually stimulated gray hair back to its natural color. The number would be millions if more women only knew the truth—if so many had not been fooled in matters concerning the hair. Gland stimulation is the solution of just about every hair and scalp trouble we have! Yes, it makes hair grow—as you will soon discover.

If your hair is off-color or under-nourished, or your scalp is full of pore filth and there is dandruff, start gland stimulation tonight. All you need is your fingers, and some Danderine. Only massage will wake up the glands, and only a penetrant like Danderine will get through to the subcutaneous glands. The very first treatment will end all dandruff, but keep on with Danderine until you have promoted vigorous coloring and growth. As the hair grows, the gray will go. You'll soon have proof if you watch the color of your hair close to the roots!

WHEN lazy glands won't open, the hair is starved and faded.

WHEN lazy glands don't close, scalp is fouled by secretion.

Remember, though, it's thorough massage that does it, and Danderine that gets through to the glands. Just rubbing anything on the head won't do the work. Get your bottle of Danderine today. It's a medicine for sick scalps. The smallest bottle is enough to show results which will surprise you.

DANDERINE

35¢

New Slam at Movies Makes Hit in Gotham

"Wonder Boy" Aims to Tell the Inside Story of the Film Industry.

By Burns Mantle.

[Continued from page one.]

Tock office of Paragon Pictures the overlord of the business, Phil Mashkin, and all his chorusing yes men agree that the boy's performance will be the hit of the showing. Mashkin thereupon decides to star Peter and scrap Miss Fenton. Right away he changes all the billing, kills all the pre-showing press dope, recalls all the costly Fenton advertising.

* *

Wants to Be a Dentist.

Young Hinkle, on his way to New York to be a dentist, does not want to be a movie star. He does not even want to be a movie actor. He just wants to be a dentist. But the Mashkin scouts waylay him at Kansas City, provide him with a new outfit of swell clothes, flashlight him in a dozen frightened attitudes, and arrange for his reception and personal appearance in New York.

As it turns out, the picture is a flop, and then all the machinery of deceit and trickery that went into the sudden elevation of Peter is turned against him. His pride is crushed, his contract is broken, and they would do him physical violence were it not for a sympathetic Jewish press girl who is his best friend if not his severest critic. She even takes him home to mom at her house on promise that he will not tell mamma that she ate him sandwiches at Rubens'.

Harris has put all the speed of "The Front Page" into "Wonder Boy" and added something in the way of profanity and coarseness. It is an astounding and frequently a hilarious exhibit. It will tickle low caste Broadway and die quickly in any other atmosphere, with the possible exception of Los Angeles. I think it quite possible that, missing the good humor of "Once in a Lifetime," it may even prove too rough and too personally unpleasant for Hollywood.

The directing has been skillfully accomplished by Mr. Harris. The mechanics of a revolving stage and scenes on two elevations are not only neatly dovetailed to work on cue, but the people move, act, and talk as their types dictate.

* *

Acting Suited to Story.

The acting, too, is carefully suited in personnel and ability to the play's demands. Gregory Ratoff, a Russian actor, who doubles as a producer on occasion (he has "Girl Crazy" in Chicago at the moment) and is also pleasantly known as the husband of Eugenie Leontovitch, the heroine of "Grand Hotel," plays Mashkin perfectly. (They have done rather well in America, these two, when you remember that their introductory experience was to be stranded with a Ballet Russe five years ago.)

William Challee, a worker with the Theater Guild Juniors, is the Peter. Jeanne Greene is the girl friend, and Hazel Dawn, coming out of retirement and wearing, fittingly enough, a pink velvet gown to remind us that once she was vastly popular as "The Pink Lady," is the Mabel Fenton.

—•—

We had lunch with H. G. Wells the other day. At least, we were there, too. Pleasant man, H. G. No voice to speak of. Scared stiff at the thought of making a speech, but otherwise cheerful. He said civilization was on the downgrade and that unless four or five million people absolutely got off the earth or were pushed off the next four or five years, terrible things would happen. Nice fella!

* *

Fine Acting, Strange Play.

A positive brilliance of performance in the staging of the comedy called "The Sex Fable," by Gilbert Miller, quite overshadows the fact that the play is a fairly frank discussion of life among the higher degenerates. No such fine acting ensemble has been presented in any other play this season, nor in any other have we seen such carefully cast types.

Mrs. Patrick Campbell is, by courtesy, the leading woman of the troupe, though her part is quite short and intrinsically much beneath her quality. This truly great lady of the theater of the early 90s is in much better form, literally and figuratively, than she was on her last visit, two or three years ago, when she was a flabby somebody in a terrible comedy.

"The Sex Fable" is an English version of Edouard Bourdet's "Les Sexe Faible." Bourdet, you will remember, though you may be one who prefers to forget, is the gentleman who wrote "The Captive" and caused international complications of a sort by being true to that dramatic and pathetic study of degeneracy.

In his new play he is less sensational but, I suspect, equally true to his observations of those unhappy males known popularly as gigolos who are the prey of rich and lonely if not abnormal women. Spider women is a common classification.

* *

Argentinians in Paris.

To maintain a certain entente cordiale, M. Bourdet makes most of his characters rich Argentinians. They are at the Ritz in Paris, where they are thrown into contact with various English, American and Polish representatives. The story evolves particularly around the efforts of Isabella Leroy-Gomez to see that one of her sons, Jimmy, contracts a rich marriage with Dorothy Freeman of the St. Louis Freemans, and that another, Philippe, returns to the arms of his rich South American Christina after a quarrel that has resulted in his falling over to a flaming Russian and Christina taking up with an ardent but troublesome Spaniard.

The boys, as Señora Leroy-Gomez points out, have nothing to sell but their looks, and they have not been brought up to work. What else is there for them to do but marry well? On the boys' side Jimmy is willing to work rather than marry Miss Freeman. But her offer is too big, and he must succumb. He will, insists the bride-to-be, report immediately.

Philippe is less decided about work but he thinks if he were less conscious of Christina's abundant funds and persistent demands upon his time, he could give up his more considerate Russian. Learning this, Christina

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* *

Easy to Be a Dentist.

Young Hinkle, on his way to New [illegible], to be a dentist, does not want [illegible] be a movie star. He does not even [illegible] to be a movie actor. He just [illegible] to be a dentist. But the Mash[illegible] wants waylay him at Kansas City, [illegible] him with a new outfit of swell [illegible], flashlight him in a dozen [illegible] attitudes, and arrange for [illegible] reception and personal appearance [illegible] New York.

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[illegible] Challee, a worker with the [illegible] Guild Juniors, is the Peter, [illegible] Greene is the girl friend, and [illegible] Dawn, coming out of retirement [illegible], fittingly enough, a pink [illegible] given to remind us that once she [illegible] vastly popular as "The Pink [illegible]," is the Mabel Fenton.

* *

We had lunch with H. G. Wells the [illegible] day. At least, we were there. [illegible] Peasant man, H. G. No voice [illegible] speak of. Scared stiff at the [illegible] of making a speech, but [illegible] cheerful. He said civiliza[illegible] was on the downgrade and that [illegible] four or five million people ab[illegible] get off the earth or were [illegible] off the next four or five [illegible], terrible things would happen. [illegible]

* *

[illegible] Acting, Strange Play.

A positive brilliance of performance [illegible] the staging of the comedy called "The Sex Fable," by Gilbert Miller, [illegible] overshadows the fact that the [illegible] is a fairly frank discussion of [illegible] among the higher degenerates. [illegible] such fine acting ensemble has [illegible] presented in any other play this [illegible], nor in any other have we seen [illegible] carefully cast types.

[illegible] Patrick Campbell is, by [illegible], the leading woman of the [illegible], though her part is quite short [illegible] intrinsically much beneath her [illegible]. This truly great lady of the [illegible] of the early 90s is in much [illegible] form, literally and figuratively, [illegible] she was on her last visit, two [illegible] years ago, when she was a [illegible] somebody in a terrible comedy. "The Sex Fable" is an English [illegible] of Edouard Bourdet's "Le [illegible] Fable." Bourdet, you will re[illegible], though you may be one who [illegible] to forget, is the gentleman [illegible] wrote "The Captive" and [illegible] international complications of [illegible] by being true to that dramatic [illegible] pathetic study of degeneracy.

[illegible] his new play he is less sensa[illegible] but, I suspect, equally true to [illegible] observations of those unhappy [illegible] known popularly as gigolos who [illegible] the prey of rich and lonely if not [illegible] women. Spider women is [illegible] common classification.

* *

Argentinians in Paris.

To maintain a certain entente cor[illegible], M. Bourdet makes most of his [illegible] rich Argentinians. They [illegible] at the Ritz in Paris, where they [illegible] thrown into contact with various [illegible], American and Polish repre[illegible]. The story evolves partic[illegible] around the efforts of Isabelle [illegible]-Gomez to see that one of her [illegible], Jimmy, contracts a rich mar[illegible] with Dorothy Freeman of the St. [illegible] Freemans, and that another, [illegible], returns to the arms of his [illegible] South American Christina after [illegible] that has resulted in his go[illegible] over to a flaming Russian and [illegible] taking up with an ardent [illegible] troublesome Spaniard.

The boys, as Señora Leroy-Gomez [illegible] out, have nothing to sell but [illegible] looks, and they have not been [illegible] up to work. What else is [illegible] for them to do but marry well? [illegible] the boys' side Jimmy is willing to [illegible] rather than marry Miss Free[illegible]. But her offer is too big, and [illegible] must succumb. He will, insists the [illegible]-to-be, report immediately.

Philippe is less decided about work, [illegible] he thinks if he were less conscious [illegible] Christina's abundant funds and [illegible] demands upon his time, he [illegible] give up his more considerate [illegible]. Learning this, Christina manages the report that her fortune [illegible] lost and Phillippe and she are most happy.

Mrs. Campbell's rôle is that of the Countess Polocki, who, realizing her age, knows that she must pay for the friendship of the younger and more attractive men. She is quite willing to do this, but she must bargain a little first. Once having conquered your resentment that Mrs. Campbell should ever have to play such stuff, you are free to admire the finesse with which the countess bargains.

* *

Drama for Small Towns.

Maurice Browne and Lecture Manager James B. Pond have embarked upon an adventure that may play an important part in bringing something of the legitimate theater back to those minor centers which have been denied touch with it these many years. They have, with Ellen Van Volkenburg's help, staged Cecil Lewis' version of Raynal's "The Unknown Warrior," so that it fits admirably into draped scenery and can be played on a small stage. Soon Mr. Browne, Rosalinde Fuller, and Daniel Reed will start touring with it.

Preliminary to that tour they are giving a series of special matinée performances in New York. I saw one of them last week and can assure you that it is impressively worth while. The play is philosophical and discursive, composed mostly of dialogue that frequently achieves a poetic eloquence and scenes that are movingly dramatic. It is half poetic drama and half anti-war propaganda, voicing the bitterness of the young who were sacrificed and the rebellion of the old who were charged by inference with being the cause of that sacrifice, and it is soundly reasoned in its human reactions and idealized theories.

Mr. Browne is not a romantic type and therefore the better representative of a million unknown soldiers. Miss Fuller is vibrantly earnest and technically a fluent actress, and Mr. Reed fits the dull minded father.

Chicago Playbills

OPENING:

"All-Star Gambol"; unemployed relief benefit; mixed bill from current hits; Civic Opera House; this afternoon at 2:30.

"The Admirable Crichton," with Walter Hampden and Fay Bainter; Erlanger; opens tomorrow night.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; opens tomorrow night.

Civic Shakespeare company, with Fritz Leiber, William Faversham, Tyrone Power, Helen Menken, Pedro de Cordoba; Majestic; "Hamlet," opening tomorrow night.

CONTINUED:

"The Blue Ghost"; Playhouse; second week.

"Against the Wind," with Mrs. Fiske; Blackstone; second week.

"Once in a Lifetime"; Selwyn; third week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; fifth week.

"Girl Crazy," with Benny Rubin, Blossom Seeley; Garrick; fifth week.

"Third Little Show," with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; fifth week.

"Unexpected Husband"; Adelphi; eighth week.

"The Green Pastures"; Illinois; ninth week.

COMING:

"The Unknown Warrior," with Maurice Browne; special matinées, Selwyn theater, Nov. 8, 9, 10, 11.

"Blossom Time"; Grand Opera House; opens Nov. 8.

Loop theater, formerly the Rialto: Opens Nov. 7 with vaudeville and pictures.

Earl Carroll's "Vanities"; Erlanger; opens Nov. 15.

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 23.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Louis Armstrong and orchestra, headliner.

Star and Garter theater: Burlesque; "Facts and Figures," with Charles Marshall and Edna Dee.

Haymarket theater: Burlesque and cinema; "Beauty Parade," with Carmen.

Academy theater: Burlesque and cinema; "Pepper Pot Revue," with Lillian Murray and Gladys Clark.

State-Congress: Burlesque; "State Street Follies," with Evelyn Powers and Jimmy Ross.

IN FILM LAND COMEDY

MARJORIE WOOD
[White Photo.]

THIS well known actress is prominent in the cast of "One in a Lifetime" at the Selwyn theater. She appears as an effusive, chattering lady of Holywood journalism who is first in print with the news whenever a film star changes the color scheme of his or her bathroom.

Vice Defeated by Virtue in Newest Films

Once More Lavender and Old Lace Characters Are in Limelight.

By Rosalind Shaffer.

[Continued from page one.]

of business with "East Lynne," and more recently with the sweet version of "Bad Girl," and with Janet Gaynor in "Daddy Longlegs." Mr. Schulberg, speaking of drawing room dramas with their impossibly smart dialogue, referred to "Rebound" and again to "The Royal Family," as pictures excellent in themselves, but enjoyed by but a small percentage of the motion picture public.

"In making pictures, there are two types of people to be considered," said Schulberg. "These are articulate and the inarticulate. The articulate includes fan writers, critics, those who write letters, and talk freely expressing their opinions.

"The other type is the inarticulate, which composes by far the greater percentage of theater goers.

* *

Lacked Box Office Appeal.

"For a time the minority was so outspoken that producers began making films for them. The result was praise but a lowered box office return. These sophisticated films were well made, but they did not appeal to the public."

Advocating a return to the sort of story that made motion pictures the great industry they are, the producer said that the simple problems of every day with emotion and plenty of action are the ideal story material.

"I do not believe that the motion picture public is satisfied. I think we have been giving them the wrong kind of stories. This is shown when one considers that a good picture today draws a bigger audience and a bigger return than ever before. When I say good, I refer to a hit picture."

The success of "Susan Lennox, Her Fall and Rise," with its record breaking audiences, illustrates both of Mr. Schulberg's points as to emotional material and as to the box office records being greater.

The marked success of "Skippy," a story of childish emotions, is another example of the turning of the tide.

* *

Re-Screen Old Success.

Among the old successes to be re-screened, with sound effects, is "The Big Parade." Much water has gone under the bridge since the flashing, debonair Jack Gilbert rode the crest of the wave in this film, and Renee Adoree, whose excellent performance promised stardom, lies wearily fighting her way back to health after intermittent illness of a couple years' duration.

Half a dozen film directors used that scene that Renee made immortal—the one in which she runs along the fence searching every car for her lover, and, finding him, runs as long as she can keep up with the swiftly moving vans. Practically no war picture since has been complete without variations of that scene.

This release may bring back to Jack Gilbert some of the romance and dash with his public that he had at the time.

The opening of a new theater in Pasadena saw John Miljan as master of ceremonies. After pulling a lot of niffties, including one about Hoover saying prosperity was just around the corner, but that theater men had outsmarted the situation by putting theaters on the corner to catch prosperity, he introduced Mitzi Green, Minna Gombell, Alan Dinehart, Warner Baxter, and others.

At the Wampas banquet at which Maurice Chevalier entertained by singing and Producer Schulberg made his hearers thoughtful, Mr. Schulberg concluded his speech by offering to answer any questions any one desired to ask. Immediately a local critic came to his feet and asked loudly: "Mr. Schulberg, I have been trying to get to see you for nearly three weeks. Every day your secretary puts me off, and I have not yet succeeded in making an appointment. How is seeing you managed?"

Schulberg, quick at repartee, answered unhesitantly: "Well, my secretary was too kind to you. The first day, I told her I did not want to see you."

Bessie Love has gone fashionable and is awaiting the stork. A lot of film actresses have providently made use of the depression to increase their families.

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BUTTER Fine Creamery. LB. 28c
QUICK ARROW—Famous laundry soap. 10 Bars, 23c
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WHITE WISCONSIN Potatoes. Peck, 13c
DEL MONTE SAUER KRAUT—2½ size can. 3 Cans, 29c
Freshly Baked Pan Rolls, 12 for 5c
GOLDEN LOAF CAKE, 19c
SMOKED BUTTS. Armour's boneless. Lb., 22c

No Phone or Mail Orders

Critic Takes an Opportunity to Chat with Fans

Withdrawal of Picture Is the Cause of This Pleasant Little Interlude.

By Mae Tinee.

[Continued from page one.]

stars. This morning, therefore, we start obliging with one of CLARK GABLE. I think it would be nice, don't you, to buy a blank book of some kind and list the names alphabetically? Also, I am sure it will be lovely of you to drop me a line saying what biographies you would be interested in having printed. We'll call them "Historiettes." Like that?

HISTORIETTE

CLARK GABLE—Born in Cadiz, O., Feb. 1, 1901. Six feet one inch tall, brown hair, gray eyes, weighs 190 pounds. Married twice. First wife Josephine Dillon, dramatic coach. Second time to Rita Langham, widow with two children, girl and boy, who adore their stepdaddy. Hobbies: Horoscopes, bear and deer hunting. Graduated from high school; took a business course; went on stage in his teens with stock company. Then on the road with a melodrama company. Was with Jane Cowl in "Romeo and Juliet." Played young son in "Madam X." All his big pictures have been for Metro-Goldwyn-Mayer, though once he was "sold" to Pathé to do a "western." Believes in love at first sight, reads reviews on his pictures, but no fan mail. Was in "Dance, Fools, Dance," "Laughing Sinners," "The Secret Six," "Sporting Blood," "A Free Soul," and "Susan Lenox."

Well, I've enjoyed our little chat and I hope you have, too. We really ought to get together once in a while like this—don't you think?

* *

BitsaBOUTem.

JOAN CRAWFORD will probably be seen next in "Red-Headed Woman," from the story by Katharine Brush. . . . BILLIE DOVE, whose hair has turned, they tell me, the loveliest gray, has just finished work in her latest film, "Cock of the Air." . . . BING CROSBY, who is thought by many to outcroon RUDY VALLEE, has signed a long term contract with Paramount. His fan mail, they do say, runs into four figures. . . . MARY PICKFORD and JANET GAYNOR are rumored to be busily competing for picture rights to "A Church Mouse"—the William A. Brady comedy. . . . MAURICE CHEVALIER is to sing, play, and smile in "Love Me Tonight," from Alfred Savoir's romance of a troubadour and an heiress. . . . CLARK GABLE will appear with JOAN CRAWFORD in "Possessed"—once titled "The Mirage." . . . Here's what some of the GIRLS WORE at a recent function in HOLLYWOOD:

"Irene Dunne had on a shimmering gown of white crêpe romaine appliqued lavishly with real lace and seeded heavily. A white velvet wrap with cape of ermine tails was worn over this.

"Mary Astor wore a gown of rose crêpe, cut low in back, with braided ends of the material forming a trailing sash. A short jacket of black transparent velvet was made along very new lines with broad shoulders and flaring tunic.

"Jill Esmond, English player, ornamented a chiffon evening gown in a pale shade of chartreuse, with trimming of cut stones. A wrap of ermine, made like a tiny cape, was worn with this.

"Ruth Weston wore a stunning gown of white satin. Diagonal fashioning gave it a tailored touch. With this Miss Weston wore a wrap of black velvet trimmed lavishly with silver fox.

"Dorothy Lee, diminutive comedienne, was strikingly gowned in a creation of metalline cloth. The gold and silver threads were shot through with pale tones of rose and green. It featured a cowl effect in the décolleté neckline and was cut along smooth, sheathlike lines."

See you tomorrow!

Film Time Table

[PASTE IN YOUR HAT.]

Feature pictures are presented on the following schedules at these first run houses this week:

CHICAGO—F. M.: 12:20, 3:03, 5:36, 8:09, 10:42.

McVICKER'S—A. M.: 9:34, 11:37. P. M.: 1:43, 3:49, 5.55, 8:01, 10:07.

ORIENTAL—F. M.: 12:50, 3:14, 5:58, 8:22, 10:46.

ORPHEUM—"The Bargain." A. M.: 10:15. F. M.: 12:30, 3:01, 5:34, 8:07, 10:40.

PALACE—A. M.: 11:55. P. M.: 2:10, 5:50, 8:55, 10:50 [approximately].

ROOSEVELT—A. M.: 9:36, 11:58. P. M.: 2, 4:02, 6:04, 8:06, 10:08.

STATE-LAKE—A. M.: 10:54. P. M.: 12:51, 2:48, 4:45, 6:42, 8:39, 10:36.

UNITED ARTISTS—A. M.: 10. P. M.: 12:03, 2:06, 4:09, 6:12, 8:15, 10:18.

Play at Goodman.

"This Fine-Pretty World," a comedy of the Kentucky mountains, by Percy MacKaye, will be presented at the Goodman theater Nov. 2, 3, 4, and 5 (the latter a matinée). David Itkin will direct the production. He is a member of the faculty of the Goodman school of acting and is also head of the De Paul university department of drama. The cast includes Barry Kelly, Sidney Slon, Fay Michaelson, Adeline Kliman, Harriet Finer, Frances Karlon, and Wendell Phillipps.

Master of Makeup.

Leslie King, who depicts the mysterious Mr. Gray in "The Blue Ghost," at the Playhouse, is one of the masters of makeup on the American stage. Born in Baltimore, he received his early stage training under John Ford. He has played over 300 fantastic characters. Good.

The Voice of the Fan

Thanks for Surprise.

Dear Mae Tinée: Bless your heart! If you only knew how handy that little surprise of yours turned out to be! My "thank you" may be a trifle tardy, but it's no less hearty.

I don't know which pleased me more, the satisfaction of at last "making goal" [it's the football season now, you know!] or the prize that followed. I also got a big kick out of your jolly little "editor's note" which, as always, has such a friendly, personal ring to it.

You've encouraged me so much that I'm apt to try again for a "something you don't expect." I like your little game, not just because I was lucky in the first lap, but because it gives one a chance to express his or her opinion. And what's the use of an opinion if one can't express it? Furthermore, like the north wind's cooky, my "surprise" has been all gobbled up!

But in case you don't know about the north wind's cooky, let me tell you:

"*The Moon's the North wind's cooky,*
He bites it, day by day,
Until there's but a rim of scraps
That crumble all away.

"*The South wind is a baker.*
He kneads clouds in His den,
And bakes a crisp new moon, that greeds.
North . . . wind . . . eats . . . again!"

Cordially,
EDNA I. ASMUS.

Editor's note: Y'wekkum! And thank you for the "cooky"!

* *

Opinions on Ayres.

Dear Miss Tinée: In your review of "The Spirit of Notre Dame" you remark that "Mr. Ayres plays a high school punk who enters Notre Dame." You are the only critic who has called Mr. Ayres a punk, and I wish to acknowledge my sincere appreciation, even though you did not mean it as a personal reflection on Mr. Ayres.

I can send you some swell adjectives to use in your review of Mr. Ayres' next picture, if you want 'em.

Very truly yours,
DAVID H. KENSTON.

Editor's note—But I'm afraid you and I don't mean the same thing. I like him.

* *

Once in Two Years.

Dear Mae Tinee: "Heaven bless ye, for thim kind words" about Paul Lukas! Ever since his wonderful work in "Anybody's Woman," I haven't missed one of his pictures. What a man! [To use an overworked expression]. A man's man, too. I have yet to hear a man say he didn't like Paul. And what an actor! Wouldn't you like to see him as Eugene in that dear old story "The First Violin?" It's a hand tailored rôle for him. I admire Clark Gable, Leslie Howard, Kent Douglass, Bob Montgomery, Ricardo Cortez and Ramon Novarro tremendously, but Paul Lukas tops them all.

By the way, I wrote him a little note of appreciation [the only time I ever wrote to a movie actor, for I disapprove of mash notes] and received a printed post card to the effect that I could not expect a photo without sending 25c! I hadn't mentioned a photo but I don't blame Paul for this. . . . It's the brilliant idea of the firm he works for. He probably never sees his fan mail.

I don't write you often—probably once in two years—but I'm with you in spirit, lady.

Yours for better pitchers, yes?
FLORENCE M. CANE.

Editor's note: Two years is a long time. Couldn't you speed up a little?

* *

Describes Movie Actor.

Dear Miss Tinée: May I with the permission of THE TRIBUNE use this verse from the Line book of 1930? It so perfectly illustrates the character so magnificently portrayed by the devastating Clark Gable in "A Free Soul."

A FAN.

MANNER OF DOROTHY PARKER.

From Aiken to Maine and cross the Alps
Your belt is literally hung with scalps.
You prowl as a panther, slim and sleek—
Though I'm not quarreling with your technique.
I know what you'll do. You'll break my heart—
And maybe my nose—before we part.
I run from the kind of a man you are;
But—Oh, what's the use?—I don't run far.
The brain of a moth always reasons the same—
"It must be nice and warm near the flame."

JUDY SHEA.

Editor's note: Well, at that, the moth reasons right.

* *

Nearly Perfect Critic.

Dear Mae Tinée: It is indeed a pleasure to have a dependable movie critic whose batting average is 99 and 44-100 per cent accurate. I only wish that the men behind the scenes in Hollywood would read some of the criticisms, so that their taste might be slightly elevated. The depression would be over for most of them if they did.

The Marx brothers certainly spread a broad grin across the face of the patrons in their last picture. Eddie Cantor, likewise, makes a person forget about depressions, bad golf runs, stockings with runs, and crabby bosses celebrating blue Monday. I wondered why Laurel and Hardy were dumped into that tintype vehicle, "Pardon Us." After I saw the sixty minutes of hilarious laughter, I dried my tears and felt that apologies were in order, not only from the boys, but also from the unseen directors.

More later—mebbe.

From One Little Girl to Another,
LILLIAN.

Editor's note: Please come over and play in my yard again some time.

Night Clubs Giving Way to New Speakies

By Tom Pettey.

[Continued from page one.]

decorations concocted by skilled bartenders. Two floors have been given over to merriment in one of these once sedate Victorian mansions. There are three bars and a dozen "drinking rooms."

A sexy, high priced orchestra filters through the old home, giving its personal attention to the room in which the tips are most lavish. The other elite speakies are run after the same fashion, each having its particular distinguishing feature. In one case it might be a fountain, in another, a revolving bar, and again it might be the works of art decorating the barroom walls.

* *

Starts at Noon.

The pickup period begins with the opening, at noon, and trade increases until by four or five o'clock, at cocktail hour, the super speakies are crowded with couples preparing for the evening's merriment. They sit on high stools or stand at the bar, crowd about tables or lounge on soft sofas exchanging the latest wisecracks. It is a meeting ground for Broadway and Park avenue.

The "take" at each of the more popular places runs above $30,000 a week, I am told, and drinks cost $1. Occasionally there is entertainment, but for the most part the customers make their own fun.

Entrance is obtained through personal introduction, identification devices such as engraved silver or gold keys, strange gadgets which could not be easily copied, and sometimes by "front." It is not hard for the right person to get inside.

Where the customers get their money is a puzzle. For that matter, the signs of depression are scarce, this autumn, in the white light district and along the edge of Park avenue. It may be that the winter will bring back the breadlines, but right now the spenders appear to have as much money as ever.

The automobiles parked in front of the superspeakies are long and sleek and purr sweetly. The women are jeweled and furred. Cigars at a dollar find ready sale to men who seem to have saved their bank rolls for just such purposes.

* *

Night Blooming Prosperity.

In the houses of the merchants, in brokerage offices, down the corridors of the banks and in and out of the shops one hears of reduced overheads, retrenchment, cut-rate sales, frozen assets and divers other doleful tidings. Such things are unheard of inside the icebox doors of the superspeakies. The only thing frozen there is the stare of the latest movie queen as she gazes at the bootlegger's widow.

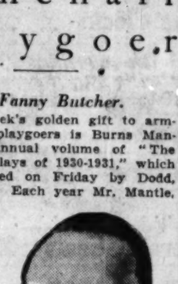
A new York dramatic critic suggested, some time ago, that Broadway and its happy hunting ground vicinity be renamed "The Green Pastures." It would be a fitting tribute, for many of its sectors are enjoying the most fertile "crops" in many seasons.

During the day some of the land [marks] lie fallow, but at night prosperity blooms. The crowds along the white light thoroughfares appear just as dense, and just as well dressed, and just as prosperous as they did three years ago—and this pained and puzzled observer has been watching them for twelve years.

Armchair Playgoer

By Fanny Butcher.

THIS week's golden gift to armchair playgoers is Burns Mantle's annual volume of "The Best Plays of 1930-1931," which was published on Friday by Dodd, Mead & Co. Each year Mr. Mantle, the New York dramatic critic of THE CHICAGO TRIBUNE, chooses the n plays he considers the best of the year, reprints the most dramatic moments of their dialogue, held together with a description of the action and adds to that boon every other possible bit of material about the stage and the drama for the year.



BURNS MANTLE.

There are chapters on the season in Chicago, New York, San Francisco, and southern California. There are vital statistics about the plays and their authors. There is a list of every play produced in New York during the year, with its cast, a short resumé of its plot, and the number of performances which it lived through.

There are facts about the long play tournament. There is a list of long runs on Broadway, which is headed by "Abie's Irish Rose," which had 2,532 performances, followed by "Lightnin'" which had 1,291. Of the plays which didn't touch the 1,000 performance mark "The Bat" leads, with 867. "The Green Pastures" is the only one on the list (with 557 New York performances) of the ones which were current during the year in New York, except "Bird in Hand," which was revived last November for 65 performances. It had previously had a run of 500 performances.

There is a list of the Pulitzer prize winners in the drama from the first year of the award, in 1918. There is a listing of the ten best plays as chosen by Mr. Mantle from the year 1919-1920, when he began his invaluable series. There is a necrology. In a word, between two covers and on 560 pages there is everything any armchair playgoer needs as a guide book to the season in the drama.

And now that you are bursting to know, we won't keep the secret of the ten from you any longer. Mr. Mantle's choice of the decade of best plays is: "Elizabeth the Queen," by Maxwell Anderson; "Tomorrow and Tomorrow," by Philip Barry; "Once in a Lifetime," by Moss Hart and George S. Kaufman; "Green Grow the Lilacs," by Lynn Riggs; "A: Husbands Go," by Rachel Crothers; "Allson's House," by Susan Glaspell (which was awarded the Pulitzer prize for the year's best drama); "Five Star Final," by Louis Weitzenkorn; "Overture," by William Bolitho; "The Barretts of Wimpole Street," by Rudolf Besier and "Grand Hotel," by Vicki Baum.

Of the ten plays nine have been published in their acting version, and the tenth, "Grand Hotel," was the dramatization of a novel, so that armchair playgoers may read the ten best plays of the year in their entirety, this time.

Mr. Mantle's annual volume is as indispensable to an armchair playgoer as the armchair itself.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ WONDER THEATERS

CHICAGO — RANDOLPH - STATE ST - LAKE — 50c Come Early 11 Noon to 2 — ADULTS ONLY Censors' Orders — "The SIN of MADELON CLAUDET" — Metro superb drama with HELEN HAYES — Sensational Stage Star NEIL HAMILTON, MARIE PREVOST, LEWIS STONE — Unusual Stage Event! "STARS OF YESTERDAY" Old-time favorites — 10 BIG ACTS headed by cyclonic EVA TANGUAY Dynamic headline star — Extra Musical Program with H. LEOPOLD SPITALNY

ORIENTAL — RANDOLPH ST THEA STATE — 50c—1P. M. to 2 P. M. — Come, Hear Her Sing Those "Blues" Again! SOPHIE TUCKER IN PERSON! Al Kvale Con Colleano — Screen Romance Laughs and Heart-Throbs "SIDE SHOW" Winnie Lightner Chas. Butterworth Evelyn Knapp Donald Cook

McVICKERS — MADISON ST THEA STATE — 50c—11 a. m. to 2 p. m. — POWERFUL! Drama that pounds at the heart "FIVE STAR FINAL" with EDWARD G. ROBINSON Marian Marsh, H. B. Warner — Extra Feature LAUREL & HARDY in "Come Clean"

ROOSEVELT — STATE ST THEA WASHINGTON — 50c—11 a. m. to 2 p. m. — HURRY! THIS GREAT DRAMA LEAVES SOON! JOHN BARRYMORE in "THE MAD GENIUS" with MARIAN MARSH Carmel Myers, Don Cook, Charles Butterworth — ADULTS ONLY!

UNITED ARTISTS — RANDOLPH ST at DEARBORN — 50c Come Early Today 11 a. m. to 2 p. m. — Follow the crowds who are thrilling to the adventure and romance of this Colman melodrama RONALD COLMAN in "THE UNHOLY GARDEN" with Estelle Taylor, Fay Wray, Warren Hymer

PALACE — R-K-O 50c TO 2 P.M. — (Doors Open 10:45) RKO Vaudeville—with Hotter'n Hot Himself! LOUIS ARMSTRONG and HIS ORCHESTRA — ROSETTE & LUTTMAN — Morton & Parks, Yacopi Troupe — Jim McWilliams "On the Screen" — What a Cast of Stars! LILY DAMITA ADOLPHE MENJOU ERIC Von STROHEIM in the RKO RADIO Picture — "FRIENDS and LOVERS" — Drama of fiery infatuation that killed honor and friendship — ADULTS ONLY

STATE-LAKE — OPENS 10:30 AM — HURRY! DON'T DELAY! You won't want to miss her best production— Ann HARDING in "Devotion" — RKO-Pathe Picture With LESLIE HOWARD Rob't Williams, O.P. Heggie — "MARVELOUS!" Says the American, and everybody agrees!

A Turmoil of Thrills! "D-Zug 13 Hat Verspaetung" — "Express No. 13 Is Late" — Gigantic UFA Crime Picture Entirely Different from Anything Ever Shown in America. Staring Germany's "Perfect Vamp"—CHARLOTTE SUSA. UFA CINEMA AT MICHIGAN CHICAGO AVE. Cont. 1:30 to 11:30 P. M. Children, 25c

ORPHEUM — STATE & MONROE — Lewis Stone—Doris Kenyon "THE BARGAIN" Ailen Pringle—Hale Hamilton "MURDER AT MIDNIGHT"

CASTLE — STATE AT MADISON — KING VIDOR'S "Street Scene"

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. FREE AUTO PARKING — TWO HITS — WILLIAM POWELL Doris Kenyon Marian Marsh "THE ROAD TO SINGAPORE" A man and a woman who paid for being human! — AND

PUBLIX GREATER TALKIE THEATRES

MARBRO — MADISON Near CRAWFORD — EARLY MATINEE 35c—1:00 to 2 P. M. — Rollicking Romance of Laughs and Love! "SIDEWALKS OF NEW YORK" BUSTER KEATON Anita Page Cliff Edwards

NORTOWN — RICHARD BARTHELMESS "The LAST FLIGHT" — Western-Devon Matinee Daily — Edmund Lowe Lois Moran "THE SPIDER"
GATEWAY — "STAR WITNESS" Chic Sale Walter Huston — Lawr.-Milwaukee Matinee Daily — Edmund Lowe Lois Moran "THE SPIDER"
STATE 5814 W. Madison — "GUILTY HANDS" Lionel Barrymore, Kay Francis —also— "THE BRAT" SALLY O'NEIL, Jack Cellyer
CRYSTAL North Av. No. Cal
BERWYN 4401 W. 22nd St.
PANTHEON Sheridan at Wilson — WARNER BAXTER, Lupe Velez in "SQUAW MAN" Wm. Boyd, "BIG GAMBLE"
DEARBORN 49 W. Division — "WATERLOO BRIDGE," Mae Clark, also Mary Brian in "RUNAROUND"
LA GRANGE 84 S. 5th La Gr. — "QUILTY HANDS," Lionel Barrymore & Doug. Fairbanks Jr., "I Like Your Nerve"
CENTURY — WARNER BAXTER "SQUAW MAN" — Clark-Diversey 35c to 2 P. M. Bert WHEELER Rob't WOOLSEY "Caught Plastered"
CONGRESS — WARNER BAXTER Lupe Velez in "SQUAW MAN" — Milw.-Rockwell 35c to 2 P. M. "THE BARGAIN" Lewis Stone Doris Kenyon
BELPARK 3231 N. Cicero — "WATERLOO BRIDGE" Mae Clark, Kent Douglas
BILTMORE Div. at Damen — DOUG. FAIRBANKS JR. in "I Like Your Nerve"
MANOR 5609 W. North Av. — "WATERLOO BRIDGE" Mae Clark, Kent Douglas & "THE BRAT," Sally O'Neil
COVENT 2653 N. Clark 35c to 3 P. M. — Evelyn Brent, Irene Rich "Mad Parade"—Also Conrad Nagel, "Pagan Lady"
WINDSOR 3323 N. Clark Open at 1:00 — "CONFESSIONS of a CO-ED" Silvia Sidney, also Richard Barthelmess, "LAST FLIGHT"

LINCOLN ASHLAND — Special Matinee Price to 25c 2 P. M. — BELMONT — EVERY PROGRAM 2 QUALITY FEATURES — Chic Sale in "STAR WITNESS" RICHARD BARTHELMESS, "The Last Flight" SAM HERMAN REVUE on Stage 3:30 P. M.

DOWNERS GROVE
TIVOLI — DOUBLE FEATURE PROGRAM "Guilty Hands" & "I Like Your Nerve"

WILMETTE
WILMETTE — "Dirigible" JACK HOLT—RALPH GRAVES

LAKE FOREST
DEERPATH — "Waterloo Bridge" MAE CLARK—KENT DOUGLAS

PARK RIDGE
PICKWICK — "Waterloo Bridge" MAE CLARK—KENT DOUGLAS

FOREST PARK
FOREST — Madison St. at Des Plaines MATINEE TODAY CLIVE BROOK—"SILENCE" Doug. Fairbanks Jr.—"I Like Your Nerve"

MAYWOOD
LIDO — 5th Ave. at Washington Blvd. MATINEE DAILY Doug. Fairbanks Jr.—"I Like Your Nerve" Mary Brian—"The Runaround"

HINSDALE
HINSDALE — Sun.-Mon., "This Modern Age"—Tue.-Wed., "Born to Love" Thur.-Fri.—"Legion on Parade" Sat.—"Sporting Blood"

MOTION PICTURES MISCELLANEOUS. | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ WONDER THEATERS

UPTOWN — BROADWAY at LAWRENCE — 50c, 12:30 to 2 P. M. — Extra! Today at 1 P. M. Concert by Cavallo's 65 Piece Symphony Band — Heroine of a Hundred Thrills! RUTH ROLAND IN PERSON ON STAGE IN BIG VAUDEVILLE SHOW

TIVOLI — COTTAGE GROVE at 63RD — 50c to 2 P. M. It's Laugh Week! Hollywood's Stage-Screen Star BEN BARD IN PERSON on Stage in 'ALL AT SEA' — FRANKIE MASTERS and His Boys in Musical Treat — Also "Beauty Secrets of Hollywood"

PARADISE — CRAWFORD at WASHINGTON — 50c, 1:30 to 2 P. M. — Big Minstrel Show TYLER MASON—Many Others — JOSEPH GRIFFIN—Marcelli — Extra Film Treat! "Hollywood Beauty Secrets"

At All 3 Theaters! The 4 Marx Brothers GROUCHO, CHICO, ZEPPO, HARPO ATTACKING GLOOM IN FULL FORCE! "MONKEY BUSINESS" You'll Chortle—You'll Yell—You'll Roar at This Mad, Laugh-Crazy Quartet! HA HO HO HA HA HO HO HA HA HO HO HO HA HA HO HO HA HA HO

HARDING — MILWAUKEE at SAWYER — 35c—1:00 to 2. Two Smash Hits "STREET SCENE" Sylvia Sidney, also Buster Keaton in "SIDEWALKS of NEW YORK"
SENATE — MADISON ST. at KEDZIE — 35c Balcony Price. Two Hits RICHARD BARTHELMESS, John Mack Brown, "THE LAST FLIGHT" Edmond Lowe in "THE SPIDER"
NORSHORE — HOWARD near CLARK — 35c—1:00 to 2. Adults Only "AMERICAN TRAGEDY" Sylvia Sidney, Phillips Holmes Lewis Stone, "THE BARGAIN"
TOWER — 63RD ST at BLACKSTONE — 35c—1:30 to 2. Two Features "SIDEWALKS of NEW YORK" Buster Keaton, Anita Page, also "SKY LINE" Thomas Meighan Hardie Albright
MARYLAND — 63 RD. STREET MARYLAND — 35c—1:30 to 2. Two Hits "Chic" Sale "STAR WITNESS" Walter Huston — Conrad Nagel Evelyn Brent "PAGAN LADY"
CENTRAL PARK — 3638 ROOSEVELT — 35c—1:30 to 2. Two Hits "GUILTY HANDS," Lionel Barrymore, Kay Francis, also Evelyn Brent in "MAD PARADE"
RIVIERA — BROADWAY at LAWRENCE — 35c—1:30 to 2. Two Big Hits "HONOR of the FAMILY" Bebe Daniels, Warren Williams "HIGH STAKES" Lowell Sherman, Mae Murray

SOUTH | SOUTH

Warner Bros. 79th AVALON Stony — ROMANCE Ridin' High at the Avalon This Week! 2 Tantalizing, Gayly Daring Romantic Treats — CHICAGO HAS LOST ITS HEART TO THIS GAY PHILANDERER! He's Scandalous . . . But Irresistible — William POWELL At His Romantic Best in The ROAD to SINGAPORE — AND — A Ravishing, Rakish, 1931 Version of Balzac's Droliest Story "HONOR OF THE FAMILY" With the Fiery New Romantic Favorite WARREN WILLIAM And a Cast of Smart, Gay Comedy Stars

CAPITOL — 70th-HALSTED — 15c and 40c Until 2 P. M. — A Drama That Sounds the Depths of Human Passion, and a Comedy That Soars to the Heights of Rib-Tickling Hilarity. — The Laughter's Ringing All Around the Town! — This Human, Throbbing Story Might Be the Scandal of the Very Street on Which You Live! — BUSTER KEATON Cutting His Funniest Capers in "Sidewalks of New York" With the Wildest Gang of Kids Ever Corraled — STREET SCENE with ESTELLE TAYLOR and the Original Stage Cast

STRATFORD — 63RD AND HALSTED — She had "it" and he had a "line" so they married—and tried to live on wisecracks! James Dunn Sally Eilers "BAD GIRL" A N D—Lewis Stone, Doris Kenyon "THE BARGAIN"
Metropolitan — Dbl. Feat. 47th-S. Park — Wm. Boyd, "Big Gamble" & "Caught Plastered"
SHORE — Double Feature 75th-Kensington — Ina Claire, Robert Ames, "REBOUND" and Doug. Fairbanks Jr., "I Like Your Nerve"
COSMO — Double Feature 79th-Halsted — Doug. Fairbanks Jr., Loretta Young, "I LIKE YOUR NERVE" and "THE BRAT"
LEXINGTON — 1152 E. 63rd — Lionel Barrymore, Kay Francis, "GUILTY HANDS," and Sally O'Neil, "THE BRAT"
HARVARD — 63rd-Harvard
HAMILTON — Double Feat. 71st-Paxton — GAYNOR-FARRELL, "Merely Mary Ann" Anna May Wong, "Daughter of the Dragon"
JEFFERY — 71st-Jeffery — W. ENGLEWOOD 63rd-Ashland
GROVE — 76th-Cottage — OAKLAND SQ. 39th-Drexel — 2—MIGHTY SMASH HITS—2 — America's Electrifying Challenge to Her Greatest Menace! "THE STAR WITNESS" Charles "Chic" Sale—Walter Huston —and— "THE SPIDER" Edmund Lowe, El Brendel, Lois Moran
HIGHLAND — Dbl. Feat. 79th-Ashland — "Chic" Sale, Walter Huston, "The Star Witness" & Mary Robson, "Mother's Millions"
Shakespeare — Dbl. Feat. 942 E. 43rd — Sally O'Neil, "The Brat" and "Mad Parade"
FROLIC — Dbl. Feat. 55th-Ellis — Lionel Barrymore, "GUILTY HANDS" and Anna May Wong, "Daughter of the Dragon"
SYMPHONY — Dbl. Feat. Chgo.-Cicero — CONSTANCE BENNETT, Ben Lyon, "Bought" and Warner Oland, "Daughter of the Dragon"

SCHOENSTADT'S TALKIE THEATERS
PICCADILLY — Vina Delmar's Sensational Expose "BAD GIRL" James Dunn Sally Eilers — Also Wheeler & Woolsey, "Oh, Oh, Cleopatra" and Rudy Vallee singing in "Betty Co-Ed" Feature 1:30, 3:45, 6:00, 8:15, 10:30.
PEOPLES — 47th and Ashland — "The Spider," "Mother's Millions"
ATLANTIC — 26th-Crawford — Two Features "Guilty Hands," "The Runaround"
HARPER — 5236 Harper Ave. — Ina Claire, "Rebound"
KENWOOD — 1225 E. 47th St. — Gaynor & Farrell, "Merely Mary Ann"
PALACE — 5242 W. 26th St. — Two Features "Merely Mary Ann," "Daughter of Dragon"
ARCHER — 2008 W. 35th — Two Features "The Runaround," "The Mystery Train"
JACKSON PARK — Stony Island at 67th — Early Bird Mat. Till 2:30 P. M.—Adults, 25c — INA CLAIRE—"REBOUND" Douglas Fairbanks Jr.—"I Like Your Nerve"
MARQUETTE — 63D & KEDZIE — Doors Open 12 Noon — DOUBLE FEATURE—D. FAIRBANKS JR., "I Like Your Nerve" & E. Brent, "Mad Parade"
CHELTEN — Exch. at 79th. Doors Open 12 SHOW. 12:30 — Early Bird Prices Till 3 P. M. Adults—25c — E. Brent—"Mad Parade" & "Mystery of Life"
ROSELAND-STATE — MICHIGAN-110TH-PLACE — WALTER HUSTON—"STAR WITNESS" SWAMI B., Hindu Mystic, in Person
MIDWEST — 35TH & ARCHER — TWO FEATURES EDMUND LOWE—"THE SPIDER" MAE ROBSON—"MOTHER'S MILLIONS"
RAMOVA — 35TH & HALSTED — CHIC SALE WALTER HUSTON—"THE STAR WITNESS"
COLONY — 59TH & KEDZIE — 25c Until 3 o'Clock "THE BRAT" & "IS THERE JUSTICE"
HIGHWAY — 63D & S. WESTERN — Door Open 42 Noon "RUNAROUND" & "WATERLOO BRIDGE"
NEW REGENT — 6836 S. HALSTED — DOUBLE FEATURE "Merely Mary Ann"—"Daughter of the Dragon"
COMMERCIAL — 92D & COMMERCIAL — WALTER HUSTON—"STAR WITNESS"
R-K-O ENGLEWOOD — 63D & HALSTED — 40c to 4 P. M. "MOTHER'S MILLIONS" & RKO Vanderville
ACADIA — 55TH & FAIRFIELD — CLARK GABLE—"SPORTING BLOOD"

NORTH.
SHERIDAN — 25c-2-Eve — Sheridan Road and Irving Park Blvd. — Two Features WHEELER & WOOLSEY "CAUGHT PLASTERED" NOAH BEERY SALLY BLANE "SHANGHAIED LOVE"
TERMINAL — 25c-2-Eve — 3315 Lawrence — 2 Features — Adults Only CONRAD NAGEL, "Pagan Lady" Phillips Holmes Sylvia Sidney "Confessions of a Co-Ed"
RIDGE — DEVON at CLARK — Doors Open at 1:30 — W. Oland, "Daughter of the Dragon" "The Runaround," All Technicolor
LINCOLN — 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY — First Show Starts 12:30 Noon — CLIVE BROOK—"SILENCE" Buck Jones—"Clearing the Range" Our Gang Comedy—Mickey Mouse Cartoon and World News Events
HOWARD — HOWARD STREET "L" — 25c Price—1:30 to 2:00 — LIONEL BARRYMORE—KAY FRANCES "GUILTY HANDS" MAE CLARK—KENT DOUGLAS "WATERLOO BRIDGE" — This Program Restricted to Adults Only. BOBBY JONES—"A ROUND OF GOLF"
ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M. — Constance Bennett, Ben Lyon, Richard Bennett, "BOUGHT" Clark Gable, Ernest Torrence, Lew Cody, "SPORTING BLOOD" "Our Gang" Talkomedy, News, and Bobby Jones — ADMISSION ALL DAY—10c & 25c
NEW BRYN MAWR — 1123 Bryn Mawr — INA CLAIRE—"REBOUND" Robert Ames, Chas. Chase Latest Comedy—Metro News, and Other Short Subjects
BUCKINGHAM — 3319 N. CLARK — WALTER HUSTON, "CHIC" SALE—"THE STAR WITNESS" MAE ROBSON—"MOTHER'S MILLIONS"
LANE COURT — CENTER & CLARK ST. — Same Attrac. Tomorrow KENT DOUGLAS—"WATERLOO BRIDGE" SALLY O'NEIL—"THE BRAT"
LAKE SHORE — BROADWAY AT BELMONT — Constance Bennett—"BOUGHT"
DE LUXE — Wilson & Broadway, Near "L" Station — Ina Claire "REBOUND" & "THE RUNAROUND"
JULIAN — 918 BELMONT AVE. — BILL CODY—"MONTANA RID" JOHNNY HINES—"THE RUNAROUND"
BERTHA — 4717 LINCOLN AVE. — DOORS OPEN 1:30 — RAMON NOVARRO—"SON OF INDIA"
MUSIC BOX — 3733 SOUTHPORT — DOORS OPEN 1:30 — "LAST FLIGHT"—"PAGAN LADY"

ESSANESS THEATRES
VOGUE — Broadway at Grace — 35c—1:00 to 2:00 — Richard Barthelmess, "The Last Flight" Walter Huston, Chic Sale, "Star Witness"
North Center — Lincoln-Irving — Opens 1:30 — Richard Barthelmess, "The Last Flight" Walter Huston, Chic Sale, "Star Witness"
BYRD — Madison at Cicero, Opens 1:30 — Joan Crawford, "This Modern Age" Lilly Damita, "The Woman Between"
WEST END — 121 N. Cicero, Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann" Clive Brook, "Silence"
LOGAN — 2646 Milwaukee, Opens 1:30 — Clive Brook, "Silence," Lilly Damita, "The Woman Between"
BIOGRAPH — 2433 Lincoln, Opens 1:30 — Lionel Barrymore, "Guilty Hands" Doug. Fairbanks Jr., "I Like Your Nerve"
BROADWAY STRAND — 1043 Roosevelt — Lionel Barrymore, "Guilty Hands" Mary Brian, "The Runaround"
EMBASSY — 3940 Fullerton, Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann" Clive Brook, "Silence"
DEVON — 6225 Broadway, Opens 1:30 — Lionel Barrymore, "Guilty Hands" Doug. Fairbanks Jr., "I Like Your Nerve"
400 — 6746 Sheridan, Opens 1:30 — Constance Bennett, "Bought" Rent Wheeler, "Two Rainy Cooks"
CRAWFORD — 19 S. Crawford, Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann" Clive Brook, "Silence"
DAVIS — Lincoln at Wilson, Opens 1:30 — Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"
MICHIGAN — 55th-Michigan, Opens 1:30 — Walter Barnes and His Royal Crooners Walter Huston, "The Star Witness" Edmund Lowe, "The Spider"

NORTHWEST
NEW DRAKE — 3548 MONTROSE — 25c TO 2 P. M. — Clark Gable—"Sporting Blood" JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN"
IRVING — Irving Park Blvd. & Crawford — TWO FEATURES DOUGLAS FAIRBANKS JR. "I Like Your Nerve" SALLY O'NEILL—"THE BRAT"
LIBERTY — 3705 Fullerton—Extra Feature — FIRST SHOW 12 NOON — CLARK GABLE—"SPORTING BLOOD" KEN MAYNARD—"ALIAS THE BAD MAN" HARRY CAREY—"VANISHING LEGION"
RIVOLI — 4389 BELMONT — TWO FEATURES — Mae Clark, "WATERLOO BRIDGE" EVELYN BRENT—"THE MAD PARADE"
PORTAGE PARK — 4050 Milwaukee — TWO FEATURES — SALLY O'NEIL—"THE BRAT" MARIE PREVOST—"THE RUNAROUND"
ALAMO — 3641 W. CHICAGO — ADULTS ONLY — LIONEL BARRYMORE—"GUILTY HANDS" Doug. Fairbanks Jr.—"I Like Your Nerve"
ADMIRAL — LAWRENCE & HARLEM — 30c TO 2 P. M. — CONSTANCE BENNETT—"BOUGHT" Warner Oland—"Daughter of the Dragon"
COMMODORE — 3105 Irving Park Blvd. — Clark Gable "Sporting Blood" & Sally O'Neill, "The Brat"
TIFFIN — 4051 W. NORTH AVE. — Sally O'Neil—"THE BRAT" MAE CLARK—"WATERLOO BRIDGE"
MONT CLARE — Grand Ave. at Harlem — DOUBLE FEATURE "THE BRAT" & "THE RUNAROUND"

WEST.
CROWN — 1605 W. DIVISION — KENT DOUGLAS — MAE CLARK—"WATERLOO BRIDGE" Fall Festival—Two Weeks—Nov. 1-15 SPECIAL PRICE—Monday to Saturday Matinee—25c — Nights—20c & 25c Sunday, 20c & 30c—Children All Times, 10c
MARSHALL SQ. — 22d-Marshall Blvd. — TWO FEATURES — MAE CLARK—"WATERLOO BRIDGE"
WILCOX — 2418 W. MADISON — GAYN

Old Stars in Afterglow of Stage Career

Dreams Cling to Art of Acting While Youth Hopes to Hollywood.

By Charles Collins.

[Continued from page one.]

...ed it probably would be unan... All of the doctors of my ...ance seem to refresh their ...le of the movies.

The hour of witnessing a death on ...e stage of a first night has haunted ...e ever since I saw Raymond Hitch... gamely struggling through "Your Uncle Dudley" a few years ...o in the throes of a heart attack. ...e physician and his manager ...ed him, painfully toiling up and ...n in that farce, with terror ...ll faces. Yet the gallant come... true to the spirit of his profes... which insists that the show must ...go, pulled through that perform... and several others—his charac... mellowed and improved by ...ening touch of his illness. He ...ed the death watch that was set ...r him, although those few per...ances of "Your Uncle Dudley" ...e Illinois theater were the last of ...n career.

* *

...ke on Stage.

...ly enough, however [for an actor ...t until the last gasp], incidents ...ck upon the stage are extremely ... The Actors' Equity association ...gated the subject about a year ...and after ransacking the archives ...ntury it was unable to produce ...e striking examples of this form of ...dy. The research uncovered only ...one of the kind—and the victim ...a musician at a concert, not ...a actor.

There are countless cases of "death ...ances" in the history of the pro...n, but the Dark Angel always ...s to wait until the performance ...ended. Perhaps he, too, is a ...ker at heart, and so delays his ...ce. Like a kindly trouper, until ...now has come to its last curtain.

* *

...e Fiske Recovers.

...t period over Mrs. Fiske the other ...ght when "Against the Wind" was ...ng its gay première at the Black...ne. She had defied her doctors in ...der to keep faith with her manage... and her audience. Henrietta ...rnus was ready to play her rôle—...d played it, in fact, during the pre...ary tour out of town—but Mrs. Fiske ...self may have been true to herself ...d her long, brilliant career if she ...d stepped aside, saying, "I'm too ...ck—let Henrietta go on tonight."

...o I am under vow to make no final ...ment on "Against the Wind" and ...s. Fiske's contribution to it until ...Fiske is herself again. On the sec... night she was weaker than on the ...st, but at the midweek matinée, my ...kings tell me, she rallied and recap...ed the spirit of frolic that the play ...ands. "Ladies of the Jury" last ...ter proved that there is more life ...n Mrs. Fiske than in a bevy of 20 ...ar old soubrettes; and I have no ...ubt that she will soon be sparkling ...d fluttering as of yore, much to the ...efit of Carlos Drake's budding rep...tation as an author of light comedy.

* *

...rymore Postscript.

...el Barrymore also started me ...rrying when I found her playing ...dy Teazle, whose tradition is all ...mance and animation, like a lovely, ...ransient wraith. Her lack of vi...lity was marked enough to cause ...turbations in a heart that has had ...Barrymore weakness, man and boy, ...ten thirty years—ever since "Cap...ain Jinks." The tour of one night ...ands into which she plunged last ...ring to prove that "the road" still ...ans has been too arduous, it seems. ...e fainted on the stage in the screen ...sion about ten days ago, so my let...writers tell me.

Nevertheless Miss Barrymore, like ...rs. Fiske, carries on. She left Chi...go last night to move eastward, ...ing upon giving Broadway a view of ...er brilliant staging of a classic of ...glish comedy. This will be her ...ost courteous to those who scoffed ...t her "Scarlet Sister Mary."

Barrett Girl Descendant of Star Tragedian

EDITH BARRETT, co-star with Sir ...y Standing in "Mrs. Moon...ght," second of this season's ...ays in the Dramatic league's ...scription series, is a granddaugh... of Lawrence Barrett, who through ...Victorian generation disputed with ...win Booth the leadership of the ...erican stage. Then, at Barrett's ...gestion, the two tragedians became ...ators and partners, and this associa...n continued until Barrett's death.

It is not of record that Miss Bar...tt's parents were on the stage. Miss ...rrett started as a dancer. Cast in ...e of the larger revues in a ballet ...tumbine, she displayed a sense of ...characterization so alien in shows of ...e kind that she won the attention ...f the stage director, who is quoted as ...ving said to her, "Young woman, ...f you could speak lines I could make ...a real actress out of you." The ...ested reply by Miss Barrett was, "I ...o speak lines, and am going to ...ake an actress out of myself." She ...d it so well that she was soon reg...stered under the letter B in the cast...ar agents' list, headed "Available ...Leading Women."

Charles Hopkins, taking his accus...tomed time and care in casting ...Brothers and Mary," engaged her for ...Mary, the rôle acted last December in ...Chicago by Madge Kennedy. Before ...the long New York run of that Milne ...comedy ended Miss Barrett was "fea...tured" in the advertising with Henry ...Hull. Then, at the start of last sea...son, Miss Barrett was coupled with ...the distinguished Sir Guy Standing in ..."Mrs. Moonlight," which ran through ...the season at Mr. Hopkins' theater.

Guy Standing was a member of the ...famous company which Charles Froh...man named for and housed in the Em...pire theater, New York City.

SHE'S GOT RHYTHM

BLOSSOM SEELEY
[Mitchell Studios Photo.]

SHE contributes many lively moments to "Girl Crazy," the musical comedy at the Garrick theater, especially when she chants "I Got Rhythm," a furious jazz anthem composed by George Gershwin. Miss Seeley is a veteran in the art of making the rafters ring with melodies.

O'Neill Play 6 Hours Long Hit on B'dway

Trilogy Gives Modern Version of Classic "Electra" Story of Revenge.

NEW YORK, Oct. 31.—(AP)—With his fourteen act drama, "Mourning Becomes Electra," an outstanding hit, Eugene O'Neill has come out of seclusion to release his diary of the play.

Rarely have critics been so unanimous and ecstatic as they were in calling this work "the masterpiece" of O'Neill's career. Nearly all the first line reviewers hold it to be a better work than his nine act "Strange Interlude."

Despite the fact that the performance runs from 5 p. m. until 11 p. m. with an hour intermission for dinner, audiences sit attentive throughout the action, never showing signs of restlessness.

Not only was the play a triumph for the Theater Guild and O'Neill, but also for three members of the cast—Alice Brady, Alla Nazimova, and Earl Larimore. This ends Miss Brady's search of more than ten years for a play suited to her recognized talents and she is the only member of the cast to appear in all of the acts.

In his diary, O'Neill reveals that the idea for "Mourning Becomes Electra" came to him in the spring, 1926. While sailing across the Arabian sea, en route for China, two years later, he decided to base his plot on the Greek tragedy, "Electra"—to write a modern psychological drama based on the ancient story.

In May, 1929, while idling at Cap d'Ail, France, he selected the title. When he began work at St. Antoine-du-Rocher, he decided to use both aside speeches and masks. Later he abandoned the aside speeches, commenting: "Hereafter regard with suspicion hangover inclination to use 'Interlude' technique regardless—that was what principally hurt 'Dynamo.'"

He also partly abandoned masks, but insisted on the characters employing makeup to give their faces a mask-like appearance. He decided on a rhythm for his purpose—"monotonous, simple, words driving insistence, like the tom-tom in 'Emperor Jones' for thought repetition."

On July 11, 1930, his diary reads: "Finished second draft today and feel all drained out. Have been working morning, afternoon, and night every day. Wish now I'd never attempted it. Discouraged reaction natural now, but do know I was deeply moved by each play as I wrote it.

"We are off for Paris tomorrow. Nice little vacation in dentist's chair scheduled best anodyne for pernicious brooding over one's inadequacies. Anything else seems like best of all possible worlds when your nerves are prancing to sweet and low down of dentist's drill."

Two months ago at Northport O'Neill wrote into his diary what he really thinks of his own play. "Has power and drive and the strange quality of unreal reality I wanted. There is a feeling of fate in it, or I am a fool.

"It is a psychological modern approximation of the fate in the Greek tragedies on this theme, attained without benefit of the supernatural."

"Mourning Becomes Electra" opens with the return of Gen. Mammon from the civil war to learn that his wife is preparing to elope with his brother's son. His daughter, Lavina, discovers that her mother poisons her father.

When Mammon's son returns from the war, he refuses to believe his sister's accusations against his mother. In the end, she furnishes definite proof and the mother commits suicide. The son, hounded by a mother fixation just as the daughter was by a father fixation, kills himself.

At the last, Lavina, the Electra of the play, is the solitary remnant of a family relentlessly pursued by fate.

Jed Harris came back to Broadway this week with another comedy ridiculing movie producers. It is "Wonder Boy," a satire on the press agenting methods by which a young screen actor was recently built up into a star. The actor lacked ability, however, and soon faded out.

The story is based on an actual incident, and its authors are said to be the two press agents who staged the real life comedy. As they have placed it on the stage, it remains an amusing show.

Eight Shows for Broadway; New "Hamlet"

EIGHT premieres are on the Broadway calendar for the new week. They form a promising list of plays and musical frolics. Norman Bel Geddes' staging of "Hamlet" will be offered next Thursday. Here are the playbills:

"Cynara"—Opens tomorrow night at the Morosco. Another play from England, where it was acted last year by Gladys Cooper and Gerald du Maurier. The authors are H. M. Harwood and R. F. Gore-Brown. In the cast will be Philip Merivale, Phoebe Foster, Henry Stephenson, and Adrianne Allen.

"The Laugh Parade"—Opens tomorrow night at the Imperial. Ed Wynn's long delayed amusement. Mr. Wynn and Ed Prebble wrote the dialogue. Mort Dixon and Joe Young wrote the lyrics and Harry Warren the music. The comedian's company will contain Jeanne Aubert, Lawrence Gray, Jack Powell, and Bartlett Simmons.

"The Chimes of Normandy"—Opens tomorrow night at Erlanger's. Planquette's light opera by the Aborn company. Among the singers will be Edward Nell Jr., Vera Myers, Roy Cropper, Vivian Hart, and Detmar Poppen.

"Here Goes the Bride"—Opens Tuesday night at Chanin's 46th street. Peter Arno's musical comedy. The book is Mr. Arno's, the lyrics Edward Heyman's and the music for the most part John W. Green's. Clark and McCullough will head the cast.

"Caught Wet"—Opens Wednesday night at the John Golden. Miss Crothers' new comedy, which seems to be about young folks. Acting in it will be Sylvia Field and Geoffrey Bryant, among others.

"Hamlet"—Opens Thursday night at the Broadhurst. Shakespeare's play in a staging by Norman Bel Geddes that seems to have made a hit in Philadelphia. Raymond Massey will be seen in the title rôle; Leon Quartermaine will appear as the Horatio, Celia Johnson as the Ophelia, and Colin Keith-Johnston as the Laertes.

"Counselor at Law"—Opens next Friday night at the Plymouth. Elmer Rice's second play of the season deals with the career of a young New York barrister. Paul Muni will be the principal player; the others will include Jennie Moscowitz, Constance McKay, J. Hammond Dailey, Louise Prussing, Gladys Feldman, and Anna Kostant.

"Hot Money"—Opens next Saturday night at the George M. Cohan. A comedy dealing with the promotion business. Aben Kandel is the author, and the actors will include Leo Donnelly, Robert Fischer, Hobart Cavanaugh, Peggy Conklin, Ruth Fellows, and Robert Craig.

New Vaudeville

JONES, LINICK & SCHAEFER will return to the amusement field with the opening of the new Loop theater on Saturday, Nov. 7. Located on State street between Jackson and Van Buren, this theater was formerly known as the Rialto. The new management will present a weekly change of headline vaudeville and talking pictures, running continuously from 11 a. m. until midnight. Popular prices will be the rule.

First Nights: Barrie Play with Hampden

"Mrs. Moonlight" Offered by Dramatic League After Year on B'way.

CHICAGO'S first nighters will have three premières to attend this week. The group of new offerings contains a Barrie revival with an "all-star" cast, the second play on the schedule of the Dramatic league, and the Civic Shakespeare Society's "Hamlet." The announcements follow:

"The Admirable Crichton"—J. M. Barrie's famous comedy in an elaborate revival, with Walter Hampden and Fay Bainter heading the cast. Opens tomorrow night at the Erlanger theater.

First staged thirty years ago, Barrie's "The Admirable Crichton" now rates as a modern classic. It deals with a party of English aristocrats who are stranded on a desert island and find that their butler is the best man of the outfit. Mellow touches of satire on the caste system in England give edge to its romantic story.

The play has not had important acting on the American stage since William Gillette appeared in the central rôle twenty-five years ago. Now the distinguished Walter Hampden comes as Mr. Gillette's successor. Mr. Hampden has been absent from the Chicago stage for a number of years, during which period he held a commanding position as an actor-manager in New York. Fay Bainter is his associate star. The other principal rôles are acted by Effie Shannon, Sidney Greenstreet, Maurice Wells, Esther Mitchell, J. Colvil Dunn, and J. P. Wilson.

"Mrs. Moonlight"—This comedy by Benn W. Levy, as staged by Charles Hopkins, will begin an engagement at the Harris theater tomorrow night under the auspices of the Dramatic League of Chicago. It had a year's run in New York. Edith Barrett, a granddaughter of the famous Lawrence Barrett, and Sir Guy Standing have the leading rôles. Miss Barrett is new to Chicago audiences. Others in the cast are Leo G. Carroll, Kathryn Collier, Katherine Standing, John P. Spacey, and John Rose.

The play is a romantic fantasy and its central character is a woman who can not grow old. Its author is known to Chicago audiences by "Art and Mrs. Bottle," acted by Jane Cowl last season, and the adaptation of Pagnol's "Topaze."

"Hamlet"—The greatest of Shakespeare tragedies will be given at the Majestic theater this week, opening tomorrow night, as the last production of the Civic Shakespeare society's season. Fritz Leiber will have the title rôle, Helen Menken will be the Ophelia, Tyrone Power the Ghost, and William Faversham the king. The company will go on tour at the conclusion of this engagement.

"All-Star Gambol"—Special performance this afternoon at the Civic Opera house, beginning at 2:30, for the benefit of the Joint Emergency Relief fund. The program will contain the leading players of many of the current shows, among them Phil Baker and Fannie Brice from "Crazy Quilt"; Benny Rubin, Blossom Seeley, Frances Upton, Hal Thompson and chorus from "Girl Crazy"; Beatrice Lillie, Ernest Truex, Walter O'Keefe, Carl Randall and chorus from "The Third Little Show"; the "Heavenly Choir" from "The Green Pastures"; the principals of "Once in a Lifetime," and the stars of the Civic Shakespeare society's company. Ben Bernie's and Paul Whiteman's orchestras will play, Moissaye Boguslawski will appear at the piano. Rosemary Deering will dance. Texas Guinan and Sophie Tucker will be among the other contributors.

Maurice Browne

WITH Maurice Browne in the title rôle, Rosalinde Fuller as the Betrothed, and Daniel Reed as the Father, "The Unknown Warrior," the French war play by Paul Raynal, will come to the Selwyn theater for four special matinées beginning Sunday, Nov. 8, under the management of James B. Pond.

The founder of the Chicago Little Theater, who returned to England penniless in 1927 and made a fortune as the discoverer of "Journey's End," has undertaken a transcontinental tour.

Barrymore's Boy.

John Drew Colt, Ethel Barrymore's 17 year old son, will make his New York stage debut in "The School for Scandal," of which his mother is the star. The première occurs at the Ethel Barrymore theater, Tuesday, Nov. 10. Mr. Colt accompanied his mother on her tour throughout the west and middle west in the play, but he has not appeared in the cast. Ethel Barrymore Colt, the star's daughter, made her stage debut last year. In "The School for Scandal" Mr. Colt will have a small rôle, in which he has been directed by his mother.

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ERLA PENTODE VARIO-MU RADIOS

Designed Exclusively for Boston Store!

NOT JUST AN ORDINARY MIDGET RADIO, BUT ONE THAT IS EQUIPPED WITH AN EXTRA TUBE FOR DISTANCE!

29.75

$5 DOWN *Balance Monthly Small Carrying Charge*

COMPLETE WITH RCA RADIOTRONS

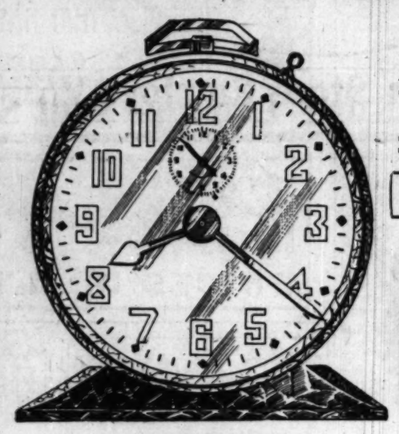
Performance is the only criterion of value in a radio . . . that is why we invite you to hear this 1932 model Erla. Perfectly designed for Boston Store exclusively, it stands forth as one of the finest achievements in radio at its true worth, which is $49.75.

FOR YOUR CONSIDERATION . . . ITS PRINCIPAL FEATURES ARE . . . 3 GANG CONDENSER, PENTODE TUBE, VARIO MU TUBES, FULL DYNAMIC SPEAKER, SPOTO-O-LITE TUNING, R. C. A. RADIOTRON TUBES, VOLUME, SELECTIVITY, AND SENSITIVITY

BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

A Fortunate Purchase of 5000 More of Those Nationally Famous Clocks That Sold So Quickly!

Ingersoll and Waterbury GUARANTEED ALARM CLOCKS



700 Sold for 4.50!
600 Sold for 3.50!
1800 Sold for 3.25!
220 Sold for 2.75!
1580 Sold for 2.50!

While They Last

1.59

No Mail or Phone Orders

ALL PERFECT! EVERY ONE BRAND NEW!

Limited quantities of each number in Ingersoll and Waterbury clocks . . . while 5,000 last. With radium or plain dial, leg or base style, nickel or popular colors . . . Junior or Standard Models. Loud bell alarm.

BOSTON STORE—MAIN FLOOR—STATE ST.

Tie & Dye SCARFS ⅓ OFF

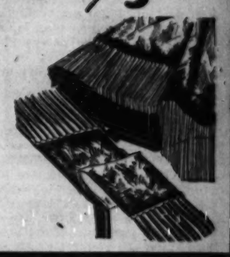
Made of CHENEY BROS. PLUSH

Piano and Table Covers

18 x 18 inches, 1.00 — 36 x 36 inches, 3.29
24 x 24 inches, 1.44 — 48 x 48 inches, 7.89

Radio and Table Scarfs

9 x 18 inches, 47c — 18 x 50 inches, 2.29
12 x 30 inches, 1.00 — 18 x 70 inches, 2.89
18 x 36 inches, 1.59 — Piano Bench Pads, 2.98



BOSTON STORE—SIXTH FLOOR—FANCY GOODS.

Reg. $11 44 Piece Dinner SETS

7.95

Ivory porcelain, square shape cameo embossed borders, floral decorated, platinum trim handles and edge lines. Service for 6.

23-Piece Imported China Tea Sets **$1.98**

Blue, green or pink lustre; contrasting lustre decorated inside.

Reg. 34c Topaz Stemware **24c** each

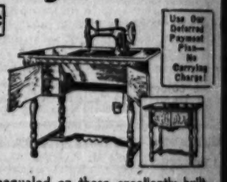
Mandarin gold color, optic shape goblets, tall sherbets, etc.

EIGHTH FLOOR—STATE STREET.

$110 Sewing Machines

ELECTRIC

ONLY A LIMITED NUMBER



Use Our Deferred Payment Plan—No Carrying Charge!

63.75

A price that's unequaled on these excellently built electric sewing machines. Nearly all makes.

JUST 25 REBUILT USED SEWING MACHINES

Select yours early! Only 25! **8.88** EA.

SECOND FLOOR—CENTER.

400 SAMPLE Spreads

Save ⅓ or More—While They Last

No Mail or Phone Orders

$7.50 Value 90x105 in.	$10 Value 88x105 inches	$9 Value 90x108 in.
4.44	6.45	5.25

Plain embroidered or brocaded fabrics, including rayon taffeta, moire rayon, brocatelle, etc. All wanted shades.

SECOND FLOOR—CENTER.

$1.65 Satin & Canton CREPE

39 Inches Wide **1.24 YARD**

The beauty of coloring and quality of weave tells the story of these crepes . . . the price does not. You'd never expect such soft fabric, such lustre or such a color choice . . . at 1.24.

Silk Flat Crepe, 39 inches wide, 50 colors, in all Autumn shades. $1.25 value, yard.. 88c

SECOND FLOOR—STATE STREET.

SPECIAL! JACQUARD WILTON RUGS

9x12 SIZE—ALWAYS $65! MONDAY ONLY

$5 Down. Balance Monthly. Small Carrying Charge.

49.98

With deep pile, new colors and late designs.

9x12 HEAVY QUALITY $50 AXMINSTERS

Distinctive beauty and unmatched durability traditional with Axminister rugs. **38.98**

9x12 Regular $45.00 AMERICAN ORIENTALS

Perfect copies of imported Orientals priced within your budget on Monday. **32.98**

BOSTON STORE—NINTH FLOOR—CENTER.

Monday---One of Those Sales That Has Made BOSTON STORE Famous!

PURCHASE! READY MADE DAMASK DRAPES

Decorative Stock Art Drapery Mfg. Co., 1134 So. Morgan St., Chicago

ALL to Go at About 60¢ on the $!

$30 to $35 Values at **17.50 pr.**	$20 to $22 Values at **12.50 pr.**
$15 to $18 Values at **9.50 pr.**	$12 to $14 Values at **7.50 pr.**

THIS WELL KNOWN FIRM HAS DISCONTINUED THEIR DECORATING DEPARTMENT AND WE PURCHASED THEIR ENTIRE STOCK OF READY MADE DRAPES.

Fringed or tailored drapes, the materials are nub shikie, fancy brocades, heavy cecilian damask, plain satins, etc. The colors are red, rust, orchid, gold, old rose, reseda, mulberry, terra cotta, and old gold. Every pair is lined with sateen and pleated of full width material, and finished 2⅓ yards long.

BOSTON STORE—NINTH FLOOR—STATE STREET.

SPECIAL! CUT PRICE LAMP SALE

LAMPS 1.23

Full size bridge or reading lamp finished in black and silver. Complete with a decorated paper parchment shade. Regulation height with shade adjustment.

Lamp Section Sixth Floor State Street

$1.30 Pottery LAMPS

13 inch high lamps in a variety of colors. 11 in. parchment shade... **98c**

$2 China Lamps

13 in. With Colonial style figures in dresden colors, organdy trim shade..... **1.39**

RADIO LAMPS

1.29 Value

98c

11 in. high, 5 in. colored glass ball. Copper and verdi green finish.

BED SHADES

2.75 Value

1.95

Bed shades, decorated with doll heads, fancy lace trimmed, georgettes. In pastel colors.

BOSTON STORE—SIXTH FLOOR—STATE STREET.

STORE HOURS: DAILY 9 A. M. TO 6 P. M.; SATURDAYS 9 A. M. to 9 P. M.

MORE OF THOSE POPULAR

MASTER (LIST PRICE, $135) HEALTHIZERS

With 1-6 H. P.-master repulsion induction motor, adjustable to 3 different strokes, toggle switch, foot pad of cork for bracing position. Substantial cast iron base to prevent creeping when machine is in motion. Plug in ANY light socket.

19.95

$5 DOWN BALANCE MONTHLY

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Special Monday and Tuesday

$10 TORIC Eyeglasses!

Toric lenses for distance, reading or astigmatic corrections, ground round, leaf or oval shapes in white gold filled Frances frames or rimless octagon lenses in yellow gold filled mountings. With examination and guarantee card.

4.44

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

BEGINNING MONDAY! STORE-WIDE SALE of

$1.89 Nofade

COLOR GUARANTEED

BROADCLOTH SHIRTS

Phone Orders Promptly Filled, Call STAte 3000

Buy Them for Wear Right Now! Buy Them for Christmas Gifts, Mothers! Sisters! Sweethearts! These are the Shirts Men LIKE!

Choose from **plain white, tan, blue or green** collar attached style; plain white neckband; or blue, tan, or green neat **pencil stripe pattern** in collar attached or one-laundered-collar-to-match. Comfortable full cut shirts in sizes 13½ to 18, sleeve lengths 32 to 36.

$1.19

3 for $3.50

Never Before Have We Been Able to Offer Such a Selection!

Facts About NOFADE Shirts:

The colors are guaranteed fast! Every Shirt has Pre-Shrunk collar! They have 7 button fronts! 1½ in. box pleat, pleated sleeves! And 4 hole ocean pearl buttons! A NEW SHIRT IF IT FADES!

Any Boston Store Employe Will Serve You

ORDER BLANK

BOSTON STORE, STATE, MADISON AND DEARBORN STREETS, CHICAGO

Please send me the following **NOFADE Color Guaranteed Broadcloth Shirts:**

PLAIN COLORS

Quantity	Size	Color	Style Collar	Sleeve Length	Total
		White	Neckband		
		Tan	Collar Attach'd		
		Blue	Collar Attach'd		
		Green	Collar Attach'd		
		White	Collar Attach'd		

PENCIL STRIPES

Quantity	Size	Color	Style Collar	Sleeve Length	Total
		Tan	Neckband		
		Blue	Collar Attach'd		
		Green			

C. O. D. M. O. Cash Check TOTAL

NAME

ADDRESS

NEAR WHAT STREET

HOUSE OR APT. PHONE

NOVEMBER SALE of HOUSEWARES

MAIL AND PHONE ORDERS PROMPTLY FILLED—CALL STATE 3000

26½-In. Metal Clothes Hampers

Ventilated, with combination lift and hinge cover. **1.49** In the popular colors of Green, Ivory or Orchid.

Metal Utility Cabinets 1.00

Fits on flush box or on wall. Sliding door. White, Blue, Green or Orchid.

$1.29 Window Refrigerators 97c

Galvanized iron sliding doors, 26x11¼x12 inches. Shelf and wire for hanging.

No. 9 Wash Boilers 1.59

Copper bottom boiler, with wood handles on sides and cover. $2.09 value.

Undersink Cabinets 1.49

26 in. high, 14 in. wide. Metal. Green or Ivory. Hinged door. For wall or under sink.

3-Ply Asbestos Covering

Including bands for fastening. 1¼ to 1½ in. diameter at 4 lengths for **98c**

Three foot lengths, 2½ to 3 in. diameter, at 3 lengths for **98c**

25-Gallon Ash or Garbage Cans 1.00

Galvanized can with cover and side handles. 1.69 value.

20 Rolls Toilet Paper 1.00

WALDORF tissue, made by makers of Scott-tissue paper.

$1.98 Ironing Boards 1.49

HOME-COMFORT. Easy to set up, folds compactly. One of the finest.

$1.25 Vegetable Bins 98c

5 compartment metal bins in green or blue. Well ventilated.

$2.49 Fruit Press 1.84

Table style fruit press, 8 quart size. Very durably constructed.

$1.49 Food Choppers 1.00

Household size. Cutting tool, fine, medium or coarse. Low priced!

3 Air Moisteners 94c

Radiator air moisteners of galv. iron, finished in Aluminum or Gold.

Johnson's Wax Brush Outfits 2.19 Set

Consisting of Johnson's weighted waxing brush and 1 qt. liquid wax. Thousands of satisfied users! $3.54 value! For waxing floors, etc.

SALE OF HEAVY

Cast Aluminumware!!

Note the extra heavy thickness of this quality aluminumware. Also note the beautiful mirror-like finish found on this ware which can be purchased only at Boston Store. Make comparisons and be convinced of the extraordinary VALUES!

10-IN. SKILLETS—With cover, self basting **1.98**

11-IN. SKILLETS—With self basting cover **2.48**

OMELETTE PAN — Or double fry pan **1.98**

6-IN. SKILLETS—Without cover **49c**

8-IN. SKILLETS—at **79c**

10-IN. SKILLETS—at **1.29**

11-IN. SKILLETS—at **1.49**

TURKEY ROASTER—16-in. size, holds 16-lb. fowl. Steam vent with rack **7.98**

COFFEE POTS—12 cup size with insert and stand **2.89**

FRENCH ROASTER—12-in. size with self basting cover **2.89**

DUTCH OVEN—5-qt. size with self basting cover **2.89**

TEA KETTLES—5-qt. size. Wood handles. Panel design **2.89**

CASSEROLE — Combination casserole and baking dish with cover. 5-pt. size **2.79**

Porcelain Tub Magnetic WASHERS

49.98

$5 Down balance monthly small carrying charge

GUARANTEED BY MAKER and BOSTON STORE

Electric style with balloon rubber roller, family size, porcelain tub, Sea Green colors, cast aluminum agitator, ¼ H. P. Sunlight motor, metal Chamberlain wringer with safety release.

$4.98 Harz Mt. Roller CANARIES 2.98

They're guaranteed singers with the loveliest of plumage.

FREE with every bird purchased during this sale, one full size jar of BIG KERNEL-VITA-LENE

"Big Kernel" Canary Kits, 54c

For health and song. Consists of 1 pkg. each: Bird seed, Birdolene, Canary Highball, Bird Gravel, Cuttle Bone, and Birdolene cup.

See and Hear

FOR THE NEXT THREE DAYS! THE FAMOUS RADIO SINGING BIG KERNEL AND WHISTLING COLONEL WITH THEIR TROUPE! IN OUR BIRD DEPARTMENT, 8TH FLOOR!

BOSTON STORE, EIGHTH FLOOR, HOUSEWARES SECTION

8-Quart Aluminum Cooker 1.00

$1.49 value! Cooks with little or no water. With steel base, vegetable pan and clamp cover.

$1 O'Cedar Sets 79c

O'Cedar oiled polishing mop with 4 oz. bottle of O'Cedar oil.

$2.98 Electric Heaters 1.69

11 in. copper reflector, nichrome removable heating element, guaranteed.

$1.29 Shoe Cabinets 97c

Metal, 23½ inches high, 3 spaces for shoes, 1 hose compartment. Green, Ivory or Orchid.

Dutch Oven and Trivet 1.00

10 in. cast iron kettle with self basting cover, nickled iron trivet.

Double Charred Beverage Kegs

Guaranteed not to leak.

5 Gal. **1.85**

10 gal. size, $2.89
15 gal. size, 3.19

Metal Radiator Shields 89c

With Closed Ends. Finished in Gold or Aluminum. 9¼ in. wide, extends 18 to 34 in. 9¼ in. wide, extends 27 to 54 in. 12¾ in. wide, extends 27 to 54 in.

69c Refuse Pails 48c

Metal. With galvanized insert. Green. Foot pedal lifts cover.

Refrigerator Pans 94c

White porcelain enameled. Irregular, 12x7½x4 in. size. Keeps vegetables fresh.

Bird Cage Stands 94c

$1.49 stands colored to match cages below. Heavy cast iron base.

Health-O-Meter Jr. Scale 5.79

Bath Scales. Green, White or Blue. Weighs up to 250 lbs. Glass face.

$1.59 Bird Cages 94c

With seed guards, perches, cups. Red and Black, Green and Black, or Orchid and Green.

$1.39 Pier Cabinets 84c

Unfinished wood, ready for painting. 50 in. high. 5 shelf spaces.

4-Pc. Ice Box Cookie Mold Sets 1.29

Just mix the dough, pack well, and place in refrigerator until cold. Remove from shell and slice to desired thickness. After slicing, brush with yolk or white of egg and they are ready for oven.

Boston Store's Lower Priced FOOD SHOP

Chase & Sanborn's COFFEE 3 lb. bag **77c**

Towel Bag

TOMATOES No. 2½ Size Can, **10c**

Doz. Cans, **1.18**

Case of 2 Doz. Cans, **2.33**

1931 red, ripe, solid pack. Just received 1 carload—800 cases! No. 2½ can, 15c value per can. Limit 24 cans to customer.

PINEAPPLE — Libby's Black Label. Fancy large center slices, Hawaiian. No. 2½ can, 29c value. Dozen cans $1.75, or can **15c**

PECANS—Fancy Jumbo Stewart paper shell. LB., 33c, or 3 lbs. **95c**

SWEET APPLE CIDER — Pure new pack. GAL. JUG, 49c—or QT. BOTTLE **15c**

WALNUTS—Fancy Eureka California soft shell. LB. **29c**

FANCY IMP. PEEL — Orange, Lemon or citron, drained. LB. **23c**

SAVOY FANCY CROSBY CORN or sifted Early June peas. No. 2 can 13c, or 6 cans **73c**

NEW IMP. GLACE CHERRIES, pineapple slices or fingers. LB. **47c**

FRUIT CAKE MIX—All fancy fruit. LB. **39c**

JAPANESE CRAB MEAT—Fancy imp. No. ½ size can ..... 4 for **$1**

Save on Meats

PORK CHOPS, center cuts; lb. **16c**

SMOKED HAMS Wilson's Certified or Cream Quality, whole or half, lb. **17½c**

Corned Beef, sugar-cured boneless brisket. Lb. **12½c**

Beef or Lamb Stew, 3 lbs. **19c**

BOSTON STORE—TWELFTH FLOOR—WE DELIVER.

Store Hours: Daily, 9 A. M. to 6 P. M. Saturdays, 9 A. M. to 9 P. M.

Children's CHINCHILLA Coats

Keep Them WARM 2.95 Double Breasted Style

Here's a thrift story for parents of 1 to 6 year old tots. The very warmest of navy blue chinchilla coats with practical helmets to match . . . at this special price.

BOSTON STORE—THIRD FLOOR—STATE STREET.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

$15 Full Size Cribs

10.95

Ivory, Green or Pink cribs with floral decorations. Felt Mattress to Fit.....2.95

HIGH CHAIRS—Of shaded maple with porcelain tray 3.95

NURSERY CHAIRS—Covered sides with vessel. 3.50 val. 2.69

BOSTON STORE—THIRD FLOOR—STATE STREET.

SPECIAL! AMERICAN GIRL

5.00 SHOES

3.19 pr.

650 PAIR OF DISCONTINUED STYLES EXPLAIN THE REASON FOR THIS LOW MONDAY PRICE

Black or brown kid, black calf or patent ties and straps in sizes to 8, widths AAA to D. Every pair with concealed arch features that banish foot fatigue. No mail or phone orders.

A WIDE ASSORTMENT BUT NOT EVERY SIZE IN EVERY STYLE

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

Because a PROMINENT NEW YORK FURRIER Needed Cash—We Offer New

$100 and $125 FUR COATS

$76

BUY ON OUR BUDGET PLAN Wear as You Pay

Marmink (Dyed Marmot), rich brown fur resembling Mink.

Mendoza Seal (New Zealand Buck Rabbit) Coats: large shawl collar and cuffs.

Natural Opossum Coats: large shawl collar-cuffs and deep pockets.

Northern Seal (Seal Dyed Rabbit) with large attractive shawl collar and cuffs.

Lapin Coats (Sheared Dyed White Rabbit): attractive shawl collar and cuffs.

Northern Seal Coats (Seal Dyed Rabbit) with large collars-cuffs and front Fitch panel.

Silver Rat Coats with attractive collar, cuffs and border of Natural Muskrat.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

4.50 "MUNSING BRAND" Fine Rayon Pajamas

Bolero Effects 3.48 Flare Trousers

The perfect suppleness of the rayon in Munsing pajamas makes them delightful to wear. In light or dark shades, small, medium or large sizes.

New! Breechettes

So warm! Of mixed wool, rayon and cotton in flesh or beige color. Sizes 34 to 44. $2.50 value. 1.79

Women's U'SUITS "Shorewood" combed cotton U'suits, rayon stripe, sleeveless, knee length, fall weights. Sizes 36 to 44. 1.29 value.... 98c

KIDDIES' U'SUITS Waist effect, long sleeve, ankle length cotton u'suits. Sizes 2 to 12..... 79c

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sensation!

by Nemo-Flex

$10

PRESENTED IN CHICAGO FOR THE FIRST TIME BY THE BOSTON STORE

A glorious new creation . . . of a fabric that looks like silk crepe . . . but actually is an allover elastic. It clings to your form without a wrinkle or bulge . . . and molds to every motion you make.

SEE THIS GARMENT ON A LIVING MODEL—10:30 A. M. TO 3 P. M. MONDAY

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

For Monday Only!

All Our Brand New 16.74 Fall

DRESSES

$13.95

WOOL CREPES, VELVETS, LACE AND CHIFFON COMBINATIONS, CREPES, SATINS.

One, Two or Three Piece Models, Two Tone Styles, Revers, Peplums.

BLACKS, BROWNS, GREENS, SPANISH TILES, NAVYS IN SIZES 14 TO 20, 36 TO 44 AND 42½ TO 52½.

At Left AUDACIOUS TWO PIECE WOOL CREPE FROCK WITH PLEATED RUFFLE. ALL THE NEW COLORS.

At Right V neck wool crepe frock with deep cuff and inverted pleat. Sizes 14 to 20.

BOSTON STORE, FIFTH FLOOR, DEARBORN ST.

Startling Values!

1912 Prices on New $45.00

COATS

$35

SMART FUR TRIMS FOR WINTER ARE: SQUIRREL, KIT FOX, FITCH, CARACUL OR SEALINE IN ABUNDANCE.

Ten Styles in Durable Boucle Fabrics. All Wanted Colors.

IDEAL IN ADORABLE COPIES OF SCHIAPARELLI AND MARTIAL ET ARMAND COATS THAT CANNOT BE EXCELLED FOR CHIC.

At Right Schiaparelli model trimmed with luxurious rose tan Squirrel. Sizes 14 to 20. 36 to 44.

At Left MARTIAL ET ARMAND MODEL WITH ENTIRE TOP OF LAPIN. SIZES 12 TO 20.

BOSTON STORE—FIFTH FLOOR—CENTER.

Gotham GOLD STRIPE HOSE

85c

6,500 PAIRS VALUES TO $1.95 ALL PERFECT DISCONTINUED NUMBERS

A sensational presentation of full fashioned all silk chiffon or service hose with the picot top. With the traditional Gotham Gold Stripe beauty and wearing quality known to women everywhere.

A PRICE THAT DEMONSTRATES OUR VALUE GIVING

BOSTON STORE—MAIN FLOOR—CENTER

Boys' $2.50 Novelty Suits 1.49

Fancy or plain color waists attached to wool fancy or plain color shorts. Sizes 3 to 9.

FOURTH FLOOR—CENTER.

Genuine Leather Soles, Heels 77c pr.

Genuine leather half soles and rubber heels attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

$1 FIVE BUTTON Gloves 75c

Suede finish fabric, spear back or kip seam slipons. In Black, Chocolate Brown, Mahogany or Beaver.

MAIN FLOOR—CENTER.

SAMPLE LINE OF Combs 15c

In dressing, bobby, men's and fine combs from the Bolto Rubber Comb Co. Values up to 29c.

MAIN FLOOR—STATE ST.

Special in Our Book Section Monday!

BOOKS

MINUTE BIOGRAPHIES Of Famous People $

Intimate glimpses into the lives of 150 famous men and women. 1.00 each.

OTHER TITLES, 1.00 EA.

Napoleon—Emil Ludwig
Carl Akeley's Africa—Akeley
Beasts, Men and Gods—Ossendowski
Mystery Men of Wall Street—Sparling
An American Tragedy—Dreiser
Israel—Lewisohn
A Preface to Morals—Lippman
Education and Good Life—Russel
Lorenzo the Magnificent—Loth

COMPLETE WORKS OF SHAKESPEARE, $1
ANSWERS TO 5,000 QUESTIONS, $1
KING JAMES VERSION, HOLY BIBLE, $1
ROCKNE—IDOL OF AMERICAN FOOTBALL, $1

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

FASHION'S NEWEST IN FALL MILLINERY

Ostrich Angora TURBANS

SPECIAL FOR MONDAY ONLY

Hat masterpieces . . . at this price. For these turbans cannot be duplicated cheaply, due to the high price of the fabric.

4.54

ALWAYS SOLD FOR 6.50 AND $7

Light as a feather and yet practical for winter because of the warmth of angora. Black, brown, Spanish tile, wine, etc.

BOSTON STORE—FIFTH FLOOR—STATE STREET

GOWNS! CHEMISE! PAJAMAS!

LINGERIE

of Crepe de Chine Always 3.95, Now

2.85

TRIMMED WITH ARISTOCRATIC ALENCON IMPORTED LACES

The most exquisite lingerie can be secured at minimum cost on Monday!

$1 Nainsook Porto Rican Gowns, hand made, sizes 15, 16, 17, 77c

BOSTON STORE—THIRD FLOOR—CENTER.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; Saturdays, 9 A. M. TO 9 P. M.

PART 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

The Tribune's South Side Public Service Office, 1101 East 63d Street

NOVEMBER 1, 1931.

Critic Seizes an Opportunity to Chat with the Film Fans

Tomorrow today, dear Fans, you'll see a sensational potpourri.

By Mae Tinee.

Good Morning!

I'll tell you how it is—about this potpourri.

The picture seen for review yesterday had an attack of withitis. In other words, its release, slated for this week, was postponed. So, there was no point in writing about it, heaven knows how long after the time it might be shown. So this movie column must be written by Tuesday, so I was in a predicament. THEN, all of a sudden, I LIKED the predicament. I said to myself, sez I: "Now there's a good chance to talk several things with the fans! . . ."

To begin with, I want to remind you that your "Six Bests" must be in by Nov. 3. Those whose lists are in on Nov. 3 will get SOMETHING they don't EXPECT! BUT—in case that you only mention OCTOPUS pictures, several have not understood and have sent in lists of their own of the six best pictures they have seen. Just be careful.

* *

Suggestion of Interest.

The following letter came in the mail:

"Dear Miss Tinée: As a professional musician in several large movie theaters some few years ago I had opportunity to view many silent films. One which particularly impressed me was 'The Copperhead,' featuring Lionel Barrymore. It was an impressive story of civil war days.

"I have often thought that the dialogue for talkies would be fine if Mr. Barrymore could be cast in it once again, as he is certainly a remarkable actor in all respects. I have enjoyed his recent releases.

"Yours respectfully,

"F. W. N."

Re: this letter:

What silent pictures would YOU like to have redone in sound? What books would you suggest screening—and who would you like cast in the cinema versions? What plays do you think would make keen photoplays?

* *

Your Opinions Wanted.

And then I thought I'd like to ask you in what way you think talking pictures could be improved? Also—what, if anything, is wrong with the movie business of today? What pleases or riles you when you visit a motion picture theater? Do you like the German films? Do you like news reels? (My secretary adores 'em.) While on the subject of this young and beautiful Miss Anna Nangle, she was all thrilled because the other very wet night when she went to the theater the usher handed her a paper bag to put her umbrella in. No fun sitting for a couple of hours with a soggy rainstick brushing against one! The bag did away with THAT discomfort.

Do you think serial pictures are good for children?

Guess what now? Our ear to the ground has detected a desire on your part for short biographies of movie

[Continued on page ten.]

New Slam at Movies Makes Hit in Gotham

By Burns Mantle.

NEW YORK.—[Special.]—Jed Harris swung again into action last week. Mr. Harris, if it is possible you have forgotten him, is the young man who came into prominence as the producer of "Broadway" and "The Front Page." "Coquette" and "The Royal Family," and suffered a slight dimming of his light with his more recent revival of "The Inspector General" and his production of "Mr. Gilhooley."

Mr. Harris has swung into action and turned again to the fast and furious type of entertainment which first made him a fortune. His play called "Wonder Boy" is a covertly malicious exposé of the movie racket which aims to uncover the inside story of the inside offices of the industry. It not only tears down fourth walls, but tips over screens. It is as revealing and as pathetic as a tenement wash.

A fast and snappy entertainment, "Wonder Boy" is staged in the manner of "Five Star Final," with many scenes flashed on and off with the aid of the late Mr. Edison's inventions. Its people are mostly liars, cheats, boastful vulgarians, and ignorant overlords of the cinema game. Its hero, in so far as it has one, is Peter Hinkle, a dumb boy who is picked out of a crowd and paired with a popular but passing screen star, Mabel Fenton, in a picture to be called "Shadows."

When the picture reaches the New

[Continued on page nine.]

november divertisement

Barrie's famous comedy, "The Admirable Crichton," comes to the Erlanger theater tomorrow night in an "all-star" revival. Walter Hampden plays the butler who became ruler of the desert island, and Fay Bainter portrays the highborn lady who did chores for him.

Is he a hypnotist or an optimist? You'll find the answer to that one in the Palace theater's photoplay, "Friends and Lovers," which features Lily Damita and Eric von Stroheim.

A bottle of pop can go a long way in times of depression! Three long ways, in fact—as proved by this scene (with Evelyn Knapp, Charles Butterworth, and Winnie Lightner) from "Side Show," which is enlivening the Oriental theater screen at present.

The All-Star Gambol for the emergency relief fund at the Civic Opera house this afternoon will contain players from every show in town. Ruthelma Stevens will be among the several in the "Once in a Lifetime" delegation.

"Mrs. Moonlight," a long-run play in New York last season, will begin an engagement at the Harris theater tomorrow night. Its chief personalities are Edith Barrett and Sir Guy Standing. The former is a granddaughter of Lawrence Barrett, who was Edwin Booth's co-star in the theater's glamorous days.

Surprise! And not a happy one by a jugfull. As anybody could guess from one glance at these unhappy little faces—George Stone's, Ona Munson's, and Edward G. Robinson's. "Five Star Final" is the film this was clipped from. It's at McVicker's.

Can't you just hear Sally Blane saying "Now, boys! Now, boys!" to these hombres (Jack Holt and Ralph Graves), who resemble nothing so much as a pair of angry tom cats? The three are in "A Dangerous Affair" at the State-Lake.

Parting is not always "sweet sorrow." Here are Helen Hayes and Lewis Stone about to be wrenched apart by the arm of the law (French law) in "The Sin of Madelon Claudet," the feature photoplay showing at the Chicago theater for the current week.

Old Stars Hold Stage While Youth Elopes to Hollywood

By Charles Collins.

CICERO, an eloquent old Roman whose orations against Cataline and in favor of Pompey often cause high school students to burst into tears, once wrote a charming essay on old age—"De Senectute," if you want its Latin title. And as I toddle around the theaters of Chicago, faithfully chronicling the first nights as they come and go, I often wonder if my theme also has not become "De Senectute."

For we are seeing the American stage in its approach to senility. The veterans of a passing régime are treading the boards in the final gestures of their fading greatness as stars; and bright young talents, formerly abundant, are the exception rather than the rule. Whenever a golden girl or debonair lad makes a little hit and is pointed out as promising, the "pictures" whisk her or him away.

The old masters and mistresses of the art of acting continue to show their paces, fading and weakening as the seasons pass; but the eyes of youth are fixed on the film foundries and marble swimming pools of Hollywood, and every train that goes roaring westward along the Santa Fe trail carries a cargo of these fortune hunters, deserting Old Lady Drama for the El Dorado of the cinema. Everything seems to be getting senescent and frazzled out, I sometimes tell myself as I scamper from one premiere to another in search of a new genius. The proper Latin quotation to cap the point is "Eheu, fugaces labuntur anni"—which means, "My God, how swiftly the years roll by."

* *

Red Cross Critics.

During the past fortnight I have felt that a theatrical reviewer ought to carry, instead of a pencil, a clinical thermometer, a stethescope, and a hypodermic shot of strychnine for first aid in case one of my old-time idols should keel over on the stage in full view of the audience. In such cases the standard procedure is the question: "Is there a doctor in the house?" but in the emergency that

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Civic Opera Starts the Season Tomorrow Night with "Tosca"

By Edward Moore.

THIRTEEN weeks of opera will begin tomorrow night at the Civic Opera house. The performance will usher in the twenty-first season of Chicago's resident company and the tenth of the Civic.

It will be Puccini's "Tosca," with such special features as the American debut of Jan Kiepura, Polish tenor, who, one is led to understand, is a person worth getting out your list of adjectives over; Claudia Muzio, Vanni-Marcoux, and others of the worshipful now inscribed on the roster of the company. And since "Tosca" is more too lengthy a score, there will be what R. H. L. calls lagniappe in the form of a subsequent ballet, "Chopiniana," which, though exact information is lacking, may be imagined to be a version of the piece that the lovely and lamented Pavlova used to put on in the old days.

* *

Roster Rich in Tenors.

A glance at the opera calendar printed elsewhere in this section will make it clear that a lively week and many debuts to adjudge are facing the faithful who make their pilgrimages to number 20 North Wacker drive. This is as good a time as any, therefore, to examine the outlook for the season and to let the management of the company state some of its problems and how it proposes to meet them.

For the first time in several seasons, says the organization, the roster

[Continued from page eight.]

Vice Defeated by Virtue in Newest Films

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—The hero on a white horse, the wayward daughter and her nameless child, the villain with the black mustache, and many of the old lavender and old lace characters beloved of our grandmothers are coming back in movie fashion.

Satin Valentines with bunches of painted flowers, old love letters, the school of "rags are royal raiment when worn for virtue's sake" plays are with us again and everything is going to be just dandy.

Even fudge aprons will be worn again, if one can believe what B. P. Schulberg, Paramount executive, said at the Wampas dinner recently. It may sound fantastic, but Schulberg as spokesman for his industry has box office figures to back up his statement.

In short, the heart wrencher has come back to the movies to stay, and will oust the smart drawing room comdies, which, though clever, are interesting and understood to only a smaller part of America's movie going populace, which at heart is rural and likes the lines between its vice and virtue neatly drawn.

Looking about, one finds that the Fox studio, abandoning its lurid Sergt. Quirt and Capt. Flagg, has done plenty

[Continued on page nine.]

Night Clubs Are Giving Way to Speakies

By Tom Pettey.

NEW YORK.—[Special.]—This autumn marks a new era in Manhattan night life and sets up another milestone along the prohibition highway. In order that a bit of hitherto unrecorded current history may find its way into type, we are going to forego any discussion of this week's talking pictures and stroll in the lush and green pastures. We turn from the talkies to the speakies.

Last winter marked the demise of the night clubs. They struggled and staggered along under an overhead as heavy as a duck dinner on the stomach of a dyspeptic. There were great open spaces among their tables and room enough on the dance floors for Paul Whiteman and Sophie Tucker to have waltzed. "It is the depression," cried the night club owners and broad hipped hostesses as they bade the suckers farewell and called taxies to go to the poor farm.

The idea men of Broadway, however, are always ready to spend the other fellow's money on new projects. They looked at prohibition, and it still looked good. So they shouted, "The night club is dead—long live the night speaky!"

* *

Starting the Cocktail Hour.

Money was obtained—there still is easy money—and these idea men set about decorating new pitfalls of sin for a jaded but still unwary public. They evolved a new sort of speakeasy—as remote from the 1929-'30 night club as "Hamlet" is from the Follies. They fixed it up so the gilded apes could go in for drinking in a fancy way.

The cocktail hour—after the continental manner—was inaugurated, and drinking became more than ever a social necessity.

There now are a half dozen of these fashionable superspeakies. There may be many more, but the ones we refer to are the "hot spots," right at the moment. Three of the most popular ones are housed in former homes of millionaires in the Fifth avenue area. The mansions of several of America's most distinguished names have been turned into the swankiest of swanky blind pigs.

Interior decorators have had their way and their masterpiece is surpassed only by the personal interior

[Continued on page ten.]

TRIBUNE READY TO OPEN GREAT COOKERY SCHOOL

First South Side Session To Be Held Tuesday.

WHAT: The Chicago Tribune School of Cookery.
TIME: 1:45 p. m. Tuesday, Nov. 3.
PLACE: Trianon ballroom, 6201 Cottage Grove avenue.

The formal opening of the great Chicago Tribune School of Cookery will be the first of four sessions for south side women, to be held at 1:45 Tuesday afternoon at the Trianon ballroom. Accommodations have been arranged for the comfortable seating of 5,000 persons. Widely known club women will welcome Chicago housewives daily. The school will begin at 1:45 o'clock and the doors will be opened at 12:30 o'clock, in order properly to take care of the crowds. Mrs. Ida M. Chitwood, national authority on culinary arts, will conduct the school with the cooperation of the TRIBUNE home economic editor, Mary Meade.

The entertainment during the first four afternoons of the 16 session cooking school will include everything from stars of "Girl Crazy," musical comedy appearing in the loop, to popular artists of W-G-N, THE CHICAGO TRIBUNE station, and a 25 piece mixed chorus led by Charles H. Keep.

The lecture and entertainment programs for the four cooking school sessions are as follows:

Tuesday Afternoon.

Community singing led by Frank Bennett, assisted by Cathryne Bennett at the piano.
Duet—Ruth Streter, soprano; Henry Phillips, tenor.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Male quartet—The foursome from "Girl Crazy," now playing at Garrick theater.
The dance—A specially arranged presentation of 28 girls from the Ethel and Gertrude Morgan School of Dancing.
Solo—J. Arthur Edmunds, baritone, assisted by Miriam Mims, Chicago Musical college, at the piano.
Solo—Patricia Garrity of the "Girl Crazy" company.
Song and dance—Floria West, the "Girl Crazy" company.
Dancing chorus of twenty from the "Girl Crazy" company.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Wednesday Afternoon.

Community singing led by Carl Craven.
Solo—Frances Smith, violin.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Instrumental trio—The Linden Trio, Mary Elizabeth Jones, violin; Marion Sheath, piano; Barbara Sneath, cello, from the American conservatory.
Spanish dance—Elizabeth Marsh, assisted by Aleene Wolters, Marie Veach School of the Dance, at the piano.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Thursday Afternoon.

Community singing led by Dan Nolan, assisted at the piano by Allan Grant of W-G-N.
Solo—Jeuel Prosser, contralto.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Stars from W-G-N—Tom, Dick, and Harry (Fred Vandover, Bud Vandover, and Marlin Hurt), assisted at the piano by Allan Grant; "Painted Dreams" (Erna Phillips and Irene Wicker).
Ballet from the Edna McRae School of Dancing.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Friday Afternoon.

Community singing, led by Edward Gilsold.
Mixed chorus—The Chicago Conservatory choristers, directed by Charles H. Keep, assisted at the piano by Mrs. Bennett.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Dance novelties—Helen Ross and Betty Olds, from Ned Wayburn Dance studios.
Personal appearance of Ted Weems, popular dance orchestra director.
Dance novelties—Richard Bennett and Phyllis Kron, Wayburn studios.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

The dancers from the Morgan School of Dancing include Jack Howard, Betty Ann Starr, Charles Petersen, Mary Beni, Doloris Cabrin, William Peter Helm, Joyce Cropp, Pauline Rudnik, Florence Valiquet, Phyllis Saurey, Mary Gross, Elaine Smith, Dorothy Jean Wilkinson, Agnes Murphy, Ethel Sube, Marydell Paisley, Betty Jean Barr, Lorraine Wagner, Lois Noakes, Shirley Judge, Louise Leahy, Muriel Wilson, Virginia Donaldson, Virginia Blaney, Valerie Bourett, Rita Zeh, Marelyn Cervinka, and Shirley Quinn.

Mrs. Hennan Heads Hostesses.

The chairman of the hostesses for the Tuesday session will be Mrs. Clarence W. Hennan. The women who will officiate with her are: Mrs. James I. Barry, Mrs. Robert F. Asche, Mrs. O. W. Kalter, Mrs. M. Moran, Mrs. Minta Cody, Mrs. J. J. O'Malley, Mrs. Ralph M. Sowers, Mrs. J. F. Stumps, Mrs. C. O. Wright, and Mrs. Otto Zeman.

Wednesday's hostesses will be Mrs. Charles L. Samson, Mrs. Wade W. Reece, Mrs. James Oldshue, Mrs. Roy C. Swartzel, Mrs. Archy S. Corken, Mrs. William D. Petzel, Mrs. John B. Simpson, Mrs. R. L. Stout, Mrs. C. J. Rosenbaum, Mrs. J. F. Ryan, Mrs. E. J. Chladek, and Miss Myrtle Merryweather, with Mrs. O. H. Runyan, president of the Second district of the Illinois Federation of Women's clubs, as chairman.

Thursday Mrs. W. J. McDowell will be chairman of the committee of hostesses, and those assisting her will be Mrs. Frederick Wilhem, Mrs. James E. Dean, Mrs. Giles Truesdale, Mrs. Elmer Welsham, Mrs. W. B. Derby, Mrs. Henry P. Morrisey, Mrs. Elwood McKnight, Mrs. G. M. Wanger, Mrs. Laura Bastian, and Mrs. W. J. Hipple.

Mrs. Emma Padley will be chairman of the hostesses Friday. She will have as her assistants Mrs. J. A. Benjamin, Mrs. Patrick Fallon, Mrs. Jesse K. Sharpless, Mrs. George A. Shaw, Mrs. M. Quinn, Mrs. R. P. Nelson, and Mrs. Fred L. Smith.

Musicians and Dancers to Entertain Housewives

Not only the problems of dietetics will be considered by south side women attending The Tribune's School of Cookery, which opens Tuesday afternoon at the Trianon ballroom. Sweet strains of violin, piano, and cello and the rhythmic beat of dancing feet will be heard in a program of entertainment. The Linden trio of the American conservatory (above) will participate in the program.

Miss Frances Smith of the Bush conservatory (upper right) will contribute violin selections. A number of dances will be offered by Richard Bennett, below, of the Ned Wayburn Dance studios.

CHENEY-GOODE MEMORIAL WILL RISE ON MIDWAY

Suffrage Pioneers to Receive Tribute.

Lasting tribute to two of Woodlawn's and Illinois' earliest, best known, and most beloved women's women is taking shape in the Cheney-Goode memorial. It is to be a semicircular bench of Bedford stone faced by a sun dial, to be placed on the Midway just west of Stony Island avenue in a landscaped setting which, it is hoped, will come to be known as "Memorial square."

MRS. FLORA S. CHENEY.
[Moffett Photo.]

MRS. KATHERINE H. GOODE.

On the bench is to be carved an inscription so that all who visit the spot may know its significance in perpetuating the spirit of two gifted women—the late Mrs. Flora Sylvester Cheney and Mrs. Katherine Hancock Goode.

Both in Legislature.

Mrs. Cheney and Mrs. Goode both are remembered for their service to their own community of Woodlawn, on whose edge the memorial is to be located, but their activities reached farther. City and state felt their influence. Both served in the legislature. Both wrote their names indelibly as women's suffrage pioneers and charter members of the League of Women Voters.

Nearer home, they are given the major credit for the establishment of the Woodlawn branch of the public library. They were leaders in the sphere of women's club activity and their special field lay in any campaign for public welfare.

It was the growing desire to perpetuate the memory of these two women that led to the formation of the memorial idea in the minds of those who knew and worked with them. This now has become a leading civic project for Woodlawn.

Committee Directs Project.

The following committee is directing the memorial project: Mrs. A. P. Anderson, Mrs. Walter Evans, Mrs. F. H. Drake, Mrs. Frederick G. Harris, Mrs. William H. Hess, Mrs. Henry H. Hilton, Mrs. Edward Lowenthal, Mrs. G. M. Mathes, Mrs. Charles E. Merriam, Mrs. George W. Payson, Miss Josephine Perry, Mrs. Howard Ray, Mrs. Thirza Riggs, Mrs. W. A. Roberts, Mrs. William Rothmann, Mrs. Bertram W. Sippy, Mrs. Lorado Taft, Mrs. Reigh Utley, and Mrs. Charles R. Wakeley, 6209 Woodlawn avenue, treasurer.

The total cost of the proposed memorial is $3,500. The committee reports that more than $600 already has been received in the few months that have elapsed since the project first took definite shape. Many letters are being received from friends of Mrs. Cheney and Mrs. Goode, some from distant points, showing the appeal of Woodlawn's undertaking.

Sympathetic indorsement of the plan and approval of the site at the eastern end of the Midway has been given the committee by the south park commissioners. Permission having been giving for placing the bench and a good start having been made on raising funds, it is hoped that the memorial will become a reality in comparatively short time. The committee is depending on small gifts from many, because of widespread interest, as well as large donations from a few.

Makes Purdue Glee Club.

Miss Marjorie Tanner, 7331 Luella avenue, has been chosen a member of the Purdue university girls' glee club. She is a daughter of Mr. and Mrs. Eric Tanner.

WHAT'S DOING THIS WEEK

TODAY.

10:45 a. m.—Dedication of altar screen at Emerald Avenue Presbyterian church, Marquette road and Emerald avenue.
10:15 a. m.—50th anniversary services at Trinity Evangelical Lutheran church, 100th place and Beverly avenue. Also at 3 and 7:30 p. m. Other services Monday, Wednesday, Thursday and Friday.
Evening—Tau of Delta Omega Iota sorority card party at Windermere-East hotel.

MONDAY.

8 p. m.—North Beverly Improvement association meets at 8654 Ashland avenue.
Evening—South Side Kiwanis in song contest, Sherman hotel.
Evening—Massmeeting against State street market at St. Columbanus hall, 7126 Calumet avenue.
8 p. m.—Benefit party for Englewood Presbyterian church choirs at home of Mrs. E. R. Dyer, 7041 Parnell avenue.
Evening—Dad's club Halloween party at Englewood Y. M. C. A.
8:15 p. m.—Dr. John Haynes Holmes speaks at Sinai temple, 4600 South Park way.
Evening—W. G. Donne speaks at Princeton Avenue Improvement association meeting, 6236 Princeton avenue.
8 p. m.—Marquette Manor Improvement association sponsor massmeeting opposing opening of Kedzie avenue at Lawn Manor Community center, 6641 Troy street.
8 p. m.—Lawn Civic association meets at Lawn Masonic temple, 62d place and Homan avenue.

TUESDAY.

Noon—Meeting of Englewood Kiwanis club, Englewood Y. M. C. A.
1:30 p. m.—Benefit card party of Wentworth School P. T. A. at Wieboldt's tearoom, 63d and Green streets.
8 p. m.—I. C. Service Booster club meeting, 64th and Dante avenue.
Evening—La Rabida circle, N. C. D. of I., benefit card party at Mercy High school gymnasium, 81st and Prairie avenue.

WEDNESDAY.

Noon—Auburn Park Lions lunch at Church of Annunciation, 7816 Lowe avenue.
2 p. m.—Bridge tea of McHale Englewood court, C. D. of A., at Smyth company, 701 West Madison street.
Evening—Annual concert of Linnea Aid society at Englewood Swedish Mission church, 59th and Carpenter streets.

THURSDAY.

Noon — Meeting of Englewood Business Men's association at Wieboldt cafeteria.
8 p. m.—West Lawn Improvement association benefit card party at 4420 West 63d street.
8 o'clock—Hubbard Junior High School P. T. A. benefit card party at 5955 Sawyer avenue.
Evening—Gunsaulus P. T. A. gives benefit play at school auditorium, 44th and Whipple street.

FRIDAY.

10:30 a. m.—Dr. John Haynes Holmes speaks at Lincoln center, 700 Oakwood boulevard.
Noon—Keymen of Englewood meet at Y. M. C. A.
1 p. m.—Lindblom High School P. T. A. benefit card party at Wieboldt's tearoom, 63d and Green streets.
Evening—Benefit charity ball and card party of Perez council, K. of C., at clubhouse, Marquette road and Mar street.
Evening—Dad's club open house at Englewood Y. M. C. A.
Evening—Loretto Auxiliary and Alumnae of Englewood card party at St. Bernard's school hall, 66th place and Stewart avenue.
Evening—St. Rita High school seniors hold annual homecoming dance at high school gymnasium, 63d and Oakley avenue.

M'HALE COURT TO GIVE BRIDGE TEA FOR YULE FUND

The first of a series of bridge teas for the benefit of its Christmas basket fund will be held Wednesday afternoon by McHale Englewood court, Catholic Daughters of America, on the mezzanine floor of Smyth company, 701 West Madison street. Mrs. J. W. Murray is chairman, assisted by Mrs. W. E. Devery, Mrs. T. E. Dunne, Mrs. L. Frank, Miss M. Costello, Miss V. Hasty, Miss L. Dundon, Miss E. O'Brien, Mrs. T. Hackett, Mrs. J. Healy, Mrs. C. Kelly, Mrs. E. Lynch, Mrs. D. Manning, Mrs. T. O'Leary, and Mrs. J. Webber.

Christ Congregationalists to Observe Anniversary

The oldest church in Bridgeport, the Christ Congregational church, 31st place and Racine avenue, will observe homecoming today to celebrate its forty-ninth anniversary. Dr. C. S. Laidman, associate director of the Chicago Congregational union, will be the speaker at the morning service at 10:30 o'clock. At 7:30 p. m. a program will be rendered almost exclusively by former members.

WOODLAWN VETS PLAN ARMISTICE PARADE, DANCES

Give Concert and Drill Show Next Sunday.

Woodlawn post, No. 175, of the American Legion, has planned a busy Armistice week. At 2 o'clock next Sunday afternoon the post's champion drill team and band will parade from 63d street and Stony Island avenue west to Cottage Grove avenue, thence north to the Midway, where an exhibition drill and concert will be held. The Legionnaires will be supported by a battery of the 124th artillery and a company of infantry from one of the Chicago regiments.

Monday evening, Nov. 9, the post will hold a free street dance in Woodlawn avenue at 64th street under the auspices of the Woodlawn Business Men's association.

The post's annual military ball will be held at the Trianon ballroom on Armistice night, Nov. 11.

Members and friends of Square post, No. 232, will celebrate the signing of the Armistice the evening of Nov. 11 at Casino Moderne, 913 East 63d street. The event will include entertainment and dancing. Russell C. Smith, junior vice commander, is chairman of the program.

Flossmoor post, No. 625, will install new officers Friday night at the Civic Center auditorium in Flossmoor. New officers of the post are Alvin L. Wagner, commander; John H. Bishop, vice commander; Samuel Rohr, finance officer, and Albert M. Anderson, adjutant. A bridge party and refreshments will follow the installation. David L. Shillinglaw, past state commander, will be installing officer.

Fourth district auxiliaries recently have been thrice honored—a prize for being the first district to reach 100 per cent in membership, a prize for having the largest delegation at the state convention, and the award of a trophy gavel for increase in membership under the leadership of Mrs. Lorenz Kipley, who has been a member of the national rehabilitation committee. The first regular meeting of the Fourth district units will be held at St. Ethelreda hall on Thursday night, with O'Donnell-Eddy unit as hostess and Mrs. Glen Suthers presiding.

In recognition of the efficiency of his services during past years, State Commander Ivan Elliott again has appointed A. P. Boyle as state and county poppy chairman. Boyle, as past commander of Stanley F. Sullivan post, No. 746, and past commander of the Fourth district, has been an unusually active Legion worker.

To promote good will and friendship among veterans of the world war, Steuben post, No. 544, will give a banquet Saturday night at Hotel Sherman for German war veterans who have become American citizens.

Black Box Players Will Open Year with Fantasy

The Black Box players, with studio and theater at 4653 Lake Park avenue, will open their season on Nov. 20, 21, and 22 with three one act plays and a fantasy. J. Glenn Black is directing the plays, with the assistance of Wilton Steolze. The productions now being rehearsed for the opening are "The Bank Account," a domestic financial tragedy; "The Turn of the Road," a crook drama; "The Florist Shop," a romantic comedy, and "The Spirit Bride," an Indian fantasy which was originally produced with mannikins.

PICK PLAY CAST FOR LINDBLOM'S FALL PRODUCTION

Students Choose Council Chief Also.

"The Goose Hangs High" has been selected for the annual fall production of Lindblom High school and Dec. 15, 16, 18, and 19 are the dates announced for presentation of the play.

Members of the drama class who have been chosen for the cast of the play are William Sener, Bernard Ingals, Miss Beatrice Rayfield, Miss Sylvia Dubsky, Whitney Tarutis, Miss Genevieve Basil, Berle Hufford, Miss Marjorie Meyers, Joseph Leo, Clemens Kasprzyk, Miss Louise Whalen, Donald Farrell, Miss Loenna Washburn, William Suggett, Robert Baumgartner, Miss Dorothy Dorney, and Miss Antoinette Molengraft.

Understudies will include Miss Frances Bowen, George Cook, Erving Feinstein, Miss Betty Pollack, Miss Lorraine Wolfe, Laurence Dennis, Clayton Gignac, Miss Dorothy Dorney, Theodore Polansky, Miss Molengraft, Baumgartner, and Suggett.

Veray Bebb, Miss Wolfe, Polansky, and Dennis will be prompters. Stephen Gaydos and Erving Feinstein will be property men.

Pick All Star Actors.

Following presentation of a series of one act plays the drama class last week selected an all star cast of 10 actors and actresses. Polansky, Leo, Miss Genevieve Basil, Feinstein, Miss Wolfe, Miss Whalen, Suggett, Miss Washburn, Miss Dubsky, and Huford were chosen. Miss Marjorie Meyers was chosen the most efficient director, with Sener and Miss Rayfield runners-up. Miss Wolfe was voted of most value to her cast.

All American honors, the highest award given to school annuals, were won for the second time by the Lindblom Eagle at the recent nationwide contest sponsored by the Univeristy of Minnesota. This honor, which only a few annuals in the country shared, represents superiority of theme, editing and makeup, materials, press work, and printing, and successful business management.

The June, 1931, Eagle, which received the award, was edited by Henry Alenko, who graduated in June. Berle Hufford was assistant editor-in-chief, Miss Elsa Pfeiffer, literary editor; Simon Friedman, picture editor, and Dan Stevens, business manager. The 1927 Eagle, which first received the award, was edited by Miss Margaret Leddy.

Dennis Heads Council.

The Student council has elected Lawrence Dennis president. Miss Irene Kemmis is vice president, Miss Eleanor Lanz, secretary, and Leo Brabenec, treasurer. A constitution is being drawn up for the body. Ray Schneider, Boleslaus Petraszek, Miss Veray Bebb, Miss Eleanor Doyle, Jenny Lind, Robert Lisk, George Wilkins, and John Musser have been appointed a committee to work on the project.

The February graduating class has selected its social service, program, sing, and party committees. Miss Mary Tudor heads the social service group, which includes Edward Churka, Miss Anita Sunke, Ray Schneider, Miss Marjorie Stuitt, and Miss Wanda Stancewicz.

On Program Committee.

Miss Grace Cashin, Miss Lena Frank, Miss Thelma Leet, William Seneg, and David Sohr form the program committee.

Lee Porter is chairman of the sing committee, which includes Willard Krause, Miss Margaret Wegner, Leslie De Vore, William Spitzer, Miss Marion Reubicek, Miss Belle Unterberger, Miss Muriel Dodd, Robert Forbes, Miss Alice Kocimski, William Balsis, John Bibb, Miss Lois Clarke, Marvin Tennant, and Harold Little.

William Suggett heads the party committee, which includes Miss Mary Elizabeth Chandler, Miss Virginia Prindiville, Miss Anita Sunke, Fred Brown, Joe Urchyk, Miss Irene Kemmis, Richard Reed, Alvin Ragan, Miss Stephanie Swanis, De Vore, Miss Ruth Teter, and Miss Catherine Contes.

PLAYCRAFTERS TO GIVE BENEFIT FOR COOK SCHOOL

The Junior Playcrafters, a children's Little Theater group, will present Frances Hodgson Burnett's "Little Princess" on the evenings of Nov. 12 and 13 in the Cook school auditorium, 8150 South Bishop street.

Both performances are for the benefit of the school. Lotus Jones is playing the title rôle and others in the cast are Annabelle and Elaine Light, Dorothy Laskey, Lucille Claussen, June Zimmerman, Lorraine McCourt, Lillian Eden, Lois Wilkinson, Betty Jane Barr, Gertrude Kilty, Betty Roche, Jean Brattlle, Evelyn and Ralph Brushes, Jean Tyler, Edwin Johnson Jr., Casey Jones Jr., Margaret Girk, Bobby Snyder, Rita Croake, Phyllis Marratick, Dorothy Erickson, Mary Jane Shine, and Lorraine Rizzo.

Miss Gertrude F. Payette is directing the production.

LORETTO AID, ALUMNAE PLAN FALL CARD PARTY

Loretta Auxiliary and Alumnae of Englewood will hold their annual fall card party Friday evening at St. Bernard's school hall, 66th place and Stewart avenue. Proceeds will go to the building fund.

Mrs. Alice Hyman, president of the auxiliary, and Miss Mary Hogan, president of the alumnae, are co-chairmen.

The committee assisting them includes Mrs. Edward E. Loftus, Mrs. Joseph Webber, Mrs. William Leith, Mrs. Donald Tobin, Mrs. Willard Kleutgen, Mrs. Walter Finamore, Mrs. Margaret Norberg, Mrs. Helen Dwyer, Mrs. Leo Hayes, Mrs. John Enright, Mrs. O. H. Mullorkey, Mrs. T. J. O'Leary, Mrs. F. J. Rutidge, Miss Margaret Schofield, and Miss Julia Dorghue.

Arche Juniors to Give Benefit

These young women of the Arche club auxiliary are promoting the annual charity party which the group is holding at 2 o'clock Tuesday at the Chicago Beach hotel. Left to right: Mrs. Alvin L. Wagner, Miss Janice Conrad, Mrs. Arthur Jackson, president; Mrs. William Lovell, and Mrs. Joseph McCuan. Miss Ann Cochran, Mrs. Jack Emery and Miss Kathryn Sloan are others on the committee.
[Fernand de Gueldre Photo.]

KIWANIS GROUP SLATES SEIFERT FOR PRESIDENT

Hyde Parkers to Elect Next Wednesday.

The annual election of officers of the Hyde Park Kiwanis club will be held Wednesday noon at the club's meeting in the Windermere-East hotel. William B. Seifert, vice president this year, has been submitted by the nominating committee to succeed Jay W. Hays as president.

Louis J. Harris is the selection for vice president and R. O. Byerrum, a former north side Kiwanis leader, has been nominated for treasurer. George W. Fleming is slated to succeed himself as trustee.

Those placed in nomination for places on the board of directors are Dr. Bernard Altman, Albert P. Dippold, James H. Finnigan, Dr. E. F. Kenyon, Hugh Reid, Edgar Scott, and Ellsworth Johnson. Following the election a party, with wives and best girls invited, is planned for Nov. 10 at the Windermere-East.

Song Contest Tomorrow.

The club is all steamed up over the annual All-Chicago Kiwanis song contest which will be held at Hotel Sherman tomorrow evening. B. Fred Wise, musical director for the University Church of Disciples, will lead the Hyde Parkers in their quest for vocal honors.

All south side clubs, in fact, are laying plans for the song contest, and the Woodlawn group says that it is going to be mighty disappointed if high honors are not theirs under the leadership of Arvid L. [Andy] Anderson, music and dramatics chairman of the club.

Hyde Parkers Hear Cornell.

The Hyde Park club heard a talk Wednesday by John E. Cornell, son of Paul Cornell, pioneer of Hyde Park and founder of the south park system. The son recounted his father's varied experiences from his birth in White Plains, N. Y., to his death as a leading Chicagoan. He again told the story of how his father drove sheep west and played hide and seek with wolves in Indiana.

To Stephen A. Douglas is credited a partial explanation of how Paul Cornell came to buy the prairie land which has become Hyde Park, the son told. It was the elder Cornell's privilege to meet and know the Democratic statesman, and the latter once gave him this advice:

"Be frugal, and invest in land to the south of the river—the south side holds a future."

SOUTH END GRID LEADERS PLAN CHARITY GAME

The football league of ten 160 pound teams, sponsored by the South End Chamber of Commerce as a community affair, already has become such an assured success that plans are under way for an all charity game between the two leaders on Nov. 29. All proceeds will go into the coffers of the chamber's local relief fund.

Avery Brundage, national president of the A. A. U., characterized the chamber's work as among the best being done in the country in local athletics at a recent football benefit movie at the State theater.

Racine Thompson, chamber athletics chairman and prominent in the A. A. U., was master of ceremonies.

Among those on hand were Betty Robinson, south end's sprinting champion; Paddy Driscoll of Northwestern university and pro football fame; Oscar Melillo of the St. Louis Browns; Ald. Sheldon W. Govier, Principal F. W. Schacht of Fenger High school, Principal U. J. Willis of Pullman Tech. The State theater has added a trophy of its own to that already given by Ald. Govier for the winning teams in the grid league.

RELIEF CARVED BY "JUDAS" TO BE DEDICATED

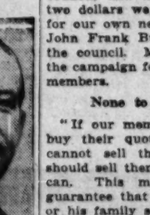
Dedication of a carved altar piece depicting Da Vinci's "The Last Supper" will take place at services at 10:45 o'clock this morning at Emerald Avenue Presbyterian church, Marquette road and Emerald avenue. The Rev. Richard D. Hughes, pastor, will officiate. The piece, which was selected by Mr. Hughes, was carved of pear wood by Guido Mayr of Oberammergau, who played Judas in the Passion play. It will be unveiled by Mrs. William E. Smith, 7340 South Shore drive, who is presenting it as a memorial to her father and mother.

John Mangan to Address North Beverly Boosters

John Mangan will talk on taxation at 8 o'clock tomorrow evening before the North Beverly Improvement association. The organization will meet at 8654 South Ashland avenue. Plans for a card party to be held Nov. 30 for the benefit of the club treasury will be discussed. N. A. Bollinger is chairman.

WHO'S WHO ON SOUTH SIDE

William B. Seifert is a man who, to use his own words, literally drops down to his office.



W. B. SEIFERT.
[Tribune photo.]

He lives upstairs at 5000 East End avenue and his office is down below where he is manager of the cooperative home department of Carroll, Schendorf & Boenicke, realtors. Mr. Seifert was born in Germany, educated at the University of Berlin, and came to this country at the age of 21. He has lived on the south side nine years and has been associated with his present firm eight years.

Mr. Seifert is well known in both a civic and a social sense. Having served as vice president and being in charge of committee organization of the Hyde Park Kiwanis club this year, he has been nominated for the presidency next year as reward for his activity in the organization for several years.

Mr. Seifert is recognized as one of Hyde Park's leading Beau Brummels, and belongs to the Beachview, Midland, and Blue Diamond clubs. He is 44, married, doesn't care about golf, and is an ardent tennis player.

HOWSON CLASS LECTURE TO AID WELFARE WORK

Dr. Merton S. Rice to Speak Friday.

Dr. Merton S. Rice, pastor of the Metropolitan Methodist Episcopal church of Detroit, Mich., will deliver a lecture on "The Value of Great Men" at the Woodlawn Methodist Episcopal church auditorium, Woodlawn avenue and 64th street, next Friday evening. The lecture will be given under the auspices of the Howson Fellowship Bible class.

The group, said to be the largest men's Bible class in the city, sponsors Dr. Rice's address as part of its annual program to raise funds for its welfare activities, a feature of which is the maintaining of a manual training teacher at the Halsted Street Institutional church.

The class also sponsors the Woodlawn Minstrels, which it has given annually for 14 consecutive years.

Popular in Every State.

Dr. Rice is said to be able to fill his church to capacity at both the morning and evening services every Sunday. His ability to draw and hold his audiences is indicated by the fact that his church has a seating capacity of 3,500.

In addition to his pastoral work, Dr. Rice is in constant demand as a lecturer. Probably his best known topic is "Junk." This lecture was delivered at the Woodlawn church last year under the auspices of the Fellowship class. Dr. Rice has spoken in every state and in practically every big city of the land.

250 Members in Class.

Probably the most unique feature of this class of 250 members is the fact that it still has the same leader who organized it, and who has guided its destinies for so many years.

His influence is not confined to the restricted limits of Woodlawn, however, but is said to reach clear around the world. Contact is maintained with former members or those temporarily absent in practically every state and as far away and in as widely separated parts of the world as the Fiji islands, Hawaii, the Philippines, China, Iceland, South America and other distant points.

FOR BEAUTY NEXT SPRING

Plant choice, large size Tulips, Hyacinths, Narcissus, Crocus, Bulbs. We have all varieties.

Here are some of the best Tulips:

	doz.	100
Bartigon	65c	$4.60
Clara Butt	65c	$4.60
Mme. Krelage	65c	$4.60
William Pitt	70c	$5.00

and some smaller or bedding size Darwins of a few varieties at 30 cents per dozen.

The many imported novelties now being shown in our Gift Department are timely and the values exceptional. This week's special is a 3-piece Cloisonne Smoking Set at $1.25 a set.

LEONARD SEED CO.
218 W. Madison — 10934 Michigan
4845 Milwaukee — 333 West 35th St.

PEREZ K. OF C. TO GIVE BALL FOR ITS UNEMPLOYED

Charity Fete to Be Held Next Friday.

For the benefit of its unemployed members Father Perez council, No. 1444, Knights of Columbus, will hold a charity ball and card party Friday evening at Perez clubhouse, Marquette road and May street. The 22d birthday of Perez council, the largest on the south side, will be celebrated at the same time.

JOHN FRANK BURKE.

A quota of four tickets for the affair has been allotted each member of the council. The sum cleared by this sale is estimated as sufficient to finance the relief work of the council among its own members this winter.

"There are 1,786 members of Perez council, and if each of them raises two dollars we shall be able to care for our own needy this winter," said John Frank Burke, grand knight of the council. Mr. Burke is directing the campaign for relief of unemployed members.

None to Go Dinnerless.

"If our members cannot afford to buy their quota of four tickets or cannot sell them themselves, they should sell them through friends who can. This money will practically guarantee that none of our members or his family shall go dinnerless this winter."

The plan for distributing relief this year is practically the same as that followed from December to June last winter. A committee of experienced members will be selected to purchase all food required in wholesale quantities. Other members will collect clothing, and still others pack food and clothing into baskets.

Members to Distribute Food.

Distribution of food will be handled by members with automobiles who every ten days will deliver sufficient provisions to feed a family over that period. Mr. Burke emphasized that by following this plan every cent taken in can be spent for actual relief and no expenditures for administration of relief will be required.

Joseph M. Dorrer, lecturer, is in charge of arrangements for the party Friday. John R. Reilly is vice chairman; Henry J. Meyer, secretary; Hubert F. Henrichs, treasurer. Mr. Henrichs, who lives at 1545 West 61st street, is receiving proceeds of the ticket sales.

Chairmen of Committees.

George W. O'Neill is chairman of cards, and John F. Peckler heads the floor committee. The reception committee is headed by Mr. Burke and includes Henry M. Lenard, William J. Ferry, John V. Egan, Joseph W. Stalzer, Eugene B. Corboy, Frank J. Brüan, Robert E. Byrne, Charles J. Nowlsin, Melvin J. Hageman, Edwin Johnson, and Arthur Wyand.

Other members of the reception committee are: Edward C. Cann, Oliver J. Dellas, Thomas J. Wixted, Frank J. O'Boyle, John J. Lynch, Edward Lyons, Nicholas J. Witgen, Charles Marth, Daniel F. McKeown Jr., Nicholas T. Lynch, Thomas F. Elwood, Edward C. Barry, John M. Fox, William B. Haas, Frank R. McGarr, Emmett J. McCarthy, John S. Reiner, Bernard A. Conlon, and Edmond J. Molyneux.

THRONG VISITS WIERSEMA BANK ON ANNIVERSARY

Sixty-five floral pieces from south end community leaders and the loop banks descended on the Wiersema State bank, 11108 South Michigan avenue, to make Wednesday a red letter day as the bank celebrated its fortieth anniversary. Not only that, but the bank recorded some large deposits and about 1,000 flowers were given to woman visitors during the day. The bank originally was located at 11008 Michigan avenue and moved to its present home in 1900. Asa Wiersema is president of the bank, George Dalenberg is vice president, and Nicholas W. Wiersema is cashier. Assistant cashiers are Fred Wiersema, Calvin L. Wiersema, and Henry O. Roemplen.

Washington Heights Club to Mark 1st Anniversary

Plans for the observance of the anniversary of its founding a year ago will be completed by the Washington Heights and Ridge Women's club at a meeting Tuesday afternoon at 1034 street park fieldhouse, 102d place and Church street. A party celebrating the founding of the club will be held Nov. 17. Mrs. Edward Rodey, 1516 West 104th street, is president of the organization.

Unclaimed fur coats $15

Mermink Ponies Hair Seals

Other Good Values
Northern Seals
Squirrelettes
Cocolets

ELI
3020 S. State St.
Calumet 5240

THIRD DISTRICT WOMEN TO HAVE CLUB INSTITUTE

Sherman Park Will Be Hostess Wednesday.

Efficiency will be the keynote of the club institue which Third district clubs in the Illinois Federation of Women's clubs will hold Wednesday at Sherman park field house, 53d street and Racine avenue. The Sherman Park Woman's club will be hostess.

Mrs. William B. O'Connell, president of the Hostess club, will open the morning session at 10:30 o'clock with an address of welcome to which Mrs. Fred W. Waterman, district president, will respond.

A debate, "Revolved: That a Club Woman Is a Good Homemaker," will be presented in charge of Mrs. A. M. Guillaman, district institute chairman, with Mrs. W. E. Blackford taking the affirmative and Mrs. L. B. Naylor the negative.

Mrs. Clarence G. Goodwin, state finance chairman, will conduct a question box on parliamentary law. Mrs. J. Marc Fowler, Mrs. W. F. Farrell, state club institute chairman, Mrs. F. M. Tuckerman, Mrs. Walter W. Seymour and Mrs. Richard McClure, former district president, with Mrs. Goodwin, will be special guests.

Former District Presidents to Be Special Guests.

Luncheon will be served at 12:45 o'clock with Mrs. James Bunyan, 5414 Aberdeen street, and Mrs. Thomas Weinrich, 5418 Aberdeen street, in charge of reservations. Former district presidents, including Mrs. T. J. McGrath, Mrs. Charles E. Herrick, Mrs. Edwin Roland, Mrs. A. McCollum, Mrs. Freman E. Brown, Mrs. C. Houghton White, Mrs. James H. Hood, Mrs. Clarence Rainwater, Mrs. A. W. Augur, Mrs. Martin Strand, Mrs. Wallace B. Combs, Mrs. George R. Steele and Mrs. McClure, will be special guest.

In the afternoon session Mrs. J. F. Groves, district music chairman, will lead community singing and Mrs. W. F. Wigger, district education chairman, will conduct an open forum.

South Side Catholics to Have Memorial Mass.

The South Side Catholic Woman's club will hold a solemn requiem mass for deceased members at 7:30 o'clock Thursday morning at Visitation church, 35th and Green streets. At noon Mrs. Earl R. Reynolds, president, will hold a board meeting, and 1 o'clock the parliamentary law class will meet.

In memoriam services at 1:45 o'clock with Alice Malmberg as soloist will precede a program in charge of Mrs. M. J. Devaney, education chairman. The Rev. Walter Croarkin will talk on American literature and Mrs. Ransom Rice Jr. will give an illustrated talk on American music.

Decoration and Salads, Brainerd Club's Topics.

Mrs. P. A. McCaskey, district American home chairman, will speak on "Interior Decoration" at 1:30 o'clock Tuesday before the Brainerd Woman's club. Mrs. Maude Guerney will give a salad demonstration and there will be a table setting contest. Mrs. David L. Sturrock, American home chairman, is in charge. Mrs. Richard Stanyer will be hostess at tea.

Gresham Club to Have Session on Tuesday.

Mrs. McCaskey also will be a guest of the Gresham Woman's club at its program Tuesday afternoon in charge of Mrs. Frank Holden, American home chairman. Mrs. Joseph Varnes is in charge of luncheon.

State Welfare Director to Address Englewood Club.

Rodney H. Brandon, state director of public welfare, will speak on "Welfare and Welfare" at 2 o'clock tomorrow before the Englewood Woman's club. Mrs. William A. Ricketts, sociology chairman, is in charge. Charles Fleischman, baritone, will sing. Charter members and members of 25 years' standing will be guests.

At 10:45 o'clock Mrs. Harman L. Sharp, music chairman, will present Leo Sowerby, composer, who will discuss "Construction of Modern Music." A club chorus organized by Mrs. Shar

RD DISTRICT OMEN TO HAVE CLUB INSTITUTE

rman Park Will Be Hostess Wednesday.

...y will be the keynote of the ... which Third district ... in the Illinois Federation of ... clubs will hold Wednesday ... park field house, 53d ... and Racine avenue. The Sher... Park Woman's club will be host...

...William B. O'Connell, president of the Hostess club, will open ... session at 10:30 o'clock ... an address of welcome to which ... Fred W. Waterman, district ... will respond.

... "Revolsed: That a Club ... Is a Good Homemaker," will ... in charge of Mrs. A. M. ..., district institute chairman, ... Mrs. W. E. Blackford taking ... and Mrs. L. B. Naylor ...

... Clarence G. Goodwin, state ... chairman, will conduct a question ... on parliamentary law. Mrs. ... Fowler, Mrs. W. F. Farrell, ... club institute chairman, Mrs. F. ... Tuchman, Mrs. Walter W. Seyler and Mrs. Richard McClure, former district president, with Mrs. Goodwin, will be special guests.

...er District Presidents ...e Special Guests.

Luncheon will be served at 12:45 ... with Mrs. James Bunyan, 5414 ... street, and Mrs. Thomas ..., 5424 Aberdeen street, is in ... of reservations. Former district presidents, including Mrs. T. J. ..., Mrs. Charles E. Herrick, ... Elwin Roland, Mrs. A. McColl, Mrs. Truman E. Brown, Mrs. C. ... White, Mrs. James H. ..., Mrs. Clarence Rainwater, Mrs. A. W. Augur, Mrs. Martin Strand, ... Yahnke E. Combs, Mrs. George ... Dale and Mrs. McClure, will be special guests.

In the afternoon session Mrs. J. F. ..., district music chairman, will lead community singing and Mrs. T. F. Wiggs, district education chairman, will conduct an open forum.

...th Side Catholics ...e Memorial Mass.

The South Side Catholic Woman's club will hold a solemn requiem mass ... deceased members at 7:30 o'clock Tuesday morning at Visitation church, 35th and Green streets. At ... Rev. Earl R. Reynolds, president, will hold a board meeting, and ... which the parliamentary law class will meet.

In memoriam services at 1:45 o'clock ... Alice Mainberg as soloist will preside a program in charge of Mrs. J. J. Devaney, education chairman. The Rev. Walter Croarkin will talk ... American literature and Mrs. Randolph Dix Jr. will give an illustrated talk on American music.

...ncheon and Salads, ...ment Club's Topics.

Mrs. P. A. McCaskey, district American home chairman, will speak on "Interior Decoration" at 1:30 o'clock luncheon before the Brainerd Woman's club. Mrs. Maude Guerney will give a salad demonstration and there will be a table setting contest. Mrs. Bell L. Sturrock, American home chairman, is in charge. Mrs. Richard Sayer will be hostess at tea.

...kman Club to Have ...ion on Tuesday.

Mrs. McCaskey also will be a guest of the Graham Woman's club at its program Tuesday afternoon in charge of Mrs. Frank Holden, American home chairman. Mrs. Joseph Varnes is in charge of luncheon.

...ate Welfare Director ...s Address Englewood Club.

Sidney H. Brandon, state director of public welfare, will speak on "Illinois and Welfare" at 2 o'clock tomorrow before the Englewood Woman's club. Mrs. William A. Ricketts, solo... chairman, is in charge. Carlos Fleischman, baritone, will sing. Charter members and members of 25 years' standing will be guests.

At 10:45 o'clock Mrs. Harman L. ..., music chairman, will present ... Sewerby, composer, who will discuss "Construction of Modern Music." A club chorus organized by Mrs. ... began weekly rehearsals Monday morning.

...ndlon Club to Have ...ion of "What Men Live By."

Mrs. Robert G. Schram, literature chairman of the Hamilton Park Woman's club, will present Albert Vail in a review of "What Men Live By" at 12 o'clock Tuesday. Mrs. W. L. ... is in charge of luncheon, which will be followed by a program by Miss Valberg Sinkler, soprano and accompanist reader.

...ewaway Projects to Be ...ussed by Lawn Club.

Old Sidney Story will talk on "The St. Lawrence Seaway and Lakes to Gulf Waterway" Tuesday afternoon before the Chicago Lawn Woman's club under the auspices of Mrs. W. H. ..., chairman of international relations. Mrs. W. H. Walker, third district chairman, will be a guest. Mrs. W. D. Lear, president, will hold a business session at 1:30 o'clock.

...rquette Manor Club ...s War Veterans' Day.

The Marquette Manor Woman's club will observe War Veterans' day Wednesday with a talk by Mrs. Edith Eagle, district law observance chairman and gold star mother of the Chicago Lawn Woman's club. Irvin ..., 2319 West 59th street, prize student at the Art institute, will read. Mrs. Edward Kelly is chairman.

...dlebrook Club ...s Prosecutor.

Henry N. Holmgren, assistant state's attorney, will speak at 2 o'clock Wednesday before the Neighborhood Woman's club. Mrs. R. ... will give a reading. Mrs. ... Faucher is chairman, and Mrs. E. O'Leary hostess.

...ering Woman's Club ...s Have Varied Program.

Mrs. Edward Tocatlian will be the ... at the Clearing Woman's club's meeting at 8 o'clock Tuesday. Mrs. Frances Baird will review recent books and Miss Bernice Wangerow will give a reading. Mrs. Frank West ... will sing.

U. of C. Settlement Club Is District Hostess

The University of Chicago Settlement Woman's club recently was hostess to officers of the Fourth district, Illinois Federation of Women's Clubs, at the settlement house, 4630 Gross avenue. Left to right: Mrs. M. C. Buckley, president of Joan of Arc Woman's club; Mrs. E. Maronde, president of the Central Woman's club; Mrs. A. R. Alheim, president of the hostess club; Mrs. A. Erickson, treasurer of the Fourth district; Mrs. A. J. Chaloupka, president of the Fourth district; Mrs. Frank C. Jacoby, president of Fellowship House Woman's club, and Mrs. Lucille Harley, secretary of the Fourth district. [TRIBUNE Photo.]

HOSTESS

Mrs. William B. O'Connell, 5351 South Carpenter street, is president of the Sherman Park Woman's club, which will be hostess to Third district clubs at a club institute Wednesday at Sherman park field house, 53d street and Racine avenue.

[TRIBUNE Photo.]

CELEBRATE LAST LINK IN LONGEST CAR LINE NOV. 7

Service Begins Next Day on S. Western Av.

Celebrating the completion of the last link in what has been called the world's longest straight car line within a city, a parade will be staged along Western avenue from 79th street to 111th street Saturday afternoon, Nov. 7.

The O. E. Northrup 19th ward organization, which is sponsoring the event, has extended invitations to all civic organizations and communities adjacent to the Western avenue car line to send automobiles and representatives to take part in the parade. American Legion posts have been urged to send drum and bugle corps and it is expected the Auburn Park Lions band will furnish music.

Due to Open Nov. 8.

The Western avenue line, which extends at present to 95th street, is to be opened for service as far south as 111th street on Nov. 8, according to surface line officials. The line, extending from Howard street to 111th street, will be 22½ miles long.

According to tentative plans for the celebration, the parade will begin at 2 o'clock at 79th street and Western avenue and will continue south to 95th street. At 95th street, where the new link begins, a ribbon cutting ceremony probably will take place.

A horse car will open the new extension, heading the procession of motors south from 95th street to 111th street. There a loop will be made and the parade will return to Ryan's woods at 87th street, where speeches will be made.

Cermak Invited to Speak.

Mayor Cermak has been invited to attend as principal speaker for the occasion. Mayor Kasten of Blue Island, the heads of Evergreen park and Oak Lawn, Ald. James Bowler, chairman of the transportation committee of the city council, Ald. O. E. Northrup [19th], Ald. Walter W. Morris [18th], and heads of local civic bodies are others who have been invited to participate in this portion of the program.

Raymond Kobler has been appointed chairman of the 19th ward organization for the affair. Working with him are Ald. Northrup, chairman of the organization, and Robert C. Rohn, president.

OUR TOWN

Paragraphs About Some Folks You Know.

CHEER up, folks. Even cops have their troubles dodging the light poles along the edge of the outer drive when the pavement is slippery. And a goodly assemblage of our curious south side neighbors gathered at 1 a. m. the other day to see the spectacle of a big squad car on its side after skidding into a post at the 49th street cutoff. "I can't understand how it happened," the sarge kept repeating, as he assured every one he was all right. Maybe that line will help us get out of paying for knocking over a pole some time.

* *

"Our ten portables and the swimming pool," was John Stehle's reply when asked what places of interest he would show if intrusted to take a visitor around Bowen High. Nels Schroeder said: "To the attendance office, where all the trouble starts." Not bad! It seems maybe more room could be used, seeing as how the school houses nearly 4,000 and was built for a third that number.

* *

Congratulations, Father Webster! We write these lines with sincerest feelings, for the Rev. John Webster celebrated silver jubilee mass last Sunday at St. Francis de Sales church, 102d street and Ewing avenue. A dinner in the evening was another major event in marking the 25th anniversary of Father Webster's entry to the priesthood.

* *

Our good friend Charlie Hippner, who presides over the destinies of the Northwest Beverly Improvement association, has been ill abed, but we are glad to report he's back on the road to health again. And a fine word for the missus, who has earned her spurs as nurse!

* *

MATILDA DENNY GIBSON of Parker Senior High school is no ordinary teacher of American history; in her veins runs the blood of pioneers who helped make American history possible. Maj. Ebenezer Denny was her great-grandfather, and it was he who was one of two men who planted flags on the outposts at Yorktown—which brings us to our story. For when guest invitations were sent out for the recent celebration at Yorktown Miss Gibson was one of the few Chicagoans honored by the sesqui-centennial commission. So Miss Gibson deserted Parker and home fires at 2315 East 68th street to hobnob with the foreign delegations and attend ceremonial functions in connection with the Yorktown celebration.

* *

Honor has come to Harvey, and, may we suggest, to the state Odd Fellows organization. It comes with the election of H. Frederick Beck of Harvey as grand patriarch of the state. Fred will serve two years as grand representative to the sovereign grand lodge after this year. He has lived in Harvey all his life and is an architect in his spare time.

* *

Our friend George Simmons of 5118 Dorchester avenue, was getting worried about his alma mater's football team (Michigan), so he hit the trail last Saturday for Urbana to supervise the victory over Illinois. Now George tells us he thinks the coaching staff should subsidize him so that he could be on hand as a mascot for every game.

* *

THE city is doing what little it can to break the back of depression and bring back prosperity in the south shore district, or says it intends to. If you don't believe this, we refer you to George A. Kinney, 7710 Marquette avenue, or to some of the others who shelled out special assessments back in 1905 and 1906 for the Jackson park sewer system, operating south of the park.

In September, 1931, Mr. Kinney, in company with owners of several thousand other pieces of property in the district, was informed that he might get a refund of $1.06 on the 1906 assessment by calling with his receipt of a quarter century ago. He appeared, was told he had the wrong receipt, but that he could get his $1.06 if he returned with an affidavit. He hasn't got his $1.06 yet, but has assurances, and a large number of property owners have been sent their refunds, according to the city rebate department.

* *

In the eyes of the law—as administered by Police Magistrate Zeller out Chicago Heights way—promptness is more than a virtue when it amounts to showing up early to get your jail sentence. Monroe Livingston was charged with stealing coal around the railroad, but allowed his liberty over night pending trial and sentence the following morning. He set a record for such offenders, appearing 10 minutes before the appointed hour, telling a good story and promising exemplary behavior in the future. Consternation ruled Mr. Zeller and the railroad—the 6 month sentence was suspended.

* *

WE were interested to learn the other day that Mrs. Julia Ferber has returned to the Windermere after spending the summer in Europe. Perhaps you remember "Showboat" and "Cimarron," written by daughter Edna.

* *

Johnny Bolchert, 4930 South Ashland avenue, has gotten off on the right foot at the University of Illinois by making Phi Eta Sigma, freshman honorary scholastic fraternity. Lindblom, his alma mater of 1930, is proud of John and so are his parents.

* *

Wafting through the breezes comes the report that Cherry Evers celebrated her 21st birthday a couple of weeks ago out in Crestwood with the perfect remark: "Now, I'm my own boss!"

* *

Bowen High school is boasting seven sets of brothers in its R. O. T. C. unit. We promise you we are going to look further into the matter, but meantime won't somebody please come forward and tell us about the seven sets of wins in his school, organization, or what have you?

PLANS PARTY FOR UNITED CHOIRS IN ENGLEWOOD

A hard times party will be given for the benefit of the united choirs of the Englewood First Presbyterian church when Mrs. E. R. Dyer, 7041 Parnell avenue, holds open house between 3 o'clock and midnight tomorrow at her home, 7041 Parnell avenue.

Assisting Mrs. Dyer with arrangements are Miss Muriel Connelly and Mrs. Doris Houfknecht. Miss Dorothy Congdon, daughter of the Rev. James Congdon, is director of the choirs.

The Westminster choir is composed of adults, the Southminster of persons of high school age, the Northminster of those of junior high age, the Eastminster of children in the 5th and 6th grades, while still younger children are in the most recently formed group, known as the Angel choir.

West Lawn Improvement Body Plans Relief Party

To swell the organization's funds a benefit card party will be held by the West Lawn Improvement association at 8 o'clock Thursday evening at 4420 West 63d street. Mrs. George Kennedy is chairman of the affair, assisted by Mr. and Mrs. William Zacharias, Mr. and Mrs. Russell Nobel, Mrs. Christ Artus, Mrs. Frank Bytlail, Mrs. Gerrit Yonkers, Mrs. Paul Albright, and Mrs. Gust Finegan.

Greater Garden Group to Meet Next Saturday

The Greater Garden group will meet Saturday evening at the home of Mr. and Mrs. Harry F. Palmer, 1753 West 96th street. The program, in charge of Mrs. W. B. Combs of Tinley Park, will include an illustrated lecture on landscaping by a garden authority. C. C. Rehbein, 7201 Prairie avenue, is president of the group.

DADS' CLUB OF ENGLEWOOD Y. M. WILL GIVE PARTY

The Dads' club of the Englewood Y. M. C. A. will start off its year's work with a Halloween party for their sons. The program is in charge of David Robinson, 6938 Harvard avenue, chairman, and William Ostendorf, and Ralph Pumroy. On Friday the dads will hold their second annual open house for "Y" members and their parents.

Two movies are to be shown in the course of the program. Leslie Ringer and Mr. Robinson are in charge. Every Monday evening from now on will be father and son night at the "Y."

Englewood's city and state "Y" championship basketball team began workouts last night in preparation for the coming season. The policy of the Commercial Basketball league will be changed this year so that any community team that wishes may enter competition.

Roseland Lions Club to Hear Insurance Expert

John Morrell, associate manager of a life insurance agency, will be the speaker at the Roseland Lions club's luncheon Thursday noon at the 111th Street Y. M. C. A., corner of State street. James R. H. French, chairman of the speakers' committee, will present Mr. Morrell.

FOUR PARKER P.-T. GROUPS TO HOLD JOINT SESSION

Mrs. Hefferan to Speak at Meeting Wednesday.

The four Parent-Teacher associations of the Parker campus, 68th street and Stewart avenue, will hold a joint meeting at 2 o'clock Wednesday in the assembly hall of Parker Junior High school. Each school is contributing to the program.

The senior high school orchestra will open with a number, under the direction of Claybourne Harvey. Parker Practice school sixth graders will sing under Miss Carrie Olson's direction. Deaf-oral pupils will give folk dances under the supervision of Miss Rose Joffee. Junior high school pupils of Miss Cornelia Gouwens will stage tableaux.

Mrs. William S. Hefferan, member of the school board and a former Parker Parent-Teacher association president, will speak on "Know Your School." A reception will follow. Presiding will be Mrs. I. L. Roberts, president of the Parker Junior High school group; Mrs. James E. Low, head of the senior high school association; Mrs. George Thomson, head of the Parker Practice group, and Mrs. Edward E. McNulty, president of the deaf-oral group.

Program and membership chairmen of Central West council will meet at 1:30 o'clock Thursday at Illinois Congress headquarters, 6 North Michigan avenue. Mrs. Aaron Levy, state chairman, will speak.

The Calumet Senior High School Parent-Teacher association is meeting at 8 o'clock Friday evening in the school auditorium. The Calumet band will play under Capt. William Morris' direction, and Miss Margaret Blood will direct the mixed chorus in several numbers. The Rev. Frank E. Jensen, pastor of Mount Zion Lutheran church, will speak. Miss Katherine Mullenbach will direct the drama class in a playlet.

Miss Mary Courtenay, dean of girls at Lindblom High school, will discuss "Problems of Adolescence" before the Morgan Park High School Parent-Teacher association at its meeting Thursday afternoon. Miss Marion Alward, Miss Jennie Smith, and Bernard Siebos will furnish music. Mrs. John Lammedee, dramatic chairman, will present a skit, "Over the Tea Cups." Preceding the general meeting Mrs. William Bethke, president, will hold a board meeting and Mrs. Vernon Beebe, child study chairman, will discuss "The Parents' Viewpoint on Freshmen" before the child study group.

Fenger High School Parent-Teacher association is holding a membership meeting at 2 o'clock Tuesday afternoon, with a reception for new members following. Mrs. Thomas B. Stephenson, president of district No. 1, will talk. Miss Ruth Feldman will dance and Miss Elda Cha, a blind student, will sing.

For the benefit of its welfare fund the Lindblom High School Parent-Teacher association is holding a card party at 1 o'clock Friday in Wieboldt's tea room, 63d and Green streets. The committee in charge includes Mrs. R. J. Stoffel, chairman of ways and means, Mrs. C. J. Tobiason, Mrs. A. R. Rigler, Mrs. A. T. Bussee, Mrs. A. W. Chapek, and Mrs. A. S. Chaplin.

The Wentworth Parent-Teacher association is sponsoring a card party at 1:30 o'clock Tuesday in Wieboldt's tea-room, 63d and Green streets, under the supervision of Mrs. John Hornung, ways and means chairman. Mrs. George A. McCorkle will be the speaker at the association's regular meeting at 1:30 o'clock Thursday. Health diplomas will be presented to 100 per cent children.

To provide free lunches for needy children of Gunsaulus school, the Parent-Teacher association is presenting a one act comedy Thursday and Friday at the school. The cast includes Mrs. Emil Eisermann, Mrs. Bernard Ruthy, Mrs. Andrew Malay, Mrs. Julius Hauser, Mrs. Henry Klug, Mrs. Henry St. Germain, Mrs. John Wazniak, Mrs. Jeffery Harvey, Mrs. Jack Houghton, Mrs. Donald Bergstrom, Mrs. Herman Schultze, Mrs. Lester Fluery, Mrs. Fred Hager and Mrs. Richard Morrello.

Mrs. Katherine Fickan, health department nurse, will speak on "The Value of a Perfect Child in School" at 1:30 o'clock Thursday before the Yale Parent-Teacher association. Certificates of health will be presented to 100 per cent children. Mrs. J. N. Phelps, principal of Yale school, will talk, and children of the school will give a program.

Mrs. Harriet P. Thomas of the Woman's International League for Peace and Freedom will speak on "Heroes of Peace" at 1:30 o'clock Tuesday before the Gresham School Mothers' club. Miss Helen Kull, principal, will speak, and school children will give an Indian program. Refreshments will follow.

Mrs. A. J. Thrall has been re-elected president of the group. Other officers are Mrs. A. H. Slinn, first vice president; Mrs. W. T. Osgood, second vice president; Mrs. C. O. Greenmeyer, recording secretary; Mrs. M. E. Peschong, corresponding secretary; Mrs. S. J. McMahon, treasurer.

Chairmen include Mrs. Charles Russell, ways and means; Mrs. J. W. Sherman, social; Mrs. Pechong, membership, summer roundup, welfare; Mrs. L. H. Jung, school beautiful; Mrs. E. L. Garber, civic welfare; Mrs. Slinn, child study circle.

The Barton Parent-Teacher association is giving a benefit luncheon at 1 o'clock Tuesday at Hope Reformed Lutheran church, 78th and Lincoln streets. Mrs. William Jordan, ways and means chairman, is in charge. Proceeds will be used for relief in the school.

Mrs. Chester Greene, state better films chairman, will speak on "Preparing for Adolescence," before the parent education class of Brenan Parent-Teacher association at 1:30 o'clock Wednesday.

The Hubbard Junior High School Parent-Teacher association is giving a benefit card party at 8 o'clock Thursday at the home of Mrs. John Straubing, 5955 Sawyer avenue. Proceeds will be used to feed needy school children. Officers for the year are: Mrs. Lyle Collin, president; Mrs. Louis K. Stone, principal, first vice president; Roy Grossman, second vice president; Mrs. Edward Russell, recording secretary; Mrs. Fred H. Buchmeier, corresponding secretary and publicity chairman; Mrs. John Press, treasurer.

Mrs. Victor H. Julian, vice president of Garden Homes Parent-Teacher association, has been made treasurer of South Central council in place of Mrs. Ada L. Fox of Westcott Junior High School association, whose school will become affiliated with the high school council.

Delta Omega Iota Group to Give 2d Card Party

Tau chapter of Delta Omega Iota national sorority will give its second annual card party this evening in the grand ballroom of the Windermere East hotel. Miss Anne Kohn, 6209 St. Lawrence avenue, is president of the chapter and Mrs. Sally Levin, 8009 Ellis avenue, is in charge of the affair.

P.-T. A. PLAY TO SWELL LUNCH FUND

To raise funds for free lunches for Gunsaulus school children the Parent-Teacher association will present "In the Fountain of Youth" a one act comedy Thursday and Friday evenings in the school auditorium, 44th and Whipple streets. The picture shows the members of the cast. Front, left to right: Mrs. Julius Hauser, Mrs. Andrew Malay, Mrs. Henry King, Mrs. Lester Fleury. Second row: Mrs. William Newman, coach and president of the group; Mrs. Herman Schultz, Mrs. Henry St. Germain, Mrs. Donald Bergstrom, Mrs. Jack Houghton, Mrs. Emil Eisermann, Mrs. Fred Hager, Mrs. Bernard Ruth, Mrs. Charles Wozniak, Mrs. John Harvey, and Mrs. Alexander Niven. [TRIBUNE Photo.]

Neighborhood Theaters

"Street Scene," at the Capitol theater this week, offers the cream of motion picture fare to the movie goer. A plot that won the Pulitzer prize for Elmer Rice's play, King Vidor directing, and Sylvia Sidney, William Collier Jr., and Estelle Taylor in the cast along with several other players who created rôles in the play's Broadway premiere. This is the story of stories of people who live in a crowded street in the west 60s in New York. "Sidewalks of New York" is being shown with "Street Scene."

* *

"Bad Girl" at Stratford.

"Bad Girl," made from Vina Delmer's best seller, is another picture that's being ranked among the best of the season. It is available to south siders at the Stratford theater the first three days of this week with "The Bargain." Sally Eilers and James Dunn make a name for themselves as the hard shelled, tender hearted New Yorkers who fall in love and take the leap into matrimony.

* *

The Story of Hetty Green.

That complex personality who was Hetty Green is the inspiration of "Mother's Millions," which tells of a feminine financial wizard and her family. May Robson fascinates as the all powerful potentate, Lawrence Gray and Frances Dade are her son and daughter, and James Hall the mother's confidential man with whom the daughter falls in love. The picture will be shown today, tomorrow, and Tuesday at R.-K.-O. Englewood theater; Friday and Saturday at Oakland Square theater with "Last Flight"; today, tomorrow, and Tuesday at the Highland theater with "Star Witness"; Friday and Saturday at the West Englewood theater with "Last Flight," and today, tomorrow, and Tuesday at the Midwest theater with "The Spider."

* *

A New Gangster Note.

Something new is injected into the threadbare gangster theme in "Star Witness," when a civil war veteran comes to the aid of the law and identifies a gangster murderer in the court. Chic Sale is the veteran and Walter Huston the district attorney whose path he clears to a conviction. The picture will be shown with "The Spider" today, tomorrow and Tuesday at the West Englewood theater; today and tomorrow at Oakland Square theater, and with "Mother's Millions" today, tomorrow, and Tuesday at the Highland theater.

* *

Wheeler and Woolsey.

Bert Wheeler, Robert Woolsey, and Dorothy Lee are together again in "Caught Plastered," playing the last four days of the week at the R.-K.-O. Englewood theater. This time the trio saves the elderly owner of a decaying drug store from the poorhouse by selling the customers a wonderful lemon syrup which turns out to contain more than just lemon.

* *

Evelyn Brent as Bar Girl.

Evelyn Brent is a bar girl in a Cuban dance hall when "Pagan Lady" opens. A bootlegger takes her with him to Florida and everything goes smoothly until a missionary comes along and proposes marriage. Charles Bickford and Conrad Nagel play the two men in the case. The picture is appearing Wednesday and Thursday with "Confessions of a Co-ed" at the Highland and West Englewood theaters and Wednesday and Thursday at the Midwest theater.

CONTEST LOOMS FOR WOODLAWN BUSINESS MEN

The four year reign of Theodore M. Becker over the destinies of the Woodlawn Business Men's association has been threatened. Mr. Becker was the choice of the nominating committee for a fifth term as president, but the by-laws state that nomination may be made by petition signed by ten members.

At 3 o'clock on the last day for filing the candidacy of Herbert A. Byfield was launched and now there are campaign managers and everything, and there is much buzzing about in preparation for the balloting on Nov. 24.

Herbert C. Lust of the Joint Emergency Relief committee will be the speaker at the association meeting in the Hayes hotel Tuesday noon.

S. Side Hebrew Sisterhood to Play Cards Wednesday

The Sisterhood of the South Side Hebrew congregation will meet tomorrow afternoon at the temple, 7359 Chappel avenue, and will give a card party in the assembly hall of the temple at 8 o'clock Wednesday evening. Mrs. Bessie Lippa and Mrs. Maurice Garnilan are co-chairmen of the party.

PRAISE CLUBWOMEN FOR PART IN SAVING FINE ARTS BUILDING

Recognition of the efforts of the Illinois Federation of Woman's Clubs in working for the preservation and restoration of the Columbian Fine Arts building of the World's Fair of 1893, now being prepared for occupancy by the Museum of Science and Industry, was inscribed on its records by the South Park board at its latest meeting.

The restoration is under south park jurisdiction.

"They did a lot of work and deserve every bit of credit and recognition they can get," declared President Edward J. Kelly as the action was voted and decision made to inform the federation and the press of the board's views.

J. C. Grossberg to Address Washington Park Forum

"Is Eternal Vigilance the Pathway to Liberty?" will be the topic of this evening's lecture before the Washington Park Winter forum, 951 East 55th street. Jacob C. Grossberg will be the speaker.

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SOUTH SHORE TO GET TWO PARKS INSTEAD OF ONE

Board Dickers for Both of Proposed Sites.

The south park board will undertake the development of two parks in the south shore instead of one when a second meeting of the commissioners and community leaders is held at State's Attorney Swanson's office this week. Such action was assured at a conference, held Wednesday, at which preliminaries were thrashed out.

One thing is certain: the board will proceed with the purchase and condemnation of at least one square block of the site proposed by the South Bryn Mawr association which has led to the battle for a south shore park. This is the 4 acres bounded by 76th and 77th streets and Bennett and Euclid avenues.

The second park is proposed for Rainbow beach and park, now owned by the city. At the outset of the conference held by the commissioners Wednesday Ald. Barnet Hodes [7th] expressed his opinion that the city would be glad to turn this 35 acre property over to the south parks, the probable consideration being $1.

Negotiating with City.

On the result of negotiations now under way with the city for the Rainbow property along the lake between 76th and 79th streets will depend the details of the two park project.

The question upon which the preliminary conference turned was President Edward J. Kelly's opening premise — that the commissioners had money for the parks and were going to spend it to the greatest advantage where it would do the most good.

"If we can't get Rainbow park," he asserted at the end of the confab, "we'll put all of our money in the 76th street site." This would mean a park of 12.6 acres, extending from Jeffery avenue to Constance avenue, between 76th and 77th streets.

Mr. Kelly, however, made it plain that the commissioners are not keen for paying a fancy price for the Jeffery to Euclid block to buy out the brick yard property there. State Representative Elmer J. Schnackenberg [13th] interposed that a better price could be obtained now than at any other time.

Seek Lease on School Land.

The western block of the three at this site is owned by the board of education, this being the location proposed for the now abandoned truant school. The park board proposes to lease this from the school board, if an agreement can be reached, and it is believed such can be done.

Under the plan proposed the leased school land would be used as an athletic field with improvements of a temporary nature on it, while the fieldhouse would be placed just to the east.

It was said to be improbable that the commissioners will buy the brick yard property unless the Rainbow deal falls through completely. This would leave a park of about 9 acres. The money saved here would be applied toward building a fieldhouse at Rainbow park. Mr. Kelly made it plain that there will be two fieldhouses.

Northerly Sites Too Costly.

Ald. Hodes and Richard Cramer, a real estate operator, held that the inland park should be located north of 75th street, but State's Attorney Swanson blocked this idea by citing the higher cost of acquiring land farther north toward the apartment district. The Woodhull playground at 33d district and East End avenue also was pointed out as an argument for the 76th street location by Elmer M. Walsh, president of the South Bryn Mawr group.

United States District Attorney George E. Q. Johnson, who expressed himself as for the Rainbow park as well as the 76th street site, said he believed there would be universal approval of the 9 acre site if Rainbow, too, were acquired.

"I tell you," State's Attorney Swanson had addressed Mr. Kelly early in the meeting, "that the people want an eyesore removed from a residential district, and you will do a great service to all concerned if you take over the brick yard property, too." He, however, was not in a mood to press the matter further at the time.

Operate in Business Fashion.

Fourteen men gathered around the big table; there was no gallery. These men were present to transact some business and they aired the problems completely in round table. All of the community leaders on the committee were there. Only Philip Graver of the commissioners was absent. Ald. David L. Sutton [8th] was missing from the committee. Commissioners Michael L. Igoe, John Bain, and Benjamin F. Lindheimer flanked Mr. Kelly along with Secretary Milton J. Connelly, Supt. George T. Donoghue sat to one side with an array of maps, plats, and sketches.

The committee members on hand: District Attorney Johnson, State's Attorney Swanson, Mr. Walsh, Ald. Hodes, State Representatives Schnackenberg, William W. Powers, and John J. Garriott Jr., all 13th district; Mr. Cramer, and R. E. Blackwood.

STOPLIGHTS AT 55TH AND KEDZIE ARE PROMISED

Stop lights recently installed at 49th street and Kedzie avenue will be followed by others at the intersection of 55th street and Kedzie avenue within a fortnight. This was reported at the Colony Improvement association's meeting Oct. 22. The association has worked to secure lights at both intersections. It was also reported that William A. Jackson, commissioner of gas and electricity, promised officers of the association a new lighting system in the district as soon as money can be appropriated for the work.

I. C. Service Boosters to Hear Onarga School Band

The Illinois Central Service Booster club will hold a business meeting at St. Cyril's auditorium, 64th street and Dante avenue, at 8 o'clock Tuesday evening. Entertainment after the business session will be provided by the 25 piece band of the Onarga Military school of Onarga, Illinois.

CLUB WOMEN PLANT GEORGE WASHINGTON TREE

When Second district club women held their first district meeting the program, in charge of the conservation department, concluded with the planting of a tree to the memory of George Washington east of the Fine Arts building in Jackson park. Left to right: Mrs. Newton Wilson, Mrs. Emil L. Mueller, Mrs. Arthur W. O'Neill, Mrs. J. S. Campbell, Mrs. Charles B. Adams, Mrs. A. R. Morgan, Mrs. P. J. Wimsey, district conservation chairman; Mrs. Ralph Dawson, Mrs. Frank O'Reilly, Mrs. Oliver H. Runyan, Second district president; Mrs. Albion Headburg, Mrs. Archy Corken, Mrs. E. A. Behnke, Mrs. C. A. Smith, Mrs. H. Hutchinson, Mrs. J. W. Tracy. [TRIBUNE Photo.]

MOOR TO FLAVOR SCOTCH SOIREE FRIDAY EVENING

Women's Group Plans 27th Observance.

Scotch songs, jokes, kilts, short bread, and possibly a bit of Highland heather fresh from its native moor, will be features of the 27th annual Scotch soirée, to be held under the auspices of the Women's society of Englewood Presbyterian church, 64th street and Yale avenue, on Friday night.

MRS. ISABELLA S. WALDIE.

Usually, some one in Scotland who knows about these annual south side soirées sends over some heather so that decorations for the occasion may be wholly in keeping with the nature of the program. Whether or not the heather arrives, the same group of artists which has given the evening a Scotch flavor in the past will again be on hand to entertain guests expected from far and near.

Mrs. Isabella D. Waldie, 336 Normal parkway, continues as chairman of arrangements, a position she has held for 25 years. Mrs. Waldie, who is 76, was born in Roxboroughshire, Scotland, and came to the south side in 1889. Thoroughly familiar with the soirée as it was enjoyed in her native land, Mrs. Waldie has insisted from the first that the Englewood soirées be true in every particular to those of her girlhood memories in the little Scottish town. The years have not lessened her interest in the annual event.

Refreshments in Pokes.

Refreshments, for instance, are served in paper bags called pokes, and consist of fruit slices, Scotch short bread, sponge cake, an orange, and tea. The fruit slice is a confection made of seasoned raisins in layers of rich pastry and cut in squares. The tea is made with a ceremony that includes the singing of "Auld Lang Syne." Cheesecloth bags containing the tea are dropped into bubbling water and held there for as long as it takes to sing a verse of the old song.

The Scotch soirée calls for a program of song and story and a social hour during which the refreshments are served. Throughout the 26 years Dr. Willard H. Robinson, pastor emeritus, now in his 81st year, has attended every one of the soirées held in the church lecture room. On Friday night he will follow his custom of introducing the program numbers.

The Rev. James Edward Congdon, pastor of the church, will give the address of welcome.

Artists to Take Part.

Among the artists who have taken part on the soirée programs in the past and who are scheduled to appear again this year are Sam Galbraith of West Pullman, with his Harry Lauder impersonations; Mrs. Jessie Clark Reike, in character readings; Miss Margaret Baikie and Murdock Mathison, playing the bagpipes; and Miss Phyllis Weir, Scotch sketches.

Mr. Galbraith, appearing in kilts, has been a feature of the Englewood soirée for 15 years. Mrs. Reike, a reader on the program for a number of years, will be asked to repeat her selections, "The Sunday School Trip" and "The Hotel Bed." Miss Weir has appeared on the program since she was four years old and there will again be demand for her "The Wiggle, Waggle of the Kilt" number.

Attendance at these soirées is usually made up of at least 400 persons coming from widely scattered points in the city and suburbs. Each year there are new faces and frequently the guests include folk newly arrived from Scotland. The soirée has strong appeal for Chicagoans of Scotch nativity and descent.

There was some discussion two years ago when the soirée had celebrated its 25th anniversary about bringing the observance to a close, but Mrs. Waldie, who had been such an influence toward their success at the beginning, thought otherwise.

Her enthusiasm over details of the annual event has increased rather than waned. She remains a stickler on the correct recipe for the Scotch refreshments and the type of numbers heard on the programs.

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

Calvary, 7524 Yale-av. The Rev. Zech Board Bond. 11 a. m.: "The Lord's Supper." 7:45 p. m.: "The Power of the Blood."

Covenant, 60th-pl. and Normal-av. The Rev. F. D. Whitsell. 10:30 a. m. and 7:30 p. m.

Englewood, Englewood and Stewart-avs. The Rev. Howard Vernon. 10:30 a. m.: "Your Child and the Church." 7:30 p. m.: "The Mind of Jesus."

Englewood Swedish, 69th-st. and Emerald-av. The Rev. F. C. Hamlin. 10:45 a. m.: "The Veil in the Tabernacle." 7:45 p. m.: "Mighty to Save."

Foster Park, 84th and Justine-sts. The Rev. G. Wimmer. 11 a. m. and 7:30 p. m.

Immanuel, 2320 S. Michigan-av. The Rev. Johnston Myers. 11 a. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor. 10 and 11 a. m.: W. E. Petty, "Watch Ye."

Central, 901 Capitol building. 10 and 11 a. m. The Rev. V. M. Spivey.

CONGREGATIONAL.

Green street, 56th and Green-sts. The Rev. Arthur W. Taylor. 11 a. m.

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m.

West 69th and S. La Salle-sts. The Rev. William Cowan Boyd. 11 a. m. and 8 p. m.

Crawford, 2614 S. Keeler-av. The Rev. C. E. Parr, pastor. 10 a. m. and 7:30 p. m.

EPISCOPAL.

Annunciation, 7818 Lowe-av. The Rev. Arnoll Lutton. 8, 10, and 11 a. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

St. Bartholomew's, 6720 Stewart-av. The Rev. H. R. Brinxler. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

Grace, 1450 Indiana-av. The Rev. William Thurston Travis. 8 and 11 a. m. and 7:15 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30, and 11 a. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry B. Brown, 8 and 7:30 a. m., Holy Eucharist. 11 a. m., Solemn choral.

Trinity, 26th-st. and Michigan-av. The Rev. J. A. Pickells. 8 and 11 a. m.

EVANGELICAL.

Grace, S. Albany-av. and 60th-st. The Rev. Carl C. Blisser, 9:30 and 10:45 a. m. and 7:30 p. m.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 9:45 a. m., and 10:45 a. m., English.

St. Luke's, 62d and Green-sts. The Rev. Armin N. Mayer. 9 a. m., German; 11 a. m., English.

Salem, 6820 Emerald-av. The Rev. Joseph George. 10:30 a. m.

JEWISH.

Chicago Sinai Congregation, 46th-st. and South Park-way. Rabbi Louis L. Mann. 11 a. m.

LIBERAL CATHOLIC.

St. Francis, 218 S. Wabash-av. 10:45 a. m. The Rev. A. F. Hardcastle.

LUTHERAN.

Atonement, 70th and Laflin-sts. The Rev. L. O. Coopernider. 10:45 a. m. and 7:45 p. m.

Church of the Cross, S. Hamlin-av. and 65th-pl. The Rev. Hartwig Harms. 10:30 a. m.

Faith English, 8300 S. Sangamon-st. The Rev. E. V. Haserodt. 10:45 a. m.

Grace English, 70th-st. and Union-av. The Rev. Rudolph Bloomquist. 10:45 a. m.

Hope Evangelical Lutheran, 6400 S. Washtenaw-av. The Rev. J. A. Leimer. 10:45 a. m.

Messiah, 6151 S. Mansfield-av. The Rev. Paul Roeder. 10:30 a. m.

Nazareth, 60th-st. and S. Spaulding-av. The Rev. Herbert Kohn. 10:45 a. m. and 7:30 p. m.

Peace Evangelical, 43d-st. and S. California-av. The Rev. F. C. Seufert. 9 a. m., English; 10:45 a. m., German.

Redeemer, 6430 Harvard-av. The Rev. G. Schuessler. 10:45 a. m.

St. Martini Evangelical, 51st-st. and Marshfield-av. The Rev. H. E. Brauer. 9:45 a. m., German; 11 a. m., English.

St. Stephen's Evangelical, 65th and Peoria-sts. The Rev. Oscar Fedder. 9:30 a. m., German; 11 a. m., English.

St. Stephen's, 57th and S. Sangamon-sts. The Rev. O. H. Groth. 10:30 a. m.: "Abiding Values of the Reformation."

Trinity, 31st-st. and Lowe-av. The Rev. A. H. Both. 9:30 a. m., German; 10:45 a. m., English.

Trinity, 53d-st. and S. Hermitage-av. The Rev. A. H. C. Both. 9:30 a. m., German; 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "A World Horoscope." 8 p. m.: "An Immortal Wizard."

Auburn Park, Harvard-av. and 75th-st. The Rev. R. L. Semans. 10:45 a. m.

Garden Home, 87th-st. and Michigan-av. The Rev. Charles A. Gaye. 11 a. m.

Julia Gay Memorial, Garfield-blvd. and Paulina-st. 11 a. m. and 7:30 p. m.

McKinley Park, 38th-st. and Washtenaw-av.

The Rev. G. Dempster Kinger. 11 a. m. and 8 p. m.

Normal Park, 71st-st. and Union-av. The Rev. Milton D. Bayley. 10:45 a. m. and 7:30 p. m.

Ogden Park, Loomis-blvd. and 68th-st. The Rev. L. E. Coleman. 11 a. m. and 7:45 p. m.

Thoburn, 64th and S. Paulina-sts. The Rev. John H. De Lacey. 11 a. m. and 7:45 p. m.

PRESBYTERIAN.

Drexel Park, 6359 Marshfield-av. The Rev. Clinton C. Cox. 11 a. m. and 7:45 p. m.

Englewood Presbyterian, 64th-pl. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m. and 7:45 p. m.

Second, Michigan-av. at 20th-st. The Rev. W. C. Howard. 11 a. m. 6:30 p. m., Young People's service.

Normal Park, 71st-st. and Yale-av. 11 a. m.: Clifford Littell Le Duc.

REFORMED EPISCOPAL.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sonne. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

St. Mary's church, Wabash-av. at 9th-st. The Rev. W. Orchard. Masses at 3, 6, 7, 8, 9, 10, and high mass at 12 noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall. 7:30 p. m.: Clifford W. Barnes, "The Trail of a Pathfinder." 8 p. m.: Rabbi Abba Hillel Silver, Cleveland, "Religion in a Changing World."

MISCELLANEOUS.

Auburn Park Federated, 770 Normal-av. The Rev. Walter A. Briggs. 10:45 a. m. and 8 p. m.

Chicago Ethical society, Studebaker theater. 11 a. m.: Dr. Horace J. Bridges, "The Genius of Edison: A Memorial Tribute."

Central, Orchestra hall, 216 S. Michigan-av. 11 a. m.: The Rev. Frederick F. Shannon.

Divine Science, 1414 Straus building. The Rev. Alice R. Ritchie. 11 a. m.: "Attention and Realization."

People's Liberal, 65th-st. and Stewart-av. The Rev. B. A. White. 10:30 a. m.

TRINITY BOYS' CHOIR TO CELEBRATE 40TH ANNIVERSARY TODAY

The 40th anniversary of the founding of the boys' choir of historic Trinity church, 26th and Michigan boulevard, will be celebrated today. The choir, one of the best known boys' groups in the city, has served the church continuously throughout four decades and has numbered among its members some of Chicago's well known musicians and residents.

JAMES F. MILLERD

The 11 o'clock service this morning will be a special musical in honor of the anniversary. "Old boys" and former parishioners of Trinity have been invited to take part in the service.

The Rev. John Rouse was rector of Trinity at the time the choir was organized. John L. Hughes was choirmaster and George G. Emerson organist. Choirmasters who have served the parish include Cyril Rudge, Harry Cassidy, Irving Handcock, and James F. Millerd, who is the present organist and director. Mr. Millerd got his early training as a boy in the choir. Robert Lipsey, a member of the original choir, still is associated with Trinity church.

PLAYERS' CLUB OF EAST SIDE WILL PRESENT COMEDY

The Players' club of the east side will present a three act comedy, "Go Slow, Mary," at the East Side auditorium, 102d street and Ewing avenue, next Sunday evening under the sponsorship of the Holy Name society of St. Frances de Sales church. The club is an amateur dramatic organization, directed by John Pasterik.

Frank Koenig and Miss Mary Ellenberger are playing leads as Billy and Frank Abbey.

Others in the cast include Miss Allegra Baurle, Miss Virginia Baurle, secretary of the club; Frank Ellenberger, Tony Reiland, John Stephoney, Miss Norma Baurle, Miss Helen Posiak, John Reiland, and Frank Reiland.

LINNEA SOCIETY PLANS CONCERT FOR RELIEF FUND

24 Swedish Churches Represented.

The annual fall concert of the Linnea Aid society will be held at 8 o'clock Wednesday evening at the Englewood Swedish Mission church, 59th and Carpenter streets. Proceeds of the affair will finance the organization's philanthropic work this winter.

The program will open with a prelude by the South Side Young People's orchestra under the direction of Ernest W. Person. The Arion male chorus will sing several numbers under the leadership of Anders Hvass.

Mrs. Ellen Ohlson, soprano, and Oscar W. Green, baritone, will sing both solo numbers and duets. Miss Ruth Bjorklund, reader, will present two selections. Mrs. H. A. Nelson, 443 West 61st place, president of the organization, will briefly outline the work of the society.

Expend $9,500 for Relief.

The fall concert is the society's only means of raising money for its philanthropic work during the year, it was pointed out. Strictly a charitable organization, it was organized 25 years ago last February. Its membership of approximately 1,500 is drawn from twenty-four Swedish churches on the south side.

Last winter the organization expended $9,500 in relief work, according to Mrs. John Rehnberg, recording secretary. A relief station was maintained at 59th and May streets for the distribution of clothing to the needy. This year a larger sum is being sought through ticket sales and contributions to meet increased demands. All relif work of the organization is done by volunteers, who receive no remuneration.

On Executive Committee.

Arrangements for the concert are in the hands of the executive committee, including Mrs. H. A. Nelson, president; Mrs. Oscar Osterholm, first vice president; Mrs. O. E. Ostling, second vice president; Mrs. Rehnberg; Mrs. L. E. Lyon, financial secretary; Mrs. Elmer Johnson, corresponding secretary; Mrs. John Nylin, treasurer.

Also active in promoting the affair are Mrs. Carl Osterholm, chairman of the sick committee; Mrs. August Liljestrom, chairman of the relief committee; Mrs. Hulda Tidlund, chairman of the clothing committee; Mrs. C. E. Sundberg, membership chairman; Mrs. Axel Carlson, chairman of the sewing committee.

Churches Ttaking Part.

Churches interested in the affair are the Bethel Swedish Lutheran, Englewood Swedish Baptist, Englewood Swedish Mission, Bethel Lutheran, Bethany Swedish Mission, Union Avenue Swedish Methodist, Gustaf Adolph Swedish Lutheran, Tabernacle Swedish Mission, Salem Swedish Lutheran, Auburn Park Swedish Methodist, and Ogden Park Swedish Mission churches.

Also interested are the Second Swedish Baptist, Elim Swedish Baptist, Grace Lutheran, McKinley Park Swedish Methodist, South Shore Methodist, St. Matthew Swedish Lutheran, Hyde Park Swedish Methodist, Grand Crossing Mission, Messiah Swedish Lutheran, Augustana Swedish Lutheran, Oakdale Swedish Mission, and South Shore Swedish Baptist churches.

DR. J. H. HOLMES WILL SPEAK AT SINAI TEMPLE

Dr. John Haynes Holmes of New York, editor of Unity, will speak at 8:15 o'clock tomorrow evening at Sinai temple, 4600 South Park way, in the third lecture of the Hirsch series.

His topic will be, "Russia After Ten Years," and he will present personal observations made in 1922 and during the summer, when he viewed the soviet readjustment work.

"Psychology of Faith" will be the subject of a lecture Friday evening at Hirsch center. This is to be given by Dr. Edward N. Schoolman in his series on psychology and the art of living. His biographical illustrations Friday will be Tolstoy and Rasputin.

HYDE PARK HIGH HOMECOMING SET FOR THIS WEEK

Blue and White to Play Tilden Tech.

This week-end will be homecoming for Hyde Park High school, and the alumni association will hold its annual sessions Friday. The homecoming game between Hyde Park and Tilden Tech will be played Saturday afternoon at White City when the Blue and White will attempt to dampen Tilden's sectional title hopes.

There will be a football pep meeting in the gymnasium Friday evening at which Coach Eli Hasan and members of the football team will be special guests. After a meeting and election of new alumni officers there will be a dance.

The present officers are: President, Donald Hoebel, June, 1929; vice president, Miss Irene Cramer, February, 1929; secretary, Miss Frederika Marston, June, 1928; and treasurer, Paul Willis, February, 1928. They will pick a nominating committee which will select candidates for officers and for two new directors.

Alumni association sponsors, Miss Katherine Slaught and Miss Janet P. White, the latter dean of girls, and Charles Dwyer, homecoming chairman, are working with the present officers in making arrangements. The Hyde Park Weekly is coöperating with an alumni edition of 1,000 copies.

Wins National Rating.

The Aitchpe, Hyde Park's annual, has been awarded all American rating by the National Scholastic Press association for its 1931 year book. This is the first time that such an honor has been accorded the Aitchpe, according to Miss Mary Leitch, its sponsor. Everett Parker, now at the University of Chicago, was editor in chief, and David Levy was business manager. Miss Leitch is president of the Greater Chicago Interscholastic Press guild.

Announcement was made last week by Sergt. William H. Stamper of promotions in the Hyde Park R. O. T. C. unit. Elbert Loyd is battalion commander with rank of major. Richard Whittington is executive officer with the rank of captain. Those with first lieutenant rank are Glenn Williams, adjutant; David Solomon, publicity, and Daniel Davis, supply. Ralph Miller is sergeant-major. Band officers are William Corley, major, and Abe Schlifke, captain.

Form Equestrienne Club.

Hyde Park girls are forming an equestrienne club which will have a maximum of 15 members who will ride every other Tuesday after the 8th period. All members are required to have written permission from their parents absolving the school of any blame for accidents which may occur. Miss Ruth Sacherroff and Miss Joan Stern are the organizers.

Interclass basketball between teams in the various division rooms is scheduled to get under way this week. A group of 3A's was victorious last year. Though lettermen are ineligible, numeral winners may compete in the frays.

ISABELLANS TO HOLD BENEFIT PARTY TUESDAY

For the benefit of St. Kevins Roman Catholic church, 105th street and Torrence avenue, La Rabida circle, No. 36, Daughters of Isabella, will hold a card party Tuesday evening at Mercy High school gymnasium, 81st street and Prairie avenue. Mrs. Anna Bastlen, 8204 Justine street, is chairman. Assisting her are Mrs. Garfield Peterson, 6002 Morgan street; Mrs. Thomas Crothers, 438 West 57th place; Mrs. Martin McNamara, 8942 Elizabeth street; Mrs. A. H. Frank, 7220 Harvard avenue; Mrs. Vern House, 5914 Peoria street; Miss Lulu Kelly, 6831 Harvard avenue; Miss Katheryn Ford, 5530 La Salle street; Miss Ella O'Brien, 537 West 57th street; Mrs. Margaret Tuohey, 8331 Justine street.

S. SIDER GIVES OLD DOCUMENT TO PLANETARIUM

Morris Schanoes, 3513 Cottage Grove avenue, the cobbler and collector of rare documents, has added the Adler Planetarium library to his list of beneficiaries which include several university libraries and the Library of congress. He has given the planetarium a manuscript on descriptive astronomy by Elias Colbert, one time city editor of THE TRIBUNE and director of Dearborn observatory.

"His manuscript is therefore of interest to a Chicago institution," Prof. Philip Fox, director of the planetarium, wrote Mr. Schanoes in accepting the gift and congratulating him on his interest in works of a scholarly nature.

Mr. Schanoes was born in Odessa, Russia, 58 years ago.

ST. RITA HIGH TO HOLD 8TH ANNUAL FOOTBALL DANCE

The eighth annual homecoming and football dance of St. Rita High school will be held under the auspices of the senior class next Friday evening in the school gymnasium, 63d street and Oakley avenue. The homecoming football game with De La Salle High school will be held Sunday. The committee in charge of arrangements for the dance is headed by Patrick Donovan, Edward Prairie, John Muellman, Edward Molitor, Edward Pierzynski, Charles Becker, Edward Miller, and Joseph Gallagher are on the committee.

Washington Tree to Be Planted at Noyes Hall

To mark the sesquicentennial of George Washington's birth the Chicago chapter, Daughters of the American Revolution, will plant a memorial tree at 11 o'clock Saturday morning at Ida Noyes hall of the University of Chicago. Miss Jane Okeson, 2821 Indiana avenue, chairman of the conservation and thrift committee, is in charge of the ceremony.

SPEAKER

HERMA CLARK.
[Du Bois Photo.]

Herma Clark, who wrotes "When Chicago was Young" for THE SUNDAY TRIBUNE, will give a stereopticon review of early social life in Chicago at 2 o'clock Thursday before Johanna lodge, No. 9, United Order of True Sons of Israel, at Hirsch center, 4622 South Park way. The program is in tribute to Mrs. Martin Barbe, member of the lodge for 50 years and a board member of Sinai temple.

STANLEY BOBERG PUT UP TO HEAD CHATHAM C. OF C.

Dollar Day Sale to Be Held Thursday.

The Chatham Chamber of Commerce will hold a dollar day Thursday and will hold its annual election of officers and directors on Nov. 10. The nominating committee reported its slate Tuesday, at which time the bylaws of the chamber were amended to increase the number of directors from 11 to 16. This was done in the interests of a better representation of the district on the directorate.

Stanley Boberg was named to succeed Capt. Frank Monville as president of the chamber. E. J. King was nominated for vice president to succeed himself, and Lee Cordoza is the selection for treasurer. William J. Hubrich, former executive secretary of the Greater South Side Chamber of Commerce and the Stony Island Business Men's association, is to be the managing vice president and will take over the secretarial duties now assumed by L. A. Friedemann.

Nominees for Director.

The slate of 16 directors submitted: William E. Mosby, Loren D. Sexauer, Edmund A. Miller, Alvin R. Whitehead, E. A. Lyden, E. J. Ryan, Julius Dreifuss, Frank L. Stahlberg, Norman Shogren, Carl A. Nyden, D. Fass, Raymond Gratton, Dr. Carl Sachtleben, Ald. David L. Sutton [8th], Capt. Monville, and Mr. Friedemann.

Members of the nominating committee were Mr. Miller, Mr. Cordoza, Mr. Mosby, Mr. Whitehead, Mr. Friedemann, and Mr. Hubrich.

Plans for dollar day are being completed by the business promotion committee, of which Mr. Dreifuss is chairman. Others on the committee are Mr. Whitehead, Mr. Cordoza, Mr. King, and Albert Taxhet. Mr. Friedemann also is assisting promotion of the sales along with C. S. Clark, a member of the South Shore Chamber of Commerce.

40 Merchants to Take Part.

This is the second dollar day the Chatham chamber ever has sponsored and is expected to outstrip its predecessor, despite current business conditions. About 25 merchants in the vicinity of 79th street and Cottage Grove avenue participated in the first dollar day last spring, while the number is expected to reach 40 this Thursday, according to a report made by the committee last week.

"We expect to have something worthwhile for everyone in the district," said Mr. Dreifuss. "Every merchant will have some real bargain offerings. The windows of all participating stores will be decorated and an advertising bulletin will be issued by the chamber before the sale."

The next event on the chamber's calendar after the election will be the annual get-together the last of November. This serves as a general welcome and celebration for the new officers.

LAWN CIVIC BODY WILL HEAR BANK AND TAX REPORTS

The Lawn Civic association will meet at 8 o'clock tomorrow evening at Lawn Masonic hall, 62d place and Homan avenue. Among the committee reports to be heard are those on the tax situation, on the liquidation of the Bain banks, and on the Kedzie avenue assessment. A report also will be made on the status of the association's suit against the city to set aside the new zoning law authorizing manufacturing in the vicinity of 59th place and Lawndale avenue. William F. Stelzer will preside.

CLOSE MARKET, MASSMEETING TO ASK TOMORROW

Park Manor Folk Demand Repeal of Ordinance.

Community opposition to the State street market as it now exists between 70th and 73d streets is expected to be fanned into flames at a mass meeting being sponsored by a group of aroused Park Manor residents tomorrow evening in St. Columbanus hall, 7126 Calumet avenue. This group has succeeded in enlisting the support of the Park Manor Improvement association and the South Side Federation of Improvement associations in bringing its case before the city council. Repeal of the ordinance permitting the market is being asked.

The meeting tomorrow will be presided over by William O. Ferguson, chairman of the board of the improvement association, while Ald. John F. Healy [6th] is to be the principal speaker. Ald. Healy introduced an order in the city council Oct. 21 calling for repeal of the ordinance. This measure was referred to the council's judiciary committee.

Not Aimed at Stores.

While the repeal of the market ordinance is asked, the removal of really legitimate merchants and businesses is in no way contemplated, it was explained by William J. Cleary, chairman of the streets and alleys committee of the Park Manor association, who brought the matter before the South Side federation.

Repeal of the ordinance would mean the removal of the market, as such, and would place the merchants in this market area in the same position as other merchants in the city in that they would have to be regularly licensed. It is believed that this would remove the undesirables who are alleged to have made the market a nuisance, "maintaining unsanitary and disease breeding conditions." One of the men at the federation meeting referred to it as "becoming a second Maxwell street."

Mmbers of Committee.

The citizens committee includes P. J. Hearne, T. J. Murphy, Seth Carlson, Chris Jordan, John O'Neill, Charles S. Duffett, Frank Kltzelman, Fred R. M. Klippel, Alexander Treptow, T. H. Trautman, and Emil Renno. The latter two are directors of the Park Manor association and Ms. Duffett is its secretary.

Various members of this group previously had brought complaints to the Park Manor association, asking that the latter do something. The association replied that it would consider taking action if it were presented with signatures of protesting citizens of the community. Several hundred signatures were presented a few weeks ago, and more have been obtained since that time.

The principal complaints voiced have been aimed at that part of the market lying south of 71st street. This is alleged to be most objectionable and, further, outside of the bounds [70th to 71st street] originally prescribed in the market ordinance.

KOVARIK AIDS DRIVE TO BREAK BOTTLE NECK

The Gage Park Citizens' Improvement club's drive to abolish the bottleneck at Garfield boulevard and Western avenue received impetus last week when Ald. James F. Kovarik [14th] promised his support to the committee working on the project. This was reported by M. C. Reich, chairman of the committee.

The widening of Western avenue between Garfield boulevard and 56th street is sought as a means of relieving traffic congestion and increasing safety at that point. The association is emphasizing the need of safety loading islands at 56th street and at Garfield boulevard where the street is now too narrow to permit their construction.

A survey of the bottleneck has shown that vehicles going three abreast at 56th street, causing serious congestion, Mr. Reich said. He pointed out that 15 feet of barren park property, which now blocks the street, is available.

The Gage Park Woman's club is cooperating with the improvement association in the project, Mr. Reich said. On his committee are R. W. Schulze, Charles Sagert, Jerry Pech, and August Steinert.

Lincoln Center to Hear Dr. John Haynes Holmes

The third speaker of the series of fall and winter forums being presented at Abraham Lincoln center, 700 Oakwood boulevard, will be Dr. John Haynes Holmes, head of the Community church of New York City and Editor of Unity. He will appear at 10:30 o'clock this Friday morning. His subject is "Europe to Date." Dr. Holmes was in Europe this summer, spending much of his time in Russia, this being his sixth visit there. A thirty minute question period and a luncheon social hour will follow the meeting.

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RIDGE COUNCIL NAMES GROUP TO STUDY TAXATION

Adopts Winter's Program at Opening Session.

The Ridge Civic council opened its season Monday evening at the Ridge Park fieldhouse, 96th street and Longwood drive, with a review of its accomplishments during the summer recess and the formulation of plans for the winter season.

WILLIAM BETHKE.
[TRIBUNE Photo.]

A discussion of the tax and revenue situation as it affects home owners culminated in the appointment of a special committee on taxation and revenue to voice the interests of the council in connection with the report of Gov. Emmerson's revenue commission and the coming special session of the state legislature.

James G. Skinner was made chairman of the committee, which includes Judge Donald S. McKinlay of the Municipal court, John A. Richert, former alderman; Frank Canfield, and T. H. Phillips, who was made secretary.

As soon as the report of the governor's commission is available and the committee has had an opportunity to study it, a special session of the council will be called to decide on a line of action.

To Confer on Ryan's Woods.

At the invitation of Henry W. Bonsma, president of the West Auburn Community Council of Civic Associations, the Ridge council voted to confer with the other body on means of preserving Ryan's woods at 87th street and Western avenue for the use of residents of adjacent territory. People of the community were crowded out of the woods by outsiders on certain week-ends last summer, it was reported.

Instructions were given to B. H. Jillson, chairman of the health committee, to have certain excavations in the district filled in. Mr. Skinner, reporting for the transportation committee, outlined the committee's action in coöperating to secure a stop for Baltimore and Ohio and Pere Marquette trains at Brainerd.

Indorse Water Proposal.

Ald. O. E. Northrup [15th], chairman of the committee on water and sewers, reported on investigations made to furnish the district with an adequate water supply and pressure. He stated that of three plans available the construction of storage facilities with a booster pump seemed to be the quickest and most economical plan for relieving the situation. The council went on record as indorsing Ald. Northrup's recommendation.

In opening the session William Bethke, president, mentioned the correction of accoustics in the auditorium of Morgan Park High school among the accomplishments of the council last summer. The Ridge Community center took the initiative in securing the improvement with the backing of other organizations.

Mr. Bethke stressed the further beautification of the district through the planting of trees and weed cutting and outlined improvements in street lighting and installation of traffic signals.

Halt Vending in Shacks.

Robert E. Blackburn, building and zoning chairman, reported the committee's activities in checking the opening of undesirable businesses in tents and temporary structures in the district.

Further reports were made by John H. Geringer, chairman of the police and fire committee; Fred Steers, chairman of the committee on schools; Mrs. A. C. Watson, chairman of the committee on conservation; and George G. Lorentz, chairman of the recreation committee.

Woodlawn Women Voters to Hear Mrs. W. C. Statt

The Woodlawn League of Women Voters will meet Wednesday at 12:15 o'clock in the assembly hall of the Woodlawn Baptist church, 62d street and University avenue. Luncheon will be served in charge of Mrs. C. L. Myers. Mrs. W. C. Statt will talk on "A Civic Geography Lesson." Miss Josephine Perry, state representative of the Fifth senatorial district, will

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TEMPLE PAYS TRIBUTE TO DR. JOSEPH STOLZ ON 70TH BIRTHDAY

Temple Isaiah Israel, 51st street and Greenwood avenue, is celebrating the 70th birthday of Dr. Joseph Stolz, rabbi emeritus of the congregation, with him and Mrs. Stolz.

DR. JOSEPH STOLZ.

Dr. Stolz's birthday is next Tuesday.

Dr. Gerson B. Levi, acting rabbi, and Prof. Samuel S. Cohon of Hebrew Union college, Cincinnati, spoke in tribute to Dr. Stolz yesterday.

Rabbi S. Felix Mendelsohn, president of Chicago Rabbinical society, and Rabbi Louis Wolsey of Philadelphia, will speak in Dr. Stolz's honor at 11 o'clock this morning.

The Chicago Rabbinical society will honor him this evening at a dinner at the Standard club, and on Wednesday afternoon the various south side brotherhoods will hold a joint meeting at Isaiah Israel for Dr. Stolz. Dr. and Mrs. Stolz will hold a reception for friends Friday evening at their home, 5541 Drexel boulevard.

Give Spook Parties for Kids

A three day thrift sale and Halloween parties for the children of the community were combined Thursday, Friday, and yesterday by the Grand Crossing Chamber of Commerce. Leaders in the celebrations shown here are, left to right, Carl J. Adams, president of the chamber; Fred Nielsen, Eugene J. Mooney, chairman of the board; Ambrose J Burke, Edward B. Kenney, John H. Sandberg, chairman of entertainment, and Max Frank, chairman of the business promotion committee.

[TRIBUNE Photo.]

SON OF OLD ERIN MASTERS PIPES IN SPARE HOURS

His Music in Demand at Irish Festivities.

How an impression made on him as a lad while listening to the playing of a bagpipe at a country fair in Ireland inspired him to master that musical instrument of unknown antiquity is told by Edward J. Mullaney, 7534 South Peoria street.

EDWARD J. MULLANEY.

Mr. Mullaney, now given the title of "champion Irish piper of County Mayo," is often heard at Irish folk dances and picnics.

"There's nothing like the pipes for creating atmosphere," he contends. "It is a music that penetrates the soul when you know what it's all about. The modern instruments have copied it and modern tunes are taken from the old tunes the piper played."

Mr. Mullaney's répertoire includes such numbers as the "Groves of Erin Hornpipe" and "Miss McLeod's Reel." Each summer for many years he has been called to St. Louis to play old Irish music for get-togethers in that city.

Recalls Following Piper.

Born in Chicago, Mr. Mullaney was taken to Ireland when he was six months old. He returned here at the age of 18 and for 26 years has lived on the south side.

"Somehow," he says, "the Chicago environment failed to erase my memory of that day when I left my home in the village of Killaden to attend a fair in Kilimagh. I heard a man there playing the Irish pipes. The crowd was following him about, but I stuck the longest of the listeners. I made up my mind that some day I, too, would learn to play."

While working as a stationary engineer, Mr. Mullaney purchased his bagpipes some 20 years ago, and through daily practice soon won a reputation for his skill. He has no more appreciative listeners than his wife and four children.

Pipes Blown with Bellows.

While the bagpipe has taken many forms during its history, when at one time or another it has been in common use in all the lands of Europe, Mr. Mullaney's pipes are blown with a bellows. The Irish lap organ consists of three drones, tenor, alto, and bass. Mr. Mullaney makes his own reeds for the chanter. Into his playing goes an interpretation of the Irish background of his boyhood.

Regarding the common notion that the bagpipe has always been peculiar in Scotland, Mr. Mullaney produced a thick book telling of the instrument's history in the early centuries of many lands. There are evidences that the bagpipe was well known in the time of Nero. Chaucer wrote of a miller who was killed in playing the bagpipe, and Shakespeare referred to "the drone of a Lincolnshire bagpipe."

CHATHAM FIELDS GROUP WILL MEET TOMORROW NIGHT

The Chatham Fields Improvement association will hold its November meeting at 8:15 o'clock tomorrow evening in the community room of the Chatfield Trust and Savings bank, 7936 Cottage Grove avenue.

If assessment figures, which will form the basis for property taxes for the next four years, are available, these will be discussed. A committee will be sent before the board of review to voice protests and obtain adjustments if the values are found to be unsatisfactory.

An instructive motion picture, "The Blue Flame," will be another feature. Reports also will be heard on proceedings at the last meeting of the South Side Federation of Improvement associations and of the Eighth Ward Advisory council. An open forum will wind up the meeting.

Church Home for Aged to Have Open House

The Church Home for Aged Persons, 5445 Ingleside avenue, will hold open house from 2 to 5 o'clock on Wednesday. Receiving will be Mrs. Mae Wells Noyes, Mrs. Thomas E. Wells, Mrs. A. C. Dallas, Mrs. E. J. Rogerson, Mrs. John M. Wanless, Mrs. A. L. Upton, Mrs. Albert Mohr, Mrs. Herman L. Kretschmer, and Mrs. Percy Q. Cook, all members of the board of managers of the home. Musical entertainment will be provided.

This Week in the Garden

Monday, Nov. 2.

Hill up the hybrid perpetual roses with soil between the plants as a protection against early freezing. As soon as the ground freezes, straw or strawy manure should be used to complete the covering. Pruning of these plants may be delayed until late spring. Plant roses in the middle west early in spring unless extra precautions are taken to prevent drying out. Old rose beds should be carefully raked in the fall to get rid of any infested leaves before the plants are protected. Spade or plow the garden in fall and permit it to lie in the rough all winter to receive mellowing. Many insect eggs and larvae are destroyed by this method.

Tuesday, Nov. 3.

Plants that have been recently potted and placed in the house must be carefully tended to preserve their health, because at best the dry atmosphere is not conducive for a healthful condition. Watch the watering, an operation that is among the most essential in the care of all house plants. Do not overwater, and do not permit the plants to become dry. Newly planted stock requires little water until the plants are well established.

Wednesday, Nov. 4.

If there is no danger of freezing, the cellar is a fine place in which to store plants for the winter. Plants such as the agave, oleander, cacti, amaryllis, geranium, and others that are naturally dormant during the winter period, keep much better than if they are cuddled and pampered. They require little water, because they are at rest and unable to assimilate water. Do not transplant these plants before spring. The plants must not be allowed to wither, but enough moisture given to keep them in good condition. Dig the cannas; let them lie in the sun for a few hours so they will go into winter quarters not too damp. Dig dahlias and gladiolas.

Thursday, Nov. 5.

The use of small evergreens in window boxes for winter decoration is commendable. These small plants cost about $1 each, depending on the size and kind. Try sowing a few hardy annual seed in the border at this time. These include sweet alyssum, ageratum, calliopsis, calendula, candytuft, bachelor's button, larkspur, clarika, California poppy, mignonette, memophila, marigold, phlox drummondi, pinks, portulaca, zinnie, mourning bride, sweet pea. After the hardy chrysanthemums are through flowering, cut the plants back to the ground to encourage heavy growth in the spring.

Friday, Nov. 6.

Mulch strawberry beds after the first severe freeze. Remove the leaves from peonies and hollyhocks, for they are likely to harbor insects, blight, or rust. Cut down delphiniums and cover the crowns with coal ashes. See that all the plants are properly labeled and that the labels are substantially placed to prevent heaving out of the ground. Plant hardy lilies as soon as possible. If there are any shrubs that have not been hardy, dig them out and plant varieties that are dependable. Combination planting, such as shrubs with contrasting stem or leaf, are attractive. Study and note the intense colors of the sassafras, winged wahoo, sumach, and huckleberry.

Saturday, Nov. 7.

Mulch bulb beds and perennial borders after the ground freezes. Fall planted trees are frequently subject to sunscald during the winter; wrapping the trunks with burlap reduces the likelihood of such injuries. This is the chrysanthemum season and home gardeners should make note of the best varieties that are suitable for pot culture. Visit the chrysanthemum shows and observe the great range of colors, the different types, and how they may be adapted to various uses. The witch-hazel is now in flower and has the unique quality of flowering at a time when all other vegetation is at rest. Other autumn flowering shrubs include buddlei in variety, hibiscus syriacus, hydrangea [which carries its flowers through a long period], St. John's Wort [Hypericum], Hardhack or Spiraea tomentosa, and Tamarix aestivale.

[Prepared with coöperation of the Garfield park conservatory.]

Am Echod Men's Club to Hear Judge Heller

Municipal Judge Samuel Heller will deliver an address on the "Causes of Crime" at the Am Echod Men's club's first meeting of the season. The session will be held at 8:15 o'clock tomorrow at 8121 Cottage Grove avenue. Women and nonmembers have been invited to the meeting by Harold Rosenberg, 8213 Cottage Grove avenue, and James S. Winner, 8228 Maryland avenue, chairman of the affair. Herman Halperin, 8417 Drexel avenue, is president of the club. A group of folk songs will be on the program.

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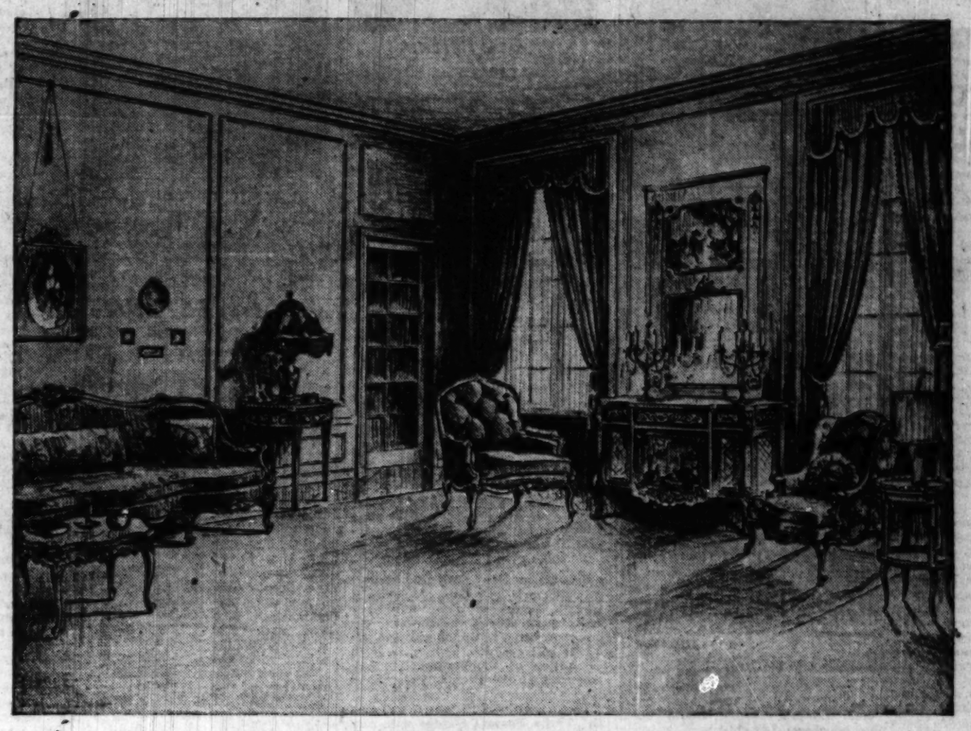
ENTIRE $175,000 STOCK

of TAUBER BROS.' FINE FURNITURE

Will Be Sold at Cost or Less



Open Today (Sunday) Until 4 P. M.

And Every Evening

To accommodate those who found it difficult to receive proper attention last week because of the great crowds.

Never before in the history of the furniture business has such a fine stock been offerd to the public in a liquidation sale at such low prices, and all those who know of this institution can feel assured that they are buying only perfect merchandise, regardless of the price. The stocks of the finest furniture factories in America are included in this sale with famous names such as Robert W. Irwin Company, Widdicomb Furniture Company, Buiten & Shank Company, Miller Cabinet Shops, Milano, Johnson Handley Johnson, etc.

Come in and see this merchandise and be convinced that no wholesale house offers this merchandise at anywhere near the prices marked on our stock. The products of our own factory, which has been noted for many years for its fine upholstered furniture, together with hundreds of additional pieces of bedroom, living room, dining room furniture, lamps, paintings, etchings, desks, mirrors, etc., from our warehouse are all included in this sale.

All Sales Final and For Cash

TAUBER BROS.

Manufacturers—Retailers—Importers

6231 Cottage Grove Avenue

Just North of 63rd Street

TRY 'EASY ACES' FOR GRAND SLAM OF KILOCYCLES

If You Play Bridge for Fun You'll Like It.

BY LARRY WOLTERS.

"Easy Aces" looks like a kilocyclic grand slam. W-G-N's new script program is evoking a lively response, especially among those old fashioned thousands who still play bridge for fun. Goodman Ace's quarter hour might even intrigue Mr. Adams and Mr. Culbertson if they weren't so busy Mondays, Wednesdays and Fridays at 7 o'clock.

Intelligence superior to that of the average 9 year old does not disbar a prospective listener, as it does for so many of the script programs of radio. However, a comprehensive knowledge of bridge is not essential to appreciation of the feature. Any one who knows enough not to bid no trump on a hand of 13 spades will go for "Easy Aces."

The profound stupidity of Mrs. Ace and the sarcastic outbursts of her deeply tried husband furnish high comedy in every episode. Goodman Ace, who writes the script, was formerly dramatic critic of the Kansas City Journal-Post and still conducts a column for that newspaper. Ace and Mrs. Ace, who perform in the script, are supplemented by a visiting couple in their harangues over the bridge table. Announcer Bob Elson and Mary Hunter play as the guests.

In "Easy Aces" a bridge table allowing a microphone to be brought face up through a hole in the middle is used. The four persons about the table shuffle cards, strike matches, and carry on in the conventional unconventional bridge manner.

At the conclusion of last week's hilarious tournament W-G-N was besieged with requests to have the episodes repeated.

"Easy Aces" is destined to become one of the most popular features on the air, we believe. And that before many months.

Fans of three years' or more standing were charmed to hear Charlie Garland back on the air for three days last week. Charlie is unforgettable as the discoverer and exploiter of "the unwashed baritone" and announcer for Guy Lombardo's Nutty club.

Ted Weems was the first name orchestra on the air. Oliver Riehl of NBC is authority for that. First dance group of all was the Fellows' club orchestra. Both broadcast from Pittsburgh.

Whitemaniana: Paul, since Edison's death, now wears the mantle of The-Four-Hour-A-Night sleeper. . . . Paul feasted on lettuce, broccoli and other grasses to knock off those 72, or is it 78 pounds? . . . Aviation, together with his diet, have reached a point now where a nonstop flight around Paul is regarded as a possibility. . . . Paul wants it known that he has given up his former tailor, Omar, the Tent Maker. . . . One of those North Shore sophomores, lately told the Edgewater Beach manager that he thought it was a cinch for Whiteman's to become a "name" band. . . . And that one about a Paul's having had a group picture of himself taken is still being passed out by NBC.

Incidentally Whiteman and his entire circus are to give a concert of modern music on Sunday afternoon, Nov. 22, at the Studebaker. Paul hopes to show that he has a successor to Gershwin's famed "Rhapsody in Blue" in Ferde Grofe's "Grand Canyon Suite," which will be presented for the first time then. Grofe's tone poem dedicated to the memory of Knute Rockne will also be on the program.

John Phillip Sousa and Arthur Pryor are alternating on a new commercial. . . . Nellie Revell, whose Gabalog is a weekly radio feature, is a Kappa, has two daughters who are Kappas, and a granddaughter on the way to being one. . . . Russ Colombo says that his mother tells him that she always cries when she hears him sing. Now what does that mean? . . . Railroad time tables to Reno are now being given away with marriage licenses, according to Ray Perkins. . . . It is noised about that David Ross is slated for the diction award. . . . Ross is credited with this apt simile: "As unexciting as a radio kiss." [The radio performer usually kisses his own hand.]

Eddie Cantor doesn't need to worry how his radio campaign for President goes. He got a $500 a week boost recently, bringing the weekly total for his ether chatter to $2,500. Eddie has selected for his cabinet the following: Will Rogers, secretary of state; George Jessell, secretary of the treasury; Chic Sale, secretary of the interior; the four Marx brothers, attorneys general; Charlie Chaplin, secretary of war, and his own brother-in-law, who hasn't worked in a year, secretary of labor.

Shakespeare knew something about broadcasting, though he never got Hamlet to a microphone. NBC dug up the following remarks from his works:

"Ah, stand by."—Anthony and Cleopatra.

"Take up some other stations."—Coriolanus.

"His lecture will be done ere you have tuned."—Taming of the Shrew.

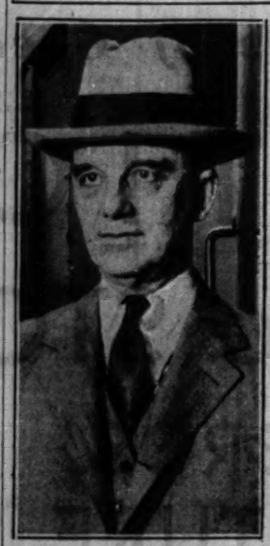
"And my dial goes not true."—All's Well That Ends Well.

"'Tis no matter how it be in tune, so it makes noise enough."—As You Like It.

"And those musicians that shall play to you hang in the air a thousand leagues from hence."—Henry IV.

Bob Kaufman, former Chicago radio editor, and now manager of WEBO, Marquette, Mich., figured in a neat broadcast recently. One evening as the station was about to sign off the fire bell rang out summoning the volunteer corps to a blaze near the station's studios. Bob grabbed a portable microphone, rushed to the scene and described the fire fighting. Al Loomis, the station's advertising manager, spotted W. L. Katz, owner of the burning store, in the crowd and urged him to sponsor the broadcast and tell the listeners about the fire sale which would naturally follow. Mr. Katz assented and the sale was reported a success.

ON GALA RELIEF PROGRAM TONIGHT



OWEN D. YOUNG.

GUY LOMBARDO.

WILLIAM GREEN.

MORTON DOWNEY.

KATE SMITH.

PAUL WHITEMAN.

STARS OF BOTH CHAINS JOIN FOR RELIEF PROGRAM

ANGELO PATRI TO MAKE BOW ON W-G-N TONIGHT

Angelo Patri, famous authority on children, will broadcast over W-G-N, starting tonight, from 7:45 to 8. The program will be heard each Thursday and Sunday thereafter at the same hour.

ANGELO PATRI.

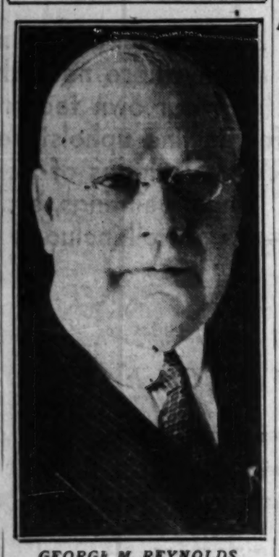
Patri's talks will be directed to parents, and will take up various angles of child training. The thousands of letters which come to him relating parents' difficulties or children's difficulties, or both, fall for the most part under certain major headings, Patri explains. There is the child who is a dreamer, who seems to get nowhere; the child who is afraid; the child who lies; the child who won't eat; the child who is too aggressive; the child who does not give his confidence.

Patri is the principal of public school 45 in New York City, to which come men and women of many interests from all parts of the world.

DEAN MATHEWS WILL SPEAK ON MIDDAY SERVICE

Dean Shailer Mathews of the divinity school at the University of Chicago and president of the Chicago Church Federation, will be the principal speaker on the midday service on W-G-N at 12 tomorrow. Other speakers for the week will be George W. Truett, evangelist of Dallas, Tex., at 11 o'clock Tuesday; the Rev. Father Clifford Le May, S. J., head of the department of religion at Loyola university, on Wednesday; Dr. Harold Stanley Stewart of Oak Park, Thursday, and Dr. Asa J. Ferry of the Edgewater Presbyterian church on Friday.

On W-G-N Tomorrow



GEORGE M. REYNOLDS.
[Blank-Stoller Photo.]

George M. Reynolds, chairman of the executive committee of the Continental-Illinois Bank and Trust company, will talk on "The Banking Pool as an Aid to Business" on W-G-N at 6 o'clock tomorrow night. Mr. Reynolds is chairman of the newly organized National Credit corporation and will tell how the government, through the agency of a $500,000,000 pool, expects to speed up industry by relieving the frozen assets of banks throughout the country.

W-G-N to Be Outlet for Feature Tonight.

Reigning kings and queens of the air will join in a gala program to be presented through W-G-N and more than 150 stations of the major networks tonight.

The program will be the contribution to the emergency welfare and relief campaigns being held throughout the United States under the President's organization on unemployment relief, of which Walter S. Gifford is director.

They will hold the air for 75 minutes—from 9:45 o'clock to 11 o'clock—the longest program of its kind ever arranged. For the third time in as many weeks the Columbia and NBC nets will be operated as one.

Stars from Columbia Chain.

Studios in New York and Chicago will alternate as points of pickup involving almost as many niceties of organization as did the far-flung program of Oct. 18, which was the first of the series of five arranged for the committee of mobilization of relief resources of the President's organization.

From the Columbia chain will come the Three Boswell Sisters with their southern harmonies—Kate Smith and her Swanee music; Morton Downey with his high tenor; Bing Crosby, the baritone sensation; Freddie Rich and his orchestra, and Guy Lombardo with the slow rhythm of the Royal Canadians.

Stars of NBC to Take Part.

On the list of National stars are to be Amos and Andy in a dialogue specially written for this program; Olive Palmer and Jessica Dragonette, whose voice is called the greatest among all sopranos over the radio; Ray Perkins, who mingles songs with his comments on men and affairs; Eddie East and Ralph Dumke, the always unexpected Sisters of the Skillet, and three great orchestras, led by Erno Rapee, B. A. Rolfe and Paul Whiteman.

Two addresses will mark this extraordinary program—William Green, president of the American Federation of Labor, will speak from Chicago; Owen D. Young, chairman of the committee on mobilization of relief resources, will speak from New York. Mr. Gifford will introduce them.

The announcers of the program will be John S. Young, Frank Knight, Henry Bonzell and Alois Havrilla.

TWO BALLROOMS TO INAUGURATE PUBLIC AUDITIONS

The day of new radio talent is here! If the way you sing "When Yuba Plays the Rumba on His Tuba" gets a big hand in your home circle, you have radio possibilities.

The question of where radio gets its varied and versatile talent has long caused listeners to wonder—and now the industry is beginning to wonder, too.

With the increasing success and importance of radio advertising, a sort of clearing house for radio talent is to be set up.

Starting Wednesday the Aragon and Trianon ballrooms will inaugurate the first radio public auditions in Chicago. The Aragon is scheduled for the first and second Wednesday nights, to be followed by the Trianon.

Announcers, speakers, vocalists, instrumental combinations, dramatic and comedy acts, and, in fact, any talent adaptable to radio presentation, will have a tryout—with station managers, advertisers, and individuals seeking radio personalites, sitting in a remote room.

Representatives from the leading Chicago stations, as well as both net works, will be on hand.

In addition to the trials, many of the most popular radio acts in Chicago have been invited, and have signified their intentions of aiding Wayne King and his orchestra, who are heard through W-G-N in rounding out a complete show.

Percy Winner to Discuss Results of Laval's Visit

Percy Winner, foreign editor of the New York Evening Post, who accompanied M. Laval, premier of France, on his American tour, will discuss the significance of the visit and its result during "Bill Schudt's Going to Press" program on the Columbia broadcasting system from 5 to 5:15 p. m. Wednesday, Nov. 4.

WILL ROLLINS, W-G-N BARITONE, REAL WESTERNER

A real westerner is William Rollins, baritone, who sings from W-G-N at 1:15 and 2:15 p. m., each Tuesday afternoon. Wyoming is his home and he grew up riding on the ranges near Lyman, where his father owns a ranch of thousands of acres.

WILLIAM ROLLINS.
[Bloom Photo.]

While attending high school in Lyman somebody noticed William's voice and his parents sent him east—that means Chicago to the westerner—for instruction. In 1928 he won second place in a state contest for the best tenor voice among high school students.

Young Rollins will sing the Wyoming state song in his program on Tuesday. He will also sing "Out Where the West Begins" and "Little Gray Home in the West."

RABBI SILVER TO SPEAK TONIGHT TO SUNDAY CLUB

"Religion in a Changing World" will be the subject on which Rabbi Abba Hillel Silver of The Temple, Cleveland, O., will addresse the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the entire program will be broadcast by WMAQ.

In the preliminary service Clifford W. Barnes, president of the organization, will be heard in another of his series of informal talks on "The Trail of a Pathfinder."

An organ recital by Stanley Martin will follow. Both Mrs. Mabel Sharp-Herdein and Mark Love will be heard singing with the choir and a vocal solo will be sung by Mrs. Isabel Zehr. The scripture will be read by Joseph R. Nool and Dr. Herbert L. Willette of the Kenilworth Union church will lead the prayer.

Damrosch to Present "Post Graduate Course"

Walter Damrosch, dean of American conductors, will direct a new series of Sunday concerts, presenting symphonies of the great masters, to be inaugurated by NBC on Nov. 8. The Damrosch concerts, which he describes as a "post-graduate course" in the finest type of classic and modern music, will be heard from coast to coast over an NBC net from 12:30 to 1:30 p. m., for twenty-five weeks.

"De Lawd" on W-G-N

Richard B. Harrison, who portrays "De Lawd" in the Pulitzer prize play, "Green Pastures," will be heard on W-G-N's Fifth Row Center party in dramatic readings at 6 o'clock this afternoon.

W-G-N PRESENTS CBS FEATURES BEGINNING TODAY

Schedule of Favorites Is Presented.

Welcomed to the Columbia Broadcasting System with a special coast to coast broadcast last night, W-G-N, THE TRIBUNE station, tonight makes its bow as a regular local outlet for the best programs of CBS.

W-G-N listeners who have been looking forward to the addition of Columbia favorites to those of THE TRIBUNE station, had better check up on the time they take the air.

Kate Smith, and her Swanee music will be heard at 8:30 on Monday, Wednesday, Thursday, and Saturday nights on W-G-N.

Morton Downey at 10:30.

You'll have plenty of time to enjoy Morton Downey, the popular minstrel, because he'll be heard every night on W-G-N, except Sunday, with his aids, Tony Wons and Jacques Renard's orchestra, from 10:30 to 10:45.

Bing Crosby, baritone sensation, will begin a new series of broadcasts. He brings with him a new radio figure in Carl Fenton, who will direct the accompanying orchestra. They'll be on every night, except Sunday, at 10 o'clock.

Singing Sam, another reigning favorite, is on at 7:15 every Monday, Wednesday, and Friday, and will alternate with Abe Lyman. Abe Lyman and his band will be ably assisted by the glee club, concertina player, and comedy team.

Bernie at 8 on Tuesday.

Ben Bernie, the old maestro, will pass out his frothy chatter and present his band from 8 to 8:30 Tuesday evenings.

Casey Jones, one of America's best known aviators, will present interesting talks on the air during his weekly column at 8:45 Friday.

The Dramatic Tales of the Frontier will be presented by "Grandpa" at 7:30 a. m. on Tuesday. At 8:30 on Wednesday, the Crime club will bring hair-raising thrillers.

Radio reproductions are scheduled for 8 o'clock every Friday. They're fetching impersonations of famous stage, screen and radio stars—in case you're not one of the thousands of fans who follow this popular program.

Angelo Patri Twice a Week.

Romances of the Sea are on twice a week, at 8:30 Sunday and Tuesday. A dramatization of sea stories with a musical background played by Charles Previn and his symphony orchestra make up this program.

Angelo Patri, noted expert on child psychology, will discuss "Your Child" at 7:45 Thursdays and Sundays.

The March of Time, a dramatization of the weeks' outstanding news events, comes at 7:30 every Friday.

Dr. Haggard on Sundays.

Dr. Howard Haggard, of Yale Medical school, will continue his series of "Devils, Drugs and Doctors" at 7 o'clock Sunday evenings.

At 8:15 Fridays, nationally known guest speakers, narratives, and George Earle's symphony orchestra, will be presented. Another fine musical program is Musical Memories coming at 5:30 every Sunday.

Charlie and Oscar, comedy team, will be on the air at 5:30 Tuesday and at 6:15 Sunday.

The Fast Freight, with one of the best quartetes on the air, comes at 8 o'clock Wednesday.

Love story hour is set for Thursday and Friday at 8:30.

Albert E. Wiggam Will Talk from W-G-N Friday

Albert Edward Wiggam, psychologist, author, and lecturer, will speak from W-G-N at 1 o'clock Friday when he addresses the weekly luncheon of the Executive Club of Chicago. Mr. Wiggam is author of "The New Decalogue of Science," "The Fruit of the Family Tree," and "The Next Age of Man."

On Other Stations

9 to 9:30—Southland sketches. WENR.
9:30 to 10—Quiet Harmonies. WBBM.
10 to 10:30—Russian singers. WMAQ.
10 to 10:15—Julia Mahoney and Charles Carlile. WBBM.
10:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. YKW.
2:30 to 3—Balkan Mountain men. WMAQ.
3 to 3:30—Melodies de France. KYW.
3:30 to 4—Musical showman. KYW.
3:30 to 4—Ruth Lyon and Charles Sears. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30—Gilbert and Sullivan gems. WENR.
4:30 to 5—Maria Jeritza, soprano. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:30 to 5 — International gypsies. WMAQ.
4:45 to 5—Hook, Line and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 5:30—Chicago knights. WBBM.
5 to 6—Catholic hour. WENR.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jules Herbuveaux's orchestra. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Male trio. KYW.
7 to 7:15—Mixed quartet and Betsy Ayres. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8—Keeping Up with the World. KYW.
7:30 to 8:45—Sunday Evening club. WMAQ.
8:45 to 9:45—WMAQ Dedicatory program. WMAQ.
8:15 to 8:45—Star party. KYW.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:30—Land of Wonder and Fear. WENR.
9:15 to 9:45—Ted Weems' orchestra. KYW.
9:45 to 11—President Hoover's Unemployment program. WMAQ.
9:45 to 10:15—Sunday at Seth Parker's. KYW.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
3:30 P.M. N.B.C. RED NETWORK
WENR
CHICAGO
870 kl.
CHICAGO BRANCH
MINNEAPOLIS HONEYWELL REGULATOR CO.
3065 Daily News Bldg., Dearborn 8411

CROONERS AND DREAMERS

"Tom, Dick and Harry," W-G-N's crooning threesome, who will be presented in a 15-minute program at The Tribune School of Cookery session Thursday afternoon at the Trianon ballroom.

Erna Phillips (left), Allan Grant, and Irene Wicker of W-G-N, who will contribute to the entertainment Thursday afternoon at the Trianon.
[Phillips photo from Theatrical Studios; Grant from Daguerre; Wicker from Seymour.]

WOMEN GO FOR PRO GRID GAMES, W-G-N LEARNS

Women are interested in the broadcasting of professional football games.

It took W-G-N to discover that women are dyed in the wool fans and actually go to football games because they like to watch the play.

The Chicago Bears experimented last Sunday with a woman's day—the first in the history of a National league professional team.

Bob Elson, announcer of pro games for W-G-N, THE CHICAGO TRIBUNE station, on the Sunday prior to the Chicago Bears-Philadelphia Yellowjackets game at Wrigley field, announced the fact that the following Sunday would be women's day. W-G-N is the only station in the middle west broadcasting the regular league games, and women listeners were invited to mail in their requests for seats. As a result 20,000 tickets and 14,000 regret notices were in the mail by Thursday, and further requests continued to come in during the remainder of the week.

ON SALON HOUR

MARGERY MAXWELL.
[Daguerre Photo.]

Margery Maxwell, soprano of the Ravinia Opera company, will be the featured artist in the Seneca Salon concert at 9 o'clock Friday night, through W-G-N, in a program of operatic arias and songs. Miss Maxwell will be assisted by Alexander Aster, pianist. The Seneca concert this week introduces a new series of exclusively musical programs, under the direction of Robert L. Hollingshead. Other artists to be heard on future programs are the Chicago Treble Clef quartet, Mario Fiorello, baritone, Berenice Taylor, soprano, and the Mundy sextet.

They'll Aid Cookery

Six popular stars of W-G-N will appear for a fifteen minute entertainment Thursday afternoon at the third session of THE CHICAGO TRIBUNE School of Cookery, which will be held in the Trianon ballroom. And no six stars of this station have a greater appeal to women and the audience, of course, at a cooking school, will be mostly feminine.

From "Painted Dreams" will come Erna Phillips and Irene Wicker, the "Sue" and "Irene" of this popular sketch. Fred and Bud Vandover and Marlin Hurt—Tom, Dick, and Harry—will also be presented.

It is regretted that Mother Moynahan of "Painted Dreams" cannot be present, but the audience will hear much about her during the special program which will be presented at the cooking school.

Allan Grant, concert and radio pianist, will not only do a great deal of accompanying during the school, but will present groups of popular, semi-popular, and classical numbers.

THE TRIBUNE School of Cookery opens Tuesday afternoon at the Trianon and will run for four weeks, sixteen sessions in all, four each at the Trianon, Aragon, Guyon's Paradise ballrooms, and at the Chicago coliseum.

Mrs. Ida M. Chitwood, nationally known expert of culinary arts, will conduct the school in coöperation with Miss Mary Meade, home economics editor of THE TRIBUNE. Other W-G-N stars will be presented thorughout the four weeks.

STORY OF FAIR TO BE CARRIED TO SCANDINAVIA

The story of Chicago's 1933 World's Fair—a Century of Progress—will be carried across the seas to Norway and Denmark between 3 and 4 p. m. today over station W9XAA. The broadcast is part of a series of weekly broadcasts to all parts of the world in behalf of the exposition.

Taking part in the Norwegian program, from 3 to 3:30 p. m., will be Olaf Bernts, Norwegian consul; John W. Sinding, chairman of the Norwegian exposition group; Svanhild Knudsen, soprano, and Christian Mathiesen.

Taking part in the Danish program from 3:30 to 4 p. m. will be Consul General R. Baumann, George P. Jensen, vice president of the America-Denmark committee of the World's Fair; Laurits Christensen, baritone, and Carl Christensen, violinist.

Dumont Will Present That Yuba-Rumba Song

Two numbers, especially arranged by Adolphe Dumont, director of the orchestra, will be heard in the broadcast from 8 to 8:30 Tuesday from the Chicago NBC studios. The feature numbers will be "When Yuba Plays the Rumba."

A Rainbow Garden of Giant Tulips

Seven Each of Ten Varieties
Embracing These Rainbow Colors:
Red Pink Rose Lilac
Violet Scarlet Bronze Salmon
Crimson Orange

THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

70 Giant Tulips, 30 Inches Tall, $2

3 Peonies, $1
One double white, one double pink and one double red, unnamed.

Fall Catalog Free!

Beginner's Bulb Collection, $1
To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of finest quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

Vaughan's Seed Store
10 W. RANDOLPH ST., Chicago, Ill.

Dept. T.
Enclosed is $..... for which send me items checked below:
☐ Rainbow Garden of Tulips, 70 bulbs for $2, as advertised.
☐ Beginner's Bulb Collection, 30 bulbs for $1, as advertised.
☐ 3 Peonies for $1.00.
Name .....
Address .....

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m-720k

Fifth Row Center

Presents
RICHARD B. HARRISON

Whose portrayal of "The Lawd" in "Green Pastures" has marked him as one of the outstanding character actors of the day. Thrill to the depth and power of his dramatic readings!

6 P. M.

VARIETY!

ARTHUR OBERG

A fast moving, varied thirty minute program for the entire family! Popular melodies and classical tunes by Arthur Oberg, tenor, and Herbert Johnson, pianist, and the W-G-N orchestra!

9 P. M.

1860-1866

A thrilling dramatization of the nation's history between 1860 and 1866! The assassination of President Lincoln, the first trans-Atlantic yacht race, the beginning of baseball—are some of the important events on the Barnsdall program at

5:30 P. M.

"In Modern Mood!"

HAL STOKES

It's almost ultra-modern, with the latest in dance music! Tingling rhythms—the harmonious cadences of modern music! Hal Stokes and his W-G-N band will take you on a fifteen minute, nonstop dance program!

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Should be able to tell you if children are human! He's the world's leading authority on the subject and he discusses his little topics tonight on the Cream of Wheat program at

7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, November 1
(Central Standard Time)

DAYTIME

8:45 to 9—Bible Readings.
9 to 9:15—Leonard Salvo.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—W-G-N Concert Trio and Lewis White.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist: Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Chicago Bears vs. Green Bay Packers. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King's Orchestra from the Aragon.
5 to 5:30—Ted Weems' Orchestra from the Trianon.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Oscar. Sponsored by Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—Eastman Kodak Program.
7:15 to 7:30—"Old Time Favorites."
7:30 to 7:45—Art Kassel's Orchestra from Bismarck Hotel.
7:45 to 8—Cream of Wheat Program.
8 to 8:30—Over the Hills.
8:30 to 9—"Sea Romances." Sponsored by Scott's Emulsion.
9 to 9:30—"Variety." Featuring Arthur Oberg.
9:30 to 9:35—March Interlude.
9:35 to 9:45—Tomorrow's Tribune.
9:45 to 11—President Hoover's Unemployment Program (CBS).
11 to 11:15—Wayne King's Orchestra from the Aragon.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Earl Burtnett's Orchestra; Art Kassel's Orchestra.

Hot
So
IDA M. CHITWOOD
Nationally Known Home Economics Authority
MARY MEADE
Chicago Tribune Cooking Editor
No

Housewives SOMETHING NEW IN COOKING SCHOOLS!

The CHICAGO TRIBUNE SCHOOL *of* COOKERY

SIXTEEN SESSIONS - NOVEMBER 3 *to* 24 INCLUSIVE

FREE ADMISSION—NO CHARGE OF ANY KIND—EVERYBODY INVITED!
ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN AND RADIO!
HUNDREDS OF VALUABLE PRIZES GIVEN AWAY!

IDA M. CHITWOOD
Nationally Known Home Economics Authority

MARY MEADE
Chicago Tribune Cooking Editor

HOUSEWIVES! Are you interested in foods and their preparation? Would you like to learn more about this always interesting subject? Would you like to know what experts have to say about cooking and baking?

Here is the chance of a lifetime! The Chicago Tribune invites you to attend free of charge the most stupendous cooking school ever held in Chicago.

EDUCATIONAL! ENTERTAINING! PROFITABLE!

Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will conduct the Chicago Tribune School of Cookery in co-operation with Mary Meade, Chicago Tribune cooking editor. (See time table.)

The Tribune's School of Cookery will be educational and informative. Mrs. Chitwood's training and experience eminently qualify her to interpret every branch of the culinary art.

It will be entertaining. Famous artists of the stage, screen, and radio will provide stellar entertainment. Noted choral conductors will direct community singing.

It will be profitable—in more ways than one. You will receive free of charge a thorough schooling in the art of cookery. In addition, there will be hundreds of valuable prizes awarded to the women who attend. Foods, kitchen and household equipment of all kinds will be given away.

CONVENIENT FOR EVERYBODY!

Best of all, the Tribune School of Cookery will be held on four different sides of the city. No matter on which side of Chicago you live, you'll find it easy to attend. Four of the city's largest, most commodious auditoriums have been engaged by the Tribune. Model kitchens with complete equipment have been installed. Special public address systems have been put in to make sure that you can hear every word.

An army of ushers will be on hand to see that every one is seated quickly without crowding. Doors will be opened at least one hour before each session starts. Once the session begins, doors will be closed, in order that the classes may be conducted without interruptions or confusion.

ATTEND WHERE AND WHEN YOU LIKE!

You are invited to attend *any and all sessions* of the Tribune School of Cookery. Women living on the North Side may attend the South Side sessions, if they wish. Women of the South Side may attend the North Side classes. Simply decide for yourself which dates and places will be most convenient for you.

Women from all over Chicago and the suburbs are especially invited to attend the smashing finale at the Coliseum on the afternoons and evenings of November 23 and 24. Even if you attend one of the neighborhood schools, you'll not want to miss the grand wind-up at the Coliseum.

Note the time table elsewhere on this page and decide now not to miss out on the most remarkable event of its kind ever presented in Chicago.

Note the Time and the Place!

THIS WEEK—South Side division: Nov. 3, 4, 5 and 6.
PLACE: Trianon Ballroom, 6201 Cottage Grove Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

NEXT WEEK—North Side division: Nov. 10, 11, 12 and 13.
PLACE: Aragon Ballroom, 1100 Lawrence Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

THIRD WEEK—West Side division: Nov. 17, 18, 19 and 20.
PLACE: Guyon's Paradise Ballroom, 4000 Washington Blvd.
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

FINAL WEEK—All-Chicago division: Nov. 23 and 24.
PLACE: The Coliseum, 1513 S. Wabash Avenue
TIME: Monday and Tuesday afternoons at 1:45; nights at 7:45.

Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER

WGN
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416.4m-720k

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Civic Opera to Open Its Doors Monday Night

Puccini's "Tosca," with Jan Kiepura, New Tenor, Starts Season.

By Edward Moore.

[Continued from page one.]

is particularly rich in tenors. Two newcomers, Mr. Kiepura and Paolo Marion, coupled with Paul Althouse, who sang guest performances last year; Antonio Cortis, Charles Hackett, René Maison, Charles Marshall, and Tito Schipa, give the organization as fine a group of leading tenors as can be found anywhere in the world. In other departments, the Civic Opera is equally strong.

The choice of répertoire this season is based largely on the psychology of actual preference so far as the company has been able to work it out. Chicago is a different city from New York and the requirements of the Chicago public are not the same as those of the eastern center. This season's operas were selected with an eye to the preferences expressed by the guarantors and subscribers in response to a questionnaire sent out last spring. The ambition of the opera management and the artistic direction of the company is to build the organization up with talent based on fine singing, and the new artists have been selected primarily because they are exponents of the art of singing as well as action.

In carrying out this design, the Italian wing of the company has been greatly strengthened. The art of singing has undoubtedly gone through great change and development in recent years because of the modern demand for realism and dramatic declamation. Undoubtedly this tendency has interfered too often with bel canto, but the reaction in favor of great singing is already here and is proved by the fact that the real singer always draws his audience. Therefore, the policy of the Civic Opera will center in the search for an engagement of the finest voices and singers obtainable.

* *

A Business Undertaking.

Few people realize what an enormous business undertaking opera really is. A visit to the Civic Opera warehouse at 26th and Dearborn would be a revelation, for there the scenery and properties used in Civic Opera productions are constructed and scenery not in use in the current repertoire is stored. The opera workshops touch almost every form of handicraft, for it has long been a matter of pride with the opera company to build everything used in its productions right here in Chicago. Nowhere in the world is there an operatic studio so completely equipped as that which serves the Civic Opera company.

The art of opera does not consist alone of great singing, but also in scenery, costumes, properties, stage management, orchestra, and conductors. It would be erroneous, then, to say that all attention will be centered on the singers, for every element in the company's production must measure up to the high standard it has set for itself in the art of singing.

In Dr. Otto Erhardt, the stage director who came to the company last season, the Civic Opera believes that it has a true artist, celebrated in Europe for his productions, and the Chicago public will have opportunity to see more of the type of work exemplified by "Die Meistersinger" last season when he brings out the novelties and revivals of this year.

The company calls the attention of Chicago to the fact that it has the pick of the world's artists. This is the result only of years of labor; for each of the three wings of the company—Italian, French and German—must be equipped with artists almost like three separate companies.

More and more the fact is recognized that an artistic atmosphere is dependent upon fine performance and opera lovers can find atmosphere here just as well as in Europe, if they look for it. In general, performance at our Civic Opera is better than in Europe. Indeed, this season the Civic Opera is bringing much of the atmosphere of Bayreuth to its own stage for its revival of "Parsifal," since the Kundry, Frida Leider, is Bayreuth's favorite, and the same may be said for the Amfortas of Rudolf Bockelmann and the Gurnemanz of Alexander Kipnis.

* *

"Parsifal" with Modern Touch.

Fine work makes its own atmosphere and no amount of tradition and so-called atmosphere will make good performance. This does not mean that we need disparage either atmosphere or tradition. But all tradition is not good, nor is it to be clung to blindly. Otherwise there would be no progress. The moving scenery of "Parsifal" is tradition, yet today it seems childish, because the modern theater, the moving picture, and modern inventions generally, have changed our appreciation. And so Chicago prefers its "Parsifal" done in a more modern way, which can be even more effective and beautiful than the old way.

The return of "Parsifal" to the répertoire this season gives Chicago music lovers an opportunity to become reacquainted with the beauties of this great festival play.

American operagoers in general are coming to realize that the message of opera is not quite the same as that of the theater. No one can thoroughly appreciate a great operatic work in one hearing. The European loves his opera because of his intimate knowledge of the beauties of the score. Appreciation of great music is like appreciation of great painting—one must have an intimate association with a master work to discover all of its excellencies.

"Parsifal" may be taken as an illustration of the value of repetition. People who hear it this year and who heard it when given here nine years ago will not only enjoy it more but will get a renewed and deeper message from the great festival drama.

* *

From a Brahms Disciple.

"Dear Mr. Moore: You seem to have quite an aversion for Brahms. You afford him as little space as possible in your column; you pass over him lightly with as few words as you can. And yet, he was one of the finest, deepest and most sincere thinkers in the universal language of music. No one had a more inventive mind in the use of melody; his themes are always beautiful and he changes them more frequently in a single composition than any other composer of whom I can think at the present moment.

"He lived so far ahead of his time that now, when most of the music of the past seems just a trifle old-fashioned, his is as fresh and modern as if he had written it yesterday. It is not surprising that a man of his caliber had such a hard struggle for recognition in other countries than his own. He was understood best by his countrymen because they were of a nation that does not take serious things lightly. His music afforded them much food for thought and served their emotions as well. It may be that his harmonies are not clear after a first hearing to the majority of listeners; that can only be considered a compliment. One never tires of them; they are soothing and delightful to the ear. One has only to take, as an example, his first symphony, which has hardly an equal in musical literature.

"His entire works are like a garden of exquisite flowers—each is so finely wrought, so colorful and so full of life that it is quite impossible to say which is the finest. He cannot be compared to any one, as his music is so entirely different from that of his predecessors and of those who followed him. He has little in common with any other composer except, perhaps, Cesar Franck. And then it is only the sincerity and fulfillment of high ideals. Brahms stands mighty and alone among them all, and should everything else crumble, he will still stand there forever.

"Very sincerely yours,
"LORIA D. SANDERS."

Submitted to the Brahmsians, who are many and sincere, if at times extreme in their unwillingness to admit the claims of other composers. The not entirely concealed brickbat in the first two sentences would seem to have been aimed in this direction because I made the unelaborated statement that the Chicago Symphony orchestra concert of last Tuesday began with Brahms' "Academic Festival" overture. But since the orchestra began to play that overture in its second season, 1892-'93, and had played it some twenty-one times since then in its subscription series alone, to say nothing of the several dozen times it has appeared in other concerts, its presence on the Tuesday program did not strike me with the blinding flash of a complete novelty.

* *

Ten Events Today.

The oncoming opera season has had a dampening effect on concerts of the week, with the exception of today; that is, when ten events are listed in the concert calendar with such leaders as Fritz Kreisler, Yvonne Gall, and Ruth St. Denis among them. Later in the week, however, the Kinsolving Musical Mornings begin a new series and the Chicago Symphony orchestra keeps up its work with a young people's concert, the regular Thursday-Friday program, and a popular concert.

Mr. Stock on Thursday and Friday will begin the first of his observances of the Joseph Haydn bicentennial, of which there will be several before the season is over. Haydn was born on March 31, 1732. His compositions to be heard this week are the Symphony in A, which is not listed among the orchestra's records of the past, and the newly discovered Sinfonie Concertante for violin, violoncello, oboe, and bassoon.

* *

Smetana Cycle Listed.

Among the important future events of the Chicago Symphony orchestra may be listed the concert scheduled for Wednesday, Nov. 18, in which there will be a first performance, at least as far as this part of the country is concerned, of Smetana's cycle, "Ma Vlast," or "My Country." It is in six sections, of which "The Moldau" is played quite frequently, "Vysherad" less often, and "Sharka" semi-occasionally. The three other parts are named "From Bohemia's Meadows and Forests," "Tabor," and "Blanik."

"Ma Vlast" is included in the third section of a rather amusing set of directions to conductors recently published in the New York Times. It consists of three lists of compositions, one not to be played for two to five years to come, the second never to be played again, and the third with the caption, "Why Not?"

The first list contains of Beethoven the fifth, sixth, and seventh symphonies and the "Egmont" and third "Leonore" overtures; of Brahms the "Academic Festival" overture; of Schubert the "Unfinished" symphony and the "Rosamunde" overture; of Respighi the entire "Rome" series; of Strauss the "Death and Transfiguration," "Don Juan," "Heldenleben," and the Dance from "Salome"; of Tschaikowsky the fourth, fifth, and sixth symphonies and the "Marche Slave"; of Wagner the "Ride of the Valkyries," the prelude to act III of "Lohengrin," and the overtures to "Flying Dutchman" and "Tannhäuser," with quite a number of other works, explaining that they are good compositions but have been overworked and would be the better for a rest.

The "never again" set includes among others all the Rossini overtures, Goldmark's "Sakuntala" overture, Saint-Saëns' third symphony, Strauss' "Domestic" symphony, and Tschaikowsky's "1812" overture and the "Capriccio Italien." The third is longer and mostly modern, though there is a lot of Bach and the "Concerti Grossi" by Handel among the ancients. Unfortunately, it is too long to reproduce completely, but in general it will meet the approval of all except the most hardened classicists and Brahmsians. At that, it includes Brahms' "Requiem" and "Tragic" overture.

—

Richard Hageman, composer, pianist and former conductor of the Metropolitan, Ravinia, and Civic Opera companies, was married in Paris on Oct. 12 to Eleanore Rogers.

STARS OF OPERA, CONCERT, AND THE DANCE

Cyrena van Gordon as Amneris in "Aida," Wednesday. [Moffett-Russell Photo.]

Coe Glade as Marina in "Boris Godunoff," Saturday afternoon.

Ruth St. Denis, dancing at the Civic theater this afternoon.

Fritz Kreisler in violin recital at Orchestra hall today. [Short Photo.]

John Charles Thomas in the name part of "Rigoletto," Thursday's operatic offering. [Henemay Photo.]

Civic Opera

Monday—"Tosca," with Claudio Muzio, Helen Ornstein [debut], Jan Kiepura [debut], Vanni-Marcoux, and others; conductor, Roberto Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Tuesday—"The Magic Flute" [first time], with Noel Eadie [debut], Frida Leider, Maria Rajdl, Marie Buddy [debut], Leola Turner [debut], Mary Rose Barrons [debut], Thelma Votipka, Maria Olszewska, Helen Ornstein, Paolo Marion [debut], Octave Dua, Rudolf Bockelmann, Eduard Habich, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Aida," with Muzio, Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Sergio Benoni [debut], Virgilio Lazzari; ballet; conductor, Moranzoni.

Thursday—"Rigoletto," with Eadie, Coe Glade, Louise Bernhardt, Kiepura, John Charles Thomas, Lazzari, and others; ballet; conductor, Moranzoni.

Saturday afternoon—"Boris Godunoff," with Glade, Turner, Maria Claessens, Althouse, Vanni-Marcoux, and Chase Baromeo and many others; conductor, Cooper.

Saturday night—"Il Trovatore," with Serafina Di Leo [debut], Van Gordon, Antonio Cortis, Augusto Beuf [debut], Lazzari, and others; conductor, Moranzoni.

The Concert Week

Today at 1—Cavallo's band, Peter J. Cavallo, conductor; Uptown theater.

Today at 3—Ruth St. Denis, dance program, assisted by Wells Hively, pianist; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra, George Dasch, conductor; Art institute.

Today at 3:30—Fritz Kreisler, violin recital; Orchestra hall.

Today at 3:30—Yvonne Gall, soprano, song recital; Studebaker.

Today at 3:30—Howard Feiges, Vincent Micari, Celia Langinger, Mortimer Scheff, contest for piano award, auspices Society of American Musicians; Kimball hall.

Today at 4:15—Sarah Hodges, mezzo-soprano, song recital; Allerton hotel.

Today at 4:15—Elena Moneak, theremin, assisted by trio; Beachview club.

Tonight at 8:30—Beulah Rosine, cellist, and Moissaye Boguslawski, pianist, sonata recital; Baldwin hall.

Tonight at 8:30—Abbie Mitchell, soprano, song recital; Civic theater.

Tuesday at 8:15—Richard Czerwonky, violin recital; Bush conservatory.

Wednesday at 3:45—Chicago Symphony orchestra, young people's concert, Frederick Stock, conductor; Orchestra hall.

Thursday at 11—Maria Olszewska, contralto, and Shura Cherkassky, pianist, joint recital; Blackstone hotel.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:15—Byzantine chorus, Demetrios Papageorge, director, first American appearance; Mandel hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor, Orchestra hall.

Gotham Music Society Offers F Minor Mass

Bruckner Work Ranks as Devout Expression of Catholic Faith.

By Joan King.

NEW YORK.—[Special.]—Reeking with the odor of mothballs, the Metropolitan Opera house opened its doors for the first time in the new season, the afternoon of Oct. 25, to entertain the Society of the Friends of Music. This was the première appearance of 1931-'32 for that august organization which, on this occasion, commenced the nineteenth year of a brilliant career.

"The Grosse Messe," No. 3, F minor, by Anton Bruckner, which was performed in Chicago on Christmas day, 1900, at St. James' church, according to Prof. Max Auer's "Anton Bruckner als Kirchenmusiker," was chosen as the season's first offering. Records disclose that this work had been given only one other performance in America and that, a few months earlier than the Chicago hearing, in Cincinnati, although Europe knows it well. It is the third of three masses all composed by Bruckner between 1864 and 1868, and was completed in Vienna. The first public performance was in that city in 1872 under the baton of the composer.

The music of the F Minor Mass, as in all Bruckner's liturgical works, is a devout expression of the Catholic faith to which he held throughout his life. Prof. Auer says in his biography of Bruckner that the Austrian composer is the "musical peak" of the Catholic confession, ascribing to Bach the comparable eminence in Protestantism.

* *

Under Baton of Bodanzky.

Again, as in past seasons, Arthur Bodanzky, Metropolitan Opera conductor, was in charge of the baton. Editha Fleischer, Metropolitan soprano; Marion Telva, contralto, formerly of the Metropolitan; Fred Jagel, Metropolitan tenor, and Frederich Schorr, baritone of the Metropolitan, were the soloists. The chorus, which has been augmented this year and now comprises 180 voices, was that of the Friends of Music, trained by Walter Wohlfebe, and the orchestra was again that of the Metropolitan Opera house.

The vast spaces of the Metropolitan were comfortably filled to welcome Arthur Bodanzky and his Friends of Music. In the audience were several groups of Bruckner enthusiasts. Among these was the Rev. Joseph A. Hauber, who brought 95 members of his cathedral choir from Altoona, Pa., to hear the mass. Father Hauber is active in the Bruckner Society of America and is now establishing a Bruckner group in Pennsylvania. Dr. Martin G. Dumler of Cincinnati also was present. It was through his efforts that the first American performance of the work was given.

* *

English Singers Return.

The English singers also celebrated on Sunday their return for another musical season. Their program at Town Hall commenced their seventh consecutive season in this country, and opened another country-wide tour. Distinguished as always by that delightful informality which is such an admirable part of their unusual artistry, the group again presented a recreation of early English and Elizabethan songs ranging from motets and folk songs to madrigals, ballets, and canzonets.

The program was largely unfamiliar to the singers' New York friends, and included a group of motets by Sweelinck, Tomas Luis de Vittoria, and Byrd, sung in Latin; madrigals and canzonets by Bateson, Gibbons, Morley, and Weelkes; traditional songs arranged by Williams and Randerson; a rota, "Summer Is Icumen In," by John of Fornsets [13th century]; several duets; a Warwickshire folk song arranged by Geoffrey Toye, and a concluding group of madrigal, canzonet, and ballet by Vautor, Morley, and Greaves. Cuthbert Kelly, the basso and leader of the group, gave his delightful verbal program notes as usual, including an explanation that the 700 year old English canon, "Summer Is Icumen In," is performed by the English singers in the original text, "the pronunciation guaranteed, at least, to sound more like that of the thirteenth century than of the twentieth."

* *

Mme. Gall in Recital.

With Mme. Yvonne Gall, soprano, as soloist, the Beethoven association opened its season of 1931-'32 at Town Hall recently. Whether because of the business depression or whether the concerts of last season proved disappointing, at any rate the sold out houses of other years were not duplicated on this occasion.

Excerpts from Wagner Please Disk Hunters

Chicago Symphony Gives Fresh Vitality to Old Favorites.

By Edward Moore.

WITH the coming of autumn thoughts begin to turn in the direction of symphony orchestras and opera, and under the circumstances it is hard to think of anything better than some orchestral performances of Wagner. That being the case, the disk hunters are rewarded by two specimens of more than usual merit.

Frederick Stock and the Chicago Symphony orchestra are presented through the good offices of Victor in Victrola No. 7386 with two bits, the "Tannhäuser" march and the prelude to the third act of "Lohengrin." These are perhaps the best and most widely known excerpts of all the Wagnerian output, but Dr. Stock and his orchestra have the habit of playing familiar things with all the vitality and insight that they put into new works. Needless to say, then, that this record can be confidently recommended.

By its side comes the other, a disk that Polydor has just sent across the ocean from Germany. It is a recording of Wilhelm Furtwaengler and the Berlin Philharmonic orchestra in the Love Death from "Tristan and Isolde." Polydor makes use of two numberings on its disks: in thise case the catalogue number is B-21307 and the order number 95439.

* *

As Chopin Intended.

It is an uncommonly fine bit of recording. By the side of American made disks it is considerably restrained in its sonorities, starting on a lower level of pianissimo and never rising above fullness of tone, never going into the thunderous. But it is accurate and balanced, the inner voices are permitted to show themselves as plainly as in the actual orchestra, and Herr Furtwaengler has an expert and affectionate knowledge of his Wagner.

Victor, this time in an imported recording, also presents the famous pianist Arthur Rubinstein in Chopin's second concertò, that in F minor, seven sides, 7404 to 7407 inclusive, with the waltz in C sharp minor as a solo on the eighth. The orchestra is the London Symphony, under the direction of John Barbirolli.

One of the best things that has happened to the musical world in the last fifty years is that people have learned how to play Chopin, to realize him on his own basis as one of the most individual and original of all the composers, a poet of the piano but not necessarily a specialist in lilies and languors. Here is where Mr. Rubinstein shows that he knows a good deal about it. Chopin was comparatively young when he wrote his concerto. He was just beginning to be the poet of his later works. He never was ambitious to be a thunderer of the keyboard, but he was not in the least averse to emitting an occasional shower of rapid, fiery tonal sparks as his gift to piano technique. And at the same time some of his melodic ideas were not only graceful but lovely. It is thus that he appears in this set of records.

Brunswick, in the Hall of Fame-International, which means an importation, No. 90196, presents a fantasia on the dances found in Jaromir Weinberger's opera "Schwanda the Bagpipe Player," done by the opera orchestra of Berlin-Charlottenburg under the direction of Alois Melichar. This is one of the newer operas which seems to have become popular in Europe and is promised in the list of the Metropolitan Opera company this season, but thus far no nearer to Chicago. It is based upon Czecho-Slovakian music, like "The Bartered Bride," but with a tincture of Richard Strauss in the preparation. The recording is not as good as some of those mentioned above, but the music sounds almost as attractive as "The Bartered Bride," which is saying a good deal.

* *

In Lighter Vein.

Columbia familiar tunes records, old and new:

15688-D—"Milwaukee Blues" and "Over Moonlight Night," by Charlie Poole, with the North Carolina Ramblers.

15693-D—"Sailing on the Robert E. Lee" and "Row, Row, Row," by Love Sisters and his North Georgians.

15691-D—"Picture No Artist Can Paint" and "Texas Fair," by the Leake County Revelers.

15689-D—"Lonesome Cowboy" and "Red River Valley," by Bob Brooks.

15694-D—"The Old Arm Chair" and "Will, the Weaver," by Charlie Parker and Mack Woolbright.

15692-D—"Billy's Blue Yodel" and "She Died Like a Rose," by Billy Vest.

15690-D—"I'll Roll in My Sweet Baby's Arms" and "It's Hard to Love," by Buster Carter and Preston Young.

15687-D—"A Gangster's Warning," by Overton Hatfield, and "Willie, the Weeper," by Roy Evans.

Brunswick Dixie records:

539—"Hobo's Last Letter" and "Sailing H. O. B. O.," by Goebel Reeves.

540—"Ragtime Annie" and "Lonesome Road Blues," by Kessinger brothers.

541—"When It's Nighttime in Nevada" and "Don't Lay Me on My Back," by McFarland and Gardner.

542—"The Lawson Murder" and "Mother's Advice," by Nance Family with Truskill twins.

543—"Maple Leaf Waltz" and "Sundown Waltz," by Stone Mountain trio.

Victor dance records:

22756—"Come to Me" and "As Long as You're There," by the High Hatters.

22758—"At Your Command" and "Just One More Chance," by Arnheim's orchestra.

22762—"Give Me Your Affection, Honey" and "I Love You in the Same Sweet Way," by Black's orchestra.

22763—"Minnie, the Moocher" and "Rosie Jeebies," by Mills' band.

22726—"Do the New York" and "How We Are in Love," by Arden-Ohman orchestra.

My Best Joke

Marriage, 1931.

Hill—Does your daughter live at home?

Hart—No, she's not married yet.
S. G. F.

Silver Lining.

Slew-foot—Mr. Bones, I hear you were married lately.

Mr. Bones—Yes, sir; and I got a fine girl. She's like an angel in three different ways.

Slew-foot—How's that?

Bones—She's always up in the air; she's forever harping about my pay, and she never has an earthly thing to wear.
S. D.

Modern Treatment.

Husband — Have you tried everything for your headache, dear?

Wife—Everything but a new hat.
S. G. F.

Fully Equipped.

Office boy—There's a salesman outside with a mustache.

Executive—Tell him I've got a mustache.
L. F. H.

At the Palace

THE new program of vaudeville at the Palace theater includes the following acts:

Louis Armstrong and His Orchestra—An all-colored group of jazzists, popular in the cafés of New York, Chicago and Hollywood. Their leader is regarded as a highly proficient trumpet player.

Jim McWilliams—The tall and husky comedian who for many seasons has been a laugh getter in vaudeville.

Rosette and Luttman—Dancers of varying moods, assisted by several others.

Yacopi Troupe—Gymnasts from the Argentine.

Morton and Parks—Martha Morton is the youngest daughter of the parents of the historic "Four Mortons." Eddie Parks has a dad who headlined Tony Pastor's vaudeville in the gay nineties.

Dull, Faded Hair... Streaked with Gray *is due to*——

LAZY GLANDS

Don't have dull, faded hair, or ugly streaks of gray! There *is* a remedy. No woman under 50 need have a gray hair in her head! Her scalp still has pigment cells. Those cells are still full of color. But that color can't reach the hair if your glands are inactive.

Stimulate those lazy glands and watch those faded locks revive!

Thousands of women have actually stimulated gray hair back to its natural color. The number would be millions if more women only knew the truth—if so many had not been fooled in matters concerning the hair. Gland stimulation is the solution of just about every hair and scalp trouble we have! Yes, it makes hair grow—as you will soon discover.

If your hair is off-color or under-nourished, or your scalp is full of pore filth and there is dandruff, start gland stimulation tonight. All you need is your fingers, and some Danderine. Only massage will wake up the glands, and only a penetrant like Danderine will get through to the subcutaneous glands. The very first treatment will end all dandruff, but keep on with Danderine until you have promoted vigorous coloring and growth. As the hair grows, the gray will go. You'll soon have proof if you watch the color of your hair close to the roots!

WHEN lazy glands won't open, the hair is starved and faded.

WHEN lazy glands don't close, scalp is fouled by secretion.

Remember, though, it's thorough massage that does it, and Danderine that gets through to the glands. Just rubbing anything on the head won't do the work. Get your bottle of Danderine today. It's a medicine for sick scalps. The smallest bottle is enough to show results which will surprise you.

DANDERINE

35¢

New Slam at Movies Makes Hit in Gotham

"Wonder Boy" Aims to Tell the Inside Story of the Film Industry.

By Burns Mantle.

[Continued from page one.]

York office of Paragon Pictures, the overlord of the business, Phil Mas[illegible] him, and all his chorusing yes m[illegible] agree that the boy's performance w[illegible] be the hit of the showing. Mashk[illegible] thereupon decides to star Peter a[illegible] scrap Miss Fenton. Right away [illegible] changes all the billing, kills all t[illegible] pre-showing press dope, recalls all t[illegible] costly Fenton advertising.

* *

Wants to Be a Dentist.

Young Hinkle, on his way to Ne[illegible] York to be a dentist, does not wa[illegible] to be a movie star. He does not ev[illegible] want to be a movie actor. He ju[illegible] wants to be a dentist. But the Ma[illegible] kin scouts waylay him at Kansas Cit[illegible] provide him with a new outfit of sw[illegible] aloches, flashlight him in a doz[illegible] frightened attitudes, and arrange f[illegible] his reception and personal appearan[illegible] in New York.

As it turns out, the picture is a fl[illegible] And then all the machinery of dec[illegible] and trickery that went into the su[illegible] den elevation of Peter is turn[illegible] against him. His pride is crushed, h[illegible] contract is broken, and they would [illegible] him physical violence were it not f[illegible] a sympathetic Jewish press girl wi[illegible] is his best friend if not his severe[illegible] critic. She even takes him home [illegible] room at her house on promise th[illegible] he will not tell mamma that she a[illegible] ham sandwiches at Rubens'.

Harris has put all the speed [illegible] "The Front Page" into "Wond[illegible] Boy" and added something in [illegible] way of profanity and coarseness. [illegible] is an astounding and frequently [illegible] hilarious exhibit. It will tickle [illegible] casts Broadway and die quickly [illegible] any other atmosphere, with the pos[illegible] ble exception of Los Angeles. I thi[illegible] it quite possible that, missing t[illegible] good humor of "Once in a Lifetim[illegible] it may even prove too rough and t[illegible] personally unpleasant for Hollywood.

The directing has been skillfully a[illegible] complished by Mr. Harris. The m[illegible] chanics of a revolving stage a[illegible] scenes on two elevations are not on[illegible] neatly dovetailed to work on cu[illegible] but the people move, act, and ta[illegible] as their types dictate.

* *

Acting Suited to Story.

The acting, too, is carefully suit[illegible] in personnel and ability to the play[illegible] demands. Gregory Ratoff, a Russi[illegible] actor, who doubles as a producer o[illegible] occasion (he has "Girl Crazy" in Ch[illegible] cago at the moment) and is al[illegible] pleasantly known as the husband [illegible] Eugenia Leontovitch, the heroine [illegible] "Grand Hotel," plays Mashkin pe[illegible] fectly. (They have done rather well [illegible] America, these two, when you [illegible] member that their introductory exp[illegible] rience was to be stranded with a Be[illegible] let Russe five years ago.)

William Challee, a worker with th[illegible] Theater Guild Juniors, is the Pete[illegible] Jeanne Greene is the girl friend, a[illegible] Hazel Dawn, coming out of retireme[illegible] and wearing, fittingly enough, a pi[illegible] velvet gown to remind us that once a[illegible] was vastly popular as "The Fir[illegible] Lady," is the Mabel Fenton.

—

We had lunch with H. G. Wells t[illegible] other day. At least, we were the[illegible] too. Pleasant man, H. G. No vo[illegible] to speak of. Scared stiff at t[illegible] thought of making a speech, b[illegible] otherwise cheerful. He said civili[illegible] tion was on the downgrade and th[illegible] unless four or five million people a[illegible] solutely got off the earth or we[illegible] pushed off the next four or fi[illegible] years, terrible things would happe[illegible] Nice fella!

* *

Fine Acting, Strange Play.

A positive brilliance of performan[illegible] in the staging of the comedy call[illegible] "The Sex Fable," by Gilbert Mill[illegible] quite overshadows the fact that t[illegible] play is a fairly frank discussion [illegible] life among the higher degenerate[illegible] No such fine acting ensemble h[illegible] been presented in any other play th[illegible] season, nor in any other have we se[illegible] such carefully cast types.

Mrs. Patrick Campbell is, [illegible] courtesy, the leading woman of t[illegible] troupe, though her part is quite sho[illegible] and intrinsically much beneath h[illegible] quality. This truly great lady of t[illegible] theater of the early 90s is in mu[illegible] better form, literally and figurative[illegible] than she was on her last visit, t[illegible] or three years ago, when she was [illegible] flabby somebody in a terrible coma[illegible]

"The Sex Fable" is an Engli[illegible] version of Edouard Bourdet's "[illegible] Sexe Faible." Bourdet, you will [illegible] member, though you may be one [illegible] prefers to forget, is the gentlem[illegible] who wrote "The Captive" a[illegible] caused international complications [illegible] a sort by being true to that drama [illegible] and pathetic study of degeneracy.

In his new play he is less sen[illegible] tional but, I suspect, equally true [illegible] his observations of those unhap[illegible] males known popularly as gigolos w[illegible] are the prey of rich and lonely if [illegible] abnormal women. Spider women [illegible] a common classification.

* *

Argentinians in Paris.

To maintain a certain entente [illegible] diale, M. Bourdet makes most of [illegible] characters rich Argentinians. T[illegible] are at the Ritz in Paris, where t[illegible] are thrown into contact with vari[illegible] English, American and Polish re[illegible] sentatives. The story evolves pa[illegible] larly around the efforts of Isab[illegible] Leroy-Gomez to see that one of [illegible] sons, Jimmy, contracts a rich m[illegible] riage with Dorothy Freeman of th[illegible] Louis Freemans, and that anot[illegible] Philippe, returns to the arms of [illegible] rich South American Christina [illegible] a quarrel that has resulted in hi[illegible] ing over to a flaming Russian [illegible] Christina taking up with an ar[illegible] but troublesome Spaniard.

The boys, as Señora Leroy-Go[illegible] points out, have nothing to sell [illegible] their looks, and they have not [illegible] brought up to work. What el[illegible] there for them to do but marry [illegible] On the boys' side Jimmy is willi[illegible] work rather than marry Miss [illegible] man. But her offer is too big. [illegible] he must succumb. He will, insist[illegible] bride-to-be, report immediately.

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As it turns out, the picture is a flop. But then all the machinery of deceit and trickery that went into the sudden elevation of Peter is turned against him. His pride is crushed, his confidence is broken, and they would do him physical violence were it not for the sympathetic Jewish press girl who is his best friend if not his severest critic. She even takes him home to tell his mother in her house on promise that he will not tell mamma that she ate ham sandwiches at Rubens'.

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William Challee, a worker with the Theater Guild Juniors, is the Peter. Jessie Greene is the girl friend, and Enid Dawn, coming out of retirement and wearing, fittingly enough, a pink velvet gown to remind us that once she was vastly popular as "The Pink Lady," is the Mabel Fenton.

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A positive brilliance of performance in the staging of the comedy called "The Sex Fable," by Gilbert Miller, who overshadows the fact that the play is a fairly frank discussion of life among the higher degenerates. In such fine acting ensemble has been presented in any other play this season, nor in any other have we seen such carefully cast types.

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In his new play he is less sensational but, I suspect, equally true to observations of those unhappy souls known popularly as gigolos who are the prey of rich and lonely if not neurotic women. Spider women is a common classification.

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Argentinians in Paris.

To maintain a certain entente cordiale, M. Bourdet makes most of his characters rich Argentinians. They are at the Ritz in Paris, where they are thrown into contact with various British, American and Polish representatives. The story evolves particularly around the efforts of Isabelle Leroy-Gomez to see that one of her men, Jimmy, contracts a rich marriage with Dorothy Freeman of the St. Louis Freemans, and that another, Philippe, returns to the arms of his rich South American Christina after a quarrel that has resulted in his going over to a flaming Russian and Christina taking up with an ardent but troublesome Spaniard.

The boys, as Señora Leroy-Gomez points out, have nothing to sell but their looks, and they have not been brought up to work. What else is there for them to do but marry well? On the boys' side Jimmy is willing to wait rather than marry Miss Freeman. But her offer is too big, and he must succumb. He will, insists the lady-in-waiting, report immediately.

Philippe is less decided about work, but he thinks if he were less conscious of Christina's abundant funds and frequent demands upon his time, he could give up his more considerate Russian. Learning this, Christina manages the report that her fortune is lost and Phillippe and she are most happy.

Mrs. Campbell's rôle is that of the Countess Polocki, who, realizing her age, knows that she must pay for the friendship of the younger and more attractive men. She is quite willing to do this, but she must bargain a little first. Once having conquered your resentment that Mrs. Campbell should ever have to play such stuff, you are free to admire the finesse with which the countess bargains.

* *

Drama for Small Towns.

Maurice Browne and Lecture Manager James B. Pond have embarked upon an adventure that may play an important part in bringing something of the legitimate theater back to those minor centers which have been denied touch with it these many years. They have, with Ellen Van Volkenburg's help, staged Cecil Lewis' version of Raynal's "The Unknown Warrior," so that it fits admirably into draped scenery and can be played on a small stage. Soon Mr. Browne, Rosalinde Fuller, and Daniel Reed will start touring with it.

Preliminary to that tour they are giving a series of special matinée performances in New York. I saw one of them last week and can assure you that it is impressively worth while. The play is philosophical and discursive, composed mostly of dialogue that frequently achieves a poetic eloquence and scenes that are movingly dramatic. It is half poetic drama and half anti-war propaganda, voicing the bitterness of the young who were sacrificed and the rebellion of the old who were charged by inference with being the cause of that sacrifice, and it is soundly reasoned in its human reactions and idealized theories.

Mr. Browne is not a romantic type and therefore the better representative of a million unknown soldiers. Miss Fuller is vibrantly earnest and technically a fluent actress, and Mr. Reed fits the dull minded father.

Chicago Playbills

OPENING:

"All-Star Gambol"; unemployed relief benefit; mixed bill from current hits; Civic Opera House; this afternoon at 2:30.

"The Admirable Crichton," with Walter Hampden and Fay Bainter; Erlanger; opens tomorrow night.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; opens tomorrow night.

Civic Shakespeare company, with Fritz Leiber, William Faversham, Tyrone Power, Helen Menken, Pedro de Cordoba; Majestic; "Hamlet," opening tomorrow night.

CONTINUED:

"The Blue Ghost"; Playhouse; second week.

"Against the Wind," with Mrs. Fiske; Blackstone; second week.

"Once in a Lifetime"; Selwyn; third week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; fifth week.

"Girl Crazy," with Benny Rubin, Blossom Seeley; Garrick; fifth week.

"Third Little Show," with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; fifth week.

"Unexpected Husband"; Adelphi; eighth week.

"The Green Pastures"; Illinois; ninth week.

COMING:

"The Unknown Warrior," with Maurice Browne; special matinées, Selwyn theater, Nov. 8, 9, 10, 11.

"Blossom Time"; Grand Opera House; opens Nov. 8.

Loop theater, formerly the Rialto: Opens Nov. 7 with vaudeville and pictures.

Earl Carroll's "Vanities"; Erlanger; opens Nov. 15.

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 22.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Louis Armstrong and orchestra, headliner.

Star and Garter theater: Burlesque; "Facts and Figures," with Charles Marshall and Edna Dee.

Haymarket theater: Burlesque and cinema; "Beauty Parade," with Carmen.

Academy theater: Burlesque and cinema; "Pepper Pot Revue," with Lillian Murray and Gladys Clark.

State-Congress: Burlesque; "State Street Follies," with Evelyn Powers and Jimmy Ross.

IN FILM LAND COMEDY

MARJORIE WOOD
[White Photo.]

THIS well known actress is prominent in the cast of "One in a Lifetime" at the Selwyn theater. She appears as an effusive, chattering lady of Holywood journalism who is first in print with the news whenever a film star changes the color scheme of his or her bathroom.

Vice Defeated by Virtue in Newest Films

Once More Lavender and Old Lace Characters Are in Limelight.

By Rosalind Shaffer.

[Continued from page one.]

of business with "East Lynne," and more recently with the sweet version of "Bad Girl," and with Janet Gaynor in "Daddy Longlegs." Mr. Schulberg, speaking of drawing room dramas with their impossibly smart dialogue, referred to "Rebound" and again to "The Royal Family," as pictures excellent in themselves, but enjoyed by but a small percentage of the motion picture public.

"In making pictures, there are two types of people to be considered," said Schulberg. "These are articulate and the inarticulate. The articulate includes fan writers, critics, those who write letters, and talk freely expressing their opinions.

"The other type is the inarticulate, which composes by far the greater percentage of theater goers.

* *

Lacked Box Office Appeal.

"For a time the minority was so outspoken that producers began making films for them. The result was praise but a lowered box office return. These sophisticated films were well made, but they did not appeal to the public."

Advocating a return to the sort of story that made motion pictures the great industry they are, the producer said that the simple problems of every day with emotion and plenty of action are the ideal story material.

"I do not believe that the motion picture public is satisfied. I think we have been giving them the wrong kind of stories. This is shown when one considers that a good picture today draws a bigger audience and a bigger return than ever before. When I say good, I refer to a hit picture."

The success of "Susan Lennox, Her Fall and Rise," with its record breaking audiences, illustrates both of Mr. Schulberg's points as to emotional material and as to the box office records being greater.

The marked success of "Skippy," a story of childish emotions, is another example of the turning of the tide.

* *

Re-Screen Old Success.

Among the old successes to be rescreened, with sound effects, is "The Big Parade." Much water has gone under the bridge since the flashing, debonair Jack Gilbert rode the crest of the wave in this film, and Renee Adoree, whose excellent performance promised stardom, lies wearily fighting her way back to health after intermittent illness of a couple years' duration.

Half a dozen film directors used that scene that Renee made immortal—the one in which she runs along the fence searching every car for her lover, and, finding him, runs as long as she can keep up with the swiftly moving vans. Practically no war picture since has been complete without variations of that scene.

This release may bring back to Jack Gilbert some of the romance and dash with his public that he had at the time.

The opening of a new theater in Pasadena saw John Miljan as master of ceremonies. After pulling a lot of niffies, including one about Hoover saying prosperity was just around the corner, but that theater men had outsmarted the situation by putting theaters on the corner to catch prosperity, he introduced Mitzi Green, Minna Gombell, Alan Dinehart, Warner Baxter, and others.

At the Wampas banquet at which Maurice Chevalier entertained by singing and Producer Schulberg made his hearers thoughtful, Mr. Schulberg concluded his speech by offering to answer any questions any one desired to ask. Immediately a local critic came to his feet and asked loudly: "Mr. Schulberg, I have been trying to get to see you for nearly three weeks. Every day your secretary puts me off, and I have not yet succeeded in making an appointment. How is seeing you managed?"

Schulberg, quick at repartee, answered unhesitantly: "Well, my secretary was too kind to you. The first day, I told her I did not want to see you."

Bessie Love has gone fashionable and is awaiting the stork. A lot of film actresses have providently made use of the depression to increase their families.

Store Hours Monday 8:30 A. M. to 6 P. M.

Save on Drugs

$1.25 Kmjola	63c
79c Hot Water Bottle	39c
60c Rum (for coughs)	34c
50c Prophylactic Tooth Brush	19c
50c Modess Sanitary Napkins, dozen	19c
25c Listerine Tooth Paste	12½c
25c Mennen's Talc	12½c

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NO MAIL OR PHONE ORDERS.

NOTE! Monday we celebrate the Grand Opening of the NEW ADDITION to our LINCOLN AND BELMONT STORE. Because of this occasion this store will remain open until 9 p. m.

Brocaded Sicilian Damask ITALIAN DRAPES

"Thomas J. Webb" Famous Coffee — 3 Lb. Can 89c
Kitchen Klenzer 3 Cans 10c

'American Family' Laundry Soap — 5 Bars 23c
Gold Dust 2 for 39c

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Sir Walter Raleigh Tobacco 8 oz. Humidor Tin 43c

"Scranton" Lace PANELS $1.29
45 in. wide, 2½ yds. long. Rich, lustrous panels, woven of fine, durable filet nets in new modernistic patterns. Tailored with 1 inch double side hems and 3 inch hemmed bottoms.

Exquisitely Styled Drapes from Our Workrooms $6.95 Pr.
Brocaded Sicilian damask is responsible for the beauty of these drapes. Lined with sateen and trimmed with tassel fringe. Pleated tops, with hooks ready to hang. Complete with matching rosette tassels. Red, rust and green.
Goldblatt Bros. 5 Dept. Stores.

Granulated Pure Sugar 5 Lbs. 19c
5 Lbs. Limit
"Del Monte" Sliced Pineapple Large cans. 2 for 31c

Girls' New Smart Corduroy Dresses $1.88
Smart 1 and 2 piece styles, well tailored of fine corduroy. Navy, green, brown, wine. Sizes 7 to 14.

Warm Flannelette Blouses for Boys 69c Value 39c
Heavy flannelette blouses in assorted colored checks. Front button style, open cuff. Sizes 8 to 15.

100% "Shammy" Velour Zipper Sets $4.94
Charming for wee tots, 1 to 3. Imported velour in pastels. Guaranteed Talon zipper on jacket and leggings.

"Kabo" Stout Model Corsetalls $2.99
Made of high grade, firm pink striped coutil. Featuring laced sides—no elastic. Slenderizing and moulding. Sizes 36 to 48.

27x27 "Red Star" Bird's-eye Diapers 88c
Package of one dozen, all neatly hemmed and ready for use. Soft, absorbent bird's-eye flannelette.

Mattress Covers Heavy—Full Size 47c
Of unbleached sheeting. 2 limit.
72x90 Inch Bleached Bed Sheets 2 limit. Ea., 29c
No Phone or Mail Orders

Famous Chocolate Hershey Bars 5 for 7c
The ¾ ounce size. 5 limit to each customer.
Milk Chews "Queen Anne" brand. Lb., 19c

FAMOUS 5C 'White Owl' Cigars 3 for 10c
3 limit.
Dutch Master Cigars Box of 25—$1.69
Famous 10c cigar — cellophane wrapped.
No Phone or Mail Orders

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"Polly Prim" Aprons	10c
"Old Colony" Yarn 3¾ Oz. Skein	39c
3x6 Ft. Opaque Shades	29c
Guaranteed Alarm Clocks	55c
"Daisy" Bleached Muslin, yd.,	7¾c
Porto Rican Gowns	19c
Sheepskin Moccasins Sizes to 2, pr.	47c
Men's Work Gloves 4 pr. limit, pr. at	4½c
Vanta U'Suits Silk and Wool	93c
Boys' Sheep Lined Leatherette Coats	$2.49
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No Phone or Mail Orders

Holland Stripe Window Shades 98c Value 59c
First quality shades in ecru, white, pongee colors. Fine cleanable material. Complete, ready to hang.

Plain Charred Oak Barrels
Selected oak, guaranteed not to leak.
5 Gal. Size 97c
10 Gal. Size $1.73
15 Gal. Size $1.97

Galvanized Iron Air Moisteners 49c Value 19c
Well made of galvanized iron in gold or aluminum finish. Will not leak. Keeps air fresh.
Household Dept.

Genuine Valspar Varnish Gallon $3.99
Protects and renews any surface. A famous brand of varnish, usually sold at $6.75 a gallon.

Famous "Bissel" Carpet Sweepers Full Size $2.96
Genuine "Bissel" Standard, mahogany finished wood case, pure bristle brush. Regular $4.95 val.

36x63 Deep Pile Oval Axminster Rugs $4.44
36x63 in. size. New, smart, "different!" High pile heavy weave, twelve color schemes. Fringed all around. $8.50 value.

Women's Soft, Warm Flannel Gowns 33c
Warm gowns. V or round necks, hemstitched or embroidered tops. Reg. 89c value. Size 20 only.

Boys' 90-Day Guaranteed FOOTWEAR Shoe and Oxford Styles $2.98 PAIR
Unconditionally Guaranteed to Wear 90 Days or a New Pair FREE!
Now—at Goldblatt's you may buy boys' footwear with a 90 day guarantee. No matter how hard he is on his shoes, you needn't worry about these wearing out—if they do, before 90 days, you get a new pair FREE! 100% solid leather throughout, with genuine Goodyear welt soles. All sizes to 6.
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"AURORA" SHEETING Bleached or Unbleached 19c
81-in. wide bleached, 90-in. unbleached. Famous quality. Will give good service. On sale at, yard,
45-In. Tubing
Linen finish, 45 inches wide. Snow white. Well known brand. Yard, 15½c
Linen Toweling
Imported all linen crash toweling, bleached, heavy quality, 16 in. wide. Fancy tubfast colored borders. 25c value. Yd., 16½c
Comforter Challies
Standard quality cotton challies, a well known make; in Persian and floral patterns. Yard wide. Yd., 10c
Flannelettes
36-inch heavy bleached Shaker flannelettes and 36-inch soft, fleecy outing flannel. Choice, yard, 10c
Goldblatt Bros. 5 Dept. Stores

Men's Regular $1.50 Work Pants 79c
Heavy grade cotton materials, dark colors, also fleeced khaki. Tailored like dress pants. Sizes to 42.

Men's Broadcloth Dress Shirts 89c Value 47c
Solid color and fancy patterned shirts—all fast color. Collar attached style. Sizes 14 to 17.

Warm Pile Fabric Coats for Girls $3.55
Heavy camel pile fabric in smart double breasted fur coat styles, with leatherette belts. Sizes 7 to 14.

"Pendee" Penn Motor Oil 5 Gal. Can $1.79
Made from finest crude oil obtainable—the 35c quart kind. Permit No. 128.
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Genuine "Harz Mt." Singing Canaries Guaranteed $2.59
Selected male singers. 10-day written guarantee with each. Healthy and beautiful.

Soles and Heels Attached, Pair 63c
L. & M. sturdy oak leather half soles and rubber heels attached to any size shoes while you wait or delivered.

19 In. "Life Like" Baby Dolls $3.50 Value $1.98
"Gladdie" dolls with china head, composition arms and legs. Movable eyes, head, arms and legs. Completely dressed.

Two-Tone Colored Bird Cages Complete, 79c
Large and roomy two-tone cages, in assorted colors. Equipped with seed guards, seed cups, perches and swing.

PURE FOODS—SAVE!
Now on Sale at All 5 Goldblatt Bros. Stores

HAM—No. 1 smoked hams—whole or half. Pound,	14½c	PIGS' FEET—fresh or pickled. 3 lbs.,	10c
STEAKS—Fresh flank or short steaks. Pound,	14½c	SHOULDER LAMB or Veal Chops. Lb.,	12½c
PORK CHOPS—Center cut—nice and lean. Pound,	17c	LAMB STEW—Meaty, fresh. 5 lbs.,	25c
PORK TENDERLOIN, pound,	32c	LIMBURGER CHEESE—"Badger" Brand. Package,	21c
NECK BONES—fresh or pickled, 3 lbs.,	14c	FANCY OX TAILS—Special at, pound,	8c

FRANKFURTS—Milwaukee style, fresh and tasty. 2 LBS., 13c
BACON—Unevenly sliced breakfast bacon. 5 Lb. Box, 49c
BUTTER Fine Creamery. LB. 28c

QUICK ARROW—Famous laundry soap. 10 Bars, 23c
LIBBY'S EVAPORATED Milk. Tall can, 5½c
WHITE WISCONSIN Potatoes. Peck, 13c
DEL MONTE SAUER KRAUT—2½ size can. 3 Cans, 29c
Freshly Baked Pan Rolls, 12 for 5c
GOLDEN LOAF CAKE, 19c
SMOKED BUTTS. Armour's boneless. Lb., 22c

No Phone or Mail Orders

Critic Takes an Opportunity to Chat with Fans

Withdrawal of Picture Is the Cause of This Pleasant Little Interlude.

By Mae Tinee.

[Continued from page one.]

stars. This morning, therefore, we start obliging with one of CLARK GABLE. I think it would be nice, don't you, to buy a blank book of some kind and list the names alphabetically? Also, I am sure it will be lovely of you to drop me a line, saying what biographies you would be interested in having printed. We'll call them "Historiettes." Like that?

HISTORIETTE

CLARK GABLE—Born in Cadiz, O., Feb. 1, 1901. Six feet one inch, tall, brown hair, gray eyes, weighs 190 pounds. Married twice. First wife Josephine Dillon, dramatic coach. Second time to Rita Langham, widow with two children, girl and boy, who adore their stepdaddy. Hobbies: Horoscopes, bear and deer hunting. Graduated from high school; took a business course; went on stage in his teens with stock company. Then on the road with a melodrama company. Was with Jane Cowl in "Romeo and Juliet." Played young son in "Madam X." All his big pictures have been for Metro-Goldwyn-Mayer, though once he was "sold" to Pathé to do a "western." Believes in love at first sight, reads reviews on his pictures, but no fan mail. Was in "Dance, Fools, Dance," "Laughing Sinners," "The Secret Six," "Sporting Blood," "A Free Soul," and "Susan Lenox."

Well, I've enjoyed our little chat and I hope you have, too. We really ought to get together once in a while like this—don't you think?

* *

BitsaBOUTem.

JOAN CRAWFORD will probably be seen next in "Red-Headed Woman," from the story by Katharine Brush. . . . BILLIE DOVE, whose hair has turned, they tell me, the loveliest gray, has just finished work in her latest film, "Cock of the Air." . . . BING CROSBY, who is thought by many to outcroon RUDY VALLEE, has signed a long term contract with Paramount. His fan mail, they do say, runs into four figures. . . . MARY PICKFORD and JANET GAYNOR are rumored to be busily competing for picture rights to "A Church Mouse"—the William A. Brady comedy. . . . MAURICE CHEVALIER is to sing, play, and smile in "Love Me Tonight," from Alfred Savoir's romance of a troubadour and an heiress. . . . CLARK GABLE will appear with JOAN CRAWFORD in "Possessed"—once titled "The Mirage." . . . Here's what some of the GIRLS WORE at a recent function in HOLLYWOOD:

"Irene Dunne had on a shimmering gown of white crêpe romaine appliqued lavishly with real lace and beaded heavily. A white velvet wrap with cape of ermine tails was worn over this.

"Mary Astor wore a gown of rose crêpe, cut low in back, with braided ends of the material forming a trailing sash. A short jacket of black transparent velvet was made along very new lines with broad shoulders and flaring tunic.

"Jill Esmond, English player, ornamented a chiffon evening gown in a pale shade of chartreuse, with trimming of cut stones. A wrap of ermine, made like a tiny cape, was worn with this.

"Ruth Weston wore a stunning gown of white satin. Diagonal fashioning gave it a tailored touch. With this Miss Weston wore a wrap of black velvet trimmed lavishly with silver fox.

"Dorothy Lee, diminutive comedienne, was strikingly gowned in a creation of metalline cloth. The gold and silver threads were shot through with pale tones of rose and green. It featured a cowl effect in the décolleté neckline and was cut along smooth, sheathlike lines."

See you tomorrow!

Film Time Table

[PASTE IN YOUR HAT.]

Feature pictures are presented on the following schedules at these first run houses this week:

CHICAGO—P. M.: 12:30, 3:03, 5:36, 8:09, 10:42.

McVICKER'S—A. M.: 9:34, 11:37. P. M.: 1:43, 3:40, 5:53, 8:01, 10:07.

ORIENTAL—P. M.: 12:00, 3:14, 5:38, 8:22, 10:46.

ORPHEUM—"The Bargain." A. M.: 10:15. P. M.: 12:30, 2:01, 5:34, 8:07, 10:40.

PALACE—A. M.: 11:55. P. M.: 2:40, 5:30, 8:35, 10:30 [approximately].

ROOSEVELT—A. M.: 9:56, 11:58. P. M.: 2, 4:02, 6:04, 8:06, 10:08.

STATE-LAKE—A. M.: 10:54. P. M.: 12:51, 2:48, 4:45, 6:42, 8:39, 10:36.

UNITED ARTISTS—A. M.: 10. P. M.: 12:08, 2:06, 4:00, 6:12, 8:15, 10:18.

Play at Goodman.

"This Fine-Pretty World," a comedy of the Kentucky mountains, by Perey MacKaye, will be presented at the Goodman theater Nov. 2, 3, 4, and 5 (the latter a matinée). David Itkin will direct the production. He is a member of the faculty of the Goodman school of acting and is also head of the De Paul university department of drama. The cast includes Barry Kelly, Sidney Sion, Fay Michaelson, Adeline Kliman, Harriet Finer, Frances Karlon, and Wendell Phillipps.

Master of Makeup.

Leslie King, who depicts the mysterious Mr. Gray in "The Blue Ghost," at the Playhouse, is one of the masters of makeup on the American stage. Born in Baltimore, he received his early stage training under John Ford. He has played over 300 fantastic characterizations.

The Voice of the Fan

Thanks for Surprise.

Dear Mae Tinée: Bless your heart! If you only knew how handy that little surprise of yours turned out to be! My "thank you" may be a trifle tardy, but it's no less hearty.

I don't know which pleased me more, the satisfaction of at last "making goal" [it's the football season now, you know!] or the prize that followed. I also got a big kick out of your jolly little "editor's note" which, as always, has such a friendly, personal ring to it.

You've encouraged me so much that I'm apt to try again for a "something you don't expect." I like your little game, not just because I was lucky in the first lap, but because it gives one a chance to express his or her opinion. And what's the use of an opinion if one can't express it? Furthermore, like the north wind's cooky, my "surprise" has been all gobbled up!

But in case you don't know about the north wind's cooky, let me tell you:

"The Moon's the North wind's cooky,
He bites it, day by day,
Until there's but a rim of scraps
That crumble all away.

"The South wind is a baker.
He kneads clouds in His den,
And bakes a crisp new moon, that greedy
North . . . wind . . . eats . . . again!"

Cordially,
EDNA I. ASMUS.

Editor's note: Y'wekkum! And thank you for the "cooky"!

* *

Opinions on Ayres.

Dear Miss Tinée: In your review of "The Spirit of Notre Dame" you remark that "Mr. Ayres plays a high school punk who enters Notre Dame." You are the only critic who has called Mr. Ayres a punk, and I wish to acknowledge my sincere appreciation, even though you did not mean it as a personal reflection on Mr. Ayres.

I can send you some swell adjectives to use in your review of Mr. Ayres' next picture, if you want 'em.

Very truly yours,
DAVID H. KENSTON.

Editor's note—But I'm afraid you and I don't mean the same thing. I like him.

* *

Once in Two Years.

Dear Mae Tinee: "Heaven bless ye, for thim kind words" about Paul Lukas! Ever since his wonderful work in "Anybody's Woman," I haven't missed one of his pictures. What a man! [To use an overworked expression]. A man's man, too. I have yet to hear a man say he didn't like Paul. And what an actor! Wouldn't you like to see him as Eugene in that dear old story "The First Violin?" It's a hand tailored rôle for him. I admire Clark Gable, Leslie Howard, Kent Douglass, Bob Montgomery, Ricardo Cortez and Ramon Novarro tremendously, but Paul Lukas tops them all.

By the way, I wrote him a little note of appreciation [the only time I ever wrote to a movie actor, for I disapprove of mash notes] and received a printed post card to the effect that I could not expect a photo without sending 25c! I hadn't mentioned a photo but I don't blame Paul for this. . . . It's the brilliant idea of the firm he works for. He probably never sees his fan mail.

I don't write you often—probably once in two years—but I'm with you in spirit, lady.

Yours for better pitchers, yes?
FLORENCE M. CANNE.

Editor's note: Two years is a long time. Couldn't you speed up a little?

* *

Describes Movie Actor.

Dear Miss Tinée: May I with the permission of THE TRIBUNE use this verse from the Line book of 1930? It so perfectly illustrates the character so magnificently portrayed by the devastating Clark Gable in "A Free Soul."
A. FAN.

MANNER OF DOROTHY PARKER.

From Aiken to Maine and cross the Alps
Your belt is literally hung with scalps.
You prowl as a panther, slim and sleek—
Though I'm not quarreling with your technique.
I know what you'll do. You'll break my heart—
And maybe my nose—before we part.
I run from the kind of a man you are;
But—Oh, what's the use?—I don't run far.
The brain of a moth always reasons the same—
"It must be nice and warm near the flame."

JUDY SHEA.

Editor's note: Well, at that, the moth reasons right.

* *

Nearly Perfect Critic.

Dear Mae Tinée: It is indeed a pleasure to have a dependable movie critic whose batting average is 99 and 44-100 per cent accurate. I only wish that the men behind the scenes in Hollywood would read some of the criticisms, so that their taste might be slightly elevated. The depression would be over for most of them if they did.

The Marx brothers certainly spread a broad grin across the face of the patrons in their last picture. Eddie Cantor, likewise, makes a person forget about depressions, bad golf runs, stockings with runs, and crabby bosses celebrating blue Monday. I wondered why Laurel and Hardy were dumped into that tintype vehicle, "Pardon Us." After I saw the sixty minutes of hilarious laughter, I dried my tears and felt that apologies were in order, not only from the boys, but also from the unseen directors.

More later—mebbe.

From One Little Girl to Another,
LILLIAN.

Editor's note: Please come over and play in my yard again some time.

Night Clubs Giving Way to New Speakies

By Tom Pettey.

[Continued from page one.]

decorations concocted by skilled bartenders. Two floors have been given over to merriment in one of these once sedate Victorian mansions. There are three bars and a dozen "drinking rooms."

A sexy, high priced orchestra filters through the old home, giving its personal attention to the room in which the tips are most lavish. The other elite speakies are run after the same fashion, each having its particular distinguishing feature. In one case it might be a fountain, in another, a revolving bar, and again it might be the works of art decorating the barroom walls.

* *

Starts at Noon.

The pickup period begins with the opening, at noon, and trade increases until by four or five o'clock, at cocktail hour, the super speakies are crowded with couples preparing for the evening's merriment. They sit on high stools or stand at the bar, crowd about tables or lounge on soft sofas exchanging the latest wisecracks. It is a meeting ground for Broadway and Park avenue.

The "take" at each of the more popular places runs above $30,000 a week, I am told, and drinks cost $1. Occasionally there is entertainment, but for the most part the customers make their own fun.

Entrance is obtained through personal introduction, identification devices such as engraved silver or gold keys, strange gadgets which could not be easily copied, and sometimes by "front." It is not hard for the right person to get inside.

Where the customers get their money is a puzzle. For that matter, the signs of depression are scarce, this autumn, in the white light district and along the edge of Park avenue. It may be that the winter will bring back the breadlines, but right now the spenders appear to have as much money as ever.

The automobiles parked in front of the superspeakies are long and sleek and purr sweetly. The women are jeweled and furred. Cigars at a dollar find ready sale to men who seem to have saved their bank rolls for just such purposes.

* *

Night Blooming Prosperity.

In the houses of the merchants, in brokerage offices, down the corridors of the banks and in and out of the shops one hears of reduced overheads, retrenchment, cut-rate sales, frozen assets and divers other doleful tidings. Such things are unheard of inside the incebox doors of the superspeakies. The only thing frozen there is the stare of the latest movie queen as she gazes at the bootlegger's widow.

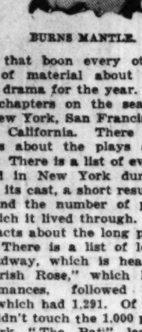
A new York dramatic critic suggested, some time ago, that Broadway and its happy hunting ground vicinity be renamed "The Green Pastures." It would be a fitting tribute, for many of its sectors are enjoying the most fertile "crops" in many seasons.

During the day some of the land [marks] lie fallow, but at night prosperity blooms. The crowds along the white light thoroughfares appear just as dense, and just as well dressed, and just as prosperous as they did three years ago—and this pained and puzzled observer has been watching them for twelve years.

Armchair Playgoer

By Fanny Butcher.

THIS week's golden gift to armchair playgoers is Burns Mantle's annual volume of "The Best Plays of 1930-1931," which was published on Friday by Dodd, Mead & Co. Each year Mr. Mantle, the New York dramatic critic of THE CHICAGO TRIBUNE, chooses the ten plays he considers the best of the year, reprints the most dramatic moments of their dialogue, held together with a description of the action, and adds to that boon every other possible bit of material about the stage and the drama for the year.



BURNS MANTLE.

There are chapters on the season in Chicago, New York, San Francisco, and southern California. There are vital statistics about the plays and their authors. There is a list of every play produced in New York during the year, with its cast, a short resumé of its plot, and the number of performances which it lived through.

There are facts about the long play tournament. There is a list of long runs on Broadway, which is headed by "Abie's Irish Rose," which had 2,532 performances, followed by "Lightnin'" which had 1,291. Of the plays which didn't touch the 1,000 performance mark "The Bat" leads, with 867. "The Green Pastures" is the only one on the list (with 557 New York performances) of the ones which were current during the year in New York, except "Bird in Hand," which was revived last November for 65 performances. It had previously had a run of 500 performances.

There is a list of the Pulitzer prize winners in the drama from the first year of the award, in 1918. There is a listing of the ten best plays as chosen by Mr. Mantle from the year 1919-1920, when he began his invaluable series. There is a necrology. In a word, between two covers and on 560 pages there is everything any armchair playgoer needs as a guide book to the season in the drama.

And now that you are bursting to know, we won't keep the secret of the ten from you any longer. Mr. Mantle's choice of the decade of best plays is: "Elizabeth the Queen," by Maxwell Anderson; "Tomorrow and Tomorrow," by Philip Barry; "Once in a Lifetime," by Moss Hart and George S. Kaufman; "Green Grow the Lilacs," by Lynn Riggs; "As Husbands Go," by Rachel Crothers; "Allison's House," by Susan Glaspell (which was awarded the Pulitzer prize for the year's best drama); "Five Star Final," by Louis Weitzenkorn; "Overture," by William Bolitho; "The Barretts of Wimpole Street," by Rudolf Besier, and "Grand Hotel," by Vicki Baum.

Of the ten plays nine have been published in their acting version, and the tenth, "Grand Hotel," was the dramatization of a novel, so that armchair playgoers may read the ten best plays of the year in their entirety, this time.

Mr. Mantle's annual volume is as indispensable to an armchair playgoer as the armchair itself.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ WONDER THEATERS

CHICAGO — RANDOLPH ~ STATE ST ~ LAKE — 50c Come Early 12 Noon to 8 — ADULTS ONLY Censors' Orders — "The SIN of MADELON CLAUDET" — Metro superb drama with HELEN HAYES — Sensational Stage Star NEIL HAMILTON, MARIE PREVOST, LEWIS STONE — Unusual Stage Event! "STARS OF YESTERDAY" Old-time favorites — 10 BIG ACTS headed by cyclonic EVA TANGUAY — Dynamic headline star — Extra Musical Program with H. LEOPOLD SPITALNY

ORIENTAL — RANDOLPH ST at STATE — 55c—12 to 8 p. m. — Come, Hear Her Sing Those "Blues" Again! SOPHIE TUCKER — IN PERSON! Al Kvale Con Colleano — Screen Romance — Laughs and Heart-Throbs "SIDE SHOW" — Winnie Lightner, Chas. Butterworth — Evelyn Knapp, Donald Cook

McVICKERS — MADISON ST at STATE — 50c—11 a. m. to 2 p. m. — POWERFUL! Drama that pounds at the heart "FIVE STAR FINAL" — with EDWARD G. ROBINSON, Marian Marsh, H. B. Warner — Extra Feature LAUREL & HARDY in "Come Clean"

ROOSEVELT — STATE ST at WASHINGTON — 55c—11 a. m. to 2 p. m. — HURRY! THIS GREAT DRAMA LEAVES SOON! JOHN BARRYMORE in "THE MAD GENIUS" with MARIAN MARSH — Carmel Myers, Don Cook, Charles Butterworth — ADULTS ONLY!

UNITED ARTISTS — RANDOLPH ST at DEARBORN — 50c 11 a. m. to 2 p. m. — Come Early Today — Follow the crowds who are thrilling to the adventure and romance of this Colman melodrama RONALD COLMAN in "THE UNHOLY GARDEN" — with Estelle Taylor, Fay Wray, Warren Hymer

PALACE — R-K-O 50c TO 2 P.M. — (Doors Open 10:45) RKO Vaudeville—with Hotter'n Hot Himself! LOUIS ARMSTRONG and HIS ORCHESTRA — ROSETTE & LUTTMAN — Morton & Parks, Yacopi Troupe — Jim McWilliams "On the Screen" — What a Cast of Stars! LILY DAMITA, ADOLPHE MENJOU, ERIC VON STROHEIM in the RKO RADIO Picture FRIENDS and LOVERS — Drama of fiery infatuation that killed honor and friendship — ADULTS ONLY

STATE-LAKE — OPENS 10:30 A.M. — HURRY! DON'T DELAY! You won't want to miss her best production— Ann HARDING in "Devotion" — RKO-Pathe Picture With LESLIE HOWARD — Rob't Williams, O.P. Heggie — "MARVELOUS!" Says the American, and everybody agrees!

ORPHEUM — STATE & MONROE — Lewis Stone—Doris Kenyon — "THE BARGAIN" — Ailen Pringle—Hale Hamilton — "MURDER AT MIDNIGHT"

A Turmoil of Thrills! "D-Zug 13 Hat Verspaetung" — "Express No. 13 Is Late" — Gigantic UFA Crime Picture Entirely Different from Anything Ever Shown in America. Staring Germany's "Perfect Vamp"—CHARLOTTE SUSA. UFA CINEMA AT MICHIGAN CHICAGO AVE. Cont. 1:30 to 11:30 P. M. Children, 25c

CASTLE — STATE AT MADISON — KING VIDOR'S "Street Scene"

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN RD at DEVON — PUBLIX GREATER TALKIE THEATERS — 35c—1:00 to 8 P. M. FREE AUTO PARKING — TWO HITS — WILLIAM POWELL, Doris Kenyon, Marian Marsh — "THE ROAD TO SINGAPORE" — A man and a woman who paid for being human! — AND — Rollicking Romance of Laughs and Love! "SIDEWALKS OF NEW YORK" — BUSTER KEATON — Anita Page, Cliff Edwards

MARBRO — MADISON near CRAWFORD — EARLY MATINEE 35c—1:00 to 8 P. M.

NORTOWN — RICHARD BARTHELMESS in "The LAST FLIGHT" — Western-Devon Matinee Daily — Edmund Lowe, Lois Moran in "THE SPIDER"

GATEWAY — "STAR WITNESS" with "Chic" Sale, Walter Huston — Lawr.-Milwaukee Matinee Daily — Edmund Lowe, Lois Moran in "THE SPIDER"

CENTURY — WARNER BAXTER, Lupe Velez in "SQUAW MAN" — Clark-Diversey 35c to 2 P. M. — Bert WHEELER, Rob't WOOLSEY "Caught Plastered"

CONGRESS — WARNER BAXTER, Lupe Velez in "SQUAW MAN" — Milw.-Rockwell 25c to 2 P. M. — "THE BARGAIN" Lewis Stone, Doris Kenyon

STATE, 5814 W. Madison — CRYSTAL, North Av. Nr. Cal — BERWYN, 6404 W. 22nd St. — "GUILTY HANDS" Lionel Barrymore, Kay Francis —also— "THE BRAT" SALLY O'NEIL, June Collyer

BELPARK, 3231 N. Cicero — BILTMORE, Div. nr. Damen — "WATERLOO BRIDGE" Mae Clark, Kent Douglas — DOUG. FAIRBANKS JR. in "I Like Your Nerve"

PANTHEON, Sheridan nr. Wilson — WARNER BAXTER, Lupe Velez in "SQUAW MAN" — Wm. Boyd, "BIG GAMBLE"

DEARBORN, 49 W. Division — "WATERLOO BRIDGE," Mae Clark, also Mary Brian in "RUNAROUND"

MANOR, 5409 W. North Av. — "WATERLOO BRIDGE" Mae Clark, Kent Douglas & "THE BRAT," Sally O'Neil

COVENT, 2653 N. Clark — Evelyn Brent, Irene Rich "Mad Parade"—Also Conrad Nagel, "Pagan Lady"

LA GRANGE, 54 S. 5th, La Gr. — "GUILTY HANDS," Lionel Barrymore & Doug. Fairbanks Jr., "I Like Your Nerve"

WINDSOR, 1225 N. Clark, Open at 1:30 — "CONFESSIONS of a CO-ED" Sylvia Sidney, also Richard Barthelmess, "LAST FLIGHT"

BELMONT — LINCOLN ASHLAND — Special Matinee Price 25c to 2 P. M. — EVERY PROGRAM 2 QUALITY FEATURES — Chic Sale in "STAR WITNESS" — RICHARD BARTHELMESS, "The Last Flight" — SAM HERMAN REVUE on Stage 3:30 P. M.

DOWNERS GROVE

TIVOLI — DOUBLE FEATURE PROGRAM "Guilty Hands" & "I Like Your Nerve"

WILMETTE

WILMETTE — "Dirigible" JACK HOLT—RALPH GRAVES

LAKE FOREST

DEERPATH — "Waterloo Bridge" MAE CLARK—KENT DOUGLAS

PARK RIDGE

PICKWICK — "Waterloo Bridge" MAE CLARK—KENT DOUGLAS

FOREST PARK

FOREST — Madison St. at Des Plaines — MATINEE TODAY — CLIVE BROOK—"SILENCE" — Doug. Fairbanks Jr.—"I Like Your Nerve"

MAYWOOD

LIDO — 5th Ave. at Washington Blvd. — Doug. Fairbanks Jr.—"I Like Your Nerve" — Mary Brian—"The Runaround"

HINSDALE

HINSDALE — Sun.-Mon., "This Modern Age"—Tue.-Wed., "Born to Love" Thur.-Fri.—"Legion on Parade" Sat.—"Sporting Blood"

MOTION PICTURES MISCELLANEOUS. | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ WONDER THEATERS

UPTOWN — BROADWAY at LAWRENCE — 55c, 12:00 to 8 P. M. — Extra! Today at 1 P. M. Concert by Cavalle's 65 Piece Symphony Band — Heroine of a Hundred Thrills! RUTH ROLAND IN PERSON ON STAGE IN BIG VAUDEVILLE SHOW

TIVOLI — COTTAGE GROVE at 63rd — 55c to 1 P. M. It's Laugh Week! Hollywood's Stage-Screen Star BEN BARD IN PERSON on Stage in "ALL AT SEA" — FRANKIE MASTERS and His Boys in Musical Treat — Also "Beauty Secrets of Hollywood"

PARADISE — CRAWFORD at WASHINGTON — 55c, 1:00 to 8 P. M. — Big Minstrel Show — TYLER MASON—Many Others — JOSEPH GRIFFIN—Marcelle — Extra Film Treat! "Hollywood Beauty Secrets"

At All 3 Theatres! The 4 Marx Brothers "MONKEY BUSINESS" — GROUCHO, CHICO, ZEPPO, HARPO ATTACKING GLOOM IN FULL FORCE! — You'll Chortle—You'll Yell—You'll Roar at This Mad, Laugh-Crazy Quartet!

HARDING — MILWAUKEE at SAWYER — 35c—1:00 to 3. Two Smash Hits "STREET SCENE" — Sylvia Sidney, also Buster Keaton in "SIDEWALKS of NEW YORK"

SENATE — MADISON at KEDZIE — 25c Bargain Price. Two Hits RICHARD BARTHELMESS, John Mack Brown, "THE LAST FLIGHT" — Edmund Lowe in "THE SPIDER"

NORSHORE — HOWARD near CLARK — 35c—1:00 to 3. Adults Only "AMERICAN TRAGEDY" — Sylvia Sidney, Phillips Holmes, Lewis Stone, "THE BARGAIN"

TOWER — 43RD ST at BLACKSTONE — 25c—1:00 to 3. Two Features "SIDEWALKS of NEW YORK" — Buster Keaton, Anita Page, also "SKY LINE" Thomas Meighan, Hardie Albright

MARYLAND — 63 RD ST near MARYLAND — 35c—1:30 to 3. Two Hits "STAR WITNESS" "Chic" Sale, Walter Huston | Conrad Nagel, Evelyn Brent "PAGAN LADY"

RIVIERA — BROADWAY at LAWRENCE — 25c—1:30 to 3. Two Big Hits "HONOR of the FAMILY" Bebe Daniels, Warren William — "HIGH STAKES" Lowell Sherman, Mae Murray

CENTRAL PARK — 3 BIG ROOSEVELT — 30c—1:30 to 3. Two Hits "GUILTY HANDS," Lionel Barrymore, Kay Francis, also Evelyn Brent in "MAD PARADE"

SOUTH | SOUTH

Warner Bros. Seventh Stony AVALON — ROMANCE Rides High at the Avalon This Week! 2 Tantalizing, Gayly Daring Romantic Treats. — CHICAGO HAS LOST ITS HEART TO THIS GAY PHILANDERER! He's Scandalous . . . But Irresistible — William POWELL — At His Romantic Best in The ROAD to SINGAPORE — AND — A Ravishing, Bakish, 1931 Version of Balzac's Droliest Story "HONOR OF THE FAMILY" — With the Fiery New Romantic Favorite WARREN WILLIAM — And a Cast of Smart, Gay Comedy Stars

CAPITOL — 70th at STEWART — 15c and 40c Until 2 P. M. — A Drama That Sounds the Depths of Human Passions, and a Comedy That Soars to the Heights of Rib-Tickling Hilarity. — The Laughter's Ringing All Around the Town! BUSTER KEATON — Cutting His Funniest Capers in "Sidewalks of New York" — With the Wildest Gang of Kids Ever Corraled — This Human, Throbbing Story Might Be the Scandal of the Very Street on Which You Live! STREET SCENE — with ESTELLE TAYLOR and the Original Stage Cast

STRATFORD — ONE FOR THE ROAD — She Had "It" and Ae Had a "Line" . . . so they married—and tried to live on wisecracks! — James Dunn, Sally Eilers — AND—Lewis Stone, Doris Kenyon — "THE BARGAIN"

JEFFERY, 71st-Jeffery — GROVE, 76th-Cottage — W. ENGLEWOOD, 63rd-Ashland — OAKLAND SQ., 39th-Drexel — 2—MIGHTY SMASH HITS—2 — America's Electrifying Challenge to Greatest Menace! — "THE STAR WITNESS" — Chas. "Chic" Sale—Walter Huston — —and— "THE SPIDER" — Edmund Lowe, El Brendel, Lois Moran

Metropolitan, Dbl. Feat. 47th-S. Park — Wm. Boyd, 'Big Gamble' & 'Caught Plastered'

SHORE, Double Feature 75th-Kenington — Ina Claire, Robert Ames, "REBOUND" and Doug. Fairbanks Jr., "I Like Your Nerve"

COSMO, Double Feature 79th-Halsted — Doug. Fairbanks Jr., Loretta Young, "I LIKE YOUR NERVE" and "THE BRAT"

LEXINGTON, 119E E. 63rd — HARVARD, 63rd-Harvard — Lionel Barrymore, Kay Francis, "GUILTY HANDS," and Sally O'Neil, "THE BRAT"

HAMILTON, Double Feat. 71st-Paxton — GAYNOR-FARRELL, "Merely Mary Ann" Anna May Wong, "Daughter of the Dragon"

HIGHLAND, Dbl. Feat. 79th-Ashland — "Chic" Sale, Walter Huston, "The Star Witness" & Mary Robson, "Mother's Millions"

Shakespeare, Dbl. Feat. 942 E. 63rd — Sally O'Neil, "The Brat" and "Mad Parade"

FROLIC, Dbl. Feat. 55th-Ellis — Lionel Barrymore, "GUILTY HANDS" and Anna May Wong, "Daughter of the Dragon"

SYMPHONY, Dbl. Feat. Chas.-Cleore — CONSTANCE BENNETT, Ben Lyon, 'Bought' and Warner Oland, 'Daughter of the Dragon'

SCHOENSTADT'S VALKIE THEATERS — PICCADILLY — Vina Delmar's Sensational Expose "BAD GIRL" — James Dunn, Sally Eilers — Also Wheeler & Woolsey, "Oh, Oh, Cleopatra" and Rudy Vallee singing in 'Betty Co-Ed' — Feature 1:30, 3:45, 6:00, 8:15, 10:30.

PEOPLES, 47th and Ashland — "The Spider," "Mother's Millions"

ATLANTIC, 26th-Crawford — Two Features "Guilty Hands," "The Runaround"

HARPER, 5236 Harper Ave. — Ina Claire, "Rebound"

KENWOOD, 1225 E. 47th St. — Gaynor & Farrell, "Merely Mary Ann"

PALACE, 5242 W. 26th St. — Two Features 'Merely Mary Ann,' 'Daughter of Dragon'

ARCHER, 2008 W. 35th — Two Features "The Runaround," "The Mystery Train"

JACKSON PARK, Stony Island at 67th — Early Bird Mat. Till 2:30 P. M.—Adults, 25c — INA CLAIRE—"REBOUND" — Douglas Fairbanks Jr.—"I Like Your Nerve"

MAROUETTE, 63D & KEDZIE — Doors Open 12 Noon — DOUBLE FEATURE—D. FAIRBANKS JR., "I Like Your Nerve" & E. Brent, 'Mad Parade'

CHELTEN, Exch. at 79th. Doors Open 12 — Early Bird Prices Till 3 P. M. Adults—25c — E. Brent—"Mad Parade" & "Mystery of Life"

ROSELAND-STATE, MICHIGAN-110TH-PLACE — WALTER HUSTON—"STAR WITNESS" — SWAMI B., Hindu Mystic, in Person

MIDWEST, 35TH & ARCHER — TWO FEATURES — EDMUND LOWE—"THE SPIDER" — MAE ROBSON—"MOTHER'S MILLIONS"

RAMOVA, 35TH & HALSTED — CHIC SALE — WALTER HUSTON—"THE STAR WITNESS"

COLONY, 59TH & KEDZIE — 25c Until 3 o'Clock — "THE BRAT" & "IS THERE JUSTICE"

HIGHWAY, 63D & S. WESTERN — Door Open 12 Noon — "RUNAROUND" & "WATERLOO BRIDGE"

NEW REGENT, 6828 S. HALSTED — DOUBLE FEATURE — "Merely Mary Ann"—"Daughter of the Dragon"

COMMERCIAL, 92D & COMMERCIAL — WALTER HUSTON—"STAR WITNESS"

R-K-O ENGLEWOOD, 63D & HALSTED — 40c to 4 P. M. — "MOTHER'S MILLIONS" & RKO Vaudeville

ACADIA, 35TH & FAIRFIELD — CLARK GABLE—"SPORTING BLOOD"

NORTH.

SHERIDAN at 2-4-11 — Sheridan Road and Irving Park Blvd. — Two Features — WHEELER & WOOLSEY "CAUGHT PLASTERED" — NOAH BEERY, SALLY BLANE "SHANGHAIED LOVE"

TERMINAL — 3315 Lawrence — 20-3-11 — 2 Features — Adults Only — CONRAD NAGEL, "Pagan Lady" — Phillips Holmes, Sylvia Sidney "Confessions of a Co-Ed"

RIDGE — DEVON at CLARK — Doors Open at 1:30 — W. Oland, "Daughter of the Dragon" "The Runaround," All Technicolor

LINCOLN — 3164 Lincoln Ave. at Belmont — 2 FEATURES—TODAY ONLY — First Show Starts 12:30 Noon — CLIVE BROOK—"SILENCE" — Buck Jones—"Clearing the Range" — Our Gang Comedy—Mickey Mouse Cartoon and World News Events

HOWARD — HOWARD STREET "L" — 25c Price—1:30 to 2:00 — LIONEL BARRYMORE—KAY FRANCES "GUILTY HANDS" — MAE CLARK—KENT DOUGLAS "WATERLOO BRIDGE" — This Program Restricted to Adults Only. BOBBY JONES—"A ROUND OF GOLF"

ADELPHI — 7074 N. CLARK — Cont. from 1:30 P. M. — Constance Bennett, Ben Lyon, Richard Bennett, "BOUGHT" Clark Gable, Ernest Torrence, Lew Cody, "SPORTING BLOOD" "Our Gang" Talkomedy, News, and Bobby Jones — ADMISSION ALL DAY—10c & 25c

NEW BRYN MAWR — 1123 Bryn Mawr — Robert Ames, INA CLAIRE—"REBOUND" — Chas. Chase Latest Comedy—Metro News, and Other Short Subjects

BUCKINGHAM — 3319 N. CLARK — WALTER HUSTON, "CHIC" SALE—"THE STAR WITNESS" — MAE ROBSON—"MOTHER'S MILLIONS"

LANE COURT — CENTER & CLARK ST. — Same Attrac. Tomorrow — KENT DOUGLAS—"WATERLOO BRIDGE" — SALLY O'NEIL—"THE BRAT"

LAKE SHORE — BROADWAY AT BELMONT — Constance Bennett—"BOUGHT"

DE LUXE — Wilson & Broadway. Near "L" Station — Ina Claire "REBOUND" & "THE RUNAROUND"

JULIAN — 918 BELMONT AVE. — BILL CODY—"MONTANA KID" — JOHNNY HINES—"THE RUNAROUND"

BERTHA — 4717 LINCOLN AVE. — DOORS OPEN 1:30 — RAMON NOVARRO—"SON OF INDIA"

MUSIC BOX — 3733 SOUTHPORT — DOORS OPEN 1:30 — "LAST FLIGHT"—"PAGAN LADY"

ESSANESS THEATRES

VOGUE, Broadway at Grace — 25c—1:00 to 2:00 — Richard Barthelmess, "The Last Flight" — Walter Huston, Chic Sale, "Star Witness"

North Center, Lincoln-Irving — Opens 1:30 — Richard Barthelmess, "The Last Flight" — Walter Huston, Chic Sale, "Star Witness"

BYRD, Madison at Cicero. Opens 1:30 — Joan Crawford, "This Modern Age" — Lilly Damita, "The Woman Between"

WEST END, 111 N. Cicero. Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann" — Clive Brook, "Silence"

LOGAN, 2646 Milwaukee. Opens 1:15 — Clive Brook, "Silence" — Lily Damita, "The Woman Between"

BIOGRAPH, 2433 Lincoln. Opens 1:00 — Lionel Barrymore, "Guilty Hands" — Doug. Fairbanks Jr., "I Like Your Nerve"

BROADWAY STRAND, 1043 Roosevelt — Lionel Barrymore, "Guilty Hands" — Mary Brian, "The Runaround"

EMBASSY, 3940 Fullerton. Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann" — Clive Brook, "Silence"

DEVON, 6225 Broadway. Opens 1:30 — Lionel Barrymore, "Guilty Hands" — Doug. Fairbanks Jr., "I Like Your Nerve"

400, 6746 Sheridan. Opens 1:30 — Constance Bennett, "Bought" — Bert Wheeler, "The Maid Cooks"

CRAWFORD, 105 S. Crawford. Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann" — Clive Brook, "Silence"

DAVIS, Lincoln at Wilson. Opens 1:30 — Lionel Barrymore, "Guilty Hands" — Sally O'Neil, "The Brat"

MICHIGAN, 53th-Michigan. Opens 1:30 — Walter Barnes and His Revel Company — Walter Huston, "The Star Witness" — Edmund Lowe, "The Spider"

NORTHWEST

NEW DRAKE, 3543 MONTROSE — 25c TO 2 P. M. — Clark Gable—"Sporting Blood" — JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN"

IRVING, Irving Park Blvd. & Crawford — TWO FEATURES — DOUGLAS FAIRBANKS JR. "I Like Your Nerve" — SALLY O'NEILL—"THE BRAT"

LIBERTY, 3705 Fullerton—Extra Feature — FIRST SHOW 12 NOON — CLARK GABLE—"SPORTING BLOOD" — KEN MAYNARD—"ALLAS THE BAD MAN" — HARRY CAREY—"VANISHING LEGION"

RIVOLI, 4380 ELSTON — TWO FEATURES — Mae Clark, "WATERLOO BRIDGE" — EVELYN BRENT—"THE MAD PARADE"

PORTAGE PARK, 4050 Milwaukee — TWO FEATURES — SALLY O'NEIL—"THE BRAT" — MARIE PREVOST—"THE RUNAROUND"

ALAMO, 3641 W. CHICAGO — ADULTS ONLY — LIONEL BARRYMORE—"GUILTY HANDS" — Doug. Fairbanks Jr.—"I Like Your Nerve"

ADMIRAL, LAWRENCE & HARDING — 20c TO 2 P. M. — CONSTANCE BENNETT—"BOUGHT" — Warner Oland—"Daughter of the Dragon"

COMMODORE, 3108 Irving Park Blvd. — Clark Gable "Sporting Blood" & Sally O'Neill, "The Brat"

TIFFIN, 4051 W. NORTH AVE. — Sally O'Neil—"THE BRAT" — MAE CLARK—"WATERLOO BRIDGE"

MONT CLARE, Grand Ave. at Harlem — DOUBLE FEATURE — "THE BRAT" & "THE RUNAROUND"

WEST.

CROWN, 1605 W. DIVISION — KENT DOUGLAS — MAE CLARK—"WATERLOO BRIDGE" — Fall Festival—Two Weeks—Nov. 1-15 — SPECIAL PRICE—Monday to Saturday Matinee—15c — Nights—25c & 35c — Sunday, 20c &

Old Stars in Afterglow of Stage Career

Veterans Cling to Art of Acting While Youth Slips to Hollywood.

By Charles Collins.

[Continued from page one.]

...ld it probably would be unanimous. All of the doctors of my acquaintance seem to refresh their souls at the movies.

The hour of witnessing a death on the stage at a first night has haunted me since I saw Raymond Hitchcock valiantly struggling through "Uncle Dudley" a few years back in the throes of a heart attack. Hitchcock and his manager carried him, painfully toiling up and down stairs in that farce, with terror in their hearts. Yet the gallant comedian, true to the spirit of his profession, which insists that the show must go on, rolled through that performance and several others—his characterization mellowed and improved by the lingering touch of his illness. He died the death watch that was set for him, although those few performances of "Your Uncle Dudley" at the Illinois theater were the last of his career.

* *

Fiske on Stage.

Funny enough, however [for an actor to act until the last gasp], incidents built upon the stage are extremely rare. The Actors' Equity association, after ransacking the archives, found it was unable to produce a startling examples of this form of courage. The research uncovered only one of the kind—and the victim was a musician at a concert, not an actor.

There are countless cases of "death on the stage" in the history of the profession, but the Dark Angel always seems to wait until the performance is ended. Perhaps he, too, is a victim of heart, and so delays his call like a kindly trouper, until the curtain has come to its last curtain.

* *

Mrs. Fiske Recovers.

I worried over Mrs. Fiske the other night when "Against the Wind" was being its gay premiere at the Blackstone. She had defied her doctors in order to keep faith with her management and her audience. Henrietta Crosman was ready to play her rôle—she had played it, in fact, during the preliminary out of town—but Mrs. Fiske would not have been true to herself and her long, brilliant career if she had stepped aside, saying, "I'm too sick—let Henrietta go on tonight."

So I am under vow to make no final report on "Against the Wind" and Mrs. Fiske's contribution to it until Mrs. Fiske is herself again. On the second night she was weaker than on the first, but at the midweek matinée, my neighbor tell me, she rallied and recaptured the spirit of frolic that the play needs. "Ladies of the Jury" last week proved that there is more life in Mrs. Fiske than in a bevy of 20 year old soubrettes; and I have no doubt that she will soon be sparkling and fluttering as of yore, much to the relief of Carlos Drake's budding reputation as an author of light comedy.

* *

Barrymore Postscript.

Ethel Barrymore also started me worrying when I found her playing Lady Tanza, whose tradition is all song and animation, like a lovely, innocent wraith. Her lack of vitality was marked enough to cause misgivings in a heart that has had a Barrymore weakness, man and boy, for thirty years—ever since "Captain Jinks." The tour of one night hops into which she plunged last spring to prove that "the road" still exists has been too arduous, it seems. She fainted on the stage in the screen version, about ten days ago, so my letter writers tell me.

Nevertheless Miss Barrymore, like Mrs. Fiske, carries on. She left Chicago last night to move eastward, but upon giving Broadway a view of her brilliant staging of a classic of English comedy. This will be her most courteous to those who scoffed at her "Scarlet Sister Mary."

Barrett Girl Descendant of Star Tragedian

EDITH BARRETT, co-star with Sir Guy Standing in "Mrs. Moonlight," second of this season's plays in the Dramatic league's subscription series, is a granddaughter of Lawrence Barrett, who through a Victorian generation disputed with Edwin Booth the leadership of the American stage. Then, at Barrett's suggestion, the two tragedians became lessee and partners, and this association continued until Barrett's death.

It is not of record that Miss Barrett's parents were on the stage. Miss Barrett started as a dancer. Cast in one of the larger revues in a ballet routine, she displayed a sense of characterization so alien in shows of the kind that she won the attention of the stage director, who is quoted as having said to her, "Young woman, you could speak lines I could make a star actress out of you." The pertinent reply by Miss Barrett was, "I can speak lines, and am going to be an actress out of myself." She did so well that she was soon registered under the letter B in the casting agents' list, heading "Available Young Women."

Charles Hopkins, taking his accustomed time and care in casting "Isabel and Mary," engaged her for the role acted last December in Chicago by Madge Kennedy. Before the long New York run of that Milne comedy ended Miss Barrett was "featured" in the advertising with Henry Hull. Then, at the start of last season, Miss Barrett was coupled with the distinguished Sir Guy Standing in "Mrs. Moonlight," which ran through the season in Mr. Hopkins' theater.

Sir Guy Standing was a member of the English company which Charles Frohman formed for and housed in the Empire theater, New York City.

SHE'S GOT RHYTHM

BLOSSOM SEELEY
[Mitchell Studios Photo.]

SHE contributes many lively moments to "Girl Crazy," the musical comedy at the Garrick theater, especially when she chants "I Got Rhythm," a furious jazz anthem composed by George Gershwin. Miss Seeley is a veteran in the art of making the rafters ring with melodies.

O'Neill Play 6 Hours Long Hit on B'dway

Trilogy Gives Modern Version of Classic "Electra" Story of Revenge.

NEW YORK, Oct. 31.—(AP)—With his fourteen act drama, "Mourning Becomes Electra," an outstanding hit, Eugene O'Neill has come out of seclusion to release his diary of the play.

Rarely have critics been so unanimous and ecstatic as they were in calling this work "the masterpiece" of O'Neill's career. Nearly all the first line reviewers hold it to be a better work than his nine act "Strange Interlude."

Despite the fact that the performance runs from 5 p. m. until 11 p. m. with an hour intermission for dinner, audiences sit attentive throughout the action, never showing signs of restlessness.

Not only was the play a triumph for the Theater Guild and O'Neill, but also for three members of the cast—Alice Brady, Alla Nazimova, and Earl Larimore. This ends Miss Brady's search of more than ten years for a play suited to her recognized talents and she is the only member of the cast to appear in all of the acts.

In his diary, O'Neill reveals that the idea for "Mourning Becomes Electra" came to him in the spring, 1926. While sailing across the Arabian sea, en route for China, two years later, he decided to base his plot on the Greek tragedy, "Electra"—to write a modern psychological dramaebased on the ancient story.

In May, 1929, while idling at Cap d'Ail, France, he selected the title. When he began work at St. Antoine-du-Rocher, he decided to use both aside speeches and masks. Later he abandoned the aside speeches, commenting: "Hereafter regard with suspicion hangover inclination to use 'Interlude' technique regardless—that was what principally hurt 'Dynamo.'"

He also partly abandoned masks, but insisted on the characters employing makeup to give their faces a mask-like appearance. He decided on a rhythm for his purpose—"monotonous, simple, words driving insistence, like the tom-tom in 'Emperor Jones' for thought repetition."

On July 11, 1930, his diary reads: "Finished second draft today and feel all drained out. Have been working morning, afternoon, and night every day. Wish now I'd never attempted it. Discouraged reaction natural now, but do know I was deeply moved by each play as I wrote it.

"We are off for Paris tomorrow. Nice little vacation in dentist's chair scheduled best anodyne for pernicious brooding over one's inadequacies. Anything else seems like best of all possible worlds when your nerves are prancing to sweet and low down of dentist's drill."

Two months ago at Northport O'Neill wrote into his diary what he really thinks of his own play. "Has power and drive and the strange quality of unreal reality I wanted. There is a feeling of fate in it, or I am a fool.

"It is a psychological modern approximation of the fate in the Greek tragedies on this theme, attained without benefit of the supernatural."

"Mourning Becomes Electra" opens with the return of Gen. Mammon from the civil war to learn that his wife is preparing to elope with his brother's son. His daughter, Lavina, discovers that her mother poisons her father.

When Mammon's son returns from the war, he refuses to believe his sister's accusations against his mother. In the end, she furnishes definite proof and the mother commits suicide. The son, hounded by a mother fixation just as the daughter was by a father fixation, kills himself.

At the last, Lavina, the Electra of the play, is the solitary remnant of a family relentlessly pursued by fate.

Jed Harris came back to Broadway this week with another comedy ridiculing movie producers. It is "Wonder Boy," a satire on the press agenting methods by which a young screen actor was recently built up into a star. The actor lacked ability, however, and soon faded out.

The story is based on an actual incident, and its authors are said to be the two press agents who staged the real life comedy. As they have placed it on the stage, it remains an amusing show.

Eight Shows for Broadway; New "Hamlet"

EIGHT premieres are on the Broadway calendar for the new week. They form a promising list of plays and musical frolics. Norman Bel Geddes' staging of "Hamlet" will be offered next Thursday. Here are the playbills:

"Cynara"—Opens tomorrow night at the Morosco. Another play from England, where it was acted last year by Gladys Cooper and Gerald du Maurier. The authors are H. M. Harwood and R. F. Gore-Brown. In the cast will be Philip Merivale, Phoebe Foster, Henry Stephenson, and Adrianne Allen.

"The Laugh Parade"—Opens tomorrow night at the Imperial. Ed Wynn's long delayed amusement. Mr. Wynn and Ed Prebble wrote the dialogue. Mort Dixon and Joe Young wrote the lyrics and Harry Warren the music. The comedian's company will contain Jeanne Aubert, Lawrence Gray, Jack Powell, and Bartlett Simmons.

"The Chimes of Normandy"—Opens tomorrow night at Erlanger's. Planquette's light opera by the Aborn company. Among the singers will be Edward Nell Jr., Vera Myers, Roy Cropper, Vivian Hart, and Detmar Poppen.

"Here Goes the Bride"—Opens Tuesday night at Chanin's 46th street. Peter Arno's musical comedy. The book is Mr. Arno's, the lyrics Edward Heyman's and the music for the most part John W. Green's. Clark and McCullough will head the cast.

"Caught Wet"—Opens Wednesday night at the John Golden. Miss Crothers' new comedy, which seems to be about young folks. Acting in it will be Sylvia Field and Geoffrey Bryant, among others.

"Hamlet"—Opens Thursday night at the Broadhurst. Shakespeare's play in a staging by Norman Bel Geddes that seems to have made a hit in Philadelphia. Raymond Massey will be seen in the title rôle; Leon Quartermaine will appear as the Horatio, Celia Johnson as the Ophelia, and Colin Keith-Johnston as the Laertes.

"Counselor at Law"—Opens next Friday night at the Plymouth. Elmer Rice's second play of the season deals with the career of a young New York barrister. Paul Muni will be the principal player; the others will include Jennie Moscowitz, Constance McKay, J. Hammond Dailey, Louise Prussing, Gladys Feldman, and Anna Kostant.

"Hot Money"—Opens next Saturday night at the George M. Cohan. A comedy dealing with the promotion business. Aben Kandel is the author, and the actors will include Leo Donnelly, Robert Fischer, Hobart Cavanaugh, Peggy Conklin, Ruth Fellows, and Robert Craig.

New Vaudeville

JONES, LINICK & SCHAEFER will return to the amusement field with the opening of the new Loop theater on Saturday, Nov. 7. Located on State street between Jackson and Van Buren, this theater was formerly known as the Rialto. The new management will present a weekly change of headline vaudeville and talking pictures, running continuously from 11 a. m. until midnight. Popular prices will be the rule.

First Nights: Barrie Play with Hampden

"Mrs. Moonlight" Offered by Dramatic League After Year on B'way.

CHICAGO'S first nighters will have three premières to attend this week. The group of new offerings contains a Barrie revival with an "all-star" cast, the second play on the schedule of the Dramatic league, and the Civic Shakespeare Society's "Hamlet." The announcements follow:

"The Admirable Crichton"—J. M. Barrie's famous comedy in an elaborate revival, with Walter Hampden and Fay Bainter heading the cast. Opens tomorrow night at the Erlanger theater.

First staged thirty years ago, Barrie's "The Admirable Crichton" now rates as a modern classic. It deals with a party of English aristocrats who are stranded on a desert island and find that their butler is the best man of the outfit. Mellow touches of satire on the caste system in England give edge to its romantic story.

The play has not had important acting on the American stage since William Gillette appeared in the central rôle twenty-five years ago. Now the distinguished Walter Hampden comes as Mr. Gillette's successor. Mr. Hampden has been absent from the Chicago stage for a number of years, during which period he held a commanding position as an actor-manager in New York. Fay Bainter is his associate star. The other principal rôles are acted by Effie Shannon, Sidney Greenstreet, Maurice Wells, Esther Mitchell, J. Colvil Dunn, and J. P. Wilson.

"Mrs. Moonlight"—This comedy by Benn W. Levy, as staged by Charles Hopkins, will begin an engagement at the Harris theater tomorrow night under the auspices of the Dramatic League of Chicago. It had a year's run in New York. Edith Barrett, a granddaughter of the famous Lawrence Barrett, and Sir Guy Standing have the leading rôles. Miss Barrett is new to Chicago audiences. Others in the cast are Leo G. Carroll, Kathryn Collier, Katherine Standing, John P. Spacey, and John Rose.

The play is a romantic fantasy and its central character is a woman who can not grow old. Its author is known to Chicago audiences by "Art and Mrs. Bottle," acted by Jane Cowl last season, and the adaptation of Pagnol's "Topaze."

"Hamlet"—The greatest of Shakespeare tragedies will be given at the Majestic theater this week, opening tomorrow night, as the last production of the Civic Shakespeare society's season. Fritz Leiber will have the title rôle, Helen Menken will be the Ophelia, Tyrone Power the Ghost, and William Faversham the king. The company will go on tour at the conclusion of this engagement.

"All-Star Gambol"—Special performance this afternoon at the Civic Opera house, beginning at 2:30, for the benefit of the Joint Emergency Relief fund. The program will contain the leading players of many of the current shows, among them Phil Baker and Fannie Brice from "Crazy Quilt"; Benny Rubin, Blossom Seeley, Frances Upton, Hal Thompson and chorus from "Girl Crazy"; Beatrice Lillie, Ernest Truex, Walter O'Keefe, Carl Randall and chorus from "The Third Little Show"; the "Heavenly Choir" from "The Green Pastures"; the principals of "Once in a Lifetime," and the stars of the Civic Shakespeare society's company. Ben Bernie's and Paul Whiteman's orchestras will play, Moissaye Boguslawski will appear at the piano. Rosemary Deering will dance. Texas Guinan and Sophie Tucker will be among the other contributors.

Maurice Browne

WITH Maurice Browne in the title rôle, Rosalinde Fuller as the Betrothed, and Daniel Reed as the Father, "The Unknown Warrior," the French war play by Paul Raynal, will come to the Selwyn theater for four special matinées beginning Sunday, Nov. 8, under the management of James B. Pond.

The founder of the Chicago Little Theater, who returned to England penniless in 1927 and made a fortune as the discoverer of "Journey's End," has undertaken a transcontinental tour.

Barrymore's Boy.

John Drew Colt, Ethel Barrymore's 17 year old son, will make his New York stage debut in "The School for Scandal," of which his mother is the star. The première occurs at the Ethel Barrymore theater, Tuesday, Nov. 10. Mr. Colt accompanied his mother on her tour throughout the west and middle west in the play, but he has not appeared in the cast. Ethel Barrymore Colt, the star's daughter, made her stage debut last year. In "The School for Scandal" Mr. Colt will have a small rôle, in which he has been directed by his mother.

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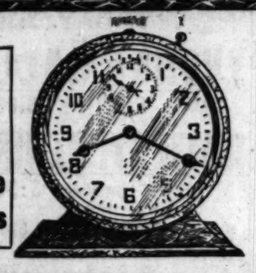

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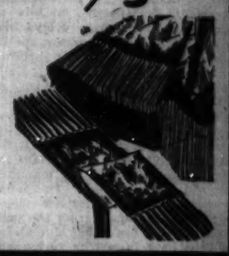

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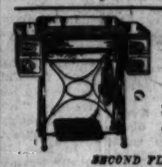

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11 in. copper reflector, nichrome removable heating element, guaranteed.

Dutch Oven and Trivet

1.00

10 in. cast iron kettle with self basting cover, nickled iron trivet.

Double Charred Beverage Kegs

Guaranteed not to leak.

5 Gal. **1.85**

10 gal. size, $2.89
15 gal. size, 3.19

Metal Radiator Shields

With Closed Ends. Finished in Gold or Aluminum.

9¼ in. wide, extends 18 to 34 in. **79c**

9¼ in. wide, extends 27 to 54 in. **89c**

12¾ in. wide, extends 27 to 54 in. **98c**

69c Refuse Pails

48c

Metal. With galvanized Insert. Green. Foot pedal lifts cover.

Refrigerator Pans

94c

White porcelain enameled. Irregular. 12x7¼x4 in. size. Keeps vegetables fresh.

Bird Cage Stands

94c

$1.49 stands colored to match cages below. Heavy cast iron base.

Health-O-Meter Jr. Scale

5.79

Bath Scales. Green, White or Blue. Weighs up to 250 lbs. Glass face.

$1.59 Bird Cages

94c

With seed guards, perches, cups. Red and Black, Green and Black, or Orchid and Green.

$1.39 Pier Cabinets

84c

Unfinished wood, ready for painting. 50 in. high. 5 shelf spaces.

4-Pc. Ice Box Cookie Mold Sets

Just mix the dough, pack well, and place in refrigerator until cold. Remove from shell and slice to desired thickness. After slicing, brush with yolk or white of egg and they are ready for oven.

1.29

Porcelain Tub Magnetic

WASHERS

49.98

$5 Down balance monthly small carrying charge

GUARANTEED BY MAKER and BOSTON STORE

Electric style with balloon rubber roller, family size, porcelain tub, Sea Green colors, cast aluminum agitator, 1/4 H. P. Sunlight motor, metal Chamberlain wringer with safety release.

$4.98 Harz Mt. Roller CANARIES

They're guaranteed singers with the loveliest of plumage.

2.98

FREE with every bird purchased during this sale, one full size jar of BIG KERNEL-VITA-LENE

"Big Kernel" Canary Kits, 54c

For health and song. Consists of 1 pkg. each: Bird seed, Birdolene, Canary Highball, Bird Gravel, Cuttle Bone, and Birdolene cup.

See and Hear

FOR THE NEXT THREE DAYS! THE FAMOUS RADIO SINGING BIG KERNEL AND WHISTLING COLONEL WITH THEIR TROUPE! IN OUR BIRD DEPARTMENT, 8TH FLOOR!

BOSTON STORE, EIGHTH FLOOR, HOUSEWARES SECTION

Boston Store's Lower Priced FOOD SHOP

Chase & Sanborn's COFFEE 3 lb. bag **77c** Towel-Bag

TOMATOES No. 2½ Size Can, **10c** Doz. Cans **1.18** Case of 2 Doz. Cans **2.33**

1931 red, ripe, solid pack. Just received 1 carload—800 cases! No. 2½ can, 15c value per can. Limit 24 cans to customer.

PINEAPPLE — Libby's Black Label. Fancy large center slices. Hawaiian. No. 2½ can. 29c value. Dozen cans $1.75, or can **15c**

PECANS—Fancy Jumbo Stewart paper shell. LB. 33c, or 3 lbs. **95c**

SWEET APPLE CIDER—Pure new pack. GAL. JUG, 49c—or QT. BOTTLE **15c**

WALNUTS—Fancy Eureka California soft shell. LB. **29c**

FANCY IMP. PEEL—Orange, Lemon or citron, drained. LB **23c**

SAVOY FANCY CROSBY CORN or sifted Early June peas. No. 2 can 13c, or 6 cans **73c**

NEW IMP. GLACE CHERRIES, pineapple slices or fingers. LB **47c**

FRUIT CAKE MIX—All fancy fruit. LB **39c**

JAPANESE CRAB MEAT—Fancy imp. No. ½ size can ..... 4 for **$1**

Save on Meats

PORK CHOPS, center cuts; lb. **16c**

SMOKED HAMS Wilson's Certified or Cream Quality, whole or half, lb. **17½c**

Corned Beef, sugar-cured boneless brisket. Lb. **12½c**

Beef or Lamb Stew, 3 lbs. **19c**

BOSTON STORE—TWELFTH FLOOR—WE DELIVER.

Store Hours: Daily, 9 A. M. to 6 P. M.; Saturdays, 9 A. M. to 9 P. M.

Children's CHINCHILLA Coats

Keep Them WARM **2.95** Double Breasted Style

Here's a thrift story for parents of 1 to 6 year old tots. The very warmest of navy blue chinchilla coats with practical helmets to match . . . at this special price.

BOSTON STORE—THIRD FLOOR—STATE STREET.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

$15 Full Size Cribs

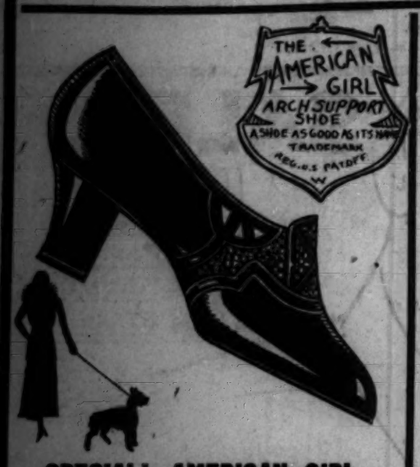
10.95

Ivory, Green or Pink cribs with floral decorations.
Felt Mattress to Fit.....2.95

HIGH CHAIRS—Of shaded maple with porcelain tray 3.95

NURSERY CHAIRS—Covered sides with vessel. 3.50 val. 2.69

BOSTON STORE—THIRD FLOOR—STATE STREET.



SPECIAL! AMERICAN GIRL

5.00 SHOES

3.19 pr.

650 PAIR OF DISCONTINUED STYLES EXPLAIN THE REASON FOR THIS LOW MONDAY PRICE

Black or brown kid, black calf or patent ties and straps in sizes to 8, widths AAA to D. Every pair with concealed arch features that banish foot fatigue. No mail or phone orders.

A WIDE ASSORTMENT BUT NOT EVERY SIZE IN EVERY STYLE

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

Because a PROMINENT NEW YORK FURRIER Needed Cash—We Offer New

$100 and $125 FUR COATS

$76

BUY ON OUR BUDGET PLAN
Wear as You Pay

Marmink (Dyed Marmot), rich brown fur resembling Mink.

Mendoza Seal (New Zealand Buck Rabbit) Coats; large shawl collar and cuffs.

Natural Opossum Coats; large shawl collar-cuffs and deep pockets.

Northern Seal (Seal Dyed Rabbit) with large attractive shawl collar and cuffs.

Lapin Coats (Sheared Dyed White Rabbit); attractive shawl collar and cuffs.

Northern Seal Coats (Seal Dyed Rabbit) with large collars-cuffs and front Fitch panel.

Silver Rat Coats with attractive collar, cuffs and border of Natural Muskrat.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

4.50 "MUNSING BRAND" Fine Rayon Pajamas

Bolero Effects **3.48** Flare Trousers

The perfect suppleness of the rayon in Munsing pajamas makes them delightful to wear. In light or dark shades, small, medium or large sizes.

New! Breechettes
So warm! Of mixed wool, rayon and cotton in flesh or beige color. Sizes 34 to 44. $2.50 value. **1.79**

Women's U'SUITS "Shoruwood" combed cotton U'suits, rayon stripe, sleeveless, knee length, fall weights. Sizes 36 to 44. 1.29 value.... **98c**

KIDDIES' U'SUITS Waist effect, long sleeve, ankle length cotton u'suits. Sizes 2 to 12..... **79c**

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sensation!

by Nemo-Flex

$10

PRESENTED IN CHICAGO FOR THE FIRST TIME BY THE BOSTON STORE

A glorious new creation . . . of a fabric that looks like silk crepe . . . but actually is an allover elastic. It clings to your form without a wrinkle or bulge . . . and molds to every motion you make.

SEE THIS GARMENT ON A LIVING MODEL—10:30 A. M. TO 3 P. M. MONDAY

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

For Monday Only!

All Our Brand New 16.74 Fall

DRESSES

$13.95

WOOL CREPES, VELVETS, LACE AND CHIFFON COMBINATIONS, CREPES, SATINS.

One, Two or Three Piece Models, Two Tone Styles, Revers, Peplums.

BLACKS, BROWNS, GREENS, SPANISH TILES, NAVYS IN SIZES 14 TO 20, 36 TO 44 AND 42½ TO 52½.

At Left
AUDACIOUS TWO PIECE WOOL CREPE FROCK WITH PLEATED RUFFLE. ALL THE NEW COLORS.

At Right
V neck wool crepe frock with deep cuff and inverted pleat. Sizes 14 to 20.

BOSTON STORE, FIFTH FLOOR, DEARBORN ST.

Startling Values!

1912 Prices on New $45.00

COATS

$35

SMART FUR TRIMS FOR WINTER ARE: SQUIRREL, KIT FOX, FITCH, CARACUL OR SEALINE IN ABUNDANCE.

Ten Styles In Durable Boucle Fabrics. All Wanted Colors.

IDEAL IN ADORABLE COPIES OF SCHIAPARELLI AND MARTIAL ET ARMAND COATS THAT CANNOT BE EXCELLED FOR CHIC.

At Right
Schiaparelli model trimmed with luxurious rose tan Squirrel. Sizes 14 to 20. 36 to 44.

At Left
MARTIAL ET ARMAND MODEL WITH ENTIRE TOP OF LAPIN. SIZES 12 TO 20.

BOSTON STORE—FIFTH FLOOR—CENTER.

Gotham GOLD STRIPE HOSE

85c

6,500 PAIRS VALUES TO $1.95 ALL PERFECT DISCONTINUED NUMBERS

A sensational presentation of full fashioned all silk chiffon or service hose with the picot top. With the traditional Gotham Gold Stripe beauty and wearing quality known to women everywhere.

A PRICE THAT DEMONSTRATES OUR VALUE GIVING

BOSTON STORE—MAIN FLOOR—CENTER

Boys' $2.50 Novelty Suits

1.49

Fancy or plain color waists attached to wool fancy or plain color shorts. Sizes 3 to 9.

FOURTH FLOOR—CENTER.

Genuine Leather Soles, Heels

77c pr.

Genuine leather half soles and rubber heels attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

$1 FIVE BUTTON Gloves

75c

Suede finish fabric, spear back or kip seam slipons. In Black, Chocolate Brown, Mahogany or Beaver.

MAIN FLOOR—CENTER.

SAMPLE LINE OF Combs

15c

In dressing, bobby, men's and fine combs from the Bolto Rubber Comb Co. Values up to 29c.

MAIN FLOOR—STATE ST.

Special in Our Book Section Monday!

BOOKS

MINUTE BIOGRAPHIES Of Famous People **$1**
Intimate glimpses into the lives of 150 famous men and women. 1.00 each.

OTHER TITLES, 1.00 EA.
Napoleon—Emil Ludwig
Carl Akeley's Africa—Akeley
Beasts, Men and Gods—Ossendowski
Mystery Men of Wall Street—Sperling
An American Tragedy—Dreiser
Israel—Lewisohn
A Preface to Morals—Lippman
Education and Good Life—Russel
Lorenzo the Magnificent—Loth

COMPLETE WORKS OF SHAKESPEARE, $1	ANSWERS TO 5,000 QUESTIONS, $1
KING JAMES VERSION, HOLY BIBLE, $1	ROCKNE—IDOL OF AMERICAN FOOTBALL, $1

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

FASHION'S NEWEST IN FALL MILLINERY

Ostrich Angora TURBANS

SPECIAL FOR MONDAY ONLY

Hat masterpieces . . . at this price. For these turbans cannot be duplicated cheaply, due to the high price of the fabric.

4.54

ALWAYS SOLD FOR 6.50 AND $7

Light as a feather and yet practical for winter because of the warmth of angora. Black, brown, Spanish tile, wine, etc.

BOSTON STORE—FIFTH FLOOR—STATE STREET

GOWNS! CHEMISE! PAJAMAS!

LINGERIE

of Crepe de Chine Always 3.95, Now

2.85

TRIMMED WITH ARISTOCRATIC ALENCON IMPORTED LACES

The most exquisite lingerie can be secured at minimum cost on Monday!

$1 Nainsook Porto Rican Gowns, hand made, sizes 15, 16, 17, **77c**

BOSTON STORE—THIRD FLOOR—CENTER.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; Saturdays, 9 A. M. TO 9 P. M.

Drama Movies
Metropolitan News
Music Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

The Tribune's South Side Public Service Office, 1101 East 63d Street

NOVEMBER 1, 1931. SB

...ntic Seizes an Opportunity to Chat with the Film Fans

...ns today, dear Fans, you'll ... sentimental potpourri.

By Mae Tinee.

...d Morning!

I'll tell you how it is—about ... potpourri.

The picture seen for review ... had an attack of with... In other words, its release, ... for this week, was post... So there was no point in writ... it. heaven knows how long ... the time it might be shown. ... movie column must be ... by Tuesday, so I was in ... predicament. THEN, all of ... I LIKED the predicament. ... myself, sez I: "Now there's ... to talk several things ... the fans! . . ."

... with, I want to remind ... your "Sig. Bests" must be ... Nov. 2. Those whose lists are ... on Nov. 2 will get SOME... ... they don't EXPECT! BUT— ... that you only mention OCTO... ... Several have not under... ... were sent in lists of their ... the big best pictures they have ... Just be careful.

* *

...tion of Interest.

... interesting letter came in the ... dear Miss Tinfer: As a profes... ... in several large movie ... some few years ago I had ... opportunity to view many silent ... One which particularly im... ... was 'The Copperhead,' featuring Lionel Barrymore. It was an impressive story of civil war days.

"I have often thought that the dialogue for talkies would be fine if Mr. Barrymore could be cast in it once again, as he is certainly a remarkable actor in all respects. I have enjoyed his recent releases.

"Yours respectfully,
"F. W. N."

Re: this letter:

What silent pictures would YOU like to have redone in sound? What books would you suggest screening—and who would you like cast in the cinema versions? What plays do you think would make keen photoplays?

* *

Your Opinions Wanted.

And then I thought I'd like to ask you in what way you think talking pictures could be improved? Also—what, if anything, is wrong with the movie business of today? What pleases or riles you when you visit a motion picture theater? Do you like the German films? Do you like news reels? (My secretary adores 'em.) While on the subject of this young and beautiful Miss Anna Nangle, she was all thrilled because the other very wet night when she went to the theater the usher handed her a paper bag to put her umbrella in. No fun sitting for a couple of hours with a soggy rainstick brushing against one! The bag did away with THAT discomfort.

Do you think serial pictures are good for children?

Guess what now? Our ear to the ground has detected a desire on your part for short biographies of movie

[Continued on page ten.]

New Slam at Movies Makes Hit in Gotham

By Burns Mantle.

NEW YORK.—[Special.]—Jed Harris swung again into action last week. Mr. Harris, if it is possible you have forgotten him, is the young man who came into prominence as the producer of "Broadway" and "The Front Page," "Coquette" and "The Royal Family," and suffered a slight dimming of his light with his more recent revival of "The Inspector General" and his production of "Mr. Gilhooley."

Mr. Harris has swung into action and turned again to the fast and furious type of entertainment which first made him a fortune. His play called "Wonder Boy" is a covertly malicious exposé of the movie racket which aims to uncover the inside story of the inside offices of the industry. It not only tears down fourth walls, but tips over screens. It is as revealing and as pathetic as a tenement wash.

A fast and snappy entertainment, "Wonder Boy" is staged in the manner of "Five Star Final," with many scenes flashed on and off with the aid of the late Mr. Edison's inventions. Its people are mostly liars, cheats, boastful vulgarians, and ignorant overlords of the cinema game. Its hero, in so far as it has one, is Peter Hinkle, a dumb boy who is picked out of a crowd and paired with a popular but passing screen star, Mabel Fenton, in a picture to be called "Shadows."

When the picture reaches the New

[Continued on page nine.]

november divertisement

Barrie's famous comedy, "The Admirable Crichton," comes to the Erlanger theater tomorrow night in an "all-star" revival. Walter Hampden plays the butler who became ruler of the desert island, and Fay Bainter portrays the highborn lady who did chores for him.

Is he a hypnotist or an optimist? You'll find the answer to that one in the Palace theater's photoplay, "Friends and Lovers," which features Lily Damita and Eric von Stroheim.

A bottle of pop can go a long way in times of depression! Three long ways, in fact—as proved by this scene (with Evelyn Knapp, Charles Butterworth, and Winnie Lightner) from "Side Show," which is enlivening the Oriental theater screen at present.

The All-Star Gambol for the emergency relief fund at the Civic Opera house this afternoon will contain players from every show in town. Ruthelma Stevens will be among the several in the "Once in a Lifetime" delegation.

"Mrs. Moonlight," a long-run play in New York last season, will begin an engagement at the Harris theater tomorrow night. Its chief personalities are Edith Barrett and Sir Guy Standing. The former is a granddaughter of Lawrence Barrett, who was Edwin Booth's co-star in the theater's glamorous days.

Surprise! And not a happy one by a jugful! As anybody could guess from one glance at these unhappy little faces—George Stone's, Ona Munson's, and Edward G. Robinson's. "Five Star Final" is the film this was clipped from. It's at McVicker's.

Can't you just hear Sally Blane saying "Now, boys! Now, boys!" to these hombres (Jack Holt and Ralph Graves), who resemble nothing so much as a pair of angry tom cats? The three are in "A Dangerous Affair" at the State-Lake.

Parting is not always "sweet sorrow." Here are Helen Hayes and Lewis Stone about to be wrenched apart by the arm of the law (French law) in "The Sin of Madelon Claudet," the feature photoplay showing at the Chicago theater for the current week.

Old Stars Hold Stage While Youth Elopes to Hollywood

By Charles Collins.

CICERO, an eloquent old Roman whose orations against Cataline and in favor of Pompey often cause high school students to burst into tears, once wrote a charming essay on old age—"De Senectute," if you want its Latin title. And as I toddle around the theaters of Chicago, faithfully chronicling the first nights as they come and go, I often wonder if my theme also has not become "De Senectute."

For we are seeing the American stage in its approach to senility. The veterans of a passing régime are treading the boards in the final gestures of their fading greatness as stars; and bright young talents, formerly abundant, are the exception rather than the rule. Whenever a golden girl or debonair lad makes a little hit and is pointed out as promising, the "pictures" whisk her or him away.

The old masters and mistresses of the art of acting continue to show their paces, fading and weakening as the seasons pass; but the eyes of youth are fixed on the film foundries and marble swimming pools of Hollywood, and every train that goes roaring westward along the Santa Fe trail carries a cargo of these fortune hunters, deserting Old Lady Drama for the El Dorado of the cinema. Everything seems to be getting senescent and frazzled out. I sometimes tell myself as I scamper from one première to another in search of a new genius. The proper Latin quotation to cap the point is "Eheu, fugaces labuntur anni"—which means, "My God, how swiftly the years roll by."

* *

Red Cross Critics.

During the past fortnight I have felt that a theatrical reviewer ought to carry, instead of a pencil, a clinical thermometer, a stethescope, and a hypodermic shot of strychnine for first aid in case one of my old-time idols should keel over on the stage in full view of the audience. In such cases the standard procedure is the question: "Is there a doctor in the house?" but in the emergency that

[Continued on page eleven.]

Civic Opera Starts the Season Tomorrow Night with "Tosca"

By Edward Moore.

FOURTEEN weeks of opera will begin tomorrow night at the Civic Opera house. The performance will usher in the twenty-first season of Chicago's resident company and the tenth of the ...

It will be Puccini's "Tosca," with ... special features as the American ... of Jan Kiepura, Polish tenor, ... one is led to understand, is a ... worth getting out your list of ... over; Claudia Muzio, Vanni... ... and others of the worshipful ... enrolled on the roster of the ... company. And since "Tosca" is ... too lengthy a score, there will ... R. H. L. calls lagniappe in ... form of a subsequent ballet, ... which, though exact information is lacking, may be imagined to be a version of the piece that the lovely and lamented Pavlova used to put on in the old days.

* *

Roster Rich in Tenors.

A glance at the opera calendar printed elsewhere in this section will make it clear that a lively week and many debuts to adjudge are facing the faithful who make their pilgrimages to number 20 North Wacker drive. This is as good a time as any, therefore, to examine the outlook for the season and to let the management of the company state some of its problems and how it proposes to meet them.

For the first time in several seasons, says the organization, the roster

[Continued on page eight.]

Vice Defeated by Virtue in Newest Films

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—The hero on a white horse, the wayward daughter and her nameless child, the villain with the black mustache, and many of the old lavender and old lace characters beloved of our grandmothers are coming back in movie fashion.

Satin Valentines with bunches of painted flowers, old love letters, the school of "rags are royal raiment when worn for virtue's sake" plays are with us again and everything is going to be just dandy.

Even fudge aprons will be worn again, if one can believe what B. P. Schulberg, Paramount executive, said at the Wampas dinner recently. It may sound fantastic, but Schulberg as spokesman for his industry has box office figures to back up his statement.

In short, the heart wrencher has come back to the movies to stay, and will oust the smart drawing room comedies, which, though clever, are interesting and understood to only a smaller part of America's movie going populace, which at heart is rural and likes the lines between its vice and virtue neatly drawn.

Looking about, one finds that the Fox studio, abandoning its lurid Sergt. Quirt and Capt. Flagg, has done plenty

[Continued on page nine.]

Night Clubs Are Giving Way to Speakies

By Tom Petsey.

NEW YORK.—[Special.]—This autumn marks a new era in Manhattan night life and sets up another milestone along the prohibition highway. In order that a bit of hitherto unrecorded current history may find its way into type, we are going to forego any discussion of this week's talking pictures and stroll in the lush and green pastures. We turn from the talkies to the speakies.

Last winter marked the demise of the night clubs. They struggled and staggered along under an overhead as heavy as a duck dinner on the stomach of a dyspeptic. There were great open spaces among their tables and room enough on the dance floors for Paul Whiteman and Sophie Tucker to have waltzed. "It is the depression," cried the night club owners and broad hipped hostesses as they bade the suckers farewell and called taxies to go to the poor farm.

The idea men of Broadway, however, are always ready to spend the other fellow's money on new projects. They looked at prohibition, and it still looked good. So they shouted, "The night club is dead—long live the night speaky!"

* *

Starting the Cocktail Hour.

Money was obtained—there still is easy money—and these idea men set about decorating new pitfalls of sin for a jaded but still unwary public. They evolved a new sort of speakeasy—as remote from the 1929-'30 night club as "Hamlet" is from the Follies. They fixed it up so the gilded sap could go in for drinking in a fancy way.

The cocktail hour—after the continental manner—was inaugurated, and drinking became more than ever a social necessity.

There now are a half dozen of these fashionable superspeakies. There may be many more, but the ones we refer to are the "hot spots," right at the moment. Three of the most popular ones are housed in former homes of millionaires in the Fifth avenue area. The mansions of several of America's most distinguished names have been turned into the swankiest of swanky blind pigs.

Interior decorators have had their way and their masterpiece is surpassed only by the personal interior

[Continued on page ten.]

...SING BRAND"
...ajamas
3.48
Flare Trousers
...of the rayon in Munsing pajamas ... to wear. In light or dark shades. ... sizes.
Breechettes
...d wool, rayon and ... beige color. Sizes ... value. 1.79
...UITS ... cotton stripe, ... fall 98c
KIDDIES' U'SUITS
Waist effect, long sleeve, ankle length cotton u'suits. Sizes 2 to 12..... 79c
THIRD FLOOR—STATE STREET.
GOLD STRIPE HOSE
SAMPLE LINE OF Combs 15c
In dressing, bobby, men's and fine combs from the Bolte Rubber Comb Co. Values up to 29c.
MAIN FLOOR—STATE ST.
...SE! PAJAMAS!
...RIE
...hine Now
...OCRATIC ...LACES
...ed at minimum
...owns, ...57, 77c
...FORTY.

TRIBUNE READY TO OPEN GREAT COOKERY SCHOOL

First South Side Session to Be Held Tuesday.

WHAT: The Chicago Tribune School of Cookery.
TIME: 1:45 p. m. Tuesday, Nov. 3.
PLACE: Trianon ballroom, 6201 Cottage Grove avenue.

The formal opening of the great Chicago Tribune School of Cookery will be the first of four sessions for south side women, to be held at 1:45 Tuesday afternoon at the Trianon ballroom. Accommodations have been arranged for the comfortable seating of 5,000 persons. Widely known clubwomen will welcome Chicago housewives daily. The school will begin at 1:45 o'clock and the doors will be opened at 12:30 o'clock, in order properly to take care of the crowds. Mrs. Ida M. Chitwood, national authority on culinary arts, will conduct the school with the coöperation of the TRIBUNE home economic editor, Mary Meade.

The entertainment during the first four afternoons of the 16 session cooking school will include everything from stars of "Girl Crazy," musical comedy appearing in the loop, to popular artists of W-G-N, THE CHICAGO TRIBUNE station, and a 25 piece mixed chorus led by Charles H. Keep.

The lecture and entertainment programs for the four cooking school sessions are as follows:

Tuesday Afternoon.

Community singing led by Frank Bennett, assisted by Cathryne Benbett at the piano.
Duet—Ruth Streter, soprano; Henry Phillips, tenor.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Male quartet—The foursome from "Girl Crazy," now playing at Garrick theater.
The dance—A specially arranged presentation of 28 girls from the Ethel and Gertrude Morgan School of Dancing.
Solo—J. Arthur Edmunds, baritone, assisted by Miriam Mims, Chicago Musical college, at the piano.
Solo—Patricia Garrity of the "Girl Crazy" company.
Song and dance—Floria West, the "Girl Crazy" company.
Dancing chorus of twenty from the "Girl Crazy" company.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Wednesday Afternoon.

Community singing led by Carl Craven.
Solo—Frances Smith, violin.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Instrumental trio—The Linden Trio, Mary Elizabeth Jones, violin; Marion Johnson, piano; Barbara Sneath, cello, from the American conservatory.
Spanish dance—Elizabeth Marsh, assisted by Alsene Wolters, Marie Veach School of the Dance, at the piano.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Thursday Afternoon.

Community singing led by Dan Nolan, assisted at the piano by Allan Grant of W-G-N.
Solo—Jeuel Prosser, contralto.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Stars from W-G-N—Tom, Dick, and Harry (Fred Vandover, Bud Vandover, and Marlin Hurt), assisted at the piano by Allan Grant; "Painted Dreams" (Erna Phillips and Irene Wicker).
Ballet from the Edna McRae School of Dancing.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Friday Afternoon.

Community singing, led by Edward Chissold.
Mixed chorus—The Chicago Conservatory choristers, directed by Charles H. Keep, assisted at the piano by Mrs. Bennett.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Dance novelties—Helen Ross and Betty Olds, from Ned Wayburn Dance studios.
Personal appearance of Ted Weems, popular dance orchestra director.
Dance novelties—Richard Bennett and Phyllis Kron, Wayburn studios.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

The dancers from the Morgan School of Dancing include Jack Howard, Betty Ann Starr, Charles Petersen, Mary Beni, Doloris Cabrin, William Peter Keim, Joyce Cropp, Pauline Rudnik, Florence Valiquet, Phyllis Saurey, Mary Gross, Elaine Smith, Dorothy Jean Wilkinson, Agnes Murphy, Ethel Sube, Marydell Paisley, Betty Jean Barr, Lorraine Wagner, Lois Noakes, Shirley Judge, Louise Leahy, Muriel Wilson, Virginia Donaldson, Virginia Blaney, Valerie Bourett, Rita Zeh, Marelyn Cervinka, and Shirley Quinn.

Mrs. Hennan Heads Hostesses.

The chairman of the hostesses for the Tuesday session will be Mrs. Clarence W. Hennan. The women who will officiate with her are: Mrs. James I. Barry, Mrs. Robert F. Asche, Mrs. O. W. Kalter, Mrs. M. Moran, Mrs. Minta Cody, Mrs. J. J. O'Malley, Mrs. Ralph M. Sowers, Mrs. J. F. Stumps, Mrs. C. O. Wright, and Mrs. Otto Zeman.

Wednesday's hostesses will be Mrs. Charles L. Samson, Mrs. Wade W. Reece, Mrs. James Oldshue, Mrs. Roy C. Swartzel, Mrs. Archy S. Corken, Mrs. William D. Petzel, Mrs. John B. Simpson, Mrs. R. L. Stout, Mrs. C. J. Rosenbaum, Mrs. J. F. Ryan, Mrs. E. J. Chladek, and Miss Myrtle Merryweather, with Mrs. O. H. Runyan, president of the Second district of the Illinois Federation of Women's clubs, as chairman.

Thursday Mrs. W. J. McDowell will be chairman of the committee of hostesses, and those assisting her will be Mrs. Frederick Wilhem, Mrs. James E. Dean, Mrs. Giles Truesdale, Mrs. Elmer Welsham, Mrs. W. B. Derby, Mrs. Henry P. Morrissey, Mrs. Elwood McKnight, Mrs. G. M. Wanger, Mrs. Laura Bastian, and Mrs. W. J. Hipple.

Mrs. Emma Pudley will be chairman of the hostesses Friday. She will have as her assistants Mrs. J. A. Benjamin, Mrs. Patrick Fallon, Mrs. Jesse K. Sharpless, Mrs. George A. Shaw, Mrs. M. Quinn, Mrs. R. P. Nelson, and Mrs. Fred L. Smith.

Musicians and Dancers to Entertain Housewives

Not only the problems of dietetics will be considered by south side women attending The Tribune's School of Cookery, which opens Tuesday afternoon at the Trianon ballroom. Sweet strains of violin, piano, and cello and the rhythmic beat of dancing feet will be heard in a program of entertainment. The Linden trio of the American conservatory (above) will participate in the program.

Miss Frances Smith of the Bush conservatory (upper right) will contribute violin selections. A number of dances will be offered by Richard Bennett, below, of the Ned Wayburn Dance studios.

SON OF OLD ERIN MASTERS PIPES IN SPARE HOURS

His Music in Demand at Irish Festivities.

How an impression made on him as a lad while listening to the playing of a bagpipe at a country fair in Ireland inspired him to master that musical instrument of unknown antiquity is told by Edward J. Mullaney, 7534 South Peoria street.

EDWARD J. MULLANEY.

Mr. Mullaney, now given the title of "champion Irish piper of County Mayo," is often heard at Irish folk dances and picnics.

"There's nothing like the pipes for creating atmosphere," he contends. "It is a music that penetrates the soul when you know what it's all about. The modern instruments have copied it and modern tunes are taken from the old tunes the piper played."

Mr. Mullaney's répertoire includes such numbers as the "Groves of Erin Hornpipe" and "Miss McLeod's Reel." Each summer for many years he has been called to St. Louis to play old Irish music for get-togethers in that city.

Recalls Following Piper.

Born in Chicago, Mr. Mullaney was taken to Ireland when he was six months old. He returned here at the age of 18 and for 26 years has lived on the south side.

"Somehow," he says, "the Chicago environment failed to erase my memory of that day when I left my home in the village of Killaden to attend a fair in Kiltimagh. I heard a man there playing the Irish pipes. The crowd was following him about, but I stuck the longest of the listeners. I made up my mind that some day I, too, would learn to play."

While working as a stationary engineer, Mr. Mullaney purchased his bagpipes some 20 years ago, and through daily practice soon won a reputation for his skill. He has no more appreciative listeners than his wife and four children.

Pipes Blown with Bellows.

While the bagpipe has taken many forms during its history, when at one time or another it has been in common use in all the lands of Europe, Mr. Mullaney's pipes are blown with a bellows. The Irish lap organ consists of three drones, tenor, alto, and bass. Mr. Mullaney makes his own reeds for the chanter. Into his playing goes an interpretation of the Irish background of his boyhood.

Regarding the common notion that the bagpipe has always been peculiar in Scotland, Mr. Mullaney produced a thick book telling of the instrument's history in the early centuries of many lands. There are evidences that the bagpipe was well known in the time of Nero. Chaucer wrote of a miller who was killed in playing the bagpipe, and Shakespeare referred to "the drone of a Lincolnshire bagpipe."

RELIEF CARVED BY "JUDAS" TO BE DEDICATED

Dedication of a carved altar piece depicting Da Vinci's "The Last Supper" will take place at services at 10:45 o'clock this morning at Emerald Avenue Presbyterian church, Marquette road and Emerald avenue. The Rev. Richard D. Hughes, pastor, will officiate. The piece, which was selected by Mr. Hughes, was carved of pear wood by Guido Mayr of Oberammergau, who played Judas in the Passion play. It will be unveiled by Mrs. William E. Smith, 7340 South Shore drive, who is presenting it as a memorial to her father and mother.

WOODLAWN VETS PLAN ARMISTICE PARADE, DANCES

Give Concert and Drill Show Next Sunday.

Woodlawn post, No. 175, of the American Legion, has planned a busy Armistice week. At 2 o'clock next Sunday afternoon the post's champion drill team and band will parade from 63d street and Stony Island avenue west to Cottage Grove avenue, thence north to the Midway, where an exhibition drill and concert will be held. The Legionnaires will be supported by a battery of the 124th artillery and a company of infantry from one of the Chicago regiments.

Monday evening, Nov. 9, the post will hold a free street dance in Woodlawn avenue at 64th street under the auspices of the Woodlawn Business Men's association.

The post's annual military ball will be held at the Trianon ballroom on Armistice night, Nov. 11.

Members and friends of Square post, No. 232, will celebrate the signing of the Armistice the evening of Nov. 11 at Casino Moderne, 913 East 63d street. The event will include entertainment and dancing. Russell C. Smith, junior vice commander, is chairman of the program.

Fourth district auxiliaries recently have been thrice honored—a prize for being the first district to reach 100 per cent in membership, a prize for having the largest delegation at the state convention, and the award of a trophy gavel for increase in membership under the leadership of Mrs. Lorenz Kipley, who has been a member of the national rehabilitation committee. The first regular meeting of the Fourth district units will be held at St. Ethelreda hall on Thursday night, with O'Donnell-Eddy unit as hostess and Mrs. Glen Suthers presiding.

In recognition of the efficiency of his services during past years, State Commander Ivan Elliott again has appointed A. P. Boyle as state and county poppy chairman. Boyle, as past commander of Stanley F. Sullivan post, No. 746, and past commander of the Fourth district, has been an unusually active Legion worker.

To promote good will and friendship among veterans of the world war, Steuben post, No. 544, will give a banquet Saturday night at Hotel Sherman for German war veterans who have become American citizens.

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1,500 Odd-Shaped Crystals
Watch Crystals, 25c
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Odd Shaped Crystals..... 75c
Odd Shaped No-Break..... 95c
Watches Hand-Cleaned.....$2.00
Crystals Fitted While You Wait.
Visit Our New Store at 6621 So. Ashland
Established 17 years
RIDGE WATCH OPTICAL CLOCK SHOP
9506 VANDERPOEL AVE.

WHO'S WHO ON SOUTH SIDE

William B. Seifert is a man who, to use his own words, literally drops down to his office. He lives upstairs at 5000 East End avenue and his office is down below where he is manager of the coöperative home department of Carroll, Schendorf & Boenicke, realtors. Mr. Seifert was born in Germany, educated at the University of Berlin, and came to this country at the age of 21. He has lived on the south side nine years and has been associated with his present firm eight years.

W. B. SEIFERT. [Tribune photo.]

Mr. Seifert is well known in both a civic and a social sense. Having served as vice president and being in charge of committee organization of the Hyde Park Kiwanis club this year, he has been nominated for the presidency next year as reward for his activity in the organization for several years.

Mr. Seifert is recognized as one of Hyde Park's leading Beau Brummels, and belongs to the Beachview, Midland, and Blue Diamond clubs. He is 44, married, doesn't care about golf, and is an ardent tennis player.

Washington Tree to Be Planted at Noyes Hall

To mark the sesquicentennial of George Washington's birth the Chicago chapter, Daughters of the American Revolution, will plant a memorial tree at 14 o'clock Saturday morning at Ida Noyes hall of the University of Chicago. Miss Jane Okeson, 2821 Indiana avenue, chairman of the conservation and thrift committee, is in charge of the ceremony.

PICK PLAY CAST FOR LINDBLOM'S FALL PRODUCTION

Students Choose Council Chief Also.

"The Goose Hangs High" has been selected for the annual fall production of Lindblom High school and Dec. 15, 16, 18, and 19 are the dates announced for presentation of the play.

Members of the drama class who have been chosen for the cast of the play are William Sener, Bernard Ingals, Miss Beatrice Rayfield, Miss Sylvia Dubsky, Whitney Tarutis, Miss Geneviève Basil, Berle Hufford, Miss Marjorie Meyers, Joseph Leo, Clemens Kasprzyk, Miss Louise Whalen, Donald Farrell, Miss Loenna Washburn, William Suggett, Robert Baumgartner, Miss Dorothy Dorney, and Miss Antoinette Molengraft.

Understudies will include Miss Frances Bowen, George Cook, Erving Feinstein, Miss Betty Pollack, Miss Lorraine Wolfe, Laurence Dennis, Clayton Gignac, Miss Dorothy Dorney, Theodore Polansky, Miss Molengraft, Baumgartner, and Suggett.

Veray Bebb, Miss Wolfe, Polansky, and Dennis will be prompters. Stephen Gaydos and Erving Feinstein will be property men.

Pick All Star Actors.

Following presentation of a series of one act plays the drama class last week selected an all star cast of 10 actors and actresses. Polansky, Leo, Miss Genevieve Basil, Feinstein, Miss Wolfe, Miss Whalen, Suggett, Miss Washburn, Miss Dubsky, and Huford were chosen. Miss Marjorie Meyers was chosen the most efficient director, with Sener and Miss Rayfield runners-up. Miss Wolfe was voted of most value to her cast.

All American honors, the highest award given to school annuals, were won for the second time by the Lindblom Eagle at the recent nationwide contest sponsored by the University of Minnesota. This honor, which only a few annuals in the country shared, represents superiority of theme, editing and makeup, materials, press work, and printing, and successful business management.

The June, 1931, Eagle, which received the award, was edited by Henry Alenko, who graduated in June. Berle Hufford was assistant editor-in-chief, Miss Elsa Pfeiffer, literary editor; Simon Friedman, picture editor, and Dan Stevens, business manager. The 1927 Eagle, which first received the award, was edited by Miss Margaret Leddy.

Dennis Heads Council.

The Student council has elected Lawrence Dennis president. Miss Irene Kemmis is vice president, Miss Eleanor Lanz, secretary, and Leo Brabenec, treasurer. A constitution is being drawn up for the body. Ray Schneider, Boleslaus Petraszek, Miss Veray Bebb, Miss Eleanor Doyle, Jenny Lind, Robert Lisk, George Wilkins, and John Musser have been appointed a committee to work on the project.

The February graduating class has selected its social service, program, sing, and party committees. Miss Mary Tuder heads the social service group, which includes Edward Churka, Miss Anita Sunke, Ray Schneider, Miss Marjorie Stuitt, and Miss Wanda Stancewicz.

On Program Committee.

Miss Grace Cashin, Miss Lena Frank, Miss Thelma Leet, William Sener, and David Sohr form the program committee.

Lee Porter is chairman of the sing committee, which includes Willard Krause, Miss Margaret Wegner, Leslie De Vore, William Spitzer, Miss Marion Reubicek, Miss Belle Unterberger, Miss Muriel Dodd, Robert Forbes, Miss Alice Kocimski, William Balsis, John Bibb, Miss Lois Clarke, Marvin Tennant, and Harold Little.

William Suggett heads the party committee, which includes Miss Mary Elizabeth Chandler, Miss Virginia Prindiville, Miss Anita Sunke, Fred Brown, Joe Urchyk, Miss Irene Kemmis, Richard Reed, Alvin Ragan, Miss Stephanie Swanis, De Vore, Miss Ruth Teter, and Miss Catherine Contes.

South Shore Juniors to Give Monte Carlo Party

The Junior congregation of the South Shore temple will give a Monte Carlo party at 8 o'clock this evening in the community house, 7215 Jeffery avenue. Lester Solomon, 1972 East 73d place, is chairman of the party and announced that there will be taxi dancing, horse racing, roulette, and various other games.

The Best Place to Dine

From all over Hyde Park, and beyond, people come here for dinner. They tell us we serve the finest meals for the money they ever tasted. Luncheons are 50c. Dinners are $1.00. Sunday dinner (from noon till 8:30 P. M.), $1.25.

The Ideal Place to Entertain

For bridge parties, luncheons, club meetings and weddings our newly decorated drawing room and lounge provide a pleasant background. Reasonable prices. Cordial service. Ample parking space for everybody's car.

The PLAISANCE
On the Midway at Jackson Park
Lester M. Livingston, Manager

Give Spook Parties for Kids

A three day thrift sale and Halloween parties for the children of the community were combined Thursday, Friday, and yesterday by the Grand Crossing Chamber of Commerce. Leaders in the celebrations shown here are, left to right, Carl J. Adams, president of the chamber; Fred Nielsen, Eugene J. Mooney, chairman of the board; Ambrose J. Burke, Edward B. Kenney, John H. Sandberg, chairman of entertainment, and Max Frank, chairman of the business promotion committee.
[TRIBUNE Photo.]

CLOSE MARKET, MASSMEETING TO ASK TOMORROW

Two Civic Organizations Back Residents.

Community opposition to the State street market as it now exists between 70th and 73d streets is expected to be fanned into flames at a massmeeting being sponsored by a group of aroused Park Manor residents tomorrow evening in St. Columbanus hall, 7126 Calumet avenue. This group has succeeded in enlisting the support of the Park Manor Improvement association and the South Side Federation of Improvement associations in bringing its case before the city council. Repeal of the ordinance permitting the market is being asked.

The meeting tomorrow will be presided over by William O. Ferguson, chairman of the board of the improvement association, while Ald. John F. Healy [6th] is to be the principal speaker. Ald. Healy introduced an order in the city council Oct. 21 calling for repeal of the ordinance. This measure was referred to the council's judiciary committee.

Not Aimed at Stores.

While the repeal of the market ordinance is asked, the removal of really legitimate merchants and businesses is in no way contemplated, it was explained by William J. Cleary, chairman of the streets and allays committee of the Park Manor association, who brought the matter before the South Side federation.

Repeal of the ordinance would mean the removal of the market, as such, and would place the merchants in this market area in the same position as other merchants in the city in that they would have to be regularly licensed. It is believed that this would remove the undesirables who are alleged to have made the market a nuisance, "maintaining unsanitary and disease breeding conditions." One of the men at the federation meeting referred to it as "becoming a second Maxwell street."

Mmbers of Committee.

The citizens committee includes P. J. Hearne, T. J. Murphy, Seth Carlson, Chris Jordan, John O'Neill, Charles S. Duffett, Frank Kitzelman, Fred R. M. Klippel, Alexander Treptow, T. H. Trautman, and Emil Reusnow. The latter two are directors of the Park Manor association and Mr. Duffett is its secretary.

Various members of this group previously had brought complaints to the Park Manor association, asking that the latter do something. The association replied that it would consider taking action if it were presented with signatures of protesting citizens of the community. Several hundred signatures were presented a few weeks ago, and more have been obtained since that time.

WHAT'S DOING THIS WEEK

TODAY.

10:45 a. m.—Dedication of altar screen at Emerald Avenue Presbyterian church, Marquette road and Emerald avenue.
Evening—Tau of Delta Omega iota sorority card party at Windermere-East hotel.

MONDAY.

8 p. m.—North Beverly Improvement association meets at 8654 Ashland avenue.
Evening—South Side Kiwanis in song contest, Sherman hotel.
Evening—Massmeeting against State street market at St. Columbanus hall, 7126 Calumet avenue.
8 p. m.—Benefit party for Englewood Presbyterian church choirs at home of Mrs. E. R. Dyer, 7041 Parnell avenue.
Evening—Dad's club Halloween party at Englewood Y. M. C. A.
8:15 p. m.—Dr. John Haynes Holmes speaks at Sinai temple, 4600 South Park way.
Evening—W. G. Donne speaks at Princeton Avenue Improvement association meeting, 6236 Princeton avenue.
8 p. m.—Marquette Manor Improvement association sponsor massmeeting opposing opening of Kedzie avenue at Lawn Manor Community center, 6641 Troy street.
8 p. m.—Lawn Civic association meets at Lawn Masonic temple, 63d place and Homan avenue.

TUESDAY.

Noon—Meeting of Englewood Kiwanis club, Englewood Y. M. C. A.
1:30 p. m.—Benefit card party of Wentworth School P. T. A. at Wieboldt's tearoom, 63d and Green streets.
8 p. m.—I. C. Service Booster club meeting, 64th and Dante avenue.
Evening—La Rabida circle, N. C. D. of I., benefit card party at Mercy High school gymnasium, 81st and Prairie avenue.

WEDNESDAY.

Noon—Auburn Park Lions lunch at Church of Annunciation, 7816 Lowe avenue.
2 p. m.—Bridge tea of McHale Englewood court, C. D. of A., at Smith company, 701 West Madison street.
Evening—Annual concert of Linnea Aid society at Englewood Swedish Mission church, 59th and Carpenter streets.

THURSDAY.

Noon — Meeting of Englewood Business Men's association at Wieboldt cafeteria.
8 p. m.—West Lawn Improvement association benefit card party at 4420 West 63d street.
8 o'clock—Hubbard Junior High School P. T. A. benefit card party at 5955 Sawyer avenue.
Evening—Gunsaulus P. T. A. gives benefit play at school auditorium, 44th and Whipple street.

FRIDAY.

10:30 a. m.—Dr. John Haynes Holmes speaks at Lincoln center, 700 Oakwood boulevard.
Noon—Kermen of Englewood meet at Y. M. C. A.
1 p. m.—Lindblom High School P. T. A. benefit card party at Wieboldt's tearoom, 63d and Green streets.
Evening—Benefit charity ball and card party of Perez council, K. of C., at clubhouse, Marquette road and May street.
Evening—Dad's club open house at Englewood Y. M. C. A.
Evening—Loretto Auxiliary and Alumnae of Englewood card party at St. Bernard's school hall, 66th place and Stewart avenue.
Evening—St. Rita High school seniors hold annual homecoming dance at high school gymnasium, 63d and Oakley avenue.

Hermine Neben
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The Oldest PARKER-HERBEX Shop in Chicago
We have given PARKER-HERBEX Scalp Treatments for 18 years.
Dr. Parker himself has personally instructed and graduated four of our operators—operators who have had from 8 to 18 years' experience in the Parker-Herbex Method to their credit! Come in and have a treatment and be convinced! Consultations free.
TREATMENTS $1.25, $2
Permanents with Spiral or Croquigogle Wind
Marcels Water Waves
Finger Waves Facials
Hair Dyeing Manicuring
Hermine Neben
7936 Halsted St.
Phone: Stewart 5018
Open every evening but Wednesday

PEREZ K. OF C. TO GIVE BALL FOR ITS UNEMPLOYED

Charity Fete to Be Held Next Friday.

For the benefit of its unemployed members Father Perez council, No. 1444, Knights of Columbus, will hold a charity ball and card party Friday evening at Perez clubhouse, Marquette road and May street. The 22d birthday of Perez council, the largest on the south side, will be celebrated at the same time.

JOHN FRANK BURKE.

A quota of four tickets for the affair has been allotted each member of the council. The sum cleared by this sale is estimated as sufficient to finance the relief work of the council among its own members this winter.

"There are 1,786 members of Perez council, and if each of them raises two dollars we shall be able to care for our own needy this winter," said John Frank Burke, grand knight of the council. Mr. Burke is directing the campaign for relief of unemployed members.

None to Go Dinnerless.

"If our members cannot afford to buy their quota of four tickets or cannot sell them themselves, they should sell them through friends who can. This money will practically guarantee that none of our members or his family shall go dinnerless this winter."

The plan for distributing relief this year is practically the same as that followed from December to June last winter. A committee of experienced members will be selected to purchase all food required in wholesale quantities.

Distribution of food will be handled by members with automobiles who every ten days will deliver sufficient provisions to feed a family over that period. Mr. Burke emphasized that by following this plan every cent taken in can be spent for actual relief and no expenditures for administration of relief will be required.

Joseph M. Dorrer, lecturer, is in charge of arrangements for the party Friday. John R. Reilly is vice chairman; Henry J. Meyer, secretary; Herbert F. Henrichs, treasurer. Mr. Henrichs, who lives at 1545 West 61st street, is receiving proceeds of the ticket sales.

Chairmen of Committees:

George W. O'Neill is chairman of cards, and John F. Peckler heads the floor committee. The reception committee is headed by Mr. Burke and includes Henry M. Lenard, William J. Perry, John V. Egan, Joseph W. Stalzer, Eugene B. Corboy, Frank J. Bruan, Robert E. Byrne, Charles J. Nowlan, Melvin J. Hageman, Edwin Johnson, and Arthur Wyand.

Other members of the reception committee are: Edward C. Cass, Oliver J. Delles, Thomas J. Wixted, Frank J. O'Boyle, John J. Lynch, Edward Lyons, Nicholas J. Wiltgen, Charles Marth, Daniel F. McKeown Jr., Nicholas T. Lynch, Thomas F. Elwood, Edward C. Barry, John M. Fox, William B. Haas, Frank R. McGarr, Emmett J. McCarthy, John S. Reiner, Bernard A. Conlon, and Edmond J. Molyneux.

PRINTED RAYON DRESSES $1.88

SKETCHED is a new addition to the ARCHER Family selling at the amazing low price of $1.88.

RAYON materials in a great assortment of new prints and color combinations fashioned into smart styles that look the part of dresses featured in stores at two and three times the ARCHER FACTORY PRICE.

COME over some morning this week and look through the great assortment of unusual values that have made the name of ARCHER known throughout the land. No better dresses are made than ARCHER'S—and there aren't going to be!

FREE With every $5 purchase and this advertisement a dainty Lace Trimmed Apron FREE! FREE

Factory Hours: 8 to 5
OPEN— Thursday Saturday Evenings
THE ARCHER MFG. CO.
1646 WEST 79TH ST. CHICAGO, ILL.

THIRD DISTRICT WOMEN TO HAVE CLUB INSTITUTE

Sherman Park Will Be Hostess Wednesday.

Efficiency will be the keynote of the club institute which Third district clubs in the Illinois Federation of Women's clubs will hold Wednesday at Sherman park field house, 53d street and Racine avenue. The Sherman Park Woman's club will be hostess.

Mrs. William B. O'Connell, president of the Hostess club, will open the morning session at 10:30 o'clock with an address of welcome to which Mrs. Fred W. Waterman, district president, will respond.

A debate, "Resolved: That a Club Woman Is a Good Homemaker," will be presented in charge of Mrs. A. M. Chellman, district institute chairman, with Mrs. W. E. Blackford taking the affirmative and Mrs. L. B. Naylor the negative.

Mrs. Clarence G. Goodwin, state finance chairman, will conduct a question box on parliamentary law. Mrs. J. Marc Fowler, Mrs. W. F. Farrell, club institute chairman, Mrs. F. A. Tuckerman, Mrs. Walter W. Seymour and Mrs. Richard McClure, former district president, with Mrs. Goodwin, will be special guests.

Former District Presidents to Be Special Guests.

Luncheon will be served at 12:45 o'clock with Mrs. James Bunyan, 5414 Aberdeen street, and Mrs. Thomas Wainrich, 5418 Aberdeen street, is in charge of reservations. Former district presidents, including Mrs. T. J. McGrath, Mrs. Charles E. Herrick, Mrs. Edwin Roland, Mrs. A. McCollum, Mrs. Freman E. Brown, Mrs. C. Houghton White, Mrs. James H. Hood, Mrs. Clarence Rainwater, Mrs. A. W. Augur, Mrs. Martin Strand, Mrs. Wallace B. Combs, Mrs. George S. Steele and Mrs. McClure, will be special guest.

In the afternoon session Mrs. J. F. Groves, district music chairman, will lead community singing and Mrs. W. F. Wigger, district education chairman, will conduct an open forum.

South Side Catholics to Have Memorial Mass.

The South Side Catholic Woman's club will hold a solemn requiem mass for deceased members at 7:30 o'clock Thursday morning at Visitation church, 55th and Green streets. At noon Mrs. Earl R. Reynolds, president, will hold a board meeting, and 2 o'clock the parliamentary law class will meet.

In memoriam services at 1:45 o'clock with Alice Malmberg as soloist will precede a program in charge of Mrs. M. J. Devaney, education chairman. The Rev. Walter Croarkin will talk on American literature and Mrs. Ransom Rice Jr. will give an illustrated talk on American music.

Decoration and Salads, Brainerd Club's Topics.

Mrs. P. A. McCaskey, district American home chairman, will speak on "Interior Decoration" at 1:30 o'clock Tuesday before the Brainerd Woman's club. Mrs. Maude Guerney will give a salad demonstration and there will be a table setting contest. Mrs. David L. Sturrock, American home chairman, is in charge. Mrs. Richard Stanyer will be hostess at tea.

Gresham Club to Have Session on Tuesday.

Mrs. McCaskey also will be a guest of the Gresham Woman's club at its program Tuesday afternoon in charge of Mrs. Frank Holden, American home chairman. Mrs. Joseph Varnes is in charge of luncheon.

State Welfare Director to Address Englewood Club.

Rodney H. Brandon, state director of public welfare, will speak on "Illinois and Welfare" at 3 o'clock tomorrow before the Englewood Woman's club. Mrs. William A. Ricketts, sociology chairman, is in charge. Charles Fleischman, baritone, will sing. Charter members and members of 15 years' standing will be guests.

At 10:45 o'clock Mrs. Harman L. Sharp, music chairman, will present Leo Sowerby, composer, who will discuss "Constriction of Modern Music." A club chorus organized by Mrs. Sharp began weekly rehearsals Monday morning.

Hamilton Club to Have Review of "What Men Live By."

Mrs. Robert G. Schram, literature chairman of the Hamilton Park Woman's club, will present Albert Vail in a review of "What Men Live By" at 11 o'clock Tuesday. Mrs. W. L. Waterhouse is in charge of luncheon, which will be followed by a program by Miss Valborg Sinkler, soprano and dramatic reader.

Waterway Projects to Be Described to Lawn Club.

Col. Sidney Story will talk on "The St. Lawrence Seaway and Lakes to Gulf Waterway" Tuesday afternoon before the Chicago Lawn Woman's club under the auspices of Mrs. W. H. Turney, chairman of international relations. Mrs. W. H. Walker, third district chairman, will be a guest. Mrs. W. D. Lear, president, will hold a business session at 1:30 o'clock.

Marquette Manor Club to Have Veterans' Day.

The Marquette Manor Woman's club will observe War Veterans' day Wednesday with a talk by Mrs. Edwin Eagle, district law observance chairman and gold star mother of the Chicago Lawn Woman's club. Irvin Bednar, 2519 West 59th street, private student at the Art institute, will read. Mrs. B. Edward Kelly is chairman.

Neighborhood Club to Hear Prosecutor.

Elmer N. Holmgren, assistant state's attorney, will speak at 8 o'clock Wednesday before the Neighborhood Woman's club. Mrs. H. Croake will give a reading. Mrs. Charles Faucher is chairman, and Mrs. E. O'Leary hostess.

Clearing Woman's Club to Have Varied Program.

Mrs. Edward Tocatlian will be the speaker at the Clearing Woman's club's meeting at 8 o'clock, Tuesday. Miss Frances Baird will review recent books and Miss Bernice Wangerow will give a reading. Mrs. Frank Weiss will sing.

REZ K. OF C. TO E BALL FOR S UNEMPLOYED

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Chairmen of Committees:

rge W. O'Neill is chairman of ts, and John F. Fockler heads the committee. The reception com- tee is headed by Mr. Burke and udes Henry M. Lenard, William Perry, John V. Egan, Joseph W. ner, Eugene B. Corboy, Frank J. an, Robert E. Byrne, Charles J. ohan, Melvin J. Hageman, Edwin ason, and Arthur Wyand.

ther members of the reception mittee are: Edward C. Cass, er J. Delisi, Thomas J. Wixted, ph J. O'Boyle, John J. Lynch, Ed- d Lyons, Nicholas J. Wiltgen, rles Marth, Daniel F. McKeown Nicholas T. Lynch, Thomas F. ed, Edward C. Barry, John M. , William B. Haas, Frank R. Mo- r, Emmett J. McCarthy, John S. ner, Bernard A. Conlon, and Ed- d J. Meineur.

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RD DISTRICT OMEN TO HAVE CLUB INSTITUTE

rman Park Will Be Hostess Wednesday.

chinery will be the keynote of the institute which Third district in the Illinois Federation of n's clubs will hold Wednesday rman park field house, 53d and Racine avenue. The Sher- Park Woman's club will be host-

William B. O'Connell, presi- of the Hostess club, will open morning session at 10:30 o'clock an address of welcome to which Fred W. Waterman, district ent, will respond.

Talk, "Revolsed: That a Club n Is a Good Homemaker," will ducted in charge of Mrs. A. M. , district institute chairman. Rev. W. E. Blackford taking ocative and Mrs. L. B. Naylor ocative.

Clarence G. Goodwin, state ution chairman, will conduct a ques- box on parliamentary law. Mrs. Vice Fowler, Mrs. W. F. Farrell, club institute chairman, Mrs. F. Tuderman, Mrs. Walter W. Sey- er and Mrs. Richard McClure, for- district president, with Mrs. Good- , will be special guests.

District Presidents Special Guests.

Luncheon will be served at 12:45 d with Mrs. James Runyan, 5414 ckles street, and Mrs. Thomas Smith, 5418 Aberdeen street, is in rge of reservations. Former dis- t presidents, including Mrs. T. J. Smith, Mrs. Charles E. Herrick, Mrs. Edwin Roland, Mrs. A. McCol- , Mrs. Freeman E. Brown, Mrs. C. Walton White, Mrs. James H. d, Mrs. Clarence Rainwater, Mrs. V. Augur, Mrs. Martin Strand, Mrs. Wallace B. Combs, Mrs. George Hinde and Mrs. McClure, will be ecial guest.

In the afternoon session Mrs. J. F. , district music chairman, will d community singing and Mrs. T. F. Wagger, district education rman, will conduct an open forum.

South Side Catholics Have Memorial Mass.

The South Side Catholic Woman's b will hold a solemn requiem mass deceased members at 7:30 o'clock Monday morning at Visitation rch, 55th and Green streets. At me Mrs. Earl R. Reynolds, presi- t, will hold a board meeting, and clock the parliamentary law class t meet.

In memoriam services at 1:45 o'clock th Alice Malmberg as soloist will ade a program in charge of Mrs. J. Devaney, education chairman. The Rev. Walter Croarkin will talk n American literature and Mrs. Ran- lfe Ilse Jr. will give an illustrated k on American music.

Luncheon and Salads, Second Club's Topics.

Mrs. P. A. McCaskey, district Amer- n home chairman, will speak on "Interior Decoration" at 1:30 o'clock today before the Brainerd Wom- n's club. Mrs. Maude Guerney will ve a salad demonstration and there will be a table setting contest. Mrs. Fred L. Sturrock, American home chairman, is in charge. Mrs. Richard Gray will be hostess at tea.

Golden Club to Have Luncheon on Tuesday.

Mrs. McCaskey also will be a guest the Graham Woman's club at its luncheon Tuesday afternoon in charge Mrs. Frank Holden, American home chairman. Mrs. Joseph Varnes is in rge of luncheon.

Welfare Director Address Englewood Club.

Sidney H. Brandon, state director public welfare, will speak on "Illi- is and Welfare" at 3 o'clock tomor- w before the Englewood Woman's b. Mrs. William A. Ricketts, so- l chairman, is in charge. Julius Fleischman, baritone, will g. Charter members and members 10 years' standing will be guests.

At 1:45 o'clock Mrs. Harman L. , music chairman, will present Dunn, composer, who will dis- s "Construction of Modern Mu- c." A club chorus organized by Mrs. Dunn began weekly rehearsals Mon- y morning.

Fashion Club to Have Review of "What Men Live By."

Mrs. Robert G. Schram, literature chairman of the Hamilton Park Wom- n's club, will present Albert Vail in review of "What Men Live By" 1:30 o'clock Tuesday. Mrs. W. L. Anderson is in charge of luncheon, which will be followed by a program by Miss Valborg Sinkler, soprano and music reader.

Highway Projects to Be Outlined to Lawn Club.

M. Sidney Story will talk on "The St. Lawrence Seaway and Lakes to Sea Waterway" Tuesday afternoon before the Chicago Lawn Woman's b under the auspices of Mrs. W. H. Gray, chairman of international re- tions. Mrs. W. H. Walker, third vice chairman, will be a guest. Mrs. W. D. Lear, president, will hold business session at 1:30 o'clock.

Marquette Manor Club Honors Veterans' Day.

The Marquette Manor Woman's b will observe War Veterans' day Tuesday with a talk by Mrs. Ed- d Hogle, district law observance man and gold star mother of the Chicago Lawn Woman's club. Irvin Grant, 2519 West 59th street, prize winner at the Art institute, will read. Mrs. E. Edward Kelly is chairman.

Englewood Club Hears Prosecutor.

Oliver H. Holmgren, assistant state attorney, will speak at 2 o'clock Wednesday before the Neigh- rhood Woman's club. Mrs. R. Hoover will give a reading. Mrs. Frank Fancher is chairman, and Mrs. R. O'Leary hostess.

Morning Woman's Club Hears Varied Program.

Mrs. Edward Tocatlian will be the hostess of the Clearing Woman's b meeting at 8 o'clock Tuesday. Mrs. Frances Baird will review recent books and Miss Bernice Wangerow will give a reading. Mrs. Frank West will sing.

CLUB WOMEN PLANT GEORGE WASHINGTON TREE

When Second district club women held their first district meeting the program, in charge of the conservation department, concluded with the planting of a tree to the memory of George Washington east of the Fine Arts building in Jackson park. Left to right: Mrs. Newton Wilson, Mrs. Emil L. Mueller, Mrs. Arthur W. O'Neill, Mrs. J. S. Campbell, Mrs. Charles B. Adams, Mrs. A. R. Morgan, Mrs. P. J. Wimsey, district conservation chairman; Mrs. Ralph Dawson, Mrs. Frank O'Reilly, Mrs. Oliver H. Runyan, Second district president; Mrs. Albion Headburg, Mrs. Archy Corken, Mrs. E. A. Behnke, Mrs. C. A. Smith, Mrs. H. Hutchinson, Mrs. J. W. Tracy. [TRIBUNE Photo.]

HOSTESS

Mrs. William B. O'Connell, 5351 South Carpenter street, is president of the Sherman Park Woman's club, which will be hostess to Third district clubs at a club institute Wednesday at Sherman park field house, 53d street and Racine avenue. [TRIBUNE Photo.]

OUR TOWN

Paragraphs About Some Folks You Know.

CHEER up, folks. Even cops have their troubles dodging the light poles along the edge of the outer drive when the pavement is slippery. And a goodly assemblage of our curious south side neighbors gathered at 1 a. m. the other day to see the spectacle of a big squad car on its side after skidding into a post at the 49th street cutoff. "I can't understand how it happened," the sarge kept repeating, as he assured every one he was all right. Maybe that line will help us get out of paying for knocking over a pole some time.

* *

"Our ten portables and the swimming pool," was John Stehle's reply when asked what places of interest he would show if intrusted to take a visitor around Bowen High. Nels Schroeder said: "To the attendance office, where all the trouble starts." Not bad! It seems maybe more room could be used, seeing as how the school houses nearly 4,000 and was built for a third that number.

* *

Congratulations, Father Webster! We write these lines with sincerest feelings, for the Rev. John Webster celebrated silver jubilee mass last Sunday at St. Francis de Sales church, 102d street and Ewing avenue. A dinner in the evening was another major event in marking the 25th anniversary of Father Webster's entry to the priesthood.

* *

Our good friend Charlie Hippner, who presides over the destinies of the Northwest Beverly Improvement association, has been ill abed, but we are glad to report he's back on the road to health again. And a fine word for the missus, who has earned her spurs as nurse!

* *

MATILDA DENNY GIBSON of Parker Senior High school is no ordinary teacher of American history; in her veins runs the blood of pioneers who helped make American history possible. Maj. Ebenezer Denny was her great-grandfather, and it was he who was one of two men who planted flags on the outposts at Yorktown—which brings us to our story. For when guest invitations were sent out for the recent celebration at Yorktown Miss Gibson was one of the few Chicagoans honored by the sesqui-centennial commission. So Miss Gibson deserted Parker and home fires at 2315 East 68th street to hobnob with the foreign delegations and attend ceremonial functions in connection with the Yorktown celebration.

* *

Honor has come to Harvey, and, may we suggest, to the state Odd Fellows organization. It comes with the election of H. Frederick Beck of Harvey as grand patriarch of the state. Fred will serve two years as grand representative to the sovereign grand lodge after this year. He has lived in Harvey all his life and is an architect in his spare time.

* *

Our friend George Simmons of 5118 Dorchester avenue, was getting worried about his alma mater's football team (Michigan), so he hit the trail last Saturday for Urbana to supervise the victory over Illinois. Now George tells us he thinks the coaching staff should subsidize him so that he could be on hand as a mascot for every game.

* *

THE city is doing what little it can to break the back of depression and bring back prosperity in the south shore district, or says it intends to. If you don't believe this, we refer you to George A. Kinney, 7710 Marquette avenue, or to some of the others who shelled out special assessments back in 1905 and 1906 for the Jackson park sewer system, operating south of the park.

In September, 1931, Mr. Kinney, in company with owners of several thousand other pieces of property in the district, was informed that he might get a refund of $1.06 on the 1906 assessment by calling with his receipt of a quarter century ago. He appeared, was told he had the wrong receipt, but that he could get his $1.06 if he returned with an affidavit. He hasn't got his $1.06 yet, but has assurances, and a large number of property owners have been sent their refunds, according to the city rebate department.

* *

In the eyes of the law—as administered by Police Magistrate Zeller out Chicago Heights way—promptness is more than a virtue when it amounts to showing up early to get your jail sentence. Monroe Livingston was charged with stealing coal around the railroad, but allowed his liberty over night pending trial and sentence the following morning. He set a record for such offenders, appearing 10 minutes before the appointed hour, telling a good story and promising exemplary behavior in the future. Consternation ruled Mr. Zeller and the railroad—the 6 month sentence was suspended.

* *

WE were interested to learn the other day that Mrs. Julia Ferber has returned to the Windermere after spending the summer in Europe. Perhaps you remember "Showboat" and "Cimarron," written by daughter Edna.

* *

Johnny Bolchert, 4930 South Ashland avenue, has gotten off on the right foot at the University of Illinois by making Phi Eta Sigma, freshman honorary scholastic fraternity. Lindblom, his alma mater of 1930, is proud of John and so are his parents.

* *

Wafting through the breezes comes the report that Cherry Evers celebrated her 21st birthday a couple of weeks ago out in Crestwood with the perfect remark: "Now, I'm my own boss!"

* *

Bowen High school is boasting seven sets of brothers in its R. O. T. C. unit. We promise you we are going to look further into the matter, but meantime won't somebody please come forward and tell us about the seven sets of wins in his school, organization, or what have you?

BRIDE

MRS. EDGAR W. FISCHER.

Mr. and Mrs. Carl Stahl, 6215 Parnell avenue, announce the marriage of their daughter, Catherine, to Edgar Walter Fischer, 6654 Stewart avenue. The wedding took place yesterday afternoon at the Emerald Avenue Presbyterian church. The Rev. Richard D. Hughes performed the marriage ceremony. Mr. and Mrs. Stahl are motoring to the east on their honeymoon.

PRAISE CLUBWOMEN FOR PART IN SAVING FINE ARTS BUILDING

Recognition of the efforts of the Illinois Federation of Woman's Clubs in working for the preservation and restoration of the Columbian Fine Arts building of the World's Fair of 1893, now being prepared for occupancy by the Museum of Science and Industry, was inscribed on its records by the South Park board at its latest meeting.

The restoration is under south park jurisdiction.

"They did a lot of work and deserve every bit of credit and recognition they can get," declared President Edward J. Kelly as the action was voted and decision made to inform the federation and the press of the board's views.

LORETTO AID, ALUMNAE PLAN FALL CARD PARTY

Loretta Auxiliary and Alumnae of Englewood will hold their annual fall card party Friday evening at St. Bernard's school hall, 66th place and Stewart avenue. Proceeds will go to the building fund.

Mrs. Alice Hyman, president of the auxiliary, and Miss Mary Hogan, president of the alumnae, are co-chairmen.

The committee assisting them includes Mrs. Edward E. Loftus, Mrs. Joseph Webber, Mrs. William Leith, Mrs. Donald Tobin, Mrs. Willard Kleutgen, Mrs. Walter Finamore, Mrs. Margaret Norberg, Mrs. Helen Dwyer, Mrs. Leo Hayes, Mrs. John Enright, Mrs. O. H. Mullorkey, Mrs. T. J. O'Leary, Mrs. F. J. Rubidge, Miss Margaret Schofield, and Miss Julia Donahue.

ST. RITA HIGH TO HOLD 8TH ANNUAL FOOTBALL DANCE

The eighth annual homecoming and football dance of St. Rita High school will be held under the auspices of the senior class next Friday evening in the school gymnasium, 63d street and Oakley avenue. The homecoming football game with De La Salle High school will be held Sunday. The committee in charge of arrangements for the dance is headed by Patrick Donovan, Edward Prairie, John Muellman, Edward Molitor, Edward Pierzynski, Charles Becker, Edward Miller, and Joseph Gallagher are on the committee.

West Lawn Improvement Body Plans Relief Party

To swell the organization's funds a benefit card party will be held by the West Lawn Improvement association at 8 o'clock Thursday evening at 4420 West 63d street. Mrs. George Kennedy is chairman of the affair, assisted by Mr. and Mrs. William Zacharias, Mr. and Mrs. Russell Nobel, Mrs. Christ Artus, Mrs. Frank Bytlail, Mrs. Gerrit Yonkers, Mrs. Paul Albright, and Mrs. Gust Fineman.

SOUTH SHORE TO GET TWO PARKS INSTEAD OF ONE

Board Dickers for Both of Proposed Sites.

The south park board will undertake the development of two parks in the south shore instead of one when a second meeting of the commissioners and community leaders is held at State's Attorney Swanson's office this week. Such action was assured at a conference, held Wednesday, at which preliminaries were thrashed out.

One thing is certain: the board will proceed with the purchase and condemnation of at least one square block of the site proposed by the South Bryn Mawr association which has led to the battle for a south shore park. This is the 4 acres bounded by 76th and 77th streets and Bennett and Euclid avenues.

The second park is proposed for Rainbow beach and park, now owned by the city. At the outset of the conference held by the commissioners Wednesday Ald. Barnet Hodes [7th] expressed his opinion that the city would be glad to turn this 35 acre property over to the south parks, the probable consideration being $1.

Negotiating with City.

On the result of negotiations now under way with the city for the Rainbow property along the lake between 75th and 79th streets will depend the details of the two park project.

The question upon which the preliminary conference turned was President Edward J. Kelly's opening premise — that the commissioners had money for the parks and were going to spend it to the greatest advantage where it would do the most good.

"If we can't get Rainbow park," he asserted at the end of the confab, "we'll put all of our money in the 76th street site." This would mean a park of 12.6 acres, extending from Jeffery avenue to Constance avenue, between 76th and 77th streets.

Mr. Kelly, however, made it plain that the commissioners are not keen for paying a fancy price for the Jeffery to Euclid block to buy out the brick yard property there. State Representative Elmer J. Schnackenberg [13th] interposed that a better price could be obtained now than at any other time.

Seek Lease on School Land.

The western block of the three at this site is owned by the board of education, this being the location proposed for the now abandoned truant school. The park board proposes to lease this from the school board, if an agreement can be reached, and it is believed such can be done.

Under the plan proposed the leased school land would be used as an athletic field with improvements of a temporary nature on it, while the fieldhouse would be placed just to the east.

It was said to be improbable that the commissioners will buy the brick yard property unless the Rainbow deal falls through completely. This would leave a park of about 9 acres. The money saved here would be applied toward building a fieldhouse at Rainbow park. Mr. Kelly made it plain that there will be two fieldhouses.

Northerly Sites Too Costly.

Ald. Hodes and Richard Cramer, a real estate operator, held that the inland park should be located north of 75th street, but State's Attorney Swanson blocked this idea by citing the higher cost of acquiring land farther north toward the apartment district.

United States District Attorney George E. Q. Johnson, who expressed himself as for the Rainbow park as well as the 76th street site, said he believed there would be universal approval of the 9 acre site if Rainbow, too, were acquired.

"I tell you," State's Attorney Swanson had addressed Mr. Kelly early in the meeting, "that the people want an eyesore removed from a residential district, and you will do a great service to all concerned if you take over the brick yard property, too." He, however, was not in a mood to press the matter further at the time.

Operate in Business Fashion.

Fourteen men gathered around the big table; there was no gallery. These men were present to transact some business and they aired the problems completely in round table. All of the community leaders on the committee were there. Only Philip Graver of the commissioners was absent. Ald. David L. Sutton [8th] was missing from the committee. Commissioners Michael L. Igoe, John Bain, and Benjamin F. Lindheimer flanked Mr. Kelly along with Secretary Milton E. Connelly. Supt. George T. Donoghue sat to one side with an array of maps, plats, and sketches.

The committee members on hand: District Attorney Johnson, State's Attorney Swanson, Mr. Walsh, Ald. Hodes, State Representatives Schnackenberg, William W. Powers, and John C. Garriott Jr., all 13th district; Mr. Cramer, and R. E. Blackwood.

Neighborhood Theaters

"Street Scene," at the Capitol theater this week, offers the cream of motion picture fare to the movie goer. A plot that won the Pulitzer prize for Elmer Rice's play, King Vidor directing, and Sylvia Sidney, William Collier Jr., and Estelle Taylor in the cast along with several other players who created rôles in the play's Broadway premiere. This is the story of stories of people who live in a crowded street in the west 60s in New York. "Sidewalks of New York" is being shown with "Street Scene."

* *

"Bad Girl" at Stratford.

"Bad Girl," made from Vina Delmer's best seller, is another picture that's being ranked among the best of the season. It is available to south siders at the Stratford theater the first three days of this week with "The Bargain." Sally Eilers and James Dunn make a name for themselves as the hard shelled, tender hearted New Yorkers who fall in love and take the leap into matrimony.

* *

The Story of Hetty Green.

That complex personality who was Hetty Green is the inspiration of "Mother's Millions," which tells of a feminine financial wizard and her family. May Robson fascinates as the all powerful potentate, Lawrence Gray and Frances Dade are her son and daughter, and James Hall the mother's confidential man with whom the daughter falls in love. The picture will be shown today, tomorrow, and Tuesday at R.-K.-O. Englewood theater; Friday and Saturday at Oakland Square theater with "Last Flight"; today, tomorrow, and Tuesday at the Highland theater with "Star Witness"; Friday and Saturday at the West Englewood theater with "Last Flight," and today, tomorrow, and Tuesday at the Midwest theater with "The Spider."

* *

A New Gangster Note.

Something new is injected into the threadbare gangster theme in "Star Witness," when a civil war veteran comes to the aid of the law and identifies a gangster murderer in the court. Chic Sale is the veteran and Walter Huston the district attorney whose path he clears to a conviction. The picture will be shown with "The Spider" today, tomorrow and Tuesday at the West Englewood theater; today and tomorrow at Oakland Square theater, and with "Mother's Millions" today, tomorrow, and Tuesday at the Highland theater.

* *

Wheeler and Woolsey.

Bert Wheeler, Robert Woolsey, and Dorothy Lee are together again in "Caught Plastered," playing the last four days of the week at the R.-K.-O. Englewood theater. This time the trio saves the elderly owner of a decaying drug store from the poorhouse by selling the customers a wonderful lemon syrup which turns out to contain more than just lemon.

* *

Evelyn Brent as Bar Girl.

Evelyn Brent is a bar girl in a Cuban dance hall when "Pagan Lady" opens. A bootlegger takes her with him to Florida and everything goes smoothly until a missionary comes along and proposes marriage. Charles Bickford and Conrad Nagel play the two men in the case. The picture is appearing Wednesday and Thursday with "Confessions of a Co-ed" at the Highland and West Englewood theaters and Wednesday and Thursday at the Midwest theater.

Delta Alpha Chapters to Hold Initiation Today

The 15 local chapters of Delta Alpha National sorority will join in the annual fall initiation ceremonies at 3:30 o'clock this afternoon at the Seneca hotel. Mrs. Florence Sachtleben, 11424 Lothair avenue, grand president, will officiate. Miss Ruth Utt of Oak Lawn is in general charge of arrangements.

KIWANIS GROUP SLATES SEIFERT FOR PRESIDENT

The annual election of officers of the Hyde Park Kiwanis club will be held Wednesday noon at the club's meeting in the Windermere-East hotel. William B. Seifert, vice president this year, has been submitted by the nominating committee to succeed Jay W. Hays as president.

Louis J. Harris is the selection for vice president and R. O. Byerrum, a former north side Kiwanis leader, has been nominated for treasurer. George W. Fleming is slated to succeed himself as trustee.

Those placed in nomination for places on the board of directors are Dr. Bernard Altman, Albert P. Dippold, James H. Finnigan, Dr. E. F. Kenyon, Hugh Reid, Edgar Scott, and Ellsworth Johnson. Following the election a party, with wives and best girls invited, is planned for Nov. 19 at the Windermere-East.

Song Contest Tomorrow.

The club is all steamed up over the annual All-Chicago Kiwanis song contest which will be held at Hotel Sherman tomorrow evening. B. Fred Wise, musical director for the University Church of Disciples, will lead the Hyde Parkers in their quest for vocal honors.

All south side clubs, in fact, are laying plans for the song contest, and the Woodlawn group says that it is going to be mighty disappointed if high honors are not theirs under the leadership of Arvid L. [Andy] Anderson.

Hyde Parkers Hear Cornell.

The Hyde Park club heard a talk Wednesday by John E. Cornell, son of Paul Cornell, pioneer of Hyde Park and founder of the south park system. The son recounted his father's varied experiences from his birth in White Plains, N. Y., to his death as a leading Chicagoan. He again told the story of how his father drove sheep west and played hide and seek with wolves in Indiana.

To Stephen A. Douglas is credited a partial explanation of how Paul Cornell came to buy the prairie land which has become Hyde Park, the son told. It was the elder Cornell's privilege to meet and know the Democratic statesman, and the latter once gave him this advice:

"Be frugal, and invest in land to the south of the river—the south side holds a future."

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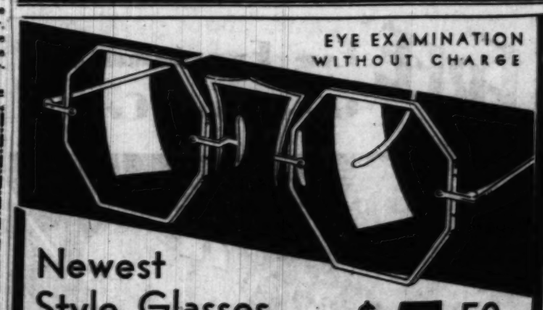
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MOOR TO FLAVOR SCOTCH SOIREE FRIDAY EVENING

Women's Society Plans 27th Observance.

Scotch songs, jokes, kilts, short bread, and possibly a bit of Highland heather fresh from its native moor, will be features of the 27th annual Scotch soirée, to be held under the auspices of the Women's society of Englewood Presbyterian church, 64th street and Yale avenue, on Friday night.

MRS. ISABELLA S. WALDIE.

Usually, some one in Scotland who knows about these annual south side soirées sends over some heather so that decorations for the occasion may be wholly in keeping with the nature of the program. Whether or not the heather arrives, the same group of artists which has given the evening a Scotch flavor in the past will again be on hand to entertain guests expected from far and near.

Mrs. Isabella D. Waldie, 336 Normal parkway, continues as chairman of arrangements, a position she has held for 25 years. Mrs. Waldie, who is 76, was born in Roxboroughshire, Scotland, and came to the south side in 1887. Thoroughly familiar with the soirée as it was enjoyed in her native land, Mrs. Waldie has insisted from the first that the Englewood soirées be true in every particular to those of her girlhood memories in the little Scottish town. The years have not lessened her interest in the annual event.

Refreshments in Pokes.

Refreshments, for instance, are served in paper bags called pokes, and consist of fruit slices, Scotch short bread, sponge cake, an orange, and tea. The fruit slice is a confection made of seasoned raisins in layers of rich pastry and cut in squares. The tea is made with a ceremony that includes the singing of "Auld Lang Syne." Cheesecloth bags containing the tea are dropped into bubbling water and held there for as long as it takes to sing a verse of the old song.

The Scotch soirée calls for a program of song and story and a social hour during which the refreshments are served. Throughout the 26 years Dr. Willard H. Robinson, pastor emeritus, now in his 81st year, has attended every one of the soirées held in the church lecture room. On Friday night he will follow his custom of introducing the program numbers.

The Rev. James Edward Congdon, pastor of the church, will give the address of welcome.

Artists to Take Part.

Among the artists who have taken part on the soirée programs in the past and who are scheduled to appear again this year are Sam Galbraith of West Pullman, with his Harry Lauder impersonations; Mrs. Jessie Clark Reike, in character readings; Miss Margaret Balkie and Murdock Mathison, playing the bagpipes; and Miss Phyllis Weir, Scotch sketches.

Mr. Galbraith, appearing in kilts, has been a feature of the Englewood soirée for 15 years. Mrs. Reike, a reader on the program for a number of years, will be asked to repeat her selections, "The Sunday School Trip" and "The Hotel Bed." Miss Weir has appeared on the program since she was four years old and there will again be demand for her "The Wiggle, Waggle of the Kilt" number.

Attendance at these soirées is usually made up of at least 400 persons coming from widely scattered points in the city and suburbs. Each year there are new faces and frequently the guests include folk newly arrived from Scotland. The soirée has strong appeal for Chicagoans of Scotch nativity and descent.

There was some discussion two years ago when the soirée had celebrated its 25th anniversary about bringing the observance to a close, but Mrs. Waldie, who had been such an influence toward their success at the beginning, thought otherwise.

Her enthusiasm over details of the annual event has increased rather than waned. She remains a stickler on the correct recipe for the Scotch refreshments and the type of numbers heard on the programs.

THRONG VISITS WIERSEMA BANK ON ANNIVERSARY

Sixty-five floral pieces from south end community leaders and the loop banks descended on the Wiersema State bank, 11108 South Michigan avenue, to make Wednesday a red letter day as the bank celebrated its fortieth anniversary. Not only that, but the bank recorded some large deposits and about 1,000 flowers were given to woman visitors during the day. The bank originally was located at 11008 Michigan avenue and moved to its present home in 1900. Asa Wiersema is president of the bank, George Dalenberg is vice president, and Nicholas W. Wiersema is cashier. Assistant cashiers are Fred Wiersema, Calvin L. Wiersema, and Henry O. Roempler.

Englewood Kiwanis to See Tribune Movie on Tuesday

"Trees to Tribunes," three reel film showing the romance of making the World's Greatest Newspaper, will be shown before then Englewood Kiwanis club Tuesday noon at the Englewood Y. M. C. A.

Superior Funeral Service
C. S. KELLY
Price Is No Criterion of Beauty
6915-17 Wentworth Ave.
TRIANGLE 2120-2121

Fort Dearborn Pupils Parade as Goblins

A parade in costume in which all children of the school participated was the Fort Dearborn school's method of keeping Halloween safe and sane in the vicinity of 90th and Throop streets. Here are some of the young revelers in festive attire. First row, left to right: Marguerite Brady, Henry Deisel, Seymour Shapiro, Billy Sommers, Leatrice Schoeneck. Second row: Janet Raymond, Virginia Worcel, Betty Lou O'Donnell, Betty Lou Parks, Mathew Wheeler, Janet Smith, Richard Zobeck, Marilynn Anderson. Third row: Mary Jane Perry, George Lundy, Betty Jane Smith, Beulah Zarth. [TRIBUNE Photo.]

CHENEY-GOODE MEMORIAL WILL RISE ON MIDWAY

Suffrage Pioneers to Receive Tribute.

Lasting tribute to two of Woodlawn's and Illinois' earliest, best known, and most beloved women's women is taking shape in the Cheney-Goode memorial. It is to be a semicircular bench of Bedford stone faced by a sun dial, to be placed on the Midway just west of Stony Island avenue in a landscaped setting which, it is hoped, will come to be known as "Memorial square."

MRS. KATHERINE H. GOODE.

MRS. FLORA S. CHENEY. [Moffett Photo.]

On the bench is to be carved an inscription so that all who visit the spot may know its significance in perpetuating the spirit of two gifted women—the late Mrs. Flora Sylvester Cheney and Mrs. Katherine Hancock Goode.

Both in Legislature.

Mrs. Cheney and Mrs. Goode both are remembered for their service to their own community of Woodlawn, on whose edge the memorial is to be located, but their activities reached farther. City and state felt their influence. Both served in the legislature. Both wrote their names indelibly as women's suffrage pioneers and charter members of the League of Women Voters.

Nearer home, they are given the major credit for the establishment of the Woodlawn branch of the public library. They were leaders in the sphere of women's club activity and their special field lay in any campaign for public welfare.

It was the growing desire to perpetuate the memory of these two women that led to the formation of the memorial idea in the minds of those who knew and worked with them. This now has become a leading civic project for Woodlawn.

Committee Directs Project.

The following committee is directing the memorial project: Mrs. A. P. Anderson, Mrs. Walter Evans, Mrs. F. H. Drake, Mrs. Frederick G. Harris, Mrs. William H. Hess, Mrs. Henry H. Hilton, Mrs. Edward Lowenthal, Mrs. G. M. Mathes, Mrs. Charles E. Merriam, Mrs. George W. Payson, Miss Josephine Perry, Mrs. Howard Ray, Mrs. Thirza Riggs, Mrs. W. A. Roberts, Mrs. William Rothmann, Mrs. Bertram W. Sippy, Mrs. Lorado Taft, Mrs. Reigh Utley, and Mrs. Charles R. Wakeley, 6209 Woodlawn avenue, treasurer.

The total cost of the proposed memorial is $3,500. The committee reports that more than $600 already has been received in the few months that have elapsed since the project first took definite shape. Many letters are being received from friends of Mrs. Cheney and Mrs. Goode, some from distant points, showing the appeal of Woodlawn's undertaking.

Sympathetic indorsement of the plan and approval of the site at the eastern end of the Midway has been given the committee by the south park commissioners. Permission having been giving for placing the bench and a good start having been made on raising funds, it is hoped that the memorial will become a reality in comparatively short time. The committee is depending on small gifts from many, because of widespread interest, as well as large donations from a few.

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

Calvary, 7524 Yale-av. The Rev. Zech Board Bond. 11 a. m.: "The Lord's Supper." 7:45 p. m.: "The Power of the Blood."

Covenant, 60th-pl. and Normal-av. The Rev. F. D. Whilsell. 10:30 a. m. and 7:30 p. m.

Englewood, Englewood and Stewart-avs. The Rev. Howard Vernon. 10:30 a. m.: "Your Child and the Church." 7:30 p. m.: "The Mind of Jesus."

Englewood Swedish, 69th-st. and Emerald-av. The Rev. F. C. Hamlin. 10:45 a. m.: "The Veil in the Tabernacle." 7:45 p. m.: "Mighty to Save."

Foster Park, 84th and Justine-sts. The Rev. G. Wimmer. 11 a. m. and 7:30 p. m.

Immanuel, 3320 S. Michigan-av. The Rev. Johnston Myers. 11 a. m.

CHURCH OF CHRIST.

Central, 159 N. State-st., 6th floor. 10 and 11 a. m.: W. E. Petty. "Watch Ye."

Central, 901 Capitol building. 10 and 11 a. m. The Rev. V. M. Spivey.

CONGREGATIONAL.

Green street, 56th and Green-sts. The Rev. Arthur W. Taylor. 11 a. m.

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m.

West 69th and S. La Salle-sts. The Rev. William Cowan Boyd. 11 a. m. and 8 p. m.

Crawford, 2814 S. Keeler-av. The Rev. C. E. Parr, pastor. 10 a. m. and 7:30 p. m.

EPISCOPAL.

Annunciation, 7618 Lowe-av. The Rev. Arnoll Lutton. 8, 10, and 11 a. m.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David E. Gibson. 7:30 and 11 a. m.

St. Bartholomew's, 6726 Stewart-av. The Rev. H. R. Brinkler. 7:30, 9:30, and 11 a. m. and 7:30 p. m.

St. Elizabeth's, 62d-st. and St. Louis-av. The Rev. E. V. Griswold. 7:30 and 11 a. m.

Grace, 1450 Indiana-av. The Rev. William Thurston Travis. 8 and 11 a. m. and 7:15 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30, and 11 a. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry B. Brown. 8 and 7:30 a. m., Holy Eucharist. 11 a. m., Solemn choral.

Trinity, 26th-st. and Michigan-av. The Rev. J. A. Pickells. 8 and 11 a. m.

EVANGELICAL.

Grace, S. Albany-av., and 69th-st. The Rev. Carl C. Blizzor. 9:30 and 10:45 a. m. and 7:30 p. m.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 9:45 a. m. and 10:45 a. m., English.

St. Luke's, 62d and Green-sts. The Rev. Armin N. Mayer. 9 a. m., German; 11 a. m., English.

Salem, 6820 Emerald-av. The Rev. Joseph George. 10:30 a. m.

JEWISH.

Chicago Sinai Congregation, 48th-st. and South Park-way. Rabbi Louis L. Mann. 11 a. m.

LIBERAL CATHOLIC.

St. Francis, 318 S. Wabash-av. 10:45 a. m. The Rev. A. F. Hardcastle.

LUTHERAN.

Atonement, 70th and Laflin-sts. The Rev. L. O. Cooperrider. 10:45 a. m. and 7:45 p. m.

Church of the Cross, S. Hamlin-av. and 65th-pl. The Rev. Hartwig Harms. 10:30 a. m.

Faith English, 8300 S. Sangamon-st. The Rev. E. V. Hasserodt. 10:45 a. m.

Grace English, 70th-st. and Union-av. The Rev. Rudolph Bloomquist. 10:45 a. m.

Hope Evangelical Lutheran, 6400 S. Washtenaw-av. The Rev. J. A. Leimer. 10:45 a. m.

Messiah, 6151 S. Mansfield-av. The Rev. Paul Roeder. 10:30 a. m.

Nazareth, 60th-st. and S. Spaulding-av. The Rev. Herbert Kohn. 10:45 a. m. and 7:30 p. m.

Peace Evangelical, 43d-st. and S. California-av. The Rev. F. C. Seufert. 9 a. m., English; 10:45 a. m., German.

Redeemer, 6430 Harvard-av. The Rev. G. Schuessler. 10:45 a. m.

St. Martini Evangelical, 51st-st. and Marshfield-av. The Rev. H. E. Brauer. 9:45 a. m., German; 11 a. m., English.

St. Stephen's Evangelical, 65th and Peoria-sts. The Rev. Oscar Fedder. 9:30 a. m., German; 11 a. m., English.

St. Stephen's, 57th and S. Sangamon-sts. The Rev. O. H. Groth. 10:30 a. m.: "Abiding Values of the Reformation."

Trinity, 31st-st. and Lowe-av. The Rev. A. H. Roth. 9:30 a. m., German; 10:45 a. m., English.

Trinity, 33d-st. and S. Hermitage-av. The Rev. A. H. C. Roth. 9:30 a. m., German; 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "A World Horoscope." 8 p. m.: "An Immortal Wizard."

Auburn Park, Harvard-av. and 75th-st. The Rev. R. L. Semans. 10:45 a. m.

Garden Home, 87th-st. and Michigan-av. The Rev. Charles A. Gage. 11 a. m.

Julia Gar Memorial, Garfield-blvd. and Paulina-st. 11 a. m. and 7:30 p. m.

McKinley Park, 38th-st. and Washtenaw-av. The Rev. G. Dempster Kinger. 11 a. m. and 7 p. m.

Normal Park, 71st-st. and Union-av. The Rev. Milton D. Bayley. 10:45 a. m. and 7:30 p. m.

Ogden Park, Loomis-blvd. and 68th-st. The Rev. L. E. Coleman. 11 a. m. and 7:45 p. m.

Thoburn, 64th and S. Paulina-sts. The Rev. John H. De Lacey. 11 a. m. and 7:45 p. m.

PRESBYTERIAN.

Drexel Park, 6259 Marshfield-av. The Rev. Clinton C. Cox. 11 a. m. and 7:45 p. m.

Englewood Presbyterian, 64th-pl. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m. and 7:45 p. m.

Second, Michigan-av. at 20th-st. The Rev. W. C. Howard. 11 a. m. 6:30 p. m., Young People's service.

Normal Park, 71st-st. and Yale-av. 11 a. m.: Clifford Lutell Le Duc.

REFORMED EPISCOPAL.

Bishop Cheney Memorial, Yale-av. and 70th-st. The Rev. E. J. Sonne. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Name cathedral, State and Superior-sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m. High mass at 12 noon.

St. Mary's church, Wabash-av. at 9th-st. The Rev. W. Orchard. Masses at 5, 6, 7, 8, 9, 10, and high mass at 12 noon.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall, 7:30 p. m.: Clifford W. Barnes, "The Trail of a Pathfinder." 8 p. m.: Rabbi Abba Millel Silver, Cleveland, "Religion in a Changing World."

MISCELLANEOUS.

Auburn Park Federated, 770 Normal-av. The Rev. Walter A. Briggs. 10:45 a. m. and 8 p. m.

Chicago Ethical society, Studebaker theater. 11 a. m.: Dr. Horace J. Bridges, "The Genius of Edison: A Memorial Tribute."

Central, Orchestra hall, 216 S. Michigan-av. 11 a. m.: The Rev. Frederick F. Shannon.

Divine Science, 1414 Straus building. The Rev. Alice R. Ritchie. 11 a. m.: "Attention and Realization."

People's Liberal, 86th-st. and Stewart-av. The Rev. R. A. White. 10:30 a. m.

DADS' CLUB OF ENGLEWOOD Y. M. WILL GIVE PARTY

The Dads' club of the Englewood Y. M. C. A. will start off its year's work with a Halloween party for their sons. The program is in charge of David Robinson, 6938 Harvard avenue, chairman, and William Ostendorf, and Ralph Pumroy. On Friday the dads will hold their second annual open house for "Y" members and their parents.

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In a few short months you can be qualified to earn more money in one of the biggest paying professions of today. Individual instruction. Actual practical experience on living models. Tuition very reasonable.
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SANDACK'S
Jewelers Established in Englewood in 1907 Optometrists
6211 SOUTH HALSTED STREET

LINNEA SOCIETY PLANS CONCERT FOR RELIEF FUND

Represents 24 Swedish Churches.

The annual fall concert of the Linnea Aid society will be held at 8 o'clock Wednesday evening at the Englewood Swedish Mission church, 55th and Carpenter streets. Proceeds of the affair will finance the organization's philanthropic work this winter.

The program will open with a prelude by the South Side Young People's orchestra under the direction of Ernest W. Person. The Arion male chorus will sing several numbers under the leadership of Anders Hvass.

Mrs. Ellen Ohlson, soprano, and Oscar W. Green, baritone, will sing both solo numbers and duets. Miss Ruth Bjorklund, reader, will present two selections. Mrs. H. A. Nelson, 443 West 61st place, president of the organization, will briefly outline the work of the society.

Expend $9,500 for Relief.

The fall concert is the society's only means of raising money for its philanthropic work during the year. It was pointed out. Strictly a charitable organization, it was organized 25 years ago last February. Its membership of approximately 1,500 is drawn from twenty-four Swedish churches on the south side.

Last winter the organization expended $9,500 in relief work, according to Mrs. John Rehnberg, recording secretary. A relief station was maintained at 59th and May streets for the distribution of clothing to the needy. This year a larger sum is being sought through ticket sales and contributions to meet increased demands. All relif work of the organization is done by volunteers, who receive no remuneration.

On Executive Committee.

Arrangements for the concert are in the hands of the executive committee, including Mrs. H. A. Nelson, president; Mrs. Oscar Osterholm, first vice president; Mrs. O. E. Ostling, second vice president; Mrs. Rehnberg; Mrs. L. E. Lyon, financial secretary; Mrs. Elmer Johnson, corresponding secretary; Mrs. John Nylin, treasurer.

Also active in promoting the affair are Mrs. Carl Osterholm, chairman of the sick committee; Mrs. August Liljestrom, chairman of the relief committee; Mrs. Hulda Tidlund, chairman of the clothing committee; Mrs. C. E. Sundberg, membership chairman; Mrs. Axel Carlson, chairman of the sewing committee.

Churches Tiaking Part.

Churches interested in the affair are the Bethel Swedish Lutheran, Englewood Swedish Baptist, Englewood Swedish Mission, Bethel Lutheran, Bethany Swedish Mission, Union Avenue Swedish Methodist, Gustaf Adolph Swedish Lutheran, Tabernacle Swedish Mission, Salem Swedish Lutheran, Auburn Park Swedish Methodist, and Ogden Park Swedish Mission churches.

Also interested are the Second Swedish Baptist, Elim Swedish Baptist, Grace Lutheran, McKinley Park Swedish Methodist, South Shore Methodist, St. Matthew Swedish Lutheran, Hyde Park Swedish Methodist, Grand Crossing Mission, Messiah Swedish Lutheran, Augustana Swedish Lutheran, Oakdale Swedish Mission, and South Shore Swedish Baptist churches.

PLAYCRAFTERS TO GIVE BENEFIT FOR COOK SCHOOL

The Junior Playcrafters, a children's Little Theater group, will present Frances Hodgson Burnett's "Little Princess" on the evenings of Nov. 12 and 13 in the Cook school auditorium, 8150 South Bishop street.

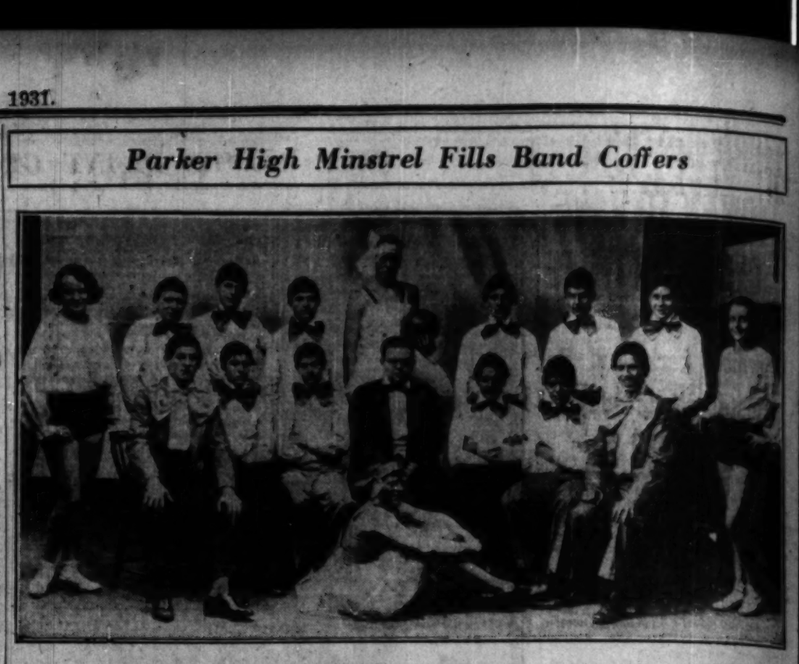
Both performances are for the benefit of the school. Lotus Jones is playing the title rôle and others in the cast are Annabelle and Elaine Light, Dorothy Laskey, Lucille Claussen, June Zimmerman, Lorraine McCourt, Lillian Eden, Lois Wilkinson, Betty Jane Barr, Gertrude Kilty, Betty Roche, Jean Brattlie, Evelyn and Ralph Brushes, Jean Tyler, Edwin Johnson Jr., Casey Jones Jr., Margaret Girk, Bobby Snyder, Rita Croake, Phyllis Marratick, Dorothy Erickson, Mary Jane Shine, and Lorraine Rizzo.

Miss Gertrude F. Payette is directing the production.

J. C. Grossberg to Address Washington Park Forum

"Is Eternal Vigilance the Pathway to Liberty?" will be the topic of this evening's lecture before the Washington Park Winter forum, 951 East 55th street. Jacob C. Grossberg will be the speaker.

Parker High Minstrel Fills Band Coffers



A minstrel show was presented Friday evening by members of the Parker Senior High school band to raise funds for new instruments. Seated on floor, Mike O'Brien.—Seated, left to right: Donald Curran, John Archbold, Byron Ross, Paul Grimes, Erwin Pottho ff, Bob Hardie, Ronald Hoover. Standing: Miss Alice Stosch, Wayne Beldin, Walter Snodell, Fred James, Leonard Rumpf, Robert Hallenbeck, Edwin Muehsler, Milton Snodell, and Miss Alta Pirath. The two girls were the only feminine members of the cast. [TRIBUNE Photo.]

This Week in the Garden

Monday, Nov. 2.

Hill up the hybrid perpetual roses with soil between the plants as a protection against early freezing. As soon as the ground freezes, straw or strawy manure should be used to complete the covering. Pruning of these plants may be delayed until late spring. Plant roses in the middle west early in spring unless extra precautions are taken to prevent drying out. Old rose beds should be carefully raked in the fall to get rid of any infested leaves before the plants are protected. Spade or plow the garden in fall and permit it to lie in the rough all winter to receive mellowing. Many insect eggs and larvae are destroyed by this method.

Tuesday, Nov. 3.

Plants that have been recently potted and placed in the house must be carefully tended to preserve their health, because at best the dry atmosphere is not conducive for a healthful condition. Watch the watering, an operation that is among the most essential in the care of all house plants. Do not overwater, and do not permit the plants to become dry. Newly planted stock requires little water until the plants are well established.

Wednesday, Nov. 4.

If there is no danger of freezing, the cellar is a fine place in which to store plants for the winter. Plants such as the agave, oleander, cacti, amaryllis, geranium, and others that are naturally dormant during the winter period, keep much better than if they are cuddled and pampered. They require little water, because they are at rest and unable to assimilate water. Do not transplant these plants before spring. The plants must not be allowed to wither, but enough moisture given to keep them in good condition. Dig the cannas; let them lie in the sun for a few hours so they will go into winter quarters not too damp. Dig dahlias and gladiolas.

Thursday, Nov. 5.

The use of small evergreens in window boxes for winter decoration is commendable. These small plants cost about $1 each, depending on the size and kind. Try sowing a few hardy annual seed in the border at this time. These include sweet alyssum, ageratum, calliopsis, calendula, candytuft, bachelor's button, larkspur, clarika, California poppy, mignonette, memophila, marigold, phlox drummondi, pinks, portulaca, zinnie, mourning bride, sweet pea. After the hardy chrysanthemums are through flowering, cut the plants back to the ground to encourage heavy growth in the spring.

Friday, Nov. 6.

Mulch strawberry beds after the first severe freeze. Remove the leaves from peonies and hollyhocks, for they are likely to harbor insects, blight, or rust. Cut down delphiniums and cover the crowns with coal ashes. See that all the plants are properly labeled and that the labels are substantially placed to prevent heaving out of the ground. Plant hardy lilies as soon as possible. If there are any shrubs that have not been hardy, dig them out and plant varieties that are dependable. Combination planting, such as shrubs with contrasting stem or leaf, are attractive. Study and note the intense colors of the sassafras, winged wahoo, sumach, and huckleberry.

Saturday, Nov. 7.

Mulch bulb beds and perennial borders after the ground freezes. Fall planted trees are frequently subject to sunscald during the winter; wrapping the trunks with burlap reduces the likelihood of such injuries. This is the chrysanthemum season and home gardeners should make note of the best varieties that are suitable for pot culture. Visit the chrysanthemum shows and observe the great range of colors, the different types, and how they may be adapted to various uses. The witch-hazel is now in flower and has the unique quality of flowering at a time when all other vegetation is at rest. Other autumn flowering shrubs include buddleí in variety, hibiscus syriacus, hydrangea [which carries its flowers through a long period], St. John's Wort [Hypericum], Hardback or Spiraea tomentosa, and Tamarix aestivale.

[Prepared with cooperation of the Garfield park conservatory.]

LAWN CIVIC BODY WILL HEAR BANK AND TAX REPORTS

The Lawn Civic association will meet at 8 o'clock tomorrow evening at Lawn Masonic hall, 62d place and Homan avenue. Among the committee reports to be heard are those on the tax situation, on the liquidation of the Bain banks, and on the Kedzie avenue assessment. A report also will be made on the status of the association's suit against the city to set aside the new zoning law authorizing manufacturing in the vicinity of 59th place and Lawndale avenue. William F. Steizer will preside.

PLANS PARTY FOR UNITED CHOIRS IN ENGLEWOOD

A hard times party will be given for the benefit of the united choirs of the Englewood First Presbyterian church when Mrs. E. R. Dyer, 7041 Parnell avenue, holds open house between 3 o'clock and midnight tomorrow at her home, 7041 Parnell avenue.

Assisting Mrs. Dyer with arrangements are Miss Muriel Connelly and Mrs. Doris Houfknecht. Miss Dorothy Congdon, daughter of the Rev. James Congdon, is director of the choirs.

FOR BEAUTY NEXT SPRING
Plant choice, large size Tulips, Hyacinths, Narcissus, Crocus, Bulbs. We have all varieties.
Here are some of the best Tulips:

	doz.	100
Bartigon	65c	$4.00
Clara Butt	65c	$4.00
Mme. Krelage	65c	$4.00
William Pitt	70c	$6.00

and some smaller or bedding sizes. Dozens of a few varieties at 50 cents per dozen.
The many imported novelties now being shown in our Gift Department are timely and the values exceptional. This week's special is a 3-piece Cloisonne Smoking Set at $1.25 a set.
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$50,000 STOCK
Never before—maybe never again will there be such values as we offer in this store now. If you want to buy at the lowest price you've ever known, come to Wilner's and see the greatest price-slashing event that was ever held in Chicago.
J. P. Coates Cotton THREAD
A limited amount of spools are available. On sale at this price Monday and Tuesday only. 3c Spool
89c Boys' and Girls' UNION SUITS
Fleece ribbed, winter weight. Special, 57c
22x44 "Cannon" BATH TOWELS
Heavy quality—extra long—colored borders. 10c
GOWNS

47c
$1.00 value Women's flannelette Gowns. Full cut, heavy quality.
BOYS' HOSE
Fancy plaid, Intermount Sport Hosiery. On sale Mon. and Tues. only. 15c Pair
Ladies' Chiffon and Service Silk HOSE

63c
First quality, up to $1.50 values—all full fashioned.
Men's Heavy CANVAS GLOVES

This quality Glove never so low priced before. Special, at 7c
6 pair limit

70x80 Part Wool Blankets
Single bed size, part wool. 1.95 value. Extra heavy, assorted colors. 93c
OIL CLOTH
A limited amount only in several entrancing patterns. On sale Monday and Tuesday only. 15c Yard
Doors Open at 9 o'Clock. Be Patient and Wait.
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Remodeling Sale
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Sam the Shoe Doctor
CALLS AND DELIVERS
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Individual Waiting Booths
SOLES and HEELS
White Oak, Chrome or Panco Soles, Grade A Quality (Sewed), with Heels, 95c
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6843 SOUTH HALSTED STREET
NOTICE: You must bring or send this ad with shoes in order to secure special price

FOUR PARKER P.-T. GROUPS TO HOLD JOINT SESSION

Mrs. Hefferan to Speak at Meeting Wednesday.

The four Parent-Teacher associations of the Parker campus, 65th street and Stewart avenue, will hold a joint meeting at 2 o'clock Wednesday in the assembly hall of Parker Junior High school. Each school is contributing to the program.

The senior high school orchestra will open with a number, under the direction of Claybourne Harvey. Parker Practice school sixth graders will sing under Miss Carrie Olson's direction. Deaf-oral pupils will give folk dances under the supervision of Miss Dora Joffee. Junior high school pupils of Miss Cornelia Gouwens will stage a tableaux.

Mrs. William S. Hefferan, member of the school board and a former Parker Parent-Teacher association president, will speak on "Know Your School." A reception will follow. Presiding will be Mrs. J. L. Roberts, president of the Parker Junior High school group; Mrs. James E. Low, head of the senior high school association; Mrs. George Thomson, head of the Parker Practice group, and Mrs. Edward E. McNulty, president of the deaf-oral group.

Program and membership chairmen of Central West council will meet at 1:30 o'clock Thursday at Illinois Congress headquarters, 6 North Michigan avenue. Mrs. Aaron Levy, state chairman, will speak.

The Calumet Senior High School Parent-Teacher association is meeting at 8 o'clock Friday evening in the school auditorium. The Calumet band will play under Capt. William Morris' direction, and Miss Margaret Blood will direct the mixed chorus in several numbers. The Rev. Frank E. Jensen, pastor of Mount Zion Lutheran church, will speak. Miss Katherine Mullenbach will direct the drama class in a playlet.

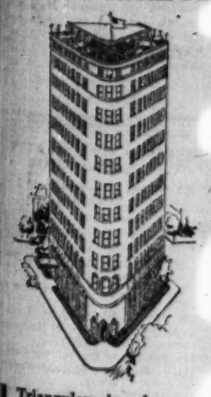
Miss Mary Courtenay, dean of girls at Lindblom High school, will discuss "Problems of Adolescence" before the Morgan Park High School Parent-Teacher association at its meeting Thursday afternoon. Miss Marion Alward, Miss Jennie Smith, and Bernard Bubos will furnish music. Mrs. John Lammedee, dramatic chairman, will present a skit, "Over the Tea Cups." Preceding the general meeting Mrs. William Bet ixe, president, will hold a board meeting and Mrs. Vernon Beebe, child study chairman, will discuss "The Parents' Viewpoint on Freshmen" before the child study group.

For the benefit of its welfare fund the Lindblom High School Parent-Teacher association is holding a card party at 1 o'clock Friday in Wieboldt's tea room, 63d and Green streets. The committee in charge includes Mrs. R. J. Stoffel, chairman of ways and means, Mrs. C. J. Tobiason, Mrs. A. E. Rigler, Mrs. A. T. Bussee, Mrs. A. W. Chapek, and Mrs. A. S. Chaplin.

The Wentworth Parent-Teacher association is sponsoring a card party at 1:30 o'clock Tuesday in Wieboldt's tea room, 63d and Green streets, under the supervision of Mrs. John Hornung, ways and means chairman. Mrs. George A. McCorkle will be the speaker at the association's regular meeting at 1:30 o'clock Thursday.

To provide free lunches for needy children of Gunsaulus school, the Parent-Teacher association is presenting a one act comedy Thursday and Friday at the school. The cast includes Mrs. Emil Eisermann, Mrs. Bernard Ruthy, Mrs. Andrew Malay, Mrs. Julius Hauser, Mrs. Henry Klug, Mrs. Henry St. Germain, Mrs. John Wasniak, Mrs. Jeffery Harvey, Mrs. Jack Houghton, Mrs. Donald Bergstrom, Mrs. Herman Schultze, Mrs. Lester Fluery, Mrs. Fred Hager and Mrs. Richard Morrello.

Mrs. Katherine Fickan, health department nurse, will speak on "The Value of a Perfect Child in School."

Three-Sided! Three-Featured.

1 Triangular in shape, guest rooms in the Wedgewood are outside rooms facing residential, tree-lined streets. You can sleep here comfortably. The Wedgewood is quiet.
2 But one block from 63rd Street with its shops and movies. Close to elevated, street cars, I. C., two parks, schools and Chicago University. The Wedgewood is convenient!
3 Rooms for two with private bath, $11 to $17 per week. Two room suites (for 4 people), $22 to $32 per week. The Wedgewood is economical!
The WEDGEWOOD
Woodlawn at 64th Street
J. E. Ryan, Manager

...UR PARKER P.-T. ...OUPS TO HOLD ...NT SESSION

...s. Hefferan to Speak at Meeting Wednesday.

...ker Parent-Teacher associations ... Parker campus, 68th street and ... avenue, will hold a joint ... at 2 o'clock Wednesday in ... assembly hall of Parker Junior ... school. Each school is contrib... to the program.

The senior high school orchestra ... music with a number, under the ... of Claybourne Harvey. Park... Practice school sixth graders will ... under Miss Carrie Olson's direc... Deaf-oral pupils will give folk ... under the supervision of Miss ... Julius. Junior high school pupils ... Miss Cornelia Gouwens will stage ...

Mrs. William S. Hefferan, member ... school board and a former Park... Parent-Teacher association presi... will speak on "Know Your ..." A reception will follow. Pre... will be Mrs. I. L. Roberts, pres... of the Parker Junior High school ... Mrs. James E. Low, head of ... junior high school association; ... George Thomson, head of the ... Practice group, and Mrs. Ed... H. McNulty, president of the ... group.

Program and membership chairmen ... Central West council will meet at ... o'clock Thursday at Illinois Con... headquarters, 6 North Michigan ... Mrs. Aaron Levy, state chair... will speak.

The Calumet Senior High School ... Teacher association is meeting ... o'clock Friday evening in the ... auditorium. The Calumet band ... play under Capt. William Morris' ... and Miss Margaret Blood ... first the mixed chorus in sev... numbers. The Rev. Frank E. ..., pastor of Mount Zion Lu... church, will speak. Miss Kath... Bidinbach will direct the drama ... in a playlet.

Miss Mary Courtenay, dean of girls ... Lindblom High school, will discuss ... "Problems of Adolescence" before ... Morgan Park High School Parent-... association at its meeting ... afternoon. Miss Marion Al... Miss Jennie Smith, and Bernard ... will furnish music. Mrs. John ..., dramatic chairman, will ... a skit, "Over the Tea Cups." ... the general meeting Mrs. ... Bethke, president, will hold ... meeting and Mrs. Vernon ..., child study chairman, will dis... "The Parents' Viewpoint on ..." before the child study ...

For the benefit of its welfare fund ... Lindblom High School Parent-... association is holding a card ... at 1 o'clock Friday in Wiebo... tea room, 63d and Green streets. ... committee in charge includes ... J. Stoffel, chairman of ways ... means, Mrs. C. J. Tobiason, Mrs. ... Bigler, Mrs. A. T. Bussee, Mrs. ... W. Chapek, and Mrs. A. S. Chaplin.

The Wentworth Parent-Teacher as... is sponsoring a card party at ... o'clock Tuesday in Wieboldt's tea... 63d and Green streets, under ... supervision of Mrs. John Hornung, ... and means chairman. Mrs. ... A. McCorkle will be the speak... at the association's regular meeting ... 1:30 o'clock Thursday.

To provide free lunches for needy ... of Gunsaulus school, the ... Teacher association is pre... a one act comedy Thursday ... Friday at the school. The cast ... Mrs. Emil Eisermann, Mrs. ... Bathy, Mrs. Andrew Malay, ... Julius Hauser, Mrs. Henry Klug, ... Henry St. Germain, Mrs. John ..., Mrs. Jeffery Harvey, Mrs. ... Houghton, Mrs. Donald Berg... Mrs. Herman Schultze, Mrs. ... Fleury, Mrs. Fred Hager and ... Richard Morrello.

Mrs. Katherine Fickan, health de... nurse, will speak on "The ... of a Perfect Child in School" ... at 1:30 o'clock Thursday before the Yale Parent-Teacher association. Certificates of health will be presented to 100 per cent children. Mrs. J. N. Phelps, principal of Yale school, will talk, and children of the school will give a program.

Mrs. Harriet P. Thomas of the Woman's International League for Peace and Freedom will speak on "Heroes of Peace" at 1:30 o'clock Tuesday before the Gresham School Mothers' club. Miss Helen Kull, principal, will speak, and school children will give an Indian program. Refreshments will follow.

Mrs. A. J. Thrall has been re-elected president of the group. Other officers are Mrs. A. H. Blinn, first vice president; Mrs. W. T. Osgood, second vice president; Mrs. C. O. Greenmeyer, recording secretary; Mrs. M. E. Peschong, corresponding secretary; Mrs. S. J. McMahon, treasurer.

Chairmen include Mrs. Charles Russell, ways and means; Mrs. J. W. Sherman, social; Mrs. Pechong, membership, summer roundup, welfare; Mrs. L. H. Jung, school beautiful; Mrs. E. L. Garber, civic welfare; Mrs. Blinn, child study circle.

The Barton Parent-Teacher association is giving a benefit luncheon at 1 o'clock Tuesday at Hope Reformed Lutheran church, 78th and Lincoln streets. Mrs. William Jordan, ways and means chairman, is in charge. Proceeds will be used for relief in the school.

Mrs. Chester Greene, state better films chairman, will speak on "Preparing for Adolescence," before the parent education class of Brenan Parent-Teacher association at 1:30 o'clock Wednesday.

The Hubbard Junior High School Parent-Teacher association is giving a benefit card party at 8 o'clock Thursday at the home of Mrs. John Straubing, 5955 Sawyer avenue. Proceeds will be used to feed needy school children. Officers for the year are: Mrs. Lyle Collin, president; Mrs. Louis K. Stone, principal, first vice president; Roy Grossman, second vice president; Mrs. Edward Russell, recording secretary; Mrs. Fred H. Buchmeier, corresponding secretary and publicity chairman; Mrs. John Press, treasurer.

Mrs. Victor H. Julian, vice president of Garden Homes Parent-Teacher association, has been made treasurer of South Central council in place of Mrs. Ada L. Fox of Westcott Junior High School association, whose school will become affiliated with the high school council.

PARTY CHAIRMAN

MRS. JOHN F. HORNUNG.

Mrs. John F. Hornung, 6826 South May street, ways and means chairman of the Wentworth School Parent-Teacher association, is in charge of the benefit card party the association is sponsoring Tuesday afternoon at Wieboldt's tearoom, 63d and Green streets.

CELEBRATE LAST LINK IN LONGEST CAR LINE NOV. 7

New Western Av. Service to Start Next Day.

Celebrating the completion of the last link in what has been called the world's longest straight car line within a city, a parade will be staged along Western avenue from 79th street to 111th street Saturday afternoon, Nov. 7.

The O. E. Northrup 19th ward organization, which is sponsoring the event, has extended invitations to all civic organizations and communities adjacent to the Western avenue car line to send automobiles and representatives to take part in the parade. American Legion posts have been urged to send drum and bugle corps and it is expected the Auburn Park Lions band will furnish music.

Due to Open Nov. 8.

The Western avenue line, which extends at present to 95th street, is to be opened for service as far south as 111th street on Nov. 8, according to surface line officials. The line, extending from Howard street to 111th street, will be 22½ miles long.

According to tentative plans for the celebration, the parade will begin at 2 o'clock at 79th street and Western avenue and will continue south to 95th street. At 95th street, where the new link begins, a ribbon cutting ceremony probably will take place.

A horse car will open the new extension, heading the procession of motors south from 95th street to 111th street. There a loop will be made and the parade will return to Ryan's woods at 87th street, where speeches will be made.

Cermak Invited to Speak.

Mayor Cermak has been invited to attend as principal speaker for the occasion. Mayor Kasten of Blue Island, the heads of Evergreen park and Oak Lawn, Ald. James Bowler, chairman of the transportation committee of the city council, Ald. O. E. Northrup [19th], Ald. Walter W. Morris [18th], and heads of local civic bodies are others who have been invited to participate in this portion of the program.

Raymond Kobler has been appointed chairman of the 19th ward organization for the affair. Working with him are Ald. Northrup, chairman of the organization, and Robert C. Rohn, president.

PrizeWinning Food Display Is Exhibited on South Side

The food display which won first prize for Miss Albert's cafeteria in the food exposition at the Merchandise mart recently was on display Thursday evening at 7020 Jeffery avenue. This included a fruit salad with fancy cheese design around it, devil's food cake, home made candy, and orange nut bread. Special recommendation of the latter has been made by food experts since it is regarded as a perfect food combination for children, containing as it does fruit, nuts, milk, and eggs.

Bryn Mawr Church to Open Evening Forums

The Bryn Mawr Community church, 7000 Jeffery avenue, will open a series of Sunday evening forums this evening which will continue through November. The general theme is "The Contribution of Religion to a Better Social Order." Prof. Arthur E. Holt of Chicago Theological seminary will speak at 7:30 o'clock this evening on "A Planned National Economy."

Join Our Growing Clientele

The steady growth that has made this strong institution Southtown's largest bank is based on sound, conservative banking policies and a friendly, personal type of service to depositors, large or small.

We invite you to bring your banking problems to us. Join our growing clientele and enjoy the many facilities of this convenient and progressive bank.

Saturday banking hours 9 a. m. to 8 p. m.

Chicago City Bank and Trust Company

HALSTED AT 63rd.

Southtown's Largest Bank

Three-Sided! Three-Featured!

1 Triangular in shape, all guest rooms in the Wedgewood are outside rooms facing residential, tree-lined streets. You can sleep here comfortably. The Wedgewood is quiet.

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The WEDGEWOOD

Woodlawn at 64th Street

J. E. Ryan, *Manager*

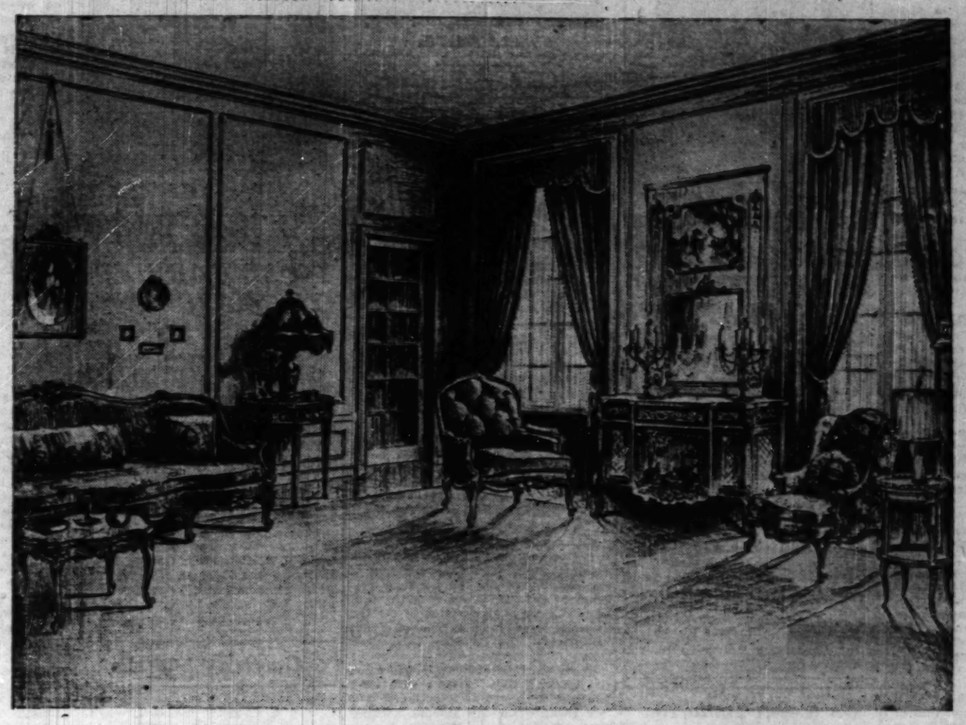
To Satisfy the Demands of Creditors

LIQUIDATION

ENTIRE $175,000 STOCK

of TAUBER BROS.' FINE FURNITURE

Will Be Sold at Cost or Less



Open Today (Sunday) Until 4 P. M.

And Every Evening

To accommodate those who found it difficult to receive proper attention last week because of the great crowds.

Never before in the history of the furniture business has such a fine stock been offerd to the public in a liquidation sale at such low prices, and all those who know of this institution can feel assured that they are buying only perfect merchandise, regardless of the price. The stocks of the finest furniture factories in America are included in this sale with famous names such as Robert W. Irwin Company, Widdicomb Furniture Company, Buiten & Shank Company, Miller Cabinet Shops, Milano, Johnson Handley Johnson, etc.

Come in and see this merchandise and be convinced that no wholesale house offers this merchandise at anywhere near the prices marked on our stock. The products of our own factory, which has been noted for many years for its fine upholstered furniture, together with hundreds of additional pieces of bedroom, living room, dining room furniture, lamps, paintings, etchings, desks, mirrors, etc., from our warehouse are all included in this sale.

All Sales Final and For Cash

TAUBER BROS.

Manufacturers—Retailers—Importers

6231 Cottage Grove Avenue

Just North of 63rd Street

TRY 'EASY ACES' FOR GRAND SLAM OF KILOCYCLES

If You Play Bridge for Fun You'll Like It.

BY LARRY WOLTERS.

"Easy Aces" looks like a kilocyclic grand slam. W-G-N's new script program is evoking a lively response, especially among those old fashioned thousands who still play bridge for fun. Goodman Ace's quarter hour might even intrigue Mr. Adams and Mr. Culbertson if they weren't so busy Mondays, Wednesdays and Fridays at 7 o'clock.

Intelligence superior to that of the average 9 year old does not disbar a prospective listener, as it does for so many of the script programs of radio. However, a comprehensive knowledge of bridge is not essential to appreciation of the feature. Any one who knows enough not to bid no trump on a hand of 13 spades will go for "Easy Aces."

The profound stupidity of Mrs. Ace and the sarcastic outbursts of her deeply tried husband furnish high comedy in every episode. Goodman Ace, who writes the script, was formerly dramatic critic of the Kansas City Journal-Post and still conducts a column for that newspaper. Ace and Mrs. Ace, who perform in the script, are supplemented by a visiting couple in their harangues over the bridge table. Announcer Bob Elson and Mary Hunter play as the guests.

In "Easy Aces" a bridge table allowing a microphone to be brought face up through a hole in the middle is used. The four persons about the table shuffle cards, strike matches, and carry on in the conventional unconventional bridge manner.

At the conclusion of last week's hilarious tournament W-G-N was besieged with requests to have the episodes repeated.

"Easy Aces" is destined to become one of the most popular features on the air, we believe. And that before many months.

Fans of three years' or more standing were charmed to hear Charlie Garland back on the air for three days last week. Charlie is unforgettable as the discoverer and exploiter of "the unwashed baritone" and announcer for Guy Lombardo's Nutty club.

Ted Weems was the first name orchestra on the air. Oliver Riehl of NBC is authority for that. First dance group of all was the Fellows' club orchestra. Both broadcast from Pittsburgh.

Whitemaniana: Paul, since Edison's death, now wears the mantle of The-Four-Hour-A-Night sleeper. . . . Paul feasted on lettuce, broccoli and other grasses to knock off those 72, or is it 75 pounds? . . . Aviation, together with his diet, have reached a point now where a nonstop flight around Paul is regarded as a possibility. . . . Paul wants it known that he has given up his former tailor, Omar, the Tent Maker. . . . One of those North Shore sophomores lately told the Edgewater Beach manager that he thought it was a cinch for Whiteman's to become a "name" band. . . . And that one about a Paul's having had a group picture of himself taken is still being passed out by NBC.

Incidentally Whiteman and his entire circus are to give a concert of modern music on Sunday afternoon, Nov. 22, at the Studebaker. Paul hopes to show that he has a successor to Gershwin's famed "Rhapsody in Blue" in Ferde Grofe's "Grand Canyon Suite," which will be presented for the first time then. Grofe's tone poem dedicated to the memory of Knute Rockne will also be on the program.

John Phillip Sousa and Arthur Pryor are alternating on a new commercial. . . . Nellie Revell, whose Gabalog is a weekly radio feature, is a Kappa, has two daughters who are Kappas, and a granddaughter on the way to being one. . . . Russ Colombo says that his mother tells him that she always cries when she hears him sing. Now what does that mean? . . . Railroad time tables to Reno are now being given away with marriage licenses, according to Ray Perkins. . . . It is noised about that David Ross is slated for the diction award. . . . Ross is credited with this apt simile: "As unexciting as a radio kiss." [The radio performer usually kisses his own hand.]

Eddie Cantor doesn't need to worry how his radio campaign for President goes. He got a $500 a week boost recently, bringing the weekly total for his ether chatter to $2,500. Eddie has selected for his cabinet the following: Will Rogers, secretary of state; George Jessell, secretary of the treasury; Chic Sale, secretary of the interior; the four Marx brothers, attorneys general; Charlie Chaplin, secretary of war, and his own brother-in-law, who hasn't worked in a year, secretary of labor.

Shakespeare knew something about broadcasting, though he never got Hamlet to a microphone. NBC dug up the following remarks from his works:

"Ah, stand by."—Anthony and Cleopatra.

"Take up some other stations."—Coriolanus.

"His lecture will be done ere you have tuned."—Taming of the Shrew.

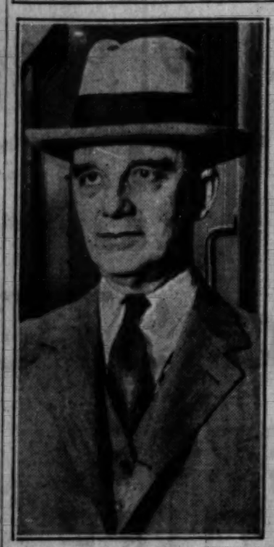
"And my dial goes not true."—All's Well That Ends Well.

"'Tis no matter how it be in tune, so it makes noise enough."—As You Like It.

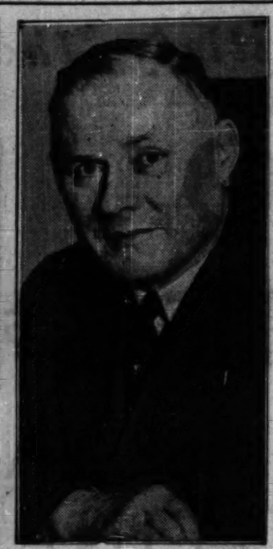
"And those musicians that shall play to you hang in the air a thousand leagues from hence."—Henry IV.

MINNEAPOLIS HONEYWELL
WONDER HOUR
every Sunday Afternoon
1:30 P.M. NBC RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
2065 Daily News Bldg., Dearborn 6411

ON GALA RELIEF PROGRAM TONIGHT


OWEN D. YOUNG.

GUY LOMBARDO.


WILLIAM GREEN.

MORTON DOWNEY.

KATE SMITH.

PAUL WHITEMAN.

STARS OF BOTH CHAINS JOIN FOR RELIEF PROGRAM

W-G-N to Be Outlet for Feature Tonight.

Reigning kings and queens of the air will join in a gala program to be presented through W-G-N and more than 150 stations of the major networks tonight.

The program will be the contribution to the emergency welfare and relief campaigns being held throughout the United States under the President's organization on unemployment relief, of which Walter S. Gifford is director.

They will hold the air for 75 minutes—from 9:45 o'clock to 11 o'clock—the longest program of its kind ever arranged. For the third time in as many weeks the Columbia and NBC nets will be operated as one.

Stars from Columbia Chain.

Studios in New York and Chicago will alternate as points of pickup involving almost as many niceties of organization as did the far-flung program of Oct. 18, which was the first of the series of five arranged for the committee of mobilization of relief resources of the President's organization.

From the Columbia chain will come the Three Boswell Sisters with their southern harmonies—Kate Smith and her Swanee music; Morton Downey with his high tenor; Bing Crosby, the baritone sensation; Freddie Rich and his orchestra, and Guy Lombardo with the slow rhythm of the Royal Canadians.

Stars of NBC to Take Part.

On the list of National stars are to be Amos and Andy in a dialogue specially written for this program; Olive Palmer and Jessica Dragonette, whose voice is called the greatest among all sopranos over the radio; Ray Perkins, who mingles songs with his comments on men and affairs; Eddie East and Ralph Dumke, the always unexpected Sisters of the Skillet, and three great orchestras, led by Erno Rapee, B. A. Rolfe and Paul Whiteman.

Two addresses will mark this extraordinary program—William Green, president of the American Federation of Labor, will speak from Chicago; Owen D. Young, chairman of the committee on mobilization of relief resources, will speak from New York. Mr. Gifford will introduce them.

The announcers of the program will be John S. Young, Frank Knight, Henry Bonzell and Alois Havrilla.

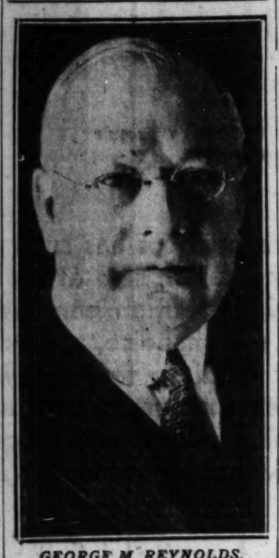
RABBI SILVER TO SPEAK TONIGHT TO SUNDAY CLUB

"Religion in a Changing World" will be the subject on which Rabbi Abba Hillel Silver of The Temple, Cleveland, O., will addresse the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the entire program will be broadcast by WMAQ.

In the preliminary service Clifford W. Barnes, president of the organization, will be heard in another of his series of informal talks on "The Trail of a Pathfinder."

An organ recital by Stanley Martin will follow. Both Mrs. Mabel Sharp-Herdein and Mark Love will be heard singing with the choir and a vocal solo will be sung by Mrs. Isabel Zehr. The scripture will be read by Joseph R. Noel and Dr. Herbert L. Willette of the Kenilworth Union church will lead the prayer.

On W-G-N Tomorrow


GEORGE M. REYNOLDS.
[Blank Stoller Photo.]

George M. Reynolds, chairman of the executive committee of the Continental-Illinois Bank and Trust company, will talk on "The Banking Pool as an Aid to Business" on W-G-N at 6 o'clock tomorrow night. Mr. Reynolds is chairman of the newly organized National Credit corporation and will tell how the government, through the agency of a $500,000,000 pool, expects to speed up industry by relieving the frozen assets of banks throughout the country.

Percy Winner to Discuss Results of Laval's Visit

Percy Winner, foreign editor of the New York Evening Post, who accompanied M. Laval, premier of France, on his American tour, will discuss the significance of the visit and its result during "Bill Schudt's Going to Press" program on the Columbia broadcasting system from 5 to 5:15 p. m. Wednesday, Nov. 4.

Dumont Will Present That Yuba-Rumba Song

Two numbers, especially arranged by Adolphe Dumont, director of the orchestra, will be heard in the broadcast from 8 to 8:30 Tuesday from the Chicago NBC studios. The feature numbers will be "When Yuba Plays the Rumba."

STORY OF FAIR TO BE CARRIED TO SCANDINAVIA

The story of Chicago's 1933 World's Fair—a Century of Progress—will be carried across the seas to Norway and Denmark between 3 and 4 p. m. today over station W9XAA. The broadcast is part of a series of weekly broadcasts to all parts of the world in behalf of the exposition.

Taking part in the Norwegian program, from 3 to 3:30 p. m., will be Olaf Bernts, Norwegian consul; John W. Sinding, chairman of the Norwegian exposition group; Svanhild Knudsen, soprano, and Christian Mathiesen.

Taking part in the Danish program from 3:30 to 4 p. m. will be Consul General R. Baumann, George P. Jensen, vice president of the America-Denmark committee of the World's Fair; Laurits Christensen, baritone, and Carl Christensen, violinist.

On Other Stations

9 to 9:30—Southland sketches. WENR.
9:30 to 10—Quiet Harmonies. WBBM.
10 to 10:30—Russian singers. WMAQ.
10 to 10:15—Julia Mahoney and Charles Carlile. WBBM.
10 to 10:30—Neopolitan days. WENR.
12:30 to 12:45—Carreth Wells. WMAQ.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Balkan Mountain men. WMAQ.
3 to 3:30—Melodies de France. KYW.
3:30 to 4—Musical showman. KYW.
3:30 to 4—Ruth Lyon and Charles Sears. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30—Gilbert and Sullivan gems. WENR.
4:30 to 5—Maria Jeritza, soprano. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:30 to 5 — International gypsies. WMAQ.
4:45 to 5—Hook, Line and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 5:30—Chicago knights. WBBM.
5 to 6—Catholic hour. WENR.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jules Herbuveaux's orchestra. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Male trio. KYW.
7 to 7:15—Mixed quartet and Betsy Ayres. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8—Keeping Up with the World. KYW.
7:30 to 8:45—Sunday Evening club. WMAQ.
8:45 to 9:45—WMAQ Dedicatory program. WMAQ.
8:15 to 8:45—Star party. KYW.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:30—Land of Wonder and Fear. WENR.
9:15 to 9:45—Ted Weems' orchestra. KYW.
9:45 to 11—President Hoover's Unemployment program. WMAQ.
9:45 to 10:15—Sunday at Seth Parker's. KYW.

W-G-N PRESENTS CBS FEATURES BEGINNING TODAY

Check Schedule Below for Favorites.

Welcomed to the Columbia Broadcasting System with a special coast to coast broadcast last night, W-G-N, The Tribune station, tonight makes its bow as a regular local outlet for the best programs of CBS.

W-G-N listeners who have been looking forward to the addition of Columbia favorites to those of The Tribune station, had better check up on the time they take the air.

Kate Smith, and her Swanee music will be heard at 8:30 on Monday, Wednesday, Thursday, and Saturday nights on W-G-N.

Morton Downey at 10:30.

You'll have plenty of time to enjoy Morton Downey, the popular minstrel, because he'll be heard every night on W-G-N, except Sunday, with his aids, Tony Wons and Jacques Renard's orchestra, from 10:30 to 10:45.

Bing Crosby, baritone sensation, will begin a new series of broadcasts. He brings with him a new radio figure in Carl Fenton, who will direct the accompanying orchestra. They'll be on every night, except Sunday, at 10 o'clock.

Singing Sam, another reigning favorite, is on at 7:15 every Monday, Wednesday, and Friday, and will alternate with Abe Lyman. Abe Lyman and his band will be ably assisted by the glee club, concertina player, and comedy team.

Bernie at 8 on Tuesday.

Ben Bernie, the old maestro, will pass out his frothy chatter and present his band from 8 to 8:30 Tuesday evenings.

Casey Jones, one of America's best known aviators, will present interesting talks on the air during his weekly column at 8:45 Friday.

The Dramatic Tales of the Frontier will be presented by "Grandpa" at 7:30 a. m. on Tuesday. At 8:30 on Wednesday, the Crime club will bring hair-raising thrillers.

Radio reproductions are scheduled for 8 o'clock every Friday. They're fetching impersonations of famous stage, screen and radio stars—in case you're not one of the thousands of fans who follow this popular program.

Angelo Patri Twice a Week.

Romances of the Sea are on twice a week, at 8:30 Sunday and Tuesday. A dramatization of sea stories with a musical background played by Charles Previn and his symphony orchestra make up this program.

Angelo Patri, noted expert on child psychology, will discuss "Your Child" at 7:45 Thursdays and Sundays.

The March of Time, a dramatization of the weeks' outstanding news events, comes at 7:30 every Friday.

Dr. Haggard on Sundays.

Dr. Howard Haggard, of Yale Medical school, will continue his series of "Devils, Drugs and Doctors" at 7 o'clock Sunday evenings.

At 8:15 Fridays, nationally known guest speakers, narratives, and George Earle's symphony orchestra, will be presented. Another fine musical program is Musical Memories coming at 5:30 every Sunday.

Charlie and Oscar, comedy team, will be on the air at 5:30 Tuesday and at 6:15 Sunday.

The Fast Freight, with one of the best quartetes on the air, comes at 8 o'clock Wednesday.

Love story hour is set for Thursday and Friday at 8:30.

DEAN MATHEWS WILL SPEAK ON MIDDAY SERVICE

Dean Shaller Mathews of the divinity school at the University of Chicago and president of the Chicago Church Federation, will be the principal speaker on the midday service on W-G-N at 12 tomorrow. Other speakers for the week will be George W. Truett, evangelist of Dallas, Tex., at 11 o'clock Tuesday; the Rev. Father Clifford Le May, S. J., head of the department of religion at Loyola university, on Wednesday; Dr. Harold Stanley Stewart of Oak Park, Thursday, and Dr. Asa J. Ferry of the Edgewater Presbyterian church on Friday.

Albert E. Wiggam Will Talk from W-G-N Friday

Albert Edward Wiggam, psychologist, author, and lecturer, will speak from W-G-N at 1 o'clock Friday when he addresses the weekly luncheon of the Executive Club of Chicago. Mr. Wiggam is author of "The New Decalogue of Science," "The Fruit of the Family Tree," and "The Next Age of Man."

CROONERS AND DREAMERS

"Tom, Dick and Harry," W-G-N's crooning threesome, who will be presented in a 15-minute program at The Tribune School of Cookery session Thursday afternoon at the Trianon ballroom.

Erna Phillips (left), Allan Grant, and Irene Wicker of W-G-N, who will contribute to the entertainment Thursday afternoon at the Trianon.
[Phillips photo from Theatrical Studios; Grant from Daguerre; Wicker from Seymour.]

TWO BALLROOMS TO INAUGURATE PUBLIC AUDITIONS

The day of new radio talent is here!

If the way you sing "When Yuba Plays the Rumba on His Tuba" gets a big hand in your home circle, you have radio possibilities.

The question of where radio gets its varied and versatile talent has long caused listeners to wonder—and now the industry is beginning to wonder, too.

With the increasing success and importance of radio advertising, a sort of clearing house for radio talent is to be set up.

Starting Wednesday the Aragon and Trianon ballrooms will inaugurate the first radio public auditions in Chicago. The Aragon is scheduled for the first and second Wednesday nights, to be followed by the Trianon.

Announcers, speakers, vocalists, instrumental combinations, dramatic and comedy acts, and, in fact, any talent adaptable to radio presentation, will have a tryout—with station managers, advertisers, and individuals seeking radio personalites, sitting in a remote room.

Representatives from the leading Chicago stations, as well as both net works, will be on hand.

In addition to the trials, many of the most popular radio acts in Chicago have been invited, and have signified their intentions of aiding Wayne King and his orchestra, who are heard through W-G-N in rounding out a complete show.

They'll Aid Cookery

Six popular stars of W-G-N will appear for a fifteen minute entertainment Thursday afternoon at the third session of The Chicago Tribune School of Cookery, which will be held in the Trianon ballroom. And no six stars of this station have a greater appeal to women and the audience, of course, at a cooking school, will be mostly feminine.

From "Painted Dreams" will come Erna Phillips and Irene Wicker, the "Sue" and "Irene" of this popular sketch. Fred and Bud Vandover and Marlin Hurt—Tom, Dick, and Harry—will also be presented.

It is regretted that Mother Moynahan of "Painted Dreams" cannot be present, but the audience will hear much about her during the special program which will be presented at the cooking school.

Allan Grant, concert and radio pianist, will not only do a great deal of accompanying during the school, but will present groups of popular, semi-popular, and classical numbers.

The Tribune School of Cookery opens Tuesday afternoon at the Trianon and will run for four weeks, sixteen sessions in all, four each at the Trianon, Aragon, Guyon's Paradise ballrooms, and at the Chicago coliseum.

Mrs. Ida M. Chitwood, nationally known expert of culinary arts, will conduct the school in coöperation with Miss Mary Meade, home economics editor of The Tribune. Other W-G-N stars will be presented throughout the four weeks.

WGN

The Chicago Tribune Station on the Drake Hotel
416.4m-720k

Fifth Row Center

Presents
RICHARD B. HARRISON

Whose portrayal of "The Lawd" in "Green Pastures" has marked him as one of the outstanding character actors of the day. Thrill to the depth and power of his dramatic readings!

6 P. M.

VARIETY!

ARTHUR OBERG

A fast moving, varied thirty minute program for the entire family! Popular melodies and classical tunes by Arthur Oberg, tenor, and Herbert Johnson, pianist, and the W-G-N orchestra!

9 P. M.

1860-1866

A thrilling dramatization of the nation's history between 1860 and 1866! The assassination of President Lincoln, the first trans-Atlantic yacht race, the beginning of baseball—are some of the important events on the Barnsdall program at

5:30 P. M.

"In Modern Mood!"

HAL STOKES

It's almost ultra-modern, with the latest in dance music! Tingling rhythms—the harmonious cadences of modern muse! Hal Stokes and his W-G-N band will take you on a fifteen minute, nonstop dance program!

10 P. M.

Angelo Patri

Should be able to tell you if children are human! He's the world's leading authority on the subject and he discusses his little topics tonight on the Cream of Wheat program at

7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, November 1
(Central Standard Time)

DAYTIME

8:45 to 9—Bible Readings.
9 to 9:15—Leonard Salvo.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—W-G-N Concert Trio and Lewis White.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist.
1:15 to 1:30—Children's Program.
1:30 to 2—"Melody Time." Sponsored by Chappel Bros., Inc.
2 to 2:10—Rudolph Wurlitzer Program.
2:10 to 4:15—W-G-N Concert Trio.
4:15 to 4:30—Chicago Bears vs. Green Bay Packers. Sponsored by Chas. Denby Cigars.
4:30 to 5—Leonard Salvo, organist.
5 to 5:30—Wayne King's Orchestra from the Aragon.
5:30 to 6—Ted Weems' Orchestra from the Trianon.
6 to 6:15—Barnsdall Musical Memories.
6:15 to 6:30—"Fifth Row Center."
6:30 to 7—Charlie and Oscar. Sponsored by Hygrade Sylvania.
7 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—Eastman Kodak Program.
7:15 to 7:30—"Old Time Favorites."
7:30 to 7:45—Art Kassel's Orchestra from Bismarck Hotel.
7:45 to 8—Cream of Wheat Program.
8 to 8:30—Over the Hills.
8:30 to 9—"Sea Romances." Sponsored by Scott's Emulsion.
9 to 9:30—"Variety." Featuring Arthur Oberg.
9:30 to 9:35—March interlude.
9:35 to 9:45—Tomorrow's Tribune.
9:45 to 11—President Hoover's Unemployment Program (CBS).
11 to 11:15—Wayne King's Orchestra from the Aragon.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Earl Burtnett's Orchestra; Art Kassel's Orchestra.

SPEND THE SAVING FOR PLEASURE

Live here and have extra money, each month, for fun. Close to I. C. Garage in direct connection. Cafe, tailor, beauty parlor in hotel. Newly furnished rooms, completely equipped; refrigeration; 24 hour service.

Look at These Prices!	Per Month
Pullman Kitchenette; Tub and Shower.	$70
Living Room, Dinette, Kitchenette and Bath.	$80
Living Room, Bedroom, Dinette, Kitchenette and Bath.	$155

F. H. Sweeney, Resident Manager

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5480 Cornell Avenue Fairfax 7400

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Seven Each of Ten Varieties Embracing These Rainbow Colors:
Red Pink Rose Lilac
Violet Scarlet Bronze Salmon
Crimson Orange

THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

Beginner's Bulb Collection, $1

To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of finest quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

Vaughan's Seed Store
10 W. RANDOLPH ST., Chicago, Ill.

Dept. T.
Enclosed is $....., for which send me items checked below:
☐ Rainbow Garden of Tulips, 70 bulbs for $2, as advertised.
☐ Beginner's Bulb Collection, 30 bulbs for $1, as advertised.
☐ 3 Peonies for $1.00.
Name .....
Address .....

PAY ONLY $1 DOWN
$85 ALLOWANCE
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"Radio's Richest Voice"

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WGN

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11:45 to 1:30—Earl Burnett's Orchestra; Art Kassel's Orchestra.

Housewives SOMETHING NEW IN COOKING SCHOOLS!

The CHICAGO TRIBUNE SCHOOL of COOKERY

SIXTEEN SESSIONS - NOVEMBER 3 to 24 INCLUSIVE

FREE ADMISSION—NO CHARGE OF ANY KIND—EVERYBODY INVITED!

ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN AND RADIO!

HUNDREDS OF VALUABLE PRIZES GIVEN AWAY!

IDA M. CHITWOOD
Nationally Known Home Economics Authority

MARY MEADE
Chicago Tribune Cooking Editor

HOUSEWIVES! Are you interested in foods and their preparation? Would you like to learn more about this always interesting subject? Would you like to know what experts have to say about cooking and baking?

Here is the chance of a lifetime! The Chicago Tribune invites you to attend free of charge the most stupendous cooking school ever held in Chicago.

EDUCATIONAL! ENTERTAINING! PROFITABLE!

Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will conduct the Chicago Tribune School of Cookery in co-operation with Mary Meade, Chicago Tribune cooking editor. (See time table.)

The Tribune's School of Cookery will be educational and informative. Mrs. Chitwood's training and experience eminently qualify her to interpret every branch of the culinary art.

It will be entertaining. Famous artists of the stage, screen, and radio will provide stellar entertainment. Noted choral conductors will direct community singing.

It will be profitable—in more ways than one. You will receive free of charge a thorough schooling in the art of cookery. In addition, there will be hundreds of valuable prizes awarded to the women who attend. Foods, kitchen and household equipment of all kinds will be given away.

CONVENIENT FOR EVERYBODY!

Best of all, the Tribune School of Cookery will be held on four different sides of the city. No matter on which side of Chicago you live, you'll find it easy to attend. Four of the city's largest, most commodious auditoriums have been engaged by the Tribune. Model kitchens with complete equipment have been installed. Special public address systems have been put in to make sure that you can hear every word.

An army of ushers will be on hand to see that every one is seated quickly without crowding. Doors will be opened at least one hour before each session starts. Once the session begins, doors will be closed, in order that the classes may be conducted without interruptions or confusion.

ATTEND WHERE AND WHEN YOU LIKE!

You are invited to attend *any and all sessions* of the Tribune School of Cookery. Women living on the North Side may attend the South Side sessions, if they wish. Women of the South Side may attend the North Side classes. Simply decide for yourself which dates and places will be most convenient for you.

Women from all over Chicago and the suburbs are especially invited to attend the smashing finale at the Coliseum on the afternoons and evenings of November 23 and 24. Even if you attend one of the neighborhood schools, you'll not want to miss the grand wind-up at the Coliseum.

Note the time table elsewhere on this page and decide now not to miss out on the most remarkable event of its kind ever presented in Chicago.

Note the Time and the Place!

THIS WEEK—South Side division: Nov. 3, 4, 5 and 6.
PLACE: Trianon Ballroom, 6201 Cottage Grove Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

NEXT WEEK—North Side division: Nov. 10, 11, 12 and 13.
PLACE: Aragon Ballroom, 1100 Lawrence Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

THIRD WEEK—West Side division: Nov. 17, 18, 19 and 20.
PLACE: Guyon's Paradise Ballroom, 4000 Washington Blvd.
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

FINAL WEEK—All-Chicago division: Nov. 23 and 24.
PLACE: The Coliseum, 1513 S. Wabash Avenue
TIME: Monday and Tuesday afternoons at 1:45; nights at 7:45.

Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

Civic Opera to Open Its Doors Monday Night

Puccini's "Tosca," with Jan Kiepura, New Tenor, Starts Season.

By Edward Moore.

[Continued from page one.]

is particularly rich in tenors. Two newcomers, Mr. Kiepura and Paolo Marion, coupled with Paul Althouse, who sang guest performances last year; Antonio Cortis, Charles Hackett, René Maison, Charles Marshall, and Tito Schipa, give the organization as fine a group of leading tenors as can be found anywhere in the world. In other departments, the Civic Opera is equally strong.

The choice of répertoire this season is based largely on the psychology of actual preference so far as the company has been able to work it out. Chicago is a different city from New York and the requirements of the Chicago public are not the same as those of the eastern center. This season's operas were selected with an eye to the preferences expressed by the guarantors and subscribers in response to a questionnaire sent out last spring. The ambition of the opera management and the artistic direction of the company is to build the organization up with talent based on fine singing, and the new artists have been selected primarily because they are exponents of the art of singing as well as action.

In carrying out this design, the Italian wing of the company has been greatly strengthened. The art of singing has undoubtedly gone through great change and development in recent years because of the modern demand for realism and dramatic declamation. Undoubtedly this tendency has interfered too often with bel canto, but the reaction in favor of great singing is already here and is proved by the fact that the real singer always draws his audience. Therefore, the policy of the Civic Opera will center in the search for an engagement of the finest voices and singers obtainable.

* *

A Business Undertaking.

Few people realize what an enormous business undertaking opera really is. A visit to the Civic Opera warehouse at 26th and Dearborn would be a revelation, for there the scenery and properties used in Civic Opera productions are constructed and scenery not in use in the current repertoire is stored. The opera workshops touch almost every form of handicraft, for it has long been a matter of pride with the opera company to build everything used in its productions right here in Chicago. Nowhere in the world is there an operatic studio so completely equipped as that which serves the Civic Opera company.

The art of opera does not consist alone of great singing, but also in scenery, costumes, properties, stage management, orchestra, and conductors. It would be erroneous, then, to say that all attention will be centered on the singers, for every element in the company's production must measure up to the high standard it has set for itself in the art of singing.

In Dr. Otto Erhardt, the stage director who came to the company last season, the Civic Opera believes that it has a true artist, celebrated in Europe for his productions, and the Chicago public will have opportunity to see more of the type of work exemplified by "Die Meistersinger" last season when he brings out the novelties and revivals of this year.

The company calls the attention of Chicago to the fact that it has the pick of the world's artists. This is the result only of years of labor; for each of the three wings of the company—Italian, French and German—must be equipped with artists almost like three separate companies.

More and more the fact is recognized that an artistic atmosphere is dependent upon fine performance and opera lovers can find atmosphere here just as well as in Europe, if they look for it. In general, performance at our Civic Opera is better than in Europe. Indeed, this season the Civic Opera is bringing much of the atmosphere of Bayreuth to its own stage for its revival of "Parsifal," since the Kundry, Frida Leider, is Bayreuth's favorite, and the same may be said for the Amfortas of Rudolf Bockelmann and the Gurnemanz of Alexander Kipnis.

* *

"Parsifal" with Modern Touch.

Fine work makes its own atmosphere and no amount of tradition and so-called atmosphere will make good performance. This does not mean that we need disparage either atmosphere or tradition. But all tradition is not good, nor is it to be clung to blindly. Otherwise there would be no progress. The moving scenery of "Parsifal" is tradition, yet today it seems childish, because the modern theater, the moving picture, and modern inventions generally, have changed our appreciation. And so Chicago prefers its "Parsifal" done in a more modern way, which can be even more effective and beautiful than the old way.

The return of "Parsifal" to the répertoire this season gives Chicago music lovers an opportunity to become reacquainted with the beauties of this great festival play.

American operagoers in general are coming to realize that the message of opera is not quite the same as that of the theater. No one can thoroughly appreciate a great operatic work in one hearing. The European loves his opera because of his intimate knowledge of the beauties of the score. Appreciation of great music is like appreciation of great painting—one must have an intimate association with a master work to discover all of its excellencies.

"Parsifal" may be taken as an illustration of the value of repetition. People who hear it this year and who heard it when given here nine years ago will not only enjoy it more but will get a renewed and deeper message from the great festival drama.

* *

From a Brahms Disciple.

"Dear Mr. Moore: You seem to have quite an aversion for Brahms. You afford him as little space as possible in your column; you pass over him lightly with as few words as you can. And yet, he was one of the finest, deepest and most sincere thinkers in the universal language of music. No one had a more inventive mind in the use of melody; his themes are always beautiful and he changes them more frequently in a single composition than any other composer of whom I can think at the present moment.

"He lived so far ahead of his time that now, when most of the music of the past seems just a trifle old-fashioned, his is as fresh and modern as if he had written it yesterday. It is not surprising that a man of his caliber had such a hard struggle for recognition in other countries than his own. He was understood best by his countrymen because they were of a nation that does not take serious things lightly. His music afforded them much food for thought and served their emotions as well. It may be that his harmonies are not clear after a first hearing to the majority of listeners; that can only be considered a compliment. One never tires of them; they are soothing and delightful to the ear. One has only to take, as an example, his first symphony, which has hardly an equal in musical literature.

"His entire works are like a garden of exquisite flowers—each is so finely wrought, so colorful and so full of life that it is quite impossible to say which is the finest. He cannot be compared to any one, as his music is so entirely different from that of his predecessors and of those who followed him. He has little in common with any other composer except, perhaps, Cesar Franck. And then it is only the sincerity and fulfillment of high ideals. Brahms stands mighty and alone among them all, and should everything else crumble, he will still stand there forever.

"Very sincerely yours,
"LORIA D. SANDERS."

Submitted to the Brahmsians, who are many and sincere, if at times extreme in their unwillingness to admit the claims of other composers. The not entirely concealed brickbat in the first two sentences would seem to have been aimed in this direction because I made the unelaborated statement that the Chicago Symphony orchestra concert of last Tuesday began with Brahms' "Academic Festival" overture. But since the orchestra began to play that overture in its second season, 1892-'93, and had played it some twenty-one times since then in its subscription series alone, to say nothing of the several dozen times it has appeared in other concerts, its presence on the Tuesday program did not strike me with the blinding flash of a complete novelty.

* *

Ten Events Today.

The oncoming opera season has had a dampening effect on concerts of the week, with the exception of today; that is, when ten events are listed in the concert calendar with such leaders as Fritz Kreisler, Yvonne Gall, and Ruth St. Denis among them. Later in the week, however, the Kinsolving Musical Mornings begin a new series and the Chicago Symphony orchestra keeps up its work with a young people's concert, the regular Thursday-Friday program, and a popular concert.

Mr. Stock on Thursday and Friday will begin the first of his observances of the Joseph Haydn bicentennial, of which there will be several before the season is over. Haydn was born on March 31, 1732. His compositions to be heard this week are the Symphony in A, which is not listed among the orchestra's records of the past, and the newly discovered Sinfonie Concertante for violin, violoncello, oboe, and bassoon.

* *

Smetana Cycle Listed.

Among the important future events of the Chicago Symphony orchestra may be listed the concert scheduled for Wednesday, Nov. 18, in which there will be a first performance, at least as far as this part of the country is concerned, of Smetana's cycle, "Ma Vlast," or "My Country." It is in six sections, of which "The Moldau" is played quite frequently, "Vysherad" less often, and "Sharka" semi-occasionally. The three other parts are named "From Bohemia's Meadows and Forests," "Tabor," and "Blanik."

"Ma Vlast" is included in the third section of a rather amusing set of directions to conductors recently published in the New York Times. It consists of three lists of compositions, one not to be played for two to five years to come, the second never to be played again, and the third with the caption, "Why Not?"

The first list contains of Beethoven the fifth, sixth, and seventh symphonies and the "Egmont" and third "Leonore" overtures; of Brahms the "Academic Festival" overture; of Schubert the "Unfinished" symphony and the "Rosamunde" overture; of Respighi the entire "Rome" series; of Strauss the "Death and Transfiguration," "Don Juan," "Heldenleben," and the Dance from "Salome"; of Tschaikowsky the fourth, fifth, and sixth symphonies and the "Marche Slave"; of Wagner the "Ride of the Valkyries," the prelude to act III of "Lohengrin," and the overtures to "Flying Dutchman" and "Tannhäuser," with quite a number of other works, explaining that they are good compositions but have been overworked and would be the better for a rest.

The "never again" set includes among others all the Rossini overtures, Goldmark's "Sakuntala" overture, Saint-Saëns' third symphony; Strauss' "Domestic" symphony, and Tschaikowsky's "1812" overture and the "Capriccio Italien." The third is longer and mostly modern, though there is a lot of Bach and the "Concerti Grossi" by Handel among the ancients. Unfortunately, it is too long to reproduce completely, but in general it will meet the approval of all except the most hardened classicists and Brahmsians. At that, it includes Brahms' "Requiem" and "Tragic" overture.

Richard Hageman, composer, pianist and former conductor of the Metropolitan, Ravinia, and Civic Opera companies, was married in Paris on Oct. 17 to Eleanore Rogers.

STARS OF OPERA, CONCERT, AND THE DANCE

Coe Glade as Marina in "Boris Godunoff," Saturday afternoon.

Ruth St. Denis, dancing at the Civic theater this afternoon.

Cyrena van Gordon as Amneris in "Aida," Wednesday.
[Moffett-Russell Photo.]

Fritz Kreisler in violin recital at Orchestra hall today.
[Short Photo.]

John Charles Thomas in the name part of "Rigoletto," Thursday's operatic offering.
[Henemay Photo.]

Civic Opera

Monday—"Tosca," with Claudio Muzio, Helen Ornstein [debut], Jan Kiepura [debut], Vanni-Marcoux, and others; conductor, Roberto Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Tuesday—"The Magic Flute" [first time], with Noel Eadie [debut], Frida Leider, Maria Rajdl, Marie Buddy [debut], Leola Turner [debut], Mary Rose Barrons [debut], Thelma Votipka, Maria Olszewska, Helen Ornstein, Paolo Marion [debut], Octave Dua, Rudolf Bockelmann, Eduard Habich, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Aida," with Muzio, Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Sergio Benoni [debut], Virgilio Lazzari; ballet; conductor, Moranzoni.

Thursday—"Rigoletto," with Eadie, Coe Glade, Louise Bernhardt, Kiepura, John Charles Thomas, Lazzari, and others; ballet; conductor, Moranzoni.

Saturday afternoon—"Boris Godunoff," with Glade, Turner, Maria Claessens, Althouse, Vanni-Marcoux, and Chase Baromeo and many others; conductor, Cooper.

Saturday night—"Il Trovatore," with Serafina Di Leo [debut], Van Gordon, Antonio Cortis, Augusto Beuf [debut], Lazzari, and others; conductor, Moranzoni.

The Concert Week

Today at 1—Cavallo's band, Peter J. Cavallo, conductor; Uptown theater.

Today at 3—Ruth St. Denis, dance program, assisted by Wells Hively, pianist; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra, George Dasch, conductor; Art institute.

Today at 3:30—Fritz Kreisler, violin recital; Orchestra hall.

Today at 3:30—Yvonne Gall, soprano, song recital; Studebaker.

Today at 3:30—Howard Feiges, Vincent Micari, Celia Langinger, Mortimer Scheff, contest for piano award, auspices Society of American Musicians; Kimball hall.

Today at 4:15—Sarah Hodges, mezzo-soprano, song recital; Allerton hotel.

Today at 4:15—Elena Moneak, thereminist, assisted by trio; Beachview club.

Tonight at 8:30—Beulah Rosine, cellist, and Moissaye Boguslawski, pianist, sonata recital; Baldwin hall.

Tonight at 8:30—Abbie Mitchell, soprano, song recital; Civic theater.

Tuesday at 8:15—Richard Czerwonky, violin recital; Bush conservatory.

Wednesday at 3:45—Chicago Symphony orchestra, young people's concert, Frederick Stock, conductor; Orchestra hall.

Thursday at 11—Maria Olszewska, contralto, and Shura Cherkassky, pianist, joint recital; Blackstone hotel.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:15—Byzantine chorus, Demetrios Papageorge, director, first American appearance; Mandel hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor, Orchestra hall.

Excerpts from Wagner Please Disk Hunters

Chicago Symphony Gives Fresh Vitality to Old Favorites.

By Edward Moore.

WITH the coming of autumn thoughts begin to turn in the direction of symphony orchestras and opera, and under the circumstances it is hard to think of anything better than some orchestral performances of Wagner. That being the case, the disk hunters are rewarded by two specimens of more than usual merit.

Frederick Stock and the Chicago Symphony orchestra are presented through the good offices of Victor in Victrola No. 7386 with two bits, the "Tannhäuser" march and the prelude to the third act of "Lohengrin." These are perhaps the best and most widely known excerpts of all the Wagnerian output, but Dr. Stock and his orchestra have the habit of playing familiar things with all the vitality and insight that they put into new works. Needless to say, then, that this record can be confidently recommended.

By its side comes the other, a disk that Polydor has just sent across the ocean from Germany. It is a recording of Wilhelm Furtwaengler and the Berlin Philharmonic orchestra in the Love Death from "Tristan and Isolde." Polydor makes use of two numberings on its disks: in thise case the catalogue number is B-21307 and the order number 95439.

* *

As Chopin Intended.

It is an uncommonly fine bit of recording. By the side of American made disks it is considerably restrained in its sonorities, starting on a lower level of pianissimo and never rising above fullness of tone, never going into the thunderous. But it is accurate and balanced, the inner voices are permitted to show themselves as plainly as in the actual orchestra, and Herr Furtwaengler has an expert and affectionate knowledge of his Wagner.

Victor, this time in an imported recording, also presents the famous pianist Arthur Rubinstein in Chopin's second concerto, that in F minor, seven sides, 7404 to 7407, inclusive, with the waltz in C sharp minor as a solo on the eighth. The orchestra is the London Symphony, under the direction of John Barbirolli.

One of the best things that has happened to the musical world in the last fifty years is that people have learned how to play Chopin, to realize him on his own basis as one of the most individual and original of all the composers, a poet of the piano but not necessarily a specialist in lilies and languors. Here is where Mr. Rubinstein shows that he knows a good deal about it. Chopin was comparatively young when he wrote his concerto. He was just beginning to be the poet of his later works. He never was ambitious to be a thunderer of the keyboard, but he was not in the least averse to emitting an occasional shower of rapid, fiery tonal sparks as his gift to piano technique. And at the same time some of his melodic ideas were not only graceful but lovely. It is thus that he appears in this set of records.

Brunswick, in the Hall of Fame-International, which means an importation, No. 90196, presents a fantasia on the dances found in Jaromir Weinberger's opera "Schwanda the Bagpipe Player," done by the opera orchestra of Berlin-Charlottenburg under the direction of Alois Melichar. This is one of the newer operas which seems to have become popular in Europe and is promised in the list of the Metropolitan Opera company this season, but thus far no nearer to Chicago. It is based upon Czecho-Slovakian music, like "The Bartered Bride," but with a tincture of Richard Strauss in the preparation. The recording is not as good as some of those mentioned above, but the music sounds almost as attractive as "The Bartered Bride," which is saying a good deal.

* *

In Lighter Vein.

Columbia familiar tunes records, old and new:

15688-D—"Milwaukee Blues" and "Old Moonlight Night," by Charlie Poole, with the North Carolina Ramblers.
15693-D—"Sailing on the Robert E. Lee" and "Row, Row, Row," by Lowe Stokes and his North Georgians.
15691-D—"Picture No Artist Can Paint" and "Texas Fair," by the Leake County Revelers.
15689-D—"Lonesome Cowboy" and "Red River Valley," by Bob Brooks.
15694-D—"The Old Arm Chair" and "Will, the Weaver," by Charlie Parker and Mack Woolbright.
15692-D—"Billy's Blue Yodel" and "She Died Like a Rose," by Billy Vest.
15690-D—"I'll Roll in My Sweet Baby's Arms" and "It's Hard to Love," by Buster Carter and Preston Young.
15687-D—"A Gangster's Warning," by Overton Hatfield, and "Willie, the Weeper," by Roy Evans.

Brunswick Dixie records:

539—"Hobo's Last Letter" and "Sister H. O. B. O.," by Gosbel Reeves.
540—"Ragtime Annie" and "Lonesome Road Blues," by Kessinger brothers.
541—"When It's Nighttime in Nevada" and "Don't Lay Me on My Back," by McFarland and Gardner.
542—"The Lawson Murder" and "Mother's Advice," by Nance Family with Trophit twins.
543—"Maple Leaf Waltz" and "Sundown Waltz," by Stone Mountain trio.

Victor dance records:

22756—"Come to Me" and "As Long as You're There," by the High Hatters.
22758—"At Your Command" and "Just One More Chance," by Arnheim's orchestra.
22762—"Give Me Your Affection, Honey" and "I Love You in the Same Sweet Way," by Black's orchestra.
22763—"Minnie, the Moocher" and "Hobie Jeebies," by Mills' band.
22726—"Do the New York" and "How We Are in Love," by Arden-Ohman orchestra.

Gotham Music Society Offers F Minor Mass

Bruckner Work Ranks as Devout Expression of Catholic Faith.

By Joan King.

NEW YORK.—[Special.]—Reeking with the odor of mothballs, the Metropolitan Opera house opened its doors for the first time in the new season, the afternoon of Oct. 25, to entertain the Society of the Friends of Music. This was the première appearance of 1931-'32 for that august organization which, on this occasion, commenced the nineteenth year of a brilliant career.

"The Grosse Messe," No. 2, F minor, by Anton Bruckner, which was performed in Chicago on Christmas day, 1900, at St. James' church, according to Prof. Max Auer's "Anton Bruckner als Kirchenmusiker," was chosen as the season's first offering. Records disclose that this work had been given only one other performance in America and that, a few months earlier than the Chicago hearing, in Cincinnati, although Europe knows it well. It is the third of three masses all composed by Bruckner between 1864 and 1868, and was completed in Vienna. The first public performance was in that city in 1872 under the baton of the composer.

The music of the F Minor Mass, as in all Bruckner's liturgical works, is a devout expression of the Catholic faith to which he held throughout his life. Prof. Auer says in his biography of Bruckner that the Austrian composer is the "musical peak" of the Catholic confession, ascribing to Bach the comparable eminence in Protestantism.

* *

Under Baton of Bodanzky.

Again, as in past seasons, Arthur Bodanzky, Metropolitan Opera conductor, was in charge of the baton. Editha Fleischer, Metropolitan soprano; Marion Telva, contralto, formerly of the Metropolitan; Fred Jagel, Metropolitan tenor, and Frederich Schorr, baritone of the Metropolitan, were the soloists. The chorus, which has been augmented this year and now comprises 180 voices, was that of the Friends of Music, trained by Walter Wohllebe, and the orchestra was again that of the Metropolitan Opera house.

The vast spaces of the Metropolitan were comfortably filled to welcome Arthur Bodanzky and his Friends of Music. In the audience were several groups of Bruckner enthusiasts. Among these was the Rev. Joseph A. Hauber, who brought 95 members of his cathedral choir from Altoona, Pa., to hear the mass. Father Hauber is active in the Bruckner Society of America and is now establishing a Bruckner group in Pennsylvania. Dr. Martin G. Dumler of Cincinnati also was present. It was through his efforts that the first American performance of the work was given.

* *

English Singers Return.

The English singers also celebrated on Sunday their return for another musical season. Their program at Town Hall commenced their seventh consecutive season in this country, and opened another country-wide tour. Distinguished as always by that delightful informality which is such an admirable part of their unusual artistry, the group again presented a recreation of early English and Elizabethan songs ranging from motets and folk songs to madrigals, ballets, and canzonets.

The program was largely unfamiliar to the singers' New York friends, and included a group of motets by Sweelinck, Tomas Luis de Vittoria, and Byrd, sung in Latin; madrigals and canzonets by Bateson, Gibbons, Morley, and Weelkes; traditional songs arranged by Williams and Randerson; a rota, "Summer Is Icumen In," by John of Fornsets [13th century]; several duets; a Warwickshire folk song arranged by Geoffrey Toye, and a concluding group of madrigal, canzonet, and ballet by Vautor, Morley, and Greaves. Cuthbert Kelly, the basso and leader of the group, gave his delightful verbal program notes as usual, including an explanation that the 700 year old English canon, "Summer Is Icumen In," is performed by the English singers in the original text, "the pronunciation guaranteed, at least, to sound more like that of the thirteenth century than of the twentieth."

* *

Mme. Gall in Recital.

With Mme. Yvonne Gall, soprano, as soloist, the Beethoven association opened its season of 1931-'32 at Town Hall recently. Whether because of the business depression or whether the concerts of last season proved disappointing, at any rate the sold out houses of other years were not duplicated on this occasion.

My Best Joke

Marriage, 1931.

Hill—Does your daughter live at home?

Hart—No, she's not married yet.
S. G. F.

Silver Lining.

Slew-foot—Mr. Bones, I hear you were married lately.

Mr. Bones—Yes, sir; and I got a fine girl. She's like an angel in three different ways.

Slew-foot—How's that?

Bones—She's always up in the air; she's forever harping about my pay, and she never has an earthly thing to wear.
S. D.

Modern Treatment.

Husband — Have you tried everything for your headache, dear?

Wife—Everything but a new hat.
S. G. F.

Fully Equipped.

Office boy—There's a salesman outside with a mustache.

Executive—Tell him I've got a mustache.
L. F. H.

At the Palace

THE new program of vaudeville at the Palace theater includes the following acts:

Louis Armstrong and His Orchestra—An all-colored group of jazzists, popular in the cafés of New York, Chicago and Hollywood. Their leader is regarded as a highly proficient trumpet player.

Jim McWilliams—The tall and husky comedian who for many seasons has been a laugh getter in vaudeville.

Rosette and Luttman—Dancers of varying moods, assisted by several others.

Yacopi Troupe—Gymnasts from the Argentine.

Morton and Parks—Martha Morton is the youngest daughter of the parents of the historic "Four Mortons." Eddie Parks has a dad who headlined Tony Pastor's vaudeville in the gay nineties.

New Slam at Movies Makes Hit in Gotham

"Wonder Boy" Aims to Tell the Inside Story of the Film Industry.

By Burns Mantle.

[Continued from page one.]

York office of Paragon Pictures the overlord of the business, Phil Mashkin, and all his chorusing yes men agree that the boy's performance will be the hit of the showing. Mashkin thereupon decides to star Peter and scrap Miss Fenton. Right away he changes all the billing, kills all the pre-showing press dope, recalls all the costly Fenton advertising.

* *

Wants to Be a Dentist.

Young Hinkle, on his way to New York to be a dentist, does not want to be a movie actor. He does not even want to be a movie actor. He just wants to be a dentist. But the Mashkin scouts waylay him at Kansas City, provide him with a new outfit of swell clothes, flashlight him in a dozen frightened attitudes, and arrange for his reception and personal appearance in New York.

As it turns out, the picture is a flop. And then all the machinery of deceit and trickery that went into the sudden elevation of Peter is turned against him. His pride is crushed, his contract is broken, and they would do him physical violence were it not for a sympathetic Jewish press girl who is his best friend if not his severest critic. She even takes him home to room at her house on promise that he will not tell mamma that she sets ham sandwiches at Rubens'.

Harris has put all the speed of "The Front Page" into "Wonder Boy" and added something in the way of profanity and coarseness. It is an astounding and frequently hilarious exhibit. It will tickle low caste Broadway and die quickly in any other atmosphere, with the possible exception of Los Angeles. I think it quite possible that, missing the good humor of "Once in a Lifetime," it may even prove too rough and too personally unpleasant for Hollywood.

The directing has been skillfully accomplished by Mr. Harris. The mechanics of a revolving stage and scenes on two elevations are not only neatly dovetailed to work on cue but the people move, act, and talk as their types dictate.

* *

Acting Suited to Story.

The acting, too, is carefully suited in personnel and ability to the play's demands. Gregory Ratoff, a Russian actor, who doubles as a producer on occasion (he has "Girl Crazy" in Chicago at the moment) and is also pleasantly known as the husband of Eugenie Leontovitch, the heroine of "Grand Hotel," plays Mashkin perfectly. (They have done rather well in America, these two, when you remember that their introductory experience was to be stranded with a Ballet Russe five years ago.)

William Challee, a worker with the Theater Guild Juniors, is the Peter. Jeanna Greene is the girl friend, and Hazel Dawn, coming out of retirement and wearing, fittingly enough, a pink velvet gown to remind us that once she was vastly popular as "The Pink Lady," is the Mabel Fenton.

We had lunch with H. G. Wells the other day. At least, we were there too. Pleasant man, H. G. No voice to speak of. Scared stiff at the thought of making a speech, but otherwise cheerful. He said civilization was on the downgrade and that unless four or five million people absolutely got off the earth or were pushed off the next four or five years, terrible things would happen. Nice fella!

* *

Fine Acting, Strange Play.

A positive brilliance of performance in the staging of the comedy called "The Sex Fable," by Gilbert Miller, quite overshadows the fact that the play is a fairly frank discussion of life among the higher degenerates. No such fine acting ensemble has been presented in any other play this season, nor in any other have we seen such carefully cast types.

Mrs. Patrick Campbell is, by courtesy, the leading woman of the troupe, though her part is quite short and intrinsically much beneath her quality. This truly great lady of the theater of the early 90s is in much better form, literally and figuratively, than she was on her last visit, two or three years ago, when she was flabby somebody in a terrible comedy.

"The Sex Fable" is an English version of Edouard Bourdet's "La Sexe Faible." Bourdet, you will remember, though you may be one who prefers to forget, is the gentleman who wrote "The Captive" and caused international complications of a sort by being true to that dramatic and pathetic study of degeneracy.

In his new play he is less sensational but, I suspect, equally true to his observations of those unhappy males known popularly as gigolos who are the prey of rich and lonely if not abnormal women. Spider women is a common classification.

* *

Argentinians in Paris.

To maintain a certain entente cordiale, M. Bourdet makes most of his characters rich Argentinians. They are at the Ritz in Paris, where they are thrown into contact with various English, American and Polish representatives. The story evolves particularly around the efforts of Isabel Leroy-Gomez to see that one of her sons, Jimmy, contracts a rich marriage with Dorothy Freeman of the St. Louis Freemans, and that another, Philippe, returns to the arms of his rich South American Christina after a quarrel that has resulted in his falling over to a flaming Russian and Christina taking up with an ardent but troublesome Spaniard.

The boys, as Señora Leroy-Gomez points out, have nothing to sell but their looks, and they have not been brought up to work. What else is there for them to do but marry wealth? On the boys' side Jimmy is willing to work rather than marry Miss Freeman. But her offer is too big, and he must succumb. He will, insists his bride-to-be, report immediately.

Philippe is less decided about work but he thinks if he were less conscious of Christina's abundant funds and persistent demands upon his time, he could give up his more considerate Russian. Learning this, Christina

Dull, Faded Hair... Streaked with Gray *is due to*—

LAZY GLANDS

Don't have dull, faded hair, or ugly streaks of gray! There *is* a remedy. No woman under 50 need have a gray hair in her head! Her scalp still has pigment cells. Those cells are still full of color. But that color can't reach the hair if your glands are inactive.

Stimulate those lazy glands and watch those faded locks revive!

Thousands of women have actually stimulated gray hair back to its natural color. The number would be millions if more women only knew the truth—if so many had not been fooled in matters concerning the hair. Gland stimulation is the solution of just about every hair and scalp trouble we have! Yes, it makes hair grow—as you will soon discover.

If your hair is off-color or under-nourished, or your scalp is full of pore filth and there is dandruff, start gland stimulation tonight. All you need is your fingers, and some Danderine. Only massage will wake up the glands, and only a penetrant like Danderine will get through to the subcutaneous glands. The very first treatment will end all dandruff, but keep on with Danderine until you have promoted vigorous coloring and growth. As the hair grows, the gray will go. You'll soon have proof if you watch the color of your hair close to the roots!

WHEN lazy glands won't open, the hair is starved and faded.

WHEN lazy glands don't close, scalp is fouled by secretion.

Remember, though, it's thorough massage that does it, and Danderine that gets through to the glands. Just rubbing anything on the head won't do the work. Get your bottle of Danderine today. It's a medicine for sick scalps. The smallest bottle is enough to show results which will surprise you.

DANDERINE

35¢

New Slam at Movies Makes Hit in Gotham

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Mrs. Campbell's rôle is that of the Countess Polocki, who, realizing her age, knows that she must pay for the friendship of the younger and more attractive men. She is quite willing to do this, but she must bargain a little first. Once having conquered your resentment that Mrs. Campbell should ever have to play such stuff, you are free to admire the finesse with which the countess bargains.

* *

Drama for Small Towns.

Maurice Browne and Lecture Manager James B. Pond have embarked upon an adventure that may play an important part in bringing something of the legitimate theater back to those minor centers which have been denied touch with it these many years. They have, with Ellen Van Volkenburg's help, staged Cecil Lewis' version of Raynal's "The Unknown Warrior," so that it fits admirably into draped scenery and can be played on a small stage. Soon Mr. Browne, Rosalinde Fuller, and Daniel Reed will start touring with it.

Preliminary to that tour they are giving a series of special matinée performances in New York. I saw one of them last week and can assure you that it is impressively worth while. The play is philosophical and discursive, composed mostly of dialogue that frequently achieves a poetic eloquence and scenes that are movingly dramatic. It is half poetic drama and half anti-war propaganda, voicing the bitterness of the young who were sacrificed and the rebellion of the old who were charged by inference with being the cause of that sacrifice, and it is soundly reasoned in its human reactions and idealized theories.

Mr. Browne is not a romantic type and therefore the better representative of a million unknown soldiers. Miss Fuller is vibrantly earnest and technically a fluent actress, and Mr. Reed fits the dull minded father.

Chicago Playbills

OPENING:

"All-Star Gambol"; unemployed relief benefit; mixed bill from current hits; Civic Opera House; this afternoon at 2:30.

"The Admirable Crichton," with Walter Hampden and Fay Bainter; Erlanger; opens tomorrow night.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; opens tomorrow night.

Civic Shakespeare company, with Fritz Leiber, William Faversham, Tyrone Power, Helen Menken, Pedro de Cordoba; Majestic; "Hamlet," opening tomorrow night.

CONTINUED:

"The Blue Ghost"; Playhouse; second week.

"Against the Wind," with Mrs. Fiske; Blackstone; second week.

"Once in a Lifetime"; Selwyn; third week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; fifth week.

"Girl Crazy," with Benny Rubin, Blossom Seeley; Garrick; fifth week.

"Third Little Show," with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; fifth week.

"Unexpected Husband"; Adelphi; eighth week.

"The Green Pastures"; Illinois; ninth week.

COMING:

"The Unknown Warrior," with Maurice Browne; special matinées, Selwyn theater, Nov. 8, 9, 10, 11.

"Blossom Time"; Grand Opera House; opens Nov. 8.

Loop theater, formerly the Rialto: Opens Nov. 7 with vaudeville and pictures.

Earl Carroll's "Vanities"; Erlanger; opens Nov. 15.

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 22.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Louis Armstrong and orchestra, headliner.

Star and Garter theater: Burlesque; "Facts and Figures," with Charles Marshall and Edna Dee.

Haymarket theater: Burlesque and cinema; "Beauty Parade," with Carmen.

Academy theater: Burlesque and cinema; "Pepper Pot Revue," with Lillian Murray and Gladys Clark.

State-Congress: Burlesque; "State Street Follies," with Evelyn Powers and Jimmy Ross.

IN FILM LAND COMEDY

MARJORIE WOOD
[White Photo.]

THIS well known actress is prominent in the cast of "One in a Lifetime" at the Selwyn theater. She appears as an effusive, chattering lady of Holywood journalism who is first in print with the news whenever a film star changes the color scheme of his or her bathroom.

Vice Defeated by Virtue in Newest Films

Once More Lavender and Old Lace Characters Are in Limelight.

By Rosalind Shaffer.

[Continued from page one.]

of business with "East Lynne," and more recently with the sweet version of "Bad Girl," and with Janet Gaynor in "Daddy Longlegs." Mr. Schulberg, speaking of drawing room dramas with their impossibly smart dialogue, referred to "Rebound" and again to "The Royal Family," as pictures excellent in themselves, but enjoyed by but a small percentage of the motion picture public.

"In making pictures, there are two types of people to be considered," said Schulberg. "These are articulate and the inarticulate. The articulate includes fan writers, critics, those who write letters, and talk freely expressing their opinions.

"The other type is the inarticulate, which composes by far the greater percentage of theater goers.

* *

Lacked Box Office Appeal.

"For a time the minority was so outspoken that producers began making films for them. The result was praise but a lowered box office return. These sophisticated films were well made, but they did not appeal to the public."

Advocating a return to the sort of story that made motion pictures the great industry they are, the producer said that the simple problems of every day with emotion and plenty of action are the ideal story material.

"I do not believe that the motion picture public is satisfied. I think we have been giving them the wrong kind of stories. This is shown when one considers that a good picture today draws a bigger audience and a bigger return than ever before. When I say good, I refer to a hit picture."

The success of "Susan Lennox, Her Fall and Rise," with its record breaking audiences, illustrates both of Mr. Schulberg's points as to emotional material and as to the box office records being greater.

The marked success of "Skippy," a story of childish emotions, is another example of the turning of the tide.

* *

Re-Screen Old Success.

Among the old successes to be re-screened, with sound effects, is "The Big Parade." Much water has gone under the bridge since the flashing, debonair Jack Gilbert rode the crest of the wave in this film, and Renee Adoree, whose excellent performance promised stardom, lies wearily fighting her way back to health after intermittent illness of a couple years' duration.

Half a dozen film directors used that scene that Renee made immortal—the one in which she runs along the fence searching every car for her lover, and, finding him, runs as long as she can keep up with the swiftly moving vans. Practically no war picture since has been complete without variations of that scene.

This release may bring back to Jack Gilbert some of the romance and dash with his public that he had at the time.

The opening of a new theater in Pasadena saw John Miljan as master of ceremonies. After pulling a lot of nifties, including one about Hoover saying prosperity was just around the corner, but that theater men had outsmarted the situation by putting theaters on the corner to catch prosperity, he introduced Mitzi Green, Minna Gombell, Alan Dinehart, Warner Baxter, and others.

At the Wampas banquet at which Maurice Chevalier entertained by singing and Producer Schulberg made his hearers thoughtful, Mr. Schulberg concluded his speech by offering to answer any questions any one desired to ask. Immediately a local critic came to his feet and asked loudly: "Mr. Schulberg, I have been trying to get to see you for nearly three weeks. Every day your secretary puts me off, and I have not yet succeeded in making an appointment. How is seeing you managed?"

Schulberg, quick at repartee, answered unhesitantly: "Well, my secretary was too kind to you. The first day, I told her I did not want to see you."

Bessie Love has gone fashionable and is awaiting the stork. A lot of film actresses have providently made use of the depression to increase their families.

Store Hours Monday 8:30 A. M. to 6 P. M.

Save on Drugs

$1.25 Kenjola	63c
79c Hot Water Bottle	39c
60c Bum (for coughs)	34c
50c Prophylactic Tooth Brush	19c
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NOTE!

Monday we celebrate the Grand Opening of the NEW ADDITION to our LINCOLN AND BELMONT STORE

Because of this occasion this store will remain open until 9 p. m.

Brocaded Sicilian Damask ITALIAN DRAPES

"Thomas J. Webb" Famous Coffee — 3 Lb. Can 89c

Kitchen Klenzer 3 Cans, 10c

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Gold Dust 2 for 39c

Tip Top, Plow Boy or Union Workman Tobacco, 14 oz. Pails 57c Each

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"Scranton" Lace PANELS $1.29

48 in. wide, 3¼ yds. long. Rich, lustrous panels, woven of fine, durable filet nets in new modernistic patterns. Tailored with 1 inch double side hems and 3 inch hemmed bottoms.

Exquisitely Styled Drapes from Our Workrooms $6.95 Pr.

Brocaded Sicilian damask is responsible for the beauty of these drapes. Lined with sateen and trimmed with tassel fringe. Pleated tops, with hooks ready to hang. Complete with matching rosette tassels. Red, rust and green.

Goldblatt Bros. 5 Dept. Stores.

Granulated Pure Sugar 5 Lbs. 19c — 5 Lbs. Limit

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Girls' New Smart Corduroy Dresses $1.88

Smart 1 and 2 piece styles, well tailored of fine corduroy. Navy, green, brown, wine. Sizes 7 to 14.

Warm Flannelette Blouses for Boys 69c Value 39c

Heavy flannelette blouses in assorted colored checks. Front button style, open cuff. Sizes 8 to 15.

100% "Shammy" Velour Zipper Sets $4.94

Charming for wee tots, 1 to 3. Imported velour in pastels. Guaranteed Talon zipper on jacket and leggings.

"Kabo" Stout Model Corsetalls $2.99

Made of high grade, firm pink striped coutil. Featuring laced sides—no elastic. Slenderizing and moulding. Sizes 36 to 48.

27x27 "Red Star" Bird's-eye Diapers 88c

Package of one dozen, all neatly hemmed and ready for use. Soft, absorbent bird's-eye flannelette.

Mattress Covers Heavy—Full Size 47c

Of unbleached sheeting. 2 limit.

72x99 Inch Bleached Bed Sheets 2 limit. Ea., 29c

No Phone or Mail Orders

Famous Chocolate Hershey Bars 5 for 7c

The ⅝ ounce size. 3 limit to each customer.

Milk Chews, "Queen Anne" brand. Lb., 19c

FAMOUS 5C 'White Owl' Cigars 3 for 10c — 3 limit.

Dutch Master Cigars Box of 25—$1.69

Famous 10c cigar — cellophane wrapped.

No Phone or Mail Orders

★ STAR SPECIALS ★

"Polly Prim" Aprons	10c
"Old Colony" Yarn .. 3¾ Oz. Skein	39c
3x6 Ft. Opaque Shades	29c
Guaranteed Alarm Clocks	55c
"Daisy" Bleached Muslin, yd.,	7¾c
Porto Rican Gowns	19c
Sheepskin Moccasins Sizes to 2, pr.,	47c
Men's Work Gloves 4 pr. limit, pr. at	4½c
Vanta U'Suits ..... Silk and Wool	93c
Boys' Sheep Lined Leatherette Coats	$2.49
Simoniz—Wax or Cleaner	29c

No Phone or Mail Orders

Holland Stripe Window Shades 98c Value 59c

First quality shades in ecru, white, pongee colors. Fine cleanable material. Complete, ready to hang.

Plain Charred Oak Barrels

Selected oak, guaranteed not to leak. 5 Gal. Size 97c

10 Gal. Size, $1.73

15 Gal. Size, $1.97

Galvanized Iron Air Moisteners 49c Value 19c

Well made of galvanized iron in gold or aluminum finish. Will not leak. Keeps air fresh.

Household Dept.

Genuine Valspar Varnish Gallon $3.99

Protects and renews any surface. A famous brand of varnish, usually sold at $6.75 a gallon.

Famous "Bissel" Carpet Sweepers Full Size $2.96

Genuine "Bissel" Standard, mahogany finished wood case, pure bristle brush. Regular $4.95 val.

36x63 Deep Pile Oval Axminster Rugs $4.44

36x63 in. size. New, smart, "different!" High pile heavy weave, twelve color schemes. Fringed all around. $8.50 value.

Women's Soft, Warm Flannel Gowns 33c

Warm gowns. V or round necks, hemstitched or embroidered tops. Reg. 89c value. Size 20 only.

Boys' 90-Day Guaranteed FOOTWEAR Shoe and Oxford Styles $2.98 PAIR

Unconditionally Guaranteed to Wear 90 Days or a New Pair FREE!

Now—at Goldblatt's you may buy boys' footwear with a 90 day guarantee. No matter how hard he is on his shoes, you needn't worry about these wearing out—if they do, before 90 days, you get a new pair FREE! 100% solid leather throughout, with genuine Goodyear welt soles. All sizes to 6.

Goldblatt Bros. 5 Dept. Stores

"AURORA" SHEETING Bleached or Unbleached 81-in. wide bleached, 90-in. unbleached. Famous quality. Will give good service. On sale at, yard, 19c

45-In. Tubing Linen finish, 45 inches wide. Snow white. Well known brand. Yard, 15½c

Linen Toweling Imported all linen crash toweling, bleached, heavy quality, 16 in. wide. Fancy tubfast colored borders. 25c value. Yd., 16½c

Comforter Challies Standard quality cotton challies, a well known make; in Persian and floral patterns. Yard wide. Yd., 10c

Flannelettes 36-inch heavy bleached Shaker flannelettes and 36-inch soft, fleecy outing flannel. Choice, yard 10c

Goldblatt Bros. 5 Dept. Stores

Men's Regular $1.50 Work Pants 79c

Heavy grade cotton materials, dark colors, also fleeced khaki. Tailored like dress pants. Sizes to 42.

Men's Broadcloth Dress Shirts 89c Value 47c

Solid color and fancy patterned shirts—all fast color. Collar attached style. Sizes 14 to 17.

Warm Pile Fabric Coats for Girls $3.55

Heavy camel pile fabric in smart double breasted fur coat styles, with leatherette belts. Sizes 7 to 14.

"Pendee" Penn Motor Oil 5 Gal. Can $1.79

Made from finest crude oil obtainable—the 35c quart kind. Permit No. 128.

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Genuine "Harz Mt." Singing Canaries Guaranteed $2.59

Selected male singers. 10-day written guarantee with each. Healthy and beautiful.

Soles and Heels Attached, Pair 63c

L. & M. sturdy oak leather half soles and rubber heels attached to any size shoes while you wait or delivered.

19 In. "Life Like" Baby Dolls $3.50 Value $1.98

"Gladdie" dolls with china head, composition arms and legs. Movable eyes, head, arms and legs. Completely dressed.

Two-Tone Colored Bird Cages Complete, 79c

Large and roomy two-tone cages, in assorted colors. Equipped with seed guards, seed cups, perches and swing.

PURE FOODS—SAVE!

Now on Sale at All 5 Goldblatt Bros. Stores

HAM—No. 1 smoked hams—whole or half. Pound,	14½c	PIGS' FEET—fresh or pickled. 3 lbs.,	10c
STEAKS—Fresh flank or short steaks. Pound,	14½c	SHOULDER LAMB or Veal Chops. Lb.,	12½c
PORK CHOPS—Center cut—nice and lean. Pound,	17c	LAMB STEW—Meaty, fresh. 5 lbs.,	25c
PORK TENDERLOIN, pound,	32c	LIMBURGER CHEESE—"Badger" Brand. Package,	21c
NECK BONES—fresh or pickled, 3 lbs.,	14c	FANCY OX TAILS—Special at, pound,	8c

FRANKFURTS—Milwaukee style, fresh and tasty. 2 LBS., 13c

BACON—Unevenly sliced breakfast bacon. 5 Lb. Box, 49c

BUTTER Fine Creamery. LB. 28c

QUICK ARROW—Famous laundry soap. 10 Bars, 23c

LIBBY'S EVAPORATED Milk. Tall can, 5½c

WHITE WISCONSIN Potatoes. Peck, 13c

DEL MONTE SAUER KRAUT—2½ size can. 3 Cans, 29c

Freshly Baked Pan Rolls, 12 for 5c

GOLDEN LOAF CAKE, 19c

SMOKED BUTTS. Armour's boneless. Lb., 22c

No Phone or Mail Orders

Critic Takes an Opportunity to Chat with Fans

Withdrawal of Picture Is the Cause of This Pleasant Little Interlude.

By Mae Tinee.

[Continued from page one.]

stars. This morning, therefore, we start obliging with one of CLARK GABLE. I think it would be nice, don't you, to buy a blank book of some kind and list the names alphabetically? Also, I am sure it will be lovely of you to drop me a line saying what biographies you would be interested in having printed. We'll call them "Historiettes." Like that?

HISTORIETTE

CLARK GABLE—Born in Cadiz, O., Feb. 1, 1901. Six feet one inch tall, brown hair, gray eyes, weighs 190 pounds. Married twice. First wife Josephine Dillon, dramatic coach. Second time to Rita Langham, widow with two children, girl and boy, who adore their stepdaddy. Hobbies: Horoscopes, bear and deer hunting. Graduated from high school; took a business course; went on stage in his teens with stock company. Then on the road with a melodrama company. Was with Jane Cowl in "Romeo and Juliet." Played young son in "Madam X." All his big pictures have been for Metro-Goldwyn-Mayer, though once he was "sold" to Pathé to do a "western." Believes in love at first sight, reads reviews on his pictures, but no fan mail. Was in "Dance, Fools, Dance," "Laughing Sinners," "The Secret Six," "Sporting Blood," "A Free Soul," and "Susan Lenox."

Well, I've enjoyed our little chat and I hope you have, too. We really ought to get together once in a while like this—don't you think?

* *

BitsaBOUTem.

JOAN CRAWFORD will probably be seen next in "Red-Headed Woman," from the story by Katharine Brush. . . . BILLIE DOVE, whose hair has turned, they tell me, the loveliest gray, has just finished work in her latest film, "Cock of the Air." . . . BING CROSBY, who is thought by many to outcroon RUDY VALLEE, has signed a long term contract with Paramount. His fan mail, they do say, runs into four figures. . . . MARY PICKFORD and JANET GAYNOR are rumored to be busily competing for picture rights to "A Church Mouse"—the William A. Brady comedy. . . . MAURICE CHEVALIER is to sing, play, and smile in "Love Me Tonight," from Alfred Savoir's romance of a troubadour and an heiress. . . . CLARK GABLE will appear with JOAN CRAWFORD in "Possessed"—once titled "The Mirage." . . . Here's what some of the GIRLS WORE at a recent function in HOLLYWOOD:

"Irene Dunne had on a shimmering gown of white crêpe romaine appliqued lavishly with real lace and beaded heavily. A white velvet wrap with cape of ermine tails was worn over this.

"Mary Astor wore a gown of rose crêpe, cut low in back, with braided ends of the material forming a trailing sash. A short jacket of black transparent velvet was made along very new lines with broad shoulders and flaring tunic.

"Jill Esmond, English player, ornamented a chiffon evening gown in a pale shade of chartreuse, with trimming of cut stones. A wrap of ermine, made like a tiny cape, was worn with this.

"Ruth Weston wore a stunning gown of white satin. Diagonal fashioning gave it a tailored touch. With this Miss Weston wore a wrap of black velvet trimmed lavishly with silver fox.

"Dorothy Lee, diminutive comedienne, was strikingly gowned in a creation of metalline cloth. The gold and silver threads were shot through with pale tones of rose and green. It featured a cowl effect in the décolleté neckline and was cut along smooth, sheathlike lines."

See you tomorrow!

The Voice of the Fan

Thanks for Surprise.

Dear Mae Tinée: Bless your heart! If you only knew how handy that little surprise of yours turned out to be! My "thank you" may be a trifle tardy, but it's no less hearty.

I don't know which pleased me more, the satisfaction of at last "making goal" [it's the football season now, you know!] or the prize that followed. I also got a big kick out of your jolly little "editor's note" which, as always, has such a friendly, personal ring to it.

You've encouraged me so much that I'm apt to try again for a "something you don't expect." I like your little game, not just because I was lucky in the first lap, but because it gives one a chance to express his or her opinion. And what's the use of an opinion if one can't express it? Furthermore, like the north wind's cooky, my "surprise" has been all gobbled up!

But in case you don't know about the north wind's cooky, let me tell you:

"The Moon's the North wind's cooky,
He bites it, day by day,
Until there's but a rim of scraps
That crumble all away.

"The South wind is a baker.
He kneads clouds in His den,
And bakes a crisp new moon, that greedy
North . . . wind . . . eats . . . again!"

Cordially,
EDNA I. ASMUS.

Editor's note: T'wekkum! And thank you for the "cooky"!

* *

Opinions on Ayres.

Dear Miss Tinée: In your review of "The Spirit of Notre Dame" you remark that "Mr. Ayres plays a high school punk who enters Notre Dame." You are the only critic who has called Mr. Ayres a punk, and I wish to acknowledge my sincere appreciation, even though you did not mean it as a personal reflection on Mr. Ayres.

I can send you some swell adjectives to use in your review of Mr. Ayres' next picture, if you want 'em.

Very truly yours,
DAVID H. KENSTON.

Editor's note—But I'm afraid you and I don't mean the same thing. I like him.

* *

Once in Two Years.

Dear Mae Tinee: "Heaven bless ye, for thim kind words" about Paul Lukas! Ever since his wonderful work in "Anybody's Woman," I haven't missed one of his pictures. What a man! [To use an overworked expression]. A man's man, too. I have yet to hear a man say he didn't like Paul. And what an actor! Wouldn't you like to see him as Eugene in that dear old story "The First Violin?" It's a hand tailored rôle for him. I admire Clark Gable, Leslie Howard, Kent Douglass, Bob Montgomery, Ricardo Cortez and Ramon Novarro tremendously, but Paul Lukas tops them all.

By the way, I wrote him a little note of appreciation [the only time I ever wrote to a movie actor, for I disapprove of mash notes] and received a printed post card to the effect that I could not expect a photo without sending 25c! I hadn't mentioned a photo but I don't blame Paul for this. . . . It's the brilliant idea of the firm he works for. He probably never sees his fan mail.

I don't write you often—probably once in two years—but I'm with you in spirit, lady.

Yours for better pitchers, yes?
FLORENCE M. CANE.

Editor's note: Two years is a long time. Couldn't you speed up a little?

* *

Describes Movie Actor.

Dear Miss Tinée: May I with the permission of THE TRIBUNE use this verse from the Line book of 1930? It so perfectly illustrates the character so magnificently portrayed by the devastating Clark Gable in "A Free Soul."
A FAN.

MANNER OF DOROTHY PARKER.

From Aiken to Maine and cross the Alps
Your belt is literally hung with scalps.
You prowl as a panther, slim and sleek—
Though I'm not quarreling with your technique.
I know what you'll do. You'll break my heart—
And maybe my nose—before we part.
I run from the kind of a man you are;
But—Oh, what's the use?—I don't run far.
The brain of a moth always reasons the same—
"It must be nice and warm near the flame."

JUDY SHEA.

Editor's note: Well, at that, the moth reasons right.

* *

Nearly Perfect Critic.

Dear Mae Tinée: It is indeed a pleasure to have a dependable movie critic whose batting average is 99 and 44-100 per cent accurate. I only wish that the men behind the scenes in Hollywood would read some of the criticisms, so that their taste might be slightly elevated. The depression would be over for most of them if they did.

The Marx brothers certainly spread a broad grin across the face of the patrons in their last picture. Eddie Cantor, likewise, makes a person forget about depressions, bad golf runs, stockings with runs, and crabby bosses celebrating blue Monday. I wondered why Laurel and Hardy were dumped into that tintype vehicle, "Pardon Us." After I saw the sixty minutes of hilarious laughter, I dried my tears and felt that apologies were in order, not only from the boys, but also from the unseen directors.

More later—mebbe.

From One Little Girl to Another
LILLIAN.

Editor's note: Please come over and play in my yard again some time.

Night Clubs Giving Way to New Speakies

By Tom Pettey.

[Continued from page one.]

decorations concocted by skilled bartenders. Two floors have been given over to merriment in one of these once sedate Victorian mansions. There are three bars and a dozen "drinking rooms."

A sexy, high priced orchestra filters through the old home, giving its personal attention to the room in which the tips are most lavish. The other elite speakies are run after the same fashion, each having its particular distinguishing feature. In one case it might be a fountain, in another, a revolving bar, and again it might be the works of art decorating the barroom walls.

* *

Starts at Noon.

The pickup period begins with the opening, at noon, and trade increases until by four or five o'clock, at cocktail hour, the super speakies are crowded with couples preparing for the evening's merriment. They sit on high stools or stand at the bar, crowd about tables or lounge on soft sofas exchanging the latest wisecracks. It is a meeting ground for Broadway and Park avenue.

The "take" at each of the more popular places runs above $30,000 a week, I am told, and drinks cost $1. Occasionally there is entertainment, but for the most part the customers make their own fun.

Entrance is obtained through personal introduction, identification devices such as engraved silver or gold keys, strange gadgets which could not be easily copied, and sometimes by "front." It is not hard for the right person to get inside.

Where the customers get their money is a puzzle. For that matter, the signs of depression are scarce, this autumn, in the white light district and along the edge of Park avenue. It may be that the winter will bring back the breadlines, but right now the spenders appear to have as much money as ever.

The automobiles parked in front of the superspeakies are long and sleek and purr sweetly. The women are jeweled and furred. Cigars at a dollar find ready sale to men who seem to have saved their bank rolls for just such purposes.

* *

Night Blooming Prosperity.

In the houses of the merchants, in brokerage offices, down the corridors of the banks and in and out of the shops one hears of reduced overheads, retrenchment, cut-rate sales, frozen assets and divers other doleful tidings. Such things are unheard of inside the incebox doors of the superspeakies. The only thing frozen there is the stare of the latest movie queen as she gazes at the bootlegger's widow.

A new York dramatic critic suggested, some time ago, that Broadway and its happy hunting ground vicinity be renamed "The Green Pastures." It would be a fitting tribute, for many of its sectors are enjoying the most fertile "crops" in many seasons.

During the day some of the land [marks] lie fallow, but at night prosperity blooms. The crowds along the white light thoroughfares appear just as dense, and just as well dressed, and just as prosperous as they did three years ago—and this pained and puzzled observer has been watching them for twelve years.

Armchair Playgoer

By Fanny Butcher.

THIS week's golden gift to armchair playgoers is Burns Mantle's annual volume of "The Best Plays of 1930-1931," which was published on Friday by Dodd, Mead & Co. Each year Mr. Mantle, the New York dramatic critic of THE CHICAGO TRIBUNE, chooses the ten plays he considers the best of the year, reprints the most dramatic moments of their dialogue, held together with a description of the action, and adds to that boon every other possible bit of material about the stage and the drama for the year.

BURNS MANTLE.

There are chapters on the season in Chicago, New York, San Francisco, and southern California. There are vital statistics about the plays and their authors. There is a list of every play produced in New York during the year, with its cast, a short resumé of its plot, and the number of performances which it lived through.

There are facts about the long play tournament. There is a list of long runs on Broadway, which is headed by "Able's Irish Rose," which had 2,532 performances, followed by "Lightnin'" which had 1,291. Of the plays which didn't touch the 1,000 performance mark "The Bat" leads, with 867. "The Green Pastures" is the only one on the list (with 557 New York performances) of the ones which were current during the year in New York, except "Bird in Hand," which was revived last November for 65 performances. It had previously had a run of 500 performances.

There is a list of the Pulitzer prize winners in the drama from the first year of the award, in 1918. There is a listing of the ten best plays as chosen by Mr. Mantle from the year 1919-1920, when he began his invaluable series. There is a necrology. In a word, between two covers and on 560 pages there is everything any armchair playgoer needs as a guide book to the season in the drama.

And now that you are bursting to know, we won't keep the secret of the ten from you any longer. Mr. Mantle's choice of the decade of best plays is: "Elizabeth the Queen," by Maxwell Anderson; "Tomorrow and Tomorrow," by Philip Barry; "Once in a Lifetime," by Moss Hart and George S. Kaufman; "Green Grow the Lilacs," by Lynn Riggs; "As Husbands Go," by Rachel Crothers; "Allison's House," by Susan Glaspell (which was awarded the Pulitzer prize for the year's best drama); "Five Star Final," by Louis Weitzenkorn; "Overture," by William Bolitho; "The Barretts of Wimpole Street," by Rudolf Besier, and "Grand Hotel," by Vicki Baum.

Of the ten plays nine have been published in their acting version, and the tenth, "Grand Hotel," was the dramatization of a novel, so that armchair playgoers may read the ten best plays of the year in their entirety, this time.

Mr. Mantle's annual volume is as indispensable to an armchair playgoer as the armchair itself.

Film Table

[PASTE IN YOUR HAT.]

Feature pictures are presented on the following schedules at these first run houses this week:

CHICAGO—P. M.: 12:30, 3:03, 5:36, 8:09, 10:42.

McVICKER'S—A. M.: 9:34, 11:27. P. M.: 1:03, 3:40, 5:55, 8:01, 10:07.

ORIENTAL—P. M.: 12:30, 3:14, 5:58, 8:32, 10:46.

ORPHEUM—"The Bargain." A. M.: 10:15. P. M.: 12:50, 3:01, 5:34, 8:07, 10:40.

PALACE—A. M.: 11:55. P. M.: 2:40, 5:30, 8:35, 10:50 [approximately].

ROOSEVELT—A. M.: 9:56, 11:58. P. M.: 2, 4:02, 6:04, 8:06, 10:08.

STATE-LAKE—A. M.: 10:34. P. M.: 12:51, 2:48, 4:45, 6:42, 8:39, 10:36.

UNITED ARTISTS—A. M.: 10. P. M.: 12:03, 2:06, 4:09, 6:12, 8:15, 10:18.

Play at Goodman.

"This Fine-Pretty World," a comedy of the Kentucky mountains, by Percy MacKaye, will be presented at the Goodman theater Nov. 2, 3, 4, and 5 (the latter a matinée). David Itkin will direct the production. He is a member of the faculty of the Goodman school of acting and is also head of the De Paul university department of drama. The cast includes Barry Kelly, Sidney Slon, Fay Michaelson, Adeline Kitman, Harriet Finer, Frances Karlon, and Wendell Phillipps.

Master of Makeup.

Leslie King, who depicts the mysterious Mr. Gray in "The Blue Ghost," at the Playhouse, is one of the masters of makeup on the American stage. Born in Baltimore, he received his early stage training under John Ford. He has played over 300 fantastic characterizations.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ WONDER THEATERS

CHICAGO — RANDOLPH ~ STATE ST ~ LAKE — 50c Come Early 12 Noon to 2 — ADULTS ONLY Censors' Orders — "The SIN of MADELON CLAUDET" — Metro superb drama with HELEN HAYES — Sensational Stage Star NEIL HAMILTON, MARIE PREVOST, LEWIS STONE — Unusual Stage Event! "STARS OF YESTERDAY" Old-time favorites 10 BIG ACTS headed by cyclonic EVA TANQUAY Dynamic headline star — Extra Musical Program with H. LEOPOLD SPITALNY

ORIENTAL — RANDOLPH ST at STATE — 50c—12 to 2 p. m. Come, Hear Her Sing Those "Blues" Again! SOPHIE TUCKER IN PERSON! Al Kvale Con Colleano — Screen Romance Laughs and Heart-Throbs "SIDE SHOW" Winnie Lightner Chas. Butterworth Evelyn Knapp Donald Cook

McVICKERS — MADISON ST at STATE — 50c—11 a. m. to 2 p. m. POWERFUL! Drama that pounds at the heart "FIVE STAR FINAL" with EDWARD G. ROBINSON Marian Marsh, H. B. Warner — Extra Feature LAUREL & HARDY in "Come Clean"

ROOSEVELT — STATE ST at WASHINGTON — 50c—11 a. m. to 2 p. m. HURRY! THIS GREAT DRAMA LEAVES SOON! JOHN BARRYMORE in "THE MAD GENIUS" with MARIAN MARSH Carmel Myers, Don Cook, Charles Butterworth — ADULTS ONLY!

UNITED ARTISTS — RANDOLPH ST at DEARBORN — 50c Come Early Today 11 a. m. to 2 p. m. Follow the crowds who are thrilling to the adventure and romance of this Colman melodrama RONALD COLMAN in "THE UNHOLY GARDEN" with Estelle Taylor, Fay Wray, Warren Hymer

PALACE — (Doors Open 10:45) RKO Vaudeville—with Hotter'n Hot Himself! LOUIS ARMSTRONG and HIS ORCHESTRA — ROSETTE & LUTTMAN — Morton & Parks, Yacopi Troupe — Jim McWilliams "On the Screen" — What a Cast of Stars! LILY DAMITA ADOLPHE MENJOU ERIC VON STROHEIM in the RKO RADIO Picture "FRIENDS and LOVERS" — Drama of fiery infatuation that killed honor and friendship — ADULTS ONLY

RKO 50c TO 2 P.M. — STATE-LAKE — OPENS 10:30 AM — HURRY! DON'T DELAY! You won't want to miss her best production— ann HARDING in "Devotion" — RKO-Pathe Picture With LESLIE HOWARD Rob't Williams, O.P. Heggie — "MARVELOUS!" Says the American, and everybody agrees!

A Turmoil of Thrills! "D-Zug 13 Hat Verspaetung" "Express No. 13 Is Late" Gigantic UFA Crime Picture Entirely Different from Anything Ever Shown in America. Staring Germany's "Perfect Vamp"—CHARLOTTE SUSA. UFA CINEMA AT MICHIGAN CHICAGO AVE. Cont. 1:30 to 11:30 P. M. Children, 25c

ORPHEUM — STATE & MONROE — Lewis Stone—Doris Kenyon "THE BARGAIN" Allen Pringle—Hale Hamilton "MURDER AT MIDNIGHT"

CASTLE — STATE AT MADISON — KING VIDOR'S "Street Scene"

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. FREE AUTO PARKING — WILLIAM POWELL Doris Kenyon Marian Marsh "THE ROAD TO SINGAPORE" A man and a woman who paid for being human! — AND — PUBLIX GREATER TALKIE THEATERS — TWO HITS

MARBRO — MADISON near CRAWFORD — EARLY MATINEE 35c—1:00 to 2 P. M. — Rollicking Romance of Laughs and Love! "SIDEWALKS OF NEW YORK" BUSTER KEATON Anita Page Cliff Edwards

NORTOWN — RICHARD BARTHELMESS "The LAST FLIGHT" — Western-Devon A N D Matinee Daily Edmund Lowe Lois Moran "THE SPIDER"
GATEWAY — "STAR WITNESS" "Chic" Sale Walter Huston — Lawr.-Milwaukee A N D Matinee Daily Edmund Lowe Lois Moran "THE SPIDER"
STATE 5814 W. Madison — "QUILTY HANDS" Lionel Barrymore, Kay Francis — also —
CRYSTAL North Av. Nr. Cal. — "THE BRAT" SALLY O'NEIL, Jone Caliyar
BERWYN 6404 W. 22nd St.
PANTHEON Sheridan at Wilson — WARNER BAXTER, Lupe Velez in "SQUAW MAN" Wm. Boyd, "BIG GAMBLE"
DEARBORN 40 W. Division — "WATERLOO BRIDGE," Mae Clark, also Mary Brian in "RUNAROUND"
LA GRANGE 24 S. 5th, La Gr. — "GUILTY HANDS," Lionel Barrymore & Doug. Fairbanks Jr., "I Like Your Nerve"
CENTURY — Clark-Diversey — WARNER BAXTER Lupe Velez in "SQUAW MAN" A N D Clark-Diversey 35c to 2 P. M. Bert WHEELER Rob't WOOLSEY "Caught Plastered"
CONGRESS — Milw.-Rockwell — WARNER BAXTER Lupe Velez in "SQUAW MAN" A N D Milw.-Rockwell 35c to 2 P. M. "THE BARGAIN" Lewis Stone Doris Kenyon
BELPARK 3331 N. Cicero — "WATERLOO BRIDGE" Mae Clark, Kent Douglas
BILTMORE Div. nr. Damen — DOUG. FAIRBANKS JR. in "I Like Your Nerve"
MANOR 5609 W. North Av. — "WATERLOO BRIDGE" Mae Clark, Kent Douglas & "THE BRAT," Sally O'Neil
COVENT 2653 N. Clark 25c to 2 P. M. — Evelyn Brent, Irene Rich "Mad Parade"—Also Conrad Nagel, "Pagan Lady"
WINDSOR 1225 N. Clark Open at 1:30 — "CONFESSIONS of a CO-ED" Sylvia Sidney, also Richard Barthelmess, "LAST FLIGHT"

LINCOLN ASHLAND — Special Matinee Price to 25c 2 P. M. — BELMONT — EVERY PROGRAM A QUALITY FEATURE — Chic Sale in "STAR WITNESS" RICHARD BARTHELMESS, "The Last Flight" SAM HERMAN REVUE on Stage 3:30 P. M.

DOWNERS GROVE
TIVOLI — DOUBLE FEATURE PROGRAM "Guilty Hands" & "I Like Your Nerve"
WILMETTE
WILMETTE — "Dirigible" JACK HOLT—RALPH GRAVES
LAKE FOREST
DEERPATH — "Waterloo Bridge" MAE CLARK—KENT DOUGLAS
PARK RIDGE
PICKWICK — "Waterloo Bridge" MAE CLARK—KENT DOUGLAS
FOREST PARK
FOREST — Madison St. at Des Plaines MATINEE TODAY CLIVE BROOK—"SILENCE" Doug. Fairbanks Jr.—"I Like Your Nerve"
MAYWOOD
LIDO — 5th Ave. at Washington Blvd. MATINEE DAILY Doug. Fairbanks Jr.—"I Like Your Nerve" Mary Brian—"The Runaround"
HINSDALE
HINSDALE — Sun.-Mon., "This Modern Age"—Tue.-Wed., "Born to Love" Thur.-Fri.—"Legion on Parade" Sat.—"Sporting Blood"

MOTION PICTURES MISCELLANEOUS. | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ WONDER THEATERS

UPTOWN — BROADWAY at LAWRENCE — 50c, 25:30 to 2 P. M. — Extra! Today at 1 P. M. Concert by Cavallo's 8 Piece Symphony Band — Heroine of a Hundred Thrills! RUTH ROLAND IN PERSON ON STAGE IN BIG VAUDEVILLE SHOW

TIVOLI — COTTAGE GROVE at 63RD — 50c to 2 P. M. It's Laugh Week! Hollywood's Stage-Screen Star BEN BARD IN PERSON on Stage in "ALL AT SEA" — FRANKIE MASTERS and His Boys in Musical Treat — Also "Beauty Secrets of Hollywood"

PARADISE — CRAWFORD at WASHINGTON — 50c, 1:30 to 2 P. M. Big Minstrel Show TYLER MASON—Many Others JOSEPH GRIFFIN—Marcella — Extra Film Treat! "Hollywood Beauty Secrets"

At All 3 Theaters! The 4 Marx Brothers "MONKEY BUSINESS" GROUCHO, CHICO, ZEPPO, HARPO ATTACKING GLOOM IN FULL FORCE! — You'll Chortle—You'll Yell—You'll Love at This Mad, Laugh-Crazy Quartet!

HARDING — MILWAUKEE at SAWYER — 35c—1:00 to 2. Two Smash Hits "STREET SCENE" Sylvia Sidney, also Buster Keaton in "SIDEWALKS of NEW YORK"
TOWER — 63RD ST at BLACKSTONE — 35c—1:30 to 2. Two Features "SIDEWALKS of NEW YORK" Buster Keaton, Anita Page, also "SKY LINE" Thomas Meighan Hardie Albright
SENATE — MADISON ST at KEDZIE — 35c Balcony Price. Two Hits RICHARD BARTHELMESS, John Mack Brown, "THE LAST FLIGHT" Edmund Lowe in "THE SPIDER"
MARYLAND — 63RD St. at MARYLAND — 35c—1:30 to 2. Two Hits "STAR WITNESS" "Chic" Sale Walter Huston — Conrad Nagel Evelyn Brent "PAGAN LADY"
CENTRAL PARK — 3628 ROOSEVELT — 35c—1:30 to 2. Two Hits "GUILTY HANDS," Lionel Barrymore, Kay Francis, also Evelyn Brent in "MAD PARADE"
NORSHORE — HOWARD near CLARK — 35c—1:30 to 2. Adults Only "AMERICAN TRAGEDY" Sylvia Sidney, Phillips Holmes Lewis Stone, "THE BARGAIN"
RIVIERA — BROADWAY at LAWRENCE — 35c—1:30 to 2. Two Big Hits "HONOR of the FAMILY" Bebe Daniels, Warren William "HIGH STAKES" Lowell Sherman, Mae Murray

SOUTH | SOUTH

Warner Bros. High AVALON Stony — ROMANCE Rides High at the Avalon This Week! 2 Tantalizing, Gaily Daring Romantic Treats. — CHICAGO HAS LOST ITS HEART TO THIS GAY PHILANDERER! He's Scandalous . . . But Irresistible — William POWELL At His Romantic Best in The ROAD to SINGAPORE — AND — A Ravishing, Rakish, 1931 Version of Balzac's Droliest Story "HONOR of the FAMILY" With the Fiery New Romantic Favorite WARREN WILLIAM And a Cast of Smart, Gay Comedy Stars

CAPITOL — 79th at STATE — 15c and 40c Until 2 P. M. — A Drama That Sounds the Depths of Human Passions, and a Comedy That Soars to the Heights of Rib-Tickling Hilarity. — The Laughter's Ringing All Around the Town! BUSTER KEATON Cutting His Funniest Capers in "Sidewalks of New York" With the Wildest Gang of Kids Ever Corralled — This Human, Throbbing Story Might Be the Scandal of the Very Street on Which You Live! STREET SCENE with ESTELLE TAYLOR and the Original Stage Cast

STRATFORD — 63RD AND HALSTED — She had "It" and he had a "line" so they married—and tried to live on wisecracks! James Dunn Sally Eilers "BAD GIRL" AND—Lewis Stone, Doris Kenyon "THE BARGAIN"
Metropolitan Dbl. Feat. 47th-S. Park — Wm. Boyd, "Big Gamble" & "Caught Plastered"
SHORE Double Feature 75th-Kensington — Ina Claire, Robert Ames, "REBOUND" and Doug. Fairbanks Jr., "I Like Your Nerve"
COSMO Double Feature 79th-Halsted — Doug. Fairbanks Jr., Loretta Young, "I LIKE YOUR NERVE" and "THE BRAT"
LEXINGTON HARVARD 1163 E. 63rd 63rd-Harvard — Lionel Barrymore, Kay Francis, "GUILTY HANDS," and Sally O'Neil, "THE BRAT"
HAMILTON Double Feat. 71st-Paxton — GAYNOR-FARRELL, "Merely Mary Ann" Anna May Wong, "Daughter of the Dragon"
JEFFERY 71st-Jeffery W. ENGLEWOOD 63rd-Ashland — GROVE 76th-Cottage OAKLAND SQ. 39th-Drexel — 2—MIGHTY SMASH HITS—2 — America's Electrifying Challenge to Her Greatest Menace! "THE STAR WITNESS" Charles "Chic" Sale—Walter Huston —and— "THE SPIDER" Edmund Lowe, El Brendel, Lois Moran
HIGHLAND Dbl. Feat. 79th-Ashland — "Chic" Sale, Walter Huston, "The Star Witness" & Mary Brian, "Mother's Millions"
Shakespeare Dbl. Feat. 942 N. 43rd — Sally O'Neil, "The Brat" and "Mad Parade"
FROLIC Dbl. Feat. 55th-Ellis — Lionel Barrymore, "GUILTY HANDS" and Anna May Wong, "Daughter of the Dragon"
SYMPHONY Dbl. Feat. Chgo.-Cicero — CONSTANCE BENNETT, Ben Lyon, "Bought" and Warner Oland, "Daughter of the Dragon"

SCHOENSTADT'S PICCADILLY — Vina Delmar's Sensational Expose "BAD GIRL" James Dunn Sally Eilers — Also Wheeler & Woolsey, "Oh, Oh, Cleopatra" and Rudy Vallee singing in "Betty Co-Ed" — Feature 1:30, 3:45, 6:00, 8:15, 10:30.
PEOPLES 47th and Ashland — Two Features "The Spider," "Mother's Millions"
ATLANTIC 26th-Crawford — Two Features "Guilty Hands," "The Runaround"
HARPER 5236 Harper Ave. — Ina Claire, "Rebound"
KENWOOD 1225 E. 47th St. — Gaynor & Farrell, "Merely Mary Ann"
PALACE 5242 W. 26th St. — Two Features "Merely Mary Ann," "Daughter of Dragon"
ARCHER 2008 W. 35th — Two Features "The Runaround," "The Mystery Trails"

NORTH.

SHERIDAN 75th & Clark — Sheridan Road and Irving Park Blvd. — Two Features WHEELER & WOOLSEY "CAUGHT PLASTERED" NOAH BEERY SALLY BLANE "SHANGHAIED LOVE"
TERMINAL 63rd & Halsted — 3315 Lawrence — 2 Features — Adults Only CONRAD NAGEL, "Pagan Lady" Phillips Holmes Sylvia Sidney "Confessions of a Co-Ed"
RIDGE Devon at Clark — Doors Open at 1:30 — W. Oland, "Daughter of the Dragon" "The Runaround," All Technicolor
LINCOLN 3164 Lincoln Ave., at Belmont — 2 FEATURES—TODAY ONLY First Show Starts 12:30 Noon CLIVE BROOK—"SILENCE" Buck Jones—"Clearing the Range" Our Gang Comedy—Mickey Mouse Cartoon and World News Events
JACKSON PARK Stony Island at 67th — Early Bird Mat. Till 2:30 P. M.—Adults, 25c INA CLAIRE—"REBOUND" Douglas Fairbanks Jr.—"I Like Your Nerve"
MARQUETTE 63D & KEDZIE — Doors Open 12 Noon DOUBLE FEATURE—D. FAIRBANKS JR., "I Like Your Nerve" & E. Brent, "Mad Parade"
CHELTEN Exch. at 79th. Doors Open 12 SHOW 12:30 — Early Bird Prices Till 3 P. M. Adults—25c E. Brent—"Mad Parade" & "Mystery of Life"
ROSELAND-STATE MICHIGAN-110TH-PLACE — WALTER HUSTON—"STAR WITNESS" SWAMI B., Hindu Mystic, in Person
MIDWEST 35TH & ARCHER — TWO FEATURES EDMUND LOWE—"THE SPIDER" MAE ROBSON—"MOTHER'S MILLIONS"
RAMOVA 35TH & HALSTED — CHIC SALE WALTER HUSTON—"THE STAR WITNESS"
COLONY 59TH & KEDZIE — 25c Until 3 o'Clock "THE BRAT" & "IS THERE JUSTICE"
HIGHWAY 63D & S. WESTERN — Door Open 12 Noon "RUNAROUND" & "WATERLOO BRIDGE"
NEW REGENT 6826 S. HALSTED — DOUBLE FEATURE "Merely Mary Ann"—"Daughter of the Dragon"
COMMERCIAL 92D & COMMERCIAL WALTER HUSTON—"STAR WITNESS"
R-K-O ENGLEWOOD 63D & HALSTED — 40c to 4 P. M. "MOTHER'S MILLIONS" & RKO Vaudeville
ACADIA 35TH & FAIRFIELD CLARK GABLE—"SPORTING BLOOD"
BUCKINGHAM 3319 N. CLARK — WALTER HUSTON "CHIC" SALE—"THE STAR WITNESS" MAE ROBSON—"MOTHER'S MILLIONS"
LANE COURT CENTER & CLARK ST. — Same Attrac. Tomorrow KENT DOUGLAS—"WATERLOO BRIDGE" SALLY O'NEIL—"THE BRAT"
LAKE SHORE BROADWAY AT BELMONT Constance Bennett—"BOUGHT"
DE LUXE Wilson & Broadway, Near "L" Station — Ina Claire "REBOUND" & "THE RUNAROUND"
JULIAN 918 BELMONT AVE. BILL CODY—"MONTANA KID" JOHNNY HINES—"THE RUNAROUND"
BERTHA 4717 LINCOLN AVE. DOORS OPEN 1:30 RAMON NOVARRO—"SON OF INDIA"
MUSIC BOX 3733 SOUTHPORT DOORS OPEN 1:30 "LAST FLIGHT"—"PAGAN LADY"

ESSANESS THEATRES
VOGUE Broadway at Grace — 35c—1:00 to 2:00 — Richard Barthelmess, "The Last Flight," Walter Huston, Chic Sale, "Star Witness"
North Center Lincoln-Irving — Richard Barthelmess, "The Last Flight," Walter Huston, Chic Sale, "Star Witness"
BYRD Madison at Cicero. Opens 1:30 — Joan Crawford, "This Modern Age," Lily Damita, "The Woman Between"
WEST END 121 N. Cicero. Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann," Clive Brook, "Silence"
LOGAN 2646 Milwaukee. Opens 1:30 — Clive Brook, "Silence," Lily Damita, "The Woman Between"
BIOGRAPH 2433 Lincoln. Opens 1:30 — Lionel Barrymore, "Guilty Hands," Doug. Fairbanks Jr., "I Like Your Nerve"
BROADWAY STRAND 1043 Roosevelt — Lionel Barrymore, "Guilty Hands," Mary Brian, "The Runaround"
EMBASSY 3940 Fullerton. Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann," Clive Brook, "Silence"
DEVON 6225 Broadway. Opens 1:30 — Lionel Barrymore, "Guilty Hands," Doug. Fairbanks Jr., "I Like Your Nerve"
400 6746 Sheridan. Opens 1:30 — Constance Bennett, "Bought," Bert Wheeler, "Too Many Cooks"
CRAWFORD 1948 S. Crawford. Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann," Clive Brook, "Silence"
DAVIS Lincoln at Wilson. Opens 1:30 — Lionel Barrymore, "Guilty Hands," Sally O'Neil, "The Brat"
MICHIGAN 35th-Michigan. Opens 1:30 — Walter Barnes and His Royal Creolians, Walter Huston, "The Star Witness," Edmund Lowe, "The Spider"

NORTHWEST
NEW DRAKE 3548 MONTROSE — 25c TO 5 P. M. — Clark Gable—"Sporting Blood" JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN"
IRVING Irving Park Blvd. & Crawford — TWO FEATURES DOUGLAS FAIRBANKS JR. "I Like Your Nerve" SALLY O'NEILL—"THE BRAT"
LIBERTY 3705 Fullerton—Extra Feature — FIRST SHOW 12 NOON CLARK GABLE—"SPORTING BLOOD" KEN MAYNARD—"ALIAS THE BAD MAN" HARRY CAREY—"VANISHING LEGION"
RIVOLI 4380 BELMONT — TWO FEATURES Mae Clark, "WATERLOO BRIDGE" EVELYN BRENT—"THE MAD PARADE"
PORTAGE PARK 4050 Milwaukee — TWO FEATURES SALLY O'NEIL—"THE BRAT" MARIE PREVOST—"THE RUNAROUND"
ALAMO 3641 W. CHICAGO — ADULTS ONLY LIONEL BARRYMORE—"GUILTY HANDS" Doug. Fairbanks Jr.—"I Like Your Nerve"
ADMIRAL LAWRENCE & HARDING — 20c TO 2 P. M. CONSTANCE BENNETT—"BOUGHT" Warner Oland—"Daughter of the Dragon"
COMMODORE 3105 Irving Park Blvd. — Clark Gable "Sporting Blood" & Sally O'Neil, "The Brat"
TIFFIN 4051 W. North Ave. — Sally O'Neil—"THE BRAT" MAE CLARK—"WATERLOO BRIDGE"
MONT CLARE Grand Ave. at Harlem — DOUBLE FEATURE "THE BRAT" & "THE RUNAROUND"

WEST.
CROWN 1608 W. DIVISION — KENT DOUGLAS MAE CLARK—"WATERLOO BRIDGE" Full Festival—Two Weeks—1-15 SPECIAL PRICE—Monday to Saturday Matinee—15c Nights—20c & 25c Sunday, 20c & 30c—Children All Times, 10c
MARSHALL SQ. 226 Marshall Blvd. — KENT DOUGLAS MAE CLARK—"WATERLOO BRIDGE"
WILCOX 2418 W. MADISON — GAYNOR & FARRELL "MERELY MARY ANN" & "BORDER LAW"
LINDY 3437 OGDEN — Double Feature—Wm. Boyd "Murder by the Clock"—"Clearing the Range"
SAVOY 4348 W. MADISON — Double Feature—Joe E. Brown "Broadminded" & "Murder by the Clock"

CICERO
VILLAS 22d & 54th—Double Feature — DOORS OPEN 1:30 CLARK GABLE—"SPORTING BLOOD" Doug. Fairbanks Jr.—"I Like Your Nerve"

HIGHLAND PARK
ALCYON "Guilty Hands" LIONEL BARRYMORE—KAY FRANCIS

BERWYN.
NEW RITZ 6334 W. ROOSEVELT RD. — DOORS OPEN 1:30 Charlie Chaplin—"CITY LIGHTS" Constance Bennett, "Bought"
ROXY Grove Ave. at C. E. & Q. R. R. — DOORS OPEN 1:30 CLIVE BROOK—"SILENCE" CONSTANCE BENNETT—"BOUGHT"

AUSTIN.
AMBASSADOR Division Nr. Austin Blvd. — Adults 35c, 1:30 to 2 P. M. Jackie Coogan, "HUCKLEBERRY FINN" Jack Holt, "DIRIGIBLE" & "BOBBY

Old Stars in Afterglow of Stage Career

Actors Cling to Art of Acting While Youth Elopes to Hollywood.

By Charles Collins.

[Continued from page one.]

...d it probably would be unan... All of the doctors of my ...hoice seem to refresh their ...on the movies.

...he fear of witnessing a death on ...age at a first night has haunted ...ever since I saw Raymond Hitch... ...gamely struggling through ...Uncle Dudley" a few years ...in the throes of a heart attack. ...perations and his manager ...ed him, painfully toiling up and ...ow in that farce, with terror ...his face. Yet the gallant come... ...true to the spirit of his profes... ...which insists that the show must ...go, pulled through that perform... ...and several others—his charac... ...mellowed and improved by ...lingering touch of his illness. He ...the death watch that was set ...him, although those few per... ...of "Your Uncle Dudley" ...Illinois theater were the last of ...

* *

...on Stage.

...enough, however [for an actor ...to tell the last gasp], incidents ...show the stage are extremely ...The Actors' Equity association ...the subject about a year ...and after ransacking the archives ...society it was unable to produce ...outstanding examples of this form of ...death. The research uncovered only ...one of the kind—and the victim ...a musician at a concert, not ...actor.

...there are countless cases of "death ...scenes" in the history of the pro... ...but the Dark Angel always ...seems to wait until the performance ...is ended. Perhaps he, too, is a ...fan at heart, and so delays his ...like a kindly trouper, until ...curtain has come to its last curtain.

* *

...Fiske Recovers.

...worried over Mrs. Fiske the other ...when "Against the Wind" was ...during its gay premiere at the Black... ...She had defied her doctors in ...order to keep faith with her manage... ...and her audience. Henrietta ...seems was ready to play her rôle— ...she played it, in fact, during the pre... ...months out of town—but Mrs. Fiske ...could not have been true to herself ...for a long, brilliant career if she ...had stepped aside, saying, "I'm too ...ill—let Henrietta go on tonight."

...So I am under vow to make no final ...comment on "Against the Wind" and ...Mrs. Fiske's contribution to it until ...she is herself again. On the sec... ...night she was weaker than on the ...night, at the midweek matinée, my ...notes tell me, she rallied and recap... ...the spirit of frolic that the play ...intends. "Ladies of the Jury" last ...year proved that there is more life ...in Mrs. Fiske than in a bevy of 20 ...year old soubrettes; and I have no ...doubt that she will soon be sparkling ...and fluttering as of yore, much to the ...delight of Carlos Drake's budding rep... ...as an author of light comedy.

* *

...more Postscript.

...Lionel Barrymore also started me ...guessing when I found her playing ...Lady Touzle, whose tradition is all ...grace and animation, like a lovely, ...transparent wrath. Her lack of vi... ...was marked enough to cause ...misgivings in a heart that has had ...Barrymore weakness, man and boy, ...for thirty years—ever since "Cap... ...Jinks." The tour of one night ...stands into which she plunged last ...year to prove that "the road" still ...exists has been too arduous, it seems, ...to shine on the stage in the screen ...role, about ten days ago, so my let... ...writers tell me.

...Nevertheless Miss Barrymore, like ...Mrs. Fiske, carries on. She left Chi... ...last night to move eastward, ...soon giving Broadway a view of ...her brilliant staging of a classic of ...British comedy. This will be her ...most courteous to those who scoffed ...at her "Scarlet Sister Mary."

Barrett Girl Descendant of Star Tragedian

JUDITH BARRETT, co-star with Sir ...Guy Standing in "Mrs. Moon... ...light," second of this season's ...plays in the Dramatic league's ...subscription series, is a granddaugh... ...of Lawrence Barrett, who through ...Victorian generation disputed with ...Edwin Booth the leadership of the ...American stage. Then, at Barrett's ...death, the two tragedians became ...partners and partners, and this associ... ...continued until Barrett's death. ...It is not of record that Miss Bar... ...parents were on the stage. Miss ...started as a dancer. Cast in ...one of the larger revues in a ballet ...routine, she displayed a sense of ...determination so alien in shows of ...kind that she won the attention ...of the stage director, who is quoted as ...having said to her, "Young woman, ...you could speak lines I could make ...real actress out of you." The ...quick reply by Miss Barrett was, "I ...can speak lines, and am going to ...be an actress out of myself." She ...did so well that she was soon reg... ...listed under the letter B in the cast... ...agents' list, headed "Available ...Women."

...Charles Hopkins, taking his accus... ...time and care in casting ...Michael and Mary," engaged her for ...the rôle acted last December in ...Chicago by Madge Kennedy. Before ...the long New York run of that Milne ...comedy ended Miss Barrett was "fea... ...in the advertising with Henry ...Hull. Then, at the start of last sea... ...Miss Barrett was coupled with ...distinguished Sir Guy Standing in ..."Mrs. Moonlight," which ran through ...the season in Mr. Hopkins' theater.

...Sir Guy Standing was a member of the ...touring company which Charles Froh... ...selected for and housed in the Em... ...theater, New York City.

SHE'S GOT RHYTHM

BLOSSOM SEELEY.
[Mitchell Studios Photo.]

SHE contributes many lively moments to "Girl Crazy," the musical comedy at the Garrick theater, especially when she chants "I Got Rhythm," a furious jazz anthem composed by George Gershwin. Miss Seeley is a veteran in the art of making the rafters ring with melodies.

O'Neill Play 6 Hours Long Hit on B'dway

Trilogy Gives Modern Version of Classic "Electra" Story of Revenge.

NEW YORK, Oct. 31.—(AP)—With his fourteen act drama, "Mourning Becomes Electra," an outstanding hit, Eugene O'Neill has come out of seclusion to release his diary of the play.

Rarely have critics been so unanimous and ecstatic as they were in calling this work "the masterpiece" of O'Neill's career. Nearly all the first line reviewers hold it to be a better work than his nine act "Strange Interlude."

Despite the fact that the performance runs from 5 p. m. until 11 p. m. with an hour intermission for dinner, audiences sit attentive throughout the action, never showing signs of restlessness.

Not only was the play a triumph for the Theater Guild and O'Neill, but also for three members of the cast—Alice Brady, Alla Nazimova, and Earl Larimore. This ends Miss Brady's search of more than ten years for a play suited to her recognized talents and she is the only member of the cast to appear in all of the acts.

In his diary, O'Neill reveals that the idea for "Mourning Becomes Electra" came to him in the spring, 1928. While sailing across the Arabian sea, en route for China, two years later, he decided to base his plot on the Greek tragedy, "Electra"—to write a modern psychological drama based on the ancient story.

In May, 1929, while idling at Cap d'Ail, France, he selected the title. When he began work at St. Antoine-du-Rocher, he decided to use both aside speeches and masks. Later he abandoned the aside speeches, commenting: "Hereafter regard with suspicion hangover inclination to use 'Interlude' technique regardless—that was what principally hurt 'Dynamo.'"

He also partly abandoned masks, but insisted on the characters employing makeup to give their faces a mask-like appearance. He decided on a rhythm for his purpose—"monotonous, simple, words driving insistence, like the tom-tom in 'Emperor Jones' for thought repetition."

On July 11, 1930, his diary reads: "Finished second draft today and feel all drained out. Have been working morning, afternoon, and night every day. Wish now I'd never attempted it. Discouraged reaction natural now, but do know I was deeply moved by each play as I wrote it.

"We are off for Paris tomorrow. Nice little vacation in dentist's chair scheduled best anodyne for pernicious brooding over one's inadequacies. Anything else seems like best of all possible worlds when your nerves are prancing to sweet and low down of dentist's drill."

Two months ago at Northport O'Neill wrote into his diary what he really thinks of his own play. "Has power and drive and the strange quality of unreal reality I wanted. There is a feeling of fate in it, or I am a fool.

"It is a psychological modern approximation of the fate in the Greek tragedies on this theme, attained without benefit of the supernatural."

"Mourning Becomes Electra" opens with the return of Gen. Mammon from the civil war to learn that his wife is preparing to elope with his brother's son. His daughter, Lavina, discovers that her mother poisons her father.

When Mammon's son returns from the war, he refuses to believe his sister's accusations against his mother. In the end, she furnishes definite proof and the mother commits suicide. The son, hounded by a mother fixation just as the daughter was by a father fixation, kills himself.

At the last, Lavina, the Electra of the play, is the solitary remnant of a family relentlessly pursued by fate.

Jed Harris came back to Broadway this week with another comedy ridiculing movie producers. It is "Wonder Boy," a satire on the press agenting methods by which a young screen actor was recently built up into a star. The actor lacked ability, however, and soon faded out.

The story is based on an actual incident, and its authors are said to be the two press agents who staged the real life comedy. As they have placed it on the stage, it remains an amusing show.

Eight Shows for Broadway; New "Hamlet"

EIGHT premieres are on the Broadway calendar for the new week. They form a promising list of plays and musical frolics. Norman Bel Geddes' staging of "Hamlet" will be offered next Thursday. Here are the playbills:

"Cynara"—Opens tomorrow night at the Morosco. Another play from England, where it was acted last year by Gladys Cooper and Gerald du Maurier. The authors are H. M. Harwood and R. F. Gore-Brown. In the cast will be Philip Merivale, Phoebe Foster, Henry Stephenson, and Adrianne Allen.

"The Laugh Parade"—Opens tomorrow night at the Imperial. Ed Wynn's long delayed amusement. Mr. Wynn and Ed Prebble wrote the dialogue. Mort Dixon and Joe Young wrote the lyrics and Harry Warren the music. The comedian's company will contain Jeanne Aubert, Lawrence Gray, Jack Powell, and Bartlett Simmons.

"The Chimes of Normandy"—Opens tomorrow night at Erlanger's. Planquette's light opera by the Aborn company. Among the singers will be Edward Neil Jr., Vera Myers, Roy Cropper, Vivian Hart, and Detmar Poppen.

"Here Goes the Bride"—Opens Tuesday night at Chanin's 46th street. Peter Arno's musical comedy. The book is Mr. Arno's, the lyrics Edward Heyman's and the music for the most part John W. Green's. Clark and McCullough will head the cast.

"Caught Wet"—Opens Wednesday night at the John Golden. Miss Crothers' new comedy, which seems to be about young folks. Acting in it will be Sylvia Field and Geoffrey Bryant, among others.

"Hamlet"—Opens Thursday night at the Broadhurst. Shakespeare's play in a staging by Norman Bel Geddes that seems to have made a hit in Philadelphia. Raymond Massey will be seen in the title rôle; Leon Quartermaine will appear as the Horatio, Celia Johnson as the Ophelia, and Colin Keith-Johnston as the Laertes.

"Counselor at Law"—Opens next Friday night at the Plymouth. Elmer Rice's second play of the season deals with the career of a young New York barrister. Paul Muni will be the principal player; the others will include Jennie Moscowitz, Constance McKay, J. Hammond Dailey, Louise Prussing, Gladys Feldman, and Anna Kostant.

"Hot Money"—Opens next Saturday night at the George M. Cohan. A comedy dealing with the promotion business. Aben Kandel is the author, and the actors will include Leo Donnelly, Robert Fischer, Hobart Cavanaugh, Peggy Conklin, Ruth Fellows, and Robert Craig.

New Vaudeville

JONES, LINICK & SCHAEFER will return to the amusement field with the opening of the new Loop theater on Saturday, Nov. 7. Located on State street between Jackson and Van Buren, this theater was formerly known as the Rialto. The new management will present a weekly change of headline vaudeville and talking pictures, running continuously from 11 a. m. until midnight. Popular prices will be the rule.

First Nights: Barrie Play with Hampden

"Mrs. Moonlight" Offered by Dramatic League After Year on B'way.

CHICAGO'S first nighters will have three premières to attend this week. The group of new offerings contains a Barrie revival with an "all-star" cast, the second play on the schedule of the Dramatic league, and the Civic Shakespeare Society's "Hamlet." The announcements follow:

"The Admirable Crichton"—J. M. Barrie's famous comedy in an elaborate revival, with Walter Hampden and Fay Bainter heading the cast. Opens tomorrow night at the Erlanger theater.

First staged thirty years ago, Barrie's "The Admirable Crichton" now rates as a modern classic. It deals with a party of English aristocrats who are stranded on a desert island and find that their butler is the best man of the outfit. Mellow touches of satire on the caste system in England give edge to its romantic story.

The play has not had important acting on the American stage since William Gillette appeared in the central rôle twenty-five years ago. Now the distinguished Walter Hampden comes as Mr. Gillette's successor. Mr. Hampden has been absent from the Chicago stage for a number of years, during which period he held a commanding position as an actor-manager in New York. Fay Bainter is his associate star. The other principal rôles are acted by Effie Shannon, Sidney Greenstreet, Maurice Wells, Esther Mitchell, J. Colvil Dunn, and J. P. Wilson.

"Mrs. Moonlight"—This comedy by Benn W. Levy, as staged by Charles Hopkins, will begin an engagement at the Harris theater tomorrow night under the auspices of the Dramatic League of Chicago. It had a year's run in New York. Edith Barrett, a granddaughter of the famous Lawrence Barrett, and Sir Guy Standing have the leading rôles. Miss Barrett is new to Chicago audiences. Others in the cast are Leo G. Carroll, Kathryn Collier, Katherine Standing, John P. Spacey, and John Rose.

The play is a romantic fantasy and its central character is a woman who can not grow old. Its author is known to Chicago audiences by "Art and Mrs. Bottle," acted by Jane Cowl last season, and the adaptation of Pagnol's "Topaze."

"Hamlet"—The greatest of Shakespeare tragedies will be given at the Majestic theater this week, opening tomorrow night, as the last production of the Civic Shakespeare society's season. Fritz Leiber will have the title rôle, Helen Menken will be the Ophelia, Tyrone Power the Ghost, and William Faversham the king. The company will go on tour at the conclusion of this engagement.

"All-Star Gambol"—Special performance this afternoon at the Civic Opera house, beginning at 2:30, for the benefit of the Joint Emergency Relief fund. The program will contain the leading players of many of the current shows, among them Phil Baker and Fannie Brice from "Crazy Quilt"; Benny Rubin, Blossom Seeley, Frances Upton, Hal Thompson and chorus from "Girl Crazy"; Beatrice Lillie, Ernest Truex, Walter O'Keefe, Carl Randall and chorus from "The Third Little Show"; the "Heavenly Choir" from "The Green Pastures"; the principals of "Once in a Lifetime," and the stars of the Civic Shakespeare society's company. Ben Bernie's and Paul Whiteman's orchestras will play, Moissaye Boguslawski will appear at the piano. Rosemary Deering will dance. Texas Guinan and Sophie Tucker will be among the other contributors.

Maurice Browne

WITH Maurice Browne in the title rôle, Rosalinde Fuller as the Betrothed, and Daniel Reed as the Father, "The Unknown Warrior," the French war play by Paul Raynal, will come to the Selwyn theater for four special matinées beginning Sunday, Nov. 8, under the management of James B. Pond.

The founder of the Chicago Little Theater, who returned to England penniless in 1927 and made a fortune as the discoverer of "Journey's End," has undertaken a transcontinental tour.

Barrymore's Boy.

John Drew Colt, Ethel Barrymore's 17 year old son, will make his New York stage debut in "The School for Scandal," of which his mother is the star. The première occurs at the Ethel Barrymore theater, Tuesday, Nov. 10. Mr. Colt accompanied his mother on her tour throughout the west and middle west in the play, but he has not appeared in the cast. Ethel Barrymore Colt, the star's daughter, made her stage debut last year. In "The School for Scandal" Mr. Colt will have a small rôle, in which he has been directed by his mother.

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STUDEBAKER THEATRE Next Sunday at 3:30 PIANO RECITAL JAN SMETERLIN
THE PLAYHOUSE Next Sunday at 3:30 JOINT RECITAL Vera Mirova, Dancer & Michel Krasnopolsky, Bass Violin
CIVIC THEATRE Next Sunday at 3:00 Recital of Piano Music for Two Pianos ALETTA TENOLD & GRACE WELSH
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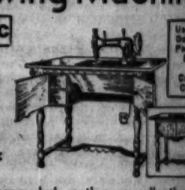

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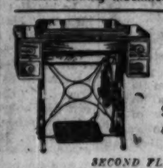

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Metal Utility Cabinets 1.00

Fits on flush box or on wall. Sliding door. White, Blue, Green or Orchid.

No. 9 Wash Boilers 1.59

Copper bottom boiler, with wood handles on sides and cover. $2.09 value.

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Including bands for fastening. 1¼ to 1½ in. diameter at 4 lengths for **98c**

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WALDORF tissue, made by makers of Scot-tissue paper.

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5 compartment metal bins in green or blue. Well ventilated.

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24 in. high, 14 in. wide. Metal. Green or Ivory. Hinged door. For wall or under sink.

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Galvanized can with cover and side handles. 1.69 value.

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HOME-COMFORT. Easy to set up, folds compactly. One of the finest.

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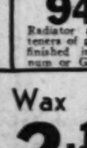
Table style fruit press, 3 quart size. Very durably constructed.

3 Air Moisteners 94c

Radiator air moisteners of galv. iron, finished in Aluminum or Gold.



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Cast Aluminumware!!

Note the extra heavy thickness of this quality aluminumware. Also note the beautiful mirror-like finish found on this ware which can be purchased only at Boston Store. Make comparisons and be convinced of the extraordinary VALUES!

10-IN. SKILLETS—With cover, self basting **1.98**

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OMELETTE PAN — Or double fry pan **1.98**

6-IN. SKILLETS—Without cover..... **49c**

8-IN. SKILLETS—at **79c**

10-IN. SKILLETS—at **1.29**

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TURKEY ROASTER—16-in. size, holds 16-lb. fowl. Steam vent with rack **7.98**

COFFEE POTS—12 cup size with insert and stand..... **2.89**

FRENCH ROASTER—12-in. size with self basting cover..... **2.89**

DUTCH OVEN—5-qt. size with self basting cover **2.89**

TEA KETTLES—5-qt. size. Wood handles. Panel design..... **2.89**

CASSEROLE — Combination casserole and baking dish with cover. 5-pt. size..... **2.79**

Porcelain Tub Magnetic

WASHERS

49.98

$5 Down balance monthly small carrying charge

GUARANTEED BY MAKER and BOSTON STORE

Electric style with balloon rubber roller, family size, porcelain tub, Sea Green colors, cast aluminum agitator, ¼ H. P. Sunlight motor, metal Chamberlain wringer with safety release.

$4.98 Harz Mt. Roller

CANARIES

They're guaranteed singers with the loveliest of plumage. **2.98**

FREE with every bird purchased during this sale, one full size jar of BIG KERNEL-VITA-LENE

"Big Kernel" Canary Kits, 54c

For health and song. Consists of 1 pkg. each: Bird seed, Birdolene, Canary Highball, Bird Gravel, Cuttle Bone, and Birdolene cup.

See and Hear

FOR THE NEXT THREE DAYS! THE FAMOUS RADIO SINGING BIG KERNEL AND WHISTLING COLONEL WITH THEIR TROUPE! IN OUR BIRD DEPARTMENT, 8TH FLOOR!

BOSTON STORE, EIGHTH FLOOR, HOUSEWARES SECTION

8-Quart Aluminum Cooker

$1.49 value! Cooks with little or no water. **1.00** With steel base, vegetable pan and clamp cover.

$1 O'Cedar Sets 79c

O'Cedar oiled polishing mop with 4 oz. bottle of O'Cedar oil.

$1.29 Shoe Cabinets 97c

Metal, 23½ inches high. 3 spaces for shoes, 1 hose compartment. Green, Ivory or Orchid.

$2.98 Electric Heaters 1.69

11 in. copper reflector, nichrome removable heating element, guaranteed.

Dutch Oven and Trivet 1.00

10 in. cast iron kettle with self basting cover, nickled iron trivet.

Double Charred Beverage Kegs

Guaranteed not to leak.

5 Gal. **1.85**

10 gal. size, $2.89
15 gal. size, 3.19

Metal Radiator Shields

With Closed Ends. Finished in Gold or Aluminum.

9¼ in. wide, extends 18 to 34 in. **79c**

9¼ in. wide, extends 27 to 54 in. **89c**

12¾ in. wide, extends 27 to 54 in. **98c**

69c Refuse Pails 48c

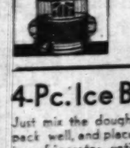
Metal. With galvanized insert. Green. Foot pedal lifts cover.

Bird Cage Stands 94c

$1.49 stands colored to match cages below. Heavy cast iron base.

$1.59 Bird Cages 94c

With seed guards, perches, cups. Red and Black, Green and Black, or Orchid and Green.



Refrigerator Pans 94c

White porcelain enameled. Irregular. 12x7½x4 in. size. Keeps vegetables fresh.

Health-O-Meter Jr. Scale 5.79

Bath Scales. Green, White or Blue. Weighs up to 250 lbs. Glass face.

$1.39 Pier Cabinets 84c

Unfinished wood, ready for painting. 50 in. high. 5 shelf spaces.

4-Pc. Ice Box Cookie Mold Sets

Just mix the dough, pack well, and place in refrigerator until cold. Remove from shell and slice to desired thickness. After slicing, brush with yolk or white of egg and they are ready for oven. **1.29**

Boston Store's Lower Priced FOOD SHOP

Chase & Sanborn's COFFEE 3 lb. bag **77c**

Towel Bag

TOMATOES No. 2½ Size Can, **10c**

Doz. Cans **1.18**

Case of 2 Doz. Cans **2.33**

1931 red, ripe, solid pack. Just received 1 carload—800 cases! No. 2½ can, 15c value per can. Limit 24 cans to customer.

PINEAPPLE — Libby's Black Label. Fancy large center slices. Hawaiian. No. 2½ can. 29c value. Dozen cans $1.75, or can **15c**

PECANS—Fancy Jumbo Stewart paper shell. LB., 33c, or.. 3 lbs. **95c**

SWEET APPLE CIDER — Pure new pack. GAL. JUG, 49c—or QT. BOTTLE **15c**

WALNUTS—Fancy Eureka California soft shell. LB. **29c**

FANCY IMP. PEEL — Orange, Lemon or citron, drained. LB **23c**

SAVOY FANCY CROSBY CORN or sifted Early June peas. No. 2 can 13c, or.. 6 cans **73c**

NEW IMP. GLACE CHERRIES, pineapple slices or fingers. LB **47c**

FRUIT CAKE MIX—All fancy fruit. LB **39c**

JAPANESE CRAB MEAT—Fancy imp. No. ½ size can..... 4 for **$1**

Save on Meats

PORK CHOPS, center cuts; lb..... **16c**

SMOKED HAMS Wilson's Certified or Cream Quality, whole or half, lb., ... **17½c**

Corned Beef, sugar cured boneless brisket. Lb., ... **12½c**

Beef or Lamb Stew, 3 lbs., ... **19c**

BOSTON STORE—TWELFTH FLOOR—WE DELIVER.

Store Hours: Daily, 9 A. M. to 6 P. M.; Saturdays, 9 A. M. to 9 P. M.

Children's CHINCHILLA Coats

Keep Them WARM **2.95** Double Breasted Style

Here's a thrift story for parents of 1 to 6 year old tots. The very warmest of navy blue chinchilla coats with practical helmets to match . . . at this special price.

BOSTON STORE—THIRD FLOOR—STATE STREET.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

$15 Full Size Cribs

10.95

Ivory, Green or Pink cribs with floral decorations. Felt Mattress to Fit.....2.95

HIGH CHAIRS—Of shaded maple with porcelain tray 3.95

NURSERY CHAIRS—Covered sides with vessel. 3.50 val. 2.69

BOSTON STORE—THIRD FLOOR—STATE STREET.

SPECIAL! AMERICAN GIRL

5.00 SHOES

3.19 pr.

650 PAIR OF DISCONTINUED STYLES EXPLAIN THE REASON FOR THIS LOW MONDAY PRICE

Black or brown kid, black calf or patent ties and straps in sizes to 8, widths AAA to D. Every pair with concealed arch features that banish foot fatigue. No mail or phone orders.

A WIDE ASSORTMENT BUT NOT EVERY SIZE IN EVERY STYLE

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

Because a PROMINENT NEW YORK FURRIER Needed Cash—We Offer New

$100 and $125 FUR COATS

$76

BUY ON OUR BUDGET PLAN Wear as You Pay

Marmink (Dyed Marmot), rich brown fur resembling Mink.

Mendoza Seal (New Zealand Buck Rabbit) Coats; large shawl collar and cuffs.

Natural Opossum Coats; large shawl collar-cuffs and deep pockets.

Northern Seal (Seal Dyed Rabbit) with large attractive shawl collar and cuffs.

Lapin Coats (Sheared Dyed White Rabbit); attractive shawl collar and cuffs.

Northern Seal Coats (Seal Dyed Rabbit) with large collars-cuffs and front Fitch panel.

Silver Rat Coats with attractive collar, cuffs and border of Natural Muskrat.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

4.50 "MUNSING BRAND" Fine Rayon Pajamas

Bolero Effects **3.48** Flare Trousers

The perfect suppleness of the rayon in Munsing pajamas makes them delightful to wear. In light or dark shades, small, medium or large sizes.

New! Breechettes So warm! Of mixed wool, rayon and cotton in flesh or beige color. Sizes 34 to 44. $2.50 value. .79

Women's U'SUITS "Shorewood" combed cotton U'suits, rayon stripe, sleeveless, knee length, fall weights. Sizes 36 to 44. 1.29 value.... 98c

KIDDIES' U'SUITS Waist effect, long sleeve, ankle length cotton u'suits. Sizes: 2 to 12..... 79c

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sensation!

by Nemo-Flex

$10

PRESENTED IN CHICAGO FOR THE FIRST TIME BY THE BOSTON STORE

A glorious new creation . . . of a fabric that looks like silk crepe . . . but actually is an allover elastic. It clings to your form without a wrinkle or bulge . . . and molds to every motion you make.

SEE THIS GARMENT ON A LIVING MODEL—10:30 A. M. TO 3 P. M. MONDAY

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

For Monday Only!

All Our Brand New 16.74 Fall

DRESSES

$13.95

WOOL CREPES, VELVETS, LACE AND CHIFFON COMBINATIONS, CREPES, SATINS.

One, Two or Three Piece Models, Two Tone Styles, Revers, Peplums.

BLACKS, BROWNS, GREENS, SPANISH TILES, NAVYS IN SIZES 14 TO 20, 36 TO 44 AND 42½ TO 52½.

At Left AUDACIOUS TWO PIECE WOOL CREPE FROCK WITH PLEATED RUFFLE. ALL THE NEW COLORS.

At Right V neck wool crepe frock with deep cuff and inverted pleat. Sizes 14 to 20.

BOSTON STORE, FIFTH FLOOR, DEARBORN ST.

Startling Values!

1912 Prices on New $45.00

COATS

$35

SMART FUR TRIMS FOR WINTER ARE: SQUIRREL, KIT FOX, FITCH, CARACUL OR SEALINE IN ABUNDANCE.

Ten Styles in Durable Boucle Fabrics. All Wanted Colors.

IDEAL IN ADORABLE COPIES OF SCHIAPARELLI AND MARTIAL ET ARMAND COATS THAT CANNOT BE EXCELLED FOR CHIC.

At Right Schiaparelli model trimmed with luxurious rose tan Squirrel. Sizes 14 to 20. 36 to 44.

At Left MARTIAL ET ARMAND MODEL WITH ENTIRE TOP OF LAPIN. SIZES 12 TO 20.

BOSTON STORE—FIFTH FLOOR—CENTER.

Gotham GOLD STRIPE HOSE

85c

6,500 PAIRS VALUES TO $1.95 ALL PERFECT DISCONTINUED NUMBERS

A sensational presentation of full fashioned all silk chiffon or service hose with the picot top. With the traditional Gotham Gold Stripe beauty and wearing quality known to women everywhere.

A PRICE THAT DEMONSTRATES OUR VALUE GIVING

BOSTON STORE—MAIN FLOOR—CENTER

Boys' $2.50 Novelty Suits 1.49

Fancy or plain color waists attached to wool fancy or plain color shorts. Sizes 3 to 9.

FOURTH FLOOR—CENTER.

Genuine Leather Soles, Heels 77c pr.

Genuine leather half soles and rubber heels attached while-u-wait or delivered.

FOURTH FLOOR—CENTER.

$1 FIVE BUTTON Gloves 75c

Suede finish fabric, spear back or kip seam slipons. In Black, Chocolate Brown, Mahogany or Beaver.

MAIN FLOOR—CENTER.

SAMPLE LINE OF Combs 15c

In dressing, bobby, men's and fine combs from the Bolto Rubber Comb Co. Values up to 29c.

MAIN FLOOR—STATE ST.

Special in Our Book Section Monday!

BOOKS

MINUTE BIOGRAPHIES Of Famous People $ Intimate glimpses into the lives of 150 famous men and women. 1.00 each.

OTHER TITLES, 1.00 EA.

Napoleon—Emil Ludwig
Carl Akeley's Africa—Akeley
Beasts, Man and Gods—Ossendowski
Mystery Men of Wall Street—Sloan
An American Tragedy—Dreiser
Israel—Lewisohn
A Preface to Morals—Lippman
Education and Good Life—Russel
Lorenzo the Magnificent—Loth

COMPLETE WORKS OF SHAKESPEARE, $1	ANSWERS TO 5,000 QUESTIONS, $1
KING JAMES VERSION, HOLY BIBLE, $1	ROCKNE—IDOL OF AMERICAN FOOTBALL, $1

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

FASHION'S NEWEST IN FALL MILLINERY

Ostrich Angora TURBANS

SPECIAL FOR MONDAY ONLY

Hat masterpieces . . . at this price. For these turbans cannot be duplicated cheaply, due to the high price of the fabric.

4.54

ALWAYS SOLD FOR 6.50 AND $7

Lightness of feather and yet practical for winter because of the warmth of angora. Black, brown, Spanish tile, wine, etc.

BOSTON STORE—FIFTH FLOOR—STATE STREET

GOWNS! CHEMISE! PAJAMAS!

LINGERIE

of Crepe de Chine Always 3.95, Now

2.85

TRIMMED WITH ARISTOCRATIC ALENCON IMPORTED LACES

The most exquisite lingerie can be secured at minimum cost on Monday!

$1 Nainsook Porto Rican Gowns, hand made, sizes 15, 16, 17, 77c

BOSTON STORE—THIRD FLOOR—CENTER.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; Saturdays, 9 A. M. TO 9 P. M.

PART 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

The Tribune's South Side Public Service Office, 1101 East 63d Street

NOVEMBER 1, 1931. S C

Critic Seizes an Opportunity to Chat with the Film Fans

...today, dear Fans, you'll ... sensational potpourri.

By Mae Tinee.

GOOD Morning!

I'll tell you how it is—about this potpourri.

The picture seen for review ... had an attack of with-... In other words, its release, ... for this week, was post-... So, there was no point in writ-... it, heaven knows how long ... the time it might be shown. ... movie column must be ... in by Tuesday, so I was in ... a predicament. THEN, all of ... I LIKED the predicament. ... to myself, sez I: "Now there's ... chance to talk several things ... with the fans! . . ."

... begin with, I want to remind ... that your "Six Bests" must be ... on Nov. 2. Those whose lists are ... on Nov. 8 will get SOME-... they don't EXPECT! BUT—... that you only mention OCTO-... releases. Several have not under-... and have sent in lists of their ... of the six best pictures they have ... seen. Just be careful.

* *

... Question of Interest.

The following letter came in the ...

"Dear Miss Tinee: As a profes-... musician in several large movie ... some few years ago I had ... opportunity to view many silent ... One which particularly im-... me was 'The Copperhead,' featuring Lionel Barrymore. It was an impressive story of civil war days.

"I have often thought that the dialogue for talkies would be fine if Mr. Barrymore could be cast in it once again, as he is certainly a remarkable actor in all respects. I have enjoyed his recent releases.

"Yours respectfully,

"F. W. N."

Re: this letter:

What silent pictures would YOU like to have redone in sound? What books would you suggest screening—and who would you like cast in the cinema versions? What plays do you think would make keen photoplays?

* *

Your Opinions Wanted.

And then I thought I'd like to ask you in what way you think talking pictures could be improved? Also—what, if anything, is wrong with the movie business of today? What pleases or riles you when you visit a motion picture theater? Do you like the German films? Do you like news reels? (My secretary adores 'em.) While on the subject of this young and beautiful Miss Anna Nangle, she was all thrilled because the other very wet night when she went to the theater the usher handed her a paper bag to put her umbrella in. No fun sitting for a couple of hours with a soggy rainstick brushing against one! The bag did away with THAT discomfort.

Do you think serial pictures are good for children?

Guess what now? Our ear to the ground has detected a desire on your part for short biographies of movie

[Continued on page ten.]

New Slam at Movies Makes Hit in Gotham

By Burns Mantle.

NEW YORK.—[Special.]—Jed Harris swung again into action last week. Mr. Harris, if it is possible you have forgotten him, is the young man who came into prominence as the producer of "Broadway" and "The Front Page," "Coquette" and "The Royal Family," and suffered a slight dimming of his light with his more recent revival of "The Inspector General" and his production of "Mr. Gilhooley."

Mr. Harris has swung into action and turned again to the fast and furious type of entertainment which first made him a fortune. His play called "Wonder Boy" is a covertly malicious exposé of the movie racket which aims to uncover the inside story of the inside offices of the industry. It not only tears down fourth walls, but tips over screens. It is as revealing and as pathetic as a tenement wash.

A fast and snappy entertainment, "Wonder Boy" is staged in the manner of "Five Star Final," with many scenes flashed on and off with the aid of the late Mr. Edison's inventions. Its people are mostly liars, cheats, boastful vulgarians, and ignorant overlords of the cinema game. Its hero, in so far as it has one, is Peter Hinkle, a dumb boy who is picked out of a crowd and paired with a popular but passing screen star, Mabel Fenton, in a picture to be called "Shadows."

When the picture reaches the New

[Continued on page nine.]

november divertisement

Barrie's famous comedy, "The Admirable Crichton," comes to the Erlanger theater tomorrow night in an "all-star" revival. Walter Hampden plays the butler who became ruler of the desert island, and Fay Bainter portrays the highborn lady who did chores for him.

Is he a hypnotist or an optimist? You'll find the answer to that one in the Palace theater's photoplay, "Friends and Lovers," which features Lily Damita and Eric von Stroheim.

A bottle of pop can go a long way in times of depression! Three long ways, in fact—as proved by this scene (with Evelyn Knapp, Charles Butterworth, and Winnie Lightner) from "Side Show," which is enlivening the Oriental theater screen at present.

The All-Star Gambol for the emergency relief fund at the Civic Opera house this afternoon will contain players from every show in town. Ruthelma Stevens will be among the several in the "Once in a Lifetime" delegation.

"Mrs. Moonlight," a long-run play in New York last season, will begin an engagement at the Harris theater tomorrow night. Its chief personalities are Edith Barrett and Sir Guy Standing. The former is a granddaughter of Lawrence Barrett, who was Edwin Booth's co-star in the theater's glamorous days.

Surprise! And not a happy one, by a jugfull. As anybody could guess from one glance at these unhappy little faces—George Stone's, Ona Munson's, and Edward G. Robinson's. "Five Star Final" is the film this was clipped from. It's at McVicker's.

Can't you just hear Sally Blane saying "Now, boys! Now, boys!" to these hombres (Jack Holt and Ralph Graves), who resemble nothing so much as a pair of angry tom cats? The three are in "A Dangerous Affair" at the State-Lake.

Parting is not always "sweet sorrow." Here are Helen Hayes and Lewis Stone about to be wrenched apart by the arm of the law (French law) in "The Sin of Madelon Claudet," the feature photoplay showing at the Chicago theater for the current week.

Old Stars Hold Stage While Youth Elopes to Hollywood

By Charles Collins.

CICERO, an eloquent old Roman whose orations against Catiline and in favor of Pompey often cause high school students to burst into tears, once wrote a charming essay on old age—"De Senectute," if you want its Latin title. And as I toddle around the theaters of Chicago, faithfully chronicling the first nights as they come and go, I often wonder if my theme also has not become "De Senectute."

For we are seeing the American stage in its approach to senility. The veterans of a passing régime are treading the boards in the final gestures of their fading greatness as stars; and bright young talents, formerly abundant, are the exception rather than the rule. Whenever a golden girl or debonair lad makes a little hit and is pointed out as promising, the "pictures" whisk her or him away.

The old masters and mistresses of the art of acting continue to show their paces, fading and weakening as the seasons pass; but the eyes of youth are fixed on the film foundries and marble swimming pools of Hollywood, and every train that goes roaring westward along the Santa Fe trail carries a cargo of these fortune hunters, deserting Old Lady Drama for the El Dorado of the cinema. Everything seems to be getting senescent and frazzled out. I sometimes tell myself as I scamper from one première to another in search of a new genius. The proper Latin quotation to cap the point is "Eheu, fugaces labuntur anni"—which means, "My God, how swiftly the years roll by!"

* * *

Red Cross Critics.

During the past fortnight I have felt that a theatrical reviewer ought to carry, instead of a pencil, a clinical thermometer, a stethescope, and a hypodermic shot of strychnine for first aid in case one of my old-time idols should keel over on the stage in full view of the audience. In such cases the standard procedure is the question: "Is there a doctor in the house?" but in the emergency that

[Continued on page eleven.]

Civic Opera Starts the Season Tomorrow Night with "Tosca"

By Edward Moore.

THIRTEEN weeks of opera will begin tomorrow night at the Civic Opera house. The performance will usher in the twenty-first season of Chicago's resident company and the tenth of the ...

It will be Puccini's "Tosca," with ... special features as the American ... of Jan Kiepura, Polish tenor, ... one is led to understand, is a ... worth getting out your list of ... ever; Claudia Muzio, Vanni-... and others of the worshipful ... inscribed on the roster of the ... And since "Tosca" is ... lengthy a score, there will ... R. H. L. calls lagniappe in ... of a subsequent ballet, ... which, though exact information is lacking, may be imagined to be a version of the piece that the lovely and lamented Pavlova used to put on in the old days.

* *

Roster Rich in Tenors.

A glance at the opera calendar printed elsewhere in this section will make it clear that a lively week and many debuts to adjudge are facing the faithful who make their pilgrimages to number 20 North Wacker drive. This is as good a time as any, therefore, to examine the outlook for the season and to let the management of the company state some of its problems and how it proposes to meet them.

For the first time in several seasons, says the organization, the roster

[Continued from page eight.]

Vice Defeated by Virtue in Newest Films

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—The hero on a white horse, the wayward daughter and her nameless child, the villain with the black mustache, and many of the old lavender and old lace characters beloved of our grandmothers are coming back in movie fashion.

Satin Valentines with bunches of painted flowers, old love letters, the school of "rags are royal raiment when worn for virtue's sake" plays are with us again and everything is going to be just dandy.

Even fudge aprons will be worn again, if one can believe what B. P. Schulberg, Paramount executive, said at the Wampas dinner recently. It may sound fantastic, but Schulberg as spokesman for his industry has box office figures to back up his statement.

In short, the heart wrencher has come back to the movies to stay, and will oust the smart drawing room comedies, which, though clever, are interesting and understood to only a smaller part of America's movie going populace, which at heart is rural and likes the lines between its vice and virtue neatly drawn.

Looking about, one finds that the Fox studio, abandoning its lurid Sergt. Quirt and Capt. Flagg, has done plenty

[Continued on page nine.]

Night Clubs Are Giving Way to Speakies

By Tom Pettey.

NEW YORK.—[Special.]—This autumn marks a new era in Manhattan night life and sets up another milestone along the prohibition highway. In order that a bit of hitherto unrecorded current history may find its way into type, we are going to forego any discussion of this week's talking pictures and stroll in the lush and green pastures. We turn from the talkies to the speakies.

Last winter marked the demise of the night clubs. They struggled and staggered along under an overhead as heavy as a duck dinner on the stomach of a dyspeptic. There were great open spaces among their tables and room enough on the dance floors for Paul Whiteman and Sophie Tucker to have waltzed. "It is the depression," cried the night club owners and broad hipped hostesses as they bade the suckers farewell and called taxies to go to the poor farm.

The idea men of Broadway, however, are always ready to spend the other fellow's money on new projects. They looked at prohibition, and it still looked good. So they shouted, "The night club is dead—long live the night speaky!"

* *

Starting the Cocktail Hour.

Money was obtained—there still is easy money—and these idea men set about decorating new pitfalls of sin for a jaded but still unwary public. They evolved a new sort of speakeasy—as remote from the 1923-'30 night club as "Hamlet" is from the Follies. They fixed it up so the gilded apes could go in for drinking in a fancy way.

The cocktail hour—after the continental manner—was inaugurated, and drinking became more than ever a social necessity.

There now are a half dozen of these fashionable superspeakies. There may be many more, but the ones we refer to are the "hot spots," right at the moment. Three of the most popular ones are housed in former homes of millionaires in the Fifth avenue area. The mansions of several of America's most distinguished names have been turned into the swankiest of swanky blind pigs.

Interior decorators have had their way and their masterpiece is surpassed only by the personal interior

[Continued on page ten.]

SOUTH SHORE TO GET TWO PARKS INSTEAD OF ONE

Board Dickers for Both of Proposed Sites.

The south park board will undertake the development of two parks in the south shore instead of one when a second meeting of the commissioners and community leaders is held at State's Attorney Swanson's office this week. Such action was assured at a conference, held Wednesday, at which preliminaries were thrashed out.

One thing is certain: the board will proceed with the purchase and condemnation of at least one square block of the site proposed by the South Bryn Mawr association which has led to the battle for a south shore park. This is the 4 acres bounded by 76th and 77th streets and Bennett and Euclid avenues.

The second park is proposed for Rainbow beach and park, now owned by the city. At the outset of the conference held by the commissioners Wednesday Ald. Barnet Hodes [7th] expressed his opinion that the city would be glad to turn this 35 acre property over to the south parks, the probable consideration being $1.

Negotiating with City.

On the result of negotiations now under way with the city for the Rainbow property along the lake between 75th and 79th streets will depend the details of the two park project.

The question upon which the preliminary conference turned was President Edward J. Kelly's opening premise — that the commissioners had money for the parks and were going to spend it to the greatest advantage where it would do the most good.

"If we can't get Rainbow park," he asserted at the end of the confab, "we'll put all of our money in the 76th street site." This would mean a park of 12.6 acres, extending from Jeffery avenue to Constance avenue, between 76th and 77th streets.

Mr. Kelly, however, made it plain that the commissioners are not keen for paying a fancy price for the Jeffery to Euclid block to buy out the brick yard property there. State Representative Elmer J. Schnackenberg [13th] interposed that a better price could be obtained now than at any other time.

Seek Lease on School Land.

The western block of the three at this site is owned by the board of education, this being the location proposed for the now abandoned truant school. The park board proposes to lease this from the school board, if an agreement can be reached, and it is believed such can be done.

Under the plan proposed the leased school land would be used as an athletic field with improvements of a temporary nature on it, while the fieldhouse would be placed just to the east.

It was said to be improbable that the commissioners will buy the brick yard property unless the Rainbow deal falls through completely. This would leave a park of about 9 acres. The money saved here would be applied toward building a fieldhouse at Rainbow park. Mr. Kelly made it plain that there will be two fieldhouses.

Northerly Sites Too Costly.

Ald. Hodes and Richard Cramer, a real estate operator, held that the inland park should be located north of 75th street, but State's Attorney Swanson blocked this idea by citing the higher cost of acquiring land farther north toward the apartment district.

United States District Attorney George E. Q. Johnson, who expressed himself as for the Rainbow park as well as the 76th street site, said he believed there would be universal approval of the 9 acre site if Rainbow, too, were acquired.

"I tell you," State's Attorney Swanson had addressed Mr. Kelly early in the meeting, "that the people want an eyesore removed from a residential district, and you will do a great service to all concerned if you take over the brick yard property, too." He, however, was not in a mood to press the matter further at the time.

Operate in Business Fashion.

Fourteen men gathered around the big table; there was no gallery. These men were present to transact some business and they aired the problems completely in round table. All of the community leaders on the committee were there. Only Philip Graver of the commissioners was absent. Ald. David L. Sutton [8th] was missing from the committee. Commissioners Michael L. Igoe, John Bain, and Benjamin F. Lindheimer flanked Mr. Kelly along with Secretary Milton E. Connelly. Supt. George T. Donoghue sat to one side with an array of maps, plats, and sketches.

The committee members on hand: District Attorney Johnson, State's Attorney Swanson, Mr. Walsh, Ald. Hodes, State Representatives Schnackenberg, William W. Powers, and John C. Garriott Jr., all 13th district; Mr. Cramer, and R. E. Blackwood.

BRIDGE CHAIRMAN

MRS. H. M. HEFNER.

The opening of the women's fall bridge tournament Thursday and the second formal dinner dance of the season Saturday will punctuate this week's activities at the Beachview club, 1725 East 53d street. Mrs. H. M. Hefner, 6827 Ridgeland avenue, is chairman of the bridge committee.

Members of the committee assisting Mrs. Hafner are Mrs. V. N. Proseus, Mrs. Charles G. Rutledge, Mrs. J. Kenneth Kemp, Mrs. H. S. Sylvester, Mrs. Albert P. Dippold, Mrs. Charles S. Macauley, Mrs. F. E. Winburn, Mrs. D. D. Bell, Mrs. F. N. McClure, Mrs. C. G. McCullough, Mrs. Merton A. Coler, Mrs. Irvin Rooks, Mrs. G. Carl Fisher, Mrs. Henry H. Borroff, Mrs. J. J. Cavanagh, Mrs. S. J. Uglow, Mrs. N. L. Patterson, and Mrs. J. L. Bevens.

The dinner dance will be in the Halloween spirit, with an all colored cast of entertainers, and has been designated as "The Hoot Owl Party."

Loy N. McIntosh, 7343 Chappel avenue, is chairman of the entertainment committee, while hostesses will include Mrs. McIntosh, Mrs. Bell, Mrs. K. Ray Ballantine, Mrs. William C. Boddy, Mrs. C. F. Clayton, Mrs. Rooks, Mrs. Lloyd R. Wolfe, Mrs. Coler, Mrs. H. D. Jones, Mrs. Benjamin Bush, and Mrs. Harry H. Karstens.

KIWANIS GROUP SLATES SEIFERT FOR PRESIDENT

The annual election of officers of the Hyde Park Kiwanis club will be held Wednesday noon at the club's meeting in the Windermere-East hotel. William B. Seifert, vice president this year, has been submitted by the nominating committee to succeed Jay W. Hays as president.

Louis J. Harris is the selection for vice president and R. O. Byerrum, a former north side Kiwanis leader, has been nominated for treasurer. George W. Fleming is slated to succeed himself as trustee.

Those placed in nomination for places on the board of directors are Dr. Bernard Altman, Albert P. Dippold, James H. Finnigan, Dr. R. F. Kenyon, Hugh Reid, Edgar Scott, and Ellsworth Johnson. Following the election a party, with wives and best girls invited, is planned for Nov. 10 at the Windermere-East.

Roseland Lions Club to Hear Insurance Expert

John Morrell, associate manager of a life insurance agency, will be the speaker at the Roseland Lions club's luncheon Thursday noon at the 111th Street Y. M. C. A., corner of Str's street. James R. H. French, chairman of the speakers' committee, will present Mr. Morrell.

WHO'S WHO ON SOUTH SIDE

William B. Seifert is a man who, to use his own words, literally drops down to his office. He lives upstairs at 5000 East End avenue and his office is down below where he is manager of the coöperative home department of Carroll, Schendorf & Boenicke, realtors. Mr. Seifert was born in Germany, educated at the University of Berlin, and came to this country at the age of 21. He has lived on the south side nine years and has been associated with his present firm eight years.

W. B. SEIFERT. [Tribune photo.]

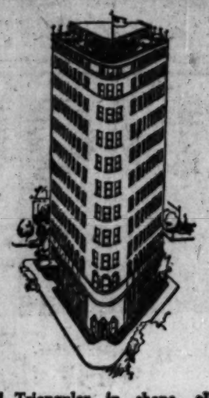
Mr. Seifert is well known in both a civic and a social sense. Having served as vice president and being in charge of committee organization of the Hyde Park Kiwanis club this year, he has been nominated for the presidency next year as reward for his activity in the organization for several years.

Mr. Seifert is recognized as one of Hyde Park's leading Beau Brummels, and belongs to the Beachview, Midland, and Blue Diamond clubs. He is 44, married, doesn't care about golf, and is an ardent tennis player.

Makes Purdue Glee Club.

Miss Marjorie Tanner, 7331 Luella avenue, has been chosen a member of the Purdue university girls' glee club. She is a daughter of Mr. and Mrs. Erle Tanner.

Three-Sided! Three-Featured!



1 Triangular in shape, all guest rooms in the Wedgewood are outside rooms facing residential, tree-lined streets. You can sleep here comfortably. The Wedgewood is *quiet.*

2 But one block from 63rd Street with its shops and movies. Close to elevated, street cars, I. C., two parks, schools and Chicago University. The Wedgewood is *convenient!*

3 Rooms for two with private bath, $11 to $17 per week. Two room suites (for 4 people), $22 to $32 per week. The Wedgewood is *economical!*

The WEDGEWOOD
Woodlawn at 64th Street
J. E. Ryan, *Manager*

Mid-Season SALE Of Better Frocks

At Savings of 25% to 40%

Monday and Tuesday Only

Entire Stock Goes—Nothing Reserved

Group 1
Wools, Cantons, and Satins, for street and afternoon wear. Formerly priced up to $27.50.
Monday and Tuesday **$14.25**

Group 2
Gorgeous Silks and Satins, Sheer Wools, Velvets—dinner frocks and formals. Regularly priced up to $39.50.
Monday and Tuesday **$22.25**

Stock Consists of Latest Mid-Season Styles

ESTELLE GOWNS

2315 East Seventy-first Street

To Satisfy the Demands of Creditors

LIQUIDATION

ENTIRE $175,000 STOCK

of TAUBER BROS.' FINE FURNITURE

Will Be Sold at Cost or Less

Open Today (Sunday) Until 4 P. M.

And Every Evening

To accommodate those who found it difficult to receive proper attention last week because of the great crowds.

Never before in the history of the furniture business has such a fine stock been offerd to the public in a liquidation sale at such low prices, and all those who know of this institution can feel assured that they are buying only perfect merchandise, regardless of the price. The stocks of the finest furniture factories in America are included in this sale with famous names such as Robert W. Irwin Company, Widdicomb Furniture Company, Buiten & Shank Company, Miller Cabinet Shops, Milano, Johnson Handley Johnson, etc.

Come in and see this merchandise and be convinced that no wholesale house offers this merchandise at anywhere near the prices marked on our stock. The products of our own factory, which has been noted for many years for its fine upholstered furniture, together with hundreds of additional pieces of bedroom, living room, dining room furniture, lamps, paintings, etchings, desks, mirrors, etc., from our warehouse are all included in this sale.

All Sales Final and For Cash

TAUBER BROS.

Manufacturers—Retailers—Importers

6231 Cottage Grove Avenue

Just North of 63rd Street

TRIBUNE READY TO OPEN GREAT COOKERY SCHOOL

First South Side Session to Be Held Tuesday.

WHAT: The Chicago Tribune School of Cookery.
TIME: 1:45 p. m. Tuesday, Nov. 3
PLACE: Trianon ballroom, 620 Cottage Grove avenue.

The formal opening of the great Chi[cago] Tribune School of Cookery wil[l be] the first of four sessions for south side women, to be held at 1:45 Tues[day] afternoon at the Trianon ball[room]. Accommodations have been ar[ranged] for the comfortable seating o[f] 1,000 persons. Widely known club women will welcome Chicago house wives daily. The school will begin a[t] 1:45 o'clock and the doors will be opened at 12:30 o'clock, in order prop[erly] to take care of the crowds. Mrs. Ida M. Chitwood, national authority on culinary arts, will conduct the school with the coöperation of the TRIBUNE home economic editor, Mar[y] Meade.

The entertainment during the fir[st] four afternoons of the 16 session cook[ing] school will include everything from stars of "Girl Crazy," musica[l] comedy appearing in the loop, to pop[ular] artists of W-G-N, THE CHICAGO TRIBUNE station, and a 25 piece mixe[d] chorus led by Charles H. Keep.

The lecture and entertainment programs for the four cooking school sessions are as follows:

Tuesday Afternoon.

Community singing led by Fran[k] Bennett, assisted by Cathryne Ben[nett] at the piano.
Duet—Ruth Streter, soprano; Henr[y] Phillips, tenor.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Male quartet—The foursome from "Girl Crazy," now playing at Garrick theater.
The dance—A specially arranged presentation of 28 girls from the Ethel and Gertrude Morgan School of Dancing.
Solo—J. Arthur Edmunds, baritone, assisted by Miriam Mims, Chicago Musical college, at the piano.
Solo—Patricia Garrity of the "Girl Crazy" company.
Song and dance—Floria West, the "Girl Crazy" company.
Dancing chorus of twenty from the "Girl Crazy" company.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Wednesday Afternoon.

Community singing led by Carl Craven.
Solo—Frances Smith, violin.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Instrumental trio—The Linden Trio: Mary Elizabeth Jones, violin; Marion Johnson, piano; Barbara Sheath, cello, from the American conservatory.
Spanish dance—Elizabeth Marsh, assisted by Aleene Wolters, Marie Veach School of the Dance, at the piano.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Thursday Afternoon.

Community singing led by Da[illegible] Nolan, assisted at the piano by Alla[n] Grant of W-G-N.
Solo—Jeuel Prosser, contralto.
Introductory address—Miss Mead[e].
Lecture—Mrs. Chitwood.
Intermission.
Stars from W-G-N—Tom, Dick, an[d] Harry (Fred Vandover, Bud Vandover and Marlin Hurt), assisted at the pian[o] by Allan Grant; "Painted Dreams" (Erna Phillips and Irene Wicker).
Ballet from the Edna McRae Scho[ol] of Dancing.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Friday Afternoon.

Community singing, led by Edwa[illegible] Classold.
Mixed chorus—The Chicago Conse[illegible]vatory choristers, directed by Charl[es] H. Keep, assisted at the piano b[illegible] Mrs. Bennett.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Dance novelties—Helen Ross a[illegible] Betty Olds, from Ned Wayburn Dan[illegible] studios.
Personal appearance of Ted Weem[illegible] popular dance orchestra director.
Dance novelties—Richard Benn[illegible] and Phyllis Kron, Wayburn studi[illegible]
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

The dancers from the Mor[illegible] School of Dancing include Jack Ho[illegible]rd, Betty Ann Starr, Charles Pet[illegible]gen, Mary Beni, Doloris Cabrin, W[illegible]liam Peter Feim, Joyce Cropp, Paul[illegible] Rudnik, Florence Valiquet, Phy[illegible]laurey, Mary Gross, Elaine Smi[illegible] Dorothy Jean Wilkinson, Agnes M[illegible]phy, Ethel Sube, Marydell Pals[illegible] Betty Jean Barr, Lorraine Wagn[illegible] Lois Noakes, Shirley Judge, Lou[illegible] Leahy, Muriel Wilson, Virginia D[illegible]alsson, Virginia Blaney, Valerie B[illegible]ett, Rita Zeh, Marelyn Cervinka, [illegible] Shirley Quinn.

Mrs. Hennan Heads Hostesses.

The chairman of the hostesses [illegible] the Tuesday session will be M[illegible] Clarence W. Hennan. The wom[illegible] who will officiate with her are: M[illegible] James I. Barry, Mrs. Robert F. As[illegible] Mrs. O. W. Kalten, Mrs. M. Mo[illegible] Mrs. Minta Cody, Mrs. J. J. O'Mal[illegible] Mrs. Ralph M. Sawers, Mrs. J. [illegible] Stumps, Mrs. C. O. Wright, and [illegible] Otto Zeman.

Wednesday's hostesses will be [illegible] Charles L. Samson, Mrs. Wade [illegible] Reece, Mrs. James Oldshue, Mrs. [illegible] C. Swartzel, Mrs. Archy S. Cor[illegible] Mrs. William D. Petzel, Mrs. John [illegible] Simpson, Mrs. R. L. Stout, Mrs. [illegible] J. Rosenbaum, Mrs. J. F. Ryan, [illegible] E. J. Chladek, and Miss Myrtle Me[illegible] weather, with Mrs. O. H. Run[illegible] president of the Second district of [illegible]

LEARN TO DANCE NOW!

Private lessons anytime, day or eve[illegible]ing. Beginners' Classes, Mon. an[illegible] Wed. evenings at 8. Advanced cla[illegible] Friday evenings taught by Mr. Smi[illegible] dief at Midway Masonic Temple, 61[illegible] Cottage Grove Ave., 8-8:30. Dance[illegible] 8:30-12. Admission, ladies, 50[illegible] gentlemen, 75c.

Teresa Dolan Dancing Scho[illegible]
6307 Cottage Grove Ave.
Open Daily 12 Noon to 12 M[illegible]
Phone Hyde Park 3080
This ad good for one admission Fr[illegible] preceding during November if prese[illegible] before 8:30 P. M.

TRIBUNE READY TO OPEN GREAT COOKERY SCHOOL

First South Side Session to Be Held Tuesday.

WHAT: The Chicago Tribune School of Cookery.
WHEN: 1:45 p. m. Tuesday, Nov. 3.
PLACE: Trianon ballroom, 6201 Cottage Grove avenue.

The formal opening of the great Chicago Tribune School of Cookery will be the first of four sessions for south side women, to be held at 1:45 Tuesday afternoon at the Trianon ballroom. Accommodations have been arranged for the comfortable seating of the guests. Widely known clubwomen will welcome Chicago housewives daily. The school will begin at 1 o'clock and the doors will be opened at 12:30 o'clock, in order properly to take care of the crowds. Mrs. Henry H. Chitwood, national authority on culinary arts, will conduct the school with the cooperation of the Tribune home economic editor, Mary Meade.

The entertainment during the first two afternoons of the 16 session cooking school will include everything from stars of "Girl Crazy," musical comedy appearing in the loop, to popular artists of WGN, THE CHICAGO TRIBUNE station, and a 25 piece mixed chorus led by Charles H. Keep.

The lecture and entertainment programs for the four cooking school sessions are as follows:

Tuesday Afternoon.

Community singing led by Frank Stewart, assisted by Cathryne Benedict at the piano.
Duet—Ruth Streter, soprano; Henry Sellin, tenor.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Male quartet—The foursome from "Girl Crazy," now playing at Garrick theater.
Tap dance—A specially arranged presentation of 24 girls from the Ethel and Gertrude Morgan School of Dancing.
Solo—J. Arthur Edmunds, baritone, accompanied by Miriam Mims, Chicago Musical college, at the piano.
Solo—Patricia Garrity of the "Girl Crazy" company.
Song and dance—Floria West, the "Girl Crazy" company.
Dancing chorus of twenty from the "Girl Crazy" company.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Wednesday Afternoon.

Community singing led by Carl Craven.
Solo—Frances Smith, violin.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Instrumental trio—The Linden Trio, Joy Elizabeth Jones, violin; Marion Mason, piano; Barbara Sneath, cello, from the American conservatory.
Spanish dance—Elizabeth Marsh, assisted by Alesse Wolters, Marie Veach and of the Dance, at the piano.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Thursday Afternoon.

Community singing led by Dan Hoan, assisted at the piano by Allan Grant of W-G-N.
Solo—Jessi Prosser, contralto.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Skits from W-G-N—Tom, Dick, and Harry (Fred Vandover, Bud Vandover, and Merlin Hurt), assisted at the piano by Allan Grant; "Painted Dreams" (Ruth Phillips and Irene Wicker).
Ballet from the Edna McRae School of Dancing.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Friday Afternoon.

Community singing, led by Edward Gandt.
Mixed chorus—The Chicago Conservatory choristers, directed by Charles H. Keep, assisted at the piano by Eva Bennett.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Dance novelties—Helen Ross and Betty Olds, from Ned Wayburn Dance studios.
Personal appearance of Ted Weems, popular dance orchestra director.
Dance novelties—Richard Bennett and Phyllis Kron, Wayburn studios.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

The dancers from the Morgan School of Dancing include Jack Howard, Betty Ann Starr, Charles Peterson, Mary Beal, Doloris Cabrin, William Peter Feim, Joyce Cropp, Pauline Rudolph, Florence Valiquet, Phyllis Bauer, Mary Gross, Elaine Smith, Dorothy Jean Wilkinson, Agnes Murphy, Ethel Sube, Marydell Paisley, Betty Jean Barr, Lorraine Wagner, Lois Hankes, Shirley Judge, Louise Lacey, Muriel Wilson, Virginia Donovan, Virginia Blaney, Valerie Boutet, Rita Zeh, Marelyn Cervinka, and Shirley Quinn.

Mrs. Hennan Heads Hostesses.

The chairman of the hostesses for the Tuesday session will be Mrs. Clarence W. Hennan. The women who will officiate with her are: Mrs. James I. Barry, Mrs. Robert F. Asche, Mrs. O. W. Kalter, Mrs. M. Moran, Mrs. Minta Cody, Mrs. J. J. O'Malley, Mrs. Ralph M. Sowers, Mrs. J. F. Brown, Mrs. C. O. Wright, and Mrs. Ben Benson.

Wednesday's hostesses will be Mrs. Charles L. Sanson, Mrs. Wade W. Ayers, Mrs. James Oldshue, Mrs. Roy J. Bertsel, Mrs. Archy S. Corken, Mrs. William D. Petzel, Mrs. John B. Brown, Mrs. R. L. Stout, Mrs. C. L. Bonnhaus, Mrs. J. F. Ryan, Mrs. R. J. Chladek, and Miss Myrtle Merryweather, with Mrs. O. H. Runyan, president of the Second district of the Illinois Federation of Women's clubs, as chairman.

Thursday Mrs. W. J. McDowell will be chairman of the committee of hostesses, and those assisting her will be Mrs. Frederick Wilhem, Mrs. James E. Dean, Mrs. Giles Truesdale, Mrs. Elmer Welsham, Mrs. W. B. Derby, Mrs. Henry P. Morrisey, Mrs. Elwood McKnight, Mrs. G. M. Wanger, Mrs. Laura Bastian, and Mrs. W. J. Hipple.

Mrs. Emma Radley will be chairman of the hostesses Friday. She will have as her assistants Mrs. J. A. Benjamin, Mrs. Patrick Fallon, Mrs. Jesse K. Sharpless, Mrs. George A. Shaw, Mrs. M. Quinn, Mrs. R. P. Nelson, and Mrs. Fred L. Smith.

LEARN TO DANCE NOW!

Private lessons anytime, day or evening. Beginners' Classes, Mon. and Thurs. evenings at 8. Advanced class Tuesdays taught by Mr. Seultz-Gottfried Masonic Temple, 6115 Cottage Grove Ave., 6-8:30. Dancing 8:30-12. Admission, ladies, 50c; gentlemen, 75c.

Roman Dohan Dancing School
6307 Cottage Grove Ave.
Open Daily 12 Noon to 12 Mid.
Phone Hyde Park 3080
Call and for our admission Friday evening November 6 presented 8:30 P. M.

Musicians and Dancers to Entertain Housewives

The Linden trio of the American conservatory will participate in the program.

Virginia Donaldson, 7424 Chappel avenue, is one of the child artists from the Ethel and Gertrude Morgan School of Dancing who will appear Tuesday afternoon.
[Theatrical Studio Photo.]

Not only the problems of dietetics will be considered by south side women attending The Tribune's School of Cookery, which opens Tuesday afternoon at the Trianon ballroom. Sweet strains of violin, piano, and cello and the rhythmic beat of dancing feet will be heard in a program of entertainment. Miss Frances Smith of the Bush conservatory (upper right) will contribute violin selections. A number of dances will be offered by Richard Bennett (below) of the Ned Wayburn Dance studios.

CONTEST LOOMS FOR WOODLAWN BUSINESS MEN

The four year reign of Theodore M. Becker over the destinies of the Woodlawn Business Men's association has been threatened. Mr. Becker was the choice of the nominating committee for a fifth term as president, but the by-laws state that nomination may be made by petition signed by ten members.

At 3 o'clock on the last day for filing the candidacy of Herbert A. Byfield was launched and now there are campaign managers and everything, and there is much buzzing about in preparation for the balloting on Nov. 24.

Your Hat Molded on Your Head by Florence Hart

Skilled Artists drape or mold the season's smart new materials, after models by leading French designers, to your individual type, in any color.

Any Model Copied
FELT
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FROM $7.50

Florence Hart
2341 E. 71st St.
Near So. Shore Drive
1605 E. 55th St.
3 Doors East of I. C.
Open Tues., Thurs. and Sat. Evenings

PRAISE CLUBS' PART IN SAVING ARTS BUILDING

Recognition of the efforts of the Illinois Federation of Woman's Clubs in working for the preservation and restoration of the Columbian Fine Arts building of the World's Fair of 1893, now being prepared for occupancy by the Museum of Science and Industry, was inscribed on its records by the South Park board at its latest meeting.

The restoration is under south park jurisdiction.

"They did a lot of work and deserve every bit of credit and recognition they can get," declared President Edward J. Kelly as the action was voted.

$ DOLLAR DAY $
THURSDAY, NOV. 5
At Our 79th Street Store Only

HERE ARE A FEW OF THE MANY SPECIAL BARGAINS WE OFFER FOR DOLLAR DAY

MEN'S SHIRTS
White broadcloth, collar attached or neckband style; Sanforized or lde-shrunk; permanent fit guaranteed. Sold regularly for $1.95, $1

MEN'S HOSE
Silk and wool or cashmere; plain colors or fancies; 50c and 75c to $1.00 vals.
4 For $1

MEN'S SHORTS
Broadcloth or madras; Manhattan and Wilson Bros. make —50c and 75c values.
3 For $1

MEN'S UNDERSHIRTS
Fine quality; Wilson Bros. 50c, 75c and $1 values.
4 For $1

MEN'S GLOVES
Lined or unlined, fine capeskin, in black or cordovan. $2 to $2.50 values $1

MEN'S PAJAMAS
From a well-known manufacturer. In several colors and shades. $1.95 to $2.50 values $1

E. J. RYAN
MEN'S FURNISHINGS
807 East 79th St.
at Cottage Grove

CLOSE MARKET, MASSMEETING TO ASK TOMORROW

Park Manor Folk Demand Repeal of Ordinance.

Community opposition to the State street market as it now exists between 70th and 73d streets is expected to be fanned into flames at a massmeeting being sponsored by a group of aroused Park Manor residents tomorrow evening in St. Columbanus hall, 7126 Calumet avenue. This group has succeeded in enlisting the support of the Park Manor Improvement association and the South Side Federation of Improvement associations in bringing its case before the city council. Repeal of the ordinance permitting the market is being asked.

The meeting tomorrow will be presided over by William O. Ferguson, chairman of the board of the improvement association, while Ald. John F. Healy [6th] is to be the principal speaker. Ald. Healy introduced an order in the city council Oct. 21 calling for repeal of the ordinance. This measure was referred to the council's judiciary committee.

Not Aimed at Stores.

While the repeal of the market ordinance is asked, the removal of really legitimate merchants and businesses is in no way contemplated, it was explained by William J. Cleary, chairman of the streets and allays committee of the Park Manor association, who brought the matter before the South Side federation.

Repeal of the ordinance would mean the removal of the market, as such, and would place the merchants in this market area in the same position as other merchants in the city in that they would have to be regularly licensed. It is believed that this would remove the undesirables who are alleged to have made the market a nuisance, "maintaining unsanitary and disease breeding conditions."

Members of Committee.

The citizens committee includes P. J. Hearne, T. J. Murphy, Seth Carlson, Chris Jordan, John O'Neill, Charles S. Duffett, Frank Kitzelman, Fred R. M. Klippel, Alexander Treptow, T. H. Trautman, and Emil Reusnow. The latter two are directors of the Park Manor association and Mr. Duffett is its secretary.

Various members of this group previously had brought complaints to the Park Manor association, asking that the latter do something. The association replied that it would consider taking action if it were presented with signatures of protesting citizens of the community. Several hundred signatures were presented a few weeks ago, and more have been obtained since that time.

OVERSTOCKED
WINTER COATS
30 TO 50% REDUCTIONS

Open Sunday 10 to 4 P. M.

CLOTH COATS
125 Distinctive Models
Smartest Fashions. Fur Trimmed
$25
Values to $65.00
Other fashionable coats. All luxurious fur trimmed. Finest materials, chic styles. Reduced to
$35 $49 $75

FURS
A Special Group
NORTHERN SEAL
LAPIN MUSKRAT
$49
Values to $145.00
Fitch and Krimmer or Self-trimmed

OTHER GREAT VALUES
Russian Pony.....$85.00
Silver Muskrat 69.50
Black Caracul 98.00
Hudson Seal 145.00

FOR YOUR CONVENIENCE USE OUR Extended Charge Account Pay While You Wear

Open Sunday, 10 to 4 P. M.
Mon., Tues., Thurs., Sat. Eves.
EDAN
1001 East 63rd St.
Near Ellis Ave.

SPEND THE SAVING FOR PLEASURE

Live here and have extra money, each month, for fun. Close to I. C. Garage in direct connection. Cafe, tailor, beauty parlor in hotel. Newly furnished rooms, completely equipped; refrigeration; 24 hour service.

Look at These Prices!	Per Month
Pullman Kitchenette; Tub and Shower.	$70
Living Room, Dinette, Kitchenette and Bath.	$80
Living Room, Bedroom, Dinette, Kitchenette and Bath.	$155

THE CAROLAN HOTEL
5480 Cornell Avenue Fairfax 7400
F. H. Sweeney, Resident Manager

WOODLAWN VETS PLAN ARMISTICE PARADE, DANCES

Give Concert and Drill Show Next Sunday.

Woodlawn post, No. 175, of the American Legion, has planned a busy Armistice week. At 2 o'clock next Sunday afternoon the post's champion drill team and band will parade from 63d street and Stony Island avenue west to Cottage Grove avenue, thence north to the Midway, where an exhibition drill and concert will be held. The Legionnaires will be supported by a battery of the 124th artillery and a company of infantry from one of the Chicago regiments.

Monday evening, Nov. 9, the post will hold a free street dance in Woodlawn avenue at 64th street under the auspices of the Woodlawn Business Men's association.

The post's annual military ball will be held at the Trianon ballroom on Armistice night, Nov. 11.

Members and friends of Square post, No. 232, will celebrate the signing of the Armistice the evening of Nov. 11 at Casino Moderne, 913 East 63d street. The event will include entertainment and dancing. Russell C. Smith, junior vice commander, is chairman of the program.

Fourth district auxiliaries recently have been thrice honored—a prize for being the first district to reach 100 per cent in membership, a prize for having the largest delegation at the state convention, and the award of a trophy gavel for increase in membership under the leadership of Mrs. Lorenz Kipley, who has been a member of the national rehabilitation committee. The first regular meeting of the Fourth district units will be held at St. Ethelreda hall on Thursday night, with O'Donnell-Eddy unit as hostess and Mrs. Glen Suthers presiding.

Flossmoor post, No. 625, will install new officers Friday night at the Civic Center auditorium in Flossmoor. New officers of the post are Alvin L. Wagner, commander; John H. Bishop, vice commander; Samuel Rohr, finance officer, and Albert M. Anderson, adjutant.

Distinctive Clothes

The Late Slant on woolens . .

The neckline, the color contrast, even the pleats follow the diagonal path to chic in this interesting frock—two-piece in sheer wool. One of many new wool frocks just arrived. Sizes 14 to 44.

$39.75

A stunning coat to wear with it is this English-styled coat with an enormous collar of Raccoon.

$65

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OUR ENTIRE $15,000 STOCK MUST BE SOLD BY NOV. 6TH! COST AND LOSS WILL BE DISREGARDED IN THIS SENSATIONAL WIND-UP. EVERY BIT OF STOCK MUST GO—EVERY DOLLAR'S WORTH OF MERCHANDISE MUST BE DISPOSED OF. SENSATIONAL SAVINGS IF YOU ARE QUICK—COME EARLY TOMORROW!

REGULAR $1.25 PURE SILK
48 gauge 4 thread HOSE New Fall shades 59c
All famous nationally known makes for the first time at this record low price! Buy 6 pairs!

Regular $7.70 and $10 New Fall Style DRESSES For Quick Clearance $3.99

NEWEST $1.25 SLIP-ON STYLE
GLOVES, 69c
4 button length, double woven, imported suede fabric, washable, black, white or tan.
Also $3 Imported Kid Gloves $1.77

Beautiful Bettina Cloth Reg. $2.00 PRINCESS SLIPS For Close Out 83c

GREATEST VALUES IN CHICAGO!
REG. $3 NEW FALL STYLE
HAND BAGS
ONLY SIX DAYS LEFT TO BUY $1.89
Beautifully lined calfskin, kid, and patent leathers.

CHARMING BOUDOIR—ALL STYLES
Reg. $1.95 SLIPPERS Fine Kid In All Colors And Sizes 98c

$2.50 Broadcloth
PAJAMAS $1.29
Fine quality broadcloth, with wide flared leg—smart color combinations.
An Unbelievably Low Price

DON'T WAIT—ONLY SIX DAYS LEFT!

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REMEMBER THE NAME, REMEMBER THE ADDRESS
Open Tuesday, Thursday and Saturday Evenings
GALE'S
1323 East 63rd Street
Open Tuesday, Thursday and Saturday Evenings

ARCHE CLUB AND JUNIORS TO GIVE TWO BENEFITS

Movie to Create Fund for Relief of Jobless.

Two benefit affairs of major importance in the philanthropic program of the Arche club and its young woman's auxiliary are scheduled for this week.

The ex-service committee will give a movie benefit Thursday afternoon and evening at the Piccadilly theater to raise funds for the families of unemployed and disabled ex-service men. The auxiliary's annual charity card party will be held at 2 o'clock Tuesday at the Chicago Beach hotel.

An added feature at the movie performances Thursday will be music by B. Fred Wise. In the lobby candy, flowers and popcorn will be sold by members of the auxiliary. Mrs. William H. Taylor heads the ex-service committee, which includes Mrs. Frank Gage, Mrs. Charles Kutckoff, Mrs. Charles R. Walgreen, Mrs. Robert E. Frame, and Mrs. Charles E. Neal. Mrs. Joseph H. McCuan, Mrs. Alvin L. Wagner, and Miss Janice Conrad will assist in selling candy and flowers.

Armistice day will be observed at the club's regular meeting at 2 o'clock Friday. Mrs. D. Pirie-Beyes of the Iowa state department of health will talk on "What Price Bolshevism?" Willard Andelin, basso, will sing, and tea will beserved.

Chrysolite Club to Have Charity Benefit Party.

For the benefit of its charities the Chrysolite club will have a "dessert" bridge party at 1:30 o'clock Tuesday at the Medinah Athletic club.

Bryn Mawr Club to Have Federation Day Tomorrow.

Federation day will be observed tomorrow afternoon by the Bryn Mawr Woman's club with officers of the Second district, Illinois Federation of Women's club, and presidents of district clubs as guests. Jessie Ray Taylor will give a dramatic recital under the auspices of the art and literature department, Mrs. J. P. Krager, chairman.

Woman's Fellowship to Have Musical Tomorrow.

The Woman's Fellowship club will hold its monthly meeting tomorrow afternoon at the Beachview club. A musical program will be presented and plans for the annual philanthropic card party discussed.

South Side Catholics to Have Memorial Mass.

The South Side Catholic Woman's club will hold a solemn requiem mass for deceased members at 7:30 o'clock Thursday morning at Visitation church, 55th and Green streets.

In memoriam services at 1:45 o'clock with Alice Malmberg, soloist, will precede a program in charge of Mrs. M. J. Devaney, education chairman. The Rev. Walter Crosskin will talk on American literature and Mrs. Hansom Rice Jr. will give an illustrated talk on American music.

St. Cyril Club to Hear State Home Chairman.

The St. Cyril Woman's club's program Wednesday afternoon will be in charge of Mrs. J. J. O'Malley, American home chairman, and Mrs. J. W. Forster, education chairman. Mrs. Wilbur Fribley, state American home chairman, will speak on "Do We Know our Jobs?"

Literature Department to Give Windsor Program.

The literature department of the Windsor Park Woman's club, Mrs. L. W. Blackwood, chairman, will have charge of the program at 2 o'clock Tuesday. The club trio, including Mrs. Florence Campbell, Mrs. Marguerite Loeding, and Mrs. Isabelle Griswold, will sing and Richard Hadley will give a dramatic recital.

Lecture on Italy Tomorrow for Woodlawn Study Club.

Mrs. Edith Flotow will speak on "Italy, Past and Present," before the Woodlawn Study club tomorrow afternoon. Mrs. Josephine Madison will sing, accompanied by Maud Van Bergen.

Hyde Park Travel Club to Tour Norfolk Broads.

Miss Ethel Mills will take members of the Hyde Park Travel club on a picture tour of the Norfolk broads at 2 o'clock tomorrow afternoon. Arthur G. Deaver, head of adult education in the Chicago public schools, will talk on "American Citizenship Through Adult Education" at 11 o'clock under the auspices of Mrs. Ellis D. Walker, public welfare chairman.

"Around the World" Topic of Woodlawn Club Speaker.

Anita Willets Burnham will talk on "Around the World with a Paint Box and a Family of Six, Plus a Spare," Tuesday afternoon before the Woodlawn Woman's club. Mrs. Walter Bennett, art and literature chairman, is in charge. A business session will be held in the morning.

CLUB WOMEN PLANT GEORGE WASHINGTON TREE

When Second district club women held their first district meeting the program, in charge of the conservation department, concluded with the planting of a tree to the memory of George Washington east of the Fine Arts building in Jackson park. Left to right: Mrs. Newton Wilson, Mrs. Emil L. Mueller, Mrs. Arthur W. O'Neill, Mrs. J. S. Campbell, Mrs. Charles B. Adams, Mrs. A. R. Morgan, Mrs. P. J. Wimsey, district conservation chairman; Mrs. Ralph Dawson, Mrs. Frank O'Reilly, Mrs. Oliver H. Runyan, Second district president; Mrs. Albion Headburg, Mrs. Archy Corken, Mrs. E. A. Behnke, Mrs. C. A. Smith, Mrs. H. Hutchinson, Mrs. J. W. Tracy. [TRIBUNE Photo.]

OUR TOWN

Paragraphs About Some Folks You Know.

CHEER up, folks. Even cops have their troubles dodging the light poles along the edge of the outer drive when the pavement is slippery. And a goodly assemblage of our curious south side neighbors gathered at 1 a. m. the other day to see the spectacle of a big squad car on its side after skidding into a post at the 49th street cutoff. "I can't understand how it happened," the sarge kept repeating, as he assured every one he was all right. Maybe that line will help us get out of paying for knocking over a pole some time.

* *

"Our ten portables and the swimming pool," was John Stehle's reply when asked what places of interest he would show if intrusted to take a visitor around Bowen High. Nels Schroeder said: "To the attendance office, where all the trouble starts." Not bad! It seems maybe more room could be used, seeing as how the school houses nearly 4,000 and was built for a third that number.

* *

Congratulations, Father Webster! We write these lines with sincerest feelings, for the Rev. John Webster celebrated silver jubilee mass last Sunday at St. Francis de Sales church, 102d street and Ewing avenue. A dinner in the evening was another major event in marking the 25th anniversary of Father Webster's entry to the priesthood.

* *

Our good friend Charlie Hippner, who presides over the destinies of the Northwest Beverly Improvement association, has been ill abed, but we are glad to report he's back on the road to health again. And a fine word for the missus, who has earned her spurs as nurse!

* *

Honor has come to Harvey, and, may we suggest, to the state Odd Fellows organization. It comes with the election of H. Frederick Beck of Harvey as grand patriarch of the state. Fred will serve two years as grand representative to the sovereign grand lodge after this year. He has lived in Harvey all his life and is an architect in his spare time.

* *

Our friend George Simmons of 5118 Dorchester avenue, was getting worried about his alma mater's football team (Michigan), so he hit the trail last Saturday for Urbana to supervise the victory over Illinois. Now George tells us he thinks the coaching staff should subsidize him so that he could be on hand as a mascot for every game.

* *

We were interested to learn the other day that Mrs. Julia Ferber has returned to the Windermere after spending the summer in Europe. Perhaps you remember "Showboat" and "Cimarron," written by daughter Edna.

* *

John J. Bolchert, 4930 South Ashland avenue, has gotten off on the right foot at the University of Illinois by making Phi Eta Sigma, freshman honorary scholastic fraternity. Lindblom, his alma mater of 1930, is proud of John and so are his parents.

STANLEY BOBERG PUT UP TO HEAD CHATHAM C. OF C.

The Chatham Chamber of Commerce will hold a dollar day Thursday and will hold its annual election of officers and directors on Nov. 10.

Stanley Boberg was named to succeed Capt. Frank Monville as president of the chamber. E. J. King was nominated for vice president to succeed himself, and Lee Cordoza is the selection for treasurer. William J. Hubrich, former executive secretary of the Greater South Side Chamber of Commerce and the Stony Island Business Men's association, is to be the managing vice president and will take over the secretarial duties now assumed by L. A. Friedemann.

The slate of 16 directors submitted: William E. Mosby, Loren D. Sexauer, Edmund A. Miller, Alvin R. Whitehead, E. A. Lyden, E. J. Ryan, Julius Dreifuss, Frank L. Stahlberg, Norman Shogren, Carl A. Nyden, D. Fass, Raymond Gratton, Dr. Carl Sachtleben, Ald. David L. Sutton [8th], Capt. Monville, and Mr. Friedemann.

Members of the nominating committee were Mr. Miller, Mr. Cordoza, Mr. Mosby, Mr. Whitehead, Mr. Friedemann, and Mr. Hubrich.

Plans for dollar day are being completed by the business promotion committee, of which Mr. Dreifuss is chairman. Others on the committee are Mr. Whitehead, Mr. Cordoza, Mr. King, and Albert Taxhet.

S. Side Hebrew Sisterhood to Play Cards Wednesday

The Sisterhood of the South Side Hebrew congregation will meet tomorrow afternoon at the temple, 7359 Chappel avenue, and will give a card party in the assembly hall of the temple at 8 o'clock Wednesday evening.

HYDE PARK HIGH HOMECOMING SET FOR THIS WEEK

This week-end will be homecoming for Hyde Park High school, and the alumni association will hold its annual sessions Friday. The homecoming game between Hyde Park and Tilden Tech will be played Saturday afternoon at White City when the Blue and White will attempt to dampen Tilden's sectional title hopes.

There will be a football pep meeting in the gymnasium Friday evening at which Coach Eli Hasan and members of the football team will be special guests. After a meeting and election of new alumni officers there will be a dance.

The present officers are: President, Donald Hoebel, June, 1929; vice president, Miss Irene Cramer, February, 1929; secretary, Miss Frederika Marston, June, 1923; and treasurer, Paul Willis, February, 1928. They will pick a nominating committee which will select candidates for officers and for two new directors.

Wins National Rating.

Alumni association sponsors, Miss Katherine Slaught and Miss Janet P. White, the latter dean of girls, and Charles Dwyer, homecoming chairman, are working with the present officers in making arrangements.

The Aitchpe, Hyde Park's annual, has been awarded all American rating by the National Scholastic Press association for its 1931 year book. This is the first time that such an honor has been accorded the Aitchpe, according to Miss Mary Leitch, its sponsor. Everett Parker, now at the University of Chicago, was editor in chief, and David Levy was business manager. Miss Leitch is president of the Greater Chicago Interscholastic Press guild.

Promotions in R. O. T. C.

Announcement was made last week by Sergt. William H. Stamper of promotions in the Hyde Park R. O. T. C. unit. Elbert Loyd is battalion commander with rank of major. Richard Whittington is executive officer with the rank of captain. Those with first lieutenant rank are Glenn Williams, adjutant; David Solomon, publicity, and Daniel Davis, supply. Ralph Miller is sergeant-major. Band officers are William Corley, major, and Abe Schlifke, captain.

Hyde Park girls are forming an equestrienne club which will have a maximum of 15 members who will ride every other Tuesday after the 8th period.

LOLA BOOTH
HATS
are exclusive and different

They're molded to the head and styled to become the individual . . . expertly hand made, of highest quality materials, with close attention to those tiny details that set them apart from just ordinary hats.

AND THEIR PRICE IS SO LOW

$5.95

ANY DESIRED COLOR

ILLUSTRATED—
A new brimmed model, of finest felt . . . an example of the superb style and quality featured at $5.95.

LOLA D. BOOTH, Inc.
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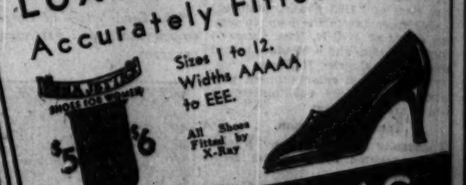
ENJOY the LUXURY of an Accurately Fitted Shoe



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At Julia King's the Waffle Is Glorified

It has become a specialty that is perfect. Served in a number of varieties with a bottle of the finest coffee it is one of the taste thrills of the South Shore.

DELICIOUS SUNDAY DINNERS, $1.00
DAILY LUNCHEON, 60c DAILY DINNER, 85c
• TODAY •
Peppermint Candy Ice Cream, 49c Qt.
1½ Lb. Giant Box of Candy, 79c

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2150 EAST 71st STREET
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As an inaugurating feature of the exclusive
Olympian Bridge Club
Suite 211, East End Park Hotel
53rd and Hyde Park Blvd.
Clubrooms open to visitors for next 2 weeks, afternoons and evenings. Duplicate Contract tournaments Sunday afternoons and Tuesday evenings.
East End Park Hotel announce that their Monday night Keno Games will be resumed starting next Monday in dining room. Extra Prize features.

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EVEN GREATER VALUE
than ever before at
PHELPS & PHELPS
Colonial Tearoom and Restaurant

Lower food costs enable us to now offer our customers better value than ever before. We will pass this saving along by featuring EVERY DAY delicious food items of unusual merit and popularity—

OUR CUSTOMERS WILL GET MORE!

Today a truly wonderful dinner will be served for $1—and beginning next Monday

WE WILL OFFER EACH DAY A FEATURE ENTREE ON OUR 75c EVENING DINNER

MONDAY ..... Broiled Beef Tenderloin with mushroom sauce
TUESDAY ..... Fried Chicken a la Maryland with fritters and bacon
WEDNESDAY ..... Broiled Sirloin Steak with Mushroom Sauce
THURSDAY ..... Roast Vermont Turkey—Danish dressing and giblet gravy
FRIDAY ..... Broiled Lake Superior Whitefish and tartar sauce
SATURDAY ..... Roast Young Chicken with nut dressing and giblet gravy
Blue Plate Specials, 50c to 75c Every Day

Sunday Dinner, 12 noon to 9 p. m.
Week Days, Luncheon, 11 to 2:30 p. m.
Dinner, 5 to 9 p. m.

You will find all our food of exceptional quality—the best that money can buy—and prepared by woman chefs in a delectable way that will make you forget you are in a restaurant.

If you are tired of the commonplace come to one of our shops today, or any day, and enjoy the finest food at the most reasonable prices in town.

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Colonial Tearoom, 6234 Woodlawn Ave. | Restaurant, 1423 E. 63rd St.

Delicious Club Breakfasts are served at our I. C. Restaurant 6 A. M. to 11:30 A. M.—25c and up.
Also Waffles and Sandwiches to 12 Midnight

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HOTEL ORLANDO
70th St. and South Shore Dr.
Coffee Shop
Breakfast—Luncheon—Dinner
Dining Room Open All Day
6:30 A. M. to 12:00 Midnight
A tempting array of dishes. A Broiled Steak as you want it—rare, medium or done to a turn—it will be served as your appetite dictates. You may have a longing for chicken, fish, chops, or just a sandwich—whatever pleases your taste. We will welcome you with an irresistible appeal to your appetite.
We have some very choice 1 to 4-room furnished apartments open for your inspection.
Reasonable Rentals
Hotel Orlando
PLAZA 3500

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Hyde Park-Kenwood Bank Building
Classes in
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Personality Singing
Careful Instruction for Children
One Trial Lesson Free
Reducing Classes for Women
REGISTRATION NOW
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Hyde Park 6176 Webster 3492
Interviews 1 to 3 P. M. Saturday, 9 to 12

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BALLET
TOE—TAP
ACROBATIC
BALLROOM
Guaranteed and taught so you can dance with any one.
4—PRIVATE Lessons—$5
6601-3 South Halsted Street
Englewood 6430

FOR BEAUTY NEXT SPRING
Plant choice, large size Tulips, Hyacinths, Narcissus, Crocus, Bulbs. We have all varieties.
Here are some of the best Tulips:

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Bartigon	65c	$4.60
Clara Butt	65c	$4.60
Mme. Krelage	65c	$4.60
William Pitt	70c	$5.00

and some smaller or bedding size Darwins of a few varieties at 30 cents per dozen.
The many imported novelties now being shown in our Gift Department are timely and the values exceptional. This week's special is a 3-piece Cloisonne Smoking Set at $1.25 a set.
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218 W. Madison 10934 Michigan
4845 Milwaukee 333 West 35th St.

Superior Funeral Service
C. S. KELLY
Price Is No Criterion of Beauty
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NEW ELMS CAFE
53rd and Cornell Ave.
You'll like dining here. The food is wholesome and tastefully served. A large selection of liberal portions.
SPECIAL
Sunday Dinner . . $1.00
Turkey—Chicken—Steaks
Evening Dinner . . . 75c
Midday Luncheon . . 50c

Hyde Park | Hyde Park

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Laura Jacobsen CAFE
5311 Lake Park Avenue
If you're tired of ordinary meals; if you want food that brings a taste thrill unlike any you've ever known; if you want to experience the acme of perfect, courteous service—dine today at the Laura Jacobsen Cafe. You'll know real contentment then. You'll recognize at once that at last you have found THE place to eat. Try Laura Jacobsen's today and we'll wager you'll be back again this week.
SUNDAY DINNER
$1
Serving Chicken, Steak, Long Island Duck
WEEK DAY DINNER, 75c to $1.00
WEEK DAY LUNCHEON, 35c to 50c
SPECIAL WEDNESDAY LUNCH, Roast Chicken, 50c
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P.-T. AND PUPILS GIVE CLOTHING FOR NEEDY KID

Arthur Dixon School Ai Poor Neighbors.

The children of Arthur Di school, 82d street and St. Lawre avenue, and the Parent-Teacher sociation are working together in collection and distribution of clothi and shoes for needy school pup More than 150 bundles were asse bled in a recent drive and the wo will be continued under a plan whe by children will bring any bund their parents may have each Mond morning. While the Chatham Fie district, in which the school is loc ed, is one of the more fortunate, Parent-Teacher association expects concentrate on relief work this wint aiding the needy of nearby scho Mrs. M. W. Gillogly, 8241 Langl avenue, is relief chairman. The as ciation also has opened its treas for loans to teachers of Dixon sch in need of money and unable to d pose of scrip.

"Training for Self-Helpfulness will be the topic of the child stu class at its meeting at 1:30 o'clo tomorrow. Mrs. Clarence Ellawo is to be the principal speaker a Mrs. Willard Reeves will read a pa entitled "Can Children Discipli Themselves?"

The public relations speaking co mittee of Hyde Park High school make its 1931 bow at the Pare Teacher association meeting in school at 2:30 o'clock Thursday. Mu also will be furnished by studen Ernest Olson is chairman of the co mittee. Other speakers and depa ments they represent are Miss V ginia Chadwick, annual; Leona Rubin, Scroll magazine; Regina Sommers, weekly; Maurice Bronn club; Justin McCarthy, athlet Miss Bernice Kern, Sigma Eps honor society; David Solomon, R. T. C.; Milton Cummings, dramat Charles Polachek, music. Mrs. O. Hennig, president of the associati will be in charge.

A father's night gathering was h Friday with a dance in the gym sium for the benefit of the schol ship fund.

Dr. E. A. Schlageter of the city partment of health will address Ruggles Parent-Teacher association 1:30 o'clock Thursday on the bene of the summer roundup. The meeti will be held in the auditorium of school, 78th street and Prairie aven and 44 children will be given dip mas for perfect health after roundup. Mrs. W. C. Shiffer offer several vocal numbers.

A. O. Sexton Parent-Teacher as ciation will meet in the school asse bly hall at 8 o'clock Tuesday evenin A speaker is to be on hand from joint emergency relief committee, a the Puppet Caravan will present shows. These shows are "The Who Pass While the Lentils Bol and "The Clown of the Doodle Do

Announcement was made last we that Mrs. Victor H. Julian, 8805 Mi gan avenue, has assumed the dut of treasurer of the South Cent council of district 1. She succee Mrs. Ada L. Fox of Westcott Jun High association, which will be af liated with the junior high sch council from now on. Mrs. Julian president of Garden Homes assoc tion.

The child study class of Aval Parent-Teacher association will me at 1 o'clock Tuesday in the geograp room of the school, 81st street a Kenwood avenue. Mrs. L. E. Nor shield is in charge.

THRONG VISITS WIERSEMA BANK ON ANNIVERSAR

Sixty-five floral pieces from so and community leaders and the lo banks descended on the Wiersem State bank, 11108 South Michigan a nue, to make Wednesday a red let day as the bank celebrated its forti anniversary. Not only that, but bank recorded some large deposits about 1,000 flowers were given woman visitors during the day. T bank originally was located at 110 Michigan avenue and moved to present home in 1900. Asa Wiersem is president of the bank, George D berg is vice president, and Nicho W. Wiersema is cashier. Assista cashiers are Fred Wiersema, Calv L. Wiersema, and Henry O. Roempl

The Best Pla

From yond, ner, finest ever Dinne ner ($1.25.

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For club newly and backg Cordi space

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The public relations speaking committee of Hyde Park High school will open its 1931 bow at the Parent-Teacher association meeting in the school at 1:30 o'clock Thursday. Music will be furnished by students. Janet Gleed is chairman of the committee. Other speakers and departments they represent are Miss Virginia Chadwick, annual; Leonard Kahn, Scroll magazine; Reginald Somers, weekly; Maurice Bronner, play; Justin McCarthy, athletics; Miss Bernice Kern, Sigma Epsilon honor society; David Solomon, R. O. T. C; Milton Cummings, dramatics; Gavin Polachek, music. Mrs. O. P. Hoag, president of the association, will be in charge.

A father's night'gathering was held Friday with a dance in the gymnasium for the benefit of the scholarship fund.

Dr. E. A. Schlageter of the city department of health will address the Hayes Parent-Teacher association at 10 o'clock Thursday on the benefits of the summer roundup. The meeting will be held in the auditorium of the school, 57th street and Prairie avenue. All children will be given diplomas for perfect health after the roundup. Mrs. W. C. Shiffer will direct several vocal numbers.

A. O. Sexton Parent-Teacher association will meet in the school assembly hall at 3 o'clock Tuesday evening. A lunch is to be on hand from the food emergency relief committee, and the Puppet Caravan will present two shows. These shows are "The Six Ate Four While the Lentils Boil" and "The Clown of the Doodle Doo."

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The child study class of Avalon Parent-Teacher association will meet at 1 o'clock Tuesday in the geography room of the school, 81st street and Kenwood avenue. Mrs. L. E. Northfield is in charge.

THRONG VISITS WIERSEMA BANK ON ANNIVERSARY

Sixty-five floral pieces from south side community leaders and the loop banks decorated on the Wiersema State bank, 11108 South Michigan avenue, to make Wednesday a red letter day as the bank celebrated its fortieth anniversary. Not only that, but the bank recorded some large deposits and about 1,000 flowers were given to bank visitors during the day. The bank originally was located at 11008 Michigan avenue and moved to its present home in 1900. Asa Wiersema is president of the bank, George Dallenbach is vice president, and Nicholas F. Wiersema is cashier. Assistant cashiers are Fred Wiersema, Calvin A. Wiersema, and Henry O. Roempler.

VICTORS IN CLOSE CAMPAIGN

Here are the five Bowen students who emerged victorious in the three elections necessary to name officers of the June graduating class. Those seated are Miss Lois Anderson, secretary; John Rowell, president, and Norris McGowen, treasurer. Standing are Miss Betty Robinson, vice president, and Garrett Hardin, editor in chief of the Bowenite, school annual. [TRIBUNE Photo.]

CHENEY-GOODE MEMORIAL WILL RISE ON MIDWAY

Suffrage Pioneers to Receive Tribute.

Lasting tribute to two of Woodlawn's and Illinois' earliest, best known, and most beloved women's women is taking shape in the Cheney-Goode memorial. It is to be a semicircular bench of Bedford stone faced by a sun dial, to be placed on the Midway just west of Stony Island avenue in a landscaped setting which, it is hoped, will come to be known as "Memorial square."

MRS. FLORA S. CHENEY. [Moffett Photo.]

MRS. KATHERINE H. GOODE.

On the bench is to be carved an inscription so that all who visit the spot may know its significance in perpetuating the spirit of two gifted women—the late Mrs. Flora Sylvester Cheney and Mrs. Katherine Hancock Goode.

Both in Legislature.

Mrs. Cheney and Mrs. Goode both are remembered for their service to their own community of Woodlawn, on whose edge the memorial is to be located, but their activities reached farther. City and state felt their influence. Both served in the legislature. Both wrote their names indelibly as women's suffrage pioneers and charter members of the League of Women Voters.

Nearer home, they are given the major credit for the establishment of the Woodlawn branch of the public library. They were leaders in the sphere of women's club activity and their special field lay in any campaign for public welfare.

Committee Directs Project.

The following committee is directing the memorial project: Mrs. A. P. Anderson, Mrs. Walter Evans, Mrs. F. H. Drake, Mrs. Frederick G. Harris, Mrs. William H. Hess, Mrs. Henry H. Hilton, Mrs. Edward Lowenthal, Mrs. G. M. Mathes, Mrs. Charles E. Merriam, Mrs. George W. Payson, Miss Josephine Perry, Mrs. Howard Ray, Mrs. Thirza Riggs, Mrs. W. A. Roberts, Mrs. William Rothmann, Mrs. Bertram W. Sippy, Mrs. Lorado Taft, Mrs. Reigh Utley, and Mrs. Charles R. Wakeley, 6209 Woodlawn avenue, treasurer.

The total cost of the proposed memorial is $3,500. The committee reports that more than $600 already has been received in the few months that have elapsed since the project first took definite shape.

CHURCH SERVICES

BAPTIST.

First, 936 E. 50th-st., The Rev. P. J. Stackhouse, 11 a. m.: "The Cross Was His Own."

Hyde Park, 5600 Woodlawn-av. The Rev. R. W. Schloerb. 11 a. m.: "The Goodly Company"; and 8 p. m.: "What Religion Does for Individuals."

Lorimer Memorial, 53d-st. and St. Lawrence-av. The Rev. C. G. Osborn. 11 a. m. and 8 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. P. Boynton. 10:30 a. m. and 7:30 p. m.

CHURCH OF CHRIST.

Cornell, Cornell-av. and 72d-st. The Rev. W. S. Long. 10 and 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Park Manor, 70th-st. and South Park way. The Rev. Gilbert Wilson. 9:45 and 11 a. m.

Trinity, 6232 Eberhart-av. The Rev. Frank Bush. 11 a. m. and 7:30 p. m.

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.: "Up for Re-election." 8 p. m.: Musicale.

DISCIPLES OF CHRIST.

Paxton Avenue, 83d-st. and Paxton-av. The Rev. Will F. Shaw. 11 a. m. and 7:30 p. m.

University, 5655 University-av. The Rev. E. S. Ames and the Rev. Wayne A. E. Leys. 11 a. m.: "The Significance of Edison," Dr. Ames.

EPISCOPAL.

Christ, 65th and Woodlawn. The Rev. W. C. Bihler. 7:30, 10 and 11 a. m.

Church of the Redeemer, 56th and Blackstone-av. The Rev. E. E. White; the Rev. William W. Horlick, assistant. 8, 9:30 and 11 a. m., and 7:30 p. m.

St. George's, 847 E. 76th-st. The Rev. C. E. Williams. 8, 9:30, and 11 a. m. and 7:30 p. m.

St. Paul's, Dorchester-av. and 50th-st. The Rev. G. T. Thomas and the Rev. O. G. Jackson. 8, 9:30 and 11 a. m.

EVANGELICAL.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 10:45 a. m., English.

South Shore, 7701 Luella-av. 10 and 11 a. m.

JEWISH.

Am Echod congregation, 8121 Cottage Grove-av. Rabbi Morris Gross. 8:30 p. m., Friday. 8:30 p. m. Saturday.

Chicago Sinai congregation, 46th-st. and South Park way. Rabbi Louis L. Mann. 11 a. m.

Kehilath Anshe Maarly, Drexel-blvd. and 50th-st. Rabbi Solomon Freehoff. 11 a. m.: "Who Is a Religious Person?"

South Shore temple, 7215 Jeffery-av. Rabbi George Fox. 11:15 a. m.

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: Special service in honor of Dr. Joseph Stolz.

LUTHERAN.

Garden Home, 5407 Blackstone-av. The Rev. Arthur H. Kalb. 10:45 a. m.

Windsor Park, Saginaw-av. and E. 76th-st. The Rev. Arthur H. Kaub. 10:45 a. m.

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 8:30 and 11 a. m.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "A World Horoscope." 8 p. m.: "An Immortal Wizard."

Garden Home, 87th-st. and Michigan-av. 11 a. m. The Rev. Charles A. Gaze.

Hyde Park, 5407 Blackstone-av. The Rev. Robert J. Smith. 11 a. m.

Ingleside Avenue, 76th-st. and Ingleside-av. The Rev. A. A. McCracken. 10:45 a. m., 6:30 and 7:30 p. m.

Park Manor, South Park-av. and 70th-st. The Rev. Willis Ray Wilson. 10:45 a. m., and 7:45 p. m.

St. James, Ellis-av. and 46th-st. The Rev. James L. Gardiner. 11 a. m.: "The Church and Its Contribution to the World." 8 p. m.: "The Ideal Husband."

St. John's, Jeffery-av. and 74th-st. The Rev. Morgan Williams. 11 a. m.

Woodlawn Park, 64th-st. and Woodlawn-av. The Rev. E. W. Dunlavy. 11 a. m.: "Creative Christianity," and 7:45 p. m.

METHODIST PROTESTANT.

Avalon Park Community, 81st-st. and Dante-av. The Rev. G. E. McDorman. 11 a. m. and 7:45 p. m.

Wakeford, 76th-st. and St. Lawrence-av. The Rev. Frank B. Hanna. 11 a. m.

PRESBYTERIAN.

First, 6400 Kimbark-av. The Rev. W. H. Boddy. 11 a. m. and 7:45 p. m.: Children's sermon.

Brookline, 7300 Maryland-av. The Rev. C. W. Rauch. 9:30 and 11 a. m. and 3, 7, and 8 p. m.

Covenant Memorial, 81st-st. and Calumet-av. The Rev. Willard Bigley Rouse. 11 a. m.: "Why Have a Church?"

South Shore, South Shore-dr. and 76th-st. The Rev. Harold C. Warren. 11 a. m.

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.

SWEDENBORGIAN.

Kenwood New church, 46th-st. and Woodlawn-av. The Rev. Percy Billings. 11:15 a. m.

ROMAN CATHOLIC.

Holy Cross, 65th-st. and Maryland-av. Masses at 6, 7:30, 9 [children's mass], 10, and 11 a. m.; high mass noon.

UNITARIAN.

First, Woodlawn-av. and 57th-st. The Rev. Von Ogden Vogt. 11 a. m.: "The Cost of Growth."

UNIVERSALIST.

St. Paul's on the Midway, 60th-st. and Dorchester-av. The Rev. L. W. Bingham. 11 a. m.

MISCELLANEOUS.

All Souls Liberal, Blackstone-av. and 66th-pl. The Rev. Fred Merrifield. 11 a. m.: "The Workman's Prayer."

Bryn Mawr Community church, 7000 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Chatham Union, 8112 Cottage Grove-av. The Rev. John John. 11 a. m. and 7:45 p. m.

Kenwood Interdenominational, Greenwood-av. at 46th-st. The Rev. Alfred L. Wilson. 11 a. m.: "Religion and Our Times."

Society of Friends, 1174 E. 57th-st. 10:45 and 11:30 a. m.

South Shore Community, 74th-st. and Yates-av. The Rev. David McKeith Jr. 11 a. m.

University of Chicago chapel, Woodlawn-av. at 59th-st. 11 a. m. and 4:30 p. m.

Chicago Shiloh temple, Seventh Day Adventist. The Rev. Owen A. Troy. 8 p. m.: "The Bible of the Colored Man."

PAY TRIBUTE TO RABBI STOLZ ON 70TH BIRTHDAY

Temple Isaiah Israel, 51st street and Greenwood avenue, is celebrating the 70th birthday of Dr. Joseph Stolz, rabbi emertius of the congregation, with him and Mrs. Stolz.

Dr. Gerson B. Levi, acting rabbi, and Prof. Samuel S. Cohen of Hebrew Union college, Cincinnati, spoke in tribute to Dr. Stolz yesterday.

Rabbi S. Felix Mendelsohn, president of Chicago Rabbinical society, and Rabbi Louis Wolsey of Philadelphia will speak in Dr. Stolz's honor at 11 o'clock this morning.

HOWSON CLASS LECTURE TO AID WELFARE WORK

Dr. Merton S. Rice to Talk Next Friday.

Dr. Merton S. Rice, pastor of the Metropolitan Methodist Episcopal church of Detroit, Mich., will deliver a lecture on "The Value of Great Men" at the Woodlawn Methodist Episcopal church auditorium, Woodlawn avenue and 64th street, next Friday evening. The lecture will be given under the auspices of the Howson Fellowship Bible class.

The group, said to be the largest men's Bible class in the city, sponsors Dr. Rice's address as part of its annual program to raise funds for its welfare activities, a feature of which is the maintaining of a manual training teacher at the Halsted Street Institutional church.

The class also sponsors the Woodlawn Minstrels, which it has given annually for 14 consecutive years.

Popular in Every State.

Dr. Rice is said to be able to fill his church to capacity at both the morning and evening services every Sunday. His ability to draw and hold his audiences is indicated by the fact that his church has a seating capacity of 3,500.

In addition to his pastoral work, Dr. Rice is in constant demand as a lecturer. Probably his best known topic is "Junk." This lecture was delivered at the Woodlawn church last year under the auspices of the Fellowship class. Dr. Rice has spoken in every state and in practically every big city of the land.

250 Members in Class.

Probably the most unique feature of this class of 250 members is the fact that it still has the same leader who organized it, and who has guided its destinies for so many years.

His influence is not confined to the restricted limits of Woodlawn, however, but is said to reach clear around the world. Contact is maintained with former members or those temporarily absent in practically every state and as far away and in as widely separated parts of the world as the Fiji islands, Hawaii, the Philippines, China, Iceland, South America and other distant points.

Am Echod Men's Club to Hear Judge Heller

Municipal Judge Samuel Heller will deliver an address on the "Causes of Crime" at the Am Echod Men's club's first meeting of the season. The session will be held at 8:15 o'clock tomorrow at 8121 Cottage Grove avenue. Women and nonmembers have been invited to the meeting by Harold Rosenberg, 8213 Cottage Grove avenue, and James S. Winner, 8223 Maryland avenue, chairman of the affair. Herman Halperin, 8417 Drexel avenue, is president of the club. A group of folk songs will be on the program.

PrizeWinning Food Display Is Exhibited on South Side

The food display which won first prize for Miss Albert's cafeteria in the food exposition at the Merchandise mart recently was on display Thursday evening at 7020 Jeffery avenue. This included a fruit salad with fancy cheese design around it, devil's food cake, home made candy, and orange nut bread. Special recommendation of the latter has been made by food experts since it is regarded as a perfect food combination for children, containing as it does fruit, nuts, milk, and eggs.

Neighborhood Theaters

If you want to laugh and forget trouble entirely for an hour or so, and if you didn't laugh yourself out over "Monkey Business" while it was in the loop, drop in at the Tivoli this week and treat yourself to the Marx Brothers—Groucho, Harpo, Chico, and Zeppo—as they display their rapid fire funny business in their latest release. To attempt any description of situations, ranging from the locale of an ocean liner to a haymow, is out of the question. See it and laugh. Thelma Todd lends pulchritude.

* *

Keaton at Tower.

Thrills and Buter Keaton slapstick mingle freely on the Tower bill in a pair of good shows of recent date. Keaton's solemn "Dan" and Anita Page's blond loveliness blend nicely in a farce which features kids and is called "Sidewalks of New York." Keaton is the hero, owns tenements on the east side, falls for a girl there, and sets out to build a gym to rescue the lives of the youngsters there, which include a peach in Norman Phillips Jr., who is Anita's young brother. "Skyline" has to do with a boy [Hardy Abright] on a river barge who wants to build skyscrapers when he grows up. Thomas Meighan and Maureen O'Sullivan provide thrills.

* *

"Bad Girl" at Piccadilly.

"Bad Girl" is interesting as a faithful portrayal of Vina Delmar's novel and brings forth some fine acting by a pair of youngsters—James Dunn and Sally Eilers—married in New York on a $45 a week salary. [Note: The Bad Girl's not really bad.] Coupled with this at the Piccadilly the first half of this week is "Caught Plastered."

* *

Bebe Daniels at Avalon.

Some excellent acting features the fair comedy drama, "Honor of the Family," which joins with "The Road to Singapore" to make up the twin bill at the Avalon. In the former Bebe Daniels is starred as a blond adventuress who conspires with her gigolo to get in the will of a wealthy old gentleman, played by the delightful Frederick Kerr, William Powell, Doris Kenyon, Louis Calhern, and Marian Marsh star in the tropical triangle.

* *

Ina Clare at Shore.

You ought to like the bill at the Shore today and tomorrow. Ina clare is superb and has fine support in "Rebound" which involves a gay crowd of matchmakers—and a bit of marriage on the rebound. Fairbanks Jr. will make you think of his dad as he plays an agile American doing a Central American rescue act in "I Like Your Nerve." Also Loretta Young.

LINNEA SOCIETY PLANS CONCERT FOR RELIEF FUND

The annual fall concert of the Linnea Aid society will be held at 8 o'clock Wednesday evening at the Englewood Swedish Mission church, 59th and Carpenter streets. Proceeds of the affair will finance the organization's philanthropic work this winter.

The program will open with a prelude by the South Side Young People's orchestra under the direction of Ernest W. Person. The Arion male chorus will sing several numbers under the leadership of Anders Hvass.

Mrs. Ellen Ohlson, soprano, and Oscar W. Green, baritone, will sing both solo numbers and duets. Miss Ruth Bjorklund, reader, will present two selections. Mrs. H. A. Nelson, 443 West 61st place, president of the organization, will briefly outline the work of the society.

The fall concert is the society's only means of raising money for its philanthropic work during the year, it was pointed out.

Arrangements for the concert are in the hands of the executive committee, including Mrs. H. A. Nelson, president; Mrs. Oscar Osterholm, first vice president; Mrs. O. E. Ostling, second vice president; Mrs. Rehnberg; Mrs. L. E. Lyon, financial secretary; Mrs. Elmer Johnson, corresponding secretary; Mrs. John Nylin, treasurer.

Also active in promoting the affair are Mrs. Carl Osterholm, chairman of the sick committee; Mrs. August Liljestrom, chairman of the relief committee; Mrs. Hulda Tidlund, chairman of the clothing committee; Mrs. C. E. Sundberg, membership chairman; Mrs. Axel Carlson, chairman of the sewing committee.

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Prestige of appearance can only be obtained through garments tailored to express individuality as well as style.

The I. G. Herzka label is a garment is assurance of the ultimate in fine tailoring.

SUITS OR OVERCOATS $65 UPWARDS

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Hyde Park's Leading Tailor

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'AFTER-DARK' TURBANS
made of gay colored velvets, metal cloths, maline-lace combinations.

We are still molding lovely felt hats at $5

Bessie K. Stuhlmann HATS, Inc.
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BART'S MONTH-END CLEARANCE

FUR COATS AT ABOUT HALF PRICE

If you have not as yet bought your new Fur Coat, don't miss this marvelous opportunity tomorrow. We have tremendously reduced prices on these special groups only because the lots are broken and size range incomplete.

Fur Coats Formerly Priced Up to $100

$50
Northern Seal Coats (Dyed Rabbit)
Silver Muskrat Coats
Natural Muskrat Coats
Lavish Caracul Coats
Fine Marmink Coats
Raccoon Coats (Ped.)
Black or Tan Pony

Other Great Fur Values

	Was	Now
Brown Caracul	$85	$38
Lapin Coats	$95	$59
Nat. Opossum	$135	$64
Blk. Caracul Paw	$185	$94
Hudson Seal (Dyed Muskrat)	$195	$119
Nat. Squirrel	$265	$138
Hudson Seal (Dyed Muskrat)	$295	$148

Small Deposit Reserves Your Choice

SAVE TO 50% ON CLOTH COATS

TRIMMED WITH LUXURIOUS BART'S FURS

These coats are lavished with Bart's fur trimmings, personally selected by Bart's furriers and made in Bart's own factory. That is why you save the middleman's profit and get a coat with more luxurious fur trims—of finer quality rough woolens in the new silhouettes.

$25

$5 Deposit Reserves Your Choice

OTHER CLOTH COATS AT $35 AND $45

Persian Lamb, Squirrel, Badger, Fox, Caracul, Wolf, Fitch, Beaver and Kriegmar are used for the gorgeous trimmings. All the most popular fashions, luxurious rough woolens and smartest shades are included.

BART'S FUR FACTORY
65 EAST RANDOLPH ST.
Just Opposite the Public Library
OPEN EVERY NIGHT UNTIL 9 P. M.

The Best Place to Dine

From all over Hyde Park, and beyond, people come here for dinner. They tell us we serve the finest meals for the money they ever tasted. Luncheons are 50c. Dinners are $1.00. Sunday dinner (from noon till 8:30 P. M.), $1.25.

The Ideal Place to Entertain

For bridge parties, luncheons, club meetings and weddings our newly decorated drawing room and lounge provide a pleasant background. Reasonable prices. Cordial service. Ample parking space for everybody's car.

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On the Midway at Jackson Park
Lester M. Livingston, Manager

PETER VAN BREE
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It's Better This Year to Have It Moulded or Re-moulded!

You may match any color, you may choose any style—and have it made to fit exactly! The price is moderate, and the workmanship is extremely skillful. Come in and see us!

New hats made to order from any kind of material.

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PRINTED RAYON DRESSES $1.88

SKETCHED is a new addition to the ARCHER Family selling at the amazing low price of $1.88.

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COME over some morning this week and look through the great assortment of unusual values that have made the name of ARCHER known throughout the land. No better dresses are made than ARCHER'S—and there aren't going to be!

FREE With every $5 purchase and this advertisement a dainty Lace Trimmed Apron FREE! FREE

Factory Hours: 8 to 5

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THE ARCHER MFG. CO.
1646 WEST 79TH ST. CHICAGO, ILL.

TRY 'EASY ACES' FOR GRAND SLAM OF KILOCYCLES

If You Play Bridge for Fun You'll Like It.

BY LARRY WOLTERS.

"Easy Aces" looks like a kilocyclic grand slam. W-G-N's new script program is evoking a lively response, especially among those old fashioned thousands who still play bridge for fun. Goodman Ace's quarter hour might even intrigue Mr. Adams and Mr. Culbertson if they weren't so busy Mondays, Wednesdays and Fridays at 7 o'clock.

Intelligence superior to that of the average 9 year old does not disbar a prospective listener, as it does for so many of the script programs of radio. However, a comprehensive knowledge of bridge is not essential to appreciation of the feature. Any one who knows enough not to bid no trump on a hand of 13 spades will go for "Easy Aces."

The profound stupidity of Mrs. Ace and the sarcastic outbursts of her deeply tried husband furnish high comedy in every episode. Goodman Ace, who writes the script, was formerly dramatic critic of the Kansas City Journal-Post and still conducts a column for that newspaper. Ace and Mrs. Ace, who perform in the script, are supplemented by a visiting couple in their harangues over the bridge table. Announcer Bob Elson and Mary Hunter play as the guests.

In "Easy Aces" a bridge table allowing a microphone to be brought face up through a hole in the middle is used. The four persons about the table shuffle cards, strike matches, and carry on in the conventional unconventional bridge manner.

At the conclusion of last week's hilarious tournament W-G-N was besieged with requests to have the episodes repeated.

"Easy Aces" is destined to become one of the most popular features on the air, we believe. And that before many months.

Fans of three years' or more standing were charmed to hear Charlie Garland back on the air for three days last week. Charlie is unforgettable as the discoverer and exploiter of "the unwashed baritone" and announcer for Guy Lombardo's Nutty club.

Whitemaniana: Paul, since Edison's death, now wears the mantle of The-Four-Hour-A-Night sleeper. . . . Paul feasted on lettuce, broccoli and other grasses to knock off those 72, or is it 78 pounds? . . . Aviation, together with his diet, have reached a point now where a nonstop flight around Paul is regarded as a possibility. . . . Paul wants it known that he has given up his former tailor, Omar, the Tent Maker. . . . One of those North Shore sophomores lately told the Edgewater Beach manager that he thought it was a cinch for Whiteman's to become a "name" band. . . . And that one about a Paul's having had a group picture of himself taken is still being passed out by NBC.

On Other Stations

8 to 9:30—Southland sketches. WENR.
9:30 to 10—Quiet Harmonies. WBBM.
10 to 10:30—Russian singers. WMAQ.
10 to 10:15—Julia Mahoney and Charles Carlile. WBBM.
10 to 10:30—Neopolitan days. WENR.
12:30 to 12:45—Carveth Wells. WMAQ.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. KYW.
2:30 to 3—Balkan Mountain men. WMAQ.
3 to 3:30—Melodies de France. KYW.
3:30 to 4—Musical showman. KYW.
3:30 to 4—Ruth Lyon and Charles Sears. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30—Gilbert and Sullivan gems. WENR.
4:30 to 5—Maria Jeritza, soprano. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:30 to 5 — International gypsies. WMAQ.
4:45 to 5—Hook, Line and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 5:30—Chicago knights. WBBM.
5 to 6—Catholic hour. WENR.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jules Herbuveaux's orchestra. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Male trio. KYW.
7 to 7:15—Mixed quartet and Betsy Ayres. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8—Keeping Up with the World. KYW.
7:30 to 8:45—Sunday Evening club. WMAQ.
8:45 to 9:45—WMAQ Dedicatory program. WMAQ.
9:15 to 9:45—Stag party. KYW.
9:45 to 9:15—Slumber music. KYW.
9:15 to 9:30—Land of Wonder and Fear. WENR.
9:15 to 9:45—Ted Weems' orchestra. KYW.
9:45 to 11—President Hoover's Unemployment program. WMAQ.
9:45 to 10:15—Sunday at Seth Parker's. KYW.

ON GALA RELIEF PROGRAM

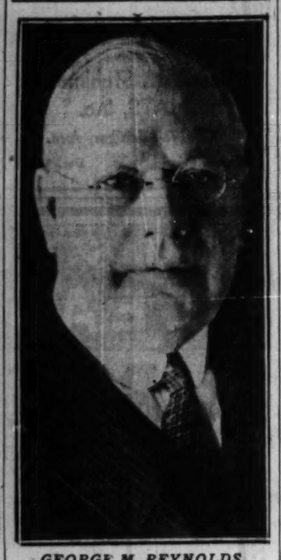
OWEN D. YOUNG.

WILLIAM GREEN.

KATE SMITH.

PAUL WHITEMAN.

On W-G-N Tomorrow



GEORGE M. REYNOLDS.
[Blank-Stoller Photo.]

George M. Reynolds, chairman of the executive committee of the Continental-Illinois Bank and Trust company, will talk on "The Banking Pool as an Aid to Business" on W-G-N at 6 o'clock tomorrow night. Mr. Reynolds is chairman of the newly organized National Credit corporation and will tell how the government, through the agency of a $500,000,000 pool, expects to speed up industry by relieving the frozen assets of banks throughout the country.

RABBI SILVER TO SPEAK TONIGHT TO SUNDAY CLUB

"Religion in a Changing World" will be the subject on which Rabbi Abba Hillel Silver of The Temple, Cleveland, O., will addresse the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the entire program will be broadcast by WMAQ.

In the preliminary service Clifford W. Barnes, president of the organization, will be heard in another of his series of informal talks on "The Trail of a Pathfinder."

An organ recital by Stanley Martin will follow. Both Mrs. Mabel Sharp-Herdein and Mark Love will be heard singing with the choir and a vocal solo will be sung by Mrs. Isabel Zehr. The scripture will be read by Joseph R. Nool and Dr. Herbert L. Willette of the Kenilworth Union church will lead the prayer.

STARS OF BOTH CHAINS JOIN FOR RELIEF PROGRAM

W-G-N to Be Outlet for Feature Tonight.

Reigning kings and queens of the air will join in a gala program to be presented through W-G-N and more than 150 stations of the major networks tonight.

The program will be the contribution to the emergency welfare and relief campaigns being held throughout the United States under the President's organization on unemployment relief, of which Walter S. Gifford is director.

They will hold the air for 75 minutes—from 9:45 o'clock to 11 o'clock—the longest program of its kind ever arranged. For the third time in as many weeks the Columbia and NBC nets will be operated as one.

Stars from Columbia Chain.

Studios in New York and Chicago will alternate as points of pickup involving almost as many niceties of organization as did the far-flung program of Oct. 18, which was the first of the series of five arranged for the committee of mobilization of relief resources of the President's organization.

From the Columbia chain will come the Three Boswell Sisters with their southern harmonies—Kate Smith and her Swanee music; Morton Downey with his high tenor; Bing Crosby, the baritone sensation; Freddie Rich and his orchestra, and Guy Lombardo with the slow rhythm of the Royal Canadians.

Stars of NBC to Take Part.

On the list of National stars are to be Amos and Andy in a dialogue specially written for this program; Olive Palmer and Jessica Dragonette, whose voice is called the greatest among all sopranos over the radio; Ray Perkins, who mingles songs with his comments on men and affairs; Eddie East and Ralph Dumke, the always unexpected Sisters of the Skillet, and three great orchestras, led by Erno Rapee, B. A. Rolfe and Paul Whiteman.

Two addresses will mark this extraordinary program—William Green, president of the American Federation of Labor, will speak from Chicago; Owen D. Young, chairman of the committee on mobilization of relief resources, will speak from New York. Mr. Gifford will introduce them.

The announcers of the program will be John S. Young, Frank Knight, Henry Bonzell and Alois Havrilla.

W-G-N PRESENTS CBS FEATURES BEGINNING TODAY

Check Schedule Below for Favorites.

Welcomed to the Columbia Broadcasting System with a special coast to coast broadcast last night, W-G-N, THE TRIBUNE station, tonight makes its bow as a regular local outlet for the best programs of CBS.

W-G-N listeners who have been looking forward to the addition of Columbia favorites to those of THE TRIBUNE station, had better check up on the time they take the air.

Kate Smith, and her Swanee music will be heard at 8:30 on Monday, Wednesday, Thursday, and Saturday nights on W-G-N.

Morton Downey at 10:30.

You'll have plenty of time to enjoy Morton Downey, the popular minstrel, because he'll be heard every night on W-G-N, except Sunday, with his aids, Tony Wons and Jacques Renard's orchestra, from 10:30 to 10:45.

Bing Crosby, baritone sensation, will begin a new series of broadcasts. He brings with him a new radio figure in Carl Fenton, who will direct the accompanying orchestra. They'll be on every night, except Sunday, at 10 o'clock.

Singing Sam, another reigning favorite, is on at 7:15 every Monday, Wednesday, and Friday, and will alternate with Abe Lyman. Abe Lyman and his band will be ably assisted by the glee club, concertina player, and comedy team.

Bernie at 8 on Tuesday.

Ben Bernie, the old maestro, will pass out his frothy chatter and present his band from 8 to 8:30 Tuesday evenings.

Casey Jones, one of America's best known aviators, will present interesting talks on the air during his weekly column at 8:45 Friday.

The Dramatic Tales of the Frontier will be presented by "Grandpa" at 7:30 a. m. on Tuesday. At 8:30 on Wednesday, the Crime club will bring hair-raising thrillers.

Radio reproductions are scheduled for 8 o'clock every Friday. They're fetching impersonations of famous stage, screen and radio stars—in case you're not one of the thousands of fans who follow this popular program.

Angelo Patri Twice a Week.

Romances of the Sea are on twice a week, at 8:30 Sunday and Tuesday. A dramatization of sea stories with a musical background played by Charles Previn and his symphony orchestra make up this program.

Angelo Patri, noted expert on child psychology, will discuss "Your Child" at 7:45 Thursdays and Sundays.

The March of Time, a dramatization of the weeks' outstanding news events, comes at 7:30 every Friday.

Dr. Haggard on Sundays.

Dr. Howard Haggard, of Yale Medical school, will continue his series of "Devils, Drugs and Doctors" at 7 o'clock Sunday evenings.

At 8:15 Fridays, nationally known guest speakers, narratives, and George Earle's symphony orchestra, will be presented. Another fine musical program is Musical Memories coming at 5:30 every Sunday.

Charlie and Oscar, comedy team, will be on the air at 5:30 Tuesday and at 6:15 Sunday.

The Fast Freight, with one of the best quartetes on the air, comes at 8 o'clock Wednesday.

Love story hour is set for Thursday and Friday at 8:30.

Albert E. Wiggam Will Talk from W-G-N Friday

Albert Edward Wiggam, psychologist, author, and lecturer, will speak from W-G-N at 1 o'clock Friday when he addresses the weekly luncheon of the Executive Club of Chicago. Mr. Wiggam is author of "The New Decalogue of Science," "The Fruit of the Family Tree," and "The Next Age of Man."

CROONERS TO BOOST SCHOOL

"Tom, Dick and Harry," W-G-N's crooning threesome, who will be presented in a 15-minute program at The Tribune School of Cookery session Thursday afternoon at the Trianon ballroom.

Damrosch to Present "Post Graduate Course"

Walter Damrosch, dean of American conductors, will direct a new series of Sunday concerts, presenting symphonies of the great masters, to be inaugurated by NBC on Nov. 8. The Damrosch concerts, which he describes as a "post-graduate course" in the finest type of classic and modern music, will be heard from coast to coast over an NBC net from 12:30 to 1:30 p. m., for twenty-five weeks.

"De Lawd" on W-G-N

Richard B. Harrison, who portrays "De Lawd" in the Pulitzer prize play, "Green Pastures," will be heard on W-G-N's Fifth Row Center party in dramatic readings at 6 o'clock this afternoon.

They'll Aid Cookery

Six popular stars of W-G-N will appear for a fifteen minute entertainment Thursday afternoon at the third session of THE CHICAGO TRIBUNE School of Cookery, which will be held in the Trianon ballroom. And no six stars of this station have a greater appeal to women and the audience, of course, at a cooking school, will be mostly feminine.

From "Painted Dreams" will come Erna Phillips and Irene Wicker, the "Sue" and "Irene" of this popular sketch. Fred and Bud Vandover and Marlin Hurt—Tom, Dick, and Harry—will also be presented.

It is regretted that Mother Moynahan of "Painted Dreams" cannot be present, but the audience will hear much about her during the special program which will be presented at the cooking school.

Allan Grant, concert and radio pianist, will not only do a great deal of accompanying during the school, but will present groups of popular, semi-popular, and classical numbers.

THE TRIBUNE School of Cookery opens Tuesday afternoon at the Trianon and will run for four weeks, sixteen sessions in all, four each at the Trianon, Aragon, Guyon's Paradise ballrooms, and at the Chicago coliseum.

Mrs. Ida M. Chitwood, nationally known expert of culinary arts, will conduct the school in coöperation with Miss Mary Meade, home economics editor of THE TRIBUNE. Other W-G-N stars will be presented thorughout the four weeks.

TWO BALLROOMS TO INAUGURATE PUBLIC AUDITIONS

The day of new radio talent is here!

If the way you sing "When Tuba Plays the Rumba on His Tuba" gets a big hand in your home circle, you have radio possibilities.

The question of where radio gets its varied and versatile talent has long caused listeners to wonder—and now the industry is beginning to wonder, too.

With the increasing success and importance of radio advertising, a sort of clearing house for radio talent is to be set up.

Starting Wednesday the Aragon and Trianon ballrooms will inaugurate the first radio public auditions in Chicago. The Aragon is scheduled for the first and second Wednesday nights, to be followed by the Trianon.

Announcers, speakers, vocalists, instrumental combinations, dramatic and comedy acts, and, in fact, any talent adaptable to radio presentation, will have a tryout—with station managers, advertisers, and individuals seeking radio personalites, sitting in a remote room.

Representatives from the leading Chicago stations, as well as both net works, will be on hand.

In addition to the trials, many of the most popular radio acts in Chicago have been invited, and have signified their intentions of aiding Wayne King and his orchestra, who are heard through W-G-N in rounding out a complete show.

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m-720k

Fifth Row Center
Presents
RICHARD B. HARRISON
Whose portrayal of "The Lawd" in "Green Pastures" has marked him as one of the outstanding character actors of the day. Thrill to the depth and power of his dramatic readings!
6 P. M.

VARIETY!

ARTHUR OBERG
A fast moving, varied thirty minute program for the entire family! Popular melodies and classical tunes by Arthur Oberg, tenor, and Herbert Johnson, pianist, and the W-G-N orchestra!
9 P. M.

1860-1866
A thrilling dramatization of the nation's history between 1860 and 1866! The assassination of President Lincoln, the first trans-Atlantic yacht race, the beginning of baseball—are some of the important events on the Barnsdall program at
5:30 P. M.

"In Modern Mood!"

HAL STOKES
It's almost ultra-modern, with the latest in dance music! Tingling rhythms—the harmonious cadences of modern muse! Hal Stokes and his W-G-N band will take you on a fifteen minute, nonstop dance program!
10 P. M.

Angelo Patri
Should be able to tell you if children are human! He's the world's leading authority on the subject and he discusses his little topics tonight on the Cream of Wheat program at
7:45 P. M.

3 BIG VALUES
A New Gordon Hose $1.00
Chiffon and Service
WOOLY WYNS
of silk and wool, smooth - fitting. 95c
HAZEL HOFF KEEFER
FROCKS—ACCESSORIES
1372—55TH STREET EAST

RADIO SERVICE
By Men Who Know How
Any Place—Any Time—Any Radio
Ph. Triangle 5448
ESTIMATE FURNISHED FREE
LATEST TESTING EQUIPMENT
KINGS RADIO CO.
809 E. 79th St. Est. 1918

FREE Service Forever
MAKE YOUR OWN TERMS
FIRST TIME EVER ADVERTISED
GENERAL ELECTRIC
"Popular Console" with the New TONE EQUALIZER
We've cut your radio operation expense to a minimum with our "Free Service Forever", policy. As long as you own a radio purchased at Lindgren's, we will service it absolutely free of charge.
See and hear General Electric's Model K-62, which features the new "G. E. Tone Chamber"—the most modern of all radio features. It brings out the full range of tone with equal volume in all frequencies which no other radio has. Come in and believe your ears.

All Phones Dorchester 7100
$124.75
Complete with 9 Tubes
Lindgren Radio Corp.
1302 E. 63rd St.
At Kimbark
1861 E. 71st St.
1½ Blks. W. of Jeffery
Phone for Free Demonstration
OPEN EVERY EVENING

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
3:30 P.M. N.B.C. RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
2065 Daily News Bldg., Dearborn 8411

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LYRIC'S
sensational
SUPERHETERODYNES
● See and hear the Lyric now. Listen to its life-like tone. See what tuned superheterodyne with Pentode and Variable Mu Tubes have produced in selectivity and sensitivity. Get a real knowledge of Lyric value and no other set at the price will satisfy.

$69.50 Complete
Lindgren Radio Corp.
1302 E. 63rd St.
At Kimbark
1861 E. 71st St.
1½ Blks. W. of Jeffery
All 'Phones DORchester 7100
Phone for Free Home Demonstration

OWN A 1932 PHILCO ONLY

Model 50
DELIVERED INSTALLED FREE
$49.95 Complete Ready to Operate
$1 A WEEK
PHONE TODAY TRIANGLE 5448
For FREE HOME TRIAL
OTHER MODELS AT NEW LOW PRICES
$36.50 COMPLETE Ready to Operate

809 East 79th Just East Cottage Grove
Kings RADIO CO.
OPEN EVERY EVENING Sunday 1 to 4

PHONE FOR A PHILCO
TERMS AS LOW AS $1 WEEKLY

7 Tube Lowboy
$65.75 Complete
9-Tube LOWBOY, $69.75 Easy Weekly Payments

Model 70 Baby Grand $49.95 Complete
MAIL THIS COUPON
H. & H. Auto Supply Co. 6215 Cottage Grove Ave.
Please have your demonstrator bring this Philco Radio to my home for free trial. This does not obligate me to buy.
NAME
ADDRESS
PHONE
Open Evenings Till 10; Sundays Till 1 P. M.
H and H AUTO SUPPLY CO. 6215 Cottage Grove Av. Phone Midway 2384
AVALON RADIO & SUPPLY CO. 752 E. 75th St. Phone Ambassador 1141

A Rainbow Garden of Giant Tulips
Seven Each of Ten Varieties
Embracing These Rainbow Colors:
Red Pink Rose Lilac
Violet Scarlet Bronze Salmon
Crimson Orange

70 Giant Tulips, 30 Inches Tall, $2
3 Peonies, $1
One double white, one double pink and one double red, assorted.
Fall Catalog Free!
THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.
Beginner's Bulb Collection, $1
To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of finest quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.
Vaughan's Seed Store
10 W. RANDOLPH ST., Chicago, Ill.
Dept. T.
Enclosed is $..... for which send me items checked below:
☐ Rainbow Garden of Tulips, 70 bulbs for $2, as advertised.
☐ Beginner's Bulb Collection, 30 bulbs for $1, as advertised.
☐ 3 Peonies for $1.00.
Name .....
Address .....

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, November 1
(Central Standard Time)

DAYTIME

8:45 to 9—Bible Readings.
9 to 9:15—Leonard Salvo.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—W-G-N Concert Trio and Lewis White.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist.
1:15 to 1:30—"Melody Time." Children's Program. Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Chicago Bears vs. Green Bay Packers. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King's Orchestra from the Aragon.
5 to 5:30—Ted Weems' Orchestra from the Trianon.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Oscar. Sponsored by Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—Eastman Kodak Program.
7:15 to 7:30—"Old Time Favorites."
7:30 to 7:45—Art Kassel's Orchestra from Bismarck Hotel.
7:45 to 8—Cream of Wheat Program.
8 to 8:30—Over the Hills.
8:30 to 9—"Sea Romances." Sponsored by Scott's Emulsion.
9 to 9:30—"Variety." Featuring Arthur Oberg.
9:30 to 9:35—March Interlude.
9:35 to 9:45—Tomorrow's Tribune.
9:45 to 11—President Hoover's Unemployment Program (CBS).
11 to 11:15—Wayne King's Orchestra from the Aragon.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Earl Burtnett's Orchestra; Art Kassel's Orchestra.

IDA M. CHITWOOD
Nationally Known Home Economics Authority

MARY MEADE
Chicago Tribune Cooking Editor

WGN

The Chicago Tribune Station on the Drake Hotel

416.4m-720k

Fifth Row Center

Presents

RICHARD B. HARRISON

Whose portrayal of "The Lord" in "Green Pastures" has marked him as one of the outstanding character actors of the day. Thrill to the depth and power of his dramatic readings!

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11:45 to 1:30—Earl Burtnett's Orchestra; Art Kassel's Orchestra.

Housewives SOMETHING NEW IN COOKING SCHOOLS!

The CHICAGO TRIBUNE SCHOOL *of* COOKERY

SIXTEEN SESSIONS - NOVEMBER 3 *to* 24 INCLUSIVE

FREE ADMISSION—NO CHARGE OF ANY KIND—EVERYBODY INVITED!

ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN AND RADIO!

HUNDREDS OF VALUABLE PRIZES GIVEN AWAY!

IDA M. CHITWOOD
Nationally Known Home Economics Authority

MARY MEADE
Chicago Tribune Cooking Editor

HOUSEWIVES! Are you interested in foods and their preparation? Would you like to learn more about this always interesting subject? Would you like to know what experts have to say about cooking and baking?

Here is the chance of a lifetime! The Chicago Tribune invites you to attend free of charge the most stupendous cooking school ever held in Chicago.

EDUCATIONAL! ENTERTAINING! PROFITABLE!

Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will conduct the Chicago Tribune School of Cookery in co-operation with Mary Meade, Chicago Tribune cooking editor. (See time table.)

The Tribune's School of Cookery will be educational and informative. Mrs. Chitwood's training and experience eminently qualify her to interpret every branch of the culinary art.

It will be entertaining. Famous artists of the stage, screen, and radio will provide stellar entertainment. Noted choral conductors will direct community singing.

It will be profitable—in more ways than one. You will receive free of charge a thorough schooling in the art of cookery. In addition, there will be hundreds of valuable prizes awarded to the women who attend. Foods, kitchen and household equipment of all kinds will be given away.

CONVENIENT FOR EVERYBODY!

Best of all, the Tribune School of Cookery will be held on four different sides of the city. No matter on which side of Chicago you live, you'll find it easy to attend. Four of the city's largest, most commodious auditoriums have been engaged by the Tribune. Model kitchens with complete equipment have been installed. Special public address systems have been put in to make sure that you can hear every word.

An army of ushers will be on hand to see that every one is seated quickly without crowding. Doors will be opened at least one hour before each session starts. Once the session begins, doors will be closed, in order that the classes may be conducted without interruptions or confusion.

ATTEND WHERE AND WHEN YOU LIKE!

You are invited to attend *any and all sessions* of the Tribune School of Cookery. Women living on the North Side may attend the South Side sessions, if they wish. Women of the South Side may attend the North Side classes. Simply decide for yourself which dates and places will be most convenient for you.

Women from all over Chicago and the suburbs are especially invited to attend the smashing finale at the Coliseum on the afternoons and evenings of November 23 and 24. Even if you attend one of the neighborhood schools, you'll not want to miss the grand wind-up at the Coliseum.

Note the time table elsewhere on this page and decide now not to miss out on the most remarkable event of its kind ever presented in Chicago.

Note the Time and the Place!

THIS WEEK—South Side division: Nov. 3, 4, 5 and 6.
PLACE: Trianon Ballroom, 6201 Cottage Grove Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

NEXT WEEK—North Side division: Nov. 10, 11, 12 and 13.
PLACE: Aragon Ballroom, 1100 Lawrence Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

THIRD WEEK—West Side division: Nov. 17, 18, 19 and 20.
PLACE: Guyon's Paradise Ballroom, 4000 Washington Blvd.
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

FINAL WEEK—All-Chicago division: Nov. 23 and 24.
PLACE: The Coliseum, 1513 S. Wabash Avenue
TIME: Monday and Tuesday afternoons at 1:45; nights at 7:45.

Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

Civic Opera to Open Its Doors Monday Night

Puccini's "Tosca," with Jan Kiepura, New Tenor, Starts Season.

By Edward Moore.

[Continued from page one.]

is particularly rich in tenors. Two newcomers, Mr. Kiepura and Paolo Marion, coupled with Paul Althouse, who sang guest performances last year; Antonio Cortis, Charles Hackett, René Maison, Charles Marshall, and Tito Schipa, give the organization as fine a group of leading tenors as can be found anywhere in the world. In other departments, the Civic Opera is equally strong.

The choice of répertoire this season is based largely on the psychology of actual preference so far as the company has been able to work it out. Chicago is a different city from New York and the requirements of the Chicago public are not the same as those of the eastern center. This season's operas were selected with an eye to the preferences expressed by the guarantors and subscribers in response to a questionnaire sent out last spring. The ambition of the opera management and the artistic direction of the company is to build the organization up with talent based on fine singing, and the new artists have been selected primarily because they are exponents of the art of singing as well as action.

In carrying out this design, the Italian wing of the company has been greatly strengthened. The art of singing has undoubtedly gone through great change and development in recent years because of the modern demand for realism and dramatic declamation. Undoubtedly this tendency has interfered too often with bel canto, but the reaction in favor of great singing is already here and is proved by the fact that the real singer always draws his audience. Therefore, the policy of the Civic Opera will center in the search for an engagement of the finest voices and singers obtainable.

* *

A Business Undertaking.

Few people realize what an enormous business undertaking opera really is. A visit to the Civic Opera warehouse at 26th and Dearborn would be a revelation, for there the scenery and properties used in Civic Opera productions are constructed and scenery not in use in the current repertoire is stored. The opera workshops touch almost every form of handicraft, for it has long been a matter of pride with the opera company to build everything used in its productions right here in Chicago. Nowhere in the world is there an operatic studio so completely equipped as that which serves the Civic Opera company.

The art of opera does not consist alone of great singing, but also in scenery, costumes, properties, stage management, orchestra, and conductors. It would be erroneous, then, to say that all attention will be centered on the singers, for every element in the company's production must measure up to the high standard it has set for itself in the art of singing.

In Dr. Otto Erhardt, the stage director who came to the company last season, the Civic Opera believes that it has a true artist, celebrated in Europe for his productions, and the Chicago public will have opportunity to see more of the type of work exemplified by "Die Meistersinger" last season when he brings out the novelties and revivals of this year.

The company calls the attention of Chicago to the fact that it has the pick of the world's artists. This is the result only of years of labor; for each of the three wings of the company—Italian, French and German—must be equipped with artists almost like three separate companies.

More and more the fact is recognized that an artistic atmosphere is dependent upon fine performance and opera lovers can find atmosphere here just as well as in Europe, if they look for it. In general, performance at our Civic Opera is better than in Europe. Indeed, this season the Civic Opera is bringing much of the atmosphere of Bayreuth to its own stage for its revival of "Parsifal," since the Kundry, Frida Leider, is Bayreuth's favorite, and the same may be said for the Amfortas of Rudolf Bockelmann and the Gurnemanz of Alexander Kipnis.

* *

"Parsifal" with Modern Touch.

Fine work makes its own atmosphere and no amount of tradition and so-called atmosphere will make good performance. This does not mean that we need disparage either atmosphere or tradition. But all tradition is not good, nor is it to be clung to blindly. Otherwise there would be no progress. The moving scenery of "Parsifal" is tradition, yet today it seems childish, because the modern theater, the moving picture, and modern inventions generally, have changed our appreciation. And so Chicago prefers its "Parsifal" done in a more modern way, which can be even more effective and beautiful than the old way.

The return of "Parsifal" to the répertoire this season gives Chicago music lovers an opportunity to become reacquainted with the beauties of this great festival play.

American operagoers in general are coming to realize that the message of opera is not quite the same as that of the theater. No one can thoroughly appreciate a great operatic work in one hearing. The European loves his opera because of his intimate knowledge of the beauties of the score. Appreciation of great music is like appreciation of great painting—one must have an intimate association with a master work to discover all of its excellencies.

"Parsifal" may be taken as an illustration of the value of repetition. People who hear it this year and who heard it when given here nine years ago will not only enjoy it more but will get a renewed and deeper message from the great festival drama.

* *

From a Brahms Disciple.

"Dear Mr. Moore: You seem to have quite an aversion for Brahms. You afford him as little space as possible in your column: you pass over him lightly with as few words as you can. And yet, he was one of the finest, deepest and most sincere thinkers in the universal language of music. No one had a more inventive mind in the use of melody; his themes are always beautiful and he changes them more frequently in a single composition than any other composer of whom I can think at the present moment.

"He lived so far ahead of his time that now, when most of the music of the past seems just a trifle old-fashioned, his is as fresh and modern as if he had written it yesterday. It is not surprising that a man of his caliber had such a hard struggle for recognition in other countries than his own. He was understood best by his countrymen because they were of a nation that does not take serious things lightly. His music afforded them much food for thought and served their emotions as well. It may be that his harmonies are not clear after a first hearing to the majority of listeners; that can only be considered a compliment. One never tires of them; they are soothing and delightful to the ear. One has only to take, as an example, his first symphony, which has hardly an equal in musical literature.

"His entire works are like a garden of exquisite flowers—each is so finely wrought, so colorful and so full of life that it is quite impossible to say which is the finest. He cannot be compared to any one, as his music is so entirely different from that of his predecessors and of those who followed him. He has little in common with any other composer except, perhaps, Cesar Franck. And then it is only the sincerity and fulfillment of high ideals. Brahms stands mighty and alone among them all, and should everything else crumble, he will still stand there forever.

"Very sincerely yours,
"LORIA D. SANDERS."

Submitted to the Brahmsians, who are many and sincere, if at times extreme in their unwillingness to admit the claims of other composers. The not entirely concealed brickbat in the first two sentences would seem to have been aimed in this direction because I made the unelaborated statement that the Chicago Symphony orchestra concert of last Tuesday began with Brahms' "Academic Festival" overture. But since the orchestra began to play that overture in its second season, 1892-'93, and had played it some twenty-one times since then in its subscription series alone, to say nothing of the several dozen times it has appeared in other concerts, its presence on the Tuesday program did not strike me with the blinding flash of a complete novelty.

* *

Ten Events Today.

The oncoming opera season has had a dampening effect on concerts of the week, with the exception of today; that is, when ten events are listed in the concert calendar with such leaders as Fritz Kreisler, Yvonne Gall, and Ruth St. Denis among them. Later in the week, however, the Kinsolving Musical Mornings begin a new series and the Chicago Symphony orchestra keeps up its work with a young people's concert, the regular Thursday-Friday program, and a popular concert.

Mr. Stock on Thursday and Friday will begin the first of his observances of the Joseph Haydn bicentennial, of which there will be several before the season is over. Haydn was born on March 31, 1732. His compositions to be heard this week are the Symphony in A, which is not listed among the orchestra's records of the past, and the newly discovered Sinfonie Concertante for violin, violoncello, oboe, and bassoon.

* *

Smetana Cycle Listed.

Among the important future events of the Chicago Symphony orchestra may be listed the concert scheduled for Wednesday, Nov. 18, in which there will be a first performance, at least as far as this part of the country is concerned, of Smetana's cycle, "Ma Vlast," or "My Country." It is in six sections, of which "The Moldau" is played quite frequently, "Vysherad" less often, and "Sharka" semi-occasionally. The three other parts are named "From Bohemia's Meadows and Forests," "Tabor," and "Blanik."

"Ma Vlast" is included in the third section of a rather amusing set of directions to conductors recently published in the New York Times. It consists of three lists of compositions, one not to be played for two to five years to come, the second never to be played again, and the third with the caption, "Why Not?"

The first list contains of Beethoven the fifth, sixth, and seventh symphonies and the "Egmont" and third "Leonore" overtures; of Brahms the "Academic Festival" overture; of Schubert the "Unfinished" symphony and the "Rosamunde" overture; of Respighi the entire "Rome" series; of Strauss the "Death and Transfiguration," "Don Juan," "Heldenleben," and the Dance from "Salome"; of Tschaikowsky the fourth, fifth, and sixth symphonies and the "Marche Slave"; of Wagner the "Ride of the Valkyries," the prelude to act III of "Lohengrin," and the overtures to "Flying Dutchman" and "Tannhäuser," with quite a number of other works, explaining that they are good compositions but have been overworked and would be the better for a rest.

The "never again" set includes among others all the Rossini overtures, Goldmark's "Sakuntala" overture, Saint-Saëns' third symphony, Strauss' "Domestic" symphony, and Tschaikowsky's "1812" overture and the "Capriccio Italien." The third is longer and mostly modern, though there is a lot of Bach and the "Concerti Grossi" by Handel among the ancients. Unfortunately, it is too long to reproduce completely, but in general it will meet the approval of all except the most hardened classicists and Brahmsians. At that, it includes Brahms' "Requiem" and "Tragic" overture.

Richard Hageman, composer, pianist and former conductor of the Metropolitan, Ravinia, and Civic Opera companies, was married in Paris on Oct. 12 to Eleanore Rogers.

STARS OF OPERA, CONCERT, AND THE DANCE

Coe Glade as Marina in "Boris Godunoff," Saturday afternoon.

Ruth St. Denis, dancing at the Civic theater this afternoon.

Cyrena van Gordon as Amneris in "Aida," Wednesday.
[Moffett-Russell Photo.]

Fritz Kreisler in violin recital at Orchestra hall today.
[Short Photo.]

John Charles Thomas in the name part of "Rigoletto," Thursday's operatic offering.
[Henemay Photo.]

Civic Opera

Monday—"Tosca," with Claudio Muzio, Helen Ornstein [debut], Jan Kiepura [debut], Vanni-Marcoux, and others; conductor, Roberto Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Tuesday—"The Magic Flute" [first time], with Noel Eadie [debut], Frida Leider, Maria Rajdl, Marie Buddy [debut], Leola Turner [debut], Mary Rose Barrons [debut], Thelma Votipka, Maria Olszewska, Helen Ornstein, Paolo Marion [debut], Octave Dua, Rudolf Bockelmann, Eduard Habich, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Aida," with Muzio, Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Sergio Benoni [debut], Virgilio Lazzari; ballet; conductor, Moranzoni.

Thursday—"Rigoletto," with Eadie, Coe Glade, Louise Bernhardt, Kiepura, John Charles Thomas, Lazzari, and others; ballet; conductor, Moranzoni.

Saturday afternoon—"Boris Godunoff," with Glade, Turner, Maria Claessens, Althouse, Vanni-Marcoux, and Chase Baromeo and many others; conductor, Cooper.

Saturday night—"Il Trovatore," with Serafina Di Leo [debut], Van Gordon, Antonio Cortis, Augusto Beuf [debut], Lazzari, and others; conductor, Moranzoni.

The Concert Week

Today at 1—Cavallo's band, Peter J. Cavallo, conductor; Uptown theater.

Today at 3—Ruth St. Denis, dance program, assisted by Wells Hively, pianist; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra, George Dasch, conductor; Art institute.

Today at 3:30—Fritz Kreisler, violin recital; Orchestra hall.

Today at 3:30—Yvonne Gall, soprano, song recital; Studebaker.

Today at 3:30—Howard Feiges, Vincent Micari, Celia Langinger, Mortimer Scheff, contest for piano award, auspices Society of American Musicians; Kimball hall.

Today at 4:15—Sarah Hodges, mezzo-soprano, song recital; Allerton hotel.

Today at 4:15—Elena Moneak, theremin, assisted by trio; Beachview club.

Tonight at 8:30—Beulah Rosine, cellist, and Moissaye Boguslawski, pianist, sonata recital; Baldwin hall.

Tonight at 8:30—Abbie Mitchell, soprano, song recital; Civic theater.

Tuesday at 8:15—Richard Czerwonky, violin recital; Bush conservatory.

Wednesday at 3:45—Chicago Symphony orchestra, young people's concert, Frederick Stock, conductor; Orchestra hall.

Thursday at 11—Maria Olszewska, contralto, and Shura Cherkassky, pianist, joint recital; Blackstone hotel.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:15—Byzantine chorus, Demetrios Papageorge, director, first American appearance; Mandel hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor, Orchestra hall.

Excerpts from Wagner Please Disk Hunters

Chicago Symphony Gives Fresh Vitality to Old Favorites.

By Edward Moore.

WITH the coming of autumn thoughts begin to turn in the direction of symphony orchestras and opera, and under the circumstances it is hard to think of anything better than some orchestral performances of Wagner. That being the case, the disk hunters are rewarded by two specimens of more than usual merit.

Frederick Stock and the Chicago Symphony orchestra are presented through the good offices of Victor in Victrola No. 7385 with two bits, the "Tannhäuser" march and the prelude to the third act of "Lohengrin." These are perhaps the best and most widely known excerpts of all the Wagnerian output, but Dr. Stock and his orchestra have the habit of playing familiar things with all the vitality and insight that they put into new works. Needless to say, then, that this record can be confidently recommended.

By its side comes the other, a disk that Polydor has just sent across the ocean from Germany. It is a recording of Wilhelm Furtwaengler and the Berlin Philharmonic orchestra in the Love Death from "Tristan and Isolde." Polydor makes use of two numberings on its disks: in thise case the catalogue number is B-21307 and the order number 95439.

* *

As Chopin Intended.

It is an uncommonly fine bit of recording. By the side of American made disks it is considerably restrained in its sonorities, starting on a lower level of pianissimo and never rising above fullness of tone, never going into the thunderous. But it is accurate and balanced, the inner voices are permitted to show themselves as plainly as in the actual orchestra, and Herr Furtwaengler has an expert and affectionate knowledge of his Wagner.

Victor, this time in an imported recording, also presents the famous pianist Arthur Rubinstein in Chopin's second concerto, that in F minor, seven sides, 7404 to 7407, inclusive, with the waltz in C sharp minor as a solo on the eighth. The orchestra is the London Symphony, under the direction of John Barbirolli.

One of the best things that has happened to the musical world in the last fifty years is that people have learned how to play Chopin, to realize him on his own basis as one of the most individual and original of all the composers, a poet of the piano but not necessarily a specialist in lilies and languors. Here is where Mr. Rubinstein shows that he knows a good deal about it. Chopin was comparatively young when he wrote his concerto. He was just beginning to be the poet of his later works. He never was ambitious to be a thunderer of the keyboard, but he was not in the least averse to emitting an occasional shower of rapid, fiery tonal sparks as his gift to piano technique. And at the same time some of his melodic ideas were not only graceful but lovely. It is thus that he appears in this set of records.

Brunswick, in the Hall of Fame-International, which means an importation, No. 90196, presents a fantasia on the dances found in Jaromir Weinberger's opera "Schwanda the Bagpipe Player," done by the opera orchestra of Berlin-Charlottenburg under the direction of Alois Melichar. This is one of the newer operas which seems to have become popular in Europe and is promised in the list of the Metropolitan Opera company this season, but thus far no nearer to Chicago. It is based upon Czecho-Slovakian music, like "The Bartered Bride," but with a tincture of Richard Strauss in the preparation. The recording is not as good as some of those mentioned above, but the music sounds almost as attractive as "The Bartered Bride," which is saying a good deal.

* *

In Lighter Vein.

Columbia familiar tunes records, old and new:

15688-D—"Milwaukee Blues" and "One Moonlight Night," by Charlie Poole, with the North Carolina Ramblers.
15693-D—"Sailing on the Robert E. Lee" and "Row, Row, Row," by Lewis Stokes and his North Georgians.
15691-D—"Picture No Artist Can Paint" and "Texas Fair," by the Leake County Revelers.
15689-D—"Lonesome Cowboy" and "Salt River Valley," by Bob Brooks.
15694-D—"The Old Arm Chair" and "Will, the Weaver," by Charlie Parker and Mack Woolbright.
15692-D—"Billy's Blue Yodel" and "He Died Like a Rose," by Billy Vest.
15690-D—"I'll Roll in My Sweet Baby's Arms" and "It's Hard to Love," by Jenny Carter and Preston Young.
15687-D—"A Gangster's Warning," by Overton Hatfield, and "Willie, the Weeper," by Roy Evans.

Brunswick Dixie records:

539—"Hobo's Last Letter" and "Stalling H. O. B. O.," by Goebel Reeves.
540—"Ragtime Annie" and "Lonesome Road Blues," by Ensinger brothers.
541—"When It's Nighttime in Nevada" and "Don't Lay Me on My Back," by Mr. Farland and Gardner.
542—"The Lawson Murder" and "Mother's Advice," by Nance Family with Trahill twins.
543—"Maple Leaf Waltz" and "Sundown Waltz," by Stone Mountain trio.

Victor dance records:

22756—"Come to Me" and "As Long as You're There," by the High Hatters.
22758—"At Your Command" and "Just One More Chance," by Arnheim's orchestra.
22762—"Give Me Your Affection, Honey" and "I Love You in the Same Sweet Way," by Black's orchestra.
22763—"Minnie, the Moocher" and "Bessie Jeebies," by Mills' band.
22726—"Do the New York" and "Now We Are in Love," by Arden-Ohman orchestra.

My Best Joke

Marriage, 1931.

Hill—Does your daughter live at home?

Hart—No, she's not married yet.
S. G. F.

Silver Lining.

Slew-foot—Mr. Bones, I hear you were married lately.

Mr. Bones—Yes, sir; and I got a fine girl. She's like an angel in three different ways.

Slew-foot—How's that?

Bones—She's always up in the air; she's forever harping about my pay, and she never has an earthly thing to wear.
S. D.

Modern Treatment.

Husband — Have you tried everything for your headache, dear?

Wife—Everything but a new hat.
S. G. F.

Fully Equipped.

Office boy—There's a salesman outside with a mustache.

Executive—Tell him I've got a mustache.
L. F. H.

At the Palace

THE new program of vaudeville at the Palace theater includes the following acts:

Louis Armstrong and His Orchestra—An all-colored group of jazzists, popular in the cafés of New York, Chicago and Hollywood. Their leader is regarded as a highly proficient trumpet player.

Jim McWilliams—The tall and husky comedian who for many seasons has been a laugh getter in vaudeville.

Rosette and Luttman—Dancers of varying moods, assisted by several others.

Yacopi Troupe—Gymnasts from the Argentine.

Morton and Parks—Martha Morton is the youngest daughter of the parents of the historic "Four Mortons." Eddie Parks has a dad who headlined Tony Pastor's vaudeville in the gay nineties.

Gotham Music Society Offers F Minor Mass

Bruckner Work Ranks as Devout Expression of Catholic Faith.

By Joan King.

NEW YORK.—[Special.]—Reeking with the odor of mothballs, the Metropolitan Opera house opened its doors for the first time in the new season, the afternoon of Oct. 25, to entertain the Society of the Friends of Music. This was the première appearance of 1931-'32 for that august organization which, on this occasion, commenced the nineteenth year of a brilliant career.

"The Grosse Messe," No. 3, F minor, by Anton Bruckner, which was performed in Chicago on Christmas day, 1900, at St. James' church, according to Prof. Max Auer's "Anton Bruckner als Kirchenmusiker," was chosen as the season's first offering. Records disclose that this work had been given only one other performance in America and that, a few months earlier than the Chicago hearing, in Cincinnati, although Europe knows it well. It is the third of three masses all composed by Bruckner between 1864 and 1868, and was completed in Vienna. The first public performance was in that city in 1872 under the baton of the composer.

The music of the F Minor Mass, as in all Bruckner's liturgical works, is a devout expression of the Catholic faith to which he held throughout his life. Prof. Auer says in his biography of Bruckner that the Austrian composer is the "musical peak" of the Catholic confession, ascribing to Bach the comparable eminence in Protestantism.

* *

Under Baton of Bodanzky.

Again, as in past seasons, Arthur Bodanzky, Metropolitan Opera conductor, was in charge of the baton. Editha Fleischer, Metropolitan soprano; Marion Telva, contralto, formerly of the Metropolitan; Fred Jagel, Metropolitan tenor, and Frederich Schorr, baritone of the Metropolitan, were the soloists. The chorus, which has been augmented this year and now comprises 180 voices, was that of the Friends of Music, trained by Walter Wohllebe, and the orchestra was again that of the Metropolitan Opera house.

The vast spaces of the Metropolitan were comfortably filled to welcome Arthur Bodanzky and his Friends of Music. In the audience were several groups of Bruckner enthusiasts. Among these was the Rev. Joseph A. Hauber, who brought 95 members of his cathedral choir from Altoona, Pa., to hear the mass. Father Hauber is active in the Bruckner Society of America and is now establishing a Bruckner group in Pennsylvania. Dr. Martin G. Dumler of Cincinnati also was present. It was through his efforts that the first American performance of the work was given.

* *

English Singers Return.

The English singers also celebrated on Sunday their return for another musical season. Their program at Town Hall commenced their seventh consecutive season in this country, and opened another country-wide tour. Distinguished as always by that delightful informality which is such an admirable part of their unusual artistry, the group again presented a recreation of early English and Elizabethan songs ranging from motets and folk songs to madrigals, ballets, and canzonets.

The program was largely unfamiliar to the singers' New York friends, and included a group of motets by Sweelinck, Tomas Luis de Vittoria, and Byrd, sung in Latin; madrigals and canzonets by Bateson, Gibbons, Morley, and Weelkes; traditional songs arranged by Williams and Randerson; a rota, "Summer Is Icumen In," by John of Fornsets [13th century]; several duets; a Warwickshire folk song arranged by Geoffrey Toye, and a concluding group of madrigal, canzonet, and ballet by Vautor, Morley, and Greaves. Cuthbert Kelly, the basso and leader of the group, gave his delightful verbal program notes as usual, including an explanation that the 700 year old English canon, "Summer Is Icumen In," is performed by the English singers in the original text, "the pronunciation guaranteed, at least, to sound more like that of the thirteenth century than of the twentieth."

* *

Mme. Gall in Recital.

With Mme. Yvonne Gall, soprano, as soloist, the Beethoven association opened its season of 1931-'32 at Town Hall recently. Whether because of the business depression or whether the concerts of last season proved disappointing, at any rate the sold out houses of other years were not duplicated on this occasion.

Dull, Faded Hair... Streaked with Gray *is due to——*

LAZY GLANDS

Don't have dull, faded hair, or ugly streaks of gray! There *is* a remedy. No woman under 50 need have a gray hair in her head! Her scalp still has pigment cells. Those cells are still full of color. But that color can't reach the hair if your glands are inactive.

Stimulate those lazy glands and watch those faded locks revive!

Thousands of women have actually stimulated gray hair back to its natural color. The number would be millions if more women only knew the truth—if so many had not been fooled in matters concerning the hair. Gland stimulation is the solution of just about every hair and scalp trouble we have! Yes, it makes hair grow—as you will soon discover.

If your hair is off-color or under-nourished, or your scalp is full of pore filth and there is dandruff, start gland stimulation tonight. All you need is your fingers, and some Danderine. Only massage will wake up the glands, and only a penetrant like Danderine will get through to the subcutaneous glands. The very first treatment will end all dandruff, but keep on with Danderine until you have promoted vigorous coloring and growth. As the hair grows, the gray will go. You'll soon have proof if you watch the color of your hair close to the roots!

WHEN lazy glands won't open, the hair is starved and faded.

WHEN lazy glands don't close, scalp is fouled by secretion.

Remember, though, it's thorough massage that does it, and Danderine that gets through to the glands. Just rubbing anything on the head won't do the work. Get your bottle of Danderine today. It's a medicine for sick scalps. The smallest bottle is enough to show results which will surprise you.

DANDERINE

35¢

New Slam at Movies Makes Hit in Gotham

"Wonder Boy" Aims to Tell the Inside Story of the Film Industry.

By Burns Mantle.

[Continued from page one.]

Tork office of Paragon Pictures the overlord of the business, Phil Mash-lin, and all his chorusing yes men agree that the boy's performance will be the hit of the showing. Mashkin thereupon decides to star Peter and wrap Miss Fenton. Right away he changes all the billing, kills all the pre-showing press dope, recalls all the costly Fenton advertising.

* *

Wants to Be a Dentist.

Young Hinkie, on his way to New York to be a dentist, does not want to be a movie star. He does not even wants to be a movie actor. He just wants to be a dentist. But the Mashkin scouts waylay him at Kansas City, provide him with a new outfit of jewelry clothes, flashlight him in a dozen frightened attitudes, and arrange for his reception and personal appearance in New York.

As it turns out, the picture is a flop. And then all the machinery of deceit and trickery that went into the sudden elevation of Peter is turned against him. His pride is crushed, his contract is broken, and they would do him physical violence were it not for a sympathetic Jewish press girl who is his best friend if not his severest critic. She even takes him home to room at her house on promise that he will not tell mamma that she gives him sandwiches at Rubens'.

Harris has put all the speed of "The Front Page" into "Wonder Boy" and added something in the way of profanity and coarseness. It is an astounding and frequently hilarious exhibit. It will tickle low-brow Broadway and die quickly in any other atmosphere, with the possible exception of Los Angeles. I think it quite possible that, missing the good humor of "Once in a Lifetime," it may even prove too rough and too personally unpleasant for Hollywood.

The direction has been skillfully accomplished by Mr. Harris. The mechanics of a revolving stage and scenes on two elevations are not only neatly dovetailed to work on cue but the people move, act, and talk as their types dictate.

* *

Acting Suited to Story.

The acting, too, is carefully suited in personnel and ability to the play's demands. Gregory Ratoff, a Russian actor, who doubles as a producer on occasion (he has "Girl Crazy" in Chicago at the moment) and is also pleasantly known as the husband of Eugenie Leontovitch, the heroine of "Grand Hotel," plays Mashkin perfectly. (They have done rather well in America, these two, when you remember that their introductory experience was to be stranded with a Ballet Russe five years ago.)

William Challee, a worker with the Theater Guild Juniors, is the Peter. Joanna Greene is the girl friend, and Hazel Dawn, coming out of retirement and wearing, fittingly enough, a pink velvet gown to remind us that once she was vastly popular as "The Pink Lady," is the Mabel Fenton.

We had lunch with H. G. Wells the other day. At least, we were there to lunch. Pleasant man, H. G. No voice to speak of. Scared stiff at the thought of making a speech, but otherwise cheerful. He said civilization was on the downgrade and that unless four or five million people absolutely got off the earth or were pushed off the next four or five years, terrible things would happen. Nice fella!

* *

Fine Acting, Strange Play.

A positive brilliance of performance in the staging of the comedy called "The Sex Fable," by Gilbert Miller, quite overshadows the fact that the play is a fairly frank discussion of life among the higher degenerates. No such fine acting ensemble has been presented in any other play this season, nor in any other have we seen such carefully cast types.

Mrs. Patrick Campbell is, by courtesy, the leading woman of the troupe, though her part is quite short and intrinsically much beneath her quality. This truly great lady of the theater of the early 90s is in much better form, literally and figuratively, than she was on her last visit, two or three years ago, when she was a flabby somebody in a terrible comedy.

"The Sex Fable" is an English version of Edouard Bourdet's "La Fête Faible." Bourdet, you will remember, though you may be one who prefers to forget, is the gentleman who wrote "The Captive" and caused international complications of a sort by being true to that dramatic and pathetic study of degeneracy.

In his new play he is less sensational but, I suspect, equally true to his observations of those unhappy males known popularly as gigolos who are the prey of rich and lonely if not sinormal women. Spider women is a common classification.

* *

Argentinians in Paris.

To maintain a certain entente cordiale, M. Bourdet makes most of his characters rich Argentinians. They are at the Ritz in Paris, where they are thrown into contact with various English, American and Polish representatives. The story evolves partially around the efforts of Isabel Leroy-Gomez to see that one of her sons, Jimmy, contracts a rich marriage with Dorothy Freeman of the St. Louis Freemans, and that another, Philippe, returns to the arms of his rich South American Christina after a quarrel that has resulted in his going over to a flaming Russian artist, Christina, taking up with an ardent but troublesome Spaniard.

The boys, as Señora Leroy-Gomez points out, have nothing to sell but their looks, and they have not been brought up to work. What else is there for them to do but marry well? On the boys' side Jimmy is willing to work rather than marry Miss Freeman. But her offer is too big, and he must succumb. He will, insists the bride-to-be, report immediately.

Philippe is less decided about work but he thinks if he were less conscious of Christina's abundant funds and persistent demands upon his time, he could give up his more considerate Russian. Learning this, Christi

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IN FILM LAND COMEDY

MARJORIE WOOD
[White Photo.]

THIS well known actress is prominent in the cast of "One in a Lifetime" at the Selwyn theater. She appears as an effusive, chattering lady of Holywood journalism who is first in print with the news whenever a film star changes the color scheme of his or her bathroom.

manages the report that her fortune is lost and Phillippe and she are most happy.

Mrs. Campbell's rôle is that of the Countess Polocki, who, realizing her age, knows that she must pay for the friendship of the younger and more attractive men. She is quite willing to do this, but she must bargain a little first. Once having conquered your resentment that Mrs. Campbell should ever have to play such stuff, you are free to admire the finesse with which the countess bargains.

* *

Drama for Small Towns.

Maurice Browne and Lecture Manager James B. Pond have embarked upon an adventure that may play an important part in bringing something of the legitimate theater back to those minor centers which have been denied touch with it these many years. They have, with Ellen Van Volkenburg's help, staged Cecil Lewis' version of Raynal's "The Unknown Warrior," so that it fits admirably into draped scenery and can be played on a small stage. Soon Mr. Browne, Rosalinde Fuller, and Daniel Reed will start touring with it.

Preliminary to that tour they are giving a series of special matinée performances in New York. I saw one of them last week and can assure you that it is impressively worth while. The play is philosophical and discursive, composed mostly of dialogue that frequently achieves a poetic eloquence and scenes that are movingly dramatic. It is half poetic drama and half anti-war propaganda, voicing the bitterness of the young who were sacrificed and the rebellion of the old who were charged by inference with being the cause of that sacrifice, and it is soundly reasoned in its human reactions and idealized theories.

Mr. Browne is not a romantic type and therefore the better representative of a million unknown soldiers. Miss Fuller is vibrantly earnest and technically a fluent actress, and Mr. Reed fits the dull minded father.

Chicago Playbills

OPENING:

"All-Star Gambol"; unemployed relief benefit; mixed bill from current hits; Civic Opera House; this afternoon at 2:30.

"The Admirable Crichton," with Walter Hampden and Fay Bainter; Erlanger; opens tomorrow night.

"Mrs. Moonlight"; auspices of Dramatic league; Harris; opens tomorrow night.

Civic Shakespeare company, with Fritz Leiber, William Faversham, Tyrone Power, Helen Menken, Pedro de Cordoba; Majestic; "Hamlet," opening tomorrow night.

CONTINUED:

"The Blue Ghost"; Playhouse; second week.

"Against the Wind," with Mrs. Fiske; Blackstone; second week.

"Once in a Lifetime"; Selwyn; third week.

"Crazy Quilt," with Phil Baker, Fannie Brice, Ted Healy; Apollo; fifth week.

"Girl Crazy," with Benny Rubin, Blossom Seeley; Garrick; fifth week.

"Third Little Show," with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; fifth week.

"Unexpected Husband"; Adelphi; eighth week.

"The Green Pastures"; Illinois; ninth week.

COMING:

"The Unknown Warrior," with Maurice Browne; special matinées, Selwyn theater, Nov. 3, 9, 10, 11.

"Blossom Time"; Grand Opera House; opens Nov. 8.

Loop theater, formerly the Rialto: Opens Nov. 7 with vaudeville and pictures.

Earl Carroll's "Vanities"; Erlanger; opens Nov. 15.

"Tomorrow and Tomorrow"; Blackstone; opens Nov. 23.

WEEKLY CHANGE:

B.-K.-O. Palace theater: Continuous vaudeville and cinema; Louis Armstrong and orchestra, headliner.

Star and Garter theater: Burlesque; "Facts and Figures," with Charles Marshall and Edna Dee.

Haymarket theater: Burlesque and cinema; "Beauty Parade," with Carmen.

Academy theater: Burlesque and cinema; "Pepper Pot Revue," with Lillian Murray and Gladys Clark.

State-Congress: Burlesque; "State Street Follies," with Evelyn Powers and Jimmy Ross.

Vice Defeated by Virtue in Newest Films

Once More Lavender and Old Lace Characters Are in Limelight.

By Rosalind Shaffer.

[Continued from page one.]

of business with "East Lynne," and more recently with the sweet version of "Bad Girl," and with Janet Gaynor in "Daddy Longlegs." Mr. Schulberg, speaking of drawing room dramas with their impossibly smart dialogue, referred to "Rebound" and again to "The Royal Family," as pictures excellent in themselves, but enjoyed by but a small percentage of the motion picture public.

"In making pictures, there are two types of people to be considered," said Schulberg. "These are articulate and the inarticulate. The articulate includes fan writers, critics, those who write letters, and talk freely expressing their opinions.

"The other type is the inarticulate, which composes by far the greater percentage of theater goers.

* *

Lacked Box Office Appeal.

"For a time the minority was so outspoken that producers began making films for them. The result was praise but a lowered box office return. These sophisticated films were well made, but they did not appeal to the public."

Advocating a return to the sort of story that made motion pictures the great industry they are, the producer said that the simple problems of every day with emotion and plenty of action are the ideal story material.

"I do not believe that the motion picture public is satisfied. I think we have been giving them the wrong kind of stories. This is shown when one considers that a good picture today draws a bigger audience and a bigger return than ever before. When I say good, I refer to a hit picture."

The success of "Susan Lennox, Her Fall and Rise," with its record breaking audiences, illustrates both of Mr. Schulberg's points as to emotional material and as to the box office records being greater.

The marked success of "Skippy," a story of childish emotions, is another example of the turning of the tide.

* *

Re-Screen Old Success.

Among the old successes to be re-screened, with sound effects, is "The Big Parade." Much water has gone under the bridge since the flashing, debonair Jack Gilbert rode the crest of the wave in this film, and Renee Adoree, whose excellent performance promised stardom, lies wearily fighting her way back to health after intermittent illness of a couple years' duration.

Half a dozen film directors used that scene that Renee made immortal—the one in which she runs along the fence searching every car for her lover, and, finding him, runs as long as she can keep up with the swiftly moving vans. Practically no war picture since has been complete without variations of that scene.

This release may bring back to Jack Gilbert some of the romance and dash with his public that he had at the time.

The opening of a new theater in Pasadena saw John Miljan as master of ceremonies. After pulling a lot of nifties, including one about Hoover saying prosperity was just around the corner, but that theater men had outsmarted the situation by putting theaters on the corner to catch prosperity, he introduced Mitzi Green, Minna Gombell, Alan Dinehart, Warner Baxter, and others.

At the Wampas banquet at which Maurice Chevalier entertained by singing and Producer Schulberg made his hearers thoughtful, Mr. Schulberg concluded his speech by offering to answer any questions any one desired to ask. Immediately a local critic came to his feet and asked loudly: "Mr. Schulberg, I have been trying to get to see you for nearly three weeks. Every day your secretary puts me off, and I have not yet succeeded in making an appointment. How is seeing you managed?"

Schulberg, quick at repartee, answered unhesitantly: "Well, my secretary was too kind to you. The first day, I told her I did not want to see you."

Bessie Love has gone fashionable and is awaiting the stork. A lot of film actresses have providently made use of the depression to increase their families.

Store Hours Monday 8:30 A. M. to 6 P. M.

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NOTE! Monday we celebrate the Grand Opening of the NEW ADDITION to our LINCOLN AND BELMONT STORE. Because of this occasion this store will remain open until 9 p. m.

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Girls' New Smart Corduroy Dresses $1.88

Smart 1 and 2 piece styles, well tailored of fine corduroy. Navy, green, brown, wine. Sizes 7 to 14.

Warm Flannelette Blouses for Boys — 69c Value 39c

Heavy flannelette blouses in assorted colored checks. Front button style, open cuff. Sizes 8 to 15.

"Scranton" Lace PANELS $1.29

45 in. wide, 2½ yds. long. Rich, lustrous panels, woven of fine, durable filet nets in new modernistic patterns. Tailored with 1 inch double side hems and 3 inch hemmed bottoms.

Goldblatt Bros. 5 Dept. Stores.

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Brocaded Sicilian damask is responsible for the beauty of these drapes. Lined with sateen and trimmed with tassel fringe. Pleated tops, with hooks ready to hang. Complete with matching rosette tassels. Red, rust and green.

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Made of high grade, firm pink striped coutil. Featuring laced sides—no elastic. Slenderizing and moulding. Sizes 36 to 48.

27x27 "Red Star" Bird's-eye Diapers 88c

Package of one dozen, all neatly hemmed and ready for use. Soft, absorbent bird's-eye flannelette.

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Of unbleached sheeting, 2 limit.

72x90 Inch Bleached Bed Sheets 2 limit. Ea., 29c

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Famous Chocolate Hershey Bars 5 for 7c

The 2½ ounce size. 5 limit to each customer.

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FAMOUS 5C 'White Owl' Cigars 3 for 10c — 3 limit.

Dutch Master Cigars Box of 25—$1.69

Famous 10c cigar — cellophane wrapped.

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"Polly Prim" Aprons	10c
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Sheepskin Moccasins Sizes to 2, pr.	47c
Men's Work Gloves 4 pr. limit, pr. at	4½c
Vanta U'Suits Silk and Wool	93c
Boys' Sheep Lined Leatherette Coats	$2.49
Simoniz—Wax or Cleaner	29c

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Holland Stripe Window Shades — 98c Value 59c

First quality shades in ecru, white, pongee colors. Fine cleanable material. Complete, ready to hang.

Plain Charred Oak Barrels

Selected oak, guaranteed not to leak. 5 Gal. Size 97c. 10 Gal. Size, $1.73. 15 Gal. Size, $1.97.

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Well made of galvanized iron in gold or aluminum finish. Will not leak. Keeps air fresh.

Household Dept.

Genuine Valspar Varnish — Gallon $3.99

Protects and renews any surface. A famous brand of varnish, usually sold at $6.75 a gallon.

Famous "Bissel" Carpet Sweepers — Full Size $2.96

Genuine "Bissel" Standard, mahogany finished wood case, pure bristle brush. Regular $4.95 val.

36x63 Deep Pile Oval Axminster Rugs $4.44

36x63 in. size. New, smart, "different!" High pile heavy weave, twelve color schemes. Fringed all around. $8.50 value.

Women's Soft, Warm Flannel Gowns 33c

Warm gowns. V or round necks, hemstitched or embroidered tops. Reg. 89c value. Size 20 only.

Boys' 90-Day Guaranteed FOOTWEAR Shoe and Oxford Styles $2.98 PAIR

Unconditionally Guaranteed to Wear 90 Days or a New Pair FREE!

Now—at Goldblatt's you may buy boys' footwear with a 90 day guarantee. No matter how hard he is on his shoes, you needn't worry about these wearing out—if they do, before 90 days, you get a new pair FREE! 100% solid leather throughout, with genuine Goodyear welt soles. All sizes to 6.

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"AURORA" SHEETING — Bleached or Unbleached 19c

81-in. wide bleached, 90-in. unbleached. Famous quality. Will give good service. On sale at, yard,

45-In. Tubing 15½c

Linen finish, 45 inches wide. Snow white. Well known brand. Yard,

Linen Toweling 16½c

Imported all linen crash toweling, bleached, heavy quality, 16 in. wide. Fancy tubfast colored borders. 25c value. Yd.,

Comforter Challies 10c

Standard quality cotton challies, a well known make; in Persian and floral patterns. Yard wide. Yd.,

Flannelettes 10c

36-inch heavy bleached Shaker flannelettes and 36-inch soft, fleecy outing flannel. Choice, yard.

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Men's Regular $1.50 Work Pants 79c

Heavy grade cotton materials, dark colors, also fleeced khaki. Tailored like dress pants. Sizes to 42.

Men's Broadcloth Dress Shirts — 89c Value 47c

Solid color and fancy patterned shirts—all fast color. Collar attached style. Sizes 14 to 17.

Warm Pile Fabric Coats for Girls $3.55

Heavy camel pile fabric in smart double breasted fur coat styles, with leatherette belts. Sizes 7 to 14.

"Pendee" Penn Motor Oil — 5 Gal. Can $1.79

Made from finest crude oil obtainable—the 35c quart kind. Permit No. 128.

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Genuine "Harz Mt." Singing Canaries — Guaranteed $2.59

Selected male singers. 10-day written guarantee with each. Healthy and beautiful.

Soles and Heels Attached, Pair 63c

L. & M. sturdy oak leather half soles and rubber heels attached to any size shoes while you wait or delivered.

19 In. "Life Like" Baby Dolls — $3.50 Value $1.98

"Gladdie" dolls with china head, composition arms and legs. Movable eyes, head, arms and legs. Completely dressed.

Two-Tone Colored Bird Cages — Complete, 79c

Large and roomy two-tone cages, in assorted colors. Equipped with seed guards, seed cups, perches and swing.

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HAM—No. 1 smoked hams—whole or half. Pound.	14½c	PIGS' FEET—fresh or pickled. 3 lbs.,	10c
STEAKS—Fresh flank or short steaks. Pound.	14½c	SHOULDER LAMB or Veal Chops. Lb.,	12½c
PORK CHOPS—Center cut—nice and lean. Pound.	17c	LAMB STEW—Meaty, fresh. 5 lbs.,	25c
PORK TENDERLOIN, pound,	32c	LIMBURGER CHEESE—"Badger" Brand. Package,	21c
NECK BONES—fresh or pickled, 3 lbs.,	14c	FANCY OX TAILS—Special at, pound,	8c

FRANKFURTS—Milwaukee style, fresh and tasty. 2 LBS., 13c

BACON—Unevenly sliced breakfast bacon. 5 Lb. Box, 49c

BUTTER Fine Creamery. LB. 28c

QUICK ARROW—Famous laundry soap.	10 Bars, 23c	WHITE WISCONSIN Potatoes. Peck,	13c
LIBBY'S EVAPORATED Milk. Tall can,	5½c	DEL MONTE SAUER KRAUT—2½ size can.	3 Cans, 29c

Freshly Baked Pan Rolls, 12 for 5c

GOLDEN LOAF CAKE, 19c

SMOKED BUTTS. Armour's boneless. Lb., 22c

No Phone or Mail Orders

Critic Takes an Opportunity to Chat with Fans

Withdrawal of Picture Is the Cause of This Pleasant Little Interlude.

By Mae Tinee.

[Continued from page one.]

stars. This morning, therefore, we start obliging with one of CLARK GABLE. I think it would be nice, don't you, to buy a blank book of some kind and list the names alphabetically? Also, I am sure it will be lovely of you to drop me a line saying what biographies you would be interested in having printed. We'll call them "Historiettes." Like that?

HISTORIETTE

CLARK GABLE—Born in Cadiz, O., Feb. 1, 1901. Six feet one inch tall, brown hair, gray eyes, weighs 190 pounds. Married twice. First wife Josephine Dillon, dramatic coach. Second time to Rita Langham, widow with two children, girl and boy, who adore their stepdaddy. Hobbies: Horoscopes, bear and deer hunting. Graduated from high school; took a business course; went on stage in his teens with stock company. Then on the road with a melodrama company. Was with Jane Cowl in "Romeo and Juliet." Played young son in "Madam X." All his big pictures have been for Metro-Goldwyn-Mayer, though once he was "sold" to Pathé to do a "western." Believes in love at first sight, reads reviews on his pictures, but no fan mail. Was in "Dance, Fools, Dance," "Laughing Sinners," "The Secret Six," "Sporting Blood," "A Free Soul," and "Susan Lenox."

Well, I've enjoyed our little chat and I hope you have, too. We really ought to get together once in a while like this—don't you think?

* *

BitsaBOUTem.

JOAN CRAWFORD will probably be seen next in "Red-Headed Woman," from the story by Katharine Brush. . . . BILLIE DOVE, whose hair has turned, they tell me, the loveliest gray, has just finished work in her latest film, "Cock of the Air." . . . BING CROSBY, who is thought by many to outcroon RUDY VALLEE, has signed a long term contract with Paramount. His fan mail, they do say, runs into four figures. . . . MARY PICKFORD and JANET GAYNOR are rumored to be busily competing for picture rights to "A Church Mouse"—the William A. Brady comedy. . . . MAURICE CHEVALIER is to sing, play, and smile in "Love Me Tonight," from Alfred Savoir's romance of a troubadour and an heiress. . . . CLARK GABLE will appear with JOAN CRAWFORD in "Possessed"—once titled "The Mirage." . . . Here's what some of the GIRLS WORE at a recent function in HOLLYWOOD:

"Irene Dunne had on a shimmering gown of white crêpe romaine appliqued lavishly with real lace and seeded heavily. A white velvet wrap with cape of ermine tails was worn over this.

"Mary Astor wore a gown of rose crêpe, cut low in back, with braided ends of the material forming a trailing sash. A short jacket of black transparent velvet was made along very new lines with broad shoulders and flaring tunic.

"Jill Esmond, English player, ornamented a chiffon evening gown in a pale shade of chartreuse, with trimming of cut stones. A wrap of ermine, made like a tiny cape, was worn with this.

"Ruth Weston wore a stunning gown of white satin. Diagonal fashioning gave it a tailored touch. With this Miss Weston wore a wrap of black velvet trimmed lavishly with silver fox.

"Dorothy Lee, diminutive comedienne, was strikingly gowned in a creation of metalline cloth. The gold and silver threads were shot through with pale tones of rose and green. It featured a cowl effect in the décolleté neckline and was cut along smooth, sheathlike lines."

See you tomorrow!

Film Time Table

[PASTE IN YOUR HAT.]

Feature pictures are presented on the following schedule at these first run houses this week:

CHICAGO—P. M.: 12:30, 3:03, 5:36, 8:00, 10:42.

McVICKER'S—A. M.: 9:34, 11:37. P. M.: 1:43, 3:40, 5:55, 8:01, 10:07.

ORIENTAL—P. M.: 12:50, 3:14, 5:38, 8:22, 10:46.

ORPHEUM—"The Bargain." A. M.: 10:15. P. M.: 12:30, 3:01, 5:34, 8:07, 10:40.

PALACE—A. M.: 11:55. P. M.: 2:40, 5:20, 8:05, 10:50 [approximately].

ROOSEVELT—A. M.: 9:56, 11:38. P. M.: 2, 4:09, 6:04, 8:06, 10:08.

STATE-LAKE—A. M.: 10:54. P. M.: 12:51, 2:48, 4:45, 6:42, 8:39, 10:36.

UNITED ARTISTS—A. M.: 10. P. M.: 12:03, 2:06, 4:09, 6:12, 8:15, 10:18.

Play at Goodman.

"This Fine-Pretty World," a comedy of the Kentucky mountains, by Percy MacKaye, will be presented at the Goodman theater Nov. 2, 3, 4, and 5 (the latter a matinée). David Itkin will direct the production. He is a member of the faculty of the Goodman school of acting and is also head of the De Paul university department of drama. The cast includes Barry Kelly, Sidney Slon, Fay Michaelson, Adeline Kilman, Harriet Finer, Frances Karlon, and Wendell Phillippa.

Master of Makeup.

Leslie King, who depicts the mysterious Mr. Gray in "The Blue Ghost," at the Playhouse, is one of the masters of makeup on the American stage. Born in Baltimore, he received his early stage training under John Ford. He has played over 300 fantastic characterizations.

The Voice of the Fan

Thanks for Surprise.

Dear Mae Tinée: Bless your heart! If you only knew how handy that little surprise of yours turned out to be! My "thank you" may be a trifle tardy, but it's no less hearty.

I don't know which pleased me more, the satisfaction of at last "making goal" [it's the football season now, you know!] or the prize that followed. I also got a big kick out of your jolly little "editor's note" which, as always, has such a friendly, personal ring to it.

You've encouraged me so much that I'm apt to try again for a "something you don't expect." I like your little game, not just because I was lucky in the first lap, but because it gives one a chance to express his or her opinion. And what's the use of an opinion if one can't express it? Furthermore, like the north wind's cooky, my "surprise" has been all gobbled up!

But in case you don't know about the north wind's cooky, let me tell you:

"The Moon's the North wind's cooky,
He bites it, day by day,
Until there's but a rim of scraps
That crumble all away.

"The South wind is a baker.
He kneads clouds in His den,
And bakes a crisp new moon, that greeds
North . . . wind . . . eats . . . again!"

Cordially,
EDNA I. ASMUS.

Editor's note: Y'wekkum! And thank you for the "cooky"!

* *

Opinions on Ayres.

Dear Miss Tinée: In your review of "The Spirit of Notre Dame" you remark that "Mr. Ayres plays a high school punk who enters Notre Dame." You are the only critic who has called Mr. Ayres a punk, and I wish to acknowledge my sincere appreciation, even though you did not mean it as a personal reflection on Mr. Ayres.

I can send you some swell adjectives to use in your review of Mr. Ayres' next picture, if you want 'em.

Very truly yours,
DAVID H. KENSTON.

Editor's note—But I'm afraid you and I don't mean the same thing. I like him.

* *

Once in Two Years.

Dear Mae Tinee: "Heaven bless ye, for thim kind words" about Paul Lukas! Ever since his wonderful work in "Anybody's Woman," I haven't missed one of his pictures. What a man! [To use an overworked expression]. A man's man, too. I have yet to hear a man say he didn't like Paul. And what an actor! Wouldn't you like to see him as Eugene in that dear old story "The First Violin?" It's a hand tailored rôle for him. I admire Clark Gable, Leslie Howard, Kent Douglass, Bob Montgomery, Ricardo Cortez and Ramon Novarro tremendously, but Paul Lukas tops them all.

By the way, I wrote him a little note of appreciation [the only time I ever wrote to a movie actor, for I disapprove of mash notes] and received a printed post card to the effect that I could not expect a photo without sending 25c! I hadn't mentioned a photo but I don't blame Paul for this. . . . It's the brilliant idea of the firm he works for. He probably never sees his fan mail.

I don't write you often—probably once in two years—but I'm with you in spirit, lady.

Yours for better pitchers, yes?
FLORENCE M. CANE.

Editor's note: Two years is a long time. Couldn't you speed up a little?

* *

Describes Movie Actor.

Dear Miss Tinée: May I with the permission of THE TRIBUNE use this verse from the Line book of 1930? It so perfectly illustrates the character so magnificently portrayed by the devastating Clark Gable in "A Free Soul."
A FAN.

MANNER OF DOROTHY PARKER.

From Aiken to Maine and cross the Alps
Your belt is literally hung with scalps.
You prowl as a panther, slim and sleek—
Though I'm not quarreling with your technique.
I know what you'll do. You'll break my heart—
And maybe my nose—before we part.
I run from the kind of a man you are;
But—Oh, what's the use?—I don't run far.
The brain of a moth always reasons the same—
"It must be nice and warm near the flame."

JUDY SHEA.

Editor's note: Well, at that, the moth reasons right.

* *

Nearly Perfect Critic.

Dear Mae Tinée: It is indeed a pleasure to have a dependable movie critic whose batting average is 99 and 44-100 per cent accurate. I only wish that the men behind the scenes in Hollywood would read some of the criticisms, so that their taste might be slightly elevated. The depression would be over for most of them if they did.

The Marx brothers certainly spread a broad grin across the face of the patrons in their last picture. Eddie Cantor, likewise, makes a person forget about depressions, bad golf runs, stockings with runs, and crabby bosses celebrating blue Monday. I wondered why Laurel and Hardy were dumped into that tintype vehicle, "Pardon Us." After I saw the sixty minutes of hilarious laughter, I dried my tears and felt that apologies were in order, not only from the boys, but also from the unseen directors.

More later—mebbe.

From One Little Girl to Another,
LILLIAN.

Editor's note: Please come over and play in my yard again some time.

Night Clubs Giving Way to New Speakies

By Tom Pettey.

[Continued from page one.]

decorations concocted by skilled bartenders. Two floors have been given over to merriment in one of these once sedate Victorian mansions. There are three bars and a dozen "drinking rooms."

A sexy, high priced orchestra filters through the old home, giving its personal attention to the room in which the tips are most lavish. The other elite speakies are run after the same fashion, each having its particular distinguishing feature. In one case it might be a fountain, in another, a revolving bar, and again it might be the works of art decorating the barroom walls.

* *

Starts at Noon.

The pickup period begins with the opening, at noon, and trade increases until by four or five o'clock, at cocktail hour, the super speakies are crowded with couples preparing for the evening's merriment. They sit on high stools or stand at the bar, crowd about tables or lounge on soft sofas exchanging the latest wisecracks. It is a meeting ground for Broadway and Park avenue.

The "take" at each of the more popular places runs above $30,000 a week, I am told, and drinks cost $1. Occasionally there is entertainment, but for the most part the customers make their own fun.

Entrance is obtained through personal introduction, identification devices such as engraved silver or gold keys, strange gadgets which could not be easily copied, and sometimes by "front." It is not hard for the right person to get inside.

Where the customers get their money is a puzzle. For that matter, the signs of depression are scarce, this autumn, in the white light district and along the edge of Park avenue. It may be that the winter will bring back the breadlines, but right now the spenders appear to have as much money as ever.

The automobiles parked in front of the superspeakies are long and sleek and purr sweetly. The women are jeweled and furred. Cigars at a dollar find ready sale to men who seem to have saved their bank rolls for just such purposes.

* *

Night Blooming Prosperity.

In the houses of the merchants, in brokerage offices, down the corridors of the banks and in and out of the shops one hears of reduced overheads, retrenchment, cut-rate sales, frozen assets and divers other doleful tidings. Such things are unheard of inside the incebox doors of the superspeakies. The only thing frozen there is the stare of the latest movie queen as she gazes at the bootlegger's widow.

A new York dramatic critic suggested, some time ago, that Broadway and its happy hunting ground vicinity be renamed "The Green Pastures." It would be a fitting tribute, for many of its sectors are enjoying the most fertile "crops" in many seasons.

During the day some of the land [marks] lie fallow, but at night prosperity blooms. The crowds along the white light thoroughfares appear just as dense, and just as well dressed, and just as prosperous as they did three years ago—and this pained and puzzled observer has been watching them for twelve years.

Armchair Playgoer

By Fanny Butcher.

THIS week's golden gift to armchair playgoers is Burns Mantle's annual volume of "The Best Plays of 1930-1931," which was published on Friday by Dodd, Mead & Co. Each year Mr. Mantle, the New York dramatic critic of THE CHICAGO TRIBUNE, chooses the 10 he considers the best of the year, reprints the most dramatic moments of their dialogue, held together with a description of the action, and adds to that boon every other possible bit of material about the stage and the drama for the year.

BURNS MANTLE.

There are chapters on the season in Chicago, New York, San Francisco, and southern California. There are vital statistics about the plays and their authors. There is a list of every play produced in New York during the year, with its cast, a short resumé of its plot, and the number of performances which it lived through.

There are facts about the long play tournament. There is a list of long runs on Broadway, which is headed by "Abie's Irish Rose," which had 2,532 performances, followed by "Lightnin'" which had 1,291. Of the plays which didn't touch the 1,000 performance mark "The Bat" leads, with 867; "The Green Pastures" is the only one on the list (with 557 New York performances) of the ones which were current during the year in New York, except "Bird in Hand," which was revived last November for 65 performances. It had previously had a run of 500 performances.

There is a list of the Pulitzer prize winners in the drama from the first year of the award, in 1918. There is a listing of the ten best plays as chosen by Mr. Mantle from the year 1919-1920, when he began his invaluable series. There is a necrology. In a word, between two covers and on 560 pages there is everything any armchair playgoer needs as a guide book to the season in the drama.

And now that you are bursting to know, we won't keep the secret of the ten from you any longer. Mr. Mantle's choice of the decade of best plays is: "Elizabeth the Queen," by Maxwell Anderson; "Tomorrow and Tomorrow," by Philip Barry; "Once in a Lifetime," by Moss Hart and George S. Kaufman; "Green Grow the Lilacs," by Lynn Riggs; "As Husbands Go," by Rachel Crothers; "Allison's House," by Susan Glaspell (which was awarded the Pulitzer prize for the year's best drama); "Five Star Final," by Louis Weitzenkorn; "Overture," by William Bolitho; "The Barretts of Wimpole Street," by Rudolf Besier, and "Grand Hotel," by Vicki Baum.

Of the ten plays nine have been published in their acting version, and the tenth, "Grand Hotel" was the dramatization of a novel, so that armchair playgoers may read the ten best plays of the year in their entirety, this time.

Mr. Mantle's annual volume is as indispensable to an armchair playgoer as the armchair itself.

MOTION PICTURES DOWNTOWN | MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ WONDER THEATERS

CHICAGO — RANDOLPH at STATE ST. LAKE — 50c 12 Noon to 8 — ADULTS ONLY Censors' Orders — "The SIN of MADELON CLAUDET" — Metro superb drama with HELEN HAYES — Sensational Stage Star NEIL HAMILTON, MARIE PREVOST, LEWIS STONE — Unusual Stage Event! "STARS OF YESTERDAY" Old-time favorites 10 BIG ACTS headed by cyclonic EVA TANGUAY Dynamic headline star — Extra Musical Program with H. LEOPOLD SPITALNY

ORIENTAL — RANDOLPH ST. at STATE — Come, Hear Her Sing Those "Blues" Again! SOPHIE TUCKER IN PERSON! Al Kvale Con Colleano — Screen Romance Laughs and Heart-Throbs "SIDE SHOW" Winnie Lightner Chas. Butterworth Evelyn Knapp Donald Cook

McVICKERS — MADISON ST. at STATE — POWERFUL! Drama that pounds at the heart "FIVE STAR FINAL" with EDWARD G. ROBINSON Marian Marsh, H. B. Warner — Extra Feature LAUREL & HARDY in "Come Clean"

ROOSEVELT — STATE ST. at WASHINGTON — HURRY! THIS GREAT DRAMA LEAVES SOON! JOHN BARRYMORE in "THE MAD GENIUS" with MARIAN MARSH Carmel Myers, Don Cook, Charles Butterworth — ADULTS ONLY!

UNITED ARTISTS — RANDOLPH ST. at DEARBORN — 50c Come Early Today 11 a. m. to 2 p. m. — Follow the crowds who are thrilling to the adventure and romance of this Colman melodrama RONALD COLMAN in "THE UNHOLY GARDEN" with Estelle Taylor, Fay Wray, Warren Hymer

PALACE — (Doors Open 10:45) RKO Vaudeville—with Hotter'n Hot Himself! LOUIS ARMSTRONG and HIS ORCHESTRA — ROSETTE & LUTTMAN — Morton & Parks, Yacopi Troupe — Jim McWilliams "On the Screen" — What a Cast of Stars! LILY DAMITA ADOLPHE MENJOU ERIC Von STROHEIM in their RKO RADIO Picture "FRIENDS and LOVERS" — Drama of fiery infatuation that killed honor and friendship — ADULTS ONLY

RKO 50c TO 2 P.M. — STATE-LAKE — OPENS 10:30 AM. HURRY! DON'T DELAY! You won't want to miss her best production— Ann HARDING in "Devotion" — RKO-Pathe Picture With LESLIE HOWARD — Rob't Williams, O.P. Heggie — "MARVELOUS!" Says the American, and everybody agrees!

A Turmoil of Thrills! "D-Zug 13 Hat Verspaetung" — "Express No. 13 Is Late" — Gigantic UFA Crime Picture Entirely Different from Anything Ever Shown in America. Staring Germany's "Perfect Vamp"—CHARLOTTE SUSA. UFA CINEMA AT MICHIGAN CHICAGO AVE. Cont. 1:30 to 11:30 P. M. Children, 25c

ORPHEUM — STATE & MONROE — Lewis Stone—Doris Kenyon "THE BARGAIN" Ailen Pringle—Hale Hamilton "MURDER AT MIDNIGHT"

CASTLE — STATE AT MADISON — KING VIDOR'S "Street Scene"

MISCELLANEOUS | MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 3 P. M. FREE AUTO PARKING — WILLIAM POWELL Doris Kenyon Marian Marsh "THE ROAD TO SINGAPORE" A man and a woman who paid for being human!

PUBLIX GREATER TALKIE THEATERS — TWO HITS

MARBRO — MADISON Plus CRAWFORD — EARLY MATINEE 35c—1:00 to 2 P.M. — Rollicking Romance of Laughs and Love! "SIDEWALKS OF NEW YORK" BUSTER KEATON Anita Page Cliff Edwards

NORTOWN — RICHARD BARTHELMESS "The LAST FLIGHT" — Western-Devon Edmund Lowe Lois Moran "THE SPIDER"
GATEWAY — "STAR WITNESS" "Chic" Sale Walter Huston — Lawr.-Milwaukee Matinee Daily Edmund Lowe Lois Moran "THE SPIDER"
CRYSTAL, North Av. Nr. Cal. — BERWYN 4404 W. 22nd St. — "GUILTY HANDS" Lionel Barrymore, Kay Francis —also— "THE BRAT" SALLY O'NEIL, June Collyer
PANTHEON, Sheridan at Wilson — WARNER BAXTER, Luse Velez in "SQUAW MAN" Wm. Boyd, "BIG GAMBLE"
DEARBORN, 40 W. Division — "WATERLOO BRIDGE," Mae Clark, also Mary Brian in "RUNAROUND"
LA GRANGE, 84 S. 5th, La Gr. — "GUILTY HANDS," Lionel Barrymore & Doug. Fairbanks Jr., "I Like Your Nerve"
CENTURY — Clark-Diversey 35c to 2 P. M. — WARNER BAXTER, Lupe Velez in "SQUAW MAN" — Bert WHEELER Rob't WOOLSEY "Caught Plastered"
CONGRESS — Milw.-Rockwell 35c to 2 P. M. — WARNER BAXTER, Lupe Velez in "SQUAW MAN" — "THE BARGAIN" Lewis Stone Doris Kenyon
BELPARK, 3231 N. Clark — BILTMORE, Div. nr. Damen — "WATERLOO BRIDGE" Mae Clark, Kent Douglas DOUG. FAIRBANKS JR. in "I Like Your Nerve"
MANOR, 5609 W. North Av. — COVENT, 3653 N. Clark, 35c to 2 P. M. — "WATERLOO BRIDGE" Mae Clark, Kent Douglas & "THE BRAT," Sally O'Neil
WINDSOR, 1225 N. Clark, Open at 1:00 — "CONFESSIONS of a CO-ED" Sylvia Sidney, also Richard Barthelmess, "LAST FLIGHT"

LINCOLN ASHLAND — Special Matinee Price 25c to 2 P. M. — BELMONT — EVERY PROGRAM 2 QUALITY FEATURES — Chic Sale in "STAR WITNESS" RICHARD BARTHELMESS, "The Last Flight" SAM HERMAN REVUE on Stage 3:30 P. M.

DOWNERS GROVE — TIVOLI — DOUBLE FEATURE PROGRAM "Guilty Hands" & "I Like Your Nerve"
WILMETTE — WILMETTE "Dirigible" JACK HOLT—RALPH GRAVES
LAKE FOREST — DEERPATH "Waterloo Bridge" MAE CLARK—KENT DOUGLAS
PARK RIDGE — PICKWICK "Waterloo Bridge" MAE CLARK—KENT DOUGLAS
FOREST PARK — FOREST Madison St. at Des Plaines MATINEE TODAY CLIVE BROOK—"SILENCE" Doug. Fairbanks Jr.—"I Like Your Nerve"
MAYWOOD — LIDO 5th Ave. at Washington Blvd. MATINEE DAILY Doug. Fairbanks Jr.—"I Like Your Nerve" Mary Brian—"The Runaround"
HINSDALE — HINSDALE Sun.-Mon. "This Modern Age"—Tue.-Wed., "Born to Love" Thur.-Fri.—"Legion on Parade" Sat.—"Sporting Blood"

MOTION PICTURES MISCELLANEOUS. | MOTION PICTURES MISCELLANEOUS | MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ WONDER THEATERS

UPTOWN — BROADWAY at LAWRENCE — 50c. 10:30 to 2 P. M. — Extra! Today at 1 P. M. Concert by Cavallo's 65 Piece Symphony Band — Heroine of a Hundred Thrills! RUTH ROLAND IN PERSON ON STAGE IN BIG VAUDEVILLE SHOW

TIVOLI — COTTAGE GROVE at 63RD — 50c to 2 P. M. It's Laugh Week! Hollywood's Stage-Screen Star BEN BARD IN PERSON on Stage in "ALL AT SEA" — FRANKIE MASTERS and His Boys in Musical Treat — Also "Beauty Secrets of Hollywood"

PARADISE — CRAWFORD at WASHINGTON — 50c, 1:30 to 6 P. M. — Big Minstrel Show TYLER MASON—Many Others — JOSEPH GRIFFIN—Merrell — Extra Film Treat! "Hollywood Beauty Secrets"

At All 3 Theaters! The 4 Marx Brothers — GROUCHO, CHICO, ZEPPO, HARPO ATTACKING GLOOM IN FULL FORCE! — "MONKEY BUSINESS" — You'll Chortle—You'll Yell—You'll Roar at This Mad, Laugh-Crazy Quartet!

HARDING — MILWAUKEE at SAWYER — 55c—1:00 to 2. Two Smash Hits "STREET SCENE" Sylvia Sidney, also Buster Keaton in "SIDEWALKS of NEW YORK"
TOWER — 63RD ST. at BLACKSTONE — 35c—1:30 to 3. Two Features "SIDEWALKS of NEW YORK" Buster Keaton, Anita Page, also "SKY LINE" Thomas Meighan Hardie Albright
SENATE — MADISON ST. at KEDZIE — 55c Balcony Price. Two Hits RICHARD BARTHELMESS, John Mack Brown, "THE LAST FLIGHT" Edmund Lowe in "THE SPIDER"
MARYLAND — 63RD at MARYLAND — 35c—1:30 to 3. Two Hits "STAR WITNESS" "Chic" Sale Walter Huston — Conrad Nagel Evelyn Brent "PAGAN LADY"
CENTRAL PARK — 3636 ROOSEVELT — 35c—1:30 to 3. Two Hits "GUILTY HANDS," Lionel Barrymore, Kay Francis, also "MAD PARADE"
NORSHORE — HOWARD at CLARK — 35c—1:00 to 2. Adults Only "AMERICAN TRAGEDY" Sylvia Sidney, Phillips Holmes Lewis Stone, "THE BARGAIN"
RIVIERA — BROADWAY at LAWRENCE — 35c—1:30 to 3. Two Big Hits "HONOR of the FAMILY" Bebe Daniels, Warren William "HIGH STAKES" Lowell Sherman, Mae Murray

SOUTH | SOUTH

Warner Bros. 79th AVALON Stony — ROMANCE Ride High at the Avalon This Week! 2 Tantalizing, Gay-ly Daring Romantic Treats — CHICAGO HAS LOST ITS HEART TO THIS GAY PHILANDERER! He's Scandalous . . . But Irresistible — William POWELL At His Romantic Best in The ROAD to SINGAPORE — AND A Ravishing, Rakish, 1931 Version of Balzac's Droollest Story "HONOR of the FAMILY" — With the Fiery New Romantic Favorite WARREN WILLIAM And a Cast of Smart, Gay Comedy Stars

CAPITOL — 79th at STATE — 15c and 40c Until 2 P. M. — A Drama That Sounds the Depths of Human Passions, and a Comedy That Soars to the Heights of Rib-Tickling Hilarity. — The Laughter's Ringing All Around the Town! BUSTER KEATON Cutting His Funniest Capers in "Sidewalks of New York" With the Wildest Gang of Kids Ever Corralled — This Human, Throbbing Story Might Be the Scandal of the Very Street on Which You Live! STREET SCENE with ESTELLE TAYLOR and the Original Stage Cast

STRATFORD — STATE AND HOUSTON — She had "It" and he had a "Line" so they married—and tried to live on wisecracks! James Dunn Sally Eilers "BAD GIRL" AND—Lewis Stone, Doris Kenyon "THE BARGAIN"
Metropolitan Dbl. Feat. 47th-S. Park Wm. Boyd, 'Big Gamble' & 'Caught Plastered'
SHORE Double Feature 75th-Kensington Ina Claire, Robert Ames, "REBOUND" and Doug. Fairbanks Jr., "I Like Your Nerve"
COSMO Double Feature 79th-Halsted Doug. Fairbanks Jr., Loretta Young, "I LIKE YOUR NERVE" and "THE BRAT"
LEXINGTON 1342 E. 63rd — HARVARD 63rd-Harvard — Lionel Barrymore, Kay Francis, "GUILTY HANDS," and Sally O'Neil, "THE BRAT"
HAMILTON Double Feat. 71st-Dexter GAYNOR-FARRELL, "Merely Mary Ann" Anna May Wong, "Daughter of the Dragon"
JEFFERY 71st-Jeffery — GROVE 76th-Cottage — W. ENGLEWOOD 63rd-Ashland — OAKLAND SQ. 39th-Drexel — 2—MIGHTY SMASH HITS—2 — America's Electrifying Challenge to Her Greatest Menace! "THE STAR WITNESS" Charles "Chic" Sale—Walter Huston —and— "THE SPIDER" Edmund Lowe, El Brendel, Lois Moran
HIGHLAND Dbl. Feat. 79th-Ashland "Chic" Sale, Walter Huston, "The Star Witness" & Mary Robson, "Mother's Millions"
Shakespeare Dbl. Feat. 942 E. 43rd Sally O'Neil, "The Brat" and "Mad Parade"
FROLIC Dbl. Feat. 55th-Ellis Lionel Barrymore, "GUILTY HANDS" and Anna May Wong, "Daughter of the Dragon"
SYMPHONY Dbl. Feat. Chgo.-Cicero CONSTANCE BENNETT, Ben Lyon, "Bought" and Warner Oland, "Daughter of the Dragon"

SCHOENSTADT'S TAURIE THEATER — PICCADILLY — Vina Delmar's Sensational Expose "BAD GIRL" James Dunn Sally Eilers — Also Wheeler & Woolsey, "Oh, Oh, Cleopatra" and Rudy Vallee singing in 'Betty Co-Ed' Feature 1:00, 3:45, 6:00, 8:15, 10:30.
PEOPLES 47th and Ashland Two Features "The Spider," "Mother's Millions"
ATLANTIC 26th-Crawford Two Features "Guilty Hands," "The Runaround"
HARPER 5236 Harper Ave. Ina Claire, "Rebound"
KENWOOD 1225 E. 47th St. Gaynor & Farrell, "Merely Mary Ann"
PALACE 5242 W. 26th St. Two Features "Merely Mary Ann,' 'Daughter of Dragon'
ARCHER 2008 W. 35th Two Features "The Runaround," "The Mystery Train"

NORTH. — SHERIDAN at LAWRENCE — Sheridan Road and Irving Park Blvd. Two Features WHEELER & WOOLSEY "CAUGHT PLASTERED" NOAH BEERY SALLY BLANE "SHANGHAIED LOVE"
TERMINAL 2 Features CONRAD NAGEL, "Pagan Lady" Phillips Holmes Sylvia Sidney "Confessions of a Co-Ed"
RIDGE — DEVON at CLARK — Doors Open at 1:30 W. Oland, "Daughter of the Dragon" "The Runaround," All Technicolor
LINCOLN 3164 Lincoln Ave. at Belmont 2 FEATURES—TODAY ONLY First Show Starts 12:30 Noon CLIVE BROOK—"SILENCE" Buck Jones—"Clearing the Range" Our Gang Comedy—Mickey Mouse Cartoon and World News Events
HOWARD HOWARD STREET "L" 25c Price—1:30 to 2:00 LIONEL BARRYMORE—KAY FRANCES "GUILTY HANDS" MAE CLARK—KENT DOUGLAS "WATERLOO BRIDGE" This Program Restricted to Adults Only. BOBBY JONES—"A ROUND OF GOLF"
ADELPHI 7074 N. CLARK Cont. from 1:30 P. M. Constance Bennett, Ben Lyon, Richard Bennett, "BOUGHT" Clark Gable, Ernest Torrence, Lew Cody, "SPORTING BLOOD" "Our Gang" Talkomedy, News, and Bobby Jones ADMISSION ALL DAY—10c & 25c
NEW BRYN MAWR 1123 Bryn Mawr Robert Ames, INA CLAIRE—"REBOUND" Chas. Chase Latest Comedy—Metro News, and Other Short Subjects
BUCKINGHAM 3319 N. CLARK WALTER HUSTON, "CHIC" SALE—"THE STAR WITNESS" MAE ROBSON—"MOTHER'S MILLIONS"
LANE COURT CENTER & CLARK ST. Same Attrac. Tomorrow KENT DOUGLAS—"WATERLOO BRIDGE" SALLY O'NEIL—"THE BRAT"
LAKE SHORE BROADWAY AT BELMONT Constance Bennett—"BOUGHT"
DE LUXE Wilson & Broadway. Near "L" Station — Ina Claire "REBOUND" & "THE RUNAROUND"
JULIAN 918 BELMONT AVE. BILL CODY—"MONTANA KID" JOHNNY HINES—"THE RUNAROUND"
BERTHA 4717 LINCOLN AVE. DOORS OPEN 1:30 RAMON NOVARRO—"SON OF INDIA"
MUSIC BOX 3733 SOUTHPORT DOORS OPEN 1:30 "LAST FLIGHT"—"PAGAN LADY"
JACKSON PARK Stony Island at 67th Early Bird Mat. Till 2:30 P. M.—Adults, 25c LISA CLAIRE—"REBOUND" Douglas Fairbanks Jr.—"I Like Your Nerve"
MARQUETTE 63D & KEDZIE Doors Open 12 Noon DOUBLE FEATURE—D. FAIRBANKS JR., "I Like Your Nerve" & E. Brent, "Mad Parade"
CHELTEN Exch. at 79th. Doors Open 12 Early Bird Prices Till 3 P. M. Adults—25c E. Brent—"Mad Parade" & "Mystery of Life"
ROSELAND-STATE MICHIGAN-115TH-PLACE WALTER HUSTON—"STAR WITNESS" SWAMI B., Hindu Mystic, in Person
MIDWEST 35TH & ARCHER TWO FEATURES EDMUND LOWE—"THE SPIDER" MAE ROBSON—"MOTHER'S MILLIONS"
RAMOVA 35TH & HALSTED CHIC SALE WALTER HUSTON—"THE STAR WITNESS"
COLONY 50TH & KEDZIE 25c Until 3 o'Clock "THE BRAT" & "IS THERE JUSTICE"
HIGHWAY 63D & S. WESTERN Door Open 12 Noon "RUNAROUND" & "WATERLOO BRIDGE"
NEW REGENT 6826 S. HALSTED DOUBLE FEATURE "Merely Mary Ann"—"Daughter of the Dragon"
COMMERCIAL 92D & COMMERCIAL WALTER HUSTON—"STAR WITNESS"
R-K-O ENGLEWOOD 63D & HALSTED 40c to 4 P. M. "MOTHER'S MILLIONS" & RKO Vaudeville
ACADIA 55TH & FAIRFIELD CLARK GABLE—"SPORTING BLOOD"

ESSANESS THEATRES
VOGUE — Broadway at Grace — Richard Barthelmess, "The Last Flight," Walter Huston, Chic Sale, "Star Witness"
North Center — Lincoln-Irving — Richard Barthelmess, "The Last Flight," Walter Huston, Chic Sale, "Star Witness"
BYRD — Madison at Cicero — Joan Crawford, "This Modern Age," Lilly Damita, "The Woman Between"
WEST END — 121 N. Cicero — Gaynor-Farrell, "Merely Mary Ann," Clive Brook, "Silence"
LOGAN — 2646 Milwaukee — Clive Brook, "Silence," Lily Damita, "The Woman Between"
BIOGRAPH — 2433 Lincoln — Lionel Barrymore, "Guilty Hands," Doug. Fairbanks Jr., "I Like Your Nerve"
BROADWAY STRAND — 1643 Roosevelt — Lionel Barrymore, "Guilty Hands," Mary Brian, "The Runaround"
EMBASSY — 3940 Fullerton — Gaynor-Farrell, "Merely Mary Ann," Clive Brook, "Silence"
DEVON — 6225 Broadway — Lionel Barrymore, "Guilty Hands," Doug. Fairbanks Jr., "I Like Your Nerve"
400 — 6746 Sheridan — Constance Bennett, "Bought," Bert Wheeler, "Too Much Cook"
CRAWFORD — 19 S. Crawford — Gaynor-Farrell, "Merely Mary Ann," Clive Brook, "Silence"
DAVIS — Lincoln at Wilson — Lionel Barrymore, "Guilty Hands," Sally O'Neil, "The Brat"
MICHIGAN — 55th-Michigan — Walter Barnes and His Royal Orchestra, Walter Huston, "The Star Witness," Edmund Lowe, "The Spider"

NORTHWEST
NEW DRAKE — 3548 NORTHWEST 35c TO 3 P. M. — Clark Gable—"Sporting Blood" JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN"
IRVING — Irving Park Blvd. & Cicero — TWO FEATURES DOUGLAS FAIRBANKS JR. "I Like Your Nerve" SALLY O'NEILL—"THE BRAT"
LIBERTY — 3705 Fullerton — Extra Feature FIRST SHOW 11 NOON CLARK GABLE—"SPORTING BLOOD" KEN MAYNARD—"ALIAS THE BAD MAN" HARRY CAREY—"VANISHING LEGAL"
RIVOLI — 4380 Elston — TWO FEATURES Mae Clark, "WATERLOO BRIDGE" EVELYN BRENT—"THE MAD PARADE"
PORTAGE PARK — 4050 Milwaukee — TWO FEATURES SALLY O'NEIL—"THE BRAT" MARIE PREVOST—"THE RUNAROUND"
ALAMO — 3641 W. CHICAGO — ADULTS ONLY LIONEL BARRYMORE—"GUILTY HANDS" Doug. Fairbanks Jr.—"I Like Your Nerve"
ADMIRAL — LAWRENCE & HARDING — 25c TO 3 P. M. CONSTANCE BENNETT—"BOUGHT" Warner Oland—"Daughter of the Dragon"
COMMODORE — 3105 Irving Park Blvd. — "Sporting Blood" & Sally O'Neil, "The Brat" — Clark Gable
TIFFIN — 4051 W. NORTH AVE. Sally O'Neil—"THE BRAT" MAE CLARK—"WATERLOO BRIDGE"
MONT CLARE — Grand Ave. at Harlem — DOUBLE FEATURE "THE BRAT" & "THE RUNAROUND"

WEST.
CROWN — 1608 W. DIVISION — KENT DOUGLAS MAE CLARK—"WATERLOO BRIDGE" Fall Festival—Two Weeks—Nov. 1-15 SPECIAL PRICE—Monday to Saturday Matinee—15c Nights—20c & 25c Sunday, 20c & 30c—Children All Times, 10c
MARSHALL SQ. — 224 Marshall Blvd. — KENT DOUGLAS MAE CLARK—"WATERLOO BRIDGE"
WILCO — 2418 W. MADISON — GAYNOR & FARRELL "MERELY MARY ANN" & "BORDER LAW"
LINDY — 3437 OGDEN — Double Feature—Wm. Boyd "Murder by the Clock"—"Clearing the Range"
SAVOY — 4346 W. MADISON — Double Feature—Joe E. Brown "Broadminded" & "Murder by the Clock"

CICERO
VILLAS — 22d & 56th—Double Feature — DOORS OPEN 1:30 CLARK GABLE—"SPORTING BLOOD" Doug. Fairbanks Jr.—"I Like Your Nerve"

HIGHLAND PARK
ALCYON — "Guilty Hands" LIONEL BARRYMORE—KAY FRANCIS

BERWYN.
NEW RITZ — 6334 W. ROOSEVELT RD. — DOORS OPEN 1:30 Charlie Chaplin—"CITY LIGHTS" Constance Bennett, 'Bought'
ROXY — Grove Ave. at C. B. & Q. R. R. — DOORS OPEN 1:30 CLIVE BROOK—"S

Old Stars in Afterglow of Stage Career

Veterans Cling to Art of Acting While Youth Elopes to Hollywood.

By Charles Collins.

[Continued from page one.]

...ed it probably would be unan... All of the doctors of my ...ntance seem to refresh their ...ge at the movies.

...e fear of witnessing a death on ...ge at a first night has haunted ... Since I saw Raymond Hitch... a family struggling through ...r Uncle Dudley" a few years ... the throes of a heart attack. ... physician and his manager ...ed him, painfully toiling up and ... stairs in that farce, with terror ... eyes. Yet the gallant come... ... to the spirit of his profes... which insists that the show must ... on, pulled through that perform... and several others—his charac... mellowed and improved by ...ating touch of his illness. He ... the death watch that was set ... him, although those few per... of "Your Uncle Dudley" ... Illinois theater were the last of ...

* *

...ks on Stage.

...ly enough, however [for an actor ... until the last gasp], incidents ... upon the stage are extremely ... The Actors' Equity association ...ested the subject about a year ... and after ransacking the archives ... century it was unable to produce ... striking examples of this form of ...dy. The research uncovered only ... case of the kind—and the victim ... a musician at a concert, not ... actor.

There are countless cases of "death ... scenes" in the history of the pro... but the Dark Angel always ... to wait until the performance ... ended. Perhaps he, too, is a ... at heart, and so delays his ... like a kindly trouper, until ... show has come to its last curtain.

* *

Mrs. Fiske Recovers.

...worried over Mrs. Fiske the other ... when "Against the Wind" was ... its gay première at the Black... She had defied her doctors in ... to keep faith with her manage... and her audience. Henrietta ... was ready to play her rôle—... played it, in fact, during the pre... ...ries out of town—but Mrs. Fiske ... not have been true to herself ... her long, brilliant career if she ... stepped aside, saying, "I'm too ...-bit Henrietta go on tonight."

...e I am under vow to make no final ... on "Against the Wind" and ... Fiske's contribution to it until ... is herself again. On the sec... night she was weaker than on the ... but at the midweek matinée, my ... tell me, she rallied and recap... the spirit of frolic that the play ...ands. "Ladies of the Jury" last ... proved that there is more life ... Mrs. Fiske than in a bevy of 20 ... old soubrettes; and I have no ... that she will soon be sparkling ... fluttering as of yore, much to the ... of Carlos Drake's budding rep... as an author of light comedy.

* *

Barrymore Postscript.

...Ethel Barrymore also started me ... when I found her playing ...ty Tenzie, whose tradition is all ... and animation, like a lovely, ... wraith. Her lack of vi... ...ity was marked enough to cause ... perturbations in a heart that has had ... Barrymore weakness, man and boy, ... thirty years—ever since "Cap... Jinks." The tour of one night ... into which she plunged last ... to prove that "the road" still ... has been too arduous, it seems. ... fainted on the stage in the screen ... ...ago ten days ago, so my let... writers tell me.

Nevertheless Miss Barrymore, like ... Fiske, carries on. She left Chi... last night to move eastward, ... upon giving Broadway a view of ... brilliant staging of a classic of ... comedy. This will be her ... courteous to those who scoffed ... her "Scarlet Sister Mary."

Barrett Girl Descendant of Star Tragedian

EDITH BARRETT, co-star with Sir Guy Standing in "Mrs. Moonlight," second of this season's plays in the Dramatic league's subscription series, is a granddaughter of Lawrence Barrett, who through a Victorian generation disputed with Edwin Booth the leadership of the American stage. Then, at Barrett's suggestion, the two tragedians became co-stars and partners, and this association continued until Barrett's death.

It is not of record that Miss Barrett's parents were on the stage. Miss Barrett started as a dancer. Cast in one of the larger revues in a ballet ensemble, she displayed a sense of characterization so alien in shows of the kind that she won the attention of the stage director, who is quoted as having said to her, "Young woman, if you could speak lines I could make a real actress out of you." The quoted reply by Miss Barrett was, "I can speak lines, and am going to make an actress out of myself." She did it so well that she was soon registered under the letter B in the casting agents' list, headed "Available Leading Women."

Charles Hopkins, taking his accustomed time and care in casting "Michael and Mary," engaged her for Mary, the rôle acted last December in Chicago by Madge Kennedy. Before the long New York run of that Milne comedy, Miss Barrett was "featured" in the advertising with Henry Hull. Then, at the start of last season, Miss Barrett was coupled with the distinguished Sir Guy Standing in "Mrs. Moonlight," which ran through the season in Mr. Hopkins' theater.

Guy Standing was a member of the famous company which Charles Frohman named for and housed in the Empire theater, New York City.

SHE'S GOT RHYTHM

BLOSSOM SEELEY
[Mitchell Studios Photo.]

SHE contributes many lively moments to "Girl Crazy," the musical comedy at the Garrick theater, especially when she chants "I Got Rhythm," a furious jazz anthem composed by George Gershwin. Miss Seeley is a veteran in the art of making the rafters ring with melodies.

O'Neill Play 6 Hours Long Hit on B'dway

Trilogy Gives Modern Version of Classic "Electra" Story of Revenge.

NEW YORK, Oct. 31.—(AP)—With his fourteen act drama, "Mourning Becomes Electra," an outstanding hit, Eugene O'Neill has come out of seclusion to release his diary of the play.

Rarely have critics been so unanimous and ecstatic as they were in calling this work "the masterpiece" of O'Neill's career. Nearly all the first line reviewers hold it to be a better work than his nine act "Strange Interlude."

Despite the fact that the performance runs from 5 p. m. until 11 p. m. with an hour intermission for dinner, audiences sit attentive throughout the action, never showing signs of restlessness.

Not only was the play a triumph for the Theater Guild and O'Neill, but also for three members of the cast—Alice Brady, Alla Nazimova, and Earl Larimore. This ends Miss Brady's search of more than ten years for a play suited to her recognized talents and she is the only member of the cast to appear in all of the acts.

In his diary, O'Neill reveals that the idea for "Mourning Becomes Electra" came to him in the spring, 1926. While sailing across the Arabian sea, en route for China, two years later, he decided to base his plot on the Greek tragedy, "Electra"—to write a modern psychological drama based on the ancient story.

In May, 1929, while idling at Cap d'Ail, France, he selected the title. When he began work at St. Antoine-du-Rocher, he decided to use both aside speeches and masks. Later he abandoned the aside speeches, commenting: "Hereafter regard with suspicion hangover inclination to use 'Interlude' technique regardless—that was what principally hurt 'Dynamo.'"

He also partly abandoned masks, but insisted on the characters employing makeup to give their faces a mask-like appearance. He decided on a rhythm for his purpose—"monotonous, simple, words driving insistence, like the tom-tom in 'Emperor Jones' for thought repetition."

On July 11, 1930, his diary reads: "Finished second draft today and feel all drained out. Have been working morning, afternoon, and night every day. Wish now I'd never attempted it. Discouraged reaction natural now, but do know I was deeply moved by each play as I wrote it.

"We are off for Paris tomorrow. Nice little vacation in dentist's chair scheduled best anodyne for pernicious brooding over one's inadequacies. Anything else seems like best of all possible worlds when your nerves are prancing to sweet and low down of dentist's drill."

Two months ago at Northport O'Neill wrote into his diary what he really thinks of his own play. "Has power and drive and the strange quality of unreal reality I wanted. There is a feeling of fate in it, or I am a fool.

"It is a psychological modern approximation of the fate in the Greek tragedies on this theme, attained without benefit of the supernatural."

"Mourning Becomes Electra" opens with the return of Gen. Mammon from the civil war to learn that his wife is preparing to elope with his brother's son. His daughter, Lavina, discovers that her mother poisons her father.

When Mammon's son returns from the war, he refuses to believe his sister's accusations against his mother. In the end, she furnishes definite proof and the mother commits suicide. The son, hounded by a mother fixation just as the daughter was by a father fixation, kills himself.

At the last, Lavina, the Electra of the play, is the solitary remnant of a family relentlessly pursued by fate.

Jed Harris came back to Broadway this week with another comedy ridiculing movie producers. It is "Wonder Boy," a satire on the press agenting methods by which a young screen actor was recently built up into a star. The actor lacked ability, however, and soon faded out.

The story is based on an actual incident, and its authors are said to be the two press agents who staged the real life comedy. As they have placed it on the stage, it remains an amusing show.

Eight Shows for Broadway; New "Hamlet"

EIGHT premieres are on the Broadway calendar for the new week. They form a promising list of plays and musical frolics. Norman Bel Geddes' staging of "Hamlet" will be offered next Thursday. Here are the playbills:

"Cynara"—Opens tomorrow night at the Morosco. Another play from England, where it was acted last year by Gladys Cooper and Gerald du Maurier. The authors are H. M. Harwood and R. F. Gore-Brown. In the cast will be Philip Merivale, Phoebe Foster, Henry Stephenson, and Adrianne Allen.

"The Laugh Parade"—Opens tomorrow night at the Imperial. Ed Wynn's long delayed amusement. Mr. Wynn and Ed Prebble wrote the dialogue. Mort Dixon and Joe Young wrote the lyrics and Harry Warren the music. The comedian's company will contain Jeanne Aubert, Lawrence Gray, Jack Powell, and Bartlett Simmons.

"The Chimes of Normandy"—Opens tomorrow night at Erlanger's. Planquette's light opera by the Aborn company. Among the singers will be Edward Nell Jr., Vera Myers, Roy Cropper, Vivian Hart, and Detmar Poppen.

"Here Goes the Bride"—Opens Tuesday night at Chanin's 46th street. Peter Arno's musical comedy. The book is Mr. Arno's, the lyrics Edward Heyman's and the music for the most part John W. Green's. Clark and McCullough will head the cast.

"Caught Wet"—Opens Wednesday night at the John Golden. Miss Crothers' new comedy, which seems to be about young folks. Acting in it will be Sylvia Field and Geoffrey Bryant, among others.

"Hamlet"—Opens Thursday night at the Broadhurst. Shakespeare's play in a staging by Norman Bel Geddes that seems to have made a hit in Philadelphia. Raymond Massey will be seen in the title rôle; Leon Quartermaine will appear as the Horatio, Celia Johnson as the Ophelia, and Colin Keith-Johnston as the Laertes.

"Counselor at Law"—Opens next Friday night at the Plymouth. Elmer Rice's second play of the season deals with the career of a young New York barrister. Paul Muni will be the principal player; the others will include Jennie Moscowitz, Constance McKay, J. Hammond Dailey, Louise Prussing, Gladys Feldman, and Anna Kostant.

"Hot Money"—Opens next Saturday night at the George M. Cohan. A comedy dealing with the promotion business. Aben Kandel is the author, and the actors will include Leo Donnelly, Robert Fischer, Hobart Cavanaugh, Peggy Conklin, Ruth Fellows, and Robert Craig.

New Vaudeville

JONES, LINICK & SCHAEFER will return to the amusement field with the opening of the new Loop theater on Saturday, Nov. 7. Located on State street between Jackson and Van Buren, this theater was formerly known as the Rialto. The new management will present a weekly change of headline vaudeville and talking pictures, running continuously from 11 a. m. until midnight. Popular prices will be the rule.

First Nights: Barrie Play with Hampden

"Mrs. Moonlight" Offered by Dramatic League After Year on B'way.

CHICAGO'S first nighters will have three premières to attend this week. The group of new offerings contains a Barrie revival with an "all-star" cast, the second play on the schedule of the Dramatic league, and the Civic Shakespeare Society's "Hamlet." The announcements follow:

"The Admirable Crichton"—J. M. Barrie's famous comedy in an elaborate revival, with Walter Hampden and Fay Bainter heading the cast. Opens tomorrow night at the Erlanger theater.

First staged thirty years ago, Barrie's "The Admirable Crichton" now rates as a modern classic. It deals with a party of English aristocrats who are stranded on a desert island and find that their butler is the best man of the outfit. Mellow touches of satire on the caste system in England give edge to its romantic story.

The play has not had important acting on the American stage since William Gillette appeared in the central rôle twenty-five years ago. Now the distinguished Walter Hampden comes as Mr. Gillette's successor. Mr. Hampden has been absent from the Chicago stage for a number of years, during which period he held a commanding position as an actor-manager in New York. Fay Bainter is his associate star. The other principal rôles are acted by Effie Shannon, Sidney Greenstreet, Maurice Wells, Esther Mitchell, J. Colvil Dunn, and J. P. Wilson.

"Mrs. Moonlight"—This comedy by Benn W. Levy, as staged by Charles Hopkins, will begin an engagement at the Harris theater tomorrow night under the auspices of the Dramatic League of Chicago. It had a year's run in New York. Edith Barrett, a granddaughter of the famous Lawrence Barrett, and Sir Guy Standing have the leading rôles. Miss Barrett is new to Chicago audiences. Others in the cast are Leo G. Carroll, Kathryn Collier, Katherine Standing, John P. Spacey, and John Rose.

The play is a romantic fantasy and its central character is a woman who can not grow old. Its author is known to Chicago audiences by "Art and Mrs. Bottle," acted by Jane Cowl last season, and the adaptation of Pagnol's "Topaze."

"Hamlet"—The greatest of Shakespeare tragedies will be given at the Majestic theater this week, opening tomorrow night, as the last production of the Civic Shakespeare society's season. Fritz Leiber will have the title rôle, Helen Menken will be the Ophelia, Tyrone Power the Ghost, and William Faversham the king. The company will go on tour at the conclusion of this engagement.

"All-Star Gambol"—Special performance this afternoon at the Civic Opera house, beginning at 2:30, for the benefit of the Joint Emergency Relief fund. The program will contain the leading players of many of the current shows, among them Phil Baker and Fannie Brice from "Crazy Quilt"; Benny Rubin, Blossom Seeley, Frances Upton, Hal Thompson and chorus from "Girl Crazy"; Beatrice Lillie, Ernest Truex, Walter O'Keefe, Carl Randall and chorus from "The Third Little Show"; the "Heavenly Choir" from "The Green Pastures", the principals of "Once in a Lifetime," and the stars of the Civic Shakespeare society's company. Ben Bernie's and Paul Whiteman's orchestras will play, Moissaye Boguslawski will appear at the piano. Rosemary Deering will dance. Texas Guinan and Sophie Tucker will be among the other contributors.

Maurice Browne

WITH Maurice Browne in the title rôle, Rosalinde Fuller as the Betrothed, and Daniel Reed as the Father, "The Unknown Warrior," the French war play by Paul Raynal, will come to the Selwyn theater for four special matinées beginning Sunday, Nov. 8, under the management of James B. Pond.

The founder of the Chicago Little Theater, who returned to England penniless in 1927 and made a fortune as the discoverer of "Journey's End," has undertaken a transcontinental tour.

Barrymore's Boy.

John Drew Colt, Ethel Barrymore's 17 year old son, will make his New York stage debut in "The School for Scandal," of which his mother is the star. The première occurs at the Ethel Barrymore theater, Tuesday, Nov. 10. Mr. Colt accompanied his mother on her tour throughout the west and middle west in the play, but he has not appeared in the cast. Ethel Barrymore Colt, the star's daughter, made her stage debut last year. In "The School for Scandal" Mr. Colt will have a small rôle, in which he has been directed by his mother.

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JAN SMETERLIN
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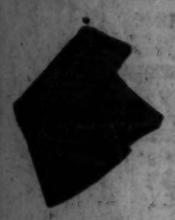

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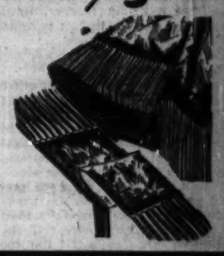

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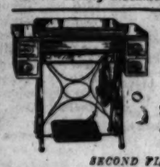

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Distinctive beauty and unmatched durability traditional with Axminister rugs. **38.98**

9x12 Regular $45.00 AMERICAN ORIENTALS

Perfect copies of imported Orientals priced within your budget on Monday. **32.98**

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Monday---One of Those Sales That Has Made BOSTON STORE Famous!

PURCHASE! READY MADE DAMASK DRAPES

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ALL to Go at About 60¢ on the $!

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Fringed or tailored drapes, the materials are nub shikie, fancy brocades, heavy cecilian damask, plain satins, etc. The colors are red, rust, orchid, gold, old rose, reseda, mulberry, terra cotta, and old gold. Every pair is lined with sateen and pleated of full width material, and finished 2⅓ yards lona.

BOSTON STORE—NINTH FLOOR—STATE STREET.

SPECIAL! CUT PRICE LAMP SALE

LAMPS 1.23

Full size bridge or reading lamp finished in black and silver. Complete with a decorated paper parchment shade. Regulation height with shade adjustment.

Lamp Section Sixth Floor State Street

$1.30 Pottery LAMPS

13 inch high lamps in a variety of colors. 11 in. parchment shade... **98c**

$2 China Lamps

13 in. With Colonial style figures in dresden colors, organdy trim shade..... **1.39**

RADIO LAMPS

1.29 Value

98c

11 in. high, 5 in. colored glass ball. Copper and verdi grees finish.

BED SHADES

2.75 Value

1.95

Bed shades, decorated with doll heads, fancy lace trimmed, georgettes. In pastel colors.

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MASTER (LIST PRICE, $135) HEALTHIZERS

With, 1-6 H. P. master repulsion induction motor, adjustable to 3 different strokes, toggle switch, foot pad of cork for bracing position. Substantial cast iron base to prevent creeping when machine is in motion. Plug in ANY light socket.

19.95

$5 DOWN BALANCE MONTHLY

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$10 TORIC Eyeglasses!

Toric lenses for distance, reading or astigmatic corrections, ground round, leaf or oval shapes in white gold filled Frances frames or rimless octagon lenses in yellow gold filled mountings. With examination and guarantee card.

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1.89 Nofade

COLOR GUARANTEED

BROADCLOTH SHIRTS

Buy Them for Wear Right Now! Buy Them for Christmas Gifts, Mothers! Sisters! Sweethearts! These are the Shirts Men LIKE!

Choose from **plain white, tan, blue or green** collar attached style; plain white neckband; or blue, tan, or green neat **pencil stripe pattern** in collar attached or one-laundered-collar-to-match. Comfortable full cut shirts in sizes 13½ to 18, sleeve lengths 32 to 36.

$1.19

3 for $3.50

Never Before Have We Been Able to Offer Such a Selection!

Facts About NOFADE Shirts:

The colors are guaranteed fast! Every Shirt has Pre-Shrunk collar! They have 7 button front! 1½ in. box pleat, pleated sleeves! And 4 hole ocean pearl buttons! A NEW SHIRT IF IT FADES!

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PLAIN COLORS

Quantity	Size	Color	Style Collar	Sleeve Length	Total
		White	Neckband		
		Tan	Collar Attach'd		
		Blue	Collar Attach'd		
		Green	Collar Attach'd		
		White	Collar Attach'd		

PENCIL STRIPES

Quantity	Size	Color	Style Collar	Sleeve Length	Total
		Tan	Neckband		
		Blue	Collar Attach'd		
		Green			

C. O. D. M. O. Cash Check TOTAL

NAME

ADDRESS

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MAIL AND PHONE ORDERS PROMPTLY FILLED—CALL STATE 3000

26½-In. Metal Clothes Hampers

Ventilated, with combination lift and hinge cover.

1.49

In the popular colors of Green, Ivory or Orchid.

Metal Utility Cabinets

1.00

Fits on flush box or on wall. Sliding door. White, Blue, Green or Orchid.

No. 9 Wash Boilers

1.59

Copper bottom boiler, with wood handles on sides and cover. $2.09 value.

3-Ply Asbestos Covering

Including bands for fastening. 1¼ to 1½ in. diameter at 4 lengths for

98c

Three foot lengths, 2½ to 3 in. diameter, at 3 lengths for

98c

20 Rolls Toilet Paper

1.00

WALDORF tissue, made by makers of Scot-tissue paper.

$1.25 Vegetable Bins

98c

5 compartment metal bins in green or blue. Well ventilated.

$1.49 Food Choppers

1.00

Household size. Cuts food fine, medium or coarse. Low priced!

$1.29 Window Refrigerators

97c

Galvanized iron sliding doors. 20x11¼x12 inches. Shelf and wire for hanging.

Undersink Cabinets

1.49

26 in. high, 14 in. wide. Metal. Green or Ivory. Hinged door. For wall or under sink.

25-Gallon Ash or Garbage Cans

1.00

Galvanized can with cover and side handles. 1.69 value.

$1.98 Ironing Boards

1.49

HOME-COMFORT. Easy to set up, folds compactly. One of the finest.

$2.49 Fruit Press

1.84

Table style fruit press, 8 quart size. Very durably constructed.

3 Air Moisteners

94c

Radiator air moisteners of galv. iron, finished in Aluminum or Gold.

Johnson's Wax Brush Outfits

Consisting of Johnson's weighted waxing brush and 1 qt. liquid wax.

2.19 Set

Thousands of satisfied users! $3.54 value! For waxing floors, etc.

SALE OF HEAVY

Cast Aluminumware!!

Note the extra heavy thickness of this quality aluminumware. Also note the beautiful mirror-like finish found on this ware which can be purchased only at Boston Store. Make comparisons and be convinced of the extraordinary VALUES!

10-IN. SKILLETS—With cover, self basting **1.98**

11-IN. SKILLETS—With self basting cover **2.48**

OMELETTE PAN — Or double fry pan **1.98**

6-IN. SKILLETS—Without cover **49c**

8-IN. SKILLETS—at **79c**

10-IN. SKILLETS—at **1.29**

11-IN. SKILLETS—at **1.49**

TURKEY ROASTER—16-in. size, holds 16-lb. fowl. Steam vent with rack **7.98**

COFFEE POTS—12 cup size with insert and stand **2.89**

FRENCH ROASTER—12-in. size with self basting cover **2.89**

DUTCH OVEN—5-qt. size with self basting cover **2.89**

TEA KETTLES—5-qt. size. Wood handles. Panel design **2.89**

CASSEROLE — Combination casserole and baking dish with cover. 5-pt. size **2.79**

Porcelain Tub Magnetic WASHERS

49.98

$5 Down balance monthly small carrying charge

GUARANTEED BY MAKER and BOSTON STORE

Electric style with balloon rubber roller, family size, porcelain tub, Sea Green colors, cast aluminum agitator, ¼ H. P. Sunlight motor, metal Chamberlain wringer with safety release.

$4.98 Harz Mt. Roller CANARIES

They're guaranteed singers with the loveliest of plumage.

2.98

FREE with every bird purchased during this sale, one full size jar of BIG KERNEL-VITA-LENE

"Big Kernel" Canary Kits, 54c

For health and song. Consists of 1 pkg. each: Bird seed, Birdolene, Canary Highball, Bird Gravel, Cuttle Bone, and Birdolene cup.

See and Hear

FOR THE NEXT THREE DAYS! THE FAMOUS RADIO SINGING BIG KERNEL AND WHISTLING COLONEL WITH THEIR TROUPE! IN OUR BIRD DEPARTMENT, 8TH FLOOR!

8-Quart Aluminum Cooker

$1.49 value! Cooks with little or no water.

1.00

With steel base, vegetable pan and clamp cover.

$1 O'Cedar Sets

79c

O'Cedar oiled polishing mop with 4 oz. bottle of O'Cedar oil.

$1.29 Shoe Cabinets

97c

Metal. 23½ inches high. 3 spaces for shoes, 1 hose compartment. Green, Ivory or Orchid.

$2.98 Electric Heaters

1.69

11 in. copper reflector, nichrome removable heating element, guaranteed.

Dutch Oven and Trivet

1.00

10 in. cast iron kettle with self basting cover, nickled iron trivet.

Double Charred Beverage Kegs

Guaranteed not to leak.

5 Gal. **1.85**

10 gal. size, $2.89
15 gal. size, 3.19

69c Refuse Pails

48c

Metal. With galvanized insert. Green. Foot pedal lifts cover.

Bird Cage Stands

94c

$1.49 stands colored to match cages below. Heavy cast iron base.

$1.59 Bird Cages

94c

With seed guards, perchers, cups. Red and Black, Green and Black, or Orchid and Green.

Metal Radiator Shields

With Closed Ends. Finished in Gold or Aluminum.

9¼ in. wide, extends 18 to 34 in. **79c**

9¼ in. wide, extends 27 to 54 in. **89c**

12¼ in. wide, extends 27 to 54 in. **98c**

Refrigerator Pans

94c

White porcelain enameled. Irregular. 12x7½x4 in. size. Keeps vegetables fresh.

Health-O-Meter Jr. Scale

5.79

Bath Scales. Green, White or Blue. Weighs up to 250 lbs. Glass face.

$1.39 Pier Cabinets

84c

Unfinished wood, ready for painting. 60 in. high. 5 shelf spaces.

4-Pc. Ice Box Cookie Mold Sets

Just mix the dough, pack well, and place in refrigerator until cold. Remove from shell and slice to desired thickness. After slicing, brush with yolk or white of egg and they are ready for oven.

1.29

Boston Store's Lower Priced FOOD SHOP

Chase & Sanborn's COFFEE 3 lb. bag **77c**

Towel Bag

TOMATOES No. 2½ Size Can, **10c**

Doz. Cans, **1.18**

Case of 2 Doz. Cans, **2.33**

1931 red, ripe, solid pack. Just received 1 carload—800 cases! No. 2½ can, 15c value per can. Limit 24 cans to customer.

PINEAPPLE — Libby's Black Label. Fancy large center slices. Hawaiian. No. 2½ can. 29c value. Dozen cans $1.75, or can **15c**

PECANS—Fancy Jumbo Stewart paper shell. LB., 33c, or 3 lbs. **95c**

SWEET APPLE CIDER — Pure new pack. GAL. JUG, 49c—or QT. BOTTLE **15c**

WALNUTS—Fancy Eureka California soft shell. LB. **29c**

FANCY IMP. PEEL — Orange, Lemon or citron, drained. LB **23c**

SAVOY FANCY CROSBY CORN or sifted Early June peas. No. 2 can 13c, or 6 cans **73c**

NEW IMP. GLACE CHERRIES, pineapple slices or fingers. LB **47c**

FRUIT CAKE MIX—All fancy fruit. LB **39c**

JAPANESE CRAB MEAT—Fancy imp. No. ½ size can ..... 4 for **$1**

Save on Meats

PORK CHOPS, center cuts: lb. **16c**

SMOKED HAMS

Wilson's Certified or Cream Quality, whole or half, lb., ... **17½c**

Corned Beef, sugar-cured boneless brisket. Lb., ... **12½c**

Beef or Lamb Stew, 3 lbs., ... **19c**

BOSTON STORE—TWELFTH FLOOR—WE DELIVER.

BOSTON STORE, EIGHTH FLOOR, HOUSEWARES SECTION

Store Hours: Daily, 9 A. M. to 6 P. M.; Saturdays, 9 A. M. to 9 P. M.

Children's CHINCHILLA Coats

Keep Them WARM 2.95 Double Breasted Style

Here's a thrift story for parents of 1 to 6 year old tots. The very warmest of navy blue chinchilla coats with practical helmets to match . . . at this special price.

BOSTON STORE—THIRD FLOOR—STATE STREET.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

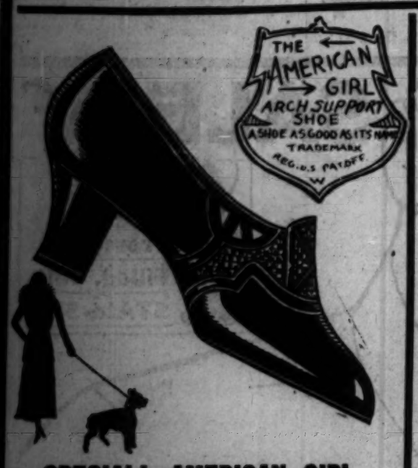
$15 Full Size Cribs 10.95

Ivory, Green or Pink cribs with floral decorations.
Felt Mattress to Fit.....2.95

HIGH CHAIRS—Of shaded maple with porcelain tray 3.95

NURSERY CHAIRS—Covered sides with vessel. 3.50 val. 2.69

BOSTON STORE—THIRD FLOOR—STATE STREET.



SPECIAL! AMERICAN GIRL 5.00 SHOES 3.19 pr.

650 PAIR OF DISCONTINUED STYLES EXPLAIN THE REASON FOR THIS LOW MONDAY PRICE

Black or brown kid, black calf or patent ties and straps in sizes to 8, widths AAA to D. Every pair with concealed arch features that banish foot fatigue. No mail or phone orders.

A WIDE ASSORTMENT BUT NOT EVERY SIZE IN EVERY STYLE

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

Because a PROMINENT NEW YORK FURRIER Needed Cash—We Offer New

$100 and $125 FUR COATS

$76

BUY ON OUR BUDGET PLAN Wear as You Pay

Marmink (Dyed Marmot), rich brown fur resembling Mink.

Mendoza Seal (New Zealand Buck Rabbit) Coats; large shawl collar and cuffs.

Natural Opossum Coats; large shawl collar-cuffs and deep pockets.

Northern Seal (Seal Dyed Rabbit) with large attractive shawl collar and cuffs.

Lapin Coats (Sheared Dyed White Rabbit); attractive shawl collar and cuffs.

Northern Seal Coats (Seal Dyed Rabbit) with large collars-cuffs and front Fitch panel.

Silver Rat Coats with attractive collar, cuffs and border of Natural Muskrat.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

4.50 "MUNSING BRAND" Fine Rayon Pajamas

Bolero Effects 3.48 Flare Trousers

The perfect suppleness of the rayon in Munsing pajamas makes them delightful to wear. In light or dark shades, small, medium or large sizes.

New! Breechettes

So warm! Of mixed wool, rayon and cotton in flesh or beige color. Sizes 34 to 44. $2.50 value. 1.79

Women's U'SUITS "Shorewood" combed cotton U'suits, rayon stripe, sleeveless, knee length, fall weights. Sizes 36 to 44. 1.29 value.... 98c

KIDDIES' U'SUITS Waist effect, long sleeve, ankle length cotton u'suits. Sizes 2 to 12..... 79c

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sensation!

by Nemo-Flex

$10

PRESENTED IN CHICAGO FOR THE FIRST TIME BY THE BOSTON STORE

A glorious new creation . . . of a fabric that looks like silk crepe . . . but actually is an allover elastic. It clings to your form without a wrinkle or bulge . . . and molds to every motion you make.

SEE THIS GARMENT ON A LIVING MODEL—10:30 A. M. TO 3 P. M. MONDAY

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

For Monday Only!

All Our Brand New 16.74 Fall

DRESSES $13.95

WOOL CREPES, VELVETS, LACE AND CHIFFON COMBINATIONS, CREPES, SATINS.

One, Two or Three Piece Models, Two Tone Styles, Revers, Peplums.

BLACKS, BROWNS, GREENS, SPANISH TILES, NAVYS IN SIZES 14 TO 20, 36 TO 44 AND 42½ TO 52½.

At Left AUDACIOUS TWO PIECE WOOL CREPE FROCK WITH PLEATED RUFFLE. ALL THE NEW COLORS.

At Right V neck wool crepe frock with deep cuff and inverted pleat. Sizes 14 to 20.

BOSTON STORE, FIFTH FLOOR, DEARBORN ST.

Startling Values!

1912 Prices on New $45.00

COATS $35

SMART FUR TRIMS FOR WINTER ARE: SQUIRREL, KIT FOX, FITCH, CARACUL OR SEALINE IN ABUNDANCE.

Ten Styles in Durable Boucle Fabrics. All Wanted Colors.

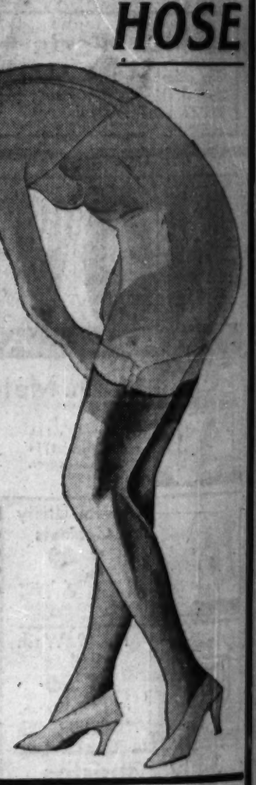
IDEAL IN ADORABLE COPIES OF SCHIAPARELLI AND MARTIAL ET ARMAND COATS THAT CANNOT BE EXCELLED FOR CHIC.

At Right Schiaparelli model trimmed with luxurious rose tan Squirrel. Sizes 14 to 20, 36 to 44.

At Left MARTIAL ET ARMAND MODEL WITH ENTIRE TOP OF LAPIN. SIZES 12 TO 20.

BOSTON STORE—FIFTH FLOOR—CENTER.

Gotham GOLD STRIPE HOSE



85c

6,500 PAIRS VALUES TO $1.95 ALL PERFECT DISCONTINUED NUMBERS

A sensational presentation of full fashioned all silk chiffon or service hose with the picot top. With the traditional Gotham Gold Stripe beauty and wearing quality known to women everywhere.

A PRICE THAT DEMONSTRATES OUR VALUE GIVING

BOSTON STORE—MAIN FLOOR—CENTER

Boys' $2.50 Novelty Suits 1.49

Fancy or plain color waists attached to wool fancy or plain color shorts. Sizes 3 to 9.

FOURTH FLOOR—CENTER.

Genuine Leather Soles, Heels 77c pr.

Genuine leather half soles and rubber heels attached while u-wait or delivered.

FOURTH FLOOR—CENTER.

$1 FIVE BUTTON Gloves 75c

Suede finish fabric, spear back or kip seam slipons. In Black, Chocolate Brown, Mahogany or Beaver.

MAIN FLOOR—CENTER.

SAMPLE LINE OF Comb's 15c

In dressing, bobby, men's and fine combs from the Bolto Rubber Comb Co. Values up to 29c.

MAIN FLOOR—STATE ST.

Special in Our Book Section Monday!

BOOKS

MINUTE BIOGRAPHIES Of Famous People $

Intimate glimpses into the lives of 150 famous men and women. 1.00 each.

OTHER TITLES, 1.00 EA.

Napoleon—Emil Ludwig
Carl Akeley's Africa—Akeley
Beasts, Men and Gods—Ossendowski
Mystery Men of Wall Street—Sperling
An American Tragedy—Dreiser
Israel—Lewisohn
A Preface to Morals—Lippman
Education and Good Life—Russel
Lorenzo the Magnificent—Loth

COMPLETE WORKS OF SHAKESPEARE, $1 | ANSWERS TO 5,000 QUESTIONS, $1
KING JAMES VERSION, HOLY BIBLE, $1 | ROCKNE—IDOL OF AMERICAN FOOTBALL, $1

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

FASHION'S NEWEST IN FALL MILLINERY

Ostrich Angora TURBANS

SPECIAL FOR MONDAY ONLY

Hat masterpieces . . . at this price. For these turbans cannot be duplicated cheaply, due to the high price of the fabric.

4.54

ALWAYS SOLD FOR 6.50 AND $7

Light as a feather and yet practical for winter because of the warmth of angora. Black, brown, Spanish tile, wine, etc.

BOSTON STORE—FIFTH FLOOR—STATE STREET

GOWNS! CHEMISE! PAJAMAS!

LINGERIE of Crepe de Chine Always 3.95, Now 2.85

TRIMMED WITH ARISTOCRATIC ALENCON IMPORTED LACES

The most exquisite lingerie can be secured at minimum cost on Monday!

$1 Nainsook Porto Rican Gowns, hand made, sizes 15, 16, 17, 77c

BOSTON STORE—THIRD FLOOR—CENTER.

STORE HOURS: DAILY, 9 A. M. TO 6 P. M.; Saturdays, 9 A. M. TO 9 P. M.

PART 7 — Drama, Movies, Metropolitan News, Music, Radio

Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

The Tribune's South Side Public Service Office, 1101 East 63d Street

NOVEMBER 1, 1931. SD

Critic Seizes an Opportunity to Chat with the Film Fans

Good morrow today, dear Fans, you'll get an informational potpourri.

By Mae Tinee.

Good Morning!

I'll tell you how it is—about this potpourri.

The picture seen for review yesterday had an attack of withitis. In other words, its release, slated for this week, was postponed. So, there was no point in writing about it, heaven knows how long after the time it might be shown. Sunday movie column must be in by Tuesday, so I was in a predicament. THEN, all of a sudden, I LIKED the predicament. I mused, sez I: "Now there's a chance to talk several things with the fans! . . ."

Here's with, I want to remind that your "Six Bests" must be in by Nov. 2. Those whose lists are in on Nov. 8 will get SOMEWHERE they don't EXPECT! BUT—be sure that you only mention OCTOBER releases. Several have not understood and have sent in lists of their faves of the six best pictures they have seen. Just be careful.

* *

Question of Interest.

The following letter came in the mail for:

"Dear Miss Tinée: As a professional musician in several large movie houses some few years ago I had opportunity to view many silent films. One which particularly impressed me was 'The Copperhead,' featuring Lionel Barrymore. It was an impressive story of civil war days.

"I have often thought that the dialogue for talkies would be fine if Mr. Barrymore could be cast in it once again, as he is certainly a remarkable actor in all respects. I have enjoyed his recent releases.

"Yours respectfully,

"F. W. N."

Re: this letter:

What silent pictures would YOU like to have redone in sound? What books would you suggest screening—and who would you like cast in the cinema versions? What plays do you think would make keen photoplays?

* *

Your Opinions Wanted.

And then I thought I'd like to ask you in what way you think talking pictures could be improved? Also—what, if anything, is wrong with the movie business of today? What pleases or riles you when you visit a motion picture theater? Do you like the German films? Do you like news reels? (My secretary adores 'em.) While on the subject of this young and beautiful Miss Anna Nangle, she was all thrilled because the other very wet night when she went to the theater the usher handed her a paper bag to put her umbrella in. No fun sitting for a couple of hours with a soggy rainstick brushing against one! The bag did away with THAT discomfort.

Do you think serial pictures are good for children?

Guess what now? Our ear to the ground has detected a desire on your part for short biographies of movie

[Continued on page ten.]

New Slam at Movies Makes Hit in Gotham

By Burns Mantle.

NEW YORK.—[Special.]—Jed Harris swung again into action last week. Mr. Harris, if it is possible you have forgotten him, is the young man who came into prominence as the producer of "Broadway" and "The Front Page," "Coquette" and "The Royal Family," and suffered a slight dimming of his light with his more recent revival of "The Inspector General" and his production of "Mr. Gilhooley."

Mr. Harris has swung into action and turned again to the fast and furious type of entertainment which first made him a fortune. His play called "Wonder Boy" is a covertly malicious exposé of the movie racket which aims to uncover the inside story of the inside offices of the industry. It not only tears down fourth walls, but tips over screens. It is as revealing and as pathetic as a tenement wash.

A fast and snappy entertainment, "Wonder Boy" is staged in the manner of "Five Star Final," with many scenes flashed on and off with the aid of the late Mr. Edison's inventions. Its people are mostly liars, cheats, boastful vulgarians, and ignorant overlords of the cinema game. Its hero, in so far as it has one, is Peter Hinkle, a dumb boy who is picked out of a crowd and paired with a popular but passing screen star, Mabel Fenton, in a picture to be called "Shadows."

When the picture reaches the New

[Continued on page nine.]

november divertisement

Barrie's famous comedy, "The Admirable Crichton," comes to the Erlanger theater tomorrow night in an "all-star" revival. Walter Hampden plays the butler who became ruler of the desert island, and Fay Bainter portrays the highborn lady who did chores for him.

Is he a hypnotist or an optimist? You'll find the answer to that one in the Palace theater's photoplay, "Friends and Lovers," which features Lily Damita and Eric von Stroheim.

A bottle of pop can go a long way in times of depression! Three long ways, in fact—as proved by this scene (with Evelyn Knapp, Charles Butterworth, and Winnie Lightner) from "Side Show," which is enlivening the Oriental theater screen at present.

The All-Star Gambol for the emergency relief fund at the Civic Opera house this afternoon will contain players from every show in town. Ruthelma Stevens will be among the several in the "Once in a Lifetime" delegation.

"Mrs. Moonlight," a long-run play in New York last season, will begin an engagement at the Harris theater tomorrow night. Its chief personalities are Edith Barrett and Sir Guy Standing. The former is a granddaughter of Lawrence Barrett, who was Edwin Booth's co-star in the theater's glamorous days.

Surprise! And not a happy one by a jugful! As anybody could guess from one glance at these unhappy little faces—George Stone's, Ona Munson's, and Edward G. Robinson's. "Five Star Final" is the film this was clipped from. It's at McVicker's.

Parting is not always "sweet sorrow." Here are Helen Hayes and Lewis Stone about to be wrenched apart by the arm of the law (French law) in "The Sin of Madelon Claudet," the feature photoplay showing at the Chicago theater for the current week.

Old Stars Hold Stage While Youth Elopes to Hollywood

By Charles Collins.

CICERO, an eloquent old Roman whose orations against Catline and in favor of Pompey often cause high school students to burst into tears, once wrote a charming essay on old age—"De Senectute," if you want its Latin title. And as I toddle around the theaters of Chicago, faithfully chronicling the first nights as they come and go, I often wonder if my theme also has not become "De Senectute."

For we are seeing the American stage in its approach to senility. The veterans of a passing régime are treading the boards in the final gestures of their fading greatness as stars; and bright young talents, formerly abundant, are the exception rather than the rule. Whenever a golden girl or debonair lad makes a little hit and is pointed out as promising, the "pictures" whisk her or him away.

The old masters and mistresses of the art of acting continue to show their paces, fading and weakening as the seasons pass; but the eyes of youth are fixed on the film foundries and marble swimming pools of Hollywood, and every train that goes roaring westward along the Santa Fe trail carries a cargo of these fortune hunters, deserting Old Lady Drama for the El Dorado of the cinema. Everything seems to be getting senescent and frazzled out, I sometimes tell myself as I scamper from one première to another in search of a new genius. The proper Latin quotation to cap the point is "Eheu, fugaces labuntur anni"—which means, "My God, how swiftly the years roll by."

* *

Red Cross Critics.

During the past fortnight I have felt that a theatrical reviewer ought to carry, instead of a pencil, a clinical thermometer, a stethescope, and a hypodermic shot of strychnine for first aid in case one of my old-time idols should keel over on the stage in full view of the audience. In such cases the standard procedure is the question: "Is there a doctor in the house?" but in the emergency that

[Continued on page eleven.]

Civic Opera Starts the Season Tomorrow Night with "Tosca"

By Edward Moore.

THIRTEEN weeks of opera will begin tomorrow night at the Civic Opera house. The performance will usher in the twenty-first season of Chicago's resident company and the tenth of the Civic.

It will be Puccini's "Tosca," with such special features as the American debut of Jan Kiepura, Polish tenor, who, one is led to understand, is a person worth getting out your list of adjectives over; Claudia Muzio, Vanni-Marcoux, and others of the worshipful now inscribed on the roster of the company. And since "Tosca" is none too lengthy a score, there will be what R. H. L. calls lagniappe in the form of a subsequent ballet, "Pagliacciana," which, though exact information is lacking, may be imagined to be a version of the piece that the lovely and lamented Pavlova used to put on in the old days.

* *

Roster Rich in Tenors.

A glance at the opera calendar printed elsewhere in this section will make it clear that a lively week and many debuts to adjudge are facing the faithful who make their pilgrimages to number 20 North Wacker drive. This is as good a time as any, therefore, to examine the outlook for the season and to let the management of the company state some of its problems and how it proposes to meet them.

For the first time in several seasons, says the organization, the roster

[Continued from page eight.]

Vice Defeated by Virtue in Newest Films

By Rosalind Shaffer.

HOLLYWOOD, Cal.—[Special.]—The hero on a white horse, the wayward daughter and her nameless child, the villain with the black mustache, and many of the old lavender and old lace characters beloved of our grandmothers are coming back in movie fashion.

Satin Valentines with bunches of painted flowers, old love letters, the school of "rags are royal raiment when worn for virtue's sake" plays are with us again and everything is going to be just dandy.

Even fudge aprons will be worn again, if one can believe what B. P. Schulberg, Paramount executive, said at the Wampas dinner recently. It may sound fantastic, but Schulberg as spokesman for his industry has box office figures to back up his statement.

In short, the heart wrencher has come back to the movies to stay, and will oust the smart drawing room comdies, which, though clever, are interesting and understood to only a smaller part of America's movie going populace, which at heart is rural and likes the lines between its vice and virtue neatly drawn.

Looking about, one finds that the Fox studio, abandoning its lurid Sergt. Quirt and Capt. Flagg, has done plenty

[Continued on page nine.]

Night Clubs Are Giving Way to Speakies

By Tom Pettey.

NEW YORK.—[Special.]—This autumn marks a new era in Manhattan night life and sets up another milestone along the prohibition highway. In order that a bit of hitherto unrecorded current history may find its way into type, we are going to forego any discussion of this week's talking pictures and stroll in the lush and green pastures. We turn from the talkies to the speakies.

Last winter marked the demise of the night clubs. They struggled and staggered along under an overhead as heavy as a duck dinner on the stomach of a dyspeptic. There were great open spaces among their tables and room enough on the dance floors for Paul Whiteman and Sophie Tucker to have waltzed. "It is the depression," cried the night club owners and broad hipped hostesses as they bade the suckers farewell and called taxies to go to the poor farm.

The idea men of Broadway, however, are always ready to spend the other fellow's money on new projects. They looked at prohibition, and it still looked good. So they shouted, "The night club is dead—long live the night speaky!"

* *

Starting the Cocktail Hour.

Money was obtained—there still is easy money—and these idea men set about decorating new pitfalls of sin for a jaded but still unwary public. They evolved a new sort of speakeasy—as remote from the 1929-'30 night club as "Hamlet" is from the Follies. They fixed it up so the gilded saps could go in for drinking in a fancy way.

The cocktail hour—after the continental manner—was inaugurated, and drinking became more than ever a social necessity.

There now are a half dozen of these fashionable superspeakies. There may be many more, but the ones we refer to are the "hot spots," right at the moment. Three of the most popular ones are housed in former homes of millionaires in the Fifth avenue area. The mansions of several of America's most distinguished names have been turned into the swankiest of swanky blind pigs.

Interior decorators have had their way and their masterpiece is surpassed only by the personal interior

[Continued on page ten.]

MUNSING BRAND" Pajamas 3.48 Flare Trousers
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In dressing, bobby, men's and fine combs from the Boye Rubber Comb Co. Values up to 29c.
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TRIBUNE READY TO OPEN GREAT COOKERY SCHOOL

First South Side Session to Be Held Tuesday.

WHAT: The Chicago Tribune School of Cookery.
TIME: 1:45 p. m. Tuesday, Nov. 3.
PLACE: Trianon ballroom, 6201 Cottage Grove avenue.

The formal opening of the great Chicago Tribune School of Cookery will be the first of four sessions for south side women, to be held at 1:45 Tuesday afternoon at the Trianon ballroom. Accommodations have been arranged for the comfortable seating of 5,000 persons. Widely known clubwomen will welcome Chicago housewives daily. The school will begin at 1:45 o'clock and the doors will be opened at 12:30 o'clock, in order properly to take care of the crowds. Mrs. Ida M. Chitwood, national authority on culinary arts, will conduct the school with the co-operation of the TRIBUNE home economic editor, Mary Meade.

The entertainment during the first four afternoons of the 16 session cooking school will include everything from stars of "Girl Crazy," musical comedy appearing in the loop, to popular artists of W-G-N, THE CHICAGO TRIBUNE station, and a 25 piece mixed chorus led by Charles H. Keep.

The lecture and entertainment programs for the four cooking school sessions are as follows:

Tuesday Afternoon.

Community singing led by Frank Bennett, assisted by Cathryne Bennett at the piano.
Duet—Ruth Streter, soprano; Henry Phillips, tenor.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Male quartet—The foursome from "Girl Crazy," now playing at Garrick theater.
The dance—A specially arranged presentation of 28 girls from the Ethel and Gertrude Morgan School of Dancing.
Solo—J. Arthur Edmunds, baritone, assisted by Miriam Mims, Chicago Musical college, at the piano.
Solo—Patricia Garrity of the "Girl Crazy" company.
Song and dance—Floria West, the "Girl Crazy" company.
Dancing chorus of twenty from the "Girl Crazy" company.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Wednesday Afternoon.

Community singing led by Carl Craven.
Solo—Frances Smith, violin.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Instrumental trio—The Linden Trio, Mary Elizabeth Jones, violin; Marion Johnson, piano; Barbara Sneath, cello, from the American conservatory.
Spanish dance—Elizabeth Marsh, assisted by Alsene Wolters, Marie Veach School of the Dance, at the piano.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Thursday Afternoon.

Community singing led by Dan Nolan, assisted at the piano by Allan Grant of W-G-N.
Solo—Jeuel Prosser, contralto.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Stars from W-G-N—Tom, Dick, and Harry (Fred Vandover, Bud Vandover, and Marlin Hurt), assisted at the piano by Allan Grant; "Painted Dreams" (Erna Phillips and Irene Wicker).
Ballet from the Edna McRae School of Dancing.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

Friday Afternoon.

Community singing, led by Edward Clissold.
Mixed chorus—The Chicago Conservatory choristers, directed by Charles H. Keep, assisted at the piano by Mrs. Bennett.
Introductory address—Miss Meade.
Lecture—Mrs. Chitwood.
Intermission.
Dance novelties—Helen Ross and Betty Olds, from Ned Wayburn Dance studios.
Personal appearance of Ted Weems, popular dance orchestra director.
Dance novelties—Richard Bennett and Phyliss Kron, Wayburn studios.
Lecture—Mrs. Chitwood.
Finale—Awarding of prizes.

The dancers from the Morgan School of Dancing include Jack Howard, Betty Ann Starr, Charles Petersen, Mary Beni, Doloris Cabrin, William Peter Heim, Joyce Cropp, Pauline Rudnik, Florence Valiquet, Phyllis Saurey, Mary Gross, Elaine Smith, Dorothy Jean Wilkinson, Agnes Murphy, Ethel Sube, Marydell Paisley, Betty Jean Barr, Lorraine Wagner, Lois Noakes, Shirley Judge, Louise Leahy, Muriel Wilson, Virginia Donaldson, Virginia Blaney, Valerie Bourett, Rita Zeh, Marelyn Cervinka, and Shirley Quinn.

Mrs. Hennan Heads Hostesses.

The chairman of the hostesses for the Tuesday session will be Mrs. Clarence W. Hennan. The women who will officiate with her are: Mrs. James I. Barry, Mrs. Robert F. Asche, Mrs. O. W. Kalter, Mrs. M. Moran, Mrs. Minta Cody, Mrs. J. J. O'Malley, Mrs. Ralph M. Sowers, Mrs. J. F. Stumps, Mrs. C. O. Wright, and Mrs. Otto Zeman.

Wednesday's hostesses will be Mrs. Charles L. Samson, Mrs. Wade W. Reece, Mrs. James Oldshue, Mrs. Roy C. Swartzel, Mrs. Archy S. Corken, Mrs. William D. Petzel, Mrs. John B. Simpson, Mrs. R. L. Stout, Mrs. C. J. Rosenbaum, Mrs. J. F. Ryan, Mrs. E. J. Chladek, and Miss Myrtle Merryweather, with Mrs. O. H. Runyan, president of the Second district of the Illinois Federation of Women's clubs, as chairman.

Thursday Mrs. W. J. McDowell will be chairman of the committee of hostesses, and those assisting her will be Mrs. Frederick Wilhem, Mrs. James E. Dean, Mrs. Giles Truesdale, Mrs. Elmer Welsham, Mrs. W. B. Derby, Mrs. Henry P. Morrissy, Mrs. Elwood McKnight, Mrs. G. M. Wanger, Mrs. Laura Bastian, and Mrs. W. J. Hipple.

Mrs. Emma Padley will be chairman of the hostesses Friday. She will have as her assistants Mrs. J. A. Benjamin, Mrs. Patrick Fallon, Mrs. Jesse K. Sharpless, Mrs. George A. Shaw, Mrs. M. Quinn, Mrs. R. P. Nelson, and Mrs. Fred L. Smith.

Musicians and Dancers to Entertain Housewives

The Linden trio of the American conservatory will participate in the program.

Virginia Donaldson, 7424 Chappel avenue, is one of the child artists from the Ethel and Gertrude Morgan School of Dancing who will appear Tuesday afternoon.
[Theatrical Studio Photo.]

Not only the problems of dietetics will be considered by south side women attending The Tribune's School of Cookery, which opens Tuesday afternoon at the Trianon ballroom. Sweet strains of violin, piano, and cello and the rhythmic beat of dancing feet will be heard in a program of entertainment. Miss Frances Smith of the Bush conservatory (upper right) will contribute violin selections. A number of dances will be offered by Richard Bennett (below) of the Ned Wayburn Dance studios.

STANLEY BOBERG PUT UP TO HEAD CHATHAM C. OF C.

Dollar Day Sale to Be Held Thursday.

The Chatham Chamber of Commerce will hold a dollar day Thursday and will hold its annual election of officers and directors on Nov. 10. The nominating committee reported its slate Tuesday, at which time the bylaws of the chamber were amended to increase the number of directors from 11 to 16. This was done in the interests of a better representation of the district on the directorate.

Stanley Boberg was named to succeed Capt. Frank Monville as president of the chamber. E. J. King was nominated for vice president to succeed himself, and Lee Cordoza is the selection for treasurer. William J. Hubrich, former executive secretary of the Greater South Side Chamber of Commerce and the Stony Island Business Men's association, is to be the managing vice president and will take over the secretarial duties now assumed by L. A. Friedemann.

Nominees for Director.

The slate of 16 directors submitted: William E. Mosby, Loren D. Sexauer, Edmund A. Miller, Alvin R. Whitehead, E. A. Lyden, E. J. Ryan, Julius Dreifuss, Frank L. Stahlberg, Norman Shogren, Carl A. Nyden, D. Fass, Raymond Gratton, Dr. Carl Sachtleben, Ald. David L. Sutton [8th], Capt. Monville, and Mr. Friedemann.

Members of the nominating committee were Mr. Miller, Mr. Cordoza, Mr. Mosby, Mr. Whitehead, Mr. Friedemann, and Mr. Hubrich.

Plans for dollar day are being completed by the business promotion committee, of which Mr. Dreifuss is chairman. Others on the committee are Mr. Whitehead, Mr. Cordoza, Mr. King, and Albert Taxhet. Mr. Friedemann also is assisting promotion of the sales along with C. S. Clark, a member of the South Shore Chamber of Commerce.

40 Merchants to Take Part.

This is the second dollar day the Chatham chamber ever has sponsored and is expected to outstrip its predecessor, despite current business conditions. About 25 merchants in the vicinity of 79th street and Cottage Grove avenue participated in the first dollar day last spring, while the number is expected to reach 40 this Thursday, according to a report made by the committee last week.

"We expect to have something worthwhile for everyone in the district," said Mr. Dreifuss. "Every merchant will have some real bargain offerings. The windows of all participating stores will be decorated and an advertising bulletin will be issued by the chamber before the sale."

The next event on the chamber's calendar after the election will be the annual get-together the last of November. This serves as a general welcome and celebration for the new officers.

Makes Purdue Glee Club.

Miss Marjorie Tanner, 7351 Luella avenue, has been chosen a member of the Purdue university girls' glee club. She is a daughter of Mr. and Mrs. Eric Tanner.

WHAT'S DOING THIS WEEK

TODAY.

Afternoon—Twilight musical at Beachview club.
7:30 p. m.—Dr. Arthur Holt speaks at Bryn Mawr Community church forum, 7000 Jeffery avenue.
8 p. m.—South Shore temple junior congregation Monte Carlo party, 7215 Jeffery avenue.
Evening—Washington Park Winter forum, 951 East 55th street.
Evening—Tau of Delta Omega Iota sorority card party at Windermer-East hotel.

MONDAY.

Noon—Roseland Kiwanis club lunches at 111th Street Y. M. C. A.
Afternoon—South Side Hebrew Congregation sisterhood meeting, 7359 Chappel avenue.
Evening—Mass meeting against State street market at St. Columbanus hall, 7126 Calumet avenue.
8 p. m.—Morgan Park Improvement association meets at 11047 Hale avenue.
8:15 p. m.—Dr. John Haynes Holmes speaks at Sinai temple, 4600 South Park way.
8:15 p. m.—Chatham Fields Improvement association meeting, 7936 Cottage Grove avenue.
Evening—Sinai Light Opera company, rehearsal, 4622 South Park way.

TUESDAY.

Noon—Woodlawn Business Men's association meeting at Hayes hotel.
1:30 p. m.—Ruth club benefit card party and style show at Hotel Shoreland.
2 p. m.—Washington Heights Ridge Woman's club meets at 103d street park fieldhouse.
2 p. m.—Arché junior auxiliary holds annual charity card party at Chicago Beach hotel.
8 p. m.—Illinois Central Service Booster club meeting, 64th street and Dante avenue.
8 p. m.—An Echod sisterhood meeting, 8121 Cottage Grove avenue.
Evening—La Rabida circle, N. C. D. of A. gives charity card party at Mercy High school, 81st and Prairie avenue.

WEDNESDAY.

Noon—Meetings of Hyde Park and Woodlawn Kiwanis clubs at Windermere-East and Wedgewood hotels.
2 p. m.—Bridge tea of McHale Englewood court, C. D. of A., at Smyth company, 701 West Madison street.
Evening—Annual concert of Linnea Aid society at Englewood Swedish Mission church, 59th and Carpenter streets.
8 p. m.—Am Echod sisterhood card party, 8121 Cottage Grove av.
8 p. m.—South Side Hebrew congregation sisterhood card party, 7359 Chappel avenue.

THURSDAY.

Noon—South Side Zonta club meets, 1025 East 53d street.
Noon—Roseland Lions club lunches at 111th Street Y. M. C. A.
Noon—Harvey Chamber of Commerce lunches at headquarters, 177 East 154th street.
Afternoon—Beachview club fall bridge tournament opens.
Afternoon and evening—Arché club benefit movie at Piccadilly theater.
All day—Dollar day sponsored by Chatham Chamber of Commerce.

FRIDAY.

10:30 a. m.—Dr. John Haynes Holmes speakers at Lincoln center, 700 Oakwood boulevard.
Evening—Rally night at 111th Street Y. M. C. A., corner of State street.
Evening—Loretto Auxiliary and Alumnæ of Englewood, card party at St. Bernard's school hall, 66th place and Stewart avenue.
8 p. m.—Dr. Edward Schoolman speaks at Hirsch center, 4622 South Park way.
8 p. m.—Sinai Light Opera company, rehearsal, 4622 South Park way.
8 p. m.—Washington Heights and Ridge Improvement association meets at 103d street park fieldhouse.

SATURDAY.

11 o'clock—Chicago chapter, D. A. R., dedicates memorial tree at Ida Noyes hall, University of Chicago.
2 p. m.—Parade celebrating opening of Western avenue car line to 111th street, beginning at 79th street, ending at Ryan's woods.
Evening—Skull and Crescent club dance at Hotel Shoreland.
Evening—Beachview club "Hoot Owl" party.
Evening—Alumni Association of South Shore temple gives dance at community house, 7215 Jeffery avenue.
Evening—Greater Garden group meets at home of R. F. Palmers, 1343 West 96th street.

Bryn Mawr Church to Open Evening Forums

The Bryn Mawr Community church, 7000 Jeffery avenue, will open a series of Sunday evening forums this evening which will continue through November. The general theme is "The Contribution of Religion to a Better Social Order." Prof. Arthur E. Holt of Chicago Theological seminary will speak at 7:30 o'clock this evening on "A Planned National Economy."

111TH ST. Y. M. C. A. WILL HOLD RALLY NIGHT ON FRIDAY

Parents to Be Guests of Young Men.

Rally night will be held next Friday at 8 o'clock at the 111th Street Y. M. C. A., 4 East 111th street, with the boys and the young men of the organization playing hosts to their parents and other interested members of the community.

What the boys are doing in their various clubs will be displayed in an informal program to which each group will contribute a number. Clifton M. Whiting, director of boys' work, and instructors of gymnastics and swimming will give brief talks. Motion pictures of Byrd's Antarctic expedition also will be shown.

These demonstrations of club activities are intended not only to inform outsiders about "Y" work but to interest boys, not already active members, in joining some group, Mr. Whiting said.

Four Tribes to Hit Trail.

For the second time this fall the Indian braves of the "Y" are hitting the hunting trail Saturday. Four tribes, the Hawks, the Iroquois, the Delawares and the Cherokees, under the leadership of Grand Sachem Karl Burg are hiking through Palos forest preserve. The Indians are the youngest group at the "Y," from 9 to 11 years old.

Organization of a new sea scout ship is under way with the "Y" and the ship committee of the Calumet Boy Scout district jointly sponsoring the project. A private ship room furnished with sea going equipment and souvenirs of the sea is being arranged for the sea scouts.

Teach Seamanship.

Courses in seamanship and navigation will be taught by Mr. Whiting and Nelson De Weese will have active charge of the troop, which will be composed of boys above regular scouting age. Stanley Potpora, William Fernim, Karl Burg, Elmer Seyffert, Edward Gammell, Sylvester Demkowitch, Russell Krueger, John Drasites and Otto Klein already are members of the ship.

Younger boys of the "Y" also are going nautical. A new activity this season is boat building and a class has been formed under the direction of H. K. Seltzer. Sloops and barkentines, whalers and racing yachts are being constructed in miniature.

Form Sculptors' Club.

The next model which the boys will make is the supply ship of the Byrd Antarctic expedition, "The City of New York." John Rodney Helland, Robert Becker, Jack Stalze, William Griffioen and Ed Maltman have been assigned this responsibility.

Michel Angelos in the making held their first meeting last week using soap bars for their medium in sculpture. Elephants, lions and camels were among the objects carved. The young sculptors' club includes Fred Gielow, Howard Schmidt, Bob Stuebing, Arnold Dahl, William Vander Steeg, Cyril Piech, George Harrison, Wade Macfarlane and Albert Mills.

The "Y"'s own newspaper, "Y Knot," brought out twice a month by the boys, has a new editor in chief and associate editor. Frank Budzinski heads the staff, and Fred Long is associate editor.

SOUTH SHORE TO GET TWO PARKS INSTEAD OF ONE

Board Dickers for Both of Proposed Sites.

The south park board will undertake the development of two parks in the south shore instead of one when a second meeting of the commissioners and community leaders is held at State's Attorney Swanson's office this week. Such action was assured at a conference, held Wednesday, at which preliminaries were thrashed out.

One thing is certain: the board will proceed with the purchase and condemnation of at least one square block of the site proposed by the South Bryn Mawr association which has led to the battle for a south shore park. This is the 4 acres bounded by 76th and 77th streets and Bennett and Euclid avenues.

The second park is proposed for Rainbow beach and park, now owned by the city. At the outset of the conference held by the commissioners Wednesday Ald. Barnet Hodes [7th] expressed his opinion that the city would be glad to turn this 35 acre property over to the south parks, the probable consideration being $1.

Negotiating with City.

On the result of negotiations now under way with the city for the Rainbow property along the lake between 75th and 79th streets will depend the details of the two park project.

The question upon which the preliminary conference turned was President Edward J. Kelly's opening premise — that the commissioners had money for the parks and were going to spend it to the greatest advantage where it would do the most good.

"If we can't get Rainbow park," he asserted at the end of the confab, "we'll put all of our money in the 76th street site." This would mean a park of 12.6 acres, extending from Jeffery avenue to Constance avenue, between 76th and 77th streets.

Mr. Kelly, however, made it plain that the commissioners are not keen for paying a fancy price for the Jeffery to Euclid block to buy out the brick yard property there. State Representative Elmer J. Schnackenberg [13th] interposed that a better price could be obtained now than at any other time.

Seek Lease on School Land.

The western block of the three at this site is owned by the board of education, this being the location proposed for the now abandoned truant school. The park board proposes to lease this from the school board, if an agreement can be reached, and it is believed such can be done.

Under the plan proposed the leased school land would be used as an athletic field with improvements of a temporary nature on it, while the fieldhouse would be placed just to the east.

It was said to be improbable that the commissioners will buy the brick yard property unless the Rainbow deal falls through completely. This would leave a park of about 9 acres. The money saved here would be applied toward building a fieldhouse at Rainbow park. Mr. Kelly made it plain that there will be two fieldhouses.

Northerly Sites Too Costly.

Ald. Hodes and Richard Cramer, a real estate operator, held that the inland park should be located north of 75th street, but State's Attorney Swanson blocked this idea by citing the higher cost of acquiring land farther north toward the apartment district.

United States District Attorney George E. Q. Johnson, who expressed himself as for the Rainbow park as well as the 76th street site, said he believed there would be universal approval of the 9 acre site if Rainbow too, were acquired.

"I tell you," State's Attorney Swanson had addressed Mr. Kelly early in the meeting, "that the people want an eyesore removed from a residential district, and you will do a great service to all concerned if you take over the brick yard property, too." He, however, was not in a mood to press the matter further at the time.

Operate in Business Fashion.

Fourteen men gathered around the big table; there was no gallery. These men were present to transact some business and they aired the problems completely in round table. All of the community leaders on the committee were there. Only Philip Graver of the commissioners was absent. Ald. David L. Sutton [8th] was missing from the committee. Commissioners Michael L. Igoe, John Bain, and Benjamin F. Lindheimer flanked Mr. Kelly along with Secretary Milton E. Connelly, Supt. George T. Donoghue sat to one side with an array of maps, plats, and sketches.

The committee members on hand: District Attorney Johnson, State's Attorney Swanson, Mr. Walsh, Ald. Hodes, State Representatives Schnackenberg, William W. Powers, and John C. Garriott Jr., all 13th district; Mr. Cramer, and R. E. Blackwood.

THRONG VISITS WIERSEMA BANK ON ANNIVERSARY

Sixty-five floral pieces from south end community leaders and the loop banks descended on the Wiersema State bank, 11108 South Michigan avenue, to make Wednesday a red letter day as the bank celebrated its fortieth anniversary. Not only that, but the bank recorded some large deposits and about 1,000 flowers were given to woman visitors during the day. The bank originally was located at 11008 Michigan avenue and moved to its present home in 1906. Asa Wiersema is president of the bank, George Dalenberg is vice president, and Nicholas W. Wiersema is cashier. Assistant cashiers are Fred Wiersema, Calvin L. Wiersema, and Henry O. Roempler.

Woodlawn Women Voters to Hear Mrs. W. C. Statt

The Woodlawn League of Women Voters will meet Wednesday at 12:15 o'clock in the assembly hall of the Woodlawn Baptist church, 62d street and University avenue. Luncheon will be served in charge of Mrs. C. L. Myers. Mrs. W. C. Statt will talk on "A Civic Geography Lesson." Miss Josephine Perry, state representative of the Fifth senatorial district, will speak on "The Legislature I Saw."

VICTORS IN CLOSE CAMPAIGN

Here are the five Bowen students who emerged victorious in the three elections necessary to name officers of the June graduating class. Those seated are Miss Lois Anderson, secretary; John Rowell, president, and Norris McGowen, treasurer. Standing are Miss Betty Robinson, vice president, and Garrett Hardin, editor in chief of the Bowenite, school annual. [TRIBUNE Photo.]

BOWEN SENIORS BALLOT 3 TIMES TO PICK LEADERS

February Class Headed Georginia Pollish.

It was necessary to hold three elections before the June seniors of Bowen High school could name their five officers. John Rowell won the presidency with only little effort by gathering more than two-thirds of the primary votes. Garrett Hardin also was named editor of the Bowenite on the first balloting, squeezing out a majority over three feminine opponents.

Miss Betty Robinson became vice-president in the runoff, but none of the three remaining candidates for either secretary or treasurer could command a majority.

Secretaries Win by Few Votes.

A second runoff was held Tuesday when Miss Lois Anderson edged in as secretary by a 5 vote margin over Miss Margaret Seip. Norris McGowen was elected treasurer by an even more slim majority, defeating Robert Schneider, 128 to 127. It is an interesting coincidence that each of the three victors in the runoffs led the balloting in the primary.

Miss Georginia Pollish has been elected president of the February two year graduates. She came to Bowen from Gary in February, 1930. Other officers are: Vice president, Melvin Deering; secretary, Miss Catherine Price; and treasurer, Miss Beverly Schoeph. Deering and Miss Schoeph are graduates of Gallistel school. Miss Price is from Taylor school.

Plans are being made by the two year graduates for parties later this month and in January. Committees are to be named at the next class meeting.

Tau Pi Alpha to Award Pins.

Impressive Tau Pi Alpha initiation ceremonies are being planned for an assembly Thursday when more than seventy-five semester freshmen will be given their Tau pins and a handful of seniors will receive the Tau Pi Alpha keys. Miss Ida D. Fogelson, the sponsor, will present the students who met requirements and Principal William McCoy will make the awards.

While Tau Pi Alpha is a tradition as a Bowen honor group, it was completely reorganized by Miss Fogelson last spring on a 100 per cent merit basis with fixed requirements. The Greek letters take on the meaning: Students worthy of honor. It has the dual basis of scholarship and school service, and there is a complete table of what shall count as points.

New Requirements Announced.

Admittance is on a system of cumulative points, and excess points may be counted toward making up a deficit in a preceding semester, but not in a succeeding semester. Thus, if a 1B makes the required points he receives his Tau pin his second semester. This is a green "T" on a torch. The Pi pin, with a red letter on a lamp of knowledge, is given to those who continue to meet requirements through their 1A and 2B semesters. The Alpha pin, a blue "A" on a book, is gained after the 3B semester. The three insignia combined on one key—the Tau Pi Alpha award—goes to seniors who have gained the requisite points all through school, including the 4B semester.

This is believed by Miss Fogelson to be one of the outstanding systems of award for scholarship, service, and achievement in any high school of the Chicago area.

John Mangan to Address North Beverly Boosters

John Mangan will talk on taxation at 8 o'clock tomorrow evening before the North Beverly Improvement association. The organization will meet at 8654 South Ashland avenue. Plans for a card party to be held Nov. 20 for the benefit of the club treasury will be discussed. N. A. Bollinger is chairman.

FOR BEAUTY NEXT SPRING

Plant choice, large size Tulips, Hyacinths, Narcissus, Crocus, Bulbs. We have all varieties.

Here are some of the best Tulips:

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Bartigon	65c	$4.60
Clara Butt	65c	$4.60
Mme. Krelage	65c	$4.60
William Pitt	70c	$5.00

and some smaller or bedding size Darwins of a few varieties at 30 cents per dozen.

The many imported novelties now being shown in our Gift Department are timely and the values exceptional. This week's special is a 3-piece Cloisonne Smoking Set at $1.25 a set.

LEONARD SEED CO.
218 W. Madison — 10934 Michigan
4845 Milwaukee — 333 West 35th St.

Neighborhood Theaters

If you want to laugh and forget trouble entirely for an hour or so, and if you didn't laugh yourself out over "Monkey Business" while it was in the loop, drop in at the Tivoli this week and treat yourself to the Marx Brothers—Groucho, Harpo, Chico, and Zeppo—as they display their rapid fire funny business in their latest release. To attempt any description of situations, ranging from the locale of an ocean liner to a haymow, is out of the question. See it and laugh. Thelma Todd lends pulchritude.

* *

Keaton at Tower.

Thrills and Buter Keaton slapstick mingle freely on the Tower bill in a pair of good shows of recent date. Keaton's solemn "Dan" and Anita Page's blond loveliness blend nicely in a farce which features kids and is called "Sidewalks of New York." Keaton is the hero, owns tenements on the east side, falls for a girl there, and sets out to build a gym to rescue the lives of the youngsters there, which include a peach in Norman Phillips Jr., who is Anita's young brother. "Skyline" has to do with a boy [Hardy Abright] on a river barge who wants to build skyscrapers when he grows up. Thomas Meighan and Maureen O'Sullivan provide thrills.

* *

"Bad Girl" at Piccadilly.

"Bad Girl" is interesting as a faithful portrayal of Vina Delmar's novel and brings forth some fine acting by a pair of youngsters—James Dunn and Sally Eilers—married in New York on a $45 a week salary. [Note: The Bad Girl's not really bad.] Coupled with this at the Piccadilly the first half of this week is "Caught Plastered." Herein Robert Woolsey of the big cigar, Bert Wheeler, and sugary Dorothy Lee undertake saving an old lady [Lucy Beaumont] from losing her drug store and going to an old people's home.

* *

Bebe Daniels at Avalon.

Some excellent acting features the fair comedy drama, "Honor of the Family," which joins with "The Road to Singapore" to make up the twin bill at the Avalon. In the former Bebe Daniels is starred as a blond adventuress who conspires with her gigolo to get in the will of a wealthy old gentleman, played by the delightful Frederick Kerr. William Powell, Doris Kenyon, Louis Calhern, and Marian Marsh star in the tropical triangle.

* *

Ina Clare at Shore.

You ought to like the bill at the Shore today and tomorrow. Ina clare is superb and has fine support in "Rebound" which involves a gay crowd of matchmakers—and a bit of marriage on the rebound. Fairbanks Jr. will make you think of his dad as he plays an agile American doing a Central American rescue act in "I Like Your Nerve." Also Loretta Young.

"Star Witness" brings you not only Walter Huston as a hang-up prosecuting attorney but furnishes Chic Sale as star witness, Grump Summerill. It's mighty forceful and interesting hokum and will be at the Maryland the first half of this week as well as at the Commercial today. Another good one, "Pagan Lady," is linked with "Star Witness" at the Maryland and shows at the Commercial Wednesday and Thursday. It stars Evelyn Brent. A last word to the wise: Don't miss "The Last Flight" Monday and Tuesday at the Commercial.

VOTERS' LEAGUE OF FLOSSMOOR PLANS LUNCHEON

The Flossmoor League of Women Voters will hold a luncheon at 12:45 o'clock Tuesday at the home of Mrs. T. H. Ingwersen, Braeburn road, Flossmoor. Mrs. William Brown and Mrs. Richard O. Wells will assist Mrs. Ingwersen as hostesses.

At two o'clock Miss Mollie Ray Carroll of the University of Chicago settlement will speak on "Unemployment." Mrs. W. Norman Graham, chairman of living costs for the Illinois league, will talk on "Problems of Living Costs."

Mrs. E. W. McGillivray Jr., chairman of public welfare, and Mrs. Roger Vaughan, chairman of living costs, are in charge of the program.

PRINTED RAYON DRESSES $1.88

SKETCHED is a new addition to the ARCHER Family selling at the amazing low price of $1.88.

RAYON materials in a great assortment of new prints and color combinations fashioned into smart styles that look the part of dresses featured in stores at two and three times the ARCHER FACTORY PRICE.

COME over some morning this week and look through the great assortment of unusual values that have made the name of ARCHER known throughout the land. No better dresses are made than ARCHER'S—and there aren't going to be!

FREE With every $5 purchase and this advertisement a dainty Lace Trimmed Apron FREE! FREE

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1646 WEST 79TH ST. CHICAGO, ILL.

RD DISTRICT OMEN TO HAVE CLUB INSTITUTE

rman Park Will Be Hostess Wednesday.

...y will be the keynote of the ... which Third district ... the Illinois Federation of ... clubs will hold Wednesday ... park field house, 53d ... Racine avenue. The Sher... Woman's club will be host...

... William B. O'Connell, presi... the Hostess club, will open ... session at 10:30 o'clock ... address of welcome to which ... W. Waterman, district ... will respond.

... "Revolsed: That a Club ... by a Good Homemaker," will ... in charge of Mrs. A. M. ..., district institute chairman, ... Mrs. W. E. Blackford taking ... and Mrs. L. B. Naylor ...

... Clarence G. Goodwin, state ... chairman, will conduct a ques... on parliamentary law. Mrs. ... Fowler, Mrs. W. F. Farrell, ... club institute chairman, Mrs. F. ... Tuckerman, Mrs. Walter W. Sey... and Mrs. Richard McClure, for... district president, with Mrs. Good... will be special guests.

... District Presidents ... Special Guests.

... luncheon will be served at 12:45 ... with Mrs. James Bunyan, 5414 ... street, and Mrs. Thomas ..., 1418 Aberdeen street, is in ... of reservations. Former dis... presidents, including Mrs. T. J. ..., Mrs. Charles E. Herrick, ... Stella Roland, Mrs. A. McCol... Mrs. Freman E. Brown, Mrs. C. ... White, Mrs. James H. ..., Mrs. Clarence Rainwater, Mrs. ... V. Auger, Mrs. Martin Strand, ... Wallace B. Combs, Mrs. George ... Soule and Mrs. McClure, will be ... guest.

... afternoon session Mrs. J. F. ..., district music chairman, will ... community singing and Mrs. ... F. Wigger, district education ..., will conduct an open forum.

... South Side Catholics ... a Requiem Mass.

The South Side Catholic Woman's ... will hold a solemn requiem mass ... deceased members at 7:30 o'clock ... morning at Visitation ... 35th and Green streets. At ... Mrs. Earl R. Reynolds, presi... will hold a board meeting, and ... the parliamentary law class ... next.

... memorial services at 1:45 o'clock ... Alice Malmberg as soloist will ... a program in charge of Mrs. ... J. Devaney, education chairman. ... Rev. Walter Croarkin will talk ... American literature and Mrs. Ran... Rice Jr. will give an illustrated ... on American music.

... and Salads, ... Club's Topics.

... P. A. McCaskey, district Amer... home chairman, will speak on ... Decoration" at 1:30 o'clock ... before the Brainerd Wom... club. Mrs. Maude Guerney will ... a mind demonstration and there ... be a table setting contest. Mrs. ... L. Sturrock, American home ..., is in charge. Mrs. Richard ... will be hostess at tea.

... Club to Have ... on Tuesday.

... McCaskey also will be a guest ... the Gresham Woman's club at its ... Tuesday afternoon in charge ... Mrs. Frank Holden, American home ..., Mrs. Joseph Varnes is in ... of luncheon.

... to Be Guests ... West Pullman Club.

Members of the West Pullman ... club junior auxiliary will ... guests of the mother club at a ... dinner at 6:30 Friday evening ... West Pullman park fieldhouse. ... auxiliary will present surprise ... which will include a talk on ... Romance of Newspapering," by ... Betty Browning, reporter for the ... section of THE TRIBUNE. ... for the evening are past ... of the club, including Mrs. ... A. Chapman, Mrs. J. A. Lewis, ... R. C. Libberton, Mrs. L. A. ..., Mrs. J. Lamble, Mrs. T. F. ..., Mrs. J. P. Edwards, Mrs. ... A. Kurz, Mrs. J. G. Landsell, and ... C. W. Harper.

... Park Club to Hear ... on Decoration

The Palos Park will head an illus... lecture on interior decoration ... meeting at 1:30 o'clock Thurs... Mrs. John Kersten and Mrs. ... W. Mahaffey are hostesses.

"Dinner for Club Night," ... Park Subject.

Mrs. Paul Yarrow, American home ... of the Morgan Park Wom... club, will sponsor a talk on ... for Club Night," by Mrs. ... Peterson at 10:30 o'clock tomor... At 1:30 o'clock Florence Wil... will give an art travelogue on ... and Spain."

... Club Chorus ... Program Wednesday.

The club chorus of the Beverly Hills ... club will give a program at ... o'clock Wednesday under the di... of Rose Grundman. Mrs. ... F. Campbell is accompanist. ... Godsalk, horticulturist, will talk ... the auspices of Mrs. Nicholas ..., garden chairman. At 1:15 ... Mrs. George B. Morris will re... on a garden convention and ... Weber Linn of the University ... Chicago will talk on "Newspaper ... and Methods of the Pres... Day" under the auspices of Mrs. ... Spencer, literature chairman.

... Expert to Address ... Calumet Club.

The Chicago Calumet Woman's club ... meet at 2 o'clock tomorrow. Mary ... Wigley, authority on budgeting, ... speak on "Getting What You ... at Less Cost." Mrs. John S. ..., former Second district presi... will talk on Porto Rico. There ... be music.

... Heights Art and ... Group to Meet.

The art and literature department ... Chicago Heights Woman's club ... hold a meeting at 10 o'clock ... in charge of Mrs. King ... Mrs. Ernest Gohn will dis... literary happenings. Mrs. Porter Goodman, Mrs. William Bay and Mrs. Perry Nagle will read a play, "Good Medicine." The organization of the drama departm... will be held at 8 o'clock Friday evening.

The American home department, of which Mrs. Charles Hub is chairman, will tour the factories of Chicago Heights at 1:30 o'clock Wednesday through the courtesy of R. I. Pierce of the Manufacturers' association.

Second District Chairman to Speak in Chesterfield.

Mrs. Ethel Thompson, American citizenship chairman, and Mrs. Christian Kleehauer, community service chairman, will have charge of the Chesterfield Woman's club program at 1:30 o'clock Tuesday. Mrs. W. T. Leman, Second district American citizenship chairman, will be the speaker.

HOMEWOOD CLUB TO HAVE HOME PROGRAM

These officers and chairmen of the Homewood Woman's club are looking forward to a program in charge of the American home department tomorrow. Mrs. Paul McCaskey, Third district chairman, will be the speaker. Mrs. Bernard Eisele, contralto, and Mrs. L. W. Manners, reader, also are on the program, and Mrs. Fred Cordt and Mrs. E. D. Chapman are hostesses. In the picture, first row, left to right, are Mrs. Louis North, Mrs. Eric A. Rhind, Mrs. Frank Davis, Mrs. Howard Ford, Mrs. George Scupham, Mrs. Elmer Chapman, and Mrs. George Ehlers. Rear: Mrs. Charles Armitage, Mrs. Paul Slitiger, Mrs. Karl Schmidt, Mrs. Elmer Toobey, Mrs. Adam Int-Hout, Mrs. William Rogers, and Mrs. E. Donney. [TRIBUNE Photo.]

OUR TOWN

Paragraphs About Some Folks You Know.

CHEER up, folks. Even cops have their troubles dodging the light poles along the edge of the outer drive when the pavement is slippery. And a goodly assemblage of our curious south side neighbors gathered at 1 a. m. the other day to see the spectacle of a big squad car on its side after skidding into a post at the 49th street cutoff. "I can't understand how it happened," the sarge kept repeating, as he assured every one he was all right. Maybe that line will help us get out of paying for knocking over a pole some time.

* *

"Our ten portables and the swimming pool," was John Stehle's reply when asked what places of interest he would show if intrusted to take a visitor around Bowen High. Nels Schroeder said: "To the attendance office, where all the trouble starts." Not bad! It seems maybe more room could be used, seeing as how the school houses nearly 4,000 and was built for a third that number.

* *

Congratulations, Father Webster! We write these lines with sincerest feelings, for the Rev. John Webster celebrated silver jubilee mass last Sunday at St. Francis de Sales church, 103d street and Ewing avenue. A dinner in the evening was another major event in marking the 25th anniversary of Father Webster's entry to the priesthood.

* *

Our good friend Charlie Hippner, who presides over the destinies of the Northwest Beverly Improvement association, has been ill abed, but we are glad to report he's back on the road to health again. And a fine word for the missus, who has earned her spurs as nurse!

* *

MATILDA DENNY GIBSON of Parker Senior High school is no ordinary teacher of American history; in her veins runs the blood of pioneers who helped make American history possible. Maj. Ebenezer Denny was her great-grandfather, and it was he who was one of two men who planted flags on the outposts at Yorktown—which brings us to our story. For when guest invitations were sent out for the recent celebration at Yorktown Miss Gibson was one of the few Chicagoans honored by the sesqui-centennial commission. So Miss Gibson deserted Parker and home fires at 2315 East 68th street to hobnob with the foreign delegations and attend ceremonial functions in connection with the Yorktown celebration.

* *

In the eyes of the law—as administered by Police Magistrate Zeller out Chicago Heights way—promptness is more than a virtue when it amounts to showing up early to get your jail sentence. Monroe Livingston was charged with stealing coal around the railroad, but allowed his liberty over night pending trial and sentence the following morning. He set a record for such offenders, appearing 10 minutes before the appointed hour, telling a good story and promising exemplary behavior in the future. Consternation ruled Mr. Zeller and the railroad—the 6 month sentence was suspended.

* *

Honor has come to Harvey, and, may we suggest, to the state Odd Fellows organization. It comes with the election of H. Frederick Beck of Harvey as grand patriarch of the state. Fred will serve two years as grand representative to the sovereign grand lodge after this year. He has lived in Harvey all his life and is an architect in his spare time.

* *

Our friend George Simmons of 5118 Dorchester avenue, was getting worried about his alma mater's football team (Michigan), so he hit the trail last Saturday for Urbana to supervise the victory over Illinois. Now George tells us he thinks the coaching staff should subsidize him so that he could be on hand as a mascot for every game.

* *

THE city is doing what little it can to break the back of depression and bring back prosperity in the south shore district, or says it intends to. If you don't believe this, we refer you to George A. Kinney, 7710 Marquette avenue, or to some of the others who shelled out special assessments back in 1905 and 1906 for the Jackson park sewer system, operating south of the park.

In September, 1931, Mr. Kinney, in company with owners of several thousand other pieces of property in the district, was informed that he might get a refund of $1.06 on the 1906 assessment by calling with his receipt of a quarter century ago. He appeared, was told he had the wrong receipt, but that he could get his $1.06 if he returned with an affidavit. He hasn't got his $1.06 yet, but has assurances, and a large number of property owners have been sent their refunds, according to the city rebate department.

* *

WE were interested to learn the other day that Mrs. Julia Ferber has returned to the Windermere after spending the summer in Europe. Perhaps you remember "Showboat" and "Cimarron," written by daughter Edna.

* *

Johnny Bolchert, 4930 South Ashland avenue, has gotten off on the right foot at the University of Illinois by making Phi Eta Sigma, freshman honorary scholastic fraternity. Lindblom, his alma mater of 1930, is proud of John and so are his parents.

* *

Wafting through the breezes comes the report that Cherry Evers celebrated her 21st birthday a couple of weeks ago out in Crestwood with the perfect remark: "Now, I'm my own boss!"

* *

Bowen High school is boasting seven sets of brothers in its R. O. T. C. unit. We promise you we are going to look further into the matter, but meantime won't somebody please come forward and tell us about the seven sets of ~~wins in~~ his school, organization, or what have you?

PRAISE CLUBWOMEN FOR PART IN SAVING FINE ARTS BUILDING

Recognition of the efforts of the Illinois Federation of Woman's Clubs in working for the preservation and restoration of the Columbian Fine Arts building of the World's Fair of 1893, now being prepared for occupancy by the Museum of Science and Industry, was inscribed on its records by the South Park board at its latest meeting.

The restoration is under south park jurisdiction.

"They did a lot of work and deserve every bit of credit and recognition they can get," declared President Edward J. Kelly as the action was voted and decision made to inform the federation and the press of the board's views.

WOODLAWN VETS PLAN ARMISTICE PARADE, DANCES

Give Concert and Drill Show Next Sunday.

Woodlawn post, No. 175, of the American Legion, has planned a busy Armistice week. At 2 o'clock next Sunday afternoon the post's champion drill team and band will parade from 63d street and Stony Island avenue west to Cottage Grove avenue, thence north to the Midway, where an exhibition drill and concert will be held. The Legionnaires will be supported by a battery of the 124th artillery and a company of infantry from one of the Chicago regiments.

Monday evening, Nov. 9, the post will hold a free street dance in Woodlawn avenue at 64th street under the auspices of the Woodlawn Business Men's association.

The post's annual military ball will be held at the Trianon ballroom on Armistice night, Nov. 11.

Members and friends of Square post, No. 232, will celebrate the signing of the Armistice the evening of Nov. 11 at Casino Moderne, 913 East 63d street. The event will include entertainment and dancing. Russell C. Smith, junior vice commander, is chairman of the program.

Fourth district auxiliaries recently have been thrice honored—a prize for being the first district to reach 100 per cent in membership, a prize for having the largest delegation at the state convention, and the award of a trophy gavel for increase in membership under the leadership of Mrs. Lorenz Kipley, who has been a member of the national rehabilitation committee. The first regular meeting of the Fourth district units will be held at St. Ethelreda hall on Thursday night, with O'Donnell-Eddy unit as hostess and Mrs. Glen Suthers presiding.

In recognition of the efficiency of his services during past years, State Commander Ivan Elliott again has appointed A. P. Boyle as state and county poppy chairman. Boyle, as past commander of Stanley F. Sullivan post, No. 746, and past commander of the Fourth district, has been an unusually active Legion worker.

To promote good will and friendship among veterans of the world war, Steuben post, No. 544, will give a banquet Saturday night at Hotel Sherman for German war veterans who have become American citizens.

Flossmoor post, No. 625, will install new officers Friday night at the Civic Center auditorium in Flossmoor. New officers of the post are Alvin L. Wagner, commander; John H. Bishop, vice commander; Samuel Rohr, finance officer, and Albert M. Anderson, adjutant. A bridge party and refreshments will follow the installation. David L. Shillinglaw, past state commander, will be installing officer.

SOUTH END GRID LEADERS PLAN CHARITY GAME

The football league of ten 160 pound teams, sponsored by the South End Chamber of Commerce as a community affair, already has become such an assured success that plans are under way for an all charity game between the two leaders on Nov. 29. All proceeds will go into the coffers of the chamber's local relief fund.

Avery Brundage, national president of the A. A. U., characterized the chamber's work as among the best being done in the country in local athletics at a recent football benefit movie at the State theater.

Racine Thompson, chamber athletics chairman and prominent in the A. A. U., was master of ceremonies.

Among those on hand were Betty Robinson, south end's sprinting champion; Paddy Driscoll of Northwestern university and pro football fame; Oscar Melillo of the St. Louis Browns; Ald. Sheldon W. Govier, Principal F. W. Schacht of Fenger High school, Principal U. J. Willis of Pullman Tech. The State theater has added a trophy of its own to that already given by Ald. Govier for the winning teams in the grid league.

Am Echod Men's Club to Hear Judge Heller

Municipal Judge Samuel Heller will deliver an address on the "Causes of Crime" at the Am Echod Men's club's first meeting of the season. The session will be held at 8:15 o'clock tomorrow at 8121 Cottage Grove avenue. Women and nonmembers have been invited to the meeting by Harold Rosenberg, 8212 Cottage Grove avenue, and James S. Winner, 8228 Maryland avenue, chairman of the affair. Herman Halperin, 8417 Drexel avenue, is president of the club. A group of folk songs will be on the program.

PrizeWinning Food Display Is Exhibited on South Side

The food display which won first prize for Miss Albert's cafeteria in the food exposition at the Merchandise mart recently was on display Thursday evening at 7020 Jeffery avenue. This included a fruit salad with fancy cheese design around it, devil's food cake, home made candy, and orange nut bread. Special recommendation of the latter has been made by food experts since it is regarded as a perfect food combination for children, containing as it does fruit, nuts, milk, and eggs.

FOUR PARKER P.-T. GROUPS TO HOLD JOINT SESSION

Mrs. Hefferan to Speak at Meeting Wednesday.

The four Parent-Teacher associations of the Parker campus, 68th street and Stewart avenue, will hold a joint meeting at 1 o'clock Wednesday in the assembly hall of Parker Junior High school. Each school is contributing to the program.

The senior high school orchestra will open with a number, under the direction of Claybourne Harvey. Parker Practice school sixth graders will sing under Miss Carrie Olson's direction. Deaf-oral pupils will give folk dances under the supervision of Miss Rose Joffee. Junior high school pupils of Miss Cornelia Gouwens will stage tableaux.

Mrs. William S. Hefferan, member of the school board and a former Parker Parent-Teacher association president, will speak on "Know Your School." A reception will follow. Presiding will be Mrs. I. L. Roberts, president of the Parker Junior High school group; Mrs. James E. Low, head of the senior high school association; Mrs. George Thomson, head of the Parker Practice group, and Mrs. Edward E. McNulty, president of the deaf-oral group.

Program and membership chairmen of Central West council will meet at 1:30 o'clock Thursday at Illinois Congress headquarters, 6 North Michigan avenue. Mrs. Aaron Levy, state chairman, will speak.

The Calumet Senior High School Parent-Teacher association is meeting at 8 o'clock Friday evening in the school auditorium. The Calumet band will play under Capt. William Morris' direction, and Miss Margaret Blood will direct the mixed chorus in several numbers. The Rev. Frank E. Jensen, pastor of Mount Zion Lutheran church, will speak. Miss Katherine Mullenbach will direct the drama class in a playlet.

Miss Mary Courtenay, dean of girls at Lindblom High school, will discuss "Problems of Adolescence" before the Morgan Park High School Parent-Teacher association at its meeting Thursday afternoon. Miss Marion Alward, Miss Jennie Smith, and Bernard Siebos will furnish music. Mrs. John Lammedee, dramatic chairman, will present a skit, "Over the Tea Cups." Preceding the general meeting Mrs. William Bethke, president, will hold a board meeting and Mrs. Vernon Beebe, child study chairman, will discuss "The Parents' Viewpoint on Freshmen" before the child study group.

For the benefit of its welfare fund the Lindblom High School Parent-Teacher association is holding a card party at 1 o'clock Friday in Wieboldt's tea room, 63d and Green streets.

The committee in charge includes Mrs. R. J. Stoffel, chairman of ways and means, Mrs. C. J. Tobiason, Mrs. A. R. Rigler, Mrs. A. T. Bussee, Mrs. A. W. Chapek, and Mrs. A. S. Chaplin.

The Wentworth Parent-Teacher association is sponsoring a card party at 1:30 o'clock Tuesday in Wieboldt's tea-room, 63d and Green streets, under the supervision of Mrs. John Hornung, ways and means chairman. Mrs. George A. McCorkle will be the speaker at the association's regular meeting at 1:30 o'clock Thursday.

To provide free lunches for needy children of Gunsaulus school, the Parent-Teacher association is presenting a one act comedy Thursday and Friday at the school. The cast includes Mrs. Emil Eisermann, Mrs. Bernard Ruthy, Mrs. Andrew Malay, Mrs. Julius Hauser, Mrs. Henry Klug, Mrs. Henry St. Germain, Mrs. John Warniak, Mrs. Jeffery Harvey, Mrs. Jack Houghton, Mrs. Donald Bergstrom, Mrs. Herman Schultze, Mrs. Lester Fluery, Mrs. Fred Hager and Mrs. Richard Morrello.

Mrs. Katherine Fickan, health department nurse, will speak on "The Value of a Perfect Child in School" at 1:30 o'clock Thursday before the Yale Parent-Teacher association. Certificates of health will be presented to 100 per cent children. Mrs. J. N. Phelps, principal of Yale school, will talk, and children of the school will give a program.

Mrs. Harriet P. Thomas of the Woman's International League for Peace and Freedom will speak on "Heroes of Peace" at 1:30 o'clock Tuesday before the Gresham School Mothers' club. Miss Helen Kull, principal, will speak, and school children will give an Indian program. Refreshments will follow.

Mrs. A. J. Thrall has been re-elected president of the group. Other officers are Mrs. A. H. Slinn, first vice president; Mrs. W. T. Osgood, second vice president; Mrs. C. O. Greenmeyer, recording secretary; Mrs. M. E. Peschong, corresponding secretary; Mrs. S. J. McMahon, treasurer.

Chairmen include Mrs. Charles Russell, ways and means; Mrs. J. W. Sherman, social; Mrs. Peschong, membership, summer roundup, welfare; Mrs. L. H. Jung, school beautiful; Mrs. E. L. Garber, civic welfare; Mrs. Slinn, child study circle.

The Barton Parent-Teacher association is giving a benefit luncheon at 1 o'clock Tuesday at Hope Reformed Lutheran church, 78th and Lincoln streets. Mrs. William Jordan, ways and means chairman, is in charge. Proceeds will be used for relief in the school.

Mrs. Chester Greene, state better films chairman, will speak on "Preparing for Adolescence," before the parent education class of Brenan Parent-Teacher association at 1:30 o'clock Wednesday.

Mrs. Victor H. Julian, vice president of Garden Homes Parent-Teacher association, has been made treasurer of South Central council in place of Mrs. Ada L. Fox of Westcott Junior High School association, whose school will become affiliated with the high school council.

S. Side Hebrew Sisterhood to Play Cards Wednesday

The Sisterhood of the South Side Hebrew congregation will meet tomorrow afternoon at the temple, 7359 Chappel avenue, and will give a card party in the assembly hall of the temple at 8 o'clock Wednesday evening.

Fort Dearborn Pupils Parade as Goblins

A parade in costume in which all children of the school participated was the Fort Dearborn school's method of keeping Halloween safe and sane in the vicinity of 90th and Throop streets. Here are some of the young revelers in festive attire. First row, left to right: Marguerite Brady, Henry Deisel, Seymour Shapiro, Billy Sommers, Leatrice Schoeneck. Second row: Janet Raymond, Virginia Worcel, Betty Lou O'Donnell, Betty Lou Parks, Mathew Wheeler, Janet Smith, Richard Zobeck, Marilynn Anderson. Third row: Mary Jane Perry, George Lundy, Betty Jane Smith, Beulah Zarth. [TRIBUNE Photo.]

RIDGE COUNCIL NAMES GROUP TO STUDY TAXATION

Program for Winter Is Adopted at 1st Session.

The Ridge Civic council opened its season Monday evening at the Ridge Park fieldhouse, 95th street and Longwood drive, with a review of its accomplishments during the summer recess and the formulation of plans for the winter season.

WILLIAM BETHKE. [TRIBUNE Photo.]

A discussion of the tax and revenue situation as it affects home owners culminated in the appointment of a special committee on taxation and revenue to voice the interests of the council in connection with the report of Gov. Emmerson's revenue commission and the coming special session of the state legislature.

James G. Skinner was made chairman of the committee, which includes Judge Donald S. McKinlay of the Municipal court, John A. Richert, former alderman; Frank Canfield, and T. H. Phillips, who was made secretary.

As soon as the report of the governor's commission is available and the committee has had an opportunity to study it, a special session of the council will be called to decide on a line of action.

To Confer on Ryan's Woods.

At the invitation of Henry W. Bonnema, president of the West Auburn Community Council of Civic Associations, the Ridge council voted to confer with the other body on means of preserving Ryan's woods at 87th street and Western avenue for the use of residents of adjacent territory. People of the community were crowded out of the woods by outsiders on certain week-ends last summer, it was reported.

Instructions were given to B. H. Jillson, chairman of the health committee, to have certain excavations in the district filled in. Mr. Skinner, reporting for the transportation committee, outlined the committee's action in coöperating to secure a stop for Baltimore and Ohio and Pere Marquette trains at Brainerd.

Indorse Water Proposal.

Ald. O. E. Northrup [19th], chairman of the committee on water and sewers, reported on investigations made to furnish the district with an adequate water supply and pressure. He stated that of three plans available the construction of storage facilities with a booster pump seemed to be the quickest and most economical plan for relieving the situation. The council went on record as indorsing Ald. Northrup's recommendation.

In opening the session William Bethke, president, mentioned the correction of accoustics in the auditorium of Morgan Park High school among the accomplishments of the council last summer. The Ridge Community center took the initiative in securing the improvement with the backing of other organizations.

Mr. Bethke stressed the further beautification of the district through the planting of trees and weed cutting and outlined improvements in street lighting and installation of traffic signals.

Halt Vending in Shacks.

Robert E. Blackburn, building and zoning chairman, reported the committee's activities in checking the opening of undesirable businesses in tents and temporary structures in the district.

Further reports were made by John H. Geringer, chairman of the police and fire committee; Fred Steers, chairman of the committee on schools; Mrs. A. C. Watson, chairman of the committee on conservation; and George G. Lorentz, chairman of the recreation committee.

Washington Heights Club to Mark 1st Anniversary

Plans for the observance of the anniversary of its founding a year ago will be completed by the Washington Heights and Ridge Woman's club at a meeting Tuesday afternoon at 103d street park fieldhouse, 102d place and Church street. A party celebrating the founding of the club will be held Nov. 17. Mrs. Edward Rodey, 1536 West 104th street, is president of the organization.

SPEAKER

HERMA CLARK. [Du Bois Photo.]

Herma Clark, who wrotes "When Chicago was Young" for THE SUNDAY TRIBUNE, will give a stereopticon review of early social life in Chicago at 3 o'clock Thursday before Johanna lodge, No. 9, United Order of True Sons of Israel, at Hirsch center, 4622 South Park way. The program is in tribute to Mrs. Martin Barbe, member of the lodge for 50 years and a board member of Sinai temple.

Christ Congregationalists to Observe Anniversary

The oldest church in Bridgeport, the Christ Congregational church, 31st place and Racine avenue, will observe homecoming today to celebrate its forty-ninth anniversary. Dr. C. S. Laidman, associate director of the Chicago Congregational union, will be the speaker at the morning service at 10:30 o'clock. At 7:30 p. m. a program will be rendered almost exclusively by former members.

PLAYERS' CLUB OF EAST SIDE WILL PRESENT COMEDY.

The Players' club of the east side will present a three act comedy, "Go Slow, Mary," at the East Side auditorium, 102d street and Ewing avenue, next Sunday evening under the sponsorship of the Holy Name society of St. Frances de Sales church. The club is an amateur dramatic organization, directed by John Pasterik.

Frank Koenig and Miss Mary Ellenberger are playing leads as Billy and Frank Abbey.

Others in the cast include Miss Allegra Baurle, Miss Virginia Baurle, secretary of the club; Frank Ellenberger, Tony Reiland, John Stephoney, Miss Norma Baurle, Miss Helen Posiak, John Reiland, and Frank Reiland.

DR. J. H. HOLMES WILL SPEAK AT SINAI TEMPLE

Dr. John Haynes Holmes of New York, editor of Unity, will speak at 8:15 o'clock tomorrow evening at Sinai temple, 4600 South Park way, in the third lecture of the Hirsch series.

His topic will be, "Russia After Ten Years," and he will present personal observations made in 1922 and during the summer, when he viewed the soviet readjustment work.

"Psychology of Faith" will be the subject of a lecture Friday evening at Hirsch center. This is to be given by Dr. Edward N. Schoolman in his series on psychology and the art of living. His biographical illustrations Friday will be Tolstoy and Rasputin.

I. C. Service Boosters to Hear Onarga School Band

The Illinois Central Service Booster club will hold a business meeting at St. Cyril's auditorium, 64th street and Dante avenue, at 8 o'clock Tuesday evening. Entertainment after the business session will be provided by the 25 piece band of the Onarga Military school of Onarga, Illinois.

BABY LYNX

$58

Soft, black, silky, it's just what you would want on your new black coat. No lovelier fur could you imagine. It can be worn two different ways, and you'll tell us more nice things about it, than we'll tell you.

CASSMAN BROTHERS

NINETY-SECOND STREET

Just East of Commercial Avenue

Open Tuesday, Thursday and Saturday Evenings

PEREZ K. OF C. TO GIVE BALL FOR ITS UNEMPLOYED

Charity Fete to Be Held Next Friday.

For the benefit of its unemployed members Father Perez council, No. 1444, Knights of Columbus, will hold a charity ball and card party Friday evening at Perez clubhouse, Marquette road and May street. The 22d birthday of Perez council, the largest on the south side, will be celebrated at the same time.

JOHN FRANK BURKE.

A quota of four tickets for the affair has been allotted each member of the council. The sum cleared by this sale is estimated as sufficient to finance the relief work of the council among its own members this winter.

"There are 1,786 members of Perez council, and if each of them raises two dollars we shall be able to care for our own needy this winter," said John Frank Burke, grand knight of the council. Mr. Burke is directing the campaign for relief of unemployed members.

None to Go Dinnerless.

"If our members cannot afford to buy their quota of four tickets or cannot sell them themselves, they should sell them through friends who can. This money will practically guarantee that none of our members or his family shall go dinnerless this winter."

The plan for distributing relief this year is practically the same as that followed from December to June last winter. A committee of experienced members will be selected to purchase all food required in wholesale quantities.

Distribution of food will be handled by members with automobiles who every ten days will deliver sufficient provisions to feed a family over that period. Mr. Burke emphasized that by following this plan every cent taken in can be spent for actual relief and no expenditures for administration of relief will be required.

Joseph M. Dorrer, lecturer, is in charge of arrangements for the party Friday. John R. Reilly is vice chairman; Henry J. Meyer, secretary; Herbert F. Henrichs, treasurer. Mr. Henrichs, who lives at 1545 West 61st street, is receiving proceeds of the ticket sales.

Chairmen of Committees:

George W. O'Neill is chairman of cards and John F. Peckler heads the floor committee. The reception committee is headed by Mr. Burke and includes Henry M. Lenard, William J. Perry, John V. Egan, Joseph W. Stalzer, Eugene B. Corboy, Frank J. Bruzas, Robert R. Byrne, Charles J. Nowlan, Melvin J. Hageman, Edwin Johnson, and Arthur Wyand.

Other members of the reception committee are: Edward C. Cann, Oliver J. Delles, Thomas J. Wixted, Frank J. O'Boyle, John J. Lynch, Edward Lyons, Nicholas J. Wiltgen, Charles Marth, Daniel F. McKeown Jr., Nicholas T. Lynch, Thomas F. Elwood, Edward C. Barry, John M. Fox, William B. Haas, Frank R. McGarr, Emmett J. McCarthy, John S. Reiner, Bernard A. Conlon, and Edmond J. Molyneux.

CHATHAM FIELDS GROUP WILL MEET TOMORROW NIGHT

The Chatham Fields Improvement association will hold its November meeting at 8:15 o'clock tomorrow evening in the community room of the Chatfield Trust and Savings bank, 7936 Cottage Grove avenue.

If assessment figures, which will form the basis for property taxes for the next four years, are available, these will be discussed. A committee will be sent before the board of review to voice protests and obtain adjustments if the values are found to be unsatisfactory.

An instructive motion picture, "The Blue Flame," will be another feature. Reports also will be heard on proceedings at the last meeting of the South Side Federation of Improvement associations and of the Eighth Ward Advisory council. An open forum will wind up the meeting.

ISABELLANS TO HOLD BENEFIT PARTY TUESDAY

For the benefit of St. Kevins Roman Catholic church, 105th street and Torrence avenue, La Rabida circle, No. 36, Daughters of Isabella, will hold a card party Tuesday evening at Mercy High school gymnasium, 81st street and Prairie avenue. Mrs. Anna Bastien, 8204 Justine street, is chairman. Assisting her are Mrs. Garfield Peterson, 6002 Morgan street; Mrs. Thomas Crothers, 438 West 57th place; Mrs. Martin McNamara, 8942 Elizabeth street; Mrs. A. H. Frank, 7220 Harvard avenue; Mrs. Vern Mouse, 5914 Peoria street; Miss Lulu Kelly, 6321 Harvard avenue; Miss Katheryn Ford, 5530 La Salle street; Miss Ella O'Brien, 537 West 57th street; Mrs. Margaret Tuohey, 8231 Justine street.

Lincoln Center to Hear Dr. John Haynes Holmes

The third speaker of the series of fall and winter forums being presented at Abraham Lincoln center, 700 Oakwood boulevard, will be Dr. John Haynes Holmes, head of the Community church of New York City and Editor of Unity. He will appear at 10:30 o'clock this Friday morning. His subject is "Europe to Date." Dr. Holmes was in Europe this summer, spending much of his time in Russia, this being his sixth visit there. A thirty minute question period and a luncheon social hour will follow the meeting.

CLUB WOMEN PLANT GEORGE WASHINGTON TREE

When Second district club women held their first district meeting the program, in charge of the conservation department, concluded with the planting of a tree to the memory of George Washington east of the Fine Arts building in Jackson park. Left to right: Mrs. Newton Wilson, Mrs. Emil L. Mueller, Mrs. Arthur W. O'Neill, Mrs. J. S. Campbell, Mrs. Charles B. Adams, Mrs. A. R. Morgan, Mrs. P. J. Wimsey, district conservation chairman; Mrs. Ralph Dawson, Mrs. Frank O'Reilly, Mrs. Oliver H. Runyan, Second district president; Mrs. Albion Headburg, Mrs. Archy Corken, Mrs. E. A. Behnke, Mrs. C. A. Smith, Mrs. H. Hutchinson, Mrs. J. W. Tracy. [TRIBUNE Photo.]

CHENEY-GOODE MEMORIAL WILL RISE ON MIDWAY

Suffrage Pioneers to Receive Tribute.

Lasting tribute to two of Woodlawn's and Illinois' earliest, best known, and most beloved women's women is taking shape in the Cheney-Goode memorial. It is to be a semicircular bench of Bedford stone faced by a sun dial, to be placed on the Midway just west of Stony Island avenue in a landscaped setting which, it is hoped, will come to be known as "Memorial square."

MRS. FLORA S. CHENEY. [Moffett Photo.]

MRS. KATHERINE H. GOODE.

On the bench is to be carved an inscription so that all who visit the spot may know its significance in perpetuating the spirit of two gifted women—the late Mrs. Flora Sylvester Cheney and Mrs. Katherine Hancock Goode.

Both in Legislature.

Mrs. Cheney and Mrs. Goode both are remembered for their service to their own community of Woodlawn, on whose edge the memorial is to be located, but their activities reached farther. City and state felt their influence. Both served in the legislature. Both wrote their names indelibly as women's suffrage pioneers and charter members of the League of Women Voters.

Nearer home, they are given the major credit for the establishment of the Woodlawn branch of the public library. They were leaders in the sphere of women's club activity and their special field lay in any campaign for public welfare.

It was the growing desire to perpetuate the memory of these two women that led to the formation of the memorial idea in the minds of those who knew and worked with them. This now has become a leading civic project for Woodlawn.

Committee Directs Project.

The following committee is directing the memorial project: Mrs. A. P. Anderson, Mrs. Walter Evans, Mrs. F. H. Drake, Mrs. Frederick G. Harris, Mrs. William H. Hess, Mrs. Henry H. Hilton, Mrs. Edward Lowenthal, Mrs. G. M. Mathes, Mrs. Charles E. Merriam, Mrs. George W. Payson, Miss Josephine Perry, Mrs. Howard Ray, Mrs. Thirza Riggs, Mrs. W. A. Roberts, Mrs. William Rothmann, Mrs. Bertram W. Sippy, Mrs. Lorado Taft, Mrs. Reigh Utley, and Mrs. Charles R. Wakeley, 6209 Woodlawn avenue, treasurer.

The total cost of the proposed memorial is $3,500. The committee reports that more than $600 already has been received in the few months that have elapsed since the project first took definite shape. Many letters are being received from friends of Mrs. Cheney and Mrs. Goode, some from distant points, showing the appeal of Woodlawn's undertaking.

Sympathetic indorsement of the plan and approval of the site at the eastern end of the Midway has been given the committee by the south park commissioners. Permission having been giving for placing the bench and a good start having been made on raising funds, it is hoped that the memorial will become a reality in comparatively short time. The committee is depending on small gifts from many, because of widespread interest, as well as large donations from a few.

This Week in the Garden

Monday, Nov. 2.

Hill up the hybrid perpetual roses with soil between the plants as a protection against early freezing. As soon as the ground freezes, straw or strawy manure should be used to complete the covering. Pruning of these plants may be delayed until late spring. Plant roses in the middle west early in spring unless extra precautions are taken to prevent drying out. Old rose beds should be carefully raked in the fall to get rid of any infested leaves before the plants are protected. Spade or plow the garden in fall and permit it to lie in the rough all winter to receive mellowing. Many insect eggs and larvae are destroyed by this method.

Tuesday, Nov. 3.

Plants that have been recently potted and placed in the house must be carefully tended to preserve their health, because at best the dry atmosphere is not conducive for a healthful condition. Watch the watering, an operation that is among the most essential in the care of all house plants. Do not overwater, and do not permit the plants to become dry. Newly planted stock requires little water until the plants are well established.

Wednesday, Nov. 4.

If there is no danger of freezing, the cellar is a fine place in which to store plants for the winter. Plants such as the agave, oleander, cacti, amaryllis, geranium, and others that are naturally dormant during the winter period, keep much better than if they are cuddled and pampered. They require little water, because they are at rest and unable to assimilate water. Do not transplant these plants before spring. The plants must not be allowed to wither, but enough moisture given to keep them in good condition. Dig the cannas; let them lie in the sun for a few hours so they will go into winter quarters not too damp. Dig dahlias and gladiolas.

Thursday, Nov. 5.

The use of small evergreens in window boxes for winter decoration is commendable. These small plants cost about $1 each, depending on the size and kind. Try sowing a few hardy annual seed in the border at this time. These include sweet alyssum, ageratum, calliopsis, calendula, candytuft, bachelor's button, larkspur, clarika, California poppy, mignonette, memophila, marigold, phlox drummondi, pinks, portulaca, zinnia, mourning bride, sweet pea. After the hardy chrysanthemums are through flowering, cut the plants back to the ground to encourage heavy growth in the spring.

Friday, Nov. 6.

Mulch strawberry beds after the first severe freeze. Remove the leaves from peonies and hollyhocks, for they are likely to harbor insects, blight, or rust. Cut down delphiniums and cover the crowns with coal ashes. See that all the plants are properly labeled and that the labels are substantially placed to prevent heaving out of the ground. Plant hardy lilies as soon as possible. If there are any shrubs that have not been hardy, dig them out and plant varieties that are dependable. Combination planting, such as shrubs with contrasting stem or leaf, are attractive. Study and note the intense colors of the sassafras, winged wahoo, sumach, and huckleberry.

Saturday, Nov. 7.

Mulch bulb beds and perennial borders after the ground freezes. Fall planted trees are frequently subject to sunscald during the winter; wrapping the trunks with burlap reduces the likelihood of such injuries. This is the chrysanthemum season and home gardeners should make note of the best varieties that are suitable for pot culture. Visit the chrysanthemum shows and observe the great range of colors, the different types, and how they may be adapted to various uses. The witch-hazel is now in flower and has the unique quality of flowering at a time when all other vegetation is at rest. Other autumn flowering shrubs include buddleï in variety, hibiscus syriacus, hydrangea [which carries its flowers through a long period], St. John's Wort [Hypericum], Hardhack or Spiraea tomentosa, and Tamarix aestivale.

(Prepared with cooperation of the Garfield park conservatory.)

CELEBRATE LAST LINK IN LONGEST CAR LINE NOV. 7

Service Begins Next Day on S. Western Av.

Celebrating the completion of the last link in what has been called the world's longest straight car line within a city, a parade will be staged along Western avenue from 79th street to 111th street Saturday afternoon, Nov. 7.

The O. E. Northrup 19th ward organization, which is sponsoring the event, has extended invitations to all civic organizations and communities adjacent to the Western avenue car line to send automobiles and representatives to take part in the parade. American Legion posts have been urged to send drum and bugle corps and it is expected the Auburn Park Lions band will furnish music.

Due to Open Nov. 8.

The Western avenue line, which extends at present to 95th street, is to be opened for service as far south as 111th street on Nov. 8, according to surface line officials. The line, extending from Howard street to 111th street, will be 22½ miles long.

According to tentative plans for the celebration, the parade will begin at 2 o'clock at 79th street and Western avenue and will continue south to 95th street. At 95th street, where the new link begins, a ribbon cutting ceremony probably will take place.

A horse car will open the new extension, heading the procession of motors south from 95th street to 111th street. There a loop will be made and the parade will return to Ryan's woods at 87th street, where speeches will be made.

Cermak Invited to Speak.

Mayor Cermak has been invited to attend as principal speaker for the occasion. Mayor Kasten of Blue Island, the heads of Evergreen park and Oak Lawn, Ald. James Bowler, chairman of the transportation committee of the city council, Ald. O. E. Northrup [19th], Ald. Walter W. Morris [18th], and heads of local civic bodies are others who have been invited to participate in this portion of the program.

Raymond Kobler has been appointed chairman of the 19th ward organization for the affair. Working with him are Ald. Northrup, chairman of the organization, and Robert C. Rohn, president.

LORETTO AID, ALUMNAE PLAN FALL CARD PARTY

Loretta Auxiliary and Alumnae of Englewood will hold their annual fall card party Friday evening at St. Bernard's school hall, 66th place and Stewart avenue. Proceeds will go to the building fund.

Mrs. Alice Hyman, president of the auxiliary, and Miss Mary Hogan, president of the alumnae, are co-chairmen.

The committee assisting them includes Mrs. Edward E. Loftus, Mrs. Joseph Webber, Mrs. William Leith, Mrs. Donald Tobin, Mrs. Willard Kleutgen, Mrs. Walter Finamore, Mrs. Margaret Norberg, Mrs. Helen Dwyer, Mrs. Leo Hayes, Mrs. John Enright, Mrs. O. H. Mullorkey, Mrs. T. J. O'Leary, Mrs. F. J. Rubidge, Miss Margaret Schofield, and Miss Julia Donahue.

Black Box Players Will Open Year with Fantasy

The Black Box players, with studio and theater at 4653 Lake Park avenue, will open their season on Nov. 20, 21, and 22 with three one act plays and a fantasy. J. Glenn Black is directing the plays, with the assistance of Wilton Steolze. The productions now being rehearsed for the opening are "The Bank Account," a domestic financial tragedy; "The Turn of the Road," a crook drama; "The Florist Shop," a romantic comedy, and "The Spirit Bride," an Indian fantasy which was originally produced with mannikins.

LINNEA SOCIETY PLANS CONCERT FOR RELIEF FUND

24 Swedish Churches Represented.

The annual fall concert of the Linnea Aid society will be held at 8 o'clock Wednesday evening at the Englewood Swedish Mission church, 59th and Carpenter streets. Proceeds of the affair will finance the organization's philanthropic work this winter.

The program will open with a prelude by the South Side Young People's orchestra under the direction of Ernest W. Person. The Arion male chorus will sing several numbers under the leadership of Anders Hvass. Mrs. Ellen Ohlson, soprano, and Oscar W. Green, baritone, will sing both solo numbers and duets. Miss Ruth Bjorklund, reader, will present two selections. Mrs. H. A. Nelson, 443 West 61st place, president of the organization, will briefly outline the work of the society.

Expend $9,500 for Relief.

The fall concert is the society's only means of raising money for its philanthropic work during the year, it was pointed out. Strictly a charitable organization, it was organized 25 years ago last February. Its membership of approximately 1,500 is drawn from twenty-four Swedish churches on the south side.

Last winter the organization expended $9,500 in relief work, according to Mrs. John Rehnberg, recording secretary. A relief station was maintained at 59th and May streets for the distribution of clothing to the needy. This year a larger sum is being sought through ticket sales and contributions to meet increased demands. All relief work of the organization is done by volunteers, who receive no remuneration.

On Executive Committee.

Arrangements for the concert are in the hands of the executive committee, including Mrs. H. A. Nelson, president; Mrs. Oscar Osterholm, first vice president; Mrs. O. E. Ostling, second vice president; Mrs. Rehnberg; Mrs. L. E. Lyon, financial secretary; Mrs. Elmer Johnson, corresponding secretary; Mrs. John Nylin, treasurer.

Also active in promoting the affair are Mrs. Carl Osterholm, chairman of the sick committee; Mrs. August Liljestrom, chairman of the relief committee; Mrs. Hulda Tidlund, chairman of the clothing committee; Mrs. C. E. Sundberg, membership chairman; Mrs. Axel Carlson, chairman of the sewing committee.

Churches Tiaking Part.

Churches interested in the affair are the Bethel Swedish Lutheran, Englewood Swedish Baptist, Englewood Swedish Mission, Bethel Lutheran, Bethany Swedish Mission, Union Avenue Swedish Methodist, Gustaf Adolph Swedish Lutheran, Tabernacle Swedish Mission, Salem Swedish Lutheran, Auburn Park Swedish Methodist, and Ogden Park Swedish Mission churches.

Also interested are the Second Swedish Baptist, Elim Swedish Baptist, Grace Lutheran, McKinley Park Swedish Methodist, South Shore Methodist, St. Matthew Swedish Lutheran, Hyde Park Swedish Methodist, Grand Crossing Mission, Messiah Swedish Lutheran, Augustana Swedish Lutheran, Oakdale Swedish Mission, and South Shore Swedish Baptist churches.

PLANS PARTY FOR UNITED CHOIRS IN ENGLEWOOD

A hard times party will be given for the benefit of the united choirs of the Englewood First Presbyterian church when Mrs. E. R. Dyer, 7041 Parnell avenue, holds open house between 3 o'clock and midnight tomorrow at her home, 7041 Parnell avenue.

Assisting Mrs. Dyer with arrangements are Miss Muriel Connelly and Mrs. Doris Houfknecht. Miss Dorothy Congdon, daughter of the Rev. James Congdon, is director of the choirs.

TRINITY CHURCH TO MARK 50TH BIRTHDAY TODAY

Jubilee Will Continue Throughout Week.

The Trinity Evangelical Lutheran church, Beverly avenue at 100th place, today will observe the 50th anniversary of its founding. A German service will be conducted at 10:15 o'clock this morning and there will be services in English at 3 o'clock and at 7 o'clock. Other jubilee services will be held tomorrow evening, Wednesday and Thursday evenings, culminating in a birthday party for the congregation Friday evening.

THE REV. F. W. LANGE.

The Rev. A. G. Ernst, former pastor of the church for a period of nine years, comes from Stillwater, Minn., to officiate at services this morning and afternoon. The Rev. William J. Ferne of Blue Island will preach at the evening service.

An event of the evening will be music by the Chicago Lutheran choir of 100 voices. The church's own mixed choir of 25 voices will sing under the direction of Paul Kaufman at the other services.

Special Nights Planned.

Tomorrow evening a men's night program is planned with the Rev. John Detjen of Zion Lutheran church the speaker. Wednesday will be women's night with services under the direction of the Rev. Orville Bosse of the Emmanuel Lutheran church, Gary. The Rev. C. N. Busse of Mayfair Lutheran church will have charge of the children's and young people's night Thursday evening.

The birthday party Friday evening will begin at 7 o'clock with a dinner served by the Ladies' Aid society. Several of the oldest members of the congregation, including George Bruesch, Fred Boettcher, Charles Hippner, Christ Martens, and Mrs. Charles Seigenhauser will speak briefly of their recollections of the early church.

Founded Nov. 1, 1881.

There will be brief addresses by the Rev. F. W. Lange, pastor of the church; Arthur Bruesch, president of the Men's club, and Mrs. Charles Hobson, president of the Ladies' Aid.

The Trinity Evangelical Lutheran church was founded on Nov. 1, 1881, with a congregation of 13. The first church, now the parish hall, was purchased on a lot at 103d and Throop streets. Later it was moved to the present location. The present church structure was erected 40 years ago. The Rev. Mr. Lange is the church's sixth pastor. He came to the church last June following the death of the Rev. Helmuth Kaufman, for 13 years pastor of the congregation.

KOVARIK AIDS DRIVE TO BREAK BOTTLE NECK

The Gage Park Citizens' Improvement club's drive to abolish the bottleneck at Garfield boulevard and Western avenue received impetus last week when Ald. James F. Kovarik [15th] promised his support to the committee working on the project. This was reported by M. C. Reich, chairman of the committee.

The widening of Western avenue between Garfield boulevard and 56th street is sought as a means of relieving traffic congestion and increasing safety at that point. The association is emphasizing the need of safety loading islands at 56th street and at Garfield boulevard where the street is now too narrow to permit their construction.

A survey of the bottleneck has shown that vehicles going three abreast at 56th street, causing serious congestion, Mr. Reich said. He pointed out that 15 feet of barren park property, which now blocks the street, is available.

The Gage Park Woman's club is cooperating with the improvement association in the project, Mr. Reich said. On his committee are R. W. Schulze, Charles Sagert, Jerry Pech, and August Steinert.

STOPLIGHTS AT 55TH AND KEDZIE ARE PROMISED

Stop lights recently installed at 59th street and Kedzie avenue will be followed by others at the intersection of 55th street and Kedzie avenue within a fortnight. This was reported at the Colony Improvement association's meeting Oct. 22. The association has worked to secure lights at both intersections. It was also reported that William A. Jackson, commissioner of gas and electricity, promised officers of the association a new lighting system in the district as soon as money can be appropriated for the work.

Washington Tree to Be Planted at Noyes Hall

To mark the sesquicentennial of George Washington's birth the Chicago chapter, Daughters of the American Revolution, will plant a memorial tree at 11 o'clock Saturday morning at Ida Noyes hall of the University of Chicago. Miss Jane Okeson, 2821 Indiana avenue, chairman of the conservation and thrift committee, is in charge of the ceremony.

South Shore Juniors to Give Monte Carlo Party

The Junior congregation of the South Shore temple will give a Monte Carlo party at 8 o'clock this evening in the community house, 7215 Jeffery avenue. Lester Solomon, 1972 East 73d place, is chairman of the party and announced that there will be taxi dancing, horse racing, roulette, and various other games.

CHURCH SERVICES

Announcements for this column must reach The Tribune by Wednesday morning. Only postcards may be used. Address the Religious Editor, The Chicago Tribune, Chicago. Please include the time and place of meeting, the name of the pastor, and the sermon subject.

BAPTIST.

First, 596 E. 50th-st. The Rev. F. J. Stackhouse. 11 a. m.: "The Cross Was His Own."

First, 1354th-st. and Lexington-av., Harvey. The Rev. W. E. Sampson. 11 a. m. and 7:30 p. m.

Hyde Park, 5600 Woodlawn-av. The Rev. R. W. Schloerb. 11 a. m.: "The Goodly Company"; and 8 p. m.: "What Religion Does for Individuals."

Morgan Park, 110th-st. and S. Irving-av. The Rev. C. R. Osborn. 11 a. m.

Lorimer Memorial, 73d-st. and St. Lawrence-av. The Rev. C. G. Osborn. 11 a. m. and 8 p. m.

Woodlawn, 62d-st. and University-av. The Rev. M. F. Boynton. 10:30 a. m. and 7:30 p. m.

CHURCH OF CHRIST.

Central, 189 N. State-st., 8th floor. 10 and 11 a. m.: W. E. Petty, "Watch Ya."

Central, 901 Capitol building. 10 and 11 a. m. The Rev. V. M. Spiver.

Cornell, Cornell-av. and 72d-st. The Rev. W. S. Long. 10 and 11 a. m. and 7:30 p. m.

CONGREGATIONAL.

Bird Memorial, 9123 Brandon-av. The Rev. T. M. Linewater. 11 a. m. and 7:30 p. m.

Park Manor, 70th-st. and South Park way. The Rev. Gilbert Wilson. 9:45 and 10:45 a. m.

Morgan Park, S. Horne-av. and W. 112th-st. The Rev. Hugh S. MacKenzie. 11 a. m.: "The Practical Religion of James, the Just."

South, 40th-st. and Drexel-blvd. The Rev. William Franklin Slade. 11 a. m.: "Where Is God?" 7:45: "The Gospel for Today."

Trinity, 6323 Eberhart-av. The Rev. Frank Bush. 11 a. m. and 7:30 p. m.

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.: "Up for Re-election." 8 p. m.: Musicale.

DISCIPLES OF CHRIST.

Paxton Avenue, 83d-st. and Paxton-av. The Rev. Will F. Shaw. 11 a. m. and 7:30 p. m.

Morgan Park, Prospect and Homewood-avs. The Rev. H. C. Bobitt. 11 a. m.: "The Multi-Crowned Christ." 7:30 p. m.: "The Tree of Life."

University, 5855 University-av. The Rev. E. S. Ames and the Rev. Warne A. E. Lays. 11 a. m.: "The Significance of Edison," Dr. Ames.

EPISCOPAL.

Cathedral Shelter, Washington-blvd. and Peoria-st. The Rev. David R. Gibson. 7:30 and 11 a. m.

Christ, 65th and Woodlawn. The Rev. W. C. Bihler. 7:30, 10 and 11 a. m.

Mediator, 1100E-st. and Horne-av. The Rev. G. C. Storr. 7:30, 9:30 and 11 a. m. Young People's society, 6 p. m.

Church of the Redeemer, 56th and Blackstone-av. The Rev. E. E. White; the Rev. William W. Rorlick, assistant. 8, 9:30 and 11 a. m., and 7:30 p. m.

St. George's, 847 E. 76th-st. The Rev. C. E. Williams. 8, 9:30, and 11 a. m. and 7:30 p. m.

St. Mark's, 4427 Drexel-blvd. The Rev. W. D. McLean. 8, 9:30 and 11 a. m.

St. Paul's, Dorchester-av. and 50th-st. The Rev. G. T. Thomas and the Rev. O. G. Jackson. 8, 9:30 and 11 a. m.

St. Thomas, 38th-st. and Wabash-av. The Rev. Henry B. Brown. 8 and 7:30 a. m., holy eucharist. 11 a. m., solemn choral.

EVANGELICAL.

Immanuel, 70th-st. and Michigan-av. The Rev. H. J. Schick. 9 a. m., German; 10:45 a. m., English.

South Shore, 7701 Luella-av. 10 and 11 a. m.

JEWISH.

Am Echod congregation, 8121 Cottage Grove-av. Rabbi Morris Gross. 8:30 p. m., Friday. 8:30 p. m., Saturday.

Chicago Sinai congregation, 46th-st. and South Park way. Rabbi Louis L. Mann. 11 a. m.

Kehilath Anshe Maariv, Drexel-blvd. and 50th-st. Rabbi Solomon Freehoff. 11 a. m.: "Who Is a Religious Person?"

South Shore temple, 7215 Jeffery-av. Rabbi George Fox. 11:15 a. m.

Temple Isaiah Israel, Hyde Park-blvd. and Greenwood-av. Rabbi Gerson B. Levi. 11 a. m.: Special service in honor of Dr. Joseph Stolz.

LUTHERAN.

Garden Home, 5407 Blackstone-av. The Rev. Arthur H. Kalb. 10:45 a. m.

St. John the Divine, 10241 S. Western-av. The Rev. R. L. Sommer. 10:45 a. m.

Windsor Park, Saginaw-av. and E. 76th-st. The Rev. Arthur H. Kaub. 10:45 a. m.

Woodlawn Immanuel, Kenwood-av. and 64th-st. The Rev. Clarence E. Paulus. 8:30 and 11 a. m.

Zion Evangelical, 99th and Winston-sts. The Rev. A. Abel. 9:30 a. m., German, and 10:45 a. m., English.

METHODIST EPISCOPAL.

First, Clark and Washington-sts. The Rev. John Thompson. 11 a. m.: "A World Horoscope." 8 p. m.: "An Immortal Wizard."

Fernwood, 101st and Wallace-st. The Rev. Charles A. Parkins. 10:45 a. m. and 7:30 p. m.

Garden Home, 87th-st. and Michigan-av. 11 a. m., the Rev. Charles A. Gaze.

Hyde Park, 5407 Blackstone-av. The Rev. Robert J. Smith. 11 a. m.

Ingleside Avenue, 76th-st. and Ingleside-av. The Rev. A. A. McCracken. 10:45 a. m., 6:30 and 7:30 p. m.

Park Manor, South Park-av. and 70th-st. The Rev. Willis Ray Wilson. 10:45 a. m. and 7:45 p. m.

Roseland Swedish, 113th-st. and Indiana-av. The Rev. A. J. Standell. 10:45 a. m., Swedish, and 8 p. m.

St. James, Ellis-av. and 46th-st. The Rev. James L. Gardiner. 11 a. m.: "The Church and Its Contribution to the World." 8 p. m.: "The Ideal Husband."

St. John's, Jeffrey-av. and 74th-st. The Rev. Morgan Williams. 11 a. m.

South Deering, 105th-st. and Torrence-av. The Rev. E. Snook. 10 and 11 a. m., and 8 p. m.

Trinity, 99th-st. and S. Winchester-av. The Rev. Martin J. Magor. 9:45 and 11 a. m.

Vincent, 91st-pl. and Langley-av. The Rev. C. F. Reinhaner. 11 a. m.

Woodlawn Park, 64th-st. and Woodlawn-av. The Rev. E. W. Dunlary. 11 a. m.: "Creative Christianity," and 7:45 p. m.

Washington Heights, 104th-pl. and S. Racine-av. The Rev. Harry C. Spencer. 9:45 and 11 a. m.: "Liberated Discipline," and 6:45 and 7:30 p. m.

METHODIST PROTESTANT.

Avalon Park Community, 81st-st. and Dante-av. The Rev. G. E. McDorman. 11 a. m. and 7:45 p. m.

Wakeford, 76th-st. and St. Lawrence-av. The Rev. Frank B. Hanna. 11 a. m.

PRESBYTERIAN.

Church of Roseland, 11200 State-st. The Rev. W. B. Townsend. 10:45 a. m.: "God's Call to His Church." 7:30 p. m.: "The Church at Work."

First, 6400 Kimbark-av. The Rev. W. H. Boddy. 11 a. m. and 7:45 p. m.: Children's sermon.

Brookline, 7200 Maryland-av. The Rev. C. W. Rauch. 9:30 and 11 a. m. and 3, 7, and 8 p. m.

Grenar Memorial, 81st-st. and Calumet-av. The Rev. Willard Higley Reeves. 11 a. m.: "Why Have a Church?"

Englewood Presbyterian, 65th-st. and Yale-av. The Rev. James E. Congdon. 9:45 and 11 a. m., and 7:30 p. m.

South Shore, South Shore-dr. and 76th-st. The Rev. Harold C. Warren. 11 a. m.

United, 53d-st. and Blackstone-av. The Rev. Douglas Horton. 11 a. m.

CHICAGO SUNDAY EVENING CLUB.

Orchestra hall. 7:30 p. m. Clifford W. Barnes: "The Trail of a Pathfinder." 8 p. m., Rabbi Abba Hillel Silver, Cleveland: "Religion in a Changing World."

SWEDENBORGIAN.

Kenwood New church, 46th-st. and Woodlawn-av. The Rev. Percy Billings. 11:45 a. m.

REFORMED.

Bethany, 111th-pl. and Perry-av. The Rev. Harry J. Hager. 10 a. m. and 7:30 p. m.

REFORMED EPISCOPAL.

Bethany, 111th-pl. and Perry-av. The Rev. R. L. Stone. 9:30 and 11 a. m.

ROMAN CATHOLIC.

Holy Cross, 65th-st. and Marshfield-av. Masses at 6, 7:30, 9 [children's mass], 11, and 11 a. m.; high mass noon.

Holy Name cathedral, State and Superior sts. Masses at 5, 6, 7, 8, 9, 10, and 11 a. m.; high mass at 12 noon.

St. Mary's church, Wabash-av. at 24th-st. The Rev. W. Orchard. Masses at 5, 6, 7, 8, 9, 10, and high mass at noon.

UNITARIAN.

First, Woodlawn-av. and 57th-st. The Rev. Von Orden Vort. 11 a. m.: "The Cost of Growth."

UNIVERSALIST.

St. Paul's on the Midway, 60th-st. and Dorchester-av. The Rev. L. W. Hayhurst. 11 a. m.

MISCELLANEOUS.

All Souls Liberal, Blackstone-av. and 60th-pl. The Rev. Fred Merrifield. 11 a. m.: "The Workman's Prayer."

Bethany Union, 1036 and Woodlawn. The Rev. Clyde McGee. 10:45 a. m.

Bryn Mawr Community church, 7900 Jeffery-av. The Rev. M. R. Boynton. 11 a. m.

Chicago Ethical society, Studebaker theater. Dr. Horace J. Bridges. 11 a. m.: "The Genius of Edison; a Memorial Tribute."

Central Orchestra hall, 216 S. Michigan-av. The Rev. Frederick F. Shannon. 11 a. m.

Chatham Union, 8112 Cottage Grove-av. The Rev. John John. 11 a. m. and 7:45 p. m.

Divine Science, 1414 Strans building. The Rev. Alice B. Ritchie. 11 a. m.: "Attention and Realization."

Kenwood Interdenominational, Greenwood-av. at 48th-st. The Rev. Alfred L. Wilson. 11 a. m.: "Religion and Our Times."

Roseland, Gospel mission, 117th and State-sts. The Rev. Theodore Kloppmann. 7:30 p. m.

Society of Friends, 1174 E. 57th-st. 10:45 and 11:30 a. m.

South Shore Community, 74th-st. and Yates-av. The Rev. David McKeith Jr. 11 a. m.

Theosophical society, 228 S. Wabash-av. Solomon Hecht, president. 8 p. m.

University of Chicago chapel, Woodlawn-av. at 59th-st. 11 a. m. and 4:30 p. m.

Chicago Shiloh temple, Seventh Day Adventist. The Rev. Owen A. Troy. 3 p. m.: "The Bible of the Colored Man."

TEMPLE PAYS TRIBUTE TO DR. JOSEPH STOLZ ON 70TH BIRTHDAY

Temple Isaiah Israel, 31st street and Greenwood avenue, is celebrating the 70th birthday of Dr. Joseph Stolz, rabbi emeritus of the congregation, with him and Mrs. Stolz.

DR. JOSEPH STOLZ

Dr. Stolz's birthday is next Tuesday.

Dr. Gerson B. Levi, acting rabbi, and Prof. Samuel S. Cohon of Hebrew Union college, Cincinnati, spoke in tribute to Dr. Stolz yesterday.

Rabbi S. Felix Mendelsohn, president of Chicago Rabbinical society, and Rabbi Louis Wolsey of Philadelphia, will speak in Dr. Stolz's honor at 11 o'clock this morning.

The Chicago Rabbinical society will honor him this evening at a dinner at the Standard club, and on Wednesday afternoon the various south side sisterhoods will hold a joint meeting at Isaiah Israel for Dr. Stolz. Dr. and Mrs. Stolz will hold a reception for friends Friday evening at their home, 5010 Drexel boulevard.

RELIEF CARVED BY "JUDAS" TO BE DEDICATED

Dedication of a carved altar piece depicting Da Vinci's "The Last Supper" will take place at services at 10:45 o'clock this morning at Emerald Avenue Presbyterian church, Marquette road and Emerald avenue. The Rev. Richard D. Hughes, pastor, will officiate. The piece, which was selected by Mr. Hughes, was carved of pear wood by Guido Mayr of Obermmergau, who played Judas in the Passion play. It will be unveiled by Mrs. William E. Smith, 7340 South Shore drive, who is presenting it as a memorial to her father and mother.

UNCLAIMED FUR COATS $15

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9 Warehouses—30 Vans

CLOSE MARKET, MASSMEETING TO ASK TOMORROW

Park Manor Folk Demand Repeal of Ordinance.

Community opposition to the State street market as it now exists between 70th and 73d streets is expected to be fanned into flames at a massmeeting being sponsored by a group of aroused Park Manor residents tomorrow evening in St. Columbanus hall, 7324 Calumet avenue. This group has succeeded in enlisting the support of the Park Manor Improvement association and the South Side Federation of Improvement associations in bringing its case before the city council. Repeal of the ordinance permitting the market is being asked.

The meeting tomorrow will be presided over by William O. Ferguson, chairman of the board of the Improvement association, while Ald. John F. Healy [8th] is to be the principal speaker. Ald. Healy introduced an order in the city council Oct. 21 calling for repeal of the ordinance. This measure was referred to the council's judiciary committee.

Not Aimed at Stores.

While the repeal of the market ordinance is asked, the removal of really legitimate merchants and businesses is in no way contemplated, it was explained by William J. Cleary, chairman of the streets and allays committee of the Park Manor association, who brought the matter before the South Side federation.

Repeal of the ordinance would mean the removal of the market, as such, and would place the merch

ERVICES

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LOSE MARKET, MASSMEETING TO ASK TOMORROW

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Repeal of the ordinance would mean ...removal of the market, as such, ...would place the merchants in this ...area in the same position as ...merchants in the city in that ...would have to be regularly licensed. It is believed that this would ...the undesirables who are alleged to have made the market a nuisance, "maintaining unsanitary and ...breeding conditions." One of ...at the federation meeting referred to it as "becoming a second ...street."

Members of Committee.

The citizens committee includes P. ...Barnes, T. J. Murphy, Seth Carlson, Chris Jordan, John O'Neill, ...S. Duffett, Frank Kitzelman, ...B. M. Klippel, Alexander Trepp ...T. H. Trautman, and Emil Reuss. The latter two are directors of ...Park Manor association and Mr. ...is its secretary.

Various members of this group ...previously had brought complaints to ...Park Manor association, asking ...the latter do something. The ...association replied that it would consider taking action if it were presented ...with signatures of protesting citizens of the community. Several hundred signatures were presented a few ...weeks ago, and more have been obtained since that time.

...SIDER GIVES OLD DOCUMENT TO PLANETARIUM

Boris Schanoes, 3513 Cottage Grove ...avenue, the cobbler and collector of ...documents, has added the Adler Planetarium library to his list of benefactions which include several university libraries and the Library of Congress. He has given the planetarium a manuscript on descriptive astronomy by Elias Colbert, one time city editor of THE TRIBUNE and director of Dearborn observatory.

"The manuscript is therefore of interest to a Chicago institution," Prof. Philip Fox, director of the planetarium, wrote Mr. Schanoes in accepting the gift and congratulating him on ...interest in works of a scholarly ...nature.

Mr. Schanoes was born in Odessa, ...Russia, 31 years ago.

CONTEST LOOMS FOR WOODLAWN BUSINESS MEN

The four year reign of Theodore M. Becker over the destinies of the Woodlawn Business Men's association has been threatened. Mr. Becker was the choice of the nominating committee for a fifth term as president, but the by-laws state that nomination may be made by petition signed by ten members.

At 1 o'clock on the last day for filing the candidacy of Herbert A. Byfield was launched and now there are campaign managers and everything, and there is much buzzing about in preparation for the balloting on Nov. 14.

Herbert C. Lust of the Joint Emergency Relief committee will be the speaker at the association meeting in the Hayes hotel Tuesday noon.

WHALE COURT TO GIVE BRIDGE TEA FOR YULE FUND

The first of a series of bridge teas for the benefit of its Christmas basket fund will be held Wednesday afternoon by McHale Englewood court, Catholic Daughters of America, on the ...floor of Smyth company, ...West Madison street. Mrs. J. W. ...is chairman, assisted by Mrs. ...H. Devery, Mrs. T. E. Dunne, Mrs. ...Funk, Miss M. Costello, Miss V. ...Miss L. Dundon, Miss E. ...Mrs. T. Hackett, Mrs. J. ...Mrs. C. Kelly, Mrs. E. Lynch, ...D. Manning, Mrs. T. O'Leary, ...Mrs. J. Webber.

Greater Garden Group to Meet Next Saturday

The Greater Garden group will meet ...Saturday evening at the home of Mr. ...Mrs. Harry F. Palmer, 1753 West ...street. The program, in charge ...Mrs. W. B. Combs of Tinley Park, will include an illustrated lecture on ...by a garden authority. ...C. Rabbeth, 7201 Prairie avenue, is president of the group.

Roseland Lions Club to Hear Insurance Expert

John Merrell, associate manager of ...life insurance agency, will be the speaker at the Roseland Lions club's luncheon Thursday noon at the 111th Street Y. M. C. A., corner of State ...James R. H. French, chairman of the speakers' committee, will ...introduce Mr. Merrell.

Arche Juniors to Give Benefit

These young women of the Arche club auxiliary are promoting the annual charity party which the group is holding at 2 o'clock Tuesday at the Chicago Beach hotel. Left to right: Mrs. Alvin L. Wagner, Miss Janice Conrad, Mrs. Arthur Jackson, president; Mrs. William Lovell, and Mrs. Joseph McCuan. Miss Ann Cochran, Mrs. Jack Emery and Miss Kathryn Sloan are others on the committee.

[Fernand de Guelère Photo.]

MOOR TO FLAVOR SCOTCH SOIREE FRIDAY EVENING

Women's Group Plans 27th Observance.

Scotch songs, jokes, kilts, short bread, and possibly a bit of Highland heather fresh from its native moor, will be features of the 27th annual Scotch soirée, to be held under the auspices of the Women's society of Englewood Presbyterian church, 64th street and Yale avenue, on Friday night.

MRS. ISABELLA S. WALDIE.

Usually, some one in Scotland who knows about these annual south side soirées sends over some heather so that decorations for the occasion may be wholly in keeping with the nature of the program. Whether or not the heather arrives, the same group of artists which has given the evening a Scotch flavor in the past will again be on hand to entertain guests expected from far and near.

Mrs. Isabella D. Waldie, 326 Normal parkway, continues as chairman of arrangements, a position she has held for 25 years. Mrs. Waldie, who is 76, was born in Roxboroughshire, Scotland, and came to the south side in 1889. Thoroughly familiar with the soirée as it was enjoyed in her native land, Mrs. Waldie has insisted from the first that the Englewood soirées be true in every particular to those of her girlhood memories in the little Scottish town. The years have not lessened her interest in the annual event.

Refreshments in Pokes.

Refreshments, for instance, are served in paper bags called pokes, and consist of fruit slices, Scotch short bread, sponge cake, an orange, and tea. The fruit slice is a confection made of seasoned raisins in layers of rich pastry and cut in squares. The tea is made with a ceremony that includes the singing of "Auld Lang Syne." Cheesecloth bags containing the tea are dropped into bubbling water and held there for as long as it takes to sing a verse of the old song.

The Scotch soirée calls for a program of song and story and a social hour during which the refreshments are served. Throughout the 26 years Dr. Willard H. Robinson, pastor emeritus, now in his 81st year, has attended every one of the soirées held in the church lecture room. On Friday night he will follow his custom of introducing the program numbers.

The Rev. James Edward Congdon, pastor of the church, will give the address of welcome.

Artists to Take Part.

Among the artists who have taken part on the soirée programs in the past and who are scheduled to appear again this year are Sam Galbraith of West Pullman, with his Harry Lauder impersonations; Mrs. Jessie Clark Reike, in character readings; Miss Margaret Balkie and Murdock Mathison, playing the bagpipes; and Miss Phylis Weir, Scotch sketches.

Mr. Galbraith, appearing in kilts, has been a feature of the Englewood soirée for 15 years. Mrs. Reike, a reader on the program for a number of years, will be asked to repeat her selections, "The Sunday School Trip" and "The Hotel Bed." Miss Weir has appeared on the program since she was four years old and there will again be demand for her "The Wiggle, Waggle of the Kilt" number.

Attendance at these soirées is usually made up of at least 400 persons coming from widely scattered points in the city and suburbs. Each year there are new faces and frequently the guests include folk newly arrived from Scotland. The soirée has strong appeal for Chicagoans of Scotch nativity and descent.

There was some discussion two years ago when the soirée had celebrated its 25th anniversary about bringing the observance to a close, but Mrs. Waldie, who had been such an influence toward their success at the beginning, thought otherwise.

Her enthusiasm over details of the annual event has increased rather than waned. She remains a stickler on the correct recipe for the Scotch refreshments and the type of numbers heard on the programs.

Delta Omega Iota Group to Give 2d Card Party

Tau chapter of Delta Omega Iota national sorority will give its second annual card party this evening in the grand ballroom of the Windermere East hotel. Miss Anne Kohn, 6209 St. Lawrence avenue, is president of the chapter and Mrs. Sally Levin, 5009 Ellis avenue, is in charge of the affair.

TRINITY BOYS' CHOIR TO CELEBRATE 40TH ANNIVERSARY TODAY

The 40th anniversary of the founding of the boys' choir of historic Trinity church, 26th and Michigan boulevard, will be celebrated today. The choir, one of the best known boys' groups in the city, has served the church continuously throughout four decades and has numbered among its members some of Chicago's well known musicians and residents.

JAMES F. MILLERD

The 11 o'clock service this morning will be a special musical in honor of the anniversary. "Old boys" and former parishioners of Trinity have been invited to take part in the service.

The Rev. John Rouse was rector of Trinity at the time the choir was organized. John L. Hughes was choirmaster and George G. Emerson organist. Choirmasters who have served the parish include Cyril Rudge, Harry Cassidy, Irving Handcock, and James F. Millerd, who is the present organist and director. Mr. Millerd got his early training as a boy in the choir. Robert Lipsey, a member of the original choir, still is associated with Trinity church.

HYDE PARK HIGH HOMECOMING SET FOR THIS WEEK

Blue and White to Play Tilden Tech.

This week-end will be homecoming for Hyde Park High school, and the alumni association will hold its annual sessions Friday. The homecoming game between Hyde Park and Tilden Tech will be played Saturday afternoon at White City when the Blue and White will attempt to dampen Tilden's sectional title hopes.

There will be a football pep meeting in the gymnasium Friday evening at which Coach Eli Hasan and members of the football team will be special guests. After a meeting and election of new alumni officers there will be a dance.

The present officers are: President, Donald Hoebel, June, 1929; vice president, Miss Irene Cramer, February, 1929; secretary, Miss Frederika Marston, June, 1923; and treasurer, Paul Willis, February, 1928. They will pick a nominating committee which will select candidates for officers and for two new directors.

Alumni association sponsors, Miss Katherine Slaught and Miss Janet P. White, the latter dean of girls, and Charles Dwyer, homecoming chairman, are working with the present officers in making arrangements. The Hyde Park Weekly is coöperating with an alumni edition of 1,000 copies.

Wins National Rating.

The Aitchpe, Hyde Park's annual, has been awarded all American rating by the National Scholastic Press association for its 1931 year book. This is the first time that such an honor has been accorded the Aitchpe, according to Miss Mary Leitch, its sponsor. Everett Parker, now at the University of Chicago, was editor in chief, and David Levy was business manager. Miss Leitch is president of the Greater Chicago Interscholastic Press guild.

Announcement was made last week by Sergt. William H. Stamper of promotions in the Hyde Park R. O. T. C. unit. Elbert Loyd is battalion commander with rank of major. Richard Whittington is executive officer with the rank of captain. Those with first lieutenant rank are Glenn Williams, adjutant; David Solomon, publicity, and Daniel Davis, supply. Ralph Miller is sergeant-major. Band officers are William Corley, major, and Abe Schlifke, captain.

Form Equestrienne Club.

Hyde Park girls are forming an equestrienne club which will have a maximum of 15 members who will ride every other Tuesday after the 8th period. All members are required to have written permission from their parents absolving the school of any blame for accidents which may occur. Miss Ruth Sacherroff and Miss Joan Stern are the organizers.

Interclass basketball between teams in the various division rooms is scheduled to get under way this week. A group of 3A's was victorious last year. Though lettermen are ineligible numeral winners may compete in the fray.

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And Every Evening

To accommodate those who found it difficult to receive proper attention last week because of the great crowds.

Never before in the history of the furniture business has such a fine stock been offerd to the public in a liquidation sale at such low prices, and all those who know of this institution can feel assured that they are buying only perfect merchandise, regardless of the price. The stocks of the finest furniture factories in America are included in this sale with famous names such as Robert W. Irwin Company, Widdicomb Furniture Company, Buiten & Shank Company, Miller Cabinet Shops, Milano, Johnson Handley Johnson, etc.

Come in and see this merchandise and be convinced that no wholesale house offers this merchandise at anywhere near the prices marked on our stock. The products of our own factory, which has been noted for many years for its fine upholstered furniture, together with hundreds of additional pieces of bedroom, living room, dining room furniture, lamps, paintings, etchings, desks, mirrors, etc., from our warehouse are all included in this sale.

All Sales Final and For Cash

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Just North of 63rd Street

TRY 'EASY ACES' FOR GRAND SLAM OF KILOCYCLES

If You Play Bridge for Fun You'll Like It.

BY LARRY WOLTERS.

"Easy Aces" looks like a kilocycle grand slam. W-G-N's new script program is evoking a lively response, especially among those old fashioned thousands who still play bridge for fun. Goodman Ace's quarter hour might even intrigue Mr. Adams and Mr. Culbertson if they weren't so busy Mondays, Wednesdays and Fridays at 7 o'clock.

Intelligence superior to that of the average 9 year old does not disbar a prospective listener, as it does for so many of the script programs of radio. However, a comprehensive knowledge of bridge is not essential to appreciation of the feature. Any one who knows enough not to bid no trump on a hand of 13 spades will go for "Easy Aces."

The profound stupidity of Mrs. Ace and the sarcastic outbursts of her deeply tried husband furnish high comedy in every episode. Goodman Ace, who writes the script, was formerly dramatic critic of the Kansas City Journal-Post and still conducts a column for that newspaper. Ace and Mrs. Ace, who perform in the script, are supplemented by a visiting couple in their harangues over the bridge table. Announcer Bob Elson and Mary Hunter play as the guests.

In "Easy Aces" a bridge table allowing a microphone to be brought face up through a hole in the middle is used. The four persons about the table shuffle cards, strike matches, and carry on in the conventional unconventional bridge manner.

At the conclusion of last week's hilarious tournament W-G-N was besieged with requests to have the episodes repeated.

"Easy Aces" is destined to become one of the most popular features on the air, we believe. And that before many months.

Fans of three years' or more standing were charmed to hear Charlie Garland back on the air for three days last week. Charlie is unforgettable as the discoverer and exploiter of "the unwashed baritone" and announcer for Guy Lombardo's Nutty club.

Ted Weems was the first name orchestra on the air. Oliver Riehl of NBC is authority for that. First dance group of all was the Fellows' club orchestra. Both broadcast from Pittsburgh.

Whitemaniana: Paul, since Edison's death, now wears the mantle of The-Four-Hour-A-Night sleeper. . . . Paul feasted on lettuce, broccoli and other grasses to knock off those 72, or is it 78 pounds? . . . Aviation, together with his diet, have reached a point now where a nonstop flight around Paul is regarded as a possibility. . . . Paul wants it known that he has given up his former tailor, Omar, the Tent Maker. . . . One of those North Shore sophomores lately told the Edgewater Beach manager that he thought it was a cinch for Whiteman's to become a "name" band. . . . And that one about a Paul's having had a group picture of himself taken is still being passed out by NBC.

Incidentally Whiteman and his entire circus are to give a concert of modern music on Sunday afternoon, Nov. 22, at the Studebaker. Paul hopes to show that he has a successor to Gershwin's famed "Rhapsody in Blue" in Ferde Grofe's "Grand Canyon Suite," which will be presented for the first time then. Grofe's tone poem dedicated to the memory of Knute Rockne will also be on the program.

John Phillip Sousa and Arthur Pryor are alternating on a new commercial. . . . Nellie Revell, whose Gabalog is a weekly radio feature, is a Kappa, has two daughters who are Kappas, and a granddaughter on the way to being one. . . . Russ Colombo says that his mother tells him that she always cries when she hears him sing. Now what does that mean? . . . Railroad time tables to Reno are now being given away with marriage licenses, according to Ray Perkins. . . . It is noised about that David Ross is slated for the diction award. . . . Ross is credited with this apt simile: "As unexciting as a radio kiss." [The radio performer usually kisses his own hand.]

Eddie Cantor doesn't need to worry how his radio campaign for President goes. He got a $500 a week boost recently, bringing the weekly total for his ether chatter to $2,500. Eddie has selected for his cabinet the following: Will Rogers, secretary of state; George Jessell, secretary of the treasury; Chic Sale, secretary of the interior; the four Marx brothers, attorneys general; Charlie Chaplin, secretary of war, and his own brother-in-law, who hasn't worked in a year, secretary of labor.

Shakespeare knew something about broadcasting, though he never got Hamlet to a microphone. NBC dug up the following remarks from his works:

"Ah, stand by."—Anthony and Cleopatra.

"Take up some other stations."—Coriolanus.

"His lecture will be done ere you have tuned."—Taming of the Shrew.

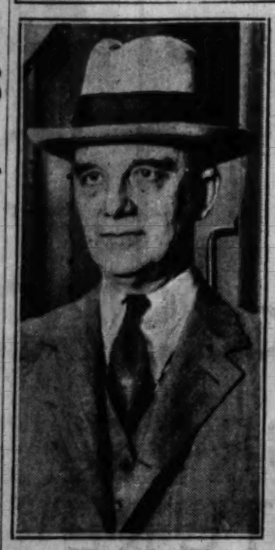
"And my dial goes not true."—All's Well That Ends Well.

"'Tis no matter how it be in tune, so it makes noise enough."—As You Like It.

"And those musicians that shall play to you hang in the air a thousand leagues from hence."—Henry IV.

Bob Kaufman, former Chicago radio editor, and now manager of WEBO, Marquette, Mich., figured in a neat broadcast recently. One evening as the station was about to sign off the fire bell rang out summoning the volunteer corps to a blaze near the station's studios. Bob grabbed a portable microphone, rushed to the scene and described the fire fighting. Al Loomis, the station's advertising manager, spotted W. L. Katz, owner of the burning store, in the crowd and urged him to sponsor the broadcast and tell the listeners about the fire sale which would naturally follow. Mr. Katz assented and the sale was reported a success.

ON GALA RELIEF PROGRAM TONIGHT



OWEN D. YOUNG.

GUY LOMBARDO.

WILLIAM GREEN.

MORTON DOWNEY.

KATE SMITH.

PAUL WHITEMAN.

STARS OF BOTH CHAINS JOIN FOR RELIEF PROGRAM

ANGELO PATRI TO MAKE BOW ON W-G-N TONIGHT

Angelo Patri, famous authority on children, will broadcast over W-G-N, starting tonight, from 7:45 to 8. The program will be heard each Thursday and Sunday thereafter at the same hour.

ANGELO PATRI.

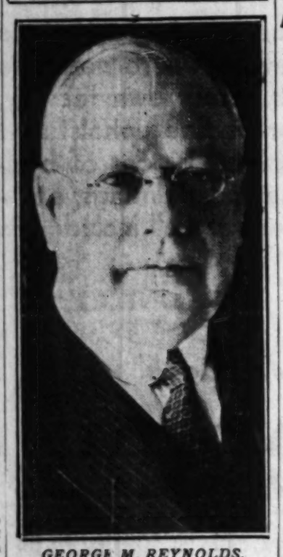
Patri's talks will be directed to parents, and will take up various angles of child training. The thousands of letters which come to him relating parents' difficulties or children's difficulties, or both, fall for the most part under certain major headings, Patri explains. There is the child who is a dreamer, who seems to get nowhere; the child who is afraid; the child who lies; the child who won't eat; the child who is too aggressive; the child who does not give his confidence.

Patri is the principal of public school 45 in New York City, to which come men and women of many interests from all parts of the world.

DEAN MATHEWS WILL SPEAK ON MIDDAY SERVICE

Dean Shailer Mathews of the divinity school at the University of Chicago and president of the Chicago Church Federation, will be the principal speaker on the midday service on W-G-N at 12 tomorrow. Other speakers for the week will be George W. Truett, evangelist of Dallas, Tex., at 11 o'clock Tuesday; the Rev. Father Clifford Le May, S. J., head of the department of religion at Loyola university, on Wednesday; Dr. Harold Stanley Stewart of Oak Park, Thursday, and Dr. Asa J. Ferry of the Edgewater Presbyterian church on Friday.

On W-G-N Tomorrow



GEORGE M. REYNOLDS.
[Blank-Stoller Photo.]

George M. Reynolds, chairman of the executive committee of the Continental-Illinois Bank and Trust company, will talk on "The Banking Pool as an Aid to Business" on W-G-N at 6 o'clock tomorrow night. Mr. Reynolds is chairman of the newly organized National Credit corporation and will tell how the government, through the agency of a $500,000,000 pool, expects to speed up industry by relieving the frozen assets of banks throughout the country.

W-G-N to Be Outlet for Feature Tonight.

Reigning kings and queens of the air will join in a gala program to be presented through W-G-N and more than 150 stations of the major networks tonight.

The program will be the contribution to the emergency welfare and relief campaigns being held throughout the United States under the President's organization on unemployment relief, of which Walter S. Gifford is director.

They will hold the air for 75 minutes—from 9:45 o'clock to 11 o'clock—the longest program of its kind ever arranged. For the third time in as many weeks the Columbia and NBC nets will be operated as one.

Stars from Columbia Chain.

Studios in New York and Chicago will alternate as points of pickup involving almost as many niceties of organization as did the far-flung program of Oct. 18, which was the first of the series of five arranged for the committee of mobilization of relief resources of the President's organization.

From the Columbia chain will come the Three Boswell Sisters with their southern harmonies—Kate Smith and her Swanee music; Morton Downey with his high tenor; Bing Crosby, the baritone sensation; Freddie Rich and his orchestra, and Guy Lombardo with the slow rhythm of the Royal Canadians.

Stars of NBC to Take Part.

On the list of National stars are to be Amos and Andy in a dialogue specially written for this program; Olive Palmer and Jessica Dragonette, whose voice is called the greatest among all sopranos over the radio; Ray Perkins, who mingles songs with his comments on men and affairs; Eddie East and Ralph Dumke, the always unexpected Sisters of the Skillet, and three great orchestras, led by Erno Rapee, B. A. Rolfe and Paul Whiteman.

Two addresses will mark this extraordinary program—William Green, president of the American Federation of Labor, will speak from Chicago; Owen D. Young, chairman of the committee on mobilization of relief resources, will speak from New York. Mr. Gifford will introduce them.

The announcers of the program will be John S. Young, Frank Knight, Henry Bonzell and Alois Havrilla.

TWO BALLROOMS TO INAUGURATE PUBLIC AUDITIONS

The day of new radio talent is here! If the way you sing "When Yuba Plays the Rumba on His Tuba" gets a big hand in your home circle, you have radio possibilities.

The question of where radio gets its varied and versatile talent has long caused listeners to wonder—and now the industry is beginning to wonder, too.

With the increasing success and importance of radio advertising, a sort of clearing house for radio talent is to be set up.

Starting Wednesday the Aragon and Trianon ballrooms will inaugurate the first radio public auditions in Chicago. The Aragon is scheduled for the first and second Wednesday nights, to be followed by the Trianon.

Announcers, speakers, vocalists, instrumental combinations, dramatic and comedy acts, and, in fact, any talent adaptable to radio presentation, will have a tryout—with station managers, advertisers, and individuals seeking radio personalites, sitting in a remote room.

Representatives from the leading Chicago stations, as well as both net works, will be on hand.

In addition to the trials, many of the most popular radio acts in Chicago have been invited, and have signified their intentions of aiding Wayne King and his orchestra, who are heard through W-G-N in rounding out a complete show.

Percy Winner to Discuss Results of Laval's Visit

Percy Winner, foreign editor of the New York Evening Post, who accompanied M. Laval, premier of France, on his American tour, will discuss the significance of the visit and its result during "Bill Schudt's Going to Press" program on the Columbia broadcasting system from 5 to 5:15 p. m. Wednesday, Nov. 4.

WILL ROLLINS, W-G-N BARITONE, REAL WESTERNER

A real westerner is William Rollins, baritone, who sings from W-G-N at 1:15 and 2:15 p. m., each Tuesday afternoon. Wyoming is his home and he grew up riding on the ranges near Lyman, where his father owns a ranch of thousands of acres.

WILLIAM ROLLINS.
[Bloom Photo.]

While attending high school in Lyman somebody noticed William's voice and his parents sent him east—that means Chicago to the westerner—for instruction. In 1928 he won second place in a state contest for the best tenor voice among high school students.

Young Rollins will sing the Wyoming state song in his program on Tuesday. He will also sing "Out Where the West Begins" and "Little Gray Home in the West."

RABBI SILVER TO SPEAK TONIGHT TO SUNDAY CLUB

"Religion in a Changing World" will be the subject on which Rabbi Abba Hillel Silver of The Temple, Cleveland, O., will addresse the Chicago Sunday Evening club tonight at Orchestra hall. Beginning at 7:30 p. m., the entire program will be broadcast by WMAQ.

In the preliminary service Clifford W. Barnes, president of the organization, will be heard in another of his series of informal talks on "The Trail of a Pathfinder."

An organ recital by Stanley Martin will follow. Both Mrs. Mabel Sharp-Herdein and Mark Love will be heard singing with the choir and a vocal solo will be sung by Mrs. Isabel Zehr. The scripture will be read by Joseph R. Nool and Dr. Herbert L. Willette of the Kenilworth Union church will lead the prayer.

Damrosch to Present "Post Graduate Course"

Walter Damrosch, dean of American conductors, will direct a new series of Sunday concerts, presenting symphonies of the great masters, to be inaugurated by NBC on Nov. 8. The Damrosch concerts, which he describes as a "post-graduate course" in the finest type of classic and modern music, will be heard from coast to coast over an NBC net from 12:30 to 1:30 p. m., for twenty-five weeks.

"De Lawd" on W-G-N

Richard B. Harrison, who portrays "De Lawd" in the Pulitzer prize play, "Green Pastures," will be heard on W-G-N's Fifth Row Center party in dramatic readings at 6 o'clock this afternoon.

W-G-N PRESENTS CBS FEATURES BEGINNING TODAY

Schedule of Favorites Is Presented.

Welcomed to the Columbia Broadcasting System with a special coast to coast broadcast last night, W-G-N, THE TRIBUNE station, tonight makes its bow as a regular local outlet for the best programs of CBS.

W-G-N listeners who have been looking forward to the addition of Columbia favorites to those of THE TRIBUNE station, had better check up on the time they take the air.

Kate Smith, and her Swanee music will be heard at 8:30 on Monday, Wednesday, Thursday, and Saturday nights on W-G-N.

Morton Downey at 10:30.

You'll have plenty of time to enjoy Morton Downey, the popular minstrel, because he'll be heard every night on W-G-N, except Sunday, with his aids, Tony Wons and Jacques Renard's orchestra, from 10:30 to 10:45.

Bing Crosby, baritone sensation, will begin a new series of broadcasts. He brings with him a new radio figure in Carl Fenton, who will direct the accompanying orchestra. They'll be on every night, except Sunday, at 10 o'clock.

Singing Sam, another reigning favorite, is on at 7:15 every Monday, Wednesday, and Friday, and will alternate with Abe Lyman. Abe Lyman and his band will be ably assisted by the glee club, concertina player, and comedy team.

Bernie at 8 on Tuesday.

Ben Bernie, the old maestro, will pass out his frothy chatter and present his band from 8 to 8:30 Tuesday evenings.

Casey Jones, one of America's best known aviators, will present interesting talks on the air during his weekly column at 8:45 Friday.

The Dramatic Tales of the Frontier will be presented by "Grandpa" at 7:30 a. m. on Tuesday. At 8:30 on Wednesday, the Crime club will bring hair-raising thrillers.

Radio reproductions are scheduled for 8 o'clock every Friday. They're fetching impersonations of famous stage, screen and radio stars—in case you're not one of the thousands of fans who follow this popular program.

Angelo Patri Twice a Week.

Romances of the Sea are on twice a week, at 8:30 Sunday and Tuesday. A dramatization of sea stories with a musical background played by Charles Previn and his symphony orchestra make up this program.

Angelo Patri, noted expert on child psychology, will discuss "Your Child" at 7:45 Thursdays and Sundays.

The March of Time, a dramatization of the weeks' outstanding news events, comes at 7:30 every Friday.

Dr. Haggard on Sundays.

Dr. Howard Haggard, of Yale Medical school, will continue his series of "Devils, Drugs and Doctors" at 7 o'clock Sunday evenings.

At 8:15 Fridays, nationally known guest speakers, narratives, and George Earle's symphony orchestra, will be presented. Another fine musical program is Musical Memories coming at 5:30 every Sunday.

Charlie and Oscar, comedy team, will be on the air at 5:30 Tuesday and at 6:15 Sunday.

The Fast Freight, with one of the best quartetes on the air, comes at 8 o'clock Wednesday.

Love story hour is set for Thursday and Friday at 8:30.

Albert E. Wiggam Will Talk from W-G-N Friday

Albert Edward Wiggam, psychologist, author, and lecturer, will speak from W-G-N at 1 o'clock Friday when he addresses the weekly luncheon of the Executive Club of Chicago. Mr. Wiggam is author of "The New Decalogue of Science," "The Fruit of the Family Tree," and "The Next Age of Man."

On Other Stations

9 to 9:30—Southland sketches. WENR.
9:30 to 10—Quiet Harmonies. WBBM.
10 to 10:30—Russian singers. WMAQ.
10 to 10:15—Julia Mahoney and Charles Carlile. WBBM.
10 to 10:30—Neopolitan days. WENR.
12:30 to 12:45—Carveth Wells. WMAQ.
1 to 1:30—Eight Sons of Eli. WBBM.
1:15 to 1:30—Sunday Bright Spot. KYW.
1:30 to 2—Herbie Kay's orchestra. KYW.
2 to 2:30—Wayne King's orchestra. KYW.
2 to 2:30—National Youth conference. WMAQ.
2:30 to 3—Dr. S. Parkes Cadman. YKW.
2:30 to 3—Balkan Mountain men. WMAQ.
3 to 3:30—Melodies de France. KYW.
3:30 to 4—Musical showman. KYW.
3:30 to 4—Ruth Lyon and Charles Sears. WENR.
4 to 4:30—Dr. Harry Emerson Fosdick. WMAQ.
4 to 4:30—Gilbert and Sullivan gems. WENR.
4:30 to 5—Maria Juritza, soprano. WENR.
4:30 to 4:45—Brooks and Ross. WBBM.
4:30 to 5 — International gypsies. WMAQ.
4:45 to 5—Hook, Line and Sinker. WBBM.
5 to 5:15—Raising junior. KYW.
5 to 5:30—Chicago knights. WBBM.
5 to 6—Catholic hour. WENR.
6 to 6:15—Through the Opera Glass. WLS.
6:15 to 6:30—Jules Herbuveaux's orchestra. WLS.
6:30 to 7—Club of the Air. WLS.
6:30 to 7—Male trio. KYW.
7 to 7:15—Mixed quartet and Betsy Ayres. KYW.
7 to 8—Eddie Cantor. WLS.
7:15 to 8—Keeping Up with the World. KYW.
7:30 to 8:45—Sunday Evening club. WMAQ.
8:45 to 9:45—WMAQ Dedicatory program. WMAQ.
8:15 to 8:45—Stag party. KYW.
8:45 to 9:15—Slumber music. KYW.
9:15 to 9:30—Land of Wonder and Fear. WENR.
9:15 to 9:45—Ted Weems' orchestra. KYW.
9:45 to 11—President Hoover's Unemployment program. WMAQ.
9:45 to 10:15—Sunday at Seth Parker's. KYW.

MINNEAPOLIS HONEYWELL invites you to the
WONDER HOUR
every Sunday Afternoon
5:30 P.M. N.B.C. RED NETWORK
WENR CHICAGO 870 kl.
CHICAGO BRANCH MINNEAPOLIS HONEYWELL REGULATOR CO.
2065 Daily News Bldg., Dearborn 8411

CROONERS AND DREAMERS

"Tom, Dick and Harry," W-G-N's crooning threesome, who will be presented in a 15-minute program at The Tribune School of Cookery session Thursday afternoon at the Trianon ballroom.

Erna Phillips (left), Allan Grant, and Irene Wicker of W-G-N, who will contribute to the entertainment Thursday afternoon at the Trianon.
[Phillips photo from Theatrical Studios; Grant from Daguerre; Wicker from Seymour.]

WOMEN GO FOR PRO GRID GAMES, W-G-N LEARNS

Women are interested in the broadcasting of professional football games.

It took W-G-N to discover that women are dyed in the wool fans and actually go to football games because they like to watch the play.

The Chicago Bears experimented last Sunday with a woman's day—the first in the history of a National league professional team.

Bob Elson, announcer of pro games for W-G-N, THE CHICAGO TRIBUNE station, on the Sunday prior to the Chicago Bears-Philadelphia Yellowjackets game at Wrigley field, announced the fact that the following Sunday would be women's day. W-G-N is the only station in the middle west broadcasting the regular league games, and women listeners were invited to mail in their requests for seats. As a result 20,000 tickets and 14,000 regret notices were in the mail by Thursday, and further requests continued to come in during the remainder of the week.

ON SALON HOUR

MARGERY MAXWELL.
[Daguerre Photo.]

Margery Maxwell, soprano of the Ravinia Opera company, will be the featured artist in the Seneca Salon concert at 9 o'clock Friday night, through W-G-N, in a program of operatic arias and songs. Miss Maxwell will be assisted by Alexander Aster, pianist. The Seneca concert this week introduces a new series of exclusively musical programs, under the direction of Robert L. Hollingshead. Other artists to be heard on future programs are the Chicago Treble Clef quartet, Mario Fiorello, baritone, Berenice Taylor, soprano, and the Mundy sextet.

They'll Aid Cookery

Six popular stars of W-G-N will appear for a fifteen minute entertainment Thursday afternoon at the third session of THE CHICAGO TRIBUNE School of Cookery, which will be held in the Trianon ballroom. And no six stars of this station have a greater appeal to women and the audience, of course, at a cooking school, will be mostly feminine.

From "Painted Dreams" will come Erna Phillips and Irene Wicker, the "Sue" and "Irene" of this popular sketch. Fred and Bud Vandever and Marlin Hurt—Tom, Dick, and Harry—will also be presented.

It is regretted that Mother Moynahan of "Painted Dreams" cannot be present, but the audiefice will hear much about her during the special program which will be presented at the cooking school.

Allan Grant, concert and radio pianist, will not only do a great deal of accompanying during the school, but will present groups of popular, semi-popular, and classical numbers.

THE TRIBUNE School of Cookery opens Tuesday afternoon at the Trianon and will run for four weeks, sixteen sessions in all, four each at the Trianon, Aragon, Guyon's Paradise ballrooms, and at the Chicago coliseum.

Mrs. Ida M. Chitwood, nationally known expert of culinary arts, will conduct the school in coöperation with Miss Mary Meade, home economics editor of THE TRIBUNE. Other W-G-N stars will be presented thorughout the four weeks.

STORY OF FAIR TO BE CARRIED TO SCANDINAVIA

The story of Chicago's 1933 World's Fair—a Century of Progress—will be carried across the seas to Norway and Denmark between 3 and 4 p. m. today over station W9XAA. The broadcast is part of a series of weekly broadcasts to all parts of the world in behalf of the exposition.

Taking part in the Norwegian program, from 3 to 3:30 p. m., will be Olaf Bernts, Norwegian consul; John W. Sinding, chairman of the Norwegian exposition group; Svanhild Knudsen, soprano, and Christian Mathiesen.

Taking part in the Danish program from 3:30 to 4 p. m. will be Consul General R. Baumann, George P. Jensen, vice president of the America-Denmark committee of the World's Fair; Laurits Christensen, baritone, and Carl Christensen, violinist.

Dumont Will Present That Yuba-Rumba Song

Two numbers, especially arranged by Adolphe Dumont, director of the orchestra, will be heard in the broadcast from 8 to 8:30 Tuesday from the Chicago NBC studios. The feature numbers will be "When Yuba Plays the Rumba."

A Rainbow Garden of Giant Tulips

Seven Each of Ten Varieties Embracing These Rainbow Colors:
Red Pink Rose Lilac Violet Scarlet Bronze Salmon Crimson Orange

THE greatest value in the history of our famous Rainbow Tulip collection is yours this year. We offer SEVENTY BULBS, seven each of ten different varieties of May-flowering Darwin, Cottage and Breeder classes, postpaid to 300 miles for $2. These are imported bulbs of a special home garden grade of flowering size for outdoor planting, though not recommended for forcing. They were especially selected for this offer by our Dutch growers, who supply the highest quality bulbs for our florist and private estate trade. Each of the ten varieties included in this collection is one of the finest in its class. Two dollars never bought more of beauty.

70 Giant Tulips, 30 Inches Tall, $2

3 Peonies, $1
One double white, one double pink and one double red, unnamed.

Beginner's Bulb Collection, $1
To introduce to you the variety and beauty of spring flowering bulbs we will send the following, all of finest quality: 6 Crocuses, 6 Daffodils, 6 Grape Hyacinths, 6 Early Tulips, and 6 May-flowering Tulips—30 bulbs in all—for $1.00.

Fall Catalog Free!

Vaughan's Seed Store
10 W. RANDOLPH ST., Chicago, Ill.

Dept. T.
Enclosed is $....., for which send me items checked below:
☐ Rainbow Garden of Tulips, 70 bulbs for $2, as advertised.
☐ Beginner's Bulb Collection, 30 bulbs for $1, as advertised.
☐ 3 Peonies for $1.00.
Name .....
Address .....

WGN
The Chicago Tribune Station on the Drake Hotel
416.4m-720k

Fifth Row Center

Presents
RICHARD B. HARRISON

Whose portrayal of "The Lawd" in "Green Pastures" has marked him as one of the outstanding character actors of the day. Thrill to the depth and power of his dramatic readings!

6 P. M.

VARIETY!

ARTHUR OBERG

A fast moving, varied thirty minute program for the entire family! Popular melodies and classical tunes by Arthur Oberg, tenor, and Herbert Johnson, pianist, and the W-G-N orchestra!

9 P. M.

1860-1866

A thrilling dramatization of the nation's history between 1860 and 1866! The assassination of President Lincoln, the first trans-Atlantic yacht race, the beginning of baseball—are some of the important events on the Barnsdall program at

5:30 P. M.

"In Modern Mood!"

HAL STOKES

It's almost ultra-modern, with the latest in dance music! Tingling rhythms—the harmonious cadences of modern music! Hal Stokes and his W-G-N band will take you on a fifteen minute, nonstop dance program!

10 P. M.

Angelo Patri

Should be able to tell you if children are human! He's the world's leading authority on the subject and he discusses his little topics tonight on the Cream of Wheat program at

7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM

Sunday, November 1
(Central Standard Time)

DAYTIME

8:45 to 9—Bible Readings.
9 to 9:15—Leonard Salvo.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—W-G-N Concert Trio and Lewis White.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist.
Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 2:10—W-G-N Concert Trio.
2:10 to 4:15—Chicago Bears vs. Green Bay Packers. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 5—Wayne King's Orchestra from the Aragon.
5 to 5:30—Ted Weems' Orchestra from the Trianon.
5:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Oscar. Sponsored by Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING

7 to 7:15—Eastman Kodak Program.
7:15 to 7:30—"Old Time Favorites."
7:30 to 7:45—Art Kassel's Orchestra from Bismarck Hotel.
7:45 to 8—Cream of Wheat Program.
8 to 8:30—Over the Hills.
8:30 to 9—"Sea Romances." Sponsored by Scott's Emulsion.
9 to 9:30—"Variety." Featuring Arthur Oberg.
9:30 to 9:35—March Interlude.
9:35 to 9:45—Tomorrow's Tribune.
9:45 to 11—President Hoover's Unemployment Program (CBS).
11 to 11:15—Wayne King's Orchestra from the Aragon.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Earl Burtnett's Orchestra; Art Kassel's Orchestra.

IDA M. CHITWOOD
Nationally Known Home Economics Authority

MARY MEADE
Chicago Tribune Cooking Editor

Housewives! SOMETHING NEW IN COOKING SCHOOLS!

The CHICAGO TRIBUNE SCHOOL of COOKERY

SIXTEEN SESSIONS - NOVEMBER 3 to 24 INCLUSIVE

FREE ADMISSION—NO CHARGE OF ANY KIND—EVERYBODY INVITED!

ENTERTAINMENT BY FAMOUS STARS OF THE STAGE, SCREEN AND RADIO!

HUNDREDS OF VALUABLE PRIZES GIVEN AWAY!

IDA M. CHITWOOD
Nationally Known Home Economics Authority

MARY MEADE
Chicago Tribune Cooking Editor

HOUSEWIVES! Are you interested in foods and their preparation? Would you like to learn more about this always interesting subject? Would you like to know what experts have to say about cooking and baking?

Here is the chance of a lifetime! The Chicago Tribune invites you to attend free of charge the most stupendous cooking school ever held in Chicago.

EDUCATIONAL! ENTERTAINING! PROFITABLE!

Ida M. Chitwood, nationally known home economics authority and master in the culinary art, will conduct the Chicago Tribune School of Cookery in co-operation with Mary Meade, Chicago Tribune cooking editor. (See time table.)

The Tribune's School of Cookery will be educational and informative. Mrs. Chitwood's training and experience eminently qualify her to interpret every branch of the culinary art.

It will be entertaining. Famous artists of the stage, screen, and radio will provide stellar entertainment. Noted choral conductors will direct community singing.

It will be profitable—in more ways than one. You will receive free of charge a thorough schooling in the art of cookery. In addition, there will be hundreds of valuable prizes awarded to the women who attend. Foods, kitchen and household equipment of all kinds will be given away.

CONVENIENT FOR EVERYBODY!

Best of all, the Tribune School of Cookery will be held on four different sides of the city. No matter on which side of Chicago you live, you'll find it easy to attend. Four of the city's largest, most commodious auditoriums have been engaged by the Tribune. Model kitchens with complete equipment have been installed. Special public address systems have been put in to make sure that you can hear every word.

An army of ushers will be on hand to see that every one is seated quickly without crowding. Doors will be opened at least one hour before each session starts. Once the session begins, doors will be closed, in order that the classes may be conducted without interruptions or confusion.

ATTEND WHERE AND WHEN YOU LIKE!

You are invited to attend *any and all sessions* of the Tribune School of Cookery. Women living on the North Side may attend the South Side sessions, if they wish. Women of the South Side may attend the North Side classes. Simply decide for yourself which dates and places will be most convenient for you.

Women from all over Chicago and the suburbs are especially invited to attend the smashing finale at the Coliseum on the afternoons and evenings of November 23 and 24. Even if you attend one of the neighborhood schools, you'll not want to miss the grand wind-up at the Coliseum.

Note the time table elsewhere on this page and decide now not to miss out on the most remarkable event of its kind ever presented in Chicago.

Note the Time and the Place!

THIS WEEK—South Side division: Nov. 3, 4, 5 and 6.
PLACE: Trianon Ballroom, 6201 Cottage Grove Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

NEXT WEEK—North Side division: Nov. 10, 11, 12 and 13.
PLACE: Aragon Ballroom, 1100 Lawrence Avenue
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

THIRD WEEK—West Side division: Nov. 17, 18, 19 and 20.
PLACE: Guyon's Paradise Ballroom, 4000 Washington Blvd.
TIME: Tues., Wed., Thurs., Fri., at 1:45 p. m.

FINAL WEEK—All-Chicago division: Nov. 23 and 24.
PLACE: The Coliseum, 1513 S. Wabash Avenue
TIME: Monday and Tuesday afternoons at 1:45; nights at 7:45.

Chicago Tribune
THE WORLD'S GREATEST NEWSPAPER

WGN
The Chicago Tribune Station on the Drake Hotel
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Fifth Row Center
Presents
RICHARD B. HARRISON
Whose portrayal of "The Lord" in "Green Pastures" has marked him as one of the outstanding character actors of the day. Thrill to the depth and power of his dramatic readings!
6 P. M.

VARIETY!

ARTHUR OBERG
A fast moving, varied thirty minute program for the entire family! Popular melodies and classical tunes by Arthur Oberg, tenor, and Herbert Johnson, pianist, and the W-G-N orchestra!
9 P. M.

1860-1866
A thrilling dramatization of the nation's history between 1860 and 1866! The assassination of President Lincoln, the first trans-Atlantic yacht race, the beginning of baseball—are some of the important events on the Barnsdall program at
5:30 P. M.

"In Modern Mood!"

HAL STOKES
It's almost ultra-modern, with the latest in dance music! Tingling rhythms—the harmonious cadences of modern music! Hal Stokes and his W-G-N band will take you on a fifteen minute, nonstop dance program!
10 P. M.

Angelo Patri
Should be able to tell you if children are human! He's the world's leading authority on the subject and he discusses his little topics tonight on the Cream of Wheat program at
7:45 P. M.

DETAILS OF TODAY'S W-G-N PROGRAM
Sunday, November 1
(Central Standard Time)

DAYTIME
8:45 to 9—Bible Readings.
9 to 9:15—Leonard Salvo.
9:15 to 9:45—Digest of the Day's News.
9:45 to 10—Leonard Salvo.
10 to 10:30—W-G-N Concert Trio and Lewis White.
10:30 to 11:30—"Voice of St. Louis."
11:30 to 12—Adventures of Pollyanna. Sponsored by The Fair.
12 to 1—Reading of the Tribune Comics.
1 to 1:15—Leonard Salvo, organist: Children's Program.
1:15 to 1:30—"Melody Time." Sponsored by Chappel Bros., Inc.
1:30 to 2—Rudolph Wurlitzer Program.
2 to 2:15—W-G-N Concert Trio.
2:15 to 4:15—Chicago Bears vs. Green Bay Packers. Sponsored by Chas. Denby Cigars.
4:15 to 4:30—Leonard Salvo, organist.
4:30 to 6—Wayne King's Orchestra from the Aragon.
6 to 6:30—Ted Weems' Orchestra from the Trianon.
6:30 to 6—Barnsdall Musical Memories.
6 to 6:15—"Fifth Row Center."
6:15 to 6:30—Charlie and Oscar. Sponsored by Hygrade Sylvania.
6:30 to 7—Luden's Novelty Orchestra.

EVENING
7 to 7:14—Eastman Kodak Program.
7:15 to 7:30—"Old Time Favorites."
7:30 to 7:45—Art Kassel's Orchestra from Bismarck Hotel.
7:45 to 8—Cream of Wheat Program.
8 to 8:30—Over the Hills.
8:30 to 9—"Sea Romances." Sponsored by Scott's Emulsion.
9 to 9:30—"Variety." Featuring Arthur Oberg.
9:30 to 9:35—March Interlude.
9:35 to 9:45—Tomorrow's Tribune.
9:45 to 11—President Hoover's Unemployment Program (CBS).
11 to 11:15—Wayne King's Orchestra from the Aragon.
11:15 to 11:45—Ted Weems' Orchestra from the Trianon.
11:45 to 1:30—Earl Burtnett's Orchestra; Art Kassel's Orchestra.

Civic Opera to Open Its Doors Monday Night

Puccini's "Tosca," with Jan Kiepura, New Tenor, Starts Season.

By Edward Moore.

[Continued from page one.]

is particularly rich in tenors. Two newcomers, Mr. Kiepura and Paolo Marion, coupled with Paul Althouse, who sang guest performances last year; Antonio Cortis, Charles Hackett, René Maison, Charles Marshall, and Tito Schipa, give the organization as fine a group of leading tenors as can be found anywhere in the world. In other departments, the Civic Opera is equally strong.

The choice of répertoire this season is based largely on the psychology of actual preference so far as the company has been able to work it out. Chicago is a different city from New York and the requirements of the Chicago public are not the same as those of the eastern center. This season's operas were selected with an eye to the preferences expressed by the guarantors and subscribers in response to a questionnaire sent out last spring. The ambition of the opera management and the artistic direction of the company is to build the organization up with talent based on fine singing, and the new artists have been selected primarily because they are exponents of the art of singing as well as action.

In carrying out this design, the Italian wing of the company has been greatly strengthened. The art of singing has undoubtedly gone through great change and development in recent years because of the modern demand for realism and dramatic declamation. Undoubtedly this tendency has interfered too often with bel canto, but the reaction in favor of great singing is already here and is proved by the fact that the real singer always draws his audience. Therefore, the policy of the Civic Opera will center in the search for an engagement of the finest voices and singers obtainable.

* *

A Business Undertaking.

Few people realize what an enormous business undertaking opera really is. A visit to the Civic Opera warehouse at 26th and Dearborn would be a revelation, for there the scenery and properties used in Civic Opera productions are constructed and scenery not in use in the current repertoire is stored. The opera workshops touch almost every form of handicraft, for it has long been a matter of pride with the opera company to build everything used in its productions right here in Chicago. Nowhere in the world is there an operatic studio so completely equipped as that which serves the Civic Opera company.

The art of opera does not consist alone of great singing, but also in scenery, costumes, properties, stage management, orchestra, and conductors. It would be erroneous, then, to say that all attention will be centered on the singers, for every element in the company's production must measure up to the high standard it has set for itself in the art of singing.

In Dr. Otto Erhardt, the stage director who came to the company last season, the Civic Opera believes that it has a true artist, celebrated in Europe for his productions, and the Chicago public will have opportunity to see more of the type of work exemplified by "Die Meistersinger" last season when he brings out the novelties and revivals of this year.

The company calls the attention of Chicago to the fact that it has the pick of the world's artists. This is the result only of years of labor; for each of the three wings of the company—Italian, French and German—must be equipped with artists almost like three separate companies.

More and more the fact is recognized that an artistic atmosphere is dependent upon fine performance and opera lovers can find atmosphere here just as well as in Europe, if they look for it. In general, performance at our Civic Opera is better than in Europe. Indeed, this season the Civic Opera is bringing much of the atmosphere of Bayreuth to its own stage for its revival of "Parsifal," since the Kundry, Frida Leider, is Bayreuth's favorite, and the same may be said for the Amfortas of Rudolf Bockelmann and the Gurnemanz of Alexander Kipnis.

* *

"Parsifal" with Modern Touch.

Fine work makes its own atmosphere and no amount of tradition and so-called atmosphere will make good performance. This does not mean that we need disparage either atmosphere or tradition. But all tradition is not good, nor is it to be clung to blindly. Otherwise there would be no progress. The moving scenery of "Parsifal" is tradition, yet today it seems childish, because the modern theater, the moving picture, and modern inventions generally, have changed our appreciation. And so Chicago prefers its "Parsifal" done in a more modern way, which can be even more effective and beautiful than the old way.

The return of "Parsifal" to the repertoire this season gives Chicago music lovers an opportunity to become reacquainted with the beauties of this great festival play.

American operagoers in general are coming to realize that the message of opera is not quite the same as that of the theater. No one can thoroughly appreciate a great operatic work in one hearing. The European loves his opera because of his intimate knowledge of the beauties of the score. Appreciation of great music is like appreciation of great painting—one must have an intimate association with a master work to discover all of its excellencies.

"Parsifal" may be taken as an illustration of the value of repetition. People who hear it this year and who heard it when given here nine years ago will not only enjoy it more but will get a renewed and deeper message from the great festival drama.

* *

From a Brahms Disciple.

"Dear Mr. Moore: You seem to have quite an aversion for Brahms. You afford him as little space as possible in your column; you pass over him lightly with as few words as you can. And yet, he was one of the finest, deepest and most sincere thinkers in the universal language of music. No one had a more inventive mind in the use of melody; his themes are always beautiful and he changes them more frequently in a single composition than any other composer of whom I can think at the present moment.

"He lived so far ahead of his time that now, when most of the music of the past seems just a trifle old-fashioned, his is as fresh and modern as if he had written it yesterday. It is not surprising that a man of his caliber had such a hard struggle for recognition in other countries than his own. He was understood best by his countrymen because they were of a nation that does not take serious things lightly. His music afforded them much food for thought and served their emotions as well. It may be that his harmonies are not clear after a first hearing to the majority of listeners; that can only be considered a compliment. One never tires of them; they are soothing and delightful to the ear. One has only to take, as an example, his first symphony, which has hardly an equal in musical literature.

"His entire works are like a garden of exquisite flowers—each is so finely wrought, so colorful and so full of life that it is quite impossible to say which is the finest. He cannot be compared to any one, as his music is so entirely different from that of his predecessors and of those who followed him. He has little in common with any other composer except, perhaps, Cesar Franck. And then it is only the sincerity and fulfillment of high ideals. Brahms stands mighty and alone among them all, and should everything else crumble, he will still stand there forever.

"Very sincerely yours,
"LORIA D. SANDERS."

Submitted to the Brahmsians, who are many and sincere, if at times extreme in their unwillingness to admit the claims of other composers. The not entirely concealed brickbat in the first two sentences would seem to have been aimed in this direction because I made the unelaborated statement that the Chicago Symphony orchestra concert of last Tuesday began with Brahms' "Academic Festival" overture. But since the orchestra began to play that overture in its second season, 1892-'93, and had played it some twenty-one times since then in its subscription series alone, to say nothing of the several dozen times it has appeared in other concerts, its presence on the Tuesday program did not strike me with the blinding flash of a complete novelty.

* *

Ten Events Today.

The oncoming opera season has had a dampening effect on concerts of the week, with the exception of today; that is, when ten events are listed in the concert calendar with such leaders as Fritz Kreisler, Yvonne Gall, and Ruth St. Denis among them. Later in the week, however, the Kinsolving Musical Mornings begin a new series and the Chicago Symphony orchestra keeps up its work with a young people's concert, the regular Thursday-Friday program, and a popular concert.

Mr. Stock on Thursday and Friday will begin the first of his observances of the Joseph Haydn bicentennial, of which there will be several before the season is over. Haydn was born on March 31, 1732. His compositions to be heard this week are the Symphony in A, which is not listed among the orchestra's records of the past, and the newly discovered Sinfonie Concertante for violin, violoncello, oboe, and bassoon.

* *

Smetana Cycle Listed.

Among the important future events of the Chicago Symphony orchestra may be listed the concert scheduled for Wednesday, Nov. 18, in which there will be a first performance, at least as far as this part of the country is concerned, of Smetana's cycle, "Ma Vlast," or "My Country." It is in six sections, of which "The Moldau" is played quite frequently, "Vysherad" less often, and "Sharka" semi-occasionally. The three other parts are named "From Bohemia's Meadows and Forests," "Tabor," and "Blanik."

"Ma Vlast" is included in the third section of a rather amusing set of directions to conductors recently published in the New York Times. It consists of three lists of compositions, one not to be played for two to five years to come, the second never to be played again, and the third with the caption, "Why Not?"

The first list contains of Beethoven the fifth, sixth, and seventh symphonies and the "Egmont" and third "Leonore" overtures; of Brahms the "Academic Festival" overture; of Schubert the "Unfinished" symphony and the "Rosamunde" overture; of Respighi the entire "Rome" series; of Strauss the "Death and Transfiguration," "Don Juan," "Heldenleben," and the Dance from "Salome"; of Tschaikowsky the fourth, fifth, and sixth symphonies and the "Marche Slave"; of Wagner the "Ride of the Valkyries," the prelude to act III of "Lohengrin," and the overtures to "Flying Dutchman" and "Tannhäuser," with quite a number of other works, explaining that they are good compositions but have been overworked and would be the better for a rest.

The "never again" set includes among others all the Rossini overtures, Goldmark's "Sakuntala" overture, Saint-Saëns' third symphony, Strauss' "Domestic" symphony, and Tschaikowsky's "1812" overture and the "Capriccio Italien." The third is longer and mostly modern, though there is a lot of Bach and the "Concerti Grossi" by Handel among the ancients. Unfortunately, it is too long to reproduce completely, but in general it will meet the approval of all except the most hardened classicists and Brahmsians. At that, it includes Brahms' "Requiem" and "Tragic" overture.

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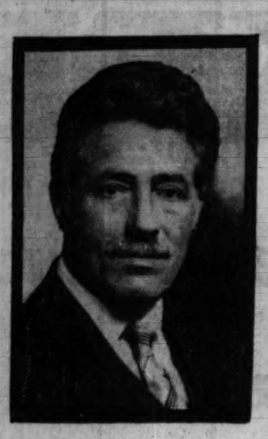
Richard Hageman, composer, pianist and former conductor of the Metropolitan, Ravinia, and Civic Opera companies, was married in Paris on Oct. 12 to Eleanore Flexner.

STARS OF OPERA, CONCERT, AND THE DANCE

Coe Glade as Marina in "Boris Godunoff," Saturday afternoon.

Ruth St. Denis, dancing at the Civic theater this afternoon.

Cyrena van Gordon as Amneris in "Aida," Wednesday.
[Moffett-Russell Photo.]



Fritz Kreisler in violin recital at Orchestra hall today.
[Short Photo.]

John Charles Thomas in the name part of "Rigoletto," Thursday's operatic offering.
[Henemay Photo.]

Civic Opera

Monday—"Tosca," with Claudio Muzio, Helen Ornstein [debut], Jan Kiepura [debut], Vanni-Marcoux, and others; conductor, Roberto Moranzoni; followed by ballet, "Chopiniana"; conductor, Frank St. Leger.

Tuesday—"The Magic Flute" [first time], with Noel Eadie [debut], Frida Leider, Maria Rajdl, Marie Buddy [debut], Leola Turner [debut], Mary Rose Barrons [debut], Thelma Votipka, Maria Olszewska, Helen Ornstein, Paolo Marion [debut], Octave Dua, Rudolf Bockelmann, Eduard Habich, Alexander Kipnis; conductor, Egon Pollak.

Wednesday—"Aida," with Muzio, Cyrena Van Gordon, Paul Althouse, Cesare Formichi, Sergio Benoni [debut], Virgilio Lazzari; ballet; conductor, Moranzoni.

Thursday—"Rigoletto," with Eadie, Coe Glade, Louise Bernhardt, Kiepura, John Charles Thomas, Lazzari, and others; ballet; conductor, Moranzoni.

Saturday afternoon—"Boris Godunoff," with Glade, Turner, Maria Claessens, Althouse, Vanni-Marcoux, and Chase Baromeo and many others; conductor, Cooper.

Saturday night—"Il Trovatore," with Serafina Di Leo [debut], Van Gordon, Antonio Cortis, Augusto Beuf [debut], Lazzari, and others; conductor, Moranzoni.

The Concert Week

Today at 1—Cavallo's band, Peter J. Cavallo, conductor; Uptown theater.

Today at 3—Ruth St. Denis, dance program, assisted by Wells Hively, pianist; Civic theater.

Today at 3:15 and 4:15—Ensemble of Twelve from Little Symphony orchestra, George Dasch, conductor; Art institute.

Today at 3:30—Fritz Kreisler, violin recital; Orchestra hall.

Today at 3:30—Yvonne Gall, soprano, song recital; Studebaker.

Today at 3:30—Howard Feiges, Vincent Micari, Celia Langinger, Mortimer Scheff, contest for piano award, auspices Society of American Musicians; Kimball hall.

Today at 4:15—Sarah Hodges, mezzo-soprano, song recital; Allerton hotel.

Today at 4:15—Elena Moneak, thereminst, assisted by trio; Beachview club.

Tonight at 8:30—Beulah Rosine, cellist, and Moissaye Boguslawski, pianist, sonata recital; Baldwin hall.

Tonight at 8:30—Abbie Mitchell, soprano, song recital; Civic theater.

Tuesday at 8:15—Richard Czerwonky, violin recital; Bush conservatory.

Wednesday at 3:45—Chicago Symphony orchestra, young people's concert, Frederick Stock, conductor; Orchestra hall.

Thursday at 11—Maria Olszewska, contralto, and Shura Cherkassky, pianist, joint recital; Blackstone hotel.

Thursday at 8:30—Chicago Symphony orchestra, Frederick Stock, conductor; program repeated Friday at 2:15; Orchestra hall.

Friday at 8:15—Byzantine chorus, Demetrios Papageorge, director, first American appearance; Mandel hall.

Saturday at 8:30—Chicago Symphony orchestra, popular program, Frederick Stock, conductor, Orchestra hall.

Excerpts from Wagner Please Disk Hunters

Chicago Symphony Gives Fresh Vitality to Old Favorites.

By Edward Moore.

WITH the coming of autumn thoughts begin to turn in the direction of symphony orchestras and opera, and under the circumstances it is hard to think of anything better than some orchestral performances of Wagner. That being the case, the disk hunters are rewarded by two specimens of more than usual merit.

Frederick Stock and the Chicago Symphony orchestra are presented through the good offices of Victor in Victrola No. 7386 with two bits, the "Tannhäuser" march and the prelude to the third act of "Lohengrin." These are perhaps the best and most widely known excerpts of all the Wagnerian output, but Dr. Stock and his orchestra have the habit of playing familiar things with all the vitality and insight that they put into new works. Needless to say, then, that this record can be confidently recommended.

By its side comes the other, a disk that Polydor has just sent across the ocean from Germany. It is a recording of Wilhelm Furtwaengler and the Berlin Philharmonic orchestra in the Love Death from "Tristan and Isolde." Polydor makes use of two numberings on its disks; in thise case the catalogue number is B-21307 and the order number 95439.

* *

As Chopin Intended.

It is an uncommonly fine bit of recording. By the side of American made disks it is considerably restrained in its sonorities, starting on a lower level of pianissimo and never rising above fullness of tone, never going into the thunderous. But it is accurate and balanced, the inner voices are permitted to show themselves as plainly as in the actual orchestra, and Herr Furtwaengler has an expert and affectionate knowledge of his Wagner.

Victor, this time in an imported recording, also presents the famous pianist Arthur Rubinstein in Chopin's second concerto, that in F minor, seven sides, 7404 to 7407 inclusive, with the waltz in C sharp minor as a solo on the eighth. The orchestra is the London Symphony, under the direction of John Barbirolli.

One of the best things that has happened to the musical world in the last fifty years is that people have learned how to play Chopin, to realize him on his own basis as one of the most individual and original of all the composers, a poet of the piano but not necessarily a specialist in lilies and languors. Here is where Mr. Rubinstein shows that he knows a good deal about it. Chopin was comparatively young when he wrote his concerto. He was just beginning to be the poet of his later works. He never was ambitious to be a thunderer of the keyboard, but he was not in the least averse to emitting an occasional shower of rapid, fiery tonal sparks as his gift to piano technique. And at the same time some of his melodic ideas were not only graceful but lovely. It is thus that he appears in this set of records.

Brunswick, in the Hall of Fame-International, which means an importation, No. 90196, presents a fantasia on the dances found in Jaromir Weinberger's opera "Schwanda the Bagpipe Player," done by the opera orchestra of Berlin-Charlottenburg under the direction of Alois Melichar. This is one of the newer operas which seems to have become popular in Europe and is promised in the list of the Metropolitan Opera company this season, but thus far no nearer to Chicago. It is based upon Czecho-Slovakian music, like "The Bartered Bride," but with a tincture of Richard Strauss in the preparation. The recording is not as good as some of those mentioned above, but the music sounds almost as attractive as "The Bartered Bride," which is saying a good deal.

* *

In Lighter Vein.

Columbia familiar tunes records, old and new:

15688-D—"Milwaukee Blues" and "One Moonlight Night," by Charlie Poole, with the North Carolina Ramblers.

15693-D—"Sailing on the Robert E. Lee" and "Row, Row, Row," by Lewis Stokes and his North Georgians.

15691-D—"Picture No. Artist Can Paint" and "Texas Fair," by the Leake County Revelers.

15689-D—"Lonesome Cowboy" and "Red River Valley," by Bob Brooks.

15694-D—"The Old Arm Chair" and "Will, the Weaver," by Charlie Parker and Mack Woolbright.

15692-D—"Billy's Blue Yodel" and "She Died Like a Rose," by Billy Vest.

15690-D—"I'll Roll in My Sweet Baby's Arms" and "It's Hard to Love," by Buster Carter and Preston Young.

15687-D—"A Gangster's Warning," by Overton Hatfield, and "Willie, the Weeper," by Roy Evans.

Brunswick Dixie records:

539—"Hobo's Last Letter" and "Station H. O. B. O.," by Goebel Reeves.

540—"Ragtime Annie" and "Lonesome Road Blues," by Kessinger brothers.

541—"When It's Nighttime in Nevada" and "Don't Lay Me on My Back," by McFarland and Gardner.

542—"The Lawson Murder" and "Mother's Advice," by Nance Family with Trahill twins.

543—"Maple Leaf Waltz" and "Sundown Waltz," by Stone Mountain trio.

Victor dance records:

22756—"Come to Me" and "As Long as You're There," by the High Hatters.

22758—"At Your Command" and "Just One More Chance," by Arnheim's orchestra.

22762—"Give Me Your Affection, Honey" and "I Love You in the Same Sweet Way," by Black's orchestra.

22763—"Minnie, the Moocher" and "Rosie Jeebies," by Mills' band.

22726—"Do the New York" and "Boys We Are in Love," by Arden-Ohman orchestra.

Gotham Music Society Offers F Minor Mass

Bruckner Work Ranks as Devout Expression of Catholic Faith.

By Joan King.

NEW YORK.—[Special.]—Reeking with the odor of mothballs, the Metropolitan Opera house opened its doors for the first time in the new season, the afternoon of Oct. 25, to entertain the Society of the Friends of Music. This was the première appearance of 1931-'32 for that august organization which, on this occasion, commenced the nineteenth year of a brilliant career.

"The Grosse Messe," No. 3, F minor, by Anton Bruckner, which was performed in Chicago on Christmas day, 1900, at St. James' church, according to Prof. Max Auer's "Anton Bruckner als Kirchenmusiker," was chosen as the season's first offering. Records disclose that this work had been given only one other performance in America and that, a few months earlier than the Chicago hearing, in Cincinnati, although Europe knows it well. It is the third of three masses all composed by Bruckner between 1864 and 1868, and was completed in Vienna. The first public performance was in that city in 1872 under the baton of the composer.

The music of the F Minor Mass, as in all Bruckner's liturgical works, is a devout expression of the Catholic faith to which he held throughout his life. Prof. Auer says in his biography of Bruckner that the Austrian composer is the "musical peak" of the Catholic confession, ascribing to Bach the comparable eminence in Protestantism.

* *

Under Baton of Bodanzky.

Again, as in past seasons, Arthur Bodanzky, Metropolitan Opera conductor, was in charge of the baton. Editha Fleischer, Metropolitan soprano; Marion Telva, contralto, formerly of the Metropolitan; Fred Jagel, Metropolitan tenor, and Frederich Schorr, baritone of the Metropolitan, were the soloists. The chorus, which has been augmented this year and now comprises 180 voices, was that of the Friends of Music, trained by Walter Wohlebe, and the orchestra was again that of the Metropolitan Opera house.

The vast spaces of the Metropolitan were comfortably filled to welcome Arthur Bodanzky and his Friends of Music. In the audience were several groups of Bruckner enthusiasts. Among these was the Rev. Joseph A. Hauber, who brought 95 members of his cathedral choir from Altoona, Pa., to hear the mass. Father Hauber is active in the Bruckner Society of America and is now establishing a Bruckner group in Pennsylvania. Dr. Martin G. Dumler of Cincinnati also was present. It was through his efforts that the first American performance of the work was given.

* *

English Singers Return.

The English singers also celebrated on Sunday their return for another musical season. Their program at Town Hall commenced their seventh consecutive season in this country, and opened another country-wide tour. Distinguished as always by that delightful informality which is such an admirable part of their unusual artistry, the group again presented a recreation of early English and Elizabethan songs ranging from motets and folk songs to madrigals, ballets, and canzonets.

The program was largely unfamiliar to the singers' New York friends, and included a group of motets by Sweelinck, Tomas Luis de Vittoria, and Byrd, sung in Latin; madrigals and canzonets by Bateson, Gibbons, Morley, and Weelkes; traditional songs arranged by Williams and Randerson; a rota, "Summer Is Icumen In," by John of Fornsete [13th century]; several duets; a Warwickshire folk song arranged by Geoffrey Toye, and a concluding group of madrigal, canzonet, and ballet by Vautor, Morley, and Greaves. Cuthbert Kelly, the basso and leader of the group, gave his delightful verbal program notes as usual, including an explanation that the 700 year old English canon, "Summer Is Icumen In," is performed by the English singers in the original text, "the pronunciation guaranteed, at least, to sound more like that of the thirteenth century than of the twentieth."

* *

Mme. Gall in Recital.

With Mme. Yvonne Gall, soprano, as soloist, the Beethoven association opened its season of 1931-'32 at Town Hall recently. Whether because of the business depression or whether the concerts of last season proved disappointing, at any rate the sold out houses of other years were not duplicated on this occasion.

My Best Joke

Marriage, 1931.

Hill—Does your daughter live at home?

Hart—No, she's not married yet.
S. G. F.

-•-

Silver Lining.

Slew-foot—Mr. Bones, I hear you were married lately.

Mr. Bones—Yes, sir; and I got a fine girl. She's like an angel in three different ways.

Slew-foot—How's that?

Bones—She's always up in the air; she's forever harping about my pay, and she never has an earthly thing to wear.
S. D.

-•-

Modern Treatment.

Husband — Have you tried everything for your headache, dear?

Wife—Everything but a new hat.
S. G. F.

-•-

Fully Equipped.

Office boy—There's a salesman outside with a mustache.

Executive—Tell him I've got a mustache.
L. F. H.

At the Palace

THE new program of vaudeville at the Palace theater includes the following acts:

Louis Armstrong and His Orchestra—An all-colored group of jazzists, popular in the cafés of New York, Chicago and Hollywood. Their leader is regarded as a highly proficient trumpet player.

Jim McWilliams—The tall and husky comedian who for many seasons has been a laugh getter in vaudeville.

Rosette and Luttman—Dancers of varying moods, assisted by several others.

Yacopi Troupe—Gymnasts from the Argentine.

Morton and Parks—Martha Morton is the youngest daughter of the parents of the historic "Four Mortons." Eddie Parks has a dad who headlined Tony Pastor's vaudeville in the gay nineties.

Dull, Faded Hair... Streaked with Gray *is due to*——

LAZY GLANDS

Don't have dull, faded hair, or ugly streaks of gray! There *is* a remedy. No woman under 50 need have a gray hair in her head! Her scalp still has pigment cells. Those cells are still full of color. But that color can't reach the hair if your glands are inactive.

Stimulate those lazy glands and watch those faded locks revive!

Thousands of women have actually stimulated gray hair back to its natural color. The number would be millions if more women only knew the truth—if so many had not been fooled in matters concerning the hair. Gland stimulation is the solution of just about every hair and scalp trouble we have! Yes, it makes hair grow—as you will soon discover.

If your hair is off-color or under-nourished, or your scalp is full of pore filth and there is dandruff, start gland stimulation tonight. All you need is your fingers, and some Danderine. Only massage will wake up the glands, and only a penetrant like Danderine will get through to the subcutaneous glands. The very first treatment will end all dandruff, but keep on with Danderine until you have promoted vigorous coloring and growth. As the hair grows, the gray will go. You'll soon have proof if you watch the color of your hair close to the roots!

WHEN lazy glands won't open, the hair is starved and faded.

WHEN lazy glands don't close, scalp is fouled by secretion.

Remember, though, it's thorough massage that does it, and Danderine that gets through to the glands. Just rubbing anything on the head won't do the work. Get your bottle of Danderine today. It's a medicine for sick scalps. The smallest bottle is enough to show results which will surprise you.

DANDERINE

35¢

New Slam at Movies Makes Hit in Gotham

"Wonder Boy" Aims to Tell the Inside Story of the Film Industry.

By Burns Mantle.

[Continued from page one.]

York office of Paragon Pictures the overlord of the business, Phil Mash kin, and all his chorusing yes men agree that the boy's performance will be the hit of the showing. Mashkin thereupon decides to star Peter and scrap Miss Fenton. Right away he changes all the billing, kills all the pre-showing press dope, recalls all the costly Fenton advertising.

* *

Wants to Be a Dentist.

Young Hinkle, on his way to New York to be a dentist, does not want to be a movie star. He does not even want to be a movie actor. He just wants to be a dentist. But the Mashkin sports waylay him at Kansas City, provide him with a new outfit of swell clothes, flashlight him in a dozen frightened attitudes, and arrange for his reception and personal appearance in New York.

As it turns out, the picture is a flop. And then all the machinery of deceit and trickery that went into the sudden elevation of Peter is turned against him. His pride is crushed, his contract is broken, and they would do him physical violence were it not for a sympathetic Jewish press girl who is his best friend if not his severest critic. She even takes him home to room at her house on promise that he will not tell mamma that she makes ham sandwiches at Rubens'.

Harris has put all the speed of "The Front Page" into "Wonder Boy" and added something in the way of profanity and conceiveness. It is an astounding and frequently hilarious exhibit. It will tickle local casts Broadway and die quickly in any other atmosphere, with the possible exception of Los Angeles. I think it quite possible that, missing the good humor of "Once in a Lifetime," it may even prove too rough and too personally unpleasant for Hollywood.

The directing has been skillfully accomplished by Mr. Harris. The mechanics of a revolving stage and scenes on two elevations are not only neatly dovetailed to work on cue but the people move, act, and talk as their types dictate.

* *

Acting Suited to Story.

The acting, too, is carefully suited in personnel and ability to the play's demands. Gregory Ratoff, a Russian actor, who doubles as a producer on occasion (he has "Girl Crazy" in Chicago at the moment) and is also pleasantly known as the husband of Eugenie Leontovitch, the heroine of "Grand Hotel," plays Mashkin perfectly. (They have done rather well in America, these two, when you remember that their introductory experience was to be stranded with a Balalst Russe five years ago.)

William Challee, a worker with the Theater Guild Juniors, is the Peter. Jeanne Greene is the girl friend, and Hazel Dawn, coming out of retirement and wearing, fittingly enough, a plush velvet gown to remind us that once she was vastly popular as "The Pink Lady," is the Mabel Fenton.

-•-

We had lunch with H. G. Wells the other day. At least, we were there too. Pleasant man, H. G. No voice to speak of. Scared stiff at the thought of making a speech, but otherwise cheerful. He said civilization was on the downgrade and that unless four or five million people absolutely got off the earth or were pushed off the next four or five years, terrible things would happen. Nice fella!

* *

Fine Acting, Strange Play.

A positive brilliance of performance in the staging of the comedy called "The Sex Fable," by Gilbert Miller, quite overshadows the fact that the play is a fairly frank discussion of life among the higher degenerates. No such fine acting ensemble has been presented in any other play this season, nor in any other have we seen such carefully cast types.

Mrs. Patrick Campbell is, of courtesy, the leading woman of the troupe, though her part is quite short and intrinsically much beneath her quality. This truly great lady of the theater of the early 90s is in much better form, literally and figuratively, than she was on her last visit, two or three years ago, when she was flabby somebody in a terrible comedy.

"The Sex Fable" is an English version of Edouard Bourdet's "Les Sexe Faible." Bourdet, you will remember, though you may be one who prefers to forget, is the gentleman who wrote "The Captive" and caused international complications of a sort by being true to that dramatic and pathetic study of degeneracy.

In his new play he is less sensational but, I suspect, equally true in his observations of those unhappy males known popularly as gigolos who are the prey of rich and lonely if not abnormal women. Spider women is a common classification.

* *

Argentinians in Paris.

To maintain a certain entente cordiale, M. Bourdet makes most of the characters rich Argentinians. They are at the Ritz in Paris, where they are thrown into contact with various English, American and Polish representatives. The story evolves particularly around the efforts of Isabel Leroy-Gomez to see that one of her sons, Jimmy, contracts a rich marriage with Dorothy Freeman of the St. Louis Freemans, and that another, Philippe, returns to the arms of a rich South American Christina after a quarrel that has resulted in his falling over to a flaming Russian. Christina taking up with an and but troublesome Spaniard.

The boys, as Señora Leroy-Gomez points out, have nothing to sell but their looks, and they have not been brought up to work. What else is there for them to do but marry wealth? On the boys' side Jimmy is willing to work rather than marry Miss Freeman. But her offer is too big, he must succumb. He will, insists his bride-to-be, report immediately.

Philippe is less decided about work but he thinks if he were less considerate of Christina's abundant funds and persistent demands upon his time he could give up his more considerate Russian. Learning this, Christina

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Philippe is less decided about work, but he thinks if he were less conscious of Christina's abundant funds and persistent demands upon his time, he could give up his more considerate Russian. Learning this, Christina manages the report that her fortune is lost and Phillippe and she are most happy.

Mrs. Campbell's rôle is that of the Countess Polocki, who, realizing her age, knows that she must pay for the friendship of the younger and more attractive men. She is quite willing to do this, but she must bargain a little first. Once having conquered your resentment that Mrs. Campbell should ever have to play such stuff, you are free to admire the finesse with which the countess bargains.

* *

Drama for Small Towns.

Maurice Browne and Lecture Manager James B. Pond have embarked upon an adventure that may play an important part in bringing something of the legitimate theater back to those minor centers which have been denied touch with it these many years. They have, with Ellen Van Volkenburg's help, staged Cecil Lewis' version of Raynal's "The Unknown Warrior," so that it fits admirably into draped scenery and can be played on a small stage. Soon Mr. Browne, Rosalinde Fuller, and Daniel Reed will start touring with it.

Preliminary to that tour they are giving a series of special matinée performances in New York. I saw one of them last week and can assure you that it is impressively worth while. The play is philosophical and discursive, composed mostly of dialogue that frequently achieves a poetic eloquence and scenes that are movingly dramatic. It is half poetic drama and half anti-war propaganda, voicing the bitterness of the young who were sacrificed and the rebellion of the old who were charged by inference with being the cause of that sacrifice, and it is soundly reasoned in its human reactions and idealized theories.

Mr. Browne is not a romantic type and therefore the better representative of a million unknown soldiers. Miss Fuller is vibrantly earnest and technically a fluent actress, and Mr. Reed fits the dull minded father.

IN FILM LAND COMEDY

MARJORIE WOOD
[White Photo.]

THIS well known actress is prominent in the cast of "One in a Lifetime" at the Selwyn theater. She appears as an effusive, chattering lady of Hollywood journalism who is first in print with the news whenever a film star changes the color scheme of his or her bathroom.

Vice Defeated by Virtue in Newest Films

Once More Lavender and Old Lace Characters Are in Limelight.

By Rosalind Shaffer.

[Continued from page one.]

of business with "East Lynne," and more recently with the sweet version of "Bad Girl," and with Janet Gaynor in "Daddy Longlegs." Mr. Schulberg, speaking of drawing room dramas with their impossibly smart dialogue, referred to "Rebound" and again to "The Royal Family," as pictures excellent in themselves, but enjoyed by but a small percentage of the motion picture public.

"In making pictures, there are two types of people to be considered," said Schulberg. "These are articulate and the inarticulate. The articulate includes fan writers, critics, those who write letters, and talk freely expressing their opinions.

"The other type is the inarticulate, which composes by far the greater percentage of theater goers.

* *

Lacked Box Office Appeal.

"For a time the minority was so outspoken that producers began making films for them. The result was praise but a lowered box office return. These sophisticated films were well made, but they did not appeal to the public."

Advocating a return to the sort of story that made motion pictures the great industry they are, the producer said that the simple problems of every day with emotion and plenty of action are the ideal story material.

"I do not believe that the motion picture public is satisfied. I think we have been giving them the wrong kind of stories. This is shown when one considers that a good picture today draws a bigger audience and a bigger return than ever before. When I say good, I refer to a hit picture."

The success of "Susan Lennox, Her Fall and Rise," with its record breaking audiences, illustrates both of Mr. Schulberg's points as to emotional material and as to the box office records being greater.

The marked success of "Skippy," a story of childish emotions, is another example of the turning of the tide.

* *

Re-Screen Old Success.

Among the old successes to be rescreened, with sound effects, is "The Big Parade." Much water has gone under the bridge since the flashing, debonair Jack Gilbert rode the crest of the wave in this film, and Renee Adoree, whose excellent performance promised stardom, lies wearily fighting her way back to health after intermittent illness of a couple years' duration.

Half a dozen film directors used that scene that Renee made immortal—the one in which she runs along the fence searching every car for her lover, and, finding him, runs as long as she can keep up with the swiftly moving vans. Practically no war picture since has been complete without variations of that scene.

This release may bring back to Jack Gilbert some of the romance and dash with his public that he had at the time.

The opening of a new theater in Pasadena saw John Miljan as master of ceremonies. After pulling a lot of niffties, including one about Hoover saying prosperity was just around the corner, but that theater men had outsmarted the situation by putting theaters on the corner to catch prosperity, he introduced Mitzi Green, Minna Gombell, Alan Dinehart, Warner Baxter, and others.

At the Wampas banquet at which Maurice Chevalier entertained by singing and Producer Schulberg made his hearers thoughtful, Mr. Schulberg concluded his speech by offering to answer any questions any one desired to ask. Immediately a local critic came to his feet and asked loudly: "Mr. Schulberg, I have been trying to get to see you for nearly three weeks. Every day your secretary puts me off, and I have not yet succeeded in making an appointment. How is seeing you managed?"

Schulberg, quick at repartee, answered unhesitantly: "Well, my secretary was too kind to you. The first day, I told her I did not want to see you."

Bessie Love has gone fashionable and is awaiting the stork. A lot of film actresses have providently made use of the depression to increase their families.

Chicago Playbills

OPENING:

"**All-Star Gambol**"; unemployed relief benefit; mixed bill from current hits; Civic Opera House; this afternoon at 2:30.

"**The Admirable Crichton,**" with Walter Hampden and Fay Bainter; Erlanger; opens tomorrow night.

"**Mrs. Moonlight**"; auspices of Dramatic league; Harris; opens tomorrow night.

Civic Shakespeare company, with Fritz Leiber, William Faversham, Tyrone Power, Helen Menken, Pedro de Córdoba; Majestic; "Hamlet," opening tomorrow night.

CONTINUED:

"**The Blue Ghost**"; Playhouse; second week.

"**Against the Wind,**" with Mrs. Fiske; Blackstone; second week.

"**Once in a Lifetime**"; Selwyn; third week.

"**Crazy Quilt,**" with Phil Baker, Fannie Brice, Ted Healy; Apollo; fifth week.

"**Girl Crazy,**" with Benny Rubin, Blossom Seeley; Garrick; fifth week.

"**Third Little Show,**" with Beatrice Lillie, Ernest Truex, Walter O'Keefe; Great Northern; fifth week.

"**Unexpected Husband**"; Adelphi; eighth week.

"**The Green Pastures**"; Illinois; ninth week.

COMING:

"**The Unknown Warrior,**" with Maurice Browne; special matinées, Selwyn theater, Nov. 8, 9, 10, 11.

"**Blossom Time**"; Grand Opera House; opens Nov. 8.

Loop theater, formerly the Rialto: Opens Nov. 7 with vaudeville and pictures.

Earl Carroll's "Vanities"; Erlanger; opens Nov. 15.

"**Tomorrow and Tomorrow**"; Blackstone; opens Nov. 22.

WEEKLY CHANGE:

R.-K.-O. Palace theater: Continuous vaudeville and cinema; Louis Armstrong and orchestra, headliner.

Star and Garter theater: Burlesque; "Facts and Figures," with Charles Marshall and Edna Dee.

Haymarket theater: Burlesque and cinema; "Beauty Parade," with Carmen.

Academy theater: Burlesque and cinema; "Pepper Pot Revue," with Lillian Murray and Gladys Clark.

State-Congress: Burlesque; "State Street Follies," with Evelyn Powers and Jimmy Ross.

Store Hours Monday 8:30 A. M. to 6 P. M.

Save on Drugs

$1.25 Kanjola	63c
79c Hot Water Bottle	39c
60c Rem (for coughs)	34c
50c Prophylactic Tooth Brush	19c
50c Modess Sanitary Napkins, dozen	19c
25c Listerine Tooth Paste	12½c
25c Mennen's Talc	12½c

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NOTE!

Monday we celebrate the Grand Opening of the NEW ADDITION to our LINCOLN AND BELMONT STORE

Because of this occasion this store will remain open until 9 p. m.

Brocaded Sicilian Damask ITALIAN DRAPES

"Thomas J. Webb" Famous Coffee — 3 Lb. Can 89c — Kitchen Klenzer 3 Cans, 10c

'American Family' Laundry Soap — 5 Bars 23c — Gold Dust 2 for 39c

Tip Top, Plow Boy or Union Workman Tobacco, 14 oz. Pails 57c Each — Sir Walter Raleigh Tobacco 8 oz. Humidor Tin 43c

"Scranton" Lace PANELS $1.29 — 48 in. wide, 2¼ yds. long. Rich, lustrous panels, woven of fine, durable filet nets in new modernistic patterns. Tailored with 1 inch double side hems and 3 inch hemmed bottoms.

Exquisitely Styled Drapes from Our Workrooms $6.95 Pr. — Brocaded Sicilian damask is responsible for the beauty of these drapes. Lined with sateen and trimmed with tassel fringe. Pleated tops, with hooks ready to hang. Complete with matching rosette tassels. Red, rust and green.

Goldblatt Bros. 5 Dept. Stores.

Granulated Pure Sugar 5 Lbs. 19c — 5 Lbs. Limit — "Del Monte" Sliced Pineapple Large cans. 2 for 31c

Girls' New Smart Corduroy Dresses $1.88 — Smart 1 and 2 piece styles, well tailored of fine corduroy. Navy, green, brown, wine. Sizes 7 to 14.

Warm Flannelette Blouses for Boys 69c Value 39c — Heavy flannelette blouses in assorted colored checks. Front button style, open cuff. Sizes 8 to 15.

100% "Shammy" Velour Zipper Sets $4.94 — Charming for wee tots, 1 to 3. Imported velour in pastels. Guaranteed Talon zipper on jacket and leggings.

"Kabo" Stout Model Corsetalls $2.99 — Made of high grade, firm pink striped coutil. Featuring laced sides—no elastic. Slenderizing and moulding. Sizes 36 to 48.

27x27 "Red Star" Bird's-eye Diapers 88c — Package of one dozen, all neatly hemmed and ready for use. Soft, absorbent bird's-eye flannelette.

Mattress Covers Heavy—Full Size 47c — Of unbleached sheeting. 2 limit. 72x90 Inch Bleached Bed Sheets 2 limit. Ea., 29c — No Phone or Mail Orders

Famous Chocolate Hershey Bars 5 for 7c — The ¾ ounce size. 5 limit to each customer. Milk Chews, "Queen Anne" brand. Lb., 19c

FAMOUS 5C 'White Owl' Cigars 3 for 10c — 3 limit. Dutch Master Cigars Box of 25—$1.69 — Famous 10c cigar — cellophane wrapped. No Phone or Mail Orders

★ STAR SPECIALS ★

"Polly Prim" Aprons	10c
"Old Colony" Yarn 3¾ Oz. Skein	39c
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Guaranteed Alarm Clocks	55c
"Daisy" Bleached Muslin, yd.,	7¾c
Porto Rican Gowns	19c
Sheepskin Moccasins Sizes to 2, pr.	47c
Men's Work Gloves 4 pr. limit, pr. at	4½c
Vanta U'Suits Silk and Wool	93c
Boys' Sheep Lined Leatherette Coats	$2.49
Simoniz—Wax or Cleaner	29c

No Phone or Mail Orders

Holland Stripe Window Shades 98c Value 59c — First quality shades in ecru, white, pongee colors. Fine cleanable material. Complete, ready to hang.

Plain Charred Oak Barrels — Selected oak, guaranteed not to leak. 5 Gal. Size 97c — 10 Gal. Size $1.73 — 15 Gal. Size $1.97

Galvanized Iron Air Moisteners 49c Value 19c — Well made of galvanized iron in gold or aluminum finish. Will not leak. Keeps air fresh. Household Dept.

Genuine Valspar Varnish Gallon $3.99 — Protects and renews any surface. A famous brand of varnish, usually sold at $6.75 a gallon.

Famous "Bissel" Carpet Sweepers Full Size $2.96 — Genuine "Bissel" Standard, mahogany finished wood case, pure bristle brush. Regular $4.95 val.

36x63 Deep Pile Oval Axminster Rugs $4.44 — 36x63 in. size. New, smart, "different!" High pile heavy weave, twelve color schemes. Fringed all around. $8.50 value.

Women's Soft, Warm Flannel Gowns 33c — Warm gowns. V or round necks, hemstitched or embroidered tops. Reg. 89c value. Size 20 only.

Boys' 90-Day Guaranteed FOOTWEAR Shoe and Oxford Styles $2.98 PAIR — Unconditionally Guaranteed to Wear 90 Days or a New Pair FREE! Now—at Goldblatt's you may buy boys' footwear with a 90 day guarantee. No matter how hard he is on his shoes, you needn't worry about these wearing out—if they do, before 90 days, you get a new pair FREE! 100% solid leather throughout, with genuine Goodyear welt soles. All sizes to 6. Goldblatt Bros. 5 Dept. Stores

"AURORA" SHEETING Bleached or Unbleached — 81-in. wide bleached, 90-in. unbleached. Famous quality. Will give good service. On sale at, yard, 19c

45-In. Tubing — Linen finish, 45 inches wide. Snow white. Well known brand. Yard, 15½c

Linen Toweling — Imported all linen crash toweling, bleached, heavy quality, 16 in. wide. Fancy tubfast colored borders. 25c value. Yd., 16½c

Comforter Challies — Standard quality cotton challies, a well known make; in Persian and floral patterns. Yard wide. Yd., 10c

Flannelettes — 36-inch heavy bleached Shaker flannelettes and 36-inch soft, fleecy outing flannel. Choice, yard 10c

Goldblatt Bros. 5 Dept. Stores

Men's Regular $1.50 Work Pants 79c — Heavy grade cotton materials, dark colors, also fleeced khaki. Tailored like dress pants. Sizes to 42.

Men's Broadcloth Dress Shirts 89c Value 47c — Solid color and fancy patterned shirts—all fast color. Collar attached style. Sizes 14 to 17.

Warm Pile Fabric Coats for Girls $3.55 — Heavy camel pile fabric in smart double breasted fur coat styles, with leatherette belts. Sizes 7 to 14.

"Pendee" Penn Motor Oil 5 Gal. Can $1.79 — Made from finest crude oil obtainable—the 35c quart kind. Permit No. 128. Tire Dept.

Genuine "Harz Mt." Singing Canaries Guaranteed $2.59 — Selected male singers. 10-day written guarantee with each. Healthy and beautiful.

Soles and Heels Attached, Pair 63c — L. & M. sturdy oak leather half soles and rubber heels attached to any size shoes while you wait or delivered.

19 In. "Life Like" Baby Dolls $3.50 Value $1.98 — "Gladdie" dolls with china head, composition arms and legs. Movable eyes, head, arms and legs. Completely dressed.

Two-Tone Colored Bird Cages Complete, 79c — Large and roomy two-tone cages, in assorted colors. Equipped with seed guards, seed cups, perches and swing.

PURE FOODS—SAVE! Now on Sale at All 5 Goldblatt Bros. Stores

HAM—No. 1 smoked hams—whole or half. Pound,	14½c	PIGS' FEET—fresh or pickled. 3 lbs.,	10c
STEAKS—Fresh flank or short steaks. Pound,	14½c	SHOULDER LAMB or Veal Chops. Lb.,	12½c
PORK CHOPS—Center cut—nice and lean. Pound,	17c	LAMB STEW—Meaty, fresh 3 lbs.,	25c
PORK TENDERLOIN, pound,	32c	LIMBURGER CHEESE—"Badger" Brand. Package,	21c
NECK BONES—fresh or pickled, 3 lbs.,	14c	FANCY OX TAILS—Special at, pound,	8c

FRANKFURTS—Milwaukee style, fresh and tasty. 2 LBS., 13c

BACON—Unevenly sliced breakfast bacon. 5 Lb. Box, 49c

BUTTER Fine Creamery. LB. 28c

QUICK ARROW—Famous laundry soap. 10 Bars, 23c

LIBBY'S EVAPORATED Milk. Tall can, 5½c

WHITE WISCONSIN Potatoes. Peck, 13c

DEL MONTE SAUER KRAUT—2½ size can. 3 Cans, 29c

Freshly Baked Pan Rolls, 12 for 5c

GOLDEN LOAF CAKE, 19c

SMOKED BUTTS. Armour's boneless. Lb., 22c

No Phone or Mail Orders

Critic Takes an Opportunity to Chat with Fans

Withdrawal of Picture Is the Cause of This Pleasant Little Interlude.

By Mae Tinee.

[Continued from page one.]

Stars. This morning, therefore, we start obliging with one of CLARK GABLE. I think it would be nice, don't you, to buy a blank book of some kind and list the names alphabetically? Also, I am sure it will be lovely of you to drop me a line saying what biographies you would be interested in having printed. We'll call them "Historiettes." Like that?

HISTORIETTE

CLARK GABLE—Born in Cadiz, O., Feb. 1, 1901. Six feet one inch tall, brown hair, gray eyes, weighs 190 pounds. Married twice. First wife Josephine Dillon, dramatic coach. Second time to Rita Langham, widow with two children, girl and boy, who adore their stepdaddy. Hobbies: Horoscopes, bear and deer hunting. Graduated from high school; took a business course; went on stage in his teens with stock company. Then on the road with a melodrama company. Was with Jane Cowl in "Romeo and Juliet." Played young son in "Madam X." All his big pictures have been for Metro-Goldwyn-Mayer, though once he was "sold" to Pathé to do a "western." Believes in love at first sight, reads reviews on his pictures, but no fan mail. Was in "Dance, Fools, Dance," "Laughing Sinners," "The Secret Six," "Sporting Blood," "A Free Soul," and "Susan Lenox."

Well, I've enjoyed our little chat and I hope you have, too. We really ought to get together once in a while like this—don't you think?

* *

BitsaBOUTem.

JOAN CRAWFORD will probably be seen next in "Red-Headed Woman," from the story by Katharine Brush. . . . BILLIE DOVE, whose hair has turned, they tell me, the loveliest gray, has just finished work in her latest film, "Cock of the Air." . . . BING CROSBY, who is thought by many to outcroon RUDY VALLEE, has signed a long term contract with Paramount. His fan mail, they do say, runs into four figures. . . . MARY PICKFORD and JANET GAYNOR are rumored to be busily competing for picture rights to "A Church Mouse"—the William A. Brady comedy. . . . MAURICE CHEVALIER is to sing, play, and smile in "Love Me Tonight," from Alfred Savoir's romance of a troubadour and an heiress. . . . CLARK GABLE will appear with JOAN CRAWFORD in "Possessed"—once titled "The Mirage." . . . Here's what some of the GIRLS WORE at a recent function in HOLLYWOOD:

"Irene Dunne had on a shimmering gown of white crêpe romaine appliqued lavishly with real lace and seeded heavily. A white velvet wrap with cape of ermine tails was worn over this.

"Mary Astor wore a gown of rose crêpe, cut low in back, with braided ends of the material forming a trailing sash. A short jacket of black transparent velvet was made along very new lines with broad shoulders and flaring tunic.

"Jill Esmond, English player, ornamented a chiffon evening gown in a pale shade of chartreuse, with trimming of cut stones. A wrap of ermine, made like a tiny cape, was worn with this.

"Ruth Weston wore a stunning gown of white satin. Diagonal fashioning gave it a tailored touch. With this Miss Weston wore a wrap of black velvet trimmed lavishly with silver fox.

"Dorothy Lee, diminutive comedienne, was strikingly gowned in a creation of metalline cloth. The gold and silver threads were shot through with pale tones of rose and green. It featured a cowl effect in the décolleté neckline and was cut along smooth, sheathlike lines."

See you tomorrow!

The Voice of the Fan

Thanks for Surprise.

Dear Mae Tinée: Bless your heart! If you only knew how handy that little surprise of yours turned out to be! My "thank you" may be a trifle tardy, but it's no less hearty.

I don't know which pleased me more, the satisfaction of at last "making goal" [it's the football season now, you know!] or the prize that followed. I also got a big kick out of your jolly little "editor's note" which, as always, has such a friendly, personal ring to it.

You've encouraged me so much that I'm apt to try again for a "something you don't expect." I like your little game, not just because I was lucky in the first lap, but because it gives one a chance to express his or her opinion. And what's the use of an opinion if one can't express it? Furthermore, like the north wind's cooky, my "surprise" has been all gobbled up!

But in case you don't know about the north wind's cooky, let me tell you:

"The Moon's the North wind's cooky,
He bites it, day by day,
Until there's but a rim of scraps
That crumble all away.

"The South wind is a baker.
He kneads clouds in His den,
And bakes a crisp new moon, that greedy
North . . . wind . . . eats . . . again!"

Cordially,
EDNA I. ARMUS.

Editor's note: Y'wekkum! And thank you for the "cooky"!

* *

Opinions on Ayres.

Dear Miss Tinée: In your review of "The Spirit of Notre Dame" you remark that "Mr. Ayres plays a high school punk who enters Notre Dame." You are the only critic who has called Mr. Ayres a punk, and I wish to acknowledge my sincere appreciation, even though you did not mean it as a personal reflection on Mr. Ayres.

I can send you some swell adjectives to use in your review of Mr. Ayres' next picture, if you want 'em.

Very truly yours,
DAVID H. KENSTON.

Editor's note—But I'm afraid you and I don't mean the same thing. I like him.

* *

Once in Two Years.

Dear Mae Tinee: "Heaven bless ye, for thim kind words" about Paul Lukas! Ever since his wonderful work in "Anybody's Woman," I haven't missed one of his pictures. What a man! [To use an overworked expression]. A man's man, too. I have yet to hear a man say he didn't like Paul. And what an actor! Wouldn't you like to see him as Eugene in that dear old story "The First Violin?" It's a hand tailored rôle for him. I admire Clark Gable, Leslie Howard, Kent Douglass, Bob Montgomery, Ricardo Cortez and Ramon Novarro tremendously, but Paul Lukas tops them all.

By the way, I wrote him a little note of appreciation [the only time I ever wrote to a movie actor, for I disapprove of mash notes] and received a printed post card to the effect that I could not expect a photo without sending 25c! I hadn't mentioned a photo but I don't blame Paul for this. . . . It's the brilliant idea of the firm he works for. He probably never sees his fan mail.

I don't write you often—probably once in two years—but I'm with you in spirit, lady.

Yours for better pitchers, yes?
FLORENCE M. CANE.

Editor's note: Two years is a long time. Couldn't you speed up a little?

* *

Describes Movie Actor.

Dear Miss Tinée: May I with the permission of THE TRIBUNE use this verse from the Line book of 1930? It so perfectly illustrates the character so magnificently portrayed by the devastating Clark Gable in "A Free Soul."
A FAN.

MANNER OF DOROTHY PARKER.

From Aiken to Maine and cross the Alps
You growl as a panther, slim and sleek—
Though I'm not quarreling with your technique.
I know what you'll do. You'll break my heart—
And maybe my nose—before we part.
I run from the kind of a man you are;
But—Oh, what's the use?—I don't run far.

The brain of a moth always reasons the same—
"It must be nice and warm near the flame."

JUDY SHEA.

Editor's note: Well, at that, the moth reasons right.

* *

Nearly Perfect Critic.

Dear Mae Tinée: It is indeed a pleasure to have a dependable movie critic whose batting average is 99 and 44-100 per cent accurate. I only wish that the men behind the scenes in Hollywood would read some of the criticisms, so that their taste might be slightly elevated. The depression would be over for most of them if they did.

The Marx brothers certainly spread a broad grin across the face of the patrons in their last picture. Eddie Cantor, likewise, makes a person forget about depressions, bad golf runs, stockings with runs, and crabby bosses celebrating blue Monday. I wondered why Laurel and Hardy were dumped into that tintype vehicle, "Pardon Us." After I saw the sixty minutes of hilarious laughter, I dried my tears and felt that apologies were in order, not only from the boys, but also from the unseen directors.

More later—mebbe.

From One Little Girl to Another,
LILLIAN.

Editor's note: Please come over and play in my yard again some time.

Night Clubs Giving Way to New Speakies

By Tom Pettey.

[Continued from page one.]

decorations concocted by skilled bartenders. Two floors have been given over to merriment in one of these once sedate Victorian mansions. There are three bars and a dozen "drinking rooms."

A sexy, high priced orchestra filters through the old home, giving its personal attention to the room in which the tips are most lavish. The other elite speakies are run after the same fashion, each having its particular distinguishing feature. In one case it might be a fountain, in another, a revolving bar, and again it might be the works of art decorating the barroom walls.

* *

Starts at Noon.

The pickup period begins with the opening, at noon, and trade increases until by four or five o'clock, at cocktail hour, the super speakies are crowded with couples preparing for the evening's merriment. They sit on high stools or stand at the bar, crowd about tables or lounge on soft sofas exchanging the latest wisecracks. It is a meeting ground for Broadway and Park avenue.

The "take" at each of the more popular places runs above $30,000 a week, I am told, and drinks cost $1. Occasionally there is entertainment, but for the most part the customers make their own fun.

Entrance is obtained through personal introduction, identification devices such as engraved silver or gold keys, strange gadgets which could not be easily copied, and sometimes by "front." It is not hard for the right person to get inside.

Where the customers get their money is a puzzle. For that matter, the signs of depression are scarce, this autumn, in the white light district and along the edge of Park avenue. It may be that the winter will bring back the breadlines, but right now the spenders appear to have as much money as ever.

The automobiles parked in front of the superspeakies are long and sleek and purr sweetly. The women are jeweled and furred. Cigars at a dollar find ready sale to men who seem to have saved their bank rolls for just such purposes.

* *

Night Blooming Prosperity.

In the houses of the merchants, in brokerage offices, down the corridors of the banks and in and out of the shops one hears of reduced overheads, retrenchment, cut-rate sales, frozen assets and divers other doleful tidings. Such things are unheard of inside the incebox doors of the superspeakies. The only thing frozen there is the stare of the latest movie queen as she gazes at the bootlegger's widow.

A new York dramatic critic suggested, some time ago, that Broadway and its happy hunting ground vicinity be renamed "The Green Pastures." It would be a fitting tribute, for many of its sectors are enjoying the most fertile "crops" in many seasons.

During the day some of the land [marks] lie fallow, but at night prosperity blooms. The crowds along the white light thoroughfares appear just as dense, and just as well dressed, and just as prosperous as they did three years ago—and this pained and puzzled observer has been watching them for twelve years.

Armchair Playgoer

By Fanny Butcher.

THIS week's golden gift to armchair playgoers is Burns Mantle's annual volume of "The Best Plays of 1930-1931," which was published on Friday by Dodd, Mead & Co. Each year Mr. Mantle, the New York dramatic critic of THE CHICAGO TRIBUNE, chooses the 10 plays he considers the best of the year, reprints the most dramatic moments of their dialogue, held together with a description of the action, and adds to that boon every other possible bit of material about the stage and the drama for the year.

BURNS MANTLE.

There are chapters on the season in Chicago, New York, San Francisco, and southern California. There are vital statistics about the plays and their authors. There is a list of every play produced in New York during the year, with its cast, a short resumé of its plot, and the number of performances which it lived through.

There are facts about the long play tournament. There is a list of long runs on Broadway, which is headed by "Able's Irish Rose," which had 2,532 performances, followed by "Lightnin'" which had 1,291. Of the plays which didn't touch the 1,000 performance mark "The Bat" leads, with 867. "The Green Pastures" is the only one on the list (with 557 New York performances) of the ones which were current during the year in New York, except "Bird in Hand," which was revived last November for 65 performances. It had previously had a run of 500 performances.

There is a list of the Pulitzer prize winners in the drama from the first year of the award, in 1918. There is a listing of the ten best plays as chosen by Mr. Mantle from the year 1919-1920, when he began his invaluable series. There is a necrology. In a word, between two covers and on 560 pages there is everything any armchair playgoer needs as a guide book to the season in the drama.

And now that you are bursting to know, we won't keep the secret of the ten from you any longer. Mr. Mantle's choice of the decade of best plays is: "Elizabeth the Queen," by Maxwell Anderson; "Tomorrow and Tomorrow," by Philip Barry; "Once in a Lifetime," by Moss Hart and George S. Kaufman; "Green Grow the Lilacs," by Lynn Riggs; "As Husbands Go," by Rachel Crothers; "Allison's House," by Susan Glaspell (which was awarded the Pulitzer prize for the year's best drama); "Five Star Final," by Louis Weitzenkorn; "Overture," by William Bolitho; "The Barretts of Wimpole Street," by Rudolf Besier, and "Grand Hotel," by Vicki Baum.

Of the ten plays nine have been published in their acting version, and the tenth, "Grand Hotel," was the dramatization of a novel, so that armchair playgoers may read the ten best plays of the year in their entirety, this time.

Mr. Mantle's annual volume is as indispensable to an armchair playgoer as the armchair itself.

Film Time Table

[PASTE IN YOUR HAT.]

Feature pictures are presented on the following schedules at these first run houses this week:

CHICAGO—P. M.: 12:30, 3:03, 5:36, 8:09, 10:42.

McVICKER'S—A. M.: 9:34, 11:37. P. M.: 1:43, 3:49, 5.55, 8:01, 10:07.

ORIENTAL—P. M.: 12:50, 3:14, 5:38, 8:02, 10:46.

ORPHEUM—"The Bargain." A. M.: 10:15. P. M.: 12:30, 3:01, 5:34, 8:07, 10:46.

PALACE—A. M.: 11:55. P. M.: 2:40, 5:50, 8:55, 10:50 [approximately].

ROOSEVELT—A. M.: 9:36, 11:38. P. M.: 2, 4:02, 6:04, 8:06, 10:08.

STATE-LAKE—A. M.: 10:54. P. M.: 12:51, 2:48, 4:45, 6:42, 8:39, 10:36.

UNITED ARTISTS—A. M.: 10. P. M.: 12:05, 2:06, 4:00, 6:12, 8:15, 10:18.

Play at Goodman.

"This Fine-Pretty World," a comedy of the Kentucky mountains, by Percy MacKaye, will be presented at the Goodman theater Nov. 2, 3, 4, and 5 (the latter a matinée). David Itkin will direct the production. He is a member of the faculty of the Goodman school of acting and is also head of the De Paul university department of drama. The cast includes Barry Kelly, Sidney Slon, Fay Michaelson, Adeline Kliman, Harriet Finer, Frances Karion, and Wendell Phillipps.

Master of Makeup.

Leslie King, who depicts the mysterious Mr. Gray in "The Blue Ghost," at the Playhouse, is one of the masters of makeup on the American stage. Born in Baltimore, he received his early stage training under John Ford. He has played over 300 fantastic characterizations.

MOTION PICTURES DOWNTOWN

PUBLIX-BALABAN & KATZ WONDER THEATERS

CHICAGO — RANDOLPH - STATE ST - LAKE — 50c Come Early 12 Noon to 2 — ADULTS ONLY Censors' Orders — "The SIN of MADELON CLAUDET" — Metro superb drama with HELEN HAYES — Sensational Stage Star NEIL HAMILTON, MARIE PREVOST, LEWIS STONE — Unusual Stage Event! "STARS OF YESTERDAY" Old-time favorites 10 BIG ACTS headed by cyclonic EVA TANGUAY Dynamic headline star — Extra Musical Program with H. LEOPOLD SPITALNY

ORIENTAL — RANDOLPH ST at STATE — 50c—1'l 2 p. m. — Come, Hear Her Sing Those "Blues" Again! SOPHIE TUCKER IN PERSON! Al Kvale Con Colleano — Screen Romance Laughs and Heart-Throbs "SIDE SHOW" Winnie Lightner Chas. Butterworth Evelyn Knapp Donald Cook

McVICKERS — MADISON ST at STATE — 50c—11 a. m. to 2 p. m. — POWERFUL! Drama that pounds at the heart "FIVE STAR FINAL" with EDWARD G. ROBINSON Marian Marsh, H. B. Warner — Extra Feature LAUREL & HARDY in "Come Clean"

ROOSEVELT — STATE ST at WASHINGTON — 50c—11 a. m. to 2 p. m. — HURRY! THIS GREAT DRAMA LEAVES SOON! JOHN BARRYMORE in "THE MAD GENIUS" with MARIAN MARSH Carmel Myers, Don Cook, Charles Butterworth — ADULTS ONLY!

UNITED ARTISTS — RANDOLPH ST at DEARBORN — 50c Come Early Today 11 a. m. to 2 p. m. — Follow the crowds who are thrilling to the adventure and romance of this Colman melodrama RONALD COLMAN in "THE UNHOLY GARDEN" with Estelle Taylor, Fay Wray, Warren Hymer

PALACE — RKO 50c TO 2 P.M. — (Doors Open 10:45) RKO Vaudeville—with Hotter'n Hot Himself! LOUIS ARMSTRONG and HIS ORCHESTRA — ROSETTE & LUTTMAN — Morton & Parks, Yacopi Troupe — Jim McWilliams "On the Screen" — What a Cast of Stars! LILY DAMITA ADOLPHE MENJOU ERIC VON STROHEIM in the RKO RADIO Picture FRIENDS and LOVERS" — Drama of fiery infatuation that killed honor and friendship — ADULTS ONLY

STATE-LAKE — OPENS 10:30 AM — HURRY! DON'T DELAY! You won't want to miss her best production— Ann HARDING in "Devotion" — RKO-Pathe Picture With LESLIE HOWARD Rob't Williams, O.P. Heggie — "MARVELOUS!" Says the American, and everybody agrees!

A Turmoil of Thrills! "D-Zug 13 Hat Verspaetung" "Express No. 13 Is Late" Gigantic UFA Crime Picture Entirely Different from Anything Ever Shown in America. Staring Germany's "Perfect Vamp"—CHARLOTTE SUSA. UFA CINEMA AT MICHIGAN CHICAGO AVE. Cont. 1:30 to 11:30 P. M. Children, 25c

ORPHEUM — STATE & MONROE — Lewis Stone—Doris Kenyon "THE BARGAIN" Ailen Pringle—Hale Hamilton "MURDER AT MIDNIGHT"

CASTLE — STATE AT MADISON — KING VIDOR'S "Street Scene"

MISCELLANEOUS

GRANADA — SHERIDAN at DEVON — 35c—1:30 to 2 P. M. FREE AUTO PARKING — PUBLIX GREATER TALKIE THEATERS — TWO HITS — WILLIAM POWELL Doris Kenyon Marian Marsh "THE ROAD TO SINGAPORE" A man and a woman who paid for being human! — AND

MARBRO — MADISON near CRAWFORD — EARLY MATINEE 35c—1:00 to 2 P. M. — Rollicking Romance of Laughs and Love! "SIDEWALKS OF NEW YORK" BUSTER KEATON Anita Page Cliff Edwards

NORTOWN — RICHARD BARTHELMESS "The LAST FLIGHT" — Western-Devon A N D — Edmund Lowe Lois Moran "THE SPIDER"

GATEWAY — "STAR WITNESS" "Chic" Sale Walter Huston — Lawr.-Milwaukee Matinee Daily Edmund Lowe Lois Moran "THE SPIDER"

STATE 5814 W. Madison — CRYSTAL North Av. Nr. Cal — BERWYN 4404 W 22nd St. — "GUILTY HANDS" Lionel Barrymore, Kay Francis —also— "THE BRAT" SALLY O'NEIL, June Collyer

PANTHEON Sheridan nr. Wilson — WARNER BAXTER, Lupe Velez in "SQUAW MAN" Wm. Boyd, "BIG GAMBLE"

DEARBORN 40 W. Division — "WATERLOO BRIDGE," Mae Clark, also Mary Brian in "RUNAROUND"

LA GRANGE 34 S. 5th, La Gr. — "GUILTY HANDS," Lionel Barrymore & Doug. Fairbanks Jr., "I Like Your Nerve"

CENTURY — Clark-Diversey — WARNER BAXTER in "SQUAW MAN" — Clark-Diversey 35c to 2 P. M. Bert WHEELER Rob't WOOLSEY "Caught Plastered"

CONGRESS — Milw.-Rockwell — WARNER BAXTER in "SQUAW MAN" — 35c to 2 P. M. "THE BARGAIN" Lewis Stone Doris Kenyon

BELPARK 3231 N. Cicero — BILTMORE Div. nr. Damen — "WATERLOO BRIDGE" Mae Clark, Kent Douglas DOUG. FAIRBANKS JR. in "I Like Your Nerve"

MANOR 5609 W. North Av. — COVENT 2453 N. Clark 25c to 3 P. M. — "WATERLOO BRIDGE" Mae Clark, Kent Douglas & "THE BRAT," Sally O'Neil

WINDSOR 1233 N. Clark Open at 1:00 — Evelyn Brent, Irene Rich "Mad Parade"—Also Conrad Nagel, "Pagan Lady" — "CONFESSIONS of a CO-ED" Sylvia Sidney, also Richard Barthelmess, "LAST FLIGHT"

LINCOLN BELMONT AVE. — Special Matinee Price 25c 2 to 2 P. M. — BELMONT — EVERY PROGRAM 2 QUALITY FEATURES — Chic Sale in "STAR WITNESS" RICHARD BARTHELMESS, "The Last Flight" SAM HERMAN REVUE on Stage 3:30 P. M.

DOWNERS GROVE — TIVOLI — DOUBLE FEATURE PROGRAM "Guilty Hands" & "I Like Your Nerve"

WILMETTE — WILMETTE "Dirigible" JACK HOLT—RALPH GRAVES

LAKE FOREST — DEERPATH "Waterloo Bridge" MAE CLARK—KENT DOUGLAS

PARK RIDGE — PICKWICK "Waterloo Bridge" MAE CLARK—KENT DOUGLAS

FOREST PARK — FOREST Madison St. at Des Plaines MATINEE TODAY CLIVE BROOK—"SILENCE" Doug. Fairbanks Jr.—"I Like Your Nerve"

MAYWOOD — LIDO 5th Ave. at Washington Blvd. MATINEE DAILY Doug. Fairbanks Jr.—"I Like Your Nerve" Mary Brian—"The Runaround"

HINSDALE — HINSDALE Sun.-Mon., "This Modern Age"—Tue.-Wed., "Born to Love" Thur.-Fri.—"Legion on Parade" Sat.—"Sporting Blood"

MOTION PICTURES MISCELLANEOUS

PUBLIX-BALABAN & KATZ WONDER THEATERS

UPTOWN — BROADWAY at LAWRENCE — 50c, 12:30 to 2 P. M. — Extra! Today at 1 P. M. Concert by Cavalle's 65 Piece Symphony Band — Heroine of a Hundred Thrills! RUTH ROLAND IN PERSON ON STAGE IN BIG VAUDEVILLE SHOW

TIVOLI — COTTAGE GROVE at 63RD — 50c to 2 P. M. It's Laugh Week! Hollywood's Stage-Screen Star BEN BARD IN PERSON on Stage in "ALL AT SEA" — FRANKIE MASTERS and His Boys in Musical Treat — Also "Beauty Secrets of Hollywood"

PARADISE — CRAWFORD near WASHINGTON — 50c, 12:30 to 2 P. M. — Big Minstrel Show TYLER MASON—Many Others — JOSEPH GRIFFIN—Novelty — Extra Film Treat! "Hollywood Beauty Secrets"

At All 3 Theaters! The 4 Marx Brothers GROUCHO, CHICO, ZEPPO, HARPO ATTACKING GLOOM IN FULL FORCE! "MONKEY BUSINESS" You'll Chortle—You'll Yell—You'll Roar at This Mad, Laugh-Crazy Quartet!

HARDING — MILWAUKEE at SAWYER — 35c—1:00 to 2. Two Smash Hits "STREET SCENE" Sylvia Sidney, also Buster Keaton in "SIDEWALKS of NEW YORK"

SENATE — MADISON ST at KEDZIE — 25c Balcony Price. Two Hits RICHARD BARTHELMESS, John Mack Brown, "THE LAST FLIGHT" Edmund Lowe in "THE SPIDER"

NORSHORE — HOWARD near CLARK — 35c—1:00 to 2. Adults Only "AMERICAN TRAGEDY" Sylvia Sidney, Phillips Holmes Lewis Stone, "THE BARGAIN"

TOWER — 63RD ST at BLACKSTONE — 35c—1:00 to 2. Two Features "SIDEWALKS of NEW YORK" Buster Keaton, Anita Page, also "SKY LINE" Thomas Meighan Hardie Albright

MARYLAND — 63RD St. near MARYLAND — 35c—1:00 to 2. Two Hits "STAR WITNESS" "Chic" Sale Walter Huston — Conrad Nagel Evelyn Brent "PAGAN LADY"

CENTRAL PARK — 3435 ROOSEVELT — 35c—1:00 to 2. Two Hits "GUILTY HANDS," Lionel Barrymore, Kay Francis, also Evelyn Brent in "MAD PARADE"

RIVIERA — BROADWAY at LAWRENCE — 35c—1:00 to 2. Two Big Hits "HONOR of the FAMILY" Bebe Daniels, Warren William "HIGH STAKES" Lowell Sherman, Mae Murray

SOUTH

Warner Bros. 79th AVALON Stony Island — ROMANCE Ride High at the Avalon This Week! 2 Tantalizing, Gayly Daring Romantic Treats. — CHICAGO HAS LOST HEART TO THIS GAY PHILANDERER! He's Scandalous . . . But Irresistible — William POWELL At His Romantic Best in The ROAD to SINGAPORE AND A Ravishing, Rakish, 1931 Version of Balzac's Droliest Story "HONOR OF THE FAMILY" With the Fiery New Romantic Favorite WARREN WILLIAM And a Cast of Smart, Gay Comedy Stars

CAPITOL — 15c and 40c Until 2 P. M. — A Drama That Sounds the Depths of Human Passions, and a Comedy That Soars to the Heights of Rib-Tickling Hilarity. — The Laughter's Ringing All Around the Town! — BUSTER KEATON Cutting His Funniest Capers in "Sidewalks of New York" With the Wildest Gang of Kids Ever Corraled — This Human, Throbbing Story Might be the Scandal of the Very Street on Which You Live! STREET SCENE with ESTELLE TAYLOR and the Original Stage Cast

STRATFORD — 63RD AND HALSTED — She had "It" and he had a "Line" so they married—and tried to live on telescopes! James Dunn Sally Eilers "BAD GIRL" AND—Lewis Stone, Doris Kenyon "THE BARGAIN"

JEFFERY 71st-Jeffery — GROVE 76th-Cottage — W. ENGLEWOOD 63rd-Ashland — OAKLAND SQ. 39th-Drexel — 2—MIGHTY SMASH HITS—2 America's Electrifying Challenge to Her Greatest Menace! "THE STAR WITNESS" Chas. "Chic" Sale—Walter Huston —and— "THE SPIDER" Edmund Lowe, El Brendel, Lois Moran

Metropolitan Dbl. Feat. 47th-S. Park Wm. Boyd, "Big Gamble" & "Caught Plastered"

SHORE Double Feature 75th-Kensington Ina Claire, Robert Ames, "REBOUND" and Doug. Fairbanks Jr., "I Like Your Nerve"

COSMO Double Feature 79th-Halsted Doug. Fairbanks Jr., Loretta Young, "I LIKE YOUR NERVE" and "THE BRAT"

LEXINGTON HARVARD 63rd-Harvard 1162 E. 63rd Lionel Barrymore, Kay Francis, "GUILTY HANDS," and Sally O'Neil, "THE BRAT"

HAMILTON Double Feat. 71st-Paxton GAYNOR-FARRELL, "Merely Mary Ann" Anna May Wong, "Daughter of the Dragon"

HIGHLAND Dbl. Feat. 79th-Ashland "Chic" Sale, Walter Huston, "The Star Witness" & Mary Robson, "Mother's Millions"

Shakespeare Dbl. Feat. 942 E. 63rd Sally O'Neil, "The Brat" and "Mad Parade"

FROLIC Dbl. Feat. 55th-Ellis Lionel Barrymore, "GUILTY HANDS" and Anna May Wong, "Daughter of the Dragon"

SYMPHONY Dbl. Feat. Chgo.-Cicero CONSTANCE BENNETT—"BOUGHT" and Warner Oland, "Daughter of the Dragon"

SCHOLS STADIUM TALKIE THEATER — PICCADILLY — Vina Delmar's Sensational Expose "BAD GIRL" James Dunn Sally Eilers — Also Wheeler & Woolsey, "Oh, Oh, Cleopatra" and Rudy Vallee singing in 'Betty Co-Ed' Feature 1:30, 3:45, 6:00, 8:15, 10:30.

PEOPLES 47th and Ashland Two Features "The Spider," "Mother's Millions"

ATLANTIC 26th-Crawford Two Features "Guilty Hands," "The Runaround"

HARPER 5236 Harper Ave. Ina Claire, "Rebound"

KENWOOD 1225 E. 47th St. Gaynor & Farrell, "Merely Mary Ann"

PALACE 5242 W. 26th St. Two Features "Merely Mary Ann," "Daughter of Dragon"

ARCHER 2008 W. 35th Two Features "The Runaround," "The Mystery Train"

NORTH.

SHERIDAN 1st & 2d Nts. — Sheridan Road and Irving Park Blvd. Two Features WHEELER & WOOLSEY "CAUGHT PLASTERED" NOAH BEERY SALLY BLANE "SHANGHAIED LOVE"

TERMINAL 2 Features Adults Only CONRAD NAGEL, "Pagan Lady" Phillips Holmes Sylvia Sidney "Confessions of a Co-Ed"

RIDGE DEVON at CLARK — W. Oland, "Daughter of the Dragon" "The Runaround," All Technicolor

JACKSON PARK Stony Island at 67th — Early Bird Mat. Till 2:30 P. M.—Adults, 35c INA CLAIRE—"REBOUND" Douglas Fairbanks Jr.—"I Like Your Nerve"

MAROUETTE 63D & KEDZIE Doors Open 12 Noon DOUBLE FEATURE—D. FAIRBANKS JR. "I Like Your Nerve" & E. Brent, "Mad Parade"

CHELTEN Exch. at 79th, Doors Open 12 SHOW, 12:30 Early Bird Prices Till 3 P. M. Adults—25c E. Brent—"Mad Parade" & "Mystery of Life"

ROSELAND-STATE MICHIGAN-110TH-PLACE WALTER HUSTON—"STAR WITNESS" SWAMI B., Hindu Mystic, in Person

MIDWEST 85TH & ARCHER TWO FEATURES EDMUND LOWE—"THE SPIDER" MAE ROBSON—"MOTHER'S MILLIONS"

RAMOVA 35TH & HALSTED CHIC SALE WALTER HUSTON—"THE STAR WITNESS"

COLONY 59TH & KEDZIE 35c Until 3 o'Clock "THE BRAT" & "IS THERE JUSTICE"

HIGHWAY 63D & S. WESTERN Door Open 12 Noon "RUNAROUND" & "WATERLOO BRIDGE"

NEW REGENT 6826 S. HALSTED DOUBLE FEATURE "Merely Mary Ann"-"Daughter of the Dragon"

COMMERCIAL 92D & COMMERCIAL WALTER HUSTON—"STAR WITNESS"

R-K-O ENGLEWOOD 63D & HALSTED 40c to 4 P. M. "MOTHER'S MILLIONS" & RKO Vaudeville

ACADIA 55TH & FAIRFIELD CLARK GABLE—"SPORTING BLOOD"

ESSANESS THEATRES

VOGUE — Broadway at Grace — 35c—1:30 to 3:30 — Richard Barthelmess, "The Last Flight" Walter Huston, Chic Sale, "Star Witness"

North Center — Lincoln-Irving — Richard Barthelmess, "The Last Flight" Walter Huston, Chic Sale, "Star Witness"

BYRD — Madison at Cicero, Opens 1:30 — Joan Crawford, "This Modern Age" Lily Damita, "The Woman Between"

WEST END — 131 N. Cicero, Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann" Clive Brook, "Silence"

LOGAN — 2646 Milwaukee, Opens 1:30 — Clive Brook, "Silence" Lily Damita, "The Woman Between"

BIOGRAPH — 2433 Lincoln, Opens 1:30 — Lionel Barrymore, "Guilty Hands" Doug. Fairbanks Jr., "I Like Your Nerve"

BROADWAY STRAND — 1645 Roosevelt — Lionel Barrymore, "Guilty Hands" Mary Brian, "The Runaround"

EMBASSY — 3940 Fullerton, Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann" Clive Brook, "Silence"

DEVON — 6235 Broadway, Opens 1:30 — Lionel Barrymore, "Guilty Hands" Doug. Fairbanks Jr., "I Like Your Nerve"

400 — 6746 Sheridan, Opens 1:30 — Constance Bennett, "Bought" Bert Wheeler, "Too Many Cooks"

CRAWFORD — 1038 S. Crawford, Opens 1:30 — Gaynor-Farrell, "Merely Mary Ann" Clive Brook, "Silence"

DAVIS — Lincoln at Wilson, Opens 1:30 — Lionel Barrymore, "Guilty Hands" Sally O'Neil, "The Brat"

MICHIGAN — 55th-Michigan, Opens 1:30 — Walter Barnes and His Royal Creoles Walter Huston, "The Star Witness" Edmund Lowe, "The Spider"

NORTHWEST

NEW DRAKE 3548 MILWAUKEE 25c TO 2 P. M. — Clark Gable—"Sporting Blood" JANET GAYNOR—CHARLES FARRELL "MERELY MARY ANN"

IRVING Irving Park Blvd. & Cravens — TWO FEATURES DOUGLAS FAIRBANKS JR. "I Like Your Nerve" SALLY O'NEILL—"THE BRAT"

LIBERTY 3705 Fullerton—Extra Feature FIRST SHOWS TODAY CLARK GABLE—"SPORTING BLOOD" KEN MAYNARD—"ALIAS THE BAD MAN" HARRY CAREY—"VANISHING LEGION"

RIVOLI 4380 ELSTON TWO FEATURES Mae Clark, "WATERLOO BRIDGE" EVELYN BRENT—"THE MAD PARADE"

PORTAGE PARK 4050 Milwaukee TWO FEATURES SALLY O'NEIL—"THE BRAT" MARIE PREVOST—"THE RUNAROUND"

ALAMO 3641 W. CHICAGO ADULTS ONLY LIONEL BARRYMORE—"GUILTY HANDS" Doug. Fairbanks Jr.—"I Like Your Nerve"

ADMIRAL LAWRENCE & HARDING 25c TO 2 P. M. CONSTANCE BENNETT—"BOUGHT" Warner Oland—"Daughter of the Dragon"

COMMODORE 3105 Irving Park Blvd. Clark Gable "Sporting Blood" & Sally O'Neil, "The Brat"

TIFFIN 4051 W. NORTH AVE. Sally O'Neil—"THE BRAT" MAE CLARK—"WATERLOO BRIDGE"

MONT CLARE Grand Ave. at Harding DOUBLE FEATURE "THE BRAT" & "THE RUNAROUND"

WEST.

CROWN 1605 W. DIVISION KENT DOUGLAS MAE CLARK—"WATERLOO BRIDGE" Fall Festival—Two Weeks—Nov. 1-15 SPECIAL PRICE—Monday to Saturday Matinee—15c Nights—30c & 35c Sunday, 20c & 30c—Children All Times, 10c

MARSHALL SQ. 2240 Marshall Blvd. KENT DOUGLAS MAE CLARK—"WATERLOO BRIDGE"

WILSON 2418 W. MADISON GAYNOR & FARRELL "MERELY MARY ANN" & "BORDER LAW"

LINDY 3437 OGDEN Double Feature—Wm. Boyd "Murder by the Clock"—"Clearing the Range"

SAVOY 4346 W. MADISON Double Feature—Joe E. Brown "Broadminded" & "Murder by the Clock"

CICERO

VILLAS 22d & 56th—Double Feature DOORS OPEN 1:30 CLARK GABLE—"SPORTING BLOOD" Doug. Fairbanks Jr.—"I Like Your Nerve"

HIGHLAND PARK

ALCYON "Guilty Hands" LIONEL BARRYMORE—KAY FRANCIS

BERWYN.

NEW RITZ 6334 W. ROOSEVELT RD. DOORS OPEN 1:30 Charlie Chaplin—"CITY LIGHTS" Constance Bennett, "Bought"

ROXY Grove Ave. at C. S. & C. S. S. DOORS OPEN 1:30 CLIVE BROOK—"SILENCE" CONSTANCE BENNETT—"BOUGHT"

AUSTIN.

AMBASSADOR Division Nr. Austin Blvd. Adults 35c. 1:30 to 11 P. M. Jackie Cooper, "HUCKLEBERRY FINN" Jack Holt, "DIRIGIBLE" & "BOBBY JONES"

IRIS 5743-47 Chicago Ave. Dbl. Feature CLIVE BROOK—"SILENCE" JANET GAYNOR—"MERELY MARY ANN"

PARK 5960 W. LAKE ST. TWO FEATURES "THE VIKING" & "PHANTOM OF PARIS"

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AUSTIN 5619 W. Madison—Adults, 35c TWO FEATURES "DIRIGIBLE" & "HELL BELOW ZERO"

NO MAN'S LAND

Teatro del Lago Sheridan Road Between Wilmette & Kenilworth —TWIN FEATURES— MAE CLARK—"WATERLOO BRIDGE" MARY BRIAN—"THE RUNAROUND"

Old Stars in Afterglow of Stage Caree

Veterans Cling to Art of Acting While Yout Elopes to Hollywood.

By Charles Collins.

[Continued from page one.]

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The fear of witnessing a death o the stage at a first night has haunte me ever since I saw Raymond Hitc sack gamely struggling throug "Your Uncle Dudley" a few yea ars in the throes of a heart attac His physician and his manag watched him, painfully toiling up an down stairs in that farce, with terro in their faces. Yet the gallant com dian, true to the spirit of his profe sion which insists that the show mu go on, pulled through that perform ance and several others—his charac terization mellowed and improved b the softening touch of his illness. H baffled the death watch that was se upon him, although those few pe formances of "Your Uncle Dudley" at the Illinois theater were the last o his career.

Old Stars in Afterglow of Stage Career

Veterans Cling to Art of Acting While Youth Elopes to Hollywood.

By Charles Collins.

[Continued from page one.]

Point it probably would be unanimous. All of the doctors of my acquaintance seem to refresh their souls at the movies.

The fear of witnessing a death on the stage at a first night has haunted me ever since I saw Raymond Hitchcock gamely struggling through "Your Uncle Dudley" a few years ago in the throes of a heart attack. The physician and his manager carried him, painfully toiling up and down stairs in that farce, with terror in their faces. Yet the gallant comedian, true to the spirit of his profession which insists that the show must go on, rolled through that performance and several others—his characterization mellowed and improved by the softening touch of his illness. He cheated the death watch that was set for him, although those few performances of "Your Uncle Dudley" in the Illinois theater were the last of his career.

* *

Death on Stage.

Funny enough, however [for an actor is of art until the last gasp], incidents of death upon the stage are extremely rare. The Actors' Equity association compiled the subject about a year ago and after ransacking the archives of a century it was unable to produce more striking examples of this form of death. The research uncovered only one case of the kind—and the victim was a musician at a concert, not an actor.

There are countless cases of "death in harness" in the history of the profession, but the Dark Angel always seems to wait until the performance is ended. Perhaps he, too, is a man of heart, and so delays his coming, like a kindly trouper, until the show has come to its last curtain.

* *

Mrs. Fiske Recovers.

I worried over Mrs. Fiske the other night when "Against the Wind" was being its gay premiere at the Blackstone. She had defied her doctors in order to keep faith with her management and her audience. Henrietta Crosman was ready to play her rôle—she played it, in fact, during the preliminaries out of town—but Mrs. Fiske could not have been true to herself if her long, brilliant career if she had stepped aside, saying, "I'm too ill—let Henrietta go on tonight."

So I am under vow to make no final report on "Against the Wind" and Mrs. Fiske's contribution to it until she is herself again. On the second night she was weaker than on the first, but at the midweek matinée, my notes tell me, she rallied and recapured the spirit of frolic that the play demands. "Ladies of the Jury" last week proved that there is more life in Mrs. Fiske than in a bevy of 20 year old soubrettes; and I have no doubt that she will soon be sparkling and fluttering as of yore, much to the credit of Carlos Drake's budding reputation as an author of light comedy.

* *

Barrymore Postscript.

What Barrymore also started me worrying when I found her playing Lady Teazle, whose tradition is all grace and animation, like a lovely, evanescent wraith. Her lack of vivacity was marked enough to cause misgivings in a heart that has had Barrymore weakness, man and boy, for thirty years—ever since "Captain Jinks." The tour of one night stands into which she plunged last spring to prove that "the read" still exists has been too arduous, it seems. She fainted on the stage in the screen version, about ten days ago, so my letter-writers tell me.

Nevertheless Miss Barrymore, like Mrs. Fiske, carries on. She left Chicago last night to move eastward, and again giving Broadway a view of her brilliant staging of a classic of English comedy. This will be her last appearance in this town, for the present, at least.

Miss Barrymore was coupled with Sir Guy Standing in "Mrs. Moonlight," which ran through a week in Mr. Hopkins' theater.

Sir Guy Standing was a member of the company which Charles Frohman formed and housed in the Empire theater, New York City.

SHE'S GOT RHYTHM

BLOSSOM SEELEY
[Mitchell Studios Photo.]

SHE contributes many lively moments to "Girl Crazy," the musical comedy at the Garrick theater, especially when she chants "I Got Rhythm," a furious jazz anthem composed by George Gershwin. Miss Seeley is a veteran in the art of making the rafters ring with melodies.

O'Neill Play 6 Hours Long Hit on B'dway

Trilogy Gives Modern Version of Classic "Electra" Story of Revenge.

NEW YORK, Oct. 31.—(AP)—With his fourteen act drama, "Mourning Becomes Electra," an outstanding hit, Eugene O'Neill has come out of seclusion to release his diary of the play.

Rarely have critics been so unanimous and ecstatic as they were in calling this work "the masterpiece" of O'Neill's career. Nearly all the first line reviewers hold it to be a better work than his nine act "Strange Interlude."

Despite the fact that the performance runs from 5 p. m. until 11 p. m. with an hour intermission for dinner, audiences sit attentive throughout the action, never showing signs of restlessness.

Not only was the play a triumph for the Theater Guild and O'Neill, but also for three members of the cast—Alice Brady, Alla Nazimova, and Earl Larimore. This ends Miss Brady's search of more than ten years for a play suited to her recognized talents and she is the only member of the cast to appear in all of the acts.

In his diary, O'Neill reveals that the idea for "Mourning Becomes Electra" came to him in the spring, 1926. While sailing across the Arabian sea, en route for China, two years later, he decided to base his plot on the Greek tragedy, "Electra"—to write a modern psychological drama based on the ancient story.

In May, 1929, while idling at Cap d'Ail, France, he selected the title. When he began work at St. Antoine-du-Rocher, he decided to use both aside speeches and masks. Later he abandoned the aside speeches, commenting: "Hereafter regard with suspicion hangover inclination to use 'Interlude' technique regardless—that was what principally hurt 'Dynamo.'"

He also partly abandoned masks, but insisted on the characters employing makeup to give their faces a mask-like appearance. He decided on a rhythm for his purpose—"monotonous, simple, words driving insistence, like the tom-tom in 'Emperor Jones' for thought repetition."

On July 11, 1930, his diary reads: "Finished second draft today and feel all drained out. Have been working morning, afternoon, and night every day. Wish now I'd never attempted it. Discouraged reaction natural now, but do know I was deeply moved by each play as I wrote it.

"We are off for Paris tomorrow. Nice little vacation in dentist's chair scheduled best anodyne for pernicious brooding over one's inadequacies. Anything else seems like best of all possible worlds when your nerves are prancing to sweet and low down of dentist's drill."

Two months ago at Northport O'Neill wrote into his diary what he really thinks of his own play. "Has power and drive and the strange quality of unreal reality I wanted. There is a feeling of fate in it, or I am a fool.

"It is a psychological modern approximation of the fate in the Greek tragedies on this theme, attained without benefit of the supernatural."

"Mourning Becomes Electra" opens with the return of Gen. Mammon from the civil war to learn that his wife is preparing to elope with his brother's son. His daughter, Lavina, discovers that her mother poisons her father.

When Mammon's son returns from the war, he refuses to believe his sister's accusations against his mother. In the end, she furnishes definite proof and the mother commits suicide. The son, hounded by a mother fixation just as the daughter was by a father fixation, kills himself.

At the last, Lavina, the Electra of the play, is the solitary remnant of a family relentlessly pursued by fate.

Jed Harris came back to Broadway this week with another comedy ridiculing movie producers. It is "Wonder Boy," a satire on the press agenting methods by which a young screen actor was recently built up into a star. The actor lacked ability, however, and soon faded out.

The story is based on an actual incident, and its authors are said to be the two press agents who staged the real life comedy. As they have placed it on the stage, it remains an amusing show.

Barrett Girl Descendant of Star Tragedian

LITH BARRETT, co-star with Sir Guy Standing in "Mrs. Moonlight," second of this season's plays in the Dramatic league's subscription series, is a granddaughter of Lawrence Barrett, who through a fourth generation disputed with Edwin Booth the leadership of the American stage. Then, at Barrett's death, the two tragedians became brothers and partners, and this association continued until Barrett's death.

It is not of record that Miss Barrett's parents were on the stage. Miss Barrett started as a dancer. Cast in one of the larger revues in a ballet number, she displayed a sense of characterization so alien in shows of this kind that she won the attention of a stage director, who is quoted as having said to her, "Young woman, you could speak lines I could make an actress out of you." The young lady by Miss Barrett was, "I can speak lines, and am going to make an actress out of myself." She did so well that she was soon regarded under the letter B in the casting agencies' list, headed "Available Leading Women."

Arthur Hopkins, taking his accustomed time and care in casting "Lady Dedham and Mary," engaged her for the rôle acted last December in London by Madge Kennedy. Before leaving New York run of that Milne comedy ended Miss Barrett was "featured" in the advertising with Henry Travers. At the start of last season Miss Barrett was coupled with distinguished Sir Guy Standing in "Mrs. Moonlight," which ran through a week in Mr. Hopkins' theater.

Sir Guy Standing was a member of the company which Charles Frohman formed and housed in the Empire theater, New York City.

Eight Shows for Broadway; New "Hamlet"

EIGHT premieres are on the Broadway calendar for the new week. They form a promising list of plays and musical frolics. Norman Bel Geddes' staging of "Hamlet" will be offered next Thursday. Here are the playbills:

"Cynara"—Opens tomorrow night at the Morosco. Another play from England, where it was acted last year by Gladys Cooper and Gerald du Maurier. The authors are H. M. Harwood and R. F. Gore-Brown. In the cast will be Philip Merivale, Phoebe Foster, Henry Stephenson, and Adrianne Allen.

"The Laugh Parade"—Opens tomorrow night at the Imperial. Ed Wynn's long delayed amusement. Mr. Wynn and Ed Prebble wrote the dialogue. Mort Dixon and Joe Young wrote the lyrics and Harry Warren the music. The comedian's company will contain Jeanne Aubert, Lawrence Gray, Jack Powell, and Bartlett Simmons.

"The Chimes of Normandy"—Opens tomorrow night at Erlanger's. Planquette's light opera by the Aborn company. Among the singers will be Edward Nell Jr., Vera Myers, Roy Cropper, Vivian Hart, and Detmar Poppen.

"Here Goes the Bride"—Opens Tuesday night at Chanin's 46th street. Peter Arno's musical comedy. The book is Mr. Arno's, the lyrics Edward Heyman's and the music for the most part John W. Green's. Clark and McCullough will head the cast.

"Caught Wet"—Opens Wednesday night at the John Golden. Miss Crothers' new comedy, which seems to be about young folks. Acting in it will be Sylvia Field and Geoffrey Bryant, among others.

"Hamlet"—Opens Thursday night at the Broadhurst. Shakespeare's play in a staging by Norman Bel Geddes that seems to have made a hit in Philadelphia. Raymond Massey will be seen in the title rôle; Leon Quartermaine will appear as the Horatio, Celia Johnson as the Ophelia, and Colin Keith-Johnston as the Laertes.

"Counselor at Law"—Opens next Friday night at the Plymouth. Elmer Rice's second play of the season deals with the career of a young New York barrister. Paul Muni will be the principal player; the others will include Jennie Moscowitz, Constance McKay, J. Hammond Dailey, Louise Prussing, Gladys Feldman, and Anna Kostant.

"Hot Money"—Opens next Saturday night at the George M. Cohan. A comedy dealing with the promotion business. Aben Kandel is the author, and the actors will include Leo Donnelly, Robert Fischer, Hobart Cavanaugh, Peggy Conklin, Ruth Fellows, and Robert Craig.

New Vaudeville

JONES, LINICK & SCHAEFER will return to the amusement field with the opening of the new Loop theater on Saturday, Nov. 7. Located on State street between Jackson and Van Buren, this theater was formerly known as the Rialto. The new management will present a weekly change of headline vaudeville and talking pictures, running continuously from 11 a. m. until midnight. Popular prices will be the rule.

First Nights: Barrie Play with Hampden

"Mrs. Moonlight" Offered by Dramatic League After Year on B'way.

CHICAGO'S first nighters will have three premières to attend this week. The group of new offerings contains a Barrie revival with an "all-star" cast, the second play on the schedule of the Dramatic league, and the Civic Shakespeare Society's "Hamlet." The announcements follow:

"The Admirable Crichton"—J. M. Barrie's famous comedy in an elaborate revival, with Walter Hampden and Fay Bainter heading the cast. Opens tomorrow night at the Erlanger theater.

First staged thirty years ago, Barrie's "The Admirable Crichton" now rates as a modern classic. It deals with a party of English aristocrats who are stranded on a desert island and find that their butler is the best man of the outfit. Mellow touches of satire on the caste system in England give edge to its romantic story.

The play has not had important acting on the American stage since William Gillette appeared in the central rôle twenty-five years ago. Now the distinguished Walter Hampden comes as Mr. Gillette's successor. Mr. Hampden has been absent from the Chicago stage for a number of years, during which period he held a commanding position as an actor-manager in New York. Fay Bainter is his associate star. The other principal rôles are acted by Effie Shannon, Sidney Greenstreet, Maurice Wells, Esther Mitchell, J. Colvil Dunn, and J. P. Wilson.

"Mrs. Moonlight"—This comedy by Benn W. Levy, as staged by Charles Hopkins, will begin an engagement at the Harris theater tomorrow night under the auspices of the Dramatic League of Chicago. It had a year's run in New York. Edith Barrett, a granddaughter of the famous Lawrence Barrett, and Sir Guy Standing have the leading rôles. Miss Barrett is new to Chicago audiences. Others in the cast are Leo G. Carroll, Kathryn Collier, Katherine Standing, John P. Spacey, and John Rose.

The play is a romantic fantasy and its central character is a woman who can not grow old. Its author is known to Chicago audiences by "Art and Mrs. Bottle," acted by Jane Cowl last season, and the adaptation of Pagnol's "Topaze."

"Hamlet"—The greatest of Shakespeare tragedies will be given at the Majestic theater this week, opening tomorrow night, as the last production of the Civic Shakespeare society's season. Fritz Leiber will have the title rôle, Helen Menken will be the Ophelia, Tyrone Power the Ghost, and William Faversham the king. The company will go on tour at the conclusion of this engagement.

"All-Star Gambol"—Special performance this afternoon at the Civic Opera house, beginning at 2:30, for the benefit of the Joint Emergency Relief fund. The program will contain the leading players of many of the current shows, among them Phil Baker and Fannie Brice from "Crazy Quilt"; Benny Rubin, Blossom Seeley, Frances Upton, Hal Thompson and chorus from "Girl Crazy"; Beatrice Lillie, Ernest Truex, Walter O'Keefe, Carl Randall and chorus from "The Third Little Show"; the "Heavenly Choir" from "The Green Pastures"; the principals of "Once in a Lifetime," and the stars of the Civic Shakespeare society's company. Ben Bernie's and Paul Whiteman's orchestras will play, Moissaye Boguslawski will appear at the piano. Rosemary Deering will dance. Texas Guinan and Sophie Tucker will be among the other contributors.

Maurice Browne

WITH Maurice Browne in the title rôle, Rosalinde Fuller as the Betrothed, and Daniel Reed as the Father, "The Unknown Warrior," the French war play by Paul Raynal, will come to the Selwyn theater for four special matinées beginning Sunday, Nov. 8, under the management of James B. Pond.

The founder of the Chicago Little Theater, who returned to England penniless in 1927 and made a fortune as the discoverer of "Journey's End," has undertaken a transcontinental tour.

Barrymore's Boy.

John Drew Colt, Ethel Barrymore's 17 year old son, will make his New York stage debut in "The School for Scandal," of which his mother is the star. The première occurs at the Ethel Barrymore theater, Tuesday, Nov. 10. Mr. Colt accompanied his mother on her tour throughout the west and middle west in the play, but he has not appeared in the cast. Ethel Barrymore Colt, the star's daughter, made her stage debut last year. In "The School for Scandal" Mr. Colt will have a small rôle, in which he has been directed by his mother.

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MRS. FISKE
AND A MOST EXCELLENT COMPANY in CARLOS DRAKE'S BRILLIANT COMEDY
"AGAINST THE WIND"
A SMART PLAY FOR SMART PEOPLE
PRICES: EVENINGS $1.00 to $3.00 WED.-SAT. MATINEES 75c to $2.00

SEATS ARE NOW ON SALE at the SELWYN for the Theatrical Event of the Season.
MAURICE BROWNE
IN HIS GREAT LONDON SUCCESS
The Unknown Warrior
4—MATINEES ONLY—4
Sun., Mon., Tues., Wed., Nov. 8, 9, 10, 11
Management: James B. Pond

CHICAGO CIVIC OPERA HOUSE
SUNDAY EVE., NOV. 8, at 8:15 P. M.
Vasile Avramenko presents
Ukrainian Folk Ballet 500 DANCERS CHORUS OF 100
Tickets from $1 to $5.50 (including Tax) at the Box Office

GOODMAN || SAT., NOV. 7
At 10:30 and 2:30 P. M.
SUN., NOV. 8, at 3:30 P. M.
TONY SARG'S MARIONETTES
Present "THE ROSE AND THE RING"
Seats $1.50, $1.00, 75c
Office Rachel Busey Kinsolving (Har. 0536) 925 Fine Arts Bldg. (410 S. Michigan). Seats Also at Lyon & Healy's and Theater.

ABBIE MITCHELL Soprano RECITAL
CHICAGO CIVIC THEATRE
SUNDAY, NOV. 1, 1931, 8:30 P. M.
ADMISSION $2.00, $1.50, $1.00
SEATS ON SALE AT BOX OFFICE

All-Wool CREPE

$1.75 Value

1.35 YD.

Smartest frocks, blouses and skirts at small cost of 54 inch wool crepe. All leading shades and Black.

SECOND FLOOR—STATE STREET.

3 Notion Specials

2-in-1 Shoe Polish 15c box in black or colors. **8½c**

Shinola HOME SETS Of lamb's wool brush and bristle dauber, set, **21c**

Shinola SHOE POLISH In black or colors. Regularly sold at 10c ... **6c**

No Mail or Phone Orders—None Delivered

MAIN FLOOR—CENTER.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

7 DRUG Specials

Thompson Chocolate MALTED MILK, hospital size..... **1.79**

COD LIVER OIL — Pure Norwegian, qt. bot. **98c**

TURPO—75c turpentine ointment.... **55c**

KRUSCHEN SALTS —85c size at..... **49c**

EPSOM SALTS — For the bath, 10 lb. bag.. **59c**

GLYCERINE—Chemically pure, lb. bottle... **35c**

PETROLOGAR—Regular $1.50 size bottle.. **84c**

SEVENTH FLOOR—STATE STREET.

Palmer Comforts

Size 72x84

4.75

2¾ lbs. wool covered with solid color charmeuse sateen. 72x84 in. While 200 last.

SECOND FLOOR—DEARBORN STREET.

Bankrupt Stock ROCKFORD MADE Dining FURNITURE!

$50 Three-Way Table

25.00

30 solid mahogany or walnut tables. Top folds down, also revolves

$44.75 OAK CHINA

22.50

Large size oak china with two shelves, storage place in lower section.

Purchased from the Security National Bank of Rockford, Illinois, at drastic discount! We're demonstrating our ability to offer the best of furniture at the unmatched prices below. A chance for thrifty shoppers to have the furniture they want at reduced prices.

SAVE ½ and MORE

Buy on our liberal deferred payment plan with only a small down payment and balance monthly! Every piece of furniture and suite boasts the fine workmanship, excellent materials and lifetime satisfaction for which Rockford made furniture is famous.

8-PIECE SOLID MAHOGANY DINING ROOM SUITES $229

May Be Had in Solid WALNUT

Of fine crotch mahogany veneer fronts on solid mahogany or burl walnut on solid walnut. 3 apron leaves. Buffet with serpentine front, 76 inches long. Imported cover upholstery with matching mohair seats. Table, 6 chairs and buffet. With China, $259. 10 Pcs., $279. Extension table extends to 8 foot with $23 Down—Balance Monthly. Small Carrying Charge.

BOSTON STORE—FURNITURE—ENTIRE TENTH FLOOR.

ROCKFORD MADE SERVERS

In Two Groups

9.75 and **19.75**

Exclusive models . . . only two and three of a kind . . . so shop early. Beautiful walnut veneers and other fine woods in values from $20 to $50.

ERLA PENTODE VARIO-MU RADIOS

Designed Exclusively for Boston Store!

NOT JUST AN ORDINARY MIDGET RADIO, BUT ONE THAT IS EQUIPPED WITH AN EXTRA TUBE FOR DISTANCE!

29.75

$5 DOWN Balance Monthly Small Carrying Charge

COMPLETE WITH RCA RADIOTRONS

Performance is the only criterion of value in a radio . . . that is why we invite you to hear this 1932 model Erla. Perfectly designed for Boston Store exclusively, it stands forth as one of the finest achievements in radio at its true worth, which is $49.75.

FOR YOUR CONSIDERATION . . . ITS PRINCIPAL FEATURES ARE . . . 3 GANG CONDENSER, PENTODE TUBE, VARIO MU TUBES, FULL DYNAMIC SPEAKER, SPOTO-O-LITE TUNING, R. C. A. RADIOTRON TUBES, VOLUME, SELECTIVITY, AND SENSITIVITY

BOSTON STORE—SEVENTH FLOOR—DEARBORN STREET.

400 SAMPLE Spreads

Save ⅓ or More—While They Last

No Mail or Phone Orders

$7.50 Value 90x105 in. **4.44**

$10 Value 88x105 Inches **6.45**

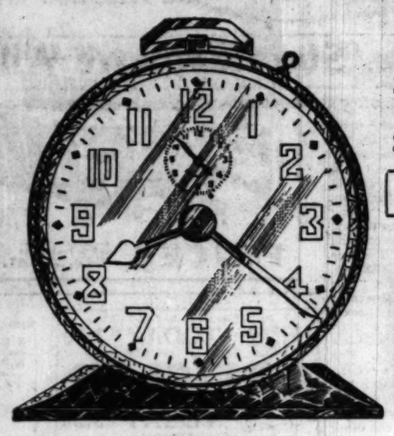
$9 Value 90x108 in. **5.25**

Plain embroidered or brocaded fabrics, including rayon taffeta, moire rayon, brocatelle, etc. All wanted shades.

SECOND FLOOR—CENTER.

A Fortunate Purchase of 5000 More of Those Nationally Famous Clocks That Sold So Quickly!

Ingersoll and Waterbury GUARANTEED ALARM CLOCKS



700 Sold for 4.50!
600 Sold for 3.50!
1800 Sold for 3.25!
220 Sold for 2.75!
1580 Sold for 2.50!

While They Last

1.59

No Mail or Phone Orders

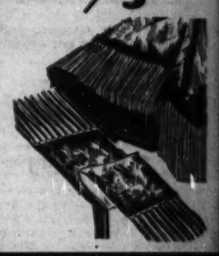
ALL PERFECT! EVERY ONE BRAND NEW!

Limited quantities of each number in Ingersoll and Waterbury clocks . . . while 5,000 last. With radium or plain dial, leg or base style, nickel or popular colors . . . Junior or Standard Models. Loud bell alarm.

BOSTON STORE—MAIN FLOOR—STATE ST.

Tie & Dye SCARFS ⅓ OFF

Made of CHENEY BROS. PLUSH



Piano and Table Covers

18 x 18 inches, 1.00
24 x 24 inches, 1.44
36 x 36 inches, 3.29
48 x 48 inches, 7.89

Radio and Table Scarfs

9 x 18 inches, 47c
12 x 30 inches, 1.00
18 x 36 inches, 1.59
18 x 50 inches, 2.29
18 x 70 inches, 2.89
Piano Bench Pads, 2.98

BOSTON STORE—SIXTH FLOOR—FANCY GOODS.

Reg. $11 44 Piece Dinner SETS

7.95

Ivory porcelain, square shape cameo embossed borders, floral decorated, platinum trim handles and edge lines. Service for 6.

23-Piece Imported China Tea Sets **$1.98**

Blue, green or pink lustre; contrasting lustre decorated inside.

Reg. 34c Topaz Stemware **24c** each

Mandarin gold color, optic shape goblets, tall sherbets, etc.

EIGHTH FLOOR—STATE STREET.

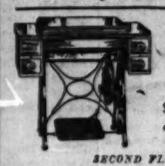
$110 Sewing Machines

ELECTRIC

ONLY A LIMITED NUMBER

63.75

A price that's unequaled on these excellently built electric sewing machines. Nearly all makes.



JUST 25 REBUILT USED SEWING MACHINES

Select yours early! Only 25! **8.88**

SECOND FLOOR—CENTER.

$1.65 Satin & Canton CREPE

39 Inches Wide **1.24** YARD

The beauty of coloring and quality of weave tells the story of these crepes . . . the price does not. You'd never expect such soft fabric, such lustre or such a color choice . . . at 1.24.

Silk Flat Crepe, 39 inches wide, 50 colors, in all Autumn shades. $1.25 value, yard.. **88c**

SECOND FLOOR—STATE STREET.

SPECIAL! JACQUARD WILTON RUGS

9x12 SIZE—ALWAYS $65! MONDAY ONLY

$5 Down, Balance Monthly, Small Carrying Charge.

49.98

With deep pile, new colors and late designs.

9x12 HEAVY QUALITY $50 AXMINSTERS

Distinctive beauty and unmatched durability traditional with Axminster rugs. **38.98**

9x12 Regular $45.00 AMERICAN ORIENTALS

Perfect copies of imported Orientals priced within your budget on Monday. **32.98**

BOSTON STORE—NINTH FLOOR—CENTER.

Monday---One of Those Sales That Has Made BOSTON STORE Famous!

PURCHASE! READY MADE DAMASK DRAPES

Decorative Stock Art Drapery Mfg. Co., 1134 So. Morgan St., Chicago

ALL to Go at About 60¢ on the $!

$30 to $35 Values at **17.50** pr.

$20 to $22 Values at **12.50** pr.

$15 to $18 Values at **9.50** pr.

$12 to $14 Values at **7.50** pr.

THIS WELL KNOWN FIRM HAS DISCONTINUED THEIR DECORATING DEPARTMENT AND WE PURCHASED THEIR ENTIRE STOCK OF READY MADE DRAPES.

Fringed or tailored drapes, the materials are nub shikie, fancy brocades, heavy cecilian damask, plain satins, etc. The colors are red, rust, orchid, gold, old rose, reseda, mulberry, terra cotta, and old gold. Every pair is lined with sateen and pleated of full width material, and finished 2⅓ yards long.

BOSTON STORE—NINTH FLOOR—STATE STREET.

SPECIAL! CUT PRICE LAMP SALE

LAMPS 1.23

Full size bridge or reading lamp finished in black and silver. Complete with a decorated paper parchment shade. Regulation height with shade adjustment.

Lamp Section Sixth Floor State Street

$1.30 Pottery LAMPS

13 inch high lamps in a variety of colors. 11 in. parchment shade... **98c**

$2 China Lamps

13 in. With Colonial style figures in dresden colors, organdy trim shade..... **1.39**

RADIO LAMPS

1.29 Value

98c

11 in. high, 5 in. colored glass ball. Copper and verdi green finish.

BED SHADES

2.75 Value

1.95

Bed shades, decorated with doll heads, fancy lace trimmed, georgettes. In pastel colors.

BOSTON STORE—SIXTH FLOOR—STATE STREET.

STORE HOURS: DAILY 9 A. M. TO 6 P. M.; SATURDAYS 9 A. M. to 9 P. M.

MORE OF THOSE POPULAR

MASTER (LIST PRICE, $135) HEALTHIZERS

With 1-6 H. P. master repulsion induction motor, adjustable to 3 different strokes, toggle switch, foot pad of cork for bracing position. Substantial cast iron base to prevent creeping when machine is in motion. Plug in ANY light socket.

19.95

$5 DOWN BALANCE MONTHLY

BOSTON STORE—SEVENTH FLOOR—STATE STREET.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

Special Monday and Tuesday

$10 TORIC Eyeglasses!

Toric lenses for distance, reading or astigmatic corrections, ground round, leaf or oval shapes in white gold filled Frances frames or rimless octagon lenses in yellow gold filled mountings. With examination and guarantee card.

4.44

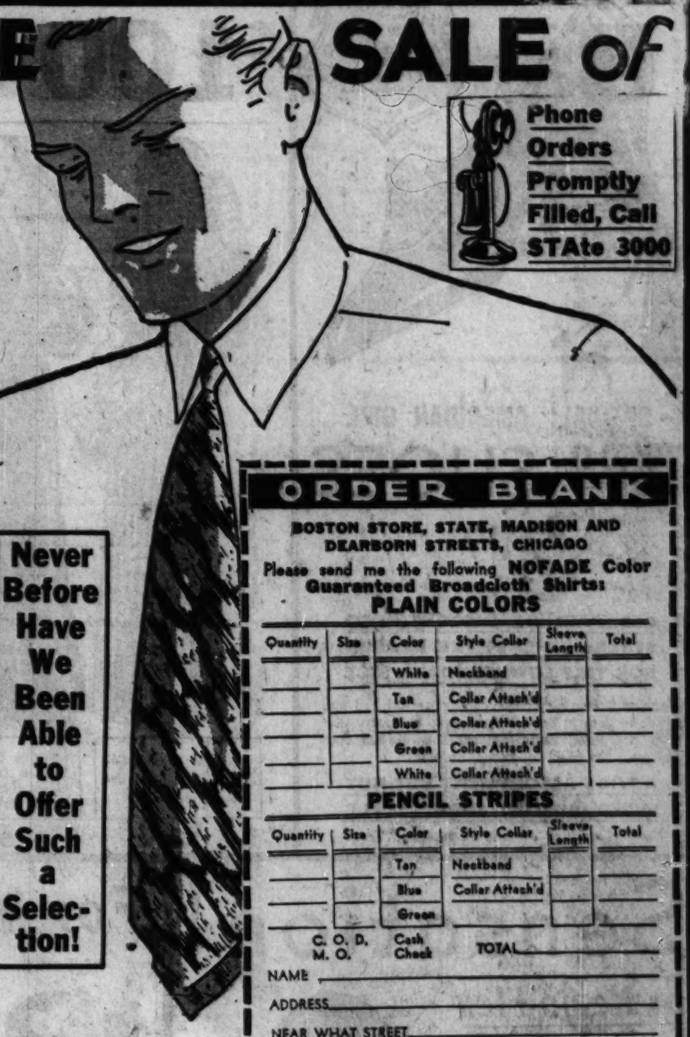
BOSTON STORE—SEVENTH FLOOR—STATE STREET.

BEGINNING MONDAY! STORE-WIDE SALE of

1.89 Nofade

COLOR GUARANTEED

BROADCLOTH SHIRTS



Phone Orders Promptly Filled, Call STAte 3000

Buy Them for Wear Right Now! Buy Them for Christmas Gifts, Mothers! Sisters! Sweethearts! These are the Shirts Men LIKE!

Choose from **plain white, tan, blue or green** collar attached style: plain white neckband; or blue, tan, or green neat **pencil stripe** pattern in collar attached or one-laundered-collar-to-match. Comfortable full cut shirts in sizes 13½ to 18, sleeve lengths 32 to 36.

$1.19

3 for $3.50

Never Before Have We Been Able to Offer Such a Selection!

Facts About NOFADE Shirts:

The colors are guaranteed fast! Every Shirt has Pre-Shrunk collar! They have 7 button fronts! 1½ in. box pleat, pleated sleeves! And 4 hole ocean pearl buttons! A NEW SHIRT IF IT FADES!

Any Boston Store Employe Will Serve You

ORDER BLANK

BOSTON STORE, STATE, MADISON AND DEARBORN STREETS, CHICAGO

Please send me the following NOFADE Color Guaranteed Broadcloth Shirts:

PLAIN COLORS

Quantity	Size	Color	Style Collar	Sleeve Length	Total
		White	Neckband		
		Tan	Collar Attach'd		
		Blue	Collar Attach'd		
		Green	Collar Attach'd		
		White	Collar Attach'd		

PENCIL STRIPES

Quantity	Size	Color	Style Collar	Sleeve Length	Total
		Tan	Neckband		
		Blue	Collar Attach'd		
		Green			

C. O. D. M. O. Cash Check TOTAL

NAME

ADDRESS

NEAR WHAT STREET

HOUSE OR APT. PHONE

NOVEMBER SALE of HOUSEWARES

MAIL AND PHONE ORDERS PROMPTLY FILLED—CALL STATE 3000

26½-In. Metal Clothes Hampers

Ventilated, with combination lift and hinge cover. **1.49** In the popular colors of Green, Ivory or Orchid.

Metal Utility Cabinets 1.00

Fits on flush box or on wall. Sliding door. White, Blue, Green or Orchid.

No. 9 Wash Boilers 1.59

Copper bottom boiler, with wood handles on sides and cover. $2.00 value.

$1.29 Window Refrigerators 97c

Galvanized iron sliding doors. 20x11¾x12 inches. Shelf and wire for hanging.

Undersink Cabinets 1.49

26 in. high, 14 in. wide. Metal. Green or Ivory. Hinged door. For wall or under sink.

3-Ply Asbestos Covering

Including bands for fastening. 1½ to 2½ in. diameter at 4 lengths for **98c**

Three foot lengths, 2½ to 3 in. diameter, at 3 lengths for **98c**

25-Gallon Ash or Garbage Cans, 1.00

Galvanized can with cover and side handles. 1.69 value.

20 Rolls Toilet Paper 1.00

WALDORF tissue, made by makers of Scot-tissue paper.

$1.98 Ironing Boards 1.49

HOME-COMFORT. Easy to set up, folds compactly. One of the finest.

$1.25 Vegetable Bins 98c

5 compartment metal bins in green or blue. Well ventilated.

$2.49 Fruit Press 1.84

Table style fruit press, 8 quart size. Very durably constructed.

$1.49 Food Choppers 1.00

Household size. Cuts food fine, medium or coarse. Low priced!

3 Air Moisteners 94c

Radiator air moisteners of galv. iron, finished in Aluminum or Gold.

Johnson's Wax Brush Outfits

Consisting of Johnson's weighted waxing brush and 1 qt. liquid wax. **2.19 Set** Thousands of satisfied users! $3.54 value! For waxing floors, etc.

SALE OF HEAVY

Cast Aluminumware!!

Note the extra heavy thickness of this quality aluminumware. Also note the beautiful mirror-like finish found on this ware which can be purchased only at Boston Store. Make comparisons and be convinced of the extraordinary VALUES!

10-IN. SKILLETS—With cover, self basting **1.98**

11-IN. SKILLETS—With self basting cover **2.48**

OMELETTE PAN — Or double fry pan **1.98**

6-IN. SKILLETS— Without cover..... **49c**

8-IN. SKILLETS— at **79c**

10-IN. SKILLETS— at **1.29**

11-IN. SKILLETS— at **1.49**

TURKEY ROASTER—16-in. size, holds 16-lb. fowl. Steam vent with rack **7.98**

COFFEE POTS—12 cup size with insert and stand..... **2.89**

FRENCH ROASTER—12-in. size with self basting cover..... **2.89**

DUTCH OVEN—5-qt. size with self basting cover **2.89**

TEA KETTLES — 5-qt. size. Wood handles. Panel design..... **2.89**

CASSEROLE — Combination casserole and baking dish with cover. 5-pt. size..... **2.79**

Porcelain Tub Magnetic WASHERS

49.98

$5 Down balance monthly small carrying charge

GUARANTEED BY MAKER and BOSTON STORE

Electric style with balloon rubber roller, family size, porcelain tub, Sea Green colors, cast aluminum agitator, ¼ H. P. Sunlight motor, metal Chamberlain wringer with safety release.

$4.98 Harz Mt. Roller CANARIES

They're guaranteed singers with the loveliest of plumage. **2.98**

FREE with every bird purchased during this sale, one full size jar of BIG KERNEL-VITA-LENE

"Big Kernel" Canary Kits, 54c

For health and song. Consists of 1 pkg. each: Bird seed, Birdolene, Canary Highball, Bird Gravel, Cuttle Bone, and Birdolene cup.

See and Hear

FOR THE NEXT THREE DAYS! THE FAMOUS RADIO SINGING BIG KERNEL AND WHISTLING COLONEL WITH THEIR TROUPE! IN OUR BIRD DEPARTMENT, 8TH FLOOR!

8-Quart Aluminum Cooker

$1.49 value! Cooks with little or no water. **1.00** With steel base, vegetable pan and clamp cover.

$1 O'Cedar Sets 79c

O'Cedar oiled polishing mop with 4 oz. bottle of O'Cedar oil.

$1.29 Shoe Cabinets 97c

Metal, 28½ inches high. 3 spaces for shoes, 1 hose compartment. Green, Ivory or Orchid.

$2.98 Electric Heaters 1.69

11 in. copper reflector, nichrome removable heating element, guaranteed.

Dutch Oven and Trivet 1.00

10 in. cast iron kettle with self basting cover, nickled iron trivet.

Double Charred Beverage Kegs

Guaranteed not to leak.

5 Gal. **1.85**

10 gal. size, $2.89

15 gal. size, 3.19

Metal Radiator Shields

With Closed Ends. Finished in Gold or Aluminum.

9½ in. wide, extends 18 to 34 in. **79c**

9½ in. wide, extends 27 to 54 in. **89c**

12½ in. wide, extends 27 to 54 in. **98c**

69c Refuse Pails 48c

Metal. With galvanized insert. Green. Foot pedal lifts cover.

Refrigerator Pans 94c

White porcelain enameled. Irregular. 12x7½x4 in. size. Keeps vegetables fresh.

Bird Cage Stands 94c

$1.49 stands colored to match cages below. Heavy cast iron base.

Health-O-Meter Jr. Scale 5.79

Bath Scales. Green, White or Blue. Weighs up to 250 lbs. Glass face.

$1.59 Bird Cages 94c

With seed guards, perches, cups. Red and Black, Green and Black, or Orchid and Green.

$1.39 Pier Cabinets 84c

Unfinished wood, ready for painting. 58 in. high. 5 shelf spaces.

4-Pc. Ice Box Cookie Mold Sets

Just mix the dough, pack well, and place in refrigerator until cold. Remove from shell and slice to desired thickness. After slicing, brush with yolk or white of egg and they are ready for oven. **1.29**

Boston Store's Lower Priced FOOD SHOP

Chase & Sanborn's COFFEE 3 lb. bag **77c**

Towel Bag

TOMATOES No. 2½ Size Can, **10c** Doz. Cans **1.18** Case of 2 Doz. Cans **2.33**

1931 red, ripe, solid pack. Just received 1 carload—800 cases! No. 2½ can, 15c value per can. Limit 24 cans to customer.

PINEAPPLE — Libby's Black Label. Fancy large center slices. Hawaiian. No. 2½ can. 29c value. Dozen cans $1.75, or can..... **15c**

PECANS—Fancy Jumbo Stewart paper shell. 3 LB., 33c, or.. 3 lbs. **95c**

SWEET APPLE CIDER — Pure new pack. GAL. JUG, 49c—or QT. BOTTLE **15c**

WALNUTS—Fancy Eureka California soft shell. LB. **29c**

FANCY IMP. PEEL — Orange, Lemon or citron, drained. LB..... **23c**

SAVOY FANCY CROSBY CORN or sifted Early June peas. No. 2 can 13c, or.. 6 cans **73c**

NEW IMP. GLACE CHERRIES, pineapple slices or fingers. LB..... **47c**

FRUIT CAKE MIX—All fancy fruit. LB..... **39c**

JAPANESE CRAB MEAT—Fancy imp. No. ½ size can..... 4 for **$1**

Save on Meats

PORK CHOPS, center cuts: lb..... **16c**

SMOKED HAMS Wilson's Certified or Cream Quality, whole or half, lb., **17½c**

Corned Beef, sugar-cured boneless brisket, Lb., **12½c**

Beef or Lamb Stew, 3 lbs., **19c**

BOSTON STORE—TWELFTH FLOOR—WE DELIVER.

BOSTON STORE, EIGHTH FLOOR, HOUSEWARES SECTION

Store Hours: Daily, 9 A. M. to 6 P. M.; Saturdays, 9 A. M. to 9 P. M.

Children's CHINCHILLA Coats

Keep Them WARM 2.95 Double Breasted Style

Here's a thrift story for parents of 1 to 6 year old tots. The very warmest of navy blue chinchilla coats with practical helmets to match . . . at this special price.

BOSTON STORE—THIRD FLOOR—STATE STREET.

Telephone Orders Promptly Filled—Call State 3000

LOW PRICES ELSEWHERE MEAN LOWER PRICES AT THE

BOSTON STORE

STATE, MADISON AND DEARBORN STREETS

$15 Full Size Cribs

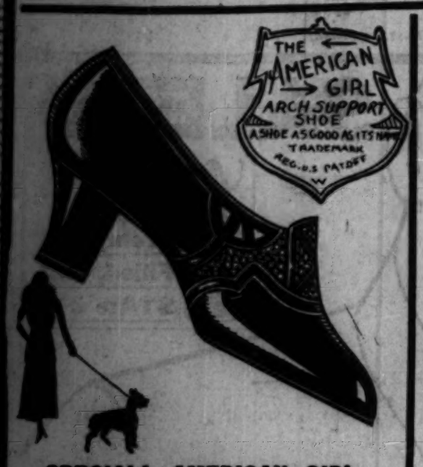
10.95

Ivory, Green or Pink cribs with floral decorations. Felt Mattress to Fit.....2.95

HIGH CHAIRS—Of shaded maple with porcelain tray 3.95

NURSERY CHAIRS—Covered sides with vessel. 3.50 val. 2.69

BOSTON STORE—THIRD FLOOR—STATE STREET.



SPECIAL! AMERICAN GIRL

5.00 SHOES

3.19 pr.

650 PAIR OF DISCONTINUED STYLES EXPLAIN THE REASON FOR THIS LOW MONDAY PRICE

Black or brown kid, black calf or patent ties and straps in sizes to 8, widths AAA to D. Every pair with concealed arch features that banish foot fatigue. No mail or phone orders.

A WIDE ASSORTMENT BUT NOT EVERY SIZE IN EVERY STYLE

BOSTON STORE—FOURTH FLOOR—SHOE SHOPS.

Because a PROMINENT NEW YORK FURRIER Needed Cash—We Offer. New

$100 and $125 FUR COATS

$76

BUY ON OUR BUDGET PLAN Wear as You Pay

Marmink (Dyed Marmot), rich brown fur resembling Mink.

Mendoza Seal (New Zealand Buck Rabbit) Coats; large shawl collar and cuffs.

Natural Opossum Coats; large shawl collar-cuffs and deep pockets.

Northern Seal (Seal Dyed Rabbit) with large attractive shawl collar and cuffs.

Lapin Coats (Sheared Dyed White Rabbit); attractive shawl collar and cuffs.

Northern Seal Coats (Seal Dyed Rabbit) with large collars-cuffs and front Fitch panel.

Silver Rat Coats with attractive collar, cuffs and border of Natural Muskrat.

BOSTON STORE—FIFTH FLOOR—STATE STREET.

4.50 "MUNSING BRAND" Fine Rayon Pajamas

Bolero Effects 3.48 Flare Trousers

The perfect suppleness of the rayon in Munsing pajamas makes them delightful to wear. In light or dark shades, small, medium or large sizes.

New! Breechettes

So warm! Of mixed wool, rayon and cotton in flesh or beige color. Sizes 34 to 44. $2.50 value. 1.79

Women's U'SUITS

"Shorewood" combed cotton U'suits, rayon stripe, sleeveless, knee length, fall weights. Sizes 36 to 44. 1.29 value.... 98c

KIDDIES' U'SUITS

Waist effect, long sleeve, ankle length cotton u'suits. Sizes 2 to 12..... 79c

BOSTON STORE—THIRD FLOOR—STATE STREET.

Sensation!

by Nemo-Flex

$10

PRESENTED IN CHICAGO FOR THE FIRST TIME BY THE BOSTON STORE

A glorious new creation . . . of a fabric that looks like silk crepe . . . but actually is an allover elastic. It clings to your form without a wrinkle or bulge . . . and molds to every motion you make.

SEE THIS GARMENT ON A LIVING MODEL—10:30 A. M. TO 3 P. M. MONDAY

BOSTON STORE—THIRD FLOOR—DEARBORN STREET.

For Monday Only!

All Our Brand New 16.74 Fall

DRESSES

$13.95

WOOL CREPES, VELVETS, LACE AND CHIFFON COMBINATIONS, CREPES, SATINS.

One, Two or Three Piece Models, Two Tone Styles, Revers, Peplums.

BLACKS, BROWNS, GREENS, SPANISH TILES, NAVYS IN SIZES 14 TO 20, 36 TO 44 AND 42½ TO 52½.

At Left AUDACIOUS TWO PIECE WOOL CREPE FROCK WITH PLEATED RUFFLE. ALL THE NEW COLORS.

At Right V neck wool crepe frock with deep cuff and inverted pleat. Sizes 14 to 20.

BOSTON STORE, FIFTH FLOOR, DEARBORN ST.

Startling Values!

1912 Prices on New $45.00

COATS

$35

SMART FUR TRIMS FOR WINTER ARE: SQUIRREL, KIT FOX, FITCH, CARACUL OR SEALINE IN ABUNDANCE.

Ten Styles In Durable Boucle Fabrics. All Wanted Colors.

IDEAL IN ADORABLE COPIES OF SCHIAPARELLI AND MARTIAL 'ET ARMAND COATS THAT CANNOT BE EXCELLED FOR CHIC.

At Right Schiaparelli model trimmed with luxurious rose tan Squirrel. Sizes 14 to 20. 36 to 44.

At Left MARTIAL ET ARMAND MODEL WITH ENTIRE TOP OF LAPIN. SIZES 12 TO 20.

BOSTON STORE—FIFTH FLOOR—CENTER.

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Genuine leather half soles and rubber heels attached while-u-wait or delivered.

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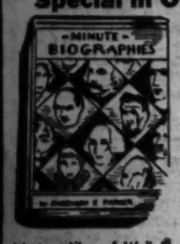

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PART 8 SOCIETY TRAVEL

junio

Broadway producers and
don't rehearse more di
than do these Junior le
In preparation for their
series of children's plays
on Saturday mornings th
out the winter at the
stone theater. This is a
scene at one of the da
hearsals being held no
"The Strange Adventu
Dr. Doolittle," to oper
Saturday morning. Mis
Condon, Mrs. Wilbur C.
Mrs. James F. Oates Jr.
John R. Winterbotham J
Miss Helen Pope are me
of the cast and producing

Singers Appea in Paris Befor Chicago Debu

By May Birkhead.

PARIS.—[Special.]—Many me
bers of the American colony
Paris, in addition to Chicagoa
are interested in the famo
musical stars who are making fi
appearances here before leaving
Chicago.

Both Lottie Lehmann and Conch
Supervia gave recent recitals, the
ner at the Salle Pleyel, and the
er at the Salle Gaveau, two of
best known Paris auditoriums. M
Lehmann, who always is a str
attraction, filled the huge house
her farewell concert, giving songs
Brahms, Schubert, Schumann, Gl
and Richard Strauss. The audie
would not let her go until she
given many encores. She has wo
her way solidly into Paris favor,
whether it is a concert or an o
she always draws a huge and enth
astic audience.

* *

Popular in Paris.

The same is true of Conchita
pervia, who has appeared a num
of times at the Opera Comique, w
her Carmen always wins an ova
while her recitals, either at publi
private houses, arouse much inte
She made her first private appear
two years ago at Ganna Walsk
when she sang a group of Spa
folk songs which delighted the
Infanta Eulalia.

The Infanta has recently been
recipient of much American hos
She has been at the same pa
P. Tennyson Neely, who
luncheon at the Ritz in her h
when he had a chance to recall
old days when he was a memb
the reception committee for the

[Continued on page four.]

NSING BRAND"
Pajamas
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Flare Trousers
Breechettes
.79
KIDDIES' U'SUITS
Waist effect, long sleeve, ankle length cotton u'suits. Sizes 2 to 12
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RIE
Chine
Now

TOCRATIC
D LACES
Gowns, 77c

PART 8 SOCIETY TRAVEL

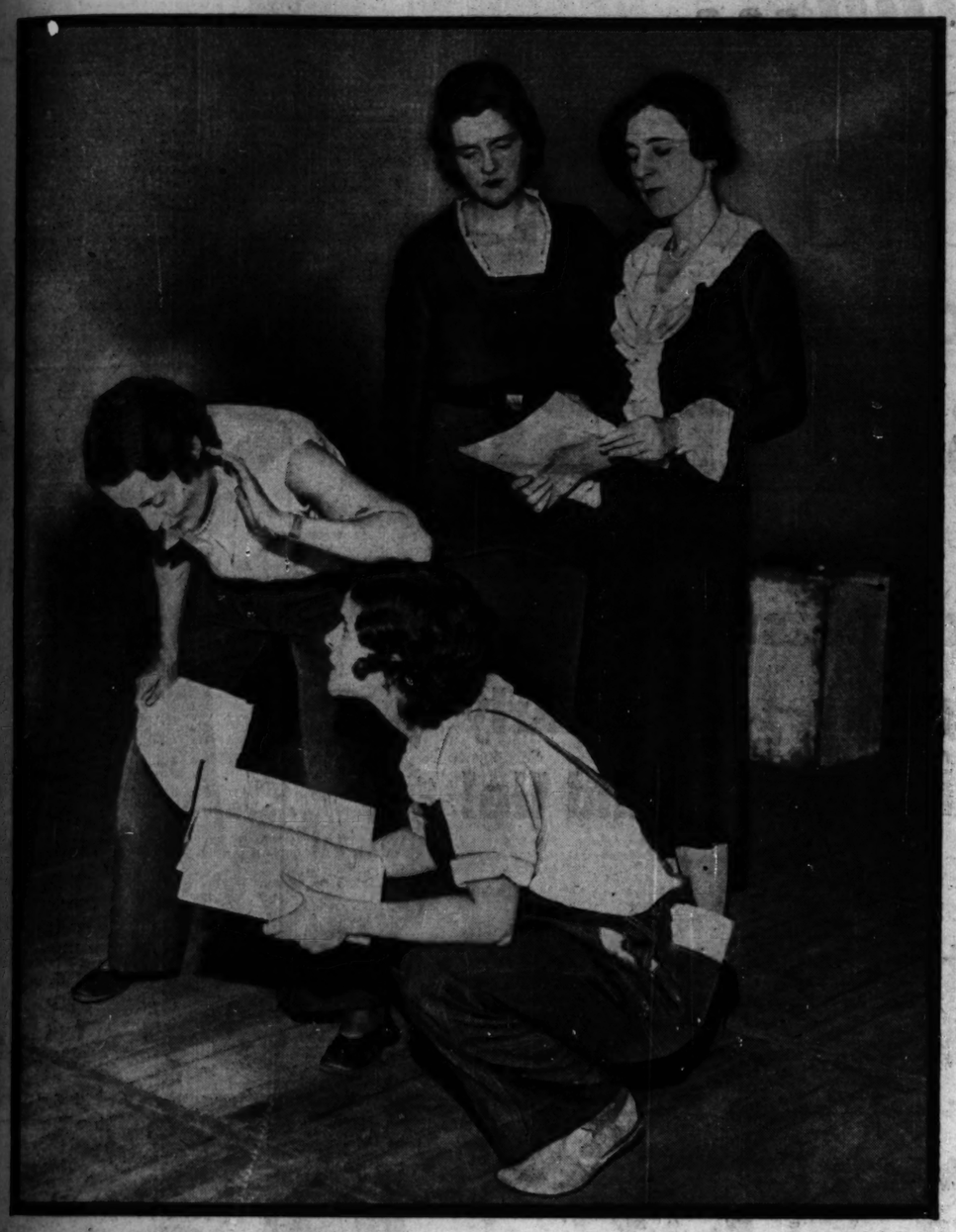
Chicago Sunday Tribune

THE WORLD'S GREATEST NEWSPAPER

Cousin Eve Roberta Nangle
Eleanor Jewett
Charles True Adams

NOVEMBER 1, 1931.

junior leaguers at work



Broadway producers and actors don't rehearse more diligently than do these Junior leaguers in preparation for their annual series of children's plays, given on Saturday mornings throughout the winter at the Blackstone theater. This is a typical scene at one of the daily rehearsals being held now for "The Strange Adventures of Dr. Doolittle," to open next Saturday morning. Miss Jane Condon, Mrs. Wilbur C. Smith, Mrs. James F. Oates Jr., Mrs. John R. Winterbotham Jr., and Miss Helen Pope are members of the cast and producing staff.

Overalls and sneakers are what the well dressed actresses in "The Strange Adventures of Dr. Doolittle" are wearing for daily rehearsals. Mrs. John R. Winterbotham Jr., a favorite in little boy roles in the league's plays of former years, and Miss Helen Pope go through their lines, with (standing) Mrs. Edward L. Hersey Jr. and Mrs. James F. Oates Jr., who is prompting the players.

This little pig isn't going to market and neither is he going to stay at home. Mrs. Shreve C. Badger, designer of costumes for the Junior league's children's plays, is plying a busy needle and thread on his bulky costume so he can play his part in this year's offering.

Practicing for one of the dancing numbers featured in "The Strange Adventures of Dr. Doolittle" are Miss Frances Weary, Miss Charlotte Robertson, Miss Mary Fortune, Mrs. Ronald Chinnock, and Mrs. Robert White.

Miss Helen Rend, whose compositions for previous children's plays are being used by the Junior league children's theaters in numerous other cities, is going over some of the music she has written for "The Strange Adventures of Dr. Doolittle" with two fellow league members, Mrs. Sherwood Platt and Mrs. Robert McKenna.

New York's Social Season Starts With Opera Tomorrow

By Nancy Randolph.

NEW YORK.— [Special.] — This sennight before us is the most important of a none too robust winter season. Tomorrow night the dull, forbidding brownstone mass on Broadway throws wide its doors, dusts the red plush of its seats and unlocks the outer doors of the vast parterre. In other words, the Metropolitan opera season begins and the social calendar gets into motion.

Opening night at the Met is always of interest. One gets a chance to observe what changes, physical and spiritual, that have occurred in the social body since the last gala commencement. One peers from the far side of the horseshoe, left or right, and discovers what new faces are appearing in the family boxes.

Every one who has any pretense to social standing turns up. As once upon a time custom demanded that one be at the charity ball, so now custom demands that one attend the opening of the Met. After that it is safe to consign Mr. Gatti and his bevy of songbirds and his awful auditorium to the limbo of things unimportant, and it's not necessary to brave the vast and depressing reaches of the opera house until the next opening night.

* *

Clarence Mackay Back.

There are this year a few changes in the personnel of the parterre holders. Clarence Mackay, after a great lack of interest in an institution that was once his pet, will again be with us. That, of course, was to be expected, for, since Mr. Mackay wed the erstwhile Anna Case, he has blossomed forth as a social light, and opening night will find his white mustaches hovering near his lovely consort in box 28.

The notable Mrs. E. H. Harriman this year will give over her box for part of the time to two of her sons, M. Averell Harriman, who recently married the onetime Marie Norton, formerly the first Mrs. Cornelius V. Whitney, and E. Roland Harriman. Thus some lovely countenances will grace the Harriman box on Monday nights.

The Whitney clan, which was conspicuously absent last opening night due to the passing of Harry Payne Whitney, will once more be present in box 30, with the chances that we may see the beaming faces of Jock and Liz among the rest.

There will certainly be a proper party in box 17 which the H. Edward Manvilles have all to themselves. That devoted and mature pair are sailing along on their laurels, quite the most triumphant social successes of the last decade.

* *

Horses to the Fore.

As an interlude between the opening of the Met and the opening of the horse show, election day will bring the fall meet of the United Hunts at Belmont Park. If the weather is at all nice, and it looks as if it will be, the fashion hunters will get a much better idea of what society is wearing than even at the Met, where the gowns are usually pretty frumpy,

[Continued on page two.]

Chicagoans Plan Benefits to Help City's Unemployed

By Cousin Eve.

THE whole talk, these days, is of benefits for the unemployed. Hardly a club in Chicago that is social or *pour le sport* that will not have its benefit during the winter. Of two of them I heard discussion for the first time last week. Mr. Insull has outlined a great opera benefit in January at which the major stars of Chicago's Civic Opera shall sing for the relief of the unemployed. This should be a magnificent and most interesting night.

Then, Arthur Meeker, vice president of the Casino, has been formulating plans for a Casino benefit, to take place some Saturday or Sunday evening in November. This would be, perhaps, a late supper on simple lines followed by a program to be given by artists sojourning in town at that time and also, possibly, a few social nonprofessionals whose tricks are very, very good. The Casino's president, Mrs. Joseph Coleman, is still at Passavant, after breaking a bone in her foot. Following the accident she presided courageously, and without a word about it, at a board meeting of the hospital.

I have before me an extraordinary photograph. Taken at a lovely little place called Dornach, near Basel in Switzerland, it is a picture of a huge building called "The Goetheanum." That in itself is rather a mouthful, but wait! It is headquarters for a society called the Anthroposophical.

"How does one evade that society?" one will inquire. One does not evade, one joins it. And that is the connection with Chicago. Several friends of mine, women with excellent minds and their quota of beauty and charm, have been members and fellow students for some years. They study, they delve, they visit Dornach.

* *

Built Like a Human Ear.

The Goetheanum is built like a human ear. A French architect said, "It couldn't be true, couldn't exist, couldn't stand up." But it does. [Sounds like our 1933 fair buildings.] There are quite a number of strange looking buildings clustered round the Goetheanum. Looking at one of these eerie houses, I found I was holding it upside down. But that did not seem to matter much.

The Dornach style of architecture is called "movement." It is to be found nowhere but at Dornach. There is said to be nothing like it on earth or under the sea. I have an open mind towards Dornach. I can imagine in the clean, clear, stimulating air of Switzerland a community of people gathered together to solve the problems that the human race and its so-called civilization have not yet unknotted.

I can imagine them, however, doing quite as well in charming Swiss chalets. Scientists apparently flock to Dornach from Germany. Also musicians from every corner of Europe. Art is likewise encouraged, and the craft of setting jewels and fantastic ornaments. Life there is a constant défilé of lectures, concerts, exhibitions. Every visitor is expected, as a matter of course, to be studying some art or craft.

* *

Village Resembles Bayreuth.

The village is said to be like Bayreuth, and Dr. Adolf Steiner is the founder of the Anthroposologists. His theories for research are based on Goethe's natural science, and many are its activities. Bits of scattered information fire one's imagination. One hears of strange new musical instruments, flutes, lyres and harps, evolved on the premises, which have helped to develop retarded children; odd uses to which they put mistletoe; those bigger and better rats which seem to differentiate between this and that—and the way they restore the old wornout soil of central Europe—but it's a very long story.

One is coming next week who can speak of Dornach with eloquence and grace, because she is of it, and that is Miss Jeanne de Mare of Paris, who will be Mrs. Waller Borden's guest. A granddaughter of G. P. A. Healy and a niece of Madam Bigot, a distinguished French novelist, she is a musician herself, a writer, lecturer, and also a pretty, chic person.

* *

Luncheon for Miss de Mare.

She belongs to a group in Paris that circles round in a rarefied musical atmosphere of which I can remember offhand the names, as members of the group, A. Honegger and Princesse de Polignac. Mrs. Borden is having a luncheon for Miss de Mare on Nov. 2. On Nov. 9 the first of a series of drawing room lectures will be heard in that charming and cheerful room of Mrs. Borden's wherein so many interesting things of Chicago have their beginning. This talk is called "The New Impulse in Modern Life." The following Monday at 4 o'clock she will speak at Mrs. Charles B. Goodspeed's house on "Mysteries, Ancient and Modern."

On Monday afternoon, Nov. 23, Miss de Mare's subject is "The Relationship Between the Living and the Dead," and the setting will be Mrs. Joseph M. Patterson's lovely salon, in which are many fine old English pieces and a unique color scheme of blue, gray and gold.

* *

A "Book of Beauty."

I have had Cecil Beaton's strange "Book of Beauty" in my hands and am now better prepared to visualize that original entertainment which Mrs. Howard Linn has evolved for the benefit of Olivet settlement at Orchestra hall on Nov. 17. Naturally, Mrs. Linn is not alone in organizing this. She has an active board, of which here are a few members: Harold F. McCormick, Evan Evans, Albert Gardner, Newton Perry, Robert McC. Adams, and such lively girls as Mrs. Shreve Badger, Mrs. John R. Winterbotham Jr., Mrs. Walter Paepcke, Mrs. William McC. Blair, Mrs. Charles Glore, Mrs. William Clow Jr., Mrs. Adlai Stevenson, Mrs. Lloyd Laflin, Mrs. Edson Dick, Mrs. Albert Gardner, and several more. I have no list available of all the new and old members of this committee.

This is Mrs. Linn's idea. Tableaux have not been done in a long time. Her choice of Cecil Beaton's book, with its frail, delicate modern beauties, is a most diverting matter. This brilliant lad—a social photographer—by permission of Condé Nast will be here from London to help with the production, and suggest this and that. The Chicago beauties representing Beaton's photographs will appear in a huge jade easel frame, which stands on a vast table beside a gigantic bowl of flowers. The background is of voluminous magenta curtains draped to represent the chic room daringly and modernly Victorian.

The women will appear in photographic tones, sepias, browns, silvers,

[Continued on page four.]

Singers Appear in Paris Before Chicago Debut

By May Birkhead.

PARIS.—[Special.]—Many members of the American colony in Paris, in addition to Chicagoans, are interested in the famous [illegible] stars who are making final appearances here before leaving for Chicago.

Both Lotte Lehmann and Conchita Supervia gave recent recitals, the former at the Salle Pleyel, and the latter at the Salle Gaveau, two of the well known Paris auditoriums. Mme. Lehmann, who always is a strong attraction, filled the huge house at her farewell concert, giving songs by Brahms, Schubert, Schumann, Grieg, and Richard Strauss. The audience would not let her go until she had given many encores. She has worked her way solidly into Paris favor, and whether it is a concert or an opera she always draws a huge and enthusiastic audience.

* *

Popular in Paris.

The same is true of Conchita Supervia, who has appeared a number of times at the Opera Comique, where her Carmen always wins an ovation. Her recitals, either at public or private houses, arouse much interest. At her first private appearance two years ago at Ganna Walska's, when she sang a group of Spanish songs which delighted the Indian Rajahs.

The Infanta has recently been the guest of much American hospitality. She has been at the same parties with Tennyson Neely, who gave a luncheon at the Ritz in her honor. He has had a chance to recall the days when he was a member of the reception committee for the Chi-

[Continued on page four.]

A. B. Houghtons at Hot Springs

HOT SPRINGS, Va.—[Special.]—Many notable people are here for their annual fall stay. Former Ambassador and Mrs. Alanson B. Houghton were the dinner guests of Dr. and Mrs. John A. Vietor. Others who were hosts were Mrs. Henry Martyn Alexander, Maj. and Mrs. William McKee Dunn, Mr. and Mrs. Fay Ingalls, Mr. and Mrs. Carl A. DeGersdorff, and Mr. and Mrs. Charles H. Sabin.

Also here are Viscount de Sibour, Mr. and Mrs. Rollin L. Saltus, Mrs. George Adams Ellis, Mr. and Mrs. Vance C. McCormick, and Mr. and Mrs. Evans C. Vogel.

Casino Scene of Luncheon Parties

WHITE SULPHUR SPRINGS, W. Va.— [Special.] —Many luncheons have been given this week at the Casino. Entertaining were Mr. and Mrs. Henry Bristol, James A. Farrell, Mrs. George Brewster, and Mrs. Richard Nott Dyer.

Arrivals here include Gwendolyn Heyworth, Carnelia Van Sicien, and Col. and Mrs. Arthur Kelly Evans.

When Chicago Was Young

By Herma Clark.

Letters from Martha Freeman Esmond to her friend, Julia Boyd of New York.

Chicago, Oct. 2, 1873.

DEAR JULIA:

I am so accustomed to writing you that I shall send this letter to you to New York, though it is likely that I shall see you before you receive it. There is a bit of uncertainty about my trip to New York with Will to meet you and Martha, though, so I shall sit down and put pen to paper in case it does fall out that I am detained here. Mother's sister, Aunt Emmeline from Ohio, who has been visiting us here has been ill and mother is so dependent on me, I hardly feel as if I could leave Chicago if auntie is not better by next week.

I can scarcely wait to see our returning travelers, and it will be a great deprivation if I can't be in New York to wave my handkerchief as your boat comes into the harbor. Well, we shall see. Auntie seems better today.

How dreadful the news from the south is! The worst scourge of yellow fever that has ever been known, they say. I saw in our papers a few days ago that deaths in New Orleans to date from the disease [illegible] 2,400. We are fort[illegible] to have it in the north, but in Memphis, Tenn., it has been very bad. The state of Mississippi has been one of the hardest hit. Our churches have been raising funds for the relief of the sufferers, and the southern papers print editorial comment showing how much appreciated it is. I wish our doctors could find out the cause of this terrible epidemic and prevent its starting on its fearful course.

We attended a pretty wedding, last week—that of dear Emma Blair [daughter of our friends, the Lyman Blairs] and Cyrus H. Adams, a fine young man of the firm of McCormick, Adams & Co. The wedding was celebrated in [illegible] with Dr. [illegible] officiating. After the ceremony, the guests repaired to the Blair home at 274 Michigan avenue, where a beautiful reception was held.

The young couple are to live at 73 Rush street, so they will be our near neighbors. Rush street seems to be high in fashionable favor now, and we are pleased to have it so, of course. I heard some one call it "McCormickville" recently, and there are so many families of that name within two or three blocks, it is quite apt. Cyrus Adams is a nephew of Cyrus H. McCormick, the reaper manufacturer, so he belongs in "McCormickville."

Will has just come in from an

[Continued on page two.]

When Chicago Was Young

[Continued from page one.]

evening call at the Grand Pacific hotel, where he went to pay his respects to Bishop Whipple of Minnesota, an old friend of the Esmonds. Will said he never saw such an aggregation of eminent divines, jurists, legislators, and literati in informal association, as he saw sitting about in the hotel lobby. Among the distinguished gentlemen were: Henry Ward Beecher, who came here a day or two ago, accompanied by Mrs. Beecher; Senator James G. Blaine of Maine, Judge Strong and Judge Harlan of the Supreme court, the Hon. John H. Gear, governor of Iowa; Gen. A. E. Burnside, and Viscount Ebrington, who has recently made a tour of the world, and is on his way home to England.

Among those who were paying a call on the Beechers were C. M. Henderson, Prof. Swing and his family, and Jesse Whitehead.

Will returned from a downstate trip this morning, having been in Ottawa for a day, to attend a session of the Supreme court of Illinois. He went down with a delegation of Chicago lawyers to be present at ceremonies commemorative of the late chief justice of the court, Judge Sidney Breese. Will thought it one of the most wonderful days he had ever spent, for he was in company with the most distinguished members of the Illinois bar. Judge Thomas Hoyne, the Hon. Isaac N. Arnold, and Henry I. Sheldon were among the speakers. Attorney General Edsall brought resolutions from the St. Louis bar. In other seats of the mighty were such men as Melville W. Fuller, Judge John D. Caton, Gen. J. L. Thompson, Adolph Moses and C. C. Bonney of Chicago. From Ottawa there were Charles Blanchard, E. F. Bull, Hiram Gilbert, Henry Mayo, T. W. D. Crane, and George W. W. Blake.

Judge Hoyne made a most eloquent speech, Will says, telling of the character of Judge Breese, who died last June, at the age of 78. Judge Breese had had a really remarkable life whose maturity was coincident with the history of Illinois, for he came to our state in 1818, the year Illinois was admitted to the Union. His legal contemporaries were such men as Lincoln, Wilson, Lockwood, Brown, Gov. Ford, Stephen A. Douglas, and Richard Yates—all names that thrill Illinoisians.

Judge Breese's early life in Illinois was spent in the famous old town of Kaskaskia, in the southwestern part of the state, and it was here that he helped to entertain Lafayette, who visited our country in 1825. I didn't remember, till Will told me of it, that the great Frenchman came out to the Mississippi valley, but he really was in Kaskaskia.

Will said every one listened with the greatest attention as one speaker recalled this event, and told of the toast offered by young Breese, then only 25 years of age, to the gallant marquis, a feeble old man: "Our illustrious guest! In the many and trying situations in which he has been placed, we see in him the same consistent friend of liberty, and man."

Isaac N. Arnold's speech, Will says, was a masterpiece, for his delivery was so perfect it enhanced the charm of his words. In speaking of Judge Breese's old age, Mr. Arnold quoted Oliver Wendell Holmes' lines:

"The mossy marbles rest
On the lips that he has pressed
In their bloom;
And the names he loved to hear
Have been carved for many a year
On the tomb."

He [the good judge] was thought visionary, Will says, when he used to talk of a transcontinental railway, stretching from coast to coast, but he lived to see his dream a reality, as well as to see many railroads throughout the state. Judge Breese once wrote: "When my last resting place shall be marked by the cold marble which gratitude or affection may erect, I desire for it no other inscription than this—that he who sleeps beneath it projected the Central railroad."

Will says Judge Breese felt that railroads were so important in the development of the west that he was constantly working to get them started, and it was through his influence that the act incorporating the Illinois Central railroad was passed, in 1851.

Dear me! Why do I always get on the subject of Illinois and Chicago history when I write you? I suppose because you always have seemed so interested in our young city and state. You are a most satisfactory friend and correspondent. And how I shall love to see you and try to thank you for your goodness to my young daughter!

Ever lovingly,
MARTHA FREEMAN ESMOND.

FOOT NOTES.

Yellow fever, the scourge of which Martha writes, has taken heavy toll of humanity since the middle of the 17th century, when, as we are told, it was first definitely recognized. The epidemic of 1878 was the most serious visitation the United States ever had, deaths in New Orleans and Memphis alone exceeding 5,000.

Experiments carried on in Cuba by Walter Reed, James Carroll, Aristide Agramonte and Jesse W. Lazear [who died of yellow fever, from the effect of an accidental mosquito bite] have proved that this disease, like malaria, is communicated by a species of mosquito. After the recognition of its cause, and institution of reforms in sanitation in Cuba, the disease disappeared from the island to return when the Cubans discontinued precautions.

Mr. and Mrs. Cyrus H. Adams, whose wedding Martha attended, were parents of Cyrus H. Adams Jr. of Chicago and Lake Forest.

"BELOVED LITTLE HOME TOWN."

"I have followed the letters 'When Chicago was Young,' with a great deal of pleasure. While I am not a native of Chicago, I have lived in and about the city for more than twenty-five years. I love its bustle and hustle; its beauty and grandeur; its very atmosphere. But much as I love Chicago and much as I should dislike to move far away from it, there is one little city, nestled in the bluffs of lower Wisconsin river valley which is my 'Beloved Little Home Town.'

"I cannot describe the beauty of the surroundings of this little community. As far as the eye can reach there is not a flat, uninteresting view. The hills are on all sides, brown in winter, bleak and stark; green, in varying shades during the spring and summer; and every tone in the scale of red, brown, yellow and amber, at this season of the year. Too, just now, a smoky purple haze hangs over it all, beautiful beyond compare. I can never forget the thrill of the woods; the discovery of the first Mayflower and violet in the spring; the excitement of finding a patch of yellow ladyslippers [very rare]; the Easter breakfasts, cooked and eaten on Old Baldy. Unforgettable!

"Perhaps some resident of Boscobel, Wis., will read this and wonder what it is all about. But you and I know that one cannot be too close to anything if he would get the right perspective. That is the way with me in regard to the beloved little home town." MARIE BROOKS EVANS,

1012 Highland street, Hammond, Ind.

Mrs. John A. Zabriskie, Chicago, sends us this epitaph, which she read in the old cemetery on the hill, at Plymouth, Mass. The stone marked the grave of a child:

"F. W. Jackson, Obiit March 23, 1797
Aged 1 year 7 days
Heaven knows what man he might have made,
But he died a most rare boy."

Answer to question No. 16: Frank and Jules Lumbard, "singers laureate" of the civil war period, first sang George F. Root's "Battle Cry of Freedom." It spread from Chicago to camp and battle field, and became the Union army's Marseillaise.

[Miss Carolyn Tyler, Chicago, was the first to answer this question.]

Question No. 17: What two brothers, Chicago pioneers, founded a large wholesale dry goods house, which was in existence until a few years ago? One of these brothers became a United States senator. Both had wide influence in Chicago.

Send country comparisons or sayings or interesting epitaphs to Herma Clark, care of THE CHICAGO TRIBUNE. What was YOUR "Beloved Little Home Town" and who was its hero? Did you live in some New England town, surrounded by granite hills, or in a southern village, full of the romance and chivalry of that part of the world?

BRIDE-TO-BE

MISS TILLIE KOLKEY.

The marriage of Miss Tillie Kolkey, daughter of Mr. and Mrs. Philip Kolkey of 1141 North Sacramento boulevard, to Sidney Waller, son of Mrs. T. Waller of 5351 Kenwood avenue, will take place today at the residence of the bride's parents.

Gotham Social Season Starts with the Opera

[Continued from page one.]

and the lighting makes them seem worse than they are.

The Hunts, though, brings out society in its loveliest outdoor toggery. The Turf and Field clubhouse is a kaleidoscope of color, and the enclosure looks like a scene from a super-film.

The Temple Gwathmey Memorial steeplechase will be the feature of the meet, with a prize of some $18,000 going to the winner. The Weld chase for hunters will have a lot of added color in that many of the foreign army officers, here for the horse show, will compete.

Then, at last, the end of the week will hear the sound of the horn and the opening of the horse show in the Garden. At last the powers that be have waked up and have promised to bring back the promenade that was the one and only feature of the shows that were held in the old Garden.

* *

Success Expected.

No longer will one be forced to remain in one's seat or go clambering over unfortunate people's legs in order to move about. The broad promenade will circle the ring and all Gotham will stroll about, waving and, with friends in the boxes, ogling the horses and throwing wide their feminine cloaks to display their gowns.

I feel, happily, that this show will be a successful one. The routine never changes, with the same horses, same cavalry hunters, and the same squadron maneuvers each year, but the social atmosphere will be different. There will be no empty stretches of boxes as there have been in the past.

Among the notables to attend are Mrs. Payne Whitney, C. Oliver Iselin, Joseph E. Widener, Mr. and Mrs. W. Averell Harriman, Mr. and Mrs. F. Ambrose Clark, Mr. and Mrs. Charles E. F. McCann, Mr. and Mrs. John Hay Whitney, Mr. and Mrs. C. V. Whitney, Mrs. Vincent Astor, and many, many others.

* *

Box Holders at Opera.

A partial list of the parterre boxholders at the Metropolitan Opera house, which opens the season 1931-'32 Monday night, follows:

Robert Goelet, the duchess of Roxeburghe, Mrs. Orme Wilson, Vincent Astor, Mrs. E. H. Harriman, Mr. and Mrs. W. A. Harriman, Mr. and Mrs. E. R. Harolmon, Mr. and Mrs. Arthur Curtiss James, Myron Taylor, George Henry Warren, Mrs. William Lowe Rice, Mrs. W. Watts Sherman, Mr. and Mrs. H. Edward Manville, Mrs. Herbert L. Satterlee, Forsyth Wickes, James Lees Laidlaw, R. Fulton Cutting, Richard V. N. Gambrill, Dowager Mrs. Vanderbilt, Mrs. Newbold Morris, Mrs. G. Beekman Hoppin, J. Pierpont Morgan, Mrs. H. B. H. Ripley, Mrs. Beverley Bogert, Mrs. Oliver Gould Jennings, Frazier Jelke, Cornelius N. Bliss, James B. Clews, Kingdon Gould, Otto H. Kahn, Charles E. F. McCann, Mrs. Charles S. Alexander, Mrs. W. Seward Webb, Mrs. E. F. Hutton, Mrs. Matthew Astor Wilks, Robert Walton Goelet, Mrs. E. S. Proctor, Mrs. William Bayard Cutting, Mr. and Mrs. Clarence H. Mackay, De Lancey Kountze, Grafton Minot.

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Twenty Different Fur Trims!

This Is a Sale You Cannot Afford to Miss!

Chas. A. Stevens & Bros., 19-25 No. State St.

Charles T

What You Must Ho in Probable Tricks Make an Initial B of One of a Suit.

FOR YOUR NOTEBOOK.

HIGH CARD TRICKS.

A, K, Q	3	A, J, 10	
A, K, J	2½	A	
A, K	2	K, Q	
A, Q, J	2	K, J, 10	
K, Q, J	2	K, x	
A, Q	1½	Q, J, x	

LOW CARD TRICKS.

A four card suit [if trump] equ one low card trick [the last card].
A five card suit equals two l and tricks [the last two cards].
A six card suit equals three l and tricks [the last three cards].
A seven card suit contains four l and tricks [the last four cards].

By Charles True Adams.

LAST Sunday we went into t matter of trick valuation. W learned that there were t types of tricks with which t original bidder had to deal, high ca tricks and low card tricks. I ga you five sample hands to value on t basis of the explanation given you t that article.

The five hands were:

1. Spades A K x x x x
Hearts K Q x
Diamonds x x
Clubs x x

2. Spades x x x
Hearts K J 10
Diamonds K x x x x
Clubs A x

3. Spades x x
Hearts x x
Diamonds A x x x x x x
Clubs x x

4. Spades A Q J
Hearts K Q J
Diamonds x x x x
Clubs A Q J

5. Spades x x x x x x x
Hearts x x x x x
Diamonds x
Clubs —

The first hand contained six trick in all, three high card tricks a three low card tricks. In spades t A-K is worth two high card tric and, since the suit should clear three rounds, the last three sma spades are worth three low ca tricks. In hearts the K-Q combin tion is worth one high card trick.

In the second hand there are t tricks in spades, one high card tri in hearts, one-half high card trick a two low card tricks in diamonds. T ♣ A, of course, is worth one hig card trick. This gives us a total i this hand of two and one-half hig card tricks and two low card trick

In the third hand the spade, hear and club suits are trickless. Th

A HAND FOR THE

UNQUESTIONABLY you hav purchased, or at least consid ered, insurance in connectio with almost everything from possible accident to your automobil to the purchase of a piece of rea estate. Have you ever considered th purchase of insurance in connectio with the play of a hand at bridge South did in the hand below and very good purchase it turned out t be. The hand:

NORTH.
♠—8, 2
♥—7, 5, 3, 2
♦—A, K, Q, J, 7, 4
♣—4

WEST
♠—Q,J,10,7,6
♥—Q, 10
♦—10,9,8,3,2
♣—9

EAST
♠—9,5,4,3
♥—K,9,6,4
♦—
♣—K,Q,J,8

SOUTH.
♠—A,K
♥—A,J,8
♦—6,5
♣—A,10,7,6,3,2

South dealt and bid two clubs. W held four high card tricks and thre low card tricks, making seven tric in all. You may remember from m daily articles that the Official requir ments for a bid of two is seven tric in all, at least three of which mu be high card tricks (the bid may b made on six and one-half tricks in s if three and one-half of them are hig card tricks).

West passed. North took out wi two diamonds and East passed. Sou now bid two no trump. After anoth pass by West, North again took o in diamonds. He was apparent afraid that South's club suit could n be established, due to his singlet club, and he also feared his extren weakness in spades. He further feared that South would conclude th

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Charles True Adams on Official Contract

What You Must Hold in Probable Tricks to Make an Initial Bid of One of a Suit.

FOR YOUR NOTEBOOK

HIGH CARD TRICKS.

A, K, Q.....	3	A, J, 10.....	1½
A, K, J.....	2½	A	1
A, K.....	2	K, Q.....	1
A, Q, J.....	2	K, J, 10.....	1
A, Q, J.....	2	K, x.....	½
A, Q.....	1½	Q, J, x.....	½

LOW CARD TRICKS.

A four card suit [if trump] equals one low card trick [the last card].

A five card suit equals two low card tricks [the last two cards].

A six card suit equals three low card tricks [the last three cards].

A seven card suit contains four low card tricks [the last four cards].

By Charles True Adams.

LAST Sunday we went into the matter of trick valuation. We learned that there were two types of tricks with which the original bidder had to deal, high card tricks and low card tricks. I gave you five sample hands to value on the basis of the explanation given you in that article.

The five hands were:

1. Spades A K x x x x
   Hearts K Q x
   Diamonds x x
   Clubs x x
2. Spades x x x
   Hearts K J 10
   Diamonds K x x x x
   Clubs A x
3. Spades x x
   Hearts x x
   Diamonds A x x x x x x
   Clubs x x
4. Spades A Q J
   Hearts K Q J
   Diamonds x x x x
   Clubs A Q J
5. Spades x x x x x x x
   Hearts x x x x x
   Diamonds x
   Clubs —

The first hand contained six tricks in all, three high card tricks and three low card tricks. In spades the A-K is worth two high card tricks in all, since the suit should clear in three rounds, the last three small cards are worth three low card tricks. In hearts the K-Q combination is worth one high card trick.

In the second hand there are no tricks in spades, one high card trick in hearts, one-half high card trick and two low card tricks in diamonds. The ♣ A, of course, is worth one high card trick. This gives us a total in the hand of two and one-half high card tricks and two low card tricks.

In the third hand the spade, heart, and club suits are trickless. The ♦ A is worth one high card trick and, since there are seven cards in the diamond suit and since the suit should clear in three rounds, the last four small cards of the suit constitute four low card tricks. This hand, therefore, contains five tricks in all, one high card and four low card.

* *

Only High Card Tricks.

In contrast to hand No. 3, No. 4 consists of high card tricks only and no low card tricks. True, there is a four card diamond suit, but we do not count low card tricks in four card suits unless the four card suit is bid as trumps. In this hand, we find two high card tricks in spades, two high card tricks in hearts, and two high card tricks in clubs—six in all.

Our last hand contains no high card tricks. We have, however, four low card tricks in the spade suit and two in the heart suit. This hand, then, contains six tricks in all (provided it be played with either spades or hearts trumps), and they are all low card tricks.

Having learned to value our hand, we will now turn to the first stage of bidding—initial suit bids of one. By an initial bid, I mean a bid by dealer or by second hand after a pass by dealer. Original bids made by third hand after two passes and by fourth hand after three passes are not initial bids and need some additional strength.

* *

What Your Hand Guarantees.

In order to make an initial bid of one in a suit, our hand must contain at least four tricks. If we hold four tricks the remaining three hands will hold nine tricks (there are, of course, thirteen tricks in the entire hand and four from thirteen is nine), which means that each of these remaining three hands will average three tricks. Since our partner will average to hold three tricks, those three tricks plus our four tricks will result in seven tricks for the two combined hands—the number contracted for by our bid of one.

Mathematically, then, we are perfectly safe in bidding one with four probable tricks with our partner's average holding. As we shall see later, the partner will not raise unless holding more than this average. Should the partner hold less, the opponents will, of course, hold more and will bid, relieving us of any further responsibility. Should they refrain from bidding, holding seven or more tricks between them, they probably will have sacrificed more in an attempt to set us one or two tricks than the set can possibly gain for them.

We have seen from a mathematical viewpoint that we must hold at least four tricks. However, convention has decreed that a certain number of these four tricks must be high card tricks. It is obvious that it is invaluable for your partner to know from your bid that your hand guarantees a certain minimum of high card tricks in addition to low card tricks. In the Official system, as well as in one or two of the older systems, the minimum requirement is two and one-half high card tricks for an initial suit bid of one, provided that the bid is made on a five card suit. If the bid is made on a four card suit, the minimum requirement is three high card tricks. While it is obvious that the partner does not know whether or not you have bid on a four card suit or a five card suit, your partner does know that you have at least two and one-half high card tricks in your hand.

* *

Here Are the Requirements.

Now that you have seen what the requirements are for an initial suit bid of one, I can simplify the few points that are necessary for you to remember. Just remember this:

In order to bid a five card suit the suit itself must be headed by at least Q-10 and the hand must contain two and one-half high card tricks in all. In order to bid a four card suit the suit must be headed by A or K-Q (one high card trick), and the hand must contain three high card tricks in all.

In these bids of one you need not worry at all about low card tricks, since every five card suit has two low card tricks and every four card suit has one. In other words, the low card tricks will always be there.

In the first part of this article I said that we would not take up third and fourth hand original suit bids of one at this time. For the time being you should know that, so far as strength requirements are concerned, third hand, after two passes, and fourth hand, after three passes, each require an additional one-half high card trick more than the strength required by dealer or by second hand after a pass by dealer.

In next Sunday's article we will take up the question of the partner's response to original suit bids of one.

SEND YOUR BRIDGE PROBLEMS TO CHARLES TRUE ADAMS, THE CHICAGO TRIBUNE. ENCLOSE STAMPED, ADDRESSED ENVELOPE.

The Tribune's proposal for a mammoth bridge tournament for relief has caught the interest of middlewest players and everywhere they are brushing up on their games in anticipation of the event. This picture shows, left to right, Mrs. May Roberts, W. E. Clark, Bernard O'Neill, and Miss Miriam Seeder in a practice game at the Pearson hotel, while Roger de Bouzon looks on.
[TRIBUNE Photo.]

A HAND FOR THE ADVANCED PLAYER

UNQUESTIONABLY you have purchased, or at least considered, insurance in connection with almost everything from a public accident to your automobile to the purchase of a piece of real estate. Have you ever considered the purchase of insurance in connection with the play of a hand at bridge? Both did in the hand below and a very good purchase it turned out to be. The hand:

NORTH.
♠—8,2
♥—7,5,3,2
♦—A,K,Q,J,7,4
♣—4

WEST
♠—Q,J,10,7,6
♥—Q,10
♦—10,6,3,2
♣—9

EAST
♠—9,5,4,3
♥—K,9,6,4
♦—
♣—K,Q,J,8,5

SOUTH.
♠—A,K
♥—A,J,8
♦—8,5
♣—A,10,7,6,3,2

South dealt and bid two clubs. He had four high card tricks and three low card tricks, making seven tricks in all. You may remember from my early articles that the Official requirements for a bid of two is seven tricks in all, at least three of which must be high card tricks (the bid may be made on six and one-half tricks in all if three and one-half of them are high card tricks).

West passed. North took out with two diamonds and East passed. South then bid two no trump. After another pass by West, North again took out a diamonds. He was apparently afraid that South's club suit could not be established, due to his singleton club, and he also feared his extreme weakness in spades. He further believed that South would conclude that North's diamond suit was solid. East again passed. South bid three no trumps. All passed.

West led the ♣ Q, dummy played the 2, East the 5, and South took the trick with the A. He then led the ♦ 6, West played the 8, and South put on the 4, allowing West to take the trick! (East, of course, discarded.) West led the ♣ J and South took his game, consisting of two spade tricks, one heart trick, five diamond tricks, and one club trick.

It was necessary to make one small diamond trick for the needed ninth trick. But from South's standpoint there was apparently nothing to worry about. He had eight diamonds and he knew all about eight card suits clearing in three rounds, and he was better off than that! He could take four rounds of diamonds so that even if he found the suit distributed four in one hand and one in the other he was safe. But South believed in insurance. Accidents will happen—West might have all five of the outstanding diamonds. South didn't need more than five diamond tricks for his game so he bought a little insurance from West by giving him the sixth trick—first. Yes—it paid.

Face of Country Lass Will Adorn Red Cross Poster

WASHINGTON, D. C.—(AP)—Miss Margaret Wilt, 20 year old bank teller of Phoenixville, Pa., has been chosen as model for the fiftieth anniversary poster of the American Red Cross.

Each year the organization has some noted artist paint a portrait which will typify its humanitarian work.

Beautiful models of New York and other large cities have served as inspiration for the artists.

But Joseph M. Clement, selected to do the poster this year, saw in the little village bank clerk the qualities he wanted to convey to canvas.

He has a home and studio at Chester Springs, Pa., where Miss Wilt has posed fo ra number of his paintings.

And as a result she has the honor that many would like to possess.

Autumn Colors Attract Many to Asheville

ASHEVILLE, N. C.—[Special.]—Crisp weather of the autumn nights has brought a brilliant display of colors to the slopes of the forested mountains, as a background for resort activities of the season at Asheville, as Chicagoans and other midwest visitors are finding out.

Recent arrivals from Chicago and vicinity include Mr. and Mrs. L. R. Rigdin of Highland Park, Ill.; Mr. and Mrs. C. H. Grompter and their daughter, of Aurora, Ill., and Mr. and Mrs. A. Hagerman of Sullivan, Ill., who were guests at the Battery Park hotel.

Mr. and Mrs. H. P. Lough of Chicago were recent guests at the Hotel Asheville.

Late arrivals at the George Vanderbilt hotel include Miss Bertha Norwood, Paul M. King, Mr. and Mrs. E. W. Taylor, J. R. Green, and Mr. and Mrs. E. M. Izan of Chicago.

Recent sojourners at The Manor in Albemarle Park include Dr. M. Pollock of Peoria, Ill.; Miss Margaret Frankhauser, Miss Katherine Frankhauser of Chicago.

Mr. and Mrs. J. E. Dundon of Miami, Ill., were late arrivals at the Charmil hotel.

New arrivals at Grove Park inn include Mr. and Mrs. Charles Bell of Winnetka, Ill.; Mr. and Mrs. J. A. Joy, Dr. and Mrs. A. W. Berndt, Mr. and Mrs. H. B. Haines, and E. B. Kelly of Chicago; Mr. and Mrs. P. E. Behrens of Oak Park, Ill., and Mr. and Mrs. R. L. Grantz of Rockford, Ill.

Late arrivals at the Asheville Biltmore hotel include Mr. and Mrs. F. O. Snyder, Mr. and Mrs. William Richards and their son, and Mr. and Mrs. R. F. Schwehn of Chicago.

TWO CHICAGO BRIDES

MRS. BERFORD BRITTAIN JR.
[Grinsted Photo.]

Announcement is made of the marriage on Oct. 25 of Miss Catherine Howe to Berford Brittain Jr., son of Mr. and Mrs. Berford Brittain of Hinsdale, at the residence of the bride's grandmother, Mrs. Lemuel H. Freer, in Hinsdale.

Famous China Temple Ruined by Explosives

Guards, Lama Priests, and Nearby Residents Killed and Injured.

SIANFU, Shensi Province, China.—[Special.]—One never knows in China where the next war will break out, and more than half the provinces are in arms—some against the present government at Nanking, some in opposition to the provincial governments, and others undoubtedly are preparing for the next nation-wide revolution whenever and wherever it may start. China thus far has a government in name only—as, in fact, it seems to have had ever since the overthrow of the dynasty.

The plotters have gone so far—and they seem to have no common relations—that ammunition dumps and storage places for arms are being uncovered every now and then, but for the first time a lama temple has been used as a repository. In this case it was the famous temple in the northwest corner of the ancient city of Sianfu, and a considerable portion of that historic edifice is ruined.

* *

Many Casualties.

Virtually all the guards, a number of the lama priests, and numerous nearby residents were killed and a greater number wounded. It being the nontourist and nonpilgrimage season in this distant province, the casualties were fewer than might have been in the earlier autumn.

The explosion occurred about 1:30 o'clock of a Saturday morning, when the entire city was aroused and the air for miles around was filled with an acrid smell. Although an inquiry is under way, no authentic information is available either as to the motive or the identity of the plotters who stored the munitions.

The temple stands just under the city wall and is separated by open fields from other buildings. The ammunition was stored in caves that had been dug in the wall close by the temple.

* *

Work of Communists.

The general opinion in Sianfu is that the explosion was the work of communists, who are active in Shensi as they are in many other portions of China. About 10 o'clock the same night a bomb was set off near the theater in the town, and the military began a city-wide search. A patrol reached the lama temple just in time to hear a crackling sound, as from a fuse, and suddenly the caves were blown out and serious damage done to the temple itself.

Antiquarians who have made frequent visits to the temple, one of the well kept show places of Shensi province, are gratified that the famous Nestor tablet that stood for so many centuries near the temple was not harmed. The most serious damage, aside from that to the temple itself, was done to the beautiful lava or marble basin in the court.

MRS. WILLIAM J. LOWITZ.
[Paul Stone-Raymor, Ltd., Photo.]

Mrs. William J. Lowitz was, prior to her marriage on Oct. 22, Miss Eleanor Mickelberry, daughter of Mr. and Mrs. W. J. Mickelberry of 10337 Hoyne avenue.

Australia Urged to Sell Railways to Pay Creditors

BRISBANE.—(AP)—To sell the Australian government railroads and use the proceeds to pay the nation's creditors is the plan for rehabilitation proposed by Archbishop Duhig, Roman Catholic archbishop of Brisbane. Archbishop Duhig is one of the leading churchmen of the nation.

Australian governments—state and federal—own practically every mile of railroad in Australia. The nation's financial difficulties are traceable largely to the original cost of the roads and the cost of management.

Archbishop Duhig points out that private railroad companies, if they owned the tracks, would assist land settlement, if only to increase traffic on their lines.

70 YEAR OLD WOMAN FLYER.

Mrs. Maurice Hewlett, 70 year old widow of the novelist and believed to be the world's first woman air pilot, having learned to fly in 1908, has just flown from England to Java.

Woman Leader Sees Reno's Sin Destroying Self

SAN FRANCISCO.—[U. P.]—Reno's "wickedness" will destroy itself, believes Mrs. John C. Urquhart, law enforcement chairman for the General Federation of Women's Clubs.

Speaking at a meeting here, Mrs. Urquhart said:

"Reno clubwomen neither aid nor combat abuses of the divorce colony and the wide open gambling laws.

"They ignore them. They feel that these laws will be short lived because, like sin, they will destroy themselves. It is easy to ignore them because they exist only in one part of the town. The rest of Reno is just as fine as any other American town.

"Prominent citizens of Reno are agreed that no benefit has accrued to the city through its lax divorce laws," she concluded.

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18.50

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SECOND FLOOR

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in attendance

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Fashionable Chicago will delight in these unique galleries, so replete with things to brighten up this world—this Vanity Fair we live in!

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  with customer's own fur, made to order as low as $135.
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- Fur Coats
  made to order from choice peltries, by skilled Sokoff craftsmen, at surprisingly low prices. Superb Russian Caracul Coats, custom-made for $750.
- WINTER EVENING WRAPS
  made to order with or without customer's own fur. Designed by Sokoff, or copied from Paris originals.

SOKOFF
114 E. OAK STREET

News of Chicago Society

[Continued from page one.]

blacks and grays. The names of all of them will not be announced. Just a dash of mystery. Some are very lovely, some have true chic, and others are elegant and distinguished.

Mrs. Linn, herself, has a great flare of beauty, and feeling for the unique. She is creative, sure of her own judgments, and she has the ability to bring this forward to a grand finish, indeed triumphal. As I was reading in the "Book of Beauty," I came across the following bits written by Mr. Beaton about his beautiful subjects:

"Elsie de Wolfe is an amusing little Goya with her 18th century elegance and infantile gayety. She is the most chic thing on earth."

And this about the countess of Oxford and Asquith [Lady Ox and Ass, as she is known in London]: "She is two profiles stuck together; governess—straight back, powdered hair, brittle arrogance, witchlike delicacy. Her clothes, veiled tricornes and ashen taffetas."

* *

Modern Standards.

"Standards are so changed that old comparisons are impossible. We like no chins, we prefer high foreheads to low ones, we prefer flat noses and chests and school boy figures to bosoms and hips like watermelons. We like to see the forms of bone and gristle; and hair sleek to show the shape of the skull. Small dimpled hands make us feel sick."

Here is the perfect modern hand, belonging to the Marquise de Casa Maury, "a decadent Borgia": "Livid, bloodless hands, the most beautiful in the world, colored parchment and bony with square knuckles; her fingers are long cheese sticks ending in nails rouged to look like wounds, and she uses them with thumbs protruding like a cold chicken leg, in a way that is very fashionable and businesslike, rather than dainty.

"Her hair is copper silk snakes, her complexion, sun burnt, is Dutch cheese."

Of Mrs. Vernon Castle, now Mrs. Frederic McLaughlin of Lake Forest,

MRS. ALEX CAPUS.
[Aristo Photo.]

Mr. and Mrs. Alex Capus, who were married on Oct. 4, are residing at 6169 Archer avenue. Mrs. Capus is the former Miss Marianna Chiaradia, daughter of Mr. and Mrs. Carlo Chiaradia.

the book says: "Those who have seen her dance are blessed, for she is a miracle that happens only once in a lifetime. She is not strictly beautiful and her angelic face is as wicked as a marmoset's." Irene should get a cheerful laugh out of that!

Of the Hon. Mrs. Reginald Fellowes, born a French princess, he says: "On a Riviera yacht with her narrow hips encased in short pants, sprouting long, storklike legs," etc.

Of our own Hazel Martin of Chicago, now Lady Lavery of London, it is written: "Yet this elusive, rather crazy looking soul very often makes public appearances. She is Lady Lavery of goatish Luini mask, with ravishingly chiseled rabbity nose, ruby lips cloven in a pout, wistful hare eyes, pink lids, and startled eyebrows. Her complexion like white china, her cheeks fire through china, hair bright red and with preference for lipstick and powder, she is like a very sophisticated squirrel.

"Not only is she a very charming boon to life, with her Edwardian affectations, elegant handwriting, boudoir filled with knicknacks, tuberoses and orchids, but she is different from other beauties, isolated, melancholy, wise—a rare, romantic being."

* *

Dines with Prince of Wales.

The Olivet show on Nov. 1[?], in other words, will feature new standards of beauty. No fat cheeks, overstuffed ankles, upholstery of flesh will be demonstrated. And, by way of divertissement between the acts, Ruth St. Denis, a living example of this ideal of supreme leanness, will give a gift to Olivet of several of her most beautiful special dance numbers.

Does everybody know that Olivet house is five blocks west of Lake Shore drive at Schiller street, and that it ministers annually to 300,000 of Chicago's less fortunate?

And again Elizabeth Cushing has been dining with the prince of Wales! This, I believe, makes the third time. And it all happened at the Meurice in Paris, which for a couple of weeks recently was rather running over with royalties. The king and queen of the Belgians were there and to be seen constantly; and Alfonso made the Meurice his headquarters, while the lovely ex-Queen Beatrice of Spain lunched there every second day.

Arrived David, prince of Wales, with a numerous suite, one of whom, a friend of Mrs. Charles C. Cushing, gave a dinner for the prince and was instructed by His R. H. to invite Mrs. Cushing to it. The party, eight or ten, went to Michaud's, in the Rue de la Michandiere [a new smart café]. It was absolutely informal, the women wearing woollen sports frocks and the men gray dinner coats. The other women were Lady Furness, her sister,

UNDER the auspices of the Chicago Drama league Princess Der Ling will give a lecture on the Chinese drama next Saturday afternoon at the home of Mrs. Rockefeller McCormick. The princess was first lady in waiting at the Manchu court of the late Empress Dowager Tzu Hsi of China. She is the author of three books and a number of magazine articles.

Mrs. Reginald Vanderbilt, Mrs. Cushing, and one other, I forget who.

Elizabeth Cushing was specially impressed with the strict etiquette prevailing. Although it was a close circle, on intimate terms, each one prefaced every remark to the heir to the throne with a "sire" and observed the most rigid company manners towards David.

This lad is really quite well grown, barging on to forty, and Mrs. Cushing observed that he has become very serious, spurns alcohol, and seems to take his responsibilities to heart. Lady Furness is supposed to be leading lady, for the moment, in the gay circle that gyrates round the prince. She is an American, one of the three daughters of Harry H. Morgan.

Here is a description of her and her sister, Mrs. Reginald Vanderbilt, as written in the "Book of Beauty" of Cecil Beaton:

"Lady Furness and Mrs. Vanderbilt are as like as two magnolias; with their marble complexions, raven tresses and flowing dresses; with their slight lisps and foreign accents, they diffuse an Ouida atmosphere of hot house elegance and lacy feminity.

"They are of infinite delicacy and refinement, with slender necks and wrists, and long, coiled, silky hair. Their noses are like begonias, with full blown nostrils; their lips richly

MISS IRENE L. VICTOR.
[Sheehan Photo.]

Mr. and Mrs. John Harry Victor of Evanston and Pasadena, Cal., announce the engagement of their daughter, Irene Louise, to Orrin Clifton, son of Archibald Roy Clifton, of Los Angeles.

carved. They should have been done by Sargent with arrogant heads, in white satin with a bowl of white peonies nearby."

* *

Hunting in Hungary.

Edith Cummings of Chicago, only daughter of Mr. and Mrs. D. Mark Cummings, had an outstanding foreign experience this year. Hers was a long way off, being in Hungary, the most beautiful and picturesque of all European states. Here she traveled with her brother, Dexter Cummings, and his wife and some Philadelphians, the James Gowans and Thomas Evans, with whom she went last year on a shooting trip to Alaska.

And perhaps a dozen Lake Foresters were asked to drop in for the shooting, which was supposed to abound in the mountains around the schloss. Hungary is the real picture book country, with peasants in national dress, railroad stations covered with roses, and many blue lakes in which cattle stand, and beautiful great trees that cast blue shadows. Imagine the surprise of the party when they reached the schloss and found it in the center of a very flat plain, six thousand acres of which belonged to the Hungarian baron who had leased his estate for the month of August.

There were seventeen servants, not one speaking a word of anything but Hungarian, and I believe the owner, who was a charming person, stayed on the premises a bit to see that his "paying guests" hopped off successfully. The country abounded with roebuck and partridges, affording excellent shooting, and a beautiful time was had by all. In addition to the Cummings were Mr. and Mrs. Andy King, Eleanor Holden, and Mr. and Mrs. Lester Armour. Edith Cummings will soon be off for her little house in Middlebury, Va.

* *

Baroness Entertained.

Mrs. Wilhelm Ludwig Baum was the hostess last week of Baroness Helene von Hindenburg, niece of the German chancellor. The baroness came to lecture in the Saturday morning Town Hall series. Dr. and Mrs. Baum had a large dinner for her last night at 1508 North State parkway and Mrs. Baum gave a luncheon for her at the Casino.

The Baums week-ended at their

MRS. JOHN B. GATES.
[Malcolm Balfour Photo.]

Mr. and Mrs. Robert B. Ward of 47 North Long avenue announce the marriage of their daughter, Niobe, to John B. Gates, son of Lloyd R. Gates of Kansas City, Mo.

Michigan farm, last week, and it sounded like June instead of late October. Honeysuckle was blooming, and so were many misguided roses, sweet peas and syringas. All the fall flowers were blazing with color, and the young pear trees had turned to a deep maroon. Very few leaves had fallen from the trees, many being as green as in midsummer.

Another visitor from foreign parts is Mrs. Charles Bromwell, who now lives in London and has journeyed back to see her new grandson, child of Scott Bromwell and the former Mari Smith, daughter of the Sol Smiths. Mrs. Bromwell, who was born in Illinois, was Letty Scott, a daughter of Mrs. Matthew Scott of Bloomington, who lived so many years in Washington. She was also a niece of that Adlai Stevenson who was vice President of the United States. Her husband was Maj. Charles Bromwell, military aid to several Presidents.

Mrs. Waller Borden had a luncheon for Mrs. Bromwell on Friday, followed by the symphony concert, and Mrs. Clifford Corbin asked ten women to meet her on Wednesday at luncheon in her new apartment at 190 East Chestnut street. Col. and Mrs. Corbin have moved downtown this fall, and the furniture was hardly in before the parties began.

The Corbins are hospitable Washingtonians and nobody can keep pace with their constant hospitality unless it be, possibly, the Leiters. In less than a fortnight Mrs. Leiter had completely restored and furnished 44 Cedar street from attic to cellar and moved in with a rather sizable and very lively family. Mrs. Leiter is, as always, very handsome, a witty and delightful hostess, and it is most awfully nice to have the Leiters back, after years.

* *

Community Interested in Play.

Carlos Drake's debut as a dramatic author Monday night was a colorful matter in which the entire community was interested. The Tracy Drakes' elder son had always yearned to write, and his first three act comedy, "Against the Wind," in six scenes, is a plea for sons not wanting to follow in fathers' footsteps. [The hotel business, for example.]

Mrs. Fiske headed the cast, and the play had a snappy forward movement, with lots of people, cocktail interludes, and the hero contracting "a soviet marriage" in Moscow. A devil of a fellow, thought I. Carlos showed himself to be a master of dialogue. The audience was bright and gay and of grand opera quality.

Mr. and Mrs. Charles S. Dewey, who were suspended in a box, guests, with the Charles Browns, of Mr. and Mrs. Strawn, seemed to have a natural liking for the Polish wife. Lake Geneva turned out en masse, and I saw the Kellogg Fairbanks, Charles R. Crane, the Frederick Rawsons, Mrs. Cummings, Mr. and Mrs. James Hopkins, lots of youngsters, and, in fact, representatives of every prominent family in town.

American Exhibition at Institute

Jury Awards First Prize of $2,500 to Morris Kantor for His Canvas, "Haunted House."

By Eleanor Jewett.

ART has become imbued with the mysteries of Edgar Wallace. Ghostly figures which stretch their lean skeletons through the peace of sunlit rooms; walls that crumble soundlessly away, allowing one to see through a prim paper into the vagaries of neighboring streets; large and unaccountable bricks which precipitate themselves without warning upon the soft warmth of carpeted stairs; all these ingredients of a first class literary thriller are found in the picture which was considered by the jury as the most creative, the most original and the best painting in the American exhibition which now hangs in the east wing galleries of the Art institute.

There is, to be exquisitely exact, but one ghost (a gray skeleton compounded intricately of the parts of many houses), one crumbled wall and one brick in this "Haunted House," by Morris Kantor, which received the Mr. and Mrs. Frank G. Logan medal and $2,500. Still the first step has been made in publicly acknowledging the value of spooks in art. Now we can look forward to all kinds and types of "thrill" pictures. It is greatly to be doubted whether if one had come upon this particular canvas in any other setting and any other guise than this of prize-winner, one would give it more than a careless inspection. It has charm of a fashion the charm that an early American room always exerts, even though that room is shadowed by the inexplicable, yet there is not much of vital concern obvious after the first flush of beauty found in the prim mantel, the print on the wall and the flowered paper.

This is definitely not a great painting. In company with any of the important paintings in the museum's permanent collection it would look stricken. Even in its present company it dwindles in importance beside many a canvas which did not win the jury's approval.

* *

Zorach Wins Sculpture Prize.

Turning from the first prize award we look to the second, the piece of sculpture which was given the Mr. and Mrs. Frank G. Logan prize of $1,500. We find a huge conception in stone, "Mother and Child," by William Zorach. The back is beautifully modeled. The mother's ankles and feet and hands are a blow to female conceit. They are enormous. Why the modern sculptor (the modern modernist sculptor would be better said) invariably bestows upon his women the heaviest of limbs is still a riddle none has solved.

An archaic twist to the head and then thick calves, unwieldly joints, heavy hips, overgrown arms, wrists and hands, and there you have complete the modernist sculptor's ideal of woman. Where they get their models is another mystery. Surely Greece did better, centuries ago, than do the streets of New York today, if we must take for fact the women we are given by contemporary artists, often on canvas as well as in stone.

That not all American sculptors are obsessed by the giant complex is pleasantly revealed in the "Seated Torso," by John Storrs, awarded the Mr. and Mrs. Frank G. Logan prize of $750. Here we have a clear cut piece of sculpture, prim, austere and thoroughly lovely. John Storrs has carefully and meticulously followed the academic tradition and has evolved a striking figure, beautiful in its chill perfection.

* *

Open to Discussion.

The fourth award is open to discussion. "Pine Trees," by Henry Mattsen, was given the Norman Walt Harris silver medal and prize of $500. The trees may be pine or they may not. They are certainly the victims of a malignant wind which is hurtling their tops hither and yon at a great rate. An impression of speed is the most destinctive characteristic of the canvas.

It is by no matter of means the second best painting in the show, as its award following those of the two pieces of sculpture in the wake of the "Haunted House" might lead you to suspect. It, also, if found in another setting, in an inconspicuous gallery, for example, that catered to the less important pictures, would not stir any one's blood to fever heat with the sudden conviction that in it one had stumbled upon a prize. Yet, you see one would be mistaken because it is a prize painting, and therefore, to the jury, one surmises, must have been a prize. In discovering its merit they overlooked some other work of the greatest brilliance, for instance, the scintillating "Vaudeville" by Everett Shinn or the charming "Sewing," by Eugene Ullman or, by an absolutely new painter as yet unrewarded, the "Still Life" by Virginia McCall, a painting of purple grapes and a glass of milk.

The Norman Walt Harris bronze medal and $300 was given to "The Valley" by Nicolay Cikovsky, a rather charmingly colored landscape, delicate and a little effeminate in a proper modernist way, but withal charming. "The Bowery," by Reginald Marsh, was awarded the M. V. Kohnstamm prize of $250 as "the most commendable painting." It is a commendable painting, but not entirely the most commendable. Still the award is more easily understood than that of the Harris silver medal.

* *

Best Picture by Chicagoans.

The Martin B. Cahn prize of $100 for the "best painting by a Chicago artist," was given to Francis Chapin for his "White Towers." This is pleasant for Mr. Chapin but rather a handicap to the other Chicago artists who are also present with paintings as good and better than "White Towers."

The William M. R. French Memorial gold medal established by the Art Institute Alumni association for a painting or work of sculpture executed by a student or former student of the Art institute was awarded to Laura van Pappelendam for "Magnolia Blossom." This award is eminently just.

* *

Varied and Interesting.

The exhibition, as a whole, is one of the most varied and most interesting that we have had in some years.

"FIGURE FOR CHILDREN'S PARK," by Sylvia Shaw Judson, one of the charming pieces of sculpture in the forty-fourth annual American paintings and sculpture exhibition, which opened last Thursday in the east wing galleries of the Art institute. Mrs. Judson is a Chicago artist and her work has long been known for its exquisite delicacy, its sensitive humor, and its craftsmanship.

It has no strikingly inferior paintings. It has nothing of the morbidly modernistic, with a very few and unimportant exceptions.

The division of sculpture is larger than usual and finer. The paintings are of many kinds, of many techniques, and of many subjects. One of the striking features of the show is the introduction of the work of Szukalski, who will be remembered as the husband of Helen Walker as well as in his own person as one of the interesting figures on Lake Shore drive some ten years ago, walking always hurriedly and always swinging a heavy stick.

Szukalski then was a student, an embryo sculptor, with a vivid if slightly morbid interest in slaughter houses and morgues. That he has put the material he won there to good use is evidenced in these works of his at the Art institute.

One of the boldest, most virile, and most compelling pieces of sculpture in the show is his portrait head of Prof. Michelson. Another dramatic and tragic work is his memorial to Mickiewicz.

* *

Pictures Have Wide Appeal.

Among the paintings there are many which will delight a wide audience. Grant Wood has a clever and piquant painting, "The Night Ride of Paul Revere." Malcolm Parcell shows a beautiful landscape, rich in color and lovely in quality, "Trudger." Boris Anisfeld shows two beautiful canvases, the one a portrait of a graceful old lady, "Portrait of Mrs. C. Lund," and the other a painting of a black Pom. There is marvelous and exquisite color in the details of both these pictures.

Among other paintings which catch the eye on a first visit are "Angeleta and Her Husband," by Maurice Fronkes; "Breakers," by Frederic Tellander; "East 29th Street," by George Oberteuffer; "Women of Cartogina," by Millard Sheets; "Harriet," by Alice Kent Stoddard; "The Sisters," by Marie D. Page; "Spanish Gypsies," by Martha Walter; "The Hunter," by Randall Davy; "Mother and Child," by John E. Costigan; "Passing By," by Arturo Noci; "On First Avenue," by Jerome Myers; "The Old Peasant," by Childe Hassam; "Miss Mabel Dobbs," by Edna Reindel; "Mansion on the Hill," by Dell Norris; Abram Poole's portrait of a red haired girl; "Fitted to a Lava Bed," by Laura van Pappelendam; "Nude," by Louis Ritman, and "The Spielers," by George Luks.

* *

Graceful Sculpture.

In the sculpture there are many beautiful and graceful groups. One which possesses a wistful charm and is fragrant with pensive sentiment is the group by Albin Polasek of a young girl carrying a lamb which is delicately being approached by a timid fawn. In the four corners of the first gallery are four vigorous life size figures.

"Flight," by Richard Recchia, is a most graceful boy stretching up with an unstrung bow in his lifted hand. "Woodland Baby," by Ruth Sherwood, is a most adorable young Pan, pointed ears and hoofs of a goat, but a jolly infant notwithstanding. "Mother and Child," by Emory P. Seidel, is a lovely conception. "Bill and Nanny," by Edith Boynton, are two irresistible goats. "Children of Earth," by Elisabeth Haseltine, is curious, elemental in its rejection of sentiment, and still passionately vital with the force of mother love that breeds a world of men.

The exhibition will continue to Dec. 13.

* *

At the Palette and Chisel.

At the Palette and Chisel club there is now and will continue for another week a thoroughly delightful exhibition of flower paintings by Max Herzog. To all lovers of flowers and owners of gardens this is commended. The flowers were painted in gardens and parks and sometimes in the studio. One of the most attractive is the canvas of white peonies in their glowing distress after a night of wind and rain. Petals lie like snow on the ground, but still the gorgeous plants rear their heads and wave the white crest of unfallen blossoms bravely.

"Birthday" is a well conceived and well executed still life. A table is crowded with birthday good wishes and gifts, chief among them several beautiful plants. In every canvas there are flowers and yet there is no monotony to the show because Mr. Herzog has planned his effects skillfully. I am told Mr. Herzog is an able mural painter as well as a painter of smaller canvases and one of his recent commissions was the decorating of the swimming pool in the new building of the Steuben club. If any one has a wall on hand that baffles him, and it is not of the vanishing type belonging to the "Haunted House," Mr. Herzog might be able to solve the problem of decoration in an attractive way.

* *

News of Exhibitions.

The Lake Shore Athletic club has an interesting exhibit of portraits and paintings by Julius L. Olson and of decorative paintings, which in many cases feature fish, by William R. Homann. The portraits are superb. Mr. Olson is successful, too, with landscapes and his exhibit is one that will be long remembered.

—•—

Paintings by Carl Wuermer are on exhibition in the O'Brien galleries.

—•—

An exhibition of portraits by Helen Beatrice Slutz opens today at the Illinois Athletic club and will continue to Nov. 15.

—•—

The Renaissance society of the University of Chicago announces an exhibition of Byzantine art in 205 Wieboldt hall, 1050 East 59th street, daily from 2 to 5 p. m., including Sundays, until Nov. 15. The Byzantine chorus of Chicago will give a concert of ancient and modern music in Mandel hall Nov. 6.

—•—

Paintings by The Eight [Tellander, Grant, Nolf, Ingerle, Hennings, Davis, Preussl, and Grigware] make up the current exhibition at the Chicago galleries, which opened last Wednesday and will continue to Nov. 16.

Palatial Home Prepared for Grandi Visit

Estate of Ambassador Garrett Will House Noted Guests.

BALTIMORE, Md.—(AP)—A palatial mansion reflecting the splendors of many civilizations will house Signor Dino Grandi, Italian minister of foreign affairs, and Signora Grandi, on their visit to this country for the signor's conference with President Hoover.

Evergreen, the estate of John W. Garrett, American ambassador to Rome, will receive the distinguished visitors.

They will find in the immense house many things to cater to their esthetic tastes in art, literature, and music.

* *

Houses Rare Curios.

Ambassador and Mrs. Garrett, from living in many lands, have accumulated rare curios, pictures, and tapestries.

They have a fully equipped little theater on an upper floor of their home where they often entertain their friends with private theatricals and concerts.

The Garretts are rated among the most cosmopolitan members of the diplomatic set. Their trips across the Atlantic are frequent.

* *

Ready for Occupation.

Evergreen is always kept fully staffed with servants and in order just in case the Garretts decide to drop in from Rome.

They are now at home, having just arrived from Italy. Mrs. Garrett will personally see to the comfort and entertainment of Sig. Grandi and his young and attractive wife.

Evergreen, on the edge of Baltimore, is surrounded by 150 acres of lawns and forests. There will also be the hushed atmosphere of Ambassador Garrett's library, where one can sink into the depths of a leather chair and dip into any one of 70,000 volumes.

* *

Amusements for Guests.

The entertainment program at Evergreen house will be adapted to the wishes of Signor and Signora Grandi. The Garretts often have week-end parties, the guest list including people all up and down the Atlantic coast.

Sometimes Mrs. Garrett herself appears at one of the concerts in their private theater. It was while studying music in Berlin that she met her husband, who was then a secretary in the American legation.

She is as fond of music and art as she is of society, and has a way of springing surprises as when she transported a complete quartet of American musicians to Italy last year to play on a marble balcony overlooking the sea.

Financial Crisis Directs Britons to Money Books

LONDON.—(AP)—That the British are getting "financial minded" as a result of Britain's money crisis is indicated by an extraordinary run on libraries and bookshops for literature on finance, economics, banking, and currency.

Leading booksellers say there recently had been a growing demand for such books, but with the gold standard suspension the demand has doubled.

Libraries report a waiting list for books on finance which makes such works compete strongly with best sellers.

Lipton's Valet Deserts England for Native Isle

LONDON.—(AP)—After thirty-four years of pressing Sir Thomas Lipton's trousers "Old John," Sir Thomas' devoted Cingalese valet, finds England dreary.

On a sizable bequest left in Sir Thomas' will he is returning to his home in Ceylon. He probably will be accompanied by the other Cingalese servant, "Shamrock."

Singers Appear in Paris Before Chicago Debuts

[Continued from page one.]

cago World's Fair. Eulalia was the principal guest.

Conchita Supervia, by the way, recently divorced her Italian husband and is now married to a wealthy Englishman.

* *

Awarded Legion of Honor.

Mrs. Elizabeth Sprague Coolidge, who headed the festival of chamber music in Chicago last summer, is now sponsoring a similar series in Europe. Recently two Paris concerts were given under her auspices, featuring two ancient composers, Monteverdi and Lulli, and the modern Francesco Malipiero. The organization of these concerts was aided by Henry Prunieres, director of La Revue Musicale, who gave lectures in Chicago last summer. Mrs. Coolidge has just been awarded the Legion of Honor for promoting French music in America.

Alfred Partridge Klots, Chicago portrait painter, and his wife have just left their Château de Rochefort, on the Brittany coast, for Switzerland, where they will spend several weeks before they sail for America to spend the Christmas holidays with their sons, who are at school in Baltimore.

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See Other Mandel Announcements on Pages 7 and 10 of This Section

Two Benefits on Club Calendar for Coming Week

Sunbeam League, Chicago Philanthropic Club, Will Use Proceeds Derived to Further Varied Charities.

By Roberta Nangle.

BENEFITS, benefits, benefits! The club editor's mail, bulging with announcements of philanthropic affairs, indicates a terrific battle with Old Man Depression. Practically every woman's organization in Chicago is busy with plans to raise funds for the needy during this time of unemployment.

Most organizations, besides lending assistance to the governor's relief commission, are carrying on their own particular charities with efforts doubled to meet the increased demands for help. During the coming week the Sunbeam league and the Chicago Philanthropic club will give large benefit events for their varied charities.

* *

Annual Dinner and Ball.

On Saturday evening the Sunbeam league will give its annual charity dinner and ball at the Stevens hotel. The party this year is to be a Cuban fiesta with a background borrowed from Havana and games and decorations to create a Cuban atmosphere. Mrs. Carroll Johnson is social chairman for the affair, and Miss Virginia Erlandson is in charge of the carnival features of the program.

The Sunbeam league, since its origin in 1912, has concentrated on making life brighter for child patients in Chicago hospitals. It now supports seven kindergartens—two at Cook county hospital, one at the Home for Convalescent Women and Children, one at the Home for Destitute Crippled Children, one at the Martha Washington home, one at the Wesley Memorial hospital, and one at the Spalding School for Crippled Children. Kindergarten teachers and physiotherapy nurses are maintained in these centers, and the work is augmented by personal visits by the members.

* *

Donations to Worthy Causes.

Membership dues, voluntary contributions, and two annual benefit affairs constitute the only means of support for this hospital work. In addition, the league makes regular donations to such organizations as the Vocational Supervision league, the National and Illinois Societies for the Prevention of Blindness, the Juvenile Protective association, the Chicago Council of Social Agencies, the Infant Welfare society, and the Social Service for Girls.

Last year the league provided help for more than 12,000 children, and no doubt it will be called on to help a larger number this year. Mrs. Charles Sloan is president, Mrs. John R. Dewson, recording secretary; Mrs. Harry R. Morrow, corresponding secretary, and Miss Martha Murphy, treasurer.

* *

Bazaar to Raise Funds.

The Chicago Philanthropic club, which until a year or so ago was the Baron Hirsch Woman's club, is planning to raise necessary funds by means of a bazaar on Tuesday and Wednesday at the Congress hotel. Under the general chairmanship of Mrs. Isador Ferguson, twenty-four committees have been making tremendous preparations for the event, and the women in charge hope that friends of the club will do lots of early Christmas shopping at the various booths. A dollar dinner will be served on both nights.

Proceeds will further the philanthropies of the club, which include the Cardiac clinic it established recently at the University of Chicago, the Jewish Home Finding society, and educational work for orphans. Mrs. Albert Steindler is president of the club. Mrs. Bertha Cronson and Miss Helen Frankenstein are vice chairmen of the bazaar, and Mrs. J. R. Sensibar is treasurer.

MRS. J. L. LAZARUS.
[Dubow Photo.]

MRS. HARRY R. MORROW.
[Rayhuff-Richter Photo.]

MRS. WILLIAM F. VON SENNET.

MRS. ARTHUR H. CARPENTER.
[Old Master Photo.]

MRS. J. L. LAZARUS is co-chairman with Mrs. J. B. Anixter of the Jewish Big Sisters' annual charity card party to be held on Tuesday at the Hotel La Salle.

Mrs. Harry R. Morrow, corresponding secretary of the Sunbeam league, is a member of the committee in charge of the annual charity ball to be given on Saturday evening at the Stevens hotel.

Mrs. William F. Von Sennet is chairman of the benefit luncheon and card party to be given by the Chicago Daughters, Inc., tomorrow at the Copeland hotel. Proceeds will aid unemployed women.

The La Grange Woman's club, of which Mrs. Arthur H. Carpenter is president, will be hostess to clubs of the Sixth district at a reciprocity meeting on Tuesday.

Downtown Clubs

Robert Morningstar, a newspaper man of long experience, will give an illustrated lecture on "Celebrities I Have Shot," before the Illinois Woman's Press association at 8 o'clock Thursday evening at 825 Fine Arts building. Laura Howardson will sing, with her brother as accompanist, and a piano characterization will be given by Mme. Theodora Sturkow Ryder. Ada A. Fisher is program chairman; Anna Groff Bryant is division chairman.

The meetings at the loop headquarters of the Illinois Federation of Women's Clubs are as follows: Monday, 10 a. m., 1st district board of directors. Tuesday, 10:30 a. m., 10th district department of literature and library extension. Friday, 10 a. m., 9th district board of directors.

Two programs have been arranged by the International relations council of the Chicago Woman's aid for Monday. At 10:45 Mrs. Alfred Hamburger will present a book review, and at 12:15 there will be a luncheon program at which Clifton Utley will speak on "International Debts and Reparations." The regular monthly meeting will be held on Tuesday, when a symposium on the Century of Progress will be presented by Rufus C. Dawes, Clarence W. Farrier, and Dr. Howard Odum. On Friday, at the breakfast of the literature committee of the art and literature department, Mrs. Harry Rosenberg will review Willa Cather's "Shadows on the Rock," and Mrs. Herbert A. Byfield will discuss "Modern Poetry and Its Development."

The week's events for the Chicago Women's club include a lecture on Wednesday by Emily Newell Blair, who will speak on "The Modern Trend in Politics," and a luncheon of the Salon Français on Monday, at which Monsieur Jean Strauss will speak.

On Monday the civic arts committee of the Women's City club will present an illustrated lecture on Fort Dearborn by Charles S. Winslow; on Tuesday the social hygiene class will have two speakers, Dr. Rachelle Yarros and Dr. Bertha Shafer, and on Wednesday there will be a forum luncheon sponsored by the municipal citizenship committee. Mrs. Kellogg Fairbank, Miss Harriet Vittum, Charles E. Merriam, and Rabbi Louis Mann will be speakers.

This week 3,000 Girl Reserves of the Chicago Y. W. C. A. will join in celebration of the 50th anniversary of the association's work with younger girls. There are 50 clubs of Girl Reserves in Chicago. Individual clubs will participate in the anniversary celebration and on Saturday morning, from ten until twelve a thousand girls, advisers, teachers, and committee members will gather at Mandel hall for the city-wide birthday party. The Austin High School Girl Reserves will present a historical pageant. The week's program will be launched tomorrow afternoon at the central branch Y. W. C. A., when the central branch council will present a play.

Hadassah will hold its annual theater party tomorrow and Tuesday evenings in "Against the Wind" at the Blackstone theater.

The Woman's University club of Chicago will have a dinner and contract bridge party on Wednesday at 6:30 p. m. The French class will meet on Tuesday at 5:15 p. m.

The Pen and Pencil will hold a "ham and egg" breakfast at 12:30 o'clock today at the Palmer house. Members of the cast of "Green Pastures" will present the program.

The Soma Welfare league of Chicago will hold its annual charity card party on Tuesday at 2 p. m. at the Illinois Women's Athletic club. Proceeds will go to the club's fund with which braces are supplied for the Crippled Children's Hospital at the University of Chicago, St. Luke's Clinic, the Martha Washington Home, and the Home for Destitute Crippled Children.

The Infants' Aid auxiliary will meet at 2:30 p. m. today at the Stevens hotel.

The monthly meeting of the Chicago Federated Charities will be held on Tuesday, at 8 p. m. at 203 North Wabash avenue.

Le Cercle Français will hold its bi-monthly meeting on Tuesday at 2 p. m. in the Fine Arts Building. The program at 3 o'clock will be in charge of Mrs. Daniel Taylor, chairman of the professional program committee.

The I Will Club will hold a business meeting at the Morrison hotel on Tuesday Nov. 10 at 11:15 a. m., followed by a luncheon. In the afternoon a program will be given by the art department.

The November meeting of the Chicago Woman's Musical club will be held Thursday at 2:15 p. m. in the rooms of the Chicago Library club, 825 Fine Arts Building, 410 S. Michigan avenue.

The Austin League of Women Voters will hold an informative meeting on the local educational situation on Monday at 8 o'clock in the Austin Town Hall, Lake street and Central avenue.

The Woodlawn League of Women Voters will meet for luncheon on Wednesday at 12:15 in the Assembly Hall of the Baptist church, 62d and University avenue.

The Uptown League of Women Voters will meet at 2 o'clock on Wednesday in the Edgewater Community House, Kenmore and Bryn Mawr avenue.

The Independent German American Woman's club will hold its next meeting on Wednesday at 1:30 p. m. at the Hotel La Salle.

Central Eleanor Club will hold its monthly council dinner and business meeting on Friday evening at 6 o'clock.

The Protestant Women's Service Club of Chicago will hold its annual card party and bazaar at the Drake hotel on Thursday. The club's object is to care for ex-service men and dependent children. The next regular meeting of the club will be held on Wednesday in Marshall Field's Wedgwood room at luncheon at 12:30.

The Renaissance will entertain members and guests at the Edgewater Beach hotel on Monday at 2 p. m. at their semi-annual card party.

The Anita E. Lewis Charity club will hold a fall informal tea dance this afternoon from 2:30 to 6 p. m. in the Opera club at 18 West Walton place.

The Illinois Woman's Press association will hold its regular monthly program and social meeting in the Fine Arts building on Thursday at 8 p. m.

The opening lecture and musical of the Blind Service association will take place at 1900 Marshall boulevard, Industrial Home for the Blind, on Tuesday evening at 8 o'clock.

On Tuesday Ellery Walter will speak to the Daughters of Indiana on "High Hats and Low Brows." The afternoon meeting will be preceded by luncheon in the Piccadilly tearoom.

The fall and early holiday exhibit of the Industrial Workshops will be held at the home of Mrs. S. I. Karger, 179 Lake Shore drive, on Monday afternoon from 1 until 5 p. m.

The Chicago Culture club will hold a meeting of the literary round table on Monday at 2 p. m. in the East room of the Hotel La Salle. The subject for the afternoon will be "Fashions in Words," by Mrs. Clarence Gilbert Goodwin, past president of Illinois Federation of Women's Clubs.

The Illinois Federation of Women's Clubs, Ninth district, will hold its monthly meeting on Friday at 30 West Washington street.

The Musicians' Club of Women will hold a concert at Curtiss hall, Fine Arts building on Monday at 2:30 p. m.

The Chicago Welsh Woman's club will meet in the south parlors of the Auditorium hotel on Tuesday for luncheon at 12:30 p. m. Miss Herma Clark will talk on "Early Chicago."

The Fort Checaugon chapter of the Daughters of the American Colonists will hold its regular monthly meeting on Saturday at 10:30 a. m. at the Woman's University club.

The Chicago Woman's Ideal club will meet on Thursday at the Blackstone hotel at 11 a. m. for a musical program. At 2 p. m. there will be another musical program presented.

Sarah Greenbaum, No. 16, will hold its third regular meeting on Monday at 1:30 p. m.

The woman's auxiliary to the Chicago Medical society will hold its next meeting on Wednesday in the Medical-Dental Arts club. There will be luncheon at 12:30 p. m. and a program at 1:30.

Klio association will hold its regular meeting on Thursday at the Great Northern hotel. Luncheon will be served at 1 o'clock followed by an afternoon program.

The Dames of the Loyal Legion will hold the regular monthly meeting on Monday in the Chicago Woman's club. Luncheon at 12:30 will be followed by the afternoon program.

The annual card party of the Jewish Big Sisters will be held this year on Tuesday in the Grand ballroom of the Hotel La Salle. The proceeds will go toward assisting underprivileged young girls.

The Catholic Woman's league will hold its first study class on Saturday at 1:15 in Curtiss hall of the Fine Arts building, under the direction of Mrs. Anthony French Merrill. At 2:15 the department of public affairs will take charge of the meeting. An address by Simeon E. Leland on "Methods of Reducing the Cost of Government" will be given.

The Chicago College club will be the first of the women's clubs to put on a benefit for the Joint Emergency Relief Fund of Cook county when they sponsor Mary Hastings Bradley in a lecture on "My Latest Trip to Africa" in the Drake hotel ballroom on Thursday evening.

The Chicago Daughters, Inc., will hold a benefit luncheon and card party at the Copeland hotel, 5000 Sheridan road on Monday at 12 noon. Mrs. Martin Kent Northam of the Chicago Century of Progress will be the guest speaker.

Club Ethics

By Maude Swalm Evans.

"YOU all know Mrs. Fremont," chatted the north side member to the group putting stamps on some envelopes. "She left the meeting early yesterday because she'd wreck her time budget if she stayed longer. She claims she's trying out a brand new idea—budgeting her time."

"A brand new idea, my eye," scorned the west side member. "We all budget our time, one way or another. I do setting up exercises fifteen minutes every morning and read my paper immediately after breakfast, and send my clothes to the cleaners each Monday, and go to the club every Tuesday."

"Didn't Tolstoy have the budgeting idea a hundred years or more ago when he divided his day into four hour periods?" asked the east side member.

"Fifty years ago would be more like it," corrected the south side member. "What was Tolstoy's idea of budgeting time? I don't remember it."

"Let's see—four hours for your own work, four hours for the world's work, four hours for self-education, four hours for leisure, and two four hour periods for sleep," enumerated the east side member. "That totals twenty-four, doesn't it?"

"I didn't hear any mention of four hours for club work," complained the west side member. "Where does stamping envelopes come in, anyway?"

"They're for invitations to a lecture, so I should think the work would come under education," said the south side member, "but we're doing the work in leisure time, so maybe it's leisure."

"Not my idea of leisure," declared the north side member. "I've a notion it would be world's work. The lecture's on public welfare."

"It seems to me the trouble with the Tolstoy budget is that you'd spend most of your time trying to decide which was what," objected the west side member. "If one lived in the country, where life is simple, one might keep to such a schedule, but not in the city where everything overlaps something else."

"My criticism of it is that while it allows plenty of time for sleeping it doesn't allow any for eating," argued the north side member. "Now, Mrs. Fremont's budget allows time for eating."

"That reminds me," said the west side member, "the house chairman is going to serve tea in about two minutes."

Question.

"Has a president the right to invite a member of the club who is not a board member to a board meeting?—Mrs. N."

Reply.

No, the board may ask a nonmember in to give information, but there should be no discussion of the matter presented or action taken until the visitor withdraws.

North Side Clubs

The Dorothy Kahn Club for Crippled Children with the joint emergency relief fund will sponsor a concert at Orchestra hall on Wednesday evening. Beniamino Gigli will make his only Chicago appearance at this concert.

The Brownson circle meeting will be held Monday at the Rogers Park Woman's club.

The Southern Woman's club will give a bridge tea on Monday at the home of Mrs. Russell Henry Gress, 6443 North Albany avenue.

The Ravenswood Civic league will hold its regular meeting on Friday at 2 p. m. at the Wilson Avenue Y. M. C. A. Mrs. M. H. Leiber and Mr. Jacob L. Crane Jr. will speak.

The second regular meeting of the Illinois Colony club will be held at the Belden-Stratford hotel on Wednesday. Luncheon at 12, followed by a business meeting.

The Edgewater Drama Study club will meet at the home of Mrs. F. L. Wolfe, 717 Sheridan road, Wilmette, on Friday.

The north shore auxiliary of the Marks Nathan Jewish Orphan home will hold its next board of directors' meeting at the home of Mrs. M. Rosenberg, Park Lane hotel, Thursday at 2 p. m.

The Ken-More club will meet on Thursday at the home of Mrs. Robert L. Moffett, 4526 Beacon street.

The Lake View Woman's club will meet at the Granada hotel, 525 Arlington place, on Tuesday.

The Junior American Vigilant Intelligence federation will meet today at 8 o'clock at the home of Miss Rachel Homes, 4056 North Greenview.

The Joyce Kilmer league will conduct its regular monthly meeting on Tuesday evening at the Rogers Park Woman's club.

The North Shore Woman's club will have a luncheon at Fort Sheridan on Thursday. This will be followed by a tour and military drill exhibition, Battery A, 61st coast artillery.

On Saturday the junior auxiliary of the Irving Park Catholic Woman's club will tour the University of Chicago. The meeting place is to be at Washington street and Michigan avenue at 1:30 p. m.

The Temple Sholom Sisterhood meeting will be held on Monday in the temple center, Frankenstein memorial, at 2 p. m.

The Argyle Park Portia club will meet on Wednesday morning at 9:45 at the home of Mrs. H. M. Bishop, 6151 Sheridan road.

The North End Women's club will hold its meeting at the clubhouse at 6200 Sheridan road on Monday.

The Edgemere Woman's club will hold a meeting of directors and chairmen at 10:30 on Tuesday at the Edgewater Beach hotel. The department of community service will meet at 2 p. m.

The Hull House Woman's club will tour the World's Fair buildings on Monday at 1 p. m. The regular meeting will be held on Wednesday at 2 p. m. at Bowen hall. The Eighth District Federation of Woman's clubs will meet at Bowen hall, Hull house, Wednesday at 12.

South Side Clubs

The Beverly Hills Woman's club will hold an all day meeting at the Ridge Park fieldhouse Wednesday.

The South Side Woman's Christian Temperance union will hold its monthly meeting on Monday at 2 p. m. at St. James Methodist church, 46th street and Ellis avenue.

The Young Woman's Auxiliary of the Englewood Woman's club will hold its annual bake sale, Monday in the Englewood Masonic temple, 6731 Yale avenue. The philanthropy and public welfare departments are in charge.

A card party will be given by the Junior Woodlawn Woman's club on Friday evening at 8 o'clock at the Country Club hotel. Mrs. Gordon Holland is in charge of arrangements.

The Sarah Hackett Stevenson memorial will hold a bazaar on Thursday and Friday from 10 a. m. to 10 p. m. in the Red Lacquer room of the Palmer house.

The Hyde Park branch of the Infant Welfare society will meet on Monday at 2:15 p. m. at the home of Mrs. C. Robert Moulton, 5712 Kenwood avenue.

A meeting of the Associated clubs of Woodlawn will be held at the home of Mrs. William Rothman, 6148 Woodlawn avenue, on Monday at 8:15 p. m.

The all day program of the Hamilton Park Woman's club on Tuesday is in charge of the literature department. Mr. Albert Vail will speak on "What Men Live By" at 11 a. m.

The Third Congressional District of the Illinois Federation of Women's clubs will be entertained by the Sherman Park Woman's club in the Sherman Park fieldhouse, 53d street and Racine avenue, at 10:30. A debate in the morning will be followed by a luncheon and a musical program.

The Morgan Park Woman's club will hold a business meeting at 10:30 a. m. on Monday. At 1:30 that afternoon, Florence White Williams will speak on Portugal and Spain.

Weddings and Engagements

No wedding or engagement announcement will be published in The Tribune unless it bears the signature, address, and telephone number of parents of either the bride or bridegroom. Announcements should reach the society editor not later than Tuesday morning preceding the Sunday they are to be published.

Announcement is made of the recent marriage of Miss Mary E. Webb, daughter of Mr. and Mrs. Edgar Webb of Mount Vernon, N. Y., to John Hearne Mitchell, son of Mrs. Roberta Mitchell of Indianapolis, Ind. The couple will make their home in Chicago.

Miss Nellie E. Ganja, daughter of Mr. and Mrs. Shimon Ganja of 1408 Belle Plaine avenue, was married to Pera S. Benjamin, son of Mr. and Mrs. S. Benjamin, on Sept. 5.

Miss Dorothy Rich, daughter of Mr. and Mrs. A. J. Rich of Clarendon Hills, Ill., was married on Oct. 17 to Samuel Dean, son of Mr. and Mrs. S. E. Dean of Hinsdale, Ill.

Mr. and Mrs. Jacob Shimberg of 7524 Essex avenue announce the marriage of their daughter, Dorothy, to Dr. Arthur M. Weiss, son of Mr. and Mrs. Hugo Weiss of 6101 Sheridan road, on Oct. 22.

Announcement is made of the marriage of Miss Lillian Elarton, daughter of Mrs. G. R. Elarton of Downers Grove, Ill., to Kenneth Bang on Oct. 22 in Downers Grove.

Mr. and Mrs. William Griffin of 5407 Giddings street announce the marriage of their daughter, Mary Adelaide, to William Joseph Holterhoff, son of Mrs. William Holterhoff of 4722 Virginia avenue, on Oct. 24.

Mr. and Mrs. Otto Banderob of 904 East 75th street announce the marriage of their daughter, Lenore Delight, to Edward Harry Sauerbier, was to take place yesterday at the Thorndike Hilton chapel.

Mr. and Mrs. Louis M. Metzl of 1720 North Menard avenue announce the marriage of their daughter, Marguerite, to Joseph Chejlava, son of Mr. and Mrs. Frank Chejlava, was to take place on Oct. 28.

Mr. and Mrs. I. G. Heruka announce the marriage of their daughter, Elsa, to Irving Maurice Blum, son of Mr. and Mrs. Fred Blum, on Sept. 23.

Mrs. Anna Filz of Warsaw, Ill., announces the marriage of her daughter, Ann, to James V. Kenny, son of Andrew Kenny of 6913 Stewart avenue, to take place on Oct. 24 at St. John's church, Champaign, Ill. Mr. and Mrs. Kenny will make their home at 5434 North Kenmore avenue.

Mr. and Mrs. Harry Jacobson of 4859 North Kildare avenue announce the marriage of their daughter, Leona Doris, to Alvin G. Aaron, son of Mr. and Mrs. M. Aaron of the Embassy hotel, on Oct. 27.

Mr. and Mrs. Solomon Henry Stix announce the marriage of their daughter, Frances Troy, to Walter S. Sondheim on Oct. 7. Upon their return from Bermuda, Mr. and Mrs. Sondheim will make their home at 108 East 38th street, New York City.

Mr. and Mrs. Peter Pearson of 3726 North Sacramento avenue announce the marriage of their daughter, Alice Irene, to Raynard Frederick Schultz on Sept. 5. Mr. and Mrs. Schultz will make their home at 4123 Belle Plaine avenue.

The marriage of Miss Lily Ann Ginsburg, daughter of Mr. and Mrs. Samuel Ginsburg of 3838 West Congress street, to Herman Altschul, son of Mr. and Mrs. Samson Altschul, took place on Oct. 27 at the Belden-Stratford hotel. Mr. and Mrs. Altschul will honeymoon in California, Panama, Cuba, and New York.

MRS. THOMAS E. SHAUGHNESSY.

Mr. and Mrs. Frank Fox of 8137 Ellis avenue announce the marriage of their daughter, Sophie Bonnie, to Thomas E. Shaughnessy last Wednesday morning at St. Francis de Paula church.

Engagements

Mrs. Louise Bartholmaus of 5543 North Artesian avenue announces the engagement of her daughter, Louise, to Elmer Witt, son of Mr. and Mrs. Fred Witt of 1747 Columbia avenue.

Mr. and Mrs. Charles Rose of 4715 North Troy street announce the engagement of their daughter, Roslyn, to Sam Zaslove of Hollywood, Cal.

Mr. and Mrs. H. Shapiro of 303 South 12th avenue, Maywood, announce the engagement of their daughter, Irene, to George Wallach, son of Mr. and Mrs. M. Wallach of 1904 South Avers avenue.

Mr. and Mrs. A. J. Pflaum of 5111 Drexel boulevard announce the engagement of their daughter, Helen, to Morton A. Livingston, son of Mrs. Albert Livingston of the Chicago Beach hotel.

Announcement is made by Mr. and Mrs. Morris Kulwin of 2058 West Chicago avenue of the engagement of their daughter, Sally Selma, to Jack Richard Shevin, son of Mr. and Mrs. Nathan Shevin of Chicago. The wedding will take place Dec. 27.

Mrs. Samuel Trocky of Los Angeles, Cal., formerly of Chicago, announces the engagement of her daughter, Virginia Ruth, to Edward E. Beckman, son of Mr. and Mrs. Benjamin Beckman of Beverly Hills, Cal. The wedding will take place in Los Angeles in December.

Mr. and Mrs. A. J. Pflaum of 5111 Drexel boulevard announce the engagement of their daughter, Helen, to Morton A. Livingston, son of Mrs. Albert Livingston of the Chicago Beach hotel.

Mrs. Yetta Pollack of 3538 Greenshaw street announces the engagement of her daughter, Rosalyn Beatrice, to Martin Weissman, son of Mrs. M. Weissman of 1346 South Kildare avenue. The wedding will take place on New Year's eve.

Mr. and Mrs. Harry Steinberg of 3753 Montrose avenue announce the engagement of their daughter, Florence, to Lester Lewis Goldberg, son of Mr. and Mrs. Joseph I. Goldberg of 1261 Sedgwick street.

Mr. and Mrs. Ray Palmer de Camp of 7640 Phillips avenue announce the engagement of their daughter, Mildred Beatrice, to Charles Dale Wollenzien, son of Mr. and Mrs. Charles W. Wollenzien of Rockwell City, Ia.

Mr. and Mrs. Samuel Finkelstein of 5528 Hyde Park boulevard announce the engagement of their daughter, Lenore Natalie, to Leo W. Porges, son of Mr. and Mrs. William Porges of 1711 East 55th street.

The engagement is announced by Mr. and Mrs. Isidor La Belle of 1132 Hyde Park boulevard of their daughter, Harriet Norma, to Harold J. Cohen, son of Mr. and Mrs. Alex B. Cohen of 4712 Drexel boulevard.

Mr. and Mrs. Abraham S. Brod of 3941 West Adams street announce the engagement of their daughter, Rose, to Irving Radzin of Chicago.

Announcement is made of the engagement of Miss Ester Weiss, granddaughter of Mrs. G. Lapporta of 1211 South Kildare avenue, to Nathan W. Helman, son of Mr. and Mrs. Jacob Helman of 3647 5th avenue. Mr. Helman is a graduate of Northwestern university and is a member of Lambda Gamma Phi fraternity.

Personals

Mr. and Mrs. Ralph L. Arnheim of 1220 Hyde Park boulevard announce the birth of a daughter, Barbara Jean, on Oct. 21.

Mr. and Mrs. Otto Beck of 1111 South Elmwood avenue, Berwyn, announce the birth of a daughter, Carol Joan, on Sept. 29, at the West Suburban hospital. Mrs. Beck is the former Miss Rosalyn Scharf.

Mr. and Mrs. Thomas Heenan of Streator, Ill., and Chicago announce the birth of a son, on Oct. 21, at the Michael Reese hospital. Mrs. Heenan is the former Miss Jessie B. Williams.

Dr. Joseph Stolz, rabbi emeritus of Temple Isaiah, and Mrs. Stolz will hold a reception on Friday afternoon at their residence at 5010 Drexel boulevard in observance of the seventieth birthday of Dr. Stolz.

Mr. and Mrs. A. J. Pflaum will hold a reception this evening at the Standard club.

Big thrills . . .

IT was a wonderful game, and oh what a thrill it gave you—hold it—don't let the fatigue that always follows unusual excitement "get you."

A few drops of this invigorating, "pep" restoring "4711" Genuine Eau de Cologne on the handkerchief and inhaled will banish the idea of fatigue instantly. There will be no "time out" for fatigue or headaches in any of your pleasurable sports or social activities if you will take a bottle of "4711"—this vitalizing and refreshing genuine Eau de Cologne—with you wherever you go. 35c (trial size) to $12.50

The world-famous trademark "4711" is your "open sesame" to every requirement in fine toiletries or for beauty culture.

"4711" Allweather Cream
—The Ideal Open Air Cream

A soothing and efficient protection for the face and hands against the twin enemies of a beautiful complexion—summer suns and winter winds—make it your indoor sport for outdoor protection. In aluminum boxes, 25c and 50c. In tubes, 30c

"4711" Matt-Creme (Vanishing)

An ideal day cream daintily perfumed with delightful, invigorating "4711" Genuine Eau de Cologne. Can be easily rubbed into the skin producing an unequalled delicacy and softness—a perfect powder base. Tubes — 50c

No. 4711. Genuine Eau de Cologne
Blue & Gold Label

Now Lose Fat a Pound a Day on a Full Stomach

Do Just These Two Simple Things —Fat Melts Away

NO tiring exercise, no starvation. Instead, a full stomach and never a hungry moment! Yet fat melts away. You can easily lose from four to seven pounds weekly, see the coarse lines of fat replaced by the refined lines of slenderness—and feel better than you ever felt before in your life.

WHAT YOU DO

There are just two simple things you do: Clear your system and keep it clear of water matter, toxins and depleting poisons with ordinary JAD SALTS, obtainable at any drug store. Start with a teaspoonful in a full glass of water tomorrow morning—a sparkling and pleasant drink.

Then EAT YOUR FILL—*as much as your appetite can stand*—of meals consisting of the following foods:

At breakfast eat two oranges, or the juice of two oranges. Eat also two slices of toasted whole wheat or bran bread. Eat rolled oats with milk.

At luncheon eat a good size piece of lean meat, then see how much spinach, lettuce, sauerkraut, boiled cabbage, green peas, broccoli or fresh turnips you can eat. EAT ALL YOU CAN COMFORTABLY HOLD of these foods. For dessert eat any fresh fruit, cantaloupe, berries, apples, sliced oranges, pears. Eat lean meats—beef, chicken, veal, whitefish, trout, bass, etc.

At night, have another FILL-UP-FULL meal as above. Cut down on fats and sweets—eat half of what you eat now. That's easy. For with your stomach full of other foods, you'll never notice it. Drink water or not as you like.

4 TO 7 POUNDS GONE IN WEEK

At the end of a week, you'll see the scale down four to seven pounds—according to how much overweight you are—from what you weighed the day you started. Your health, too, will be better. You'll be more active, more vigorous than perhaps for years. Your friends will soon begin to notice your increasing slenderness. You'll soon avoid the embarrassment of being called fat or bulky. And *you'll do it with* NEVER A HUNGRY MOMENT!

If in doubt about this safe and simple way, ASK ANY DOCTOR. Show him this article. Ask him whether or not it is safe and sure. It marks the latest findings of scientific men in the field of weight reduction. For it performs two necessary and important functions.

The JAD SALTS clear the bowels and system of the excessive toxins most overweight people have. *The change in diet—the FILLING OF THE STOMACH TO ITS LIMIT—with foods that turn to energy instead of fat, decreases the weight day by day. The salts build up your health. The change in food eases off the fat.

Start today. Clip this dietary out and save it. Get big package of ordinary JAD SALTS for the cleansing part of the method at any drug store. A large bottle costs less than a dollar.

*Note particularly—the salts are urged purely as a poison-banishing agent—not as a reducing. The change in food does the work.

MANDEL BROTHERS

a store of youth • a store of fashion • a store of moderate price*

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Because We've Made Special Purchases! Reduced Our Stock for Clearance! We Offer This

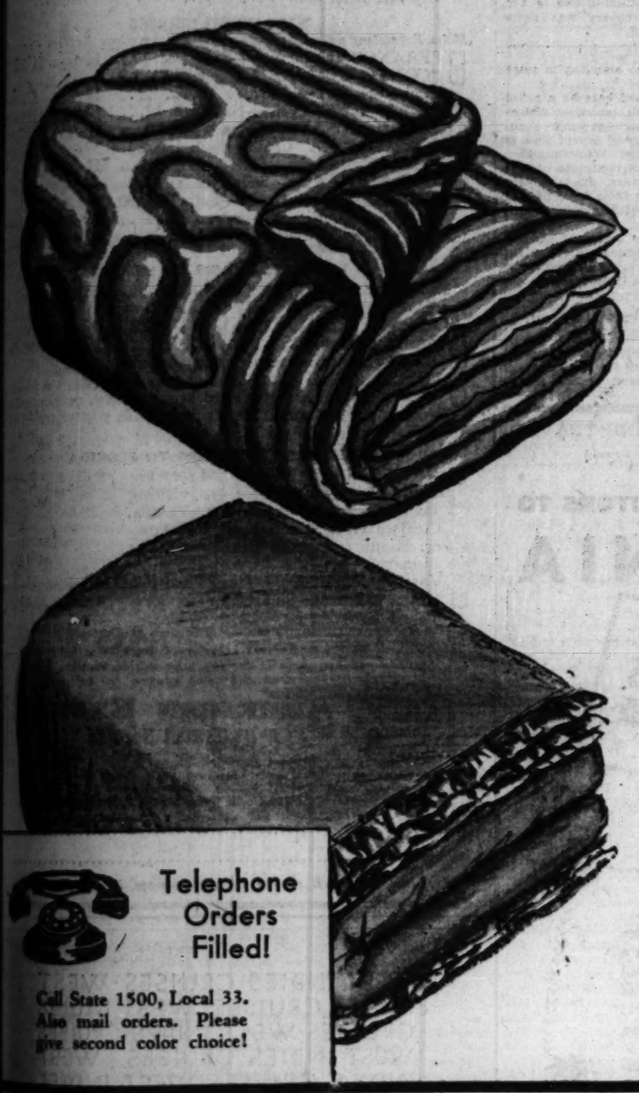
Sale of Draperies! Curtains! Fabrics!

at Savings of 1/3 to 1/2

Thousands of Chicagoans Are Buying These

Rayon Taffeta COMFORTERS

That Give Value Far Beyond Their Price



$5

FULL LENGTH, 72x84 inches! Made to keep you comfortably snug on the coldest Winter nights.

EXTRA FILLING! 2¾ pounds of 100% pure lamb's wool makes them as warm as they can be.

RAYON TAFFETA COVERED! They bring lasting beauty as well as comfort to your bedroom.

CHOOSE YOUR COLOR! Green and orchid, green and rose, green and gold, green and peach, blue and gold, blue and rose, or these plain colors.

All-Wool Blankets from Kenwood Mills

$5

Compare Blankets at Twice the Price! You'll Find These Same Features!

EXTRA WEIGHT—4 pounds of pure wool! Fleecy to give warmth without excess weight!

EXTRA LENGTH—72x84 inches! A generous size that gives you ample tuck-in.

BOUND IN SILK SATIN—a fashionable touch that identifies them as superior quality blankets.

IN FASHIONABLE COLORS! Delicate shades of soft green, orchid, rose, gold, coral and blue.

Mandel's Blankets—Second Floor—State.

Telephone Orders Filled!

Call State 1500, Local 33. Also mail orders. Please give second color choice!

Imported Theatrical Gauze

3 Years Ago It Was a "Best Seller" at 75c a Yard!
2 Years Ago It Was a "Best Seller" at 50c a Yard!
A Year Ago It Was a "Best Seller" at 25c a Yard!

Tomorrow a Value-Sensation at

26,000 Yards! Just arrived from Ireland! All-linen of a superior quality that regularly sells much higher! And it's 36 inches wide.

13c *yard*

In 17 Colors! Just think! Practically any color or color combination you could wish! *Special! Embroidered Theatrical Gauze, 39c yd.*

$1.85 Quality Rayon Damask! $1.45 *yard*

50-inch width! 600 yards! Figure for yourself how little it costs to make draperies of this high lustre fabric.

50-inch Cretonne Below ½ Price! 48c *yard*

1,360 yards! Regularly $1 a yard! In cream ground with rose and blue floral design, it makes gorgeous draperies.

Curtains for Every Room

Quantity	Item	Regular Price	Special Price
200 pair	Ruffled Curtains, ivory and colors	$2.85	$2.00 pair
90	Swiss Panels, 40 inches wide	$3.85	$2.85 each
300	Filet Panels of exquisite design	$4.85	$3.00 each
160 pair	Ruffled Curtains, in fine materials	$4.85	$3.00 pair
75	Swiss Panels, beautifully designed	$7.85	$4.85 each
125 pair	Swiss Curtains, tambour stitched	$7.85	$4.85 pair
75	Swiss Panels, richly embroidered	$10.85	$6.85 each
140 pair	Fine Swiss Irish Point Curtains	$11.85	$7.85 pair

Ready-Made Draperies

Quantity	Item	Regular Price	Special Price
130 pr.	36-in. Cretonne, plaited tops	$5.85	$3.85 pair
140 pr.	36-in. Chintz, Priscilla tops	$5.85	$3.85 pair
146 pr.	24-in. Damask, sateen-lined	$7.85	$5.00 pair
160 pr.	50-in. Damask, sateen-lined	$12.85	$9.85 pair
24 pr.	50-in. Linen, sateen-lined	$17.85	$12.85 pair
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See Other Mandel Announcements on Pages 5 and 10 of This Section

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Mandel's—First Floor—Wabash.

English Cotton Workers Talk About Gandhi

Lancashire Men Like Him While Disagreeing with Some of His Ideas.

By William Shirer.
[Chicago Tribune Press Service.]

MANCHESTER, England.—[Special.]—To sophisticated London Gandhi has been more the freak, the butt of jokes in the newspapers, the cause of laughter at the news reel movies—in short, a funny little man who wears a loin cloth and spins and pretends to put demands to the great British empire.

The industrial north, simple and hard-working and not caring much about politics, received him differently when he came here to study the effect of his boycott at first hand. Lancashire liked him. Cotton magnates and workers sat at his feet and listened to him as he spun and talked. They argued. They questioned. They explained. When they got through they gave their candid impressions of the man. Here they are as published in the Manchester Guardian:

'John Grey of the Cotton Spinners' and Manufacturers' association: 'I am sure he is a humane man, but his humanity is first and foremost for the Indian people. He repudiates the idea that he is a politician seeking power, and his repudiation impressed us.'

"Mr. Grey added that he found Gandhi to have great personality and charm. 'His appearance, as he sat like a Chinese ivory of Buddha, awaiting our entrance, was pleasing and impressive. He has a well shaped head, which is not bald, as his pictures seem to show, but covered with close cropped gray hair. His expression and manner are attractive.'

* *

Could Not Quarrel.

"John Lee of the Amalgamated Textile Warehousemen: 'We all felt that from the idealistic point of view we could not quarrel with Mr. Gandhi. I, myself, said to one of my colleagues: , "If I were an Indian I should be a disciple of Gandhi."'

"Andrew Naesmith of the Weavers' amalgamation: 'Whatever people think of Gandhi and his policy, one thing is obvious. He possesses personality and magnetism. It is astounding to reflect that an individual with such a frail body and no imposing physique can yet command the loyalty, affection and love of millions of people in India. The thing that struck me most was the sober statement of fact which he recounted to us of the conditions in the villages out there, the social life of India and his own relationship to it.

* *

A Simple Philosophy.

'He spoke without gesture and in well modulated tones. The only feeling he displayed was in the inflection of the voice. I got the impression that this man really believes he is the chosen vessel of God to lift the wide standard of life in India by the policies he is enunciating of nonviolence, truth and love. He was frank enough to say in our protracted conversations that he recognized to the full the fearful consequences of his policy on the industrial life of Lancashire. However, when he contrasts the social conditions of our people with those of his he still believes it is his divine mission to proceed with his task. If his economic policy and political principles are sound and are eventually realized it seems to me that fully 40 per cent of the spindles and looms in Lancashire will never run again.'

Is Mr. Naesmith, a laboring man, bitter? Not a bit.

"'Gandhi's greatness seems to be in the simpleness of his philosophy which is bound to appeal to the illiterate masses of India,' he says, in concluding. 'He is putting into practice many of the principles of Christ, in a way which is possible in the east, but impossible in the west. Character does count over here, it's true, but a handle to your name and a bank balance mean a great deal. Out there they still mean very little and character can mean all.

'We asked Gandhi what he would do in a future conflict between the hand weavers and the Bombay mills. "I can break the Bombay mills if need be," he replied and we knew from his tones he believed he could.'

"Fred Mills of the Federation of Master Cotton Spinners' Associations: 'There may be those who think that Mr. Gandhi poses, but I am not one of them. He is one of the most remarkable men I have ever met, and disarms criticism by his pleasing manner. He told us we could attack him as hard as we liked, but the whole discussion was carried on in the greatest good temper."

WHIPPED BY A WESTERN BREEZE

Whisked along in a spanking breeze, yachts can be seen almost any day in the waters of San Francisco bay. In the background is a portion of the Golden Gate city's apartment house skyline.

Einstein Talks to Youngsters

BERLIN.—[Special.]—Dr. Albert Einstein may be one of the most famous human beings on the globe that has no secrets for him, but he is not too famous to entertain a group of children, members of a children's home. The event happened recently in Berlin, in the Harnack Haus, where the noted scientist talked on physics to a lecture room full of children.

And everybody understood him. He explained such simple things as: Why we have no breeze at sunset, what makes it possible to fly, why does a cloud at an angle of 20 degrees from a ship cause a slight breeze?

With chalk Prof. Einstein drew marvelous drawings on a small blackboard, and entertained the youngsters for almost an hour—the shortest hour of learning any of them have ever had, according to eye witnesses.

Texas College Is Presented with Giant Mastodon

LANYON, Tex. —[U. P.]—The fossil of a giant mastodon that once roamed the western plains perhaps 25,000 years ago, paleontologists estimate, and which was discovered in a gravel pit near Amarillo recently, has been placed in the museum rooms of the Panhandle-Plains Historical society at the West Texas State Teachers college here.

This fossil was added to the already large collection of the society, which will be placed in the new museum building on the college campus in Canyon. Work on the building is expected to begin this fall. The recent session of the legislature voted $25,000 for the museum, to be matched with $25,000 of private funds, for the construction of a $50,000 building. Almost $20,000 of the outside funds have been pledged and a portion of the amount collected.

When completed, this will be the first state museum to be erected in Texas. It will house the large collection of relics, records, historical information, Indian collections, mounted animals, and bones of prehistoric animals.

Secretary of King's Party Is Hunger Suicide

BUDAPEST.—[Special.]—Faced with slow starvation, Bela Freissberger, 38, general secretary of the powerful Hungarian Legitimist party, preferred a swift death and hanged himself, it has been revealed here.

The suicide has deeply shocked political circles where Freissberger was well known. While not a prominent figure himself, he was the chief functionary of one of the biggest Hungarian political organizations and as such was considered to have a position where hunger and even poverty were impossibilities.

But hunger, sheer, unvarnished hunger, is what led Freissberger to take his life, the investigation has revealed. The party finances had been steadily dwindling on account of the general crisis and for three months Freissberger's salary had not been paid. He had no other income and was dependent on it.

Unable to buy any more food and too proud to ask his influential political friends for a handout, he committed suicide. He left a wife and two small children.

Soviets Seek More Foreign Craft Workers

Utilize American Skill in Working Out New Industrial Program.

MOSCOW.—(AP)—In ever increasing quotas American skill and ingenuity are being utilized by the soviet union to work out its industrialization and agricultural program.

Confronted by a serious shortage of engineering talent and skilled labor in its own population, the socialist state is importing more and more "technicians," and a large portion of them come from America.

Miners from the coal pits of Pennsylvania, Ohio, West Virginia, and Illinois and from the metal shafts of Michigan, Utah, and Montana; steel workers from the mills of Pittsburgh and Gary; carpenters, bricklayers, machinists, and railroad men from all parts of the United States can be counted in Russia's army of workers.

* *

Expect More Workers.

Until recently officials estimated that 2,500 American workers were employed in soviet industry, exclusive of the approximately 1,000 American engineers. Now it is announced that arrangements are being made to receive 6,000 more by the end of 1931.

In every case the government discourages any influx of transient, unskilled labor. It can use only those who have been trained in the specialized industries that have a definite need for them, and for such workers it contracts in advance through its representatives in foreign countries.

* *

Hired on Rouble Wage.

Where heretofore engineers and skilled workers were employed on either a dollar salary basis or a scale of half in dollars and half in roubles, it is said that most of those now hired are on an exclusively rouble wage. Their earnings, therefore, can be spent only within the soviet union since its currency has no standing in international finance.

This is interpreted here as a reflection of the general economic depression in foreign countries where many workers are willing to accept jobs on virtually any terms. While numbers come here only on contracts of one, two, and three years, officials claim many others bring their families with the intention of settling permanently in Russia.

Most of the new drafts of workers from the United States are either Europeans who emigrated to that country or descendants therefrom.

Chile Copies Pullman.

SANTIAGO.—(AP)—Chileans, always good industrial copyists, are manufacturing sleeping cars for the state railways which follow American models faithfully.

State Guards 5,000-Year-Old Huckleberries

HARRISBURG, Pa.—[U. P.]—Four huckleberry plants, each believed to be at least 5,000 years old, are being carefully nurtured by Pennsylvania forestry officials in the Tuscarora forest district in Perry county.

The plants are the only ones of their kind in the world, according to John W. Keller, deputy secretary of forestry in Pennsylvania.

There is no means of propagating them, he said, because the seeds produced by the plants are not fertile.

Unlike the common huckleberry bushes native to Pennsylvania hills, the four plants in the Perry county forest are evergreens known to botanists as Gaylussacia brachycera.

They grow in four neighboring ravines, with one entire plant extending in all directions on the north slope of each ravine and covering about one hundred acres each.

A botanist recently estimated annual growth to be about six inches. From this estimate the foresters computed the ages of the plants to be from 5,000 to 12,000 years and relics of the pre-glacial periods of the state.

The plants were discovered in 1846. Prior to that Michaux, famed French botanist, reported finding one in Virginia, but the discovery was never verified, Keller said.

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Democracy Is Tested Out in Great Britain

Will Parliament Mean What It Used to, and Whither the U. S.?

By Alex Small.

LONDON.—[Special.]—Historians of the future will undoubtedly give much attention to the events which have taken place in England in 1931. Seen in the light of cold theory, something much more important has happened than a mere change of cabinet. The evidence is clearly before the world that not even the ancient and proud Mother of Parliaments can resist the operation of pure democracy.

Indeed has the tradition become of revering British political institutions, so ingrained that they represent the perfect compromise between liberty and authority, that the dazed peoples will wonder what has happened. The parliamentary system worked well for centuries; the assumption was that it would go on working indefinitely. In addition, we were assured that British temperament was such that the country never would be subjected to any of those grotesque political phenomena among other peoples—dissolving coalitions, paralysis at the seat of power, changing cabinets.

* *

They're In For.

It is a safe prediction that just that thing the British are in for. After all they are human, though they spend much of their time trying to convince the rest of the world that they are not. The same causes will sooner or later produce the same effects in England as anywhere else. The institutions which have been held from the British by other peoples and often forgotten, were not those of yesterday. From it nothing could have been farther than the parliament which for generations represented at bottom a land owning and a money ruling class. It was an aristocratic government in its own interests which often enough turned out to be in the interests of the country.

Before our day the British had but one experience with a parliament which seemed to be really democratic, and that was during the Commonwealth. We know what happened to it when Cromwell had had enough, and it went home.

Whether or not the British aristocracy would have avoided during this century the process called "democratic evolution" is now an academic question. It suffices that they gave away power, a little of it in 1832, more of it in 1867, by a successful fighting of the suffrage. Later they have completed the process, till almost every adult Briton not a criminal or idiot has a vote.

* *

Undisciplined.

All very well, but it is an astounding case of short sightedness to suppose that the parliament which issues from such a suffrage will resemble, and be in superficialities, one elected by peers, freeholders, and rich merchants. One single vote may be worth nothing to the individual who has it, but hundreds of millions of them can be manipulated by those who know the game.

I know well how disciplined a people the British are that it took several years for the lower strata to awake to their power. They had learned to respect their betters, and only one in a million ever thought of standing for Parliament. It was not until the days of Keir Hardie, with his working cap and his cap, appeared in the House.

Now the British lower classes have finally got around to the inevitable result, with almost universal manhood suffrage and industrialism, a class struggle and consequent dislocation of old system was inevitable. Factories and mines took swarms of men (and, for rather, they no longer were born there), separated them from their daily contact with the rulers, opposite and constant drill in politics, and delivered them to the agitator and the Socialist lecturer. The only wonder is that they took so long about realizing their power.

Now that the demagogues have fallen out among themselves, there is a brief interlude of sanity. There is little reason for thinking that this will last. The poison is in the body politic, and even the partisans of the Conservatives will be able to get and hold office only by throwing Socialist sops to the mob. And in one way or another the push to the left will continue, till all British parliamentarianism is a mere hollow shell.

* *

Democracy.

As to the operation of pure democracy, in European style, on representative institutions. Why, it may be asked, do Americans, who pride themselves on being as democratic as any people ever were, not have the same troubles?

Certainly the pioneer stage from which America is emerging was in its own way democratic enough, but a combination of circumstances little likely ever to be duplicated again made it something special and supplied correctives for the abuses of democracy.

The model of the simon pure article was supplied by Periclean Athens, in which every citizen got free theater tickets, had a paid job on the juries and got other public doles. It is toward that model that democracies ever tend, and so far as they fail to reach it they fall short of their ideal. Thus pure democracy is identical with Socialism, which, behind all the pretentious and rococo theorizing, is nothing else than the idea that every one should live by a government job and a public handout.

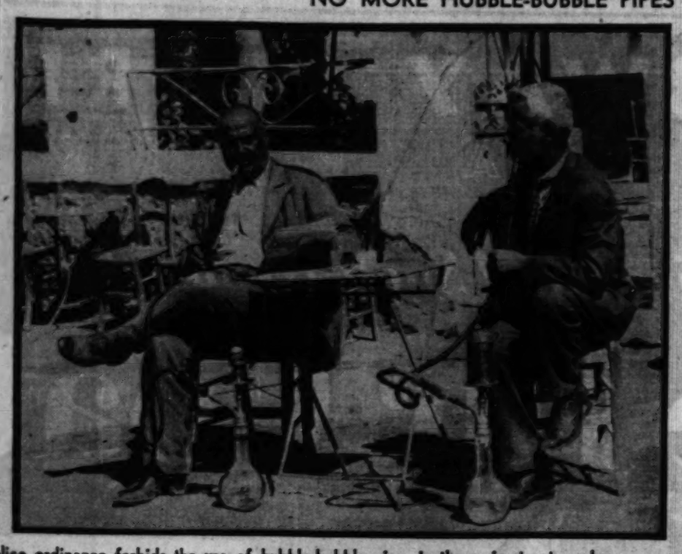
* *

"Soak the Rich."

In our pioneer society Americans did not want government jobs; they could do too well by themselves otherwise. Besides, the public money which Socialists dole out must first be got somewhere; that is, by taxation from private riches. Until this generation Americans did not have great accumulations of wealth piled up through the centuries; their wealth was mostly potential. Our government could not have gone in for pure democracy, even if it had so desired.

It remains to be seen if Americans can continue to avoid a régime whose only object is to eat up wealth, without incidentally making any one the richer. Apparently the belief in individual enterprise and initiative is still strong in America, though there are some disquieting signs of change. One circumstance is in our favor decidedly, and that is the immense complexity of our governmental machinery.

NO MORE HUBBLE-BUBBLE PIPES



A new police ordinance forbids the use of hubble-bubble pipes in the main streets and squares of Athens. Here we have two Athenians enjoying their last public smoke before retiring to the privacy of their homes. The police claim the outdoor sport impedes traffic.

[Nomikos Photo.]

Hookah Pipes Banned from Athens Streets

ATHENS.—[Special.]—You can't hubble-bubble in Athens any more, that is not in public, and in future American tourists will miss one of the most picturesque phases of life in the city of Pericles.

The hubble-bubble, otherwise known as hookah and narghile is the famous Turkish water pipe with the coil like a still that has gotten untangled. The public practice of hubble-bubbling is one of the few reminders of centuries of Turkish rule and Athenians are passionately addicted to it.

Every cafe in Athens has its rack of hookahs—they are too heavy to be carried about—and customers pick the sidewalk or even the street by preference to do their hubble-bubbling. That's why it has been banned, for the hard-boiled satrap of police decided the hubble-bublers blocked traffic and were a general nuisance.

The hubble-bubble is essentially an outdoor smoke. Athenian housewives reach for the rolling pin whenever their husbands start laying down a smoke screen in the parlor, and from now on the hookah devotees will only be able to enjoy their favorite smoke in their backyards or gardens.

Two Routes Through Mountains Offered Motorist from San Sebastian to Madrid

SAN SEBASTIAN.—From the French frontier, that is from Hendayle, there is a direct line to Madrid. It is, nevertheless, rather fatiguing to make the journey by motor without a stop and there are two routes that can be taken, with several stops on either one to break the long trip. Through Burgos and Valladolid is the best known and is taken by most tourists. Another one not so well known, but exceedingly interesting, is though Logrono and Soria.

One starts from San Sebastian, which is always a high spot on the traveler's trip in Spain and is unrivaled by any town on either side of the Pyrenees for charm and beauty. Following the coast a little, one passes through Zarauz, with its aristocratic beach, Guetaria, where there has been erected a modern monument to Elcano, the navigator. In the Zuloaga museum at Zumaya are some interesting art works.

After reaching Vittoria, the capital of the province of Alava, the route continues a very slow descent to the central plateau of Spain. Here the best roads in Spain are found, with excellent directions for the motorist and in passing through the village of Brinas the countryside presents a marvelous view and one is compelled to stop for several moments to contemplate the expanse of beauty.

Several interesting villages are along the route to Laguardia, which is noted for its walls, and gates, and a fortified church that has a Roman gate. The picturesque sights are left behind as one continues on to Logrono, but there is the majestic sight of the Col de Herrera.

Mexico Turns Its Clocks Backward

MEXICO CITY, Mex.—[Special.]—Less than a month ago Mexico, by official decree, turned the clock backward an hour. No one knew exactly why. Some suppose the move was in response to the national feeling that things have to be kept moving in Mexico.

Now the merchants, chambers of commerce, manufacturers and all who have a reputation for doing things are clamoring for a return to the original time. They declare they are used to getting up with the sun and going to bed with the hens; and that therefore, the way the clock is now acting by an official decree doesn't suit them at all. They get up at 5 to salute the orb of rising day, and they have to sit around for three hours until business begins pulsating downtown.

But their biggest kick is that thugs abound in the capital and camp out in the suburban towns, and they don't like to go home in the dark. It was all right before the city fathers undertook to monkey with the face of the clock, for, if they [the business men, not the city fathers] took the first bus after business closing hours, they had an even chance of getting home before the crooks woke up from their day's sleep and began night work in earnest. But now, the thugs and the electric light companies have it all their own way; and it's hard to say which is pulling off the bigger holdups.

All Spaniards at Work Hope of New President

MADRID.—(AP)—Republican Spain is going to work with a vim if the new Azana government and the constitutional assembly can so order things.

The new constitution, now being completed by congress, defines Spain as a "republic of workers of all classes in a régime of liberty and justice. All its powers emanate from the people."

The question of just who were these workers raised one of the most difficult problems for the law makers. It threatened a cabinet crisis which it took the church state problem to bring about.

Difficulties of defining the republic in the first chapter of the constitution came from the Socialists first, then the others. When the draft was presented to congress no reference was made to the word "workers."

The Socialists, by a bit of parliamentary strategy, inserted the word, but without any qualifications.

That left Spain just a plain "republic of workers." More conservative elements, led by Miguel Maura, ex-minister of the interior, and Alcala Zamora, who later resigned as president, protested and rumors of cabinet resignations came from all quarters.

The protesters said that "workers" was synonymous with Russia and they wanted none of it. Although the chamber, by a close vote, approved the Socialist amendment, in view of popular criticism, it immediately rescinded its decision and charged the constitutional committee to write a new draft.

The new definition, which was approved with very little opposition, leaves the word "workers," but its opponents are now satisfied since it adds the clause "of all classes." Now everybody is included.

Knowledge of Back Income Tax Pains British Conscience

LONDON.—(AP)—Britain's "conscience money" record has been broken by a man who sent £7,100, or about $28,000, to the chancellor of the exchequer.

It was for evaded income and supertax.

Before that the largest amount had been $25,000, sent in world war days.

However, they all remain unknown. No conscience stricken tax evader has ever sent in his name with the money.

Young Mussolini Resumes Editorial Work on Paper

ROME.—(AP)—With the opening of school Vittorio Mussolini, son of the dictator, has resumed publication of "The Boys' Pen."

Started last year, the magazine circulates among Fascist boys of high school age.

Young Mussolini edits copy and also attends to the business side of the venture. His father gained his early influence as editor of "Popolo d'Italia" in Milan.

Will Restricts Widow to Humane Meat Diet

LONDON.—(AP)—Charles A. T. Prideaux, a barrister, left his widow about $15,000, hedged with curious restriction.

She must never, the will said, eat pâté de foi gras, crab, crayfish, lobster, prawn, shrimp, eel, or "any shell or other animal or creature," without absolute proof of its humane death before cooking.

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LOST AND FOUND.

TO FINDERS.

If you have found a cat or dog, a pocketbook, jewelry or lost article, be good to the owner through the "Lost and Found" advertisements in The Tribune; call and insert your lost ad. Found ad insert at the PUBLIC SERVICE OFFICES.
1 S. Dearborn-st. Phone Monroe 5540.
1101 E. 63d-st.
4152 W. Madison-st.

TO LOSERS.

If you are listed in the telephone directory you can charge an advertisement for your lost article by telephoning Miss Moore of The Tribune and taking department. Superior 0100. Your advertisement receives the benefit of free listing in The Tribune Public Service Offices mentioned above for a period of two months. This service facilitates the recovery of lost articles advertised.

ABSTRACTS OF TITLES—LOST—2. VIC. 12th-st.; reward. Lafayette 7654.

COCKER SPANIEL—LOST — BROWNISH red with collar. South Shore district, day. Reward. Phone Sidney 3531.

DIAMOND BRACELET—LOST—22 STONES, guard; vic. North-av.-Austin-blvd.; $100 rew. Village 8500, Mr. Seymour.

DIAMONDS—FROM ROSCOE: SMALL triangle, Grand Ballrm. or Red Lacquer Rm. of Palmer Hse., Oct. 24, Rew. Bri. 7447.

DOG—LOST—POMERANIAN: LGT. BROWN, baby-wear, L. Parker, Wed. Morm. Cal. 4623.

DOG—FOUND — WHITE, MALE IN WILMETTE, Oct. 29. Address Y S 563, Tribune.

DOG—LOST—YOUNG, YELLOW, 4 WHITE feet, long tail; reward. Ph. Harrison 3854.

GLASSES—LOST: VIC. LINCOLN-AV. OR Maxwell-st., Sun. a. m. Rew. Keyst. 1312.

GLASSES—LOST—WHITE GOLD, BROWN case; N. W. side; reward. Palisade 2978.

GLASSES—LOST—BR. CASE, ST. CHAS. bet. Harrison-12th. Rew. Euclid 9412R.

KEYS—ON GOLD CRYSTAL RING: LOST nr. No. Side. Wed. eve.; lib. reward. 134 S. La Salle, 6th Flr. See Cashier.

KEYS—LOST—BUNCH, INITIALED J. L. on tag, vicinity Wabash-Monroe. Reward. Hyde Park 8302.

LADIES' RINGER RING — LOST — SET with one diamond and two emeralds, carved mounting; valued as keepsake; reward. Sheldrake 6844.

LEATHER GOLF BAG AND CLUBS—LOST—In Lincoln Park. Liberal reward if returned to Rienzi hotel, 600 Diversey-pkwy.

PLATINUM LORGNETTE — LOST — DIAmond set. Sat. eve., Oct. 24, Civic Opera House; Liberal reward. Sup. 3891.

PURSE — LOST — SMALL, CLARK-ST. car or Randolph-st.; Friday aft. with $30 and change; reward. Superior 2165.

RING—LOST—LADY'S DIAMOND PLATInum at Chicago Athletic club; liberal reward. Call Mr. Martin, Harrison 6514.

RING—LOST—MAN'S CL. Western, WED. EVE. Irving Pk. nr. Kedzie. Rew. Lakeview 7057.

SPITZ — LOST — WHITE, MALE, OCT. 27, tan on ears; blk. harness; rew. Pal.3304.

SPRINGER SPANIEL — LOST — BROWN, white body, tan children's pet, Ada to Buck; vic. Milw.-Bertau. Rew. Kil. 7479.

UMBRELLA—LOST—BROWN SILK; IVORY-amber handle. Reward. Cohasset 4635.

WRIST WATCH—LOST—SMALL BULOVA, vic. Sally's Dress Shop, on Broadway, so. of Lawrence, Thursday. S. R. m. Name, Louise Schnidenberger. Ph. Wi. 1249. Rew.

WRIST WATCH—LOST—LADY'S WHITE gold, vic. 76th and Kingston, or 77th and Saginaw; reward. Saginaw 5516.

WRIST WATCH LOST—LADY'S; ROGERS Park, Thursday. Reward. Rav. 1582.

WRIST WATCH — LOST — LADIES FLAT, dia., vic. Barry-Sheridan-rd. Rew. Gra.4524.

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American Store Fixture Co.

LET US SAVE YOU MONEY.
LUNCH ROOM AND RESTAURANT FIXT.
Steam Tables, Ranges, Grus, Coolers, Self-service and Cafeteria Equipment.
CANDY, CIGAR AND SHOWCASES.
Must be closed out. Terms if desired.
121-12o-127 S. Halsted-st.

Near Adams-st. Phone Monroe 5540.
"BUY RITE FROM THE AMERICAN."

STORE FIXTURES.

Lowest prices. Best fixtures.
Restaurant, Tailor, Candy, Grocery, Sandwich shop, Chili, Jewelry, Drug, etc.
Used, New or built. Easy payments.

CHAS. BENDER CO.,
608-614 N. WELLS-ST. SUP. 2361

FOR SALE—FLOOR SHOW CASES—THREE 8 ft., one 6 ft. and one 10 ft. Modern, like new. Priced at $250 per ft. Hdw. wall drawer cabinet, 4 sections, oak and gray, construction, like new, $60 displayed cost $500, priced at $175. Wall tool case at $25 and wire cloth measure, $5. f.o.b. Kilby Mfg., 1543 Yates-av., Racine, Wis.

ANNOUNCEMENT—THE VAN DUYNE MOrtan Fixture Co. of St. Paul, Minn., have opened a Chicago office. Merchants desiring high quality store fixtures are urged to obtain our quotations first. No obligation to you. Call, write or phone. 36 S. State. Rand. 6024, for prompt service.

LARGE STOCK OF BENT WOOD CHAIRS and tables, like new, at less than 50c on the dollar.
GUTMANN STORE FIXTURE CO.,
1512 S. Wabash-av. Calumet 7125.

FOR SALE—CANDY STORE FIXTURES, counters, 13 feet 7 in. by 22 in.; counter 4 feet by 22 in. with glass detachable cases, candy racks, nuts bowls, hard candy, jars, etc. 14 W. Randolph-st.

COMPLETE DRUG OUTFITS FOR IMMEdiate delivery at prices lower than ever.
GUTMANN STORE FIXTURE CO.,
1512 S. Wabash-av. Calumet 7125.

BARGAINS IN USED CASH REGISTERS—See us before you buy; cash or terms. A. J. Thomas Cash Reg. Co., 117 W. Lake.

DIVERSEY STORE FIXTURE COMPANY.
Store fixt. for any line of bus. New and used. Terms to suit. 2626 Lincoln-av.

REBUILT RESTAURANT EQUIPMENT AT lowest prices. JULIUS BENDER, INC., 901 W. Madison-st. Monroe 7710.

REFRIGERATOR COUNTERS — LATEST styles, cork insulated, at lowest prices. J. BENDER, INC., 901 W. MADISON.

BEAUTY SHOP AND BARBERS' FIXTURES —New and used; easy payments. PAIDAR CO., 1120 N. Wells-st. Ph. Diversey 0200.

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LUNCHRM., RESTAURANT AND COFFEE shop fixtures, will sell at any price; to be removed. 516 N. Halsted-st.

BUTCHER FIXTURES, INCLUDING FREEZer counter; first class condition; very cheap. 311 Milwaukee-av., near Halsted.

FOR SALE—MEAT MARKET FIXTURES, cost $5,100, sacrifice $800. Inquire Parish State bank, Momence, Illinois.

COMPLETE RESTAURANT FIXTURES, bargain. Call Sunday, 8065 Stony Island.

BAKERY EQUIPMT., STORE FIXTURES—Ovens-Tools. Terms to suit. 1912 W. Lake.

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Save 10 hours to Birmingham. Save 6 hours to Memphis. Save 3 hours to Nashville, Danville, Terre Haute, Evansville, Paducah

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PORTLAND — BOULDER DAM
SALT LAKE — DENVER, OMAHA
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Palace coaches, with porter service.
Toilets and washrooms on all coaches.
DETROIT, $4.00.
NEW YORK, $19.75. LOS ANGELES, $39.50.
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BARGAIN — NONASSESSABLE MEMBERship golf club, close in, N. W., handy to Rogers Park and Oak Park; $100 net; terms if desired; Gentile. Address L 69, Tribune.

COUNTRY CLUB MEMBERSHIP FOR SALE —To Mason only; any offer takes it. Ph. busines hours, Buckingham 0464.

RIDGE COUNTRY CLUB MEMBERSHIP; dues paid to Dec. 31, 1931. Bev. 6800.

INSTRUCTION.

[Continued from preceding page.]

GERMAN TUTOR PREP. TO TEACH HIGH school and college students effectively, specially and reas. at his home. 6332 Macnolia-av. Sheld. 1061, Mr. Enders.

WANTED IMMEDIATELY—MEN, WOMEN, age 18-50, qualify for government jobs, big salaries. Steady employment. Write, Instruction Bureau, 510, St. Louis, Mo. Quickly.

GET THE BEST THERE IS IN LIFE! CAN give laws, facts, principles of success. Instruction, $5. Marie Kelser, University Accred. Psychologist, Independence 0033.

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Ukuleli, open for year-course, $. 716 McClurg Bldg., 218 S. Wabash. Harrison 7488.

A LARGE CHICAGO APT. HOTEL OFFERS a complete course of instruction in all phases of hotel work. Write for particulars. Address M M 357, Tribune.

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SPANISH CLASS CLUB, NOW FORMING; fees very low. Inquire Spanish Language Academy, 320 Lyon & Healy Bldg. Wab.3717.

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PERSONAL.

Suitable compensation will be paid for information leading to the present whereabouts of following persons or for recovery of automobiles:

JOSEPH PILLICETTI, formerly 1108 N. Leavitt-st., 29 Chrysler sedan, motor No. 289414, serial No. CY6837; Illinois lic. No. 1329390.

JOHN WIEVIORKA, formerly 4623 S. Halsted-st., Harvey, or Peerless sedan, motor No. 65025, serial No. 294700; Illinois lic. No. 1329640.

Chevrolet truck, motor No. 72821-509, serial No. 21LT8867.

FLORENCE Y. BLUHM, formerly 81 Clair Hotel, 162 E. Ohio, or 31 Auburn phaeton, motor No. 80695, serial No. 806A25172R, Illinois lic. No. 1329335.

MRS. HAZEL A. J. L. O'SHEA, formerly 1740 W. Winnemac-av., Buick sedan, Oldsmobile sedan, motor No. F248-108, serial No. 862974.

MR. ROY BLUHM, sales manager, formerly 4820 Chicago-av., or Willys-Knight sedan, motor No. 5518, serial No. 1329.

WILLIAM CURO, salesman, formerly 1617 W. Ohio-st., or '31 Chrysler sedan, motor No. 2222, serial No. 7050828.

CALL WRITE, OR WIRE
G. M. BEAR,
2d Fl. 160 N. La Salle-st.
State 3801.

MR. WILLIAM T. WETGATE OR ANY one having information as to his present address is requested to communicate with Richard A. Ford, 1231 National Press Building, Washington, D. C.

NOTICE — HOME BANK BONDHOLDERS. Loan No. 7051, loc. 2222-24 W. Harrison-st., Chicago, is necessary to communicate with ewn. J. Rachenske, 519 S. Irving-av. Sec.0015.

WILL REIMBURSE ANY ONE GIVING ME the thread wishing verse in the Bible. Address P 976, Tribune.

KATE BRYSON, BELFAST, IRELAND—INformation wanted. Communicate with Gertrude. Address N C 10, Tribune.

NOT RESPONSIBLE FOR ANY DEBTS contracted by any one, but myself after Oct. 29. DAVID LEIDER.

FRIEDA FISCHER—
WHITE MRS. MURDAHY.

E. L. MURLIN OR MYRTLE THOMASON call Jim Springer, Morrison Hotel.

NIBS—PLEASE WRITE: WORRIED. 814 Oakland-av., Milwaukee, Mich.

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Bureaus.

DAILY SERVICE. N. Y. $13; FLA., $15. Calif., by bus or auto, $25; Dallas, $13. Destination guaranteed, insurance lowest; share expense rates. Open 7 A.m. to 10 p.m.

Terminal Auto Travel Bureau

1140 S. WABASH. Webster 1824.

N. Y. $13; CAL., $25; FLA., $20; REL. OWN. car; Denver Sed., Fla. and Atlanta, Pack. N. Y., 2 Cal. leaving this week. Safe, conf. Arrange thru us. Fairway 6 N. Clark Dea.3460.

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Low rates to N. Y., Fla., Cal. and other points; ref. exch. 1551 N. La Salle Div.3246.

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Hotel Grant, 6 N. Dearborn. Rand. 4209.

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Both readers and advertisers are urged to exercise caution in arranging automobile transportation with other individuals. References should be carefully investigated.

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DRIVING LA SALLE LOS ANGELES. TAKE two; ref. exchange). S. S. 3784.

DRIVING TO MIAMI ABOUT NOV. 4-5; take 2; ref. exch. 115 E. Pearson-st.

MAN DRIV. NEW STUDE. TO MIAMI TK. 1; or 2; refs. exch. Dearborn 3215.

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WE PAY MORE CASH FOR OLD GOLD, jewelry, dental crowns. Standard Smelting Works, 202 S. State, cor. Adams, R. 802.

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20 YR. OLD BOY, 4 YR. H. S., WANTS TO learn to be a broker. Sieley 0233.

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Former vice president of large retail supply company desires connection with a live and progressive organization where new blood and ideas are welcome. I have had twenty years of business background covering practically every phase of business, financial and commercial, the last six years of which I have operated my own company—now liquidated. If you are interested in talking to a hard worker of high caliber who knows no hours and who appreciates the meaning of the word "OPPORTUNITY" and place it above every other consideration, address L 100, Tribune.

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Sales and promotion manager with years of successful experience in training and handling men; and in sales promotion and creative advertising, in diversified lines, now available. An aggressive and resourceful sales manager who can also work with or direct your advertising department; an able speaker. Only high class propositions with established concerns considered. Address Y S 413, Tribune.

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Trainer, Copywriter.

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APT. HOTEL

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Age 28, desires to connect with reliable organization. Was in business for myself until a month ago. Will entertain any proposition. Willing to live out of Chicago. Can furnish very best references. Address L 525, Tribune.

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SHOE STORE MANAGER—CAPABLE OF developing a business and increasing profits. Know shoe retailing from A to Z. Best ref. Address L 521, Tribune.

DIRECT SALES MANAGER—12 YRS.' EXP. Avail. now; qualified take full chge.; Gentile; reas. sal. Address L 414, Tribune.

UNIV. GRAD., 6 YRS.' EXP., HIGHEST references, age 30, will accept mdst. sal. for opportunity. Address K 596, Tribune.

MGR. OR ASST.—VERSATILE, CLEAN CUT, 34 yrs. old; merch., adver., spec. exper.; honest; reliable. Address K 408, Tribune.

PRINTING ESTIMATOR WANTS POSITION Go anywhere. Address K 272, Tribune.

EXECUTIVE'S ASSIST.—AGE 33, MAR'D.; wide bus exp. Address K 173, Tribune.

CREDIT MANAGER—AGE 38; FUR. and trf. exp. Address K 163, Tribune.

Salesmen, Solicitors, Etc.

FOOD SPEC. SALESMAN—BEST. CRED. travel anywhere. Address K 116, Tribune.

PHOTO ENGRAVING SALESMAN—CONSID. investment. Address K 355, Tribune.

SALES REPRESENTATIVE.

Desires direct sales connection or will consider acting as Manufacturer's Agent or Distributor; Middle West or Southwestern States preferred; other territory considered; well established with fifteen years' sales and executive experience; have car and can make reasonably substantial investment. Address K 234, Tribune.

SALESMAN—AGGRESIVE, CLEAN CUT, 34 yrs. old; fine car; honest, reliable; salary and bonus. Address L 384, Tribune.

SLSMAN—EXP. WANTS CON. WITH REL. firm; have car. Address L 374, Tribune.

SALESMAN — PRINTING AND PLANOgraph; following. Arrow. 609 N. La Salle.

WILL ACCEPT BEST OFFER; NEED JOB; A1 salesman. Ph. Hol. 0965. Best refs.

Professions and Trades.

ADVERTISING AND PROMOTION, U. grad.; 29; thor. exp. Address L 520, Tribune.

ARTIST—10 YRS.' COM. EXP.; PERM. OR part time work. Address K 309, Tribune.

CARPENTER—25 YEARS' EXP.; GD. GEN. wk. any kind; sml. wage to live. H.P.5329.

CARPENTER—NEW, RPRS., PCHS., ROOFS. Job or steady; exp.; age 32. Sunny. 2247.

CARP.-CAB. MAKER—NEW OR REP.; CONT. or day work. Your price. Canal 1739.

COPY WRITER—17 YRS., 28 AS COPY chief with large agcy. specializing in m. o. and med. accts. Know legal restrictions. Write strong, ing, pulling and selling ad copy, letters, booklets and circulars that beat federal investigation. Part time, now available. MR. MACK, Box 223.

DRAFTSMAN SERVICE—MECH., PATENT dwg., arch. plans, tracings, charts. Mador-Johnson, 1732 Narragansett-av. Mer. 4889.

ELECTRICIAN, MOTOR WINDER—8 YRS. exp.; best refs. E. Quesnor. Spaulding 9456.

ELEC. REFRIG., APPLIANCE REPAIRMN. —5 yrs.' exp. Address L 408, Tribune.

ENGINEER—A1 OPERATING, MAINT., OR firms; good refs. Normal 5736.

FOREMAN.

Composing room, union, thoroughly exp.; high grade work. Address L 409, Tribune.

LIC. ENGR.—MAINTENANCE, FIREMAN, or watchman. Address K 354, Tribune.

MACHINIST AND ENG.—GD. ALL WANTS job, mid. age. Address K 358, Tribune.

MAINTENANCE MAN—LIC. PLB., EXPER. stm. fit., paint, carptry., el. wk., mach. repairs; ex. refs. Address K 409, Tribune.

SITUATIONS WANTED—MALE.

Professions and Trades.

MAINT., PAINT., PAPER, FIRE BOILER—hotel or instl.; very reas. Seeley 9360.

MASSEUR — WISHES SIT. IN CLUB OR priv. refs. Address K 302, Tribune.

PAINTING ESTIMATOR — HIGH CLASS, to work as estimator and service own accounts. Address L 369, Tribune.

PAINTER, PAPERHANGER—27 YRS., MARried; good refs. Van Buren 3163.

PAINT., PAPER, CALCIM.—DO NEAT work; very reas. Bittersweet 8261.

PAPERHANGER, PAINT. — 1ST CLASS; refs.; your price is mine. La Fayette 8378.

PLANT LAYOUT PROCESS PAPER MILLS Sulphite Sulphate gr. wd. 15 yrs. mech. gen. exp., marr. Address K 353, Tribune.

PLUMBER AND STEAMFITTER — EXP., residence and industrial work. By hour, day or contract. Phone Esta. 1861.

PRINTER—PRACTICAL, ORIGINAL COPY, typo. production, business ideas. Talk it over? Lans. Hyde Park 2085.

REGISTERED PHARMACIST—A1 REFERences. Harr. 3964. Room 701.

STENO.-ENGNR.—YOUNG MAN, EXPERIenced steno., office work; grad. C. E.; struc. design, detail, and gen. drafting; best refs. Address K 162, Tribune.

WATCHMAKER—27; GD. REFS.; DEMONstrate ability; $35. Address K 350, Tribune.

Clubs, Hotels, and Restaurants.

CHEF—A1 COL.; PLAIN OR FANCY COOKing; best ref.; exp. Normal 6680.

CPL.—EXP. APT. WORK; ALL SAL. AND furn. apt. Address L 407, Tribune.

HOTEL CLERK—41, AMER., 20 YRS.' EXP. All details, front and back of house, incl. auditing. Address K 453, Tribune.

Farm and Garden Help.

FARM SUPERINTENDENT.

Exp. in farm crops, cattle, poultry and other stock; also machinery. Will go anywhere in charge of farm. Good ref. German and married. Address E 2 460, Tribune.

GAMEKEEPER.

German; exp. in raising game birds, restocking preserves, vermin trapping; also long exp. as farmer; grad. Univ. of Berlin; go anywhere. Address L 60, Tribune.

GENERAL FARM HAND—GOO

WANTED—MALE HELP.
Executives and Managers.
SALES MANAGER
Substantial Salary.
Eastern manufacturer of electrical specialties, with branch office in Milwaukee and several sub-branches in smaller towns, desires to open for a high type sales manager for Milwaukee branch. Sales experience not must, though past experience has shown ability to hire by wire and control from a distance a house-to-house organization of 40 to 100 men. Before taking over duties of sales manager applicant selected will be given a training of several weeks in the field with our present sales manager, selling our product in order to acquaint himself with our organization and our policies. While in this training he will be paid a salary, and upon his appointment as sales manager his remuneration will be in the form of a guaranteed salary, together with a liberal bonus on the business of between $4,500 and $7,500 per year, the most we expect.
Our Milwaukee house manager will be in Chicago within ten days and interviews based on his reports, replies indicate that very large experienced executives are interested in this proposition. Address by letter only, giving full details and phone number, P 577 Tribune.
THE ROBERT A. JOHNSON CORPORATION, 628 W. 54th-st., Chicago.

Advertising Manager
The leading manufacturer in a growing industry needs a man with positive ability of a high order and a background of broad and successful experience in advertising and sales promotion. The opportunity and salary for the right man are most unusual.
Give full details of experience, qualifications, salary required, and a phone number. All replies treated in strictest confidence.
Address Y P 181, Tribune.

A-1 MEN
WHO WANT MONEY IN THEIR POCKETS THIS WINTER.
We need additional men to meet the growing demand for our products. If you are hard working, honest, and awake to the fact that money can't be made unless you work for it, we can show you how to assure yourself a steady, substantial income this winter and all year 'round. Our salesmen earn $10 to $15 a day and some of our men. Now a recent drastic reduction in our prices increases earnings million-dollar-fold! If you think you will custom styled, made to measure, carrying price tags of only $19.50, we would like to talk to you. We show you how the tremendous volume of repeat orders on our clothes can net you to the point where you can enjoy a very comfortable livelihood by calling on customers you have sold. If you mean business and want to identify yourself with the easiest and most sensational line of clothing sold on the market today, see our M. E. representative between 8:30 and 12, 1:30 and 5.
THE MAN BUILDERS, INC.
208 N. WELLS-ST.

A FEW
CATHOLIC SALESMEN
wanted in connection with one of the leading mortgage bond houses in the United States. Must be a member of the Catholic institutions in the city and have a limited number of well prepared prospects. Plan of Character Building is on the approved list of many states. Highest commissions. Exclusive territory; no real competition; Chicago headquarters; no traveling; salaries safe right in many states if we have a man of quality and quality business and are capable of earning big pay, we will. Should net $5,000 per year. Write full qualifications, experience, age and salary expected.
Address Y P 268, Tribune.

A-A-A
for Dial. Best in Chicago; sells best now. Good commission, good pay.
C. C. MILES,
Suite 418. 233 N. Michigan-av.

A NEW DEAL.
Promoter man wanted with motor club to promote insurance plan. Must be able to call on car owners. No fees or club dues. Full commission on renewals. Give age, experience and references. Only a real opportunity offered to the right party. Do not give age, experience and phone number.
Address P 574, Tribune.

A PENNY-A-DAY.
Wanted: 5 salesmen for a well established line of specialties. Must know how to sell. Write fully. Address P 577, Tribune.

A SALESMAN
WANTED TO SELL SAFETY PENNY-A-DAY for lithography. Must know how to sell. Good profit. Write fully. Address P 577, Tribune.

Professions and Trades.
ARTISTS
with decorative pen line, pencil and water technique, also transparent or opaque water color, expert reading card artists, also expert reading card artists. Permanent positions. Bring samples, printed or posting Wallermire Studios, 4116 Sheridan-av., Sun. Nov. 1, 10 a.m. Monday, Nov. 2, 9 a.m.

ARTIST.
First class label and package designer. Must be good in figures and lettering and have ability to create a modernistic style. Application is satisfactory if modernistic style is not arranged. Address Box 1, Tribune.

CAKE MAKER, COOKIE MAKER
Capable of making full line of high grade assorted candies. Buyer, 310 N. Michigan.

SUPERVISOR
FOR CHAIN OF SHOE STORES.
A long established shoe manufacturer wants man thoroughly experienced in shoe retailing; preferably one who has been with group of stores and had charge of personnel, merchandising, window displays; must be familiar with style trends, and up to date merchandising methods of conducting a chain of shoe stores. Good salary, also opportunity for man who can qualify.
Write full details of experience, references, salary expected. Letters will be held confidential. Address Y 128, Tribune.

GENERAL FOREMAN.
Mfg. concern wants a general foreman to take charge of production in a plant employing 400 men and women; must be capable of handling men; knowledge of textiles, sewing machine. Must be college trained, preferably with technical training; should be 35 years old and have had thorough practical experience in production. Give full details, age, salary expected.
Address P 574, Tribune.

A-1 SALESMAN.
Opportunity is offered to salesman earning $35 to $75 per week to increase his earnings and to make a permanent connection with a well established house selling advertising specialties to all lines of business. You will be trained to produce earnings commensurate with your ability. Call 111 N. Michigan.

SALESMAN OF ABILITY.
An exceptional position is offered a salesman. Prefer a married man or single man with responsibility. Experience in selling intangibles preferred. Promotion to managerial position guaranteed to man proving it worth. Address Y Y 266, Tribune.

A-A-A
Best in Chicago; sells best now. Good commission, good pay.
C. C. MILES,
Suite 418. 233 N. Michigan-av.

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Promoter man wanted with motor club to promote insurance plan. Must be able to call on car owners. No fees or club dues. Full commission on renewals. Give age, experience and references. Only a real opportunity offered to the right party. Do not give age, experience and phone number.
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Professions and Trades.
A CITY SALESMAN
CAN EARN $75 TO $125 WEEKLY.
Exceptional opportunity for a salesman. Real dressers, able to furnish good home. Tue., Wed., Room 907, Hotel Sherman.

A MAN
Initially inclined; must be neat, honest, willing to work hard for promotion. Age 25 to 35. Interview Sales Manager, 1502, 66 E. South Water-st.

ARTIST.
WANTED BY RADIO OVER WLW, CINCINNATI, A CLEVER, Fast spiller of merchandise on attractive counter display. 10% comm. for you and dealers. No experience needed. Write Dept. 1931.]
Crew Products, 109 Willow, Spencer, Ind.

ADVERTISING SALESMEN.
Interesting display or special page experience. Strictly commission. Write, giving details. Experience. Norman J. Burz, Room 1000, Brown Bldg., Detroit.

SALESMAN—EXP.: SELL NEW IN-
door Getting System to large financial trade. 25% Commission. Sure repeater. Exclusive territory. Write Mr. Perbo, Box 6, 810 Fourteenth, Denver, Colo.

ADVERTISING SOLICITORS — EXPERI-
enced, for Chicago Police magazine. Unusual special inducements. 805 N. Wells.

ADVERTISING SOLICITOR — COMMUNITY
paper. Call 8 to 12, 3648 Ogden-av.

AM SEEKING
adult, neatly dressed married men who can take directions and enthusiastically present a well known product. Must be willing to work and be able to give full time, beginning at once.
Call at the man selected permanent sales office with pleasant, dignified outdoor appeal and earnings $2 weeks in the city. JONES WEIGH 2 POUNDS CUSTOMERS ON ALL SIDES OF ... Address Mr. Farrell at the employment office, 7th floor, Monday, 9 to 10 only.

THE FAIR
State, Adams, and Dearborn

INDUSTRIAL ENGINEER.
Will not be of value to us unless he has had a mechanical engineer's training, is graduate state age, experience and class of devices handled.
ADDRESS Y X 262, TRIBUNE.

MAN.
Large organization has opening for young man thoroughly familiar with branch house management, and possessing a thorough knowledge of all office routine and record keeping. Reply stating age, experience and salary expected.
Address P 576, Tribune.

CO-COUPLE FAMILIAR WITH AIR-
cooled cinemas, to take charge of theatre, manager (wife ticket seller), BOTH 8-10c a single. Give complete details, age, exp. Box 1, Tribune.

HIGH SCHOOL BOYS
Wanted for Plan of Character Building is on the approved list of many states. Highest commissions. Exclusive territory; no real competition; Chicago headquarters; no traveling; salaries safe right in many states if we have a man of quality and quality business and are capable of earning big pay, we will. Should net $5,000 per year. Write full qualifications, experience, age and salary expected.
Address Y 266, Tribune.

GOING CONCERN
Has an opening for sales promotion man with somewhat elective knowledge of and experience with domestic electric refrigeration. Applicants must be responsible and Gentile. An ideal opportunity is offered to the right party. Do not give age, experience and phone number.
Address P 574, Tribune.

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A ARTISTS
with decorative pen line, pencil and water technique, also transparent or opaque water color, expert reading card artists. Permanent positions. Bring samples, printed or posting. Wallermire Studios, 4116 Sheridan-av., Sun. Nov. 1, 10 a.m. Monday, Nov. 2, 9 a.m.

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CAKE MAKER, COOKIE MAKER
Capable of making full line of high grade assorted candies. Buyer, 310 N. Michigan.

ADVERTISED SOAP MAKER WANTED.
Automatic wrapping machine, 1 to 2 oz. Address Edward Katzinger, 1949 N. Ogden-av., attention Mr. Ryan.

SALESMEN WANTED.
Fast selling System to large financial trade. 25% Commission. Sure repeater. Exclusive territory. Write Mr. Perbo, Box 6, 810 Fourteenth, Denver, Colo.

CLEVER SHORT STORY WRITER—WOM-
to orig. able to shoot 3 M words tell story. Address L 344, Tribune.

CHIROPODIST—HOOD CERTIFICATE OR
equivalent. Address L 71, Tribune.

DENTIST—ILLINOIS LICENSE, GIVE FAC-
Address 1416, Tribune.

DRAFTSMAN—PART TIME—CHICAGO BUS-
ness, experience, salary expected. Address Y 268, Tribune.

ENGRAVER-DIE SINKER,
Also milling hand for hubs, brass dies, stamps. Chicago factory. Address Y 268, Tribune.

EXECUTIVE—THE MAN WE WANT MUST
have personality with highest knowledge of salesmanship and who is accustomed to earning $5,000 per year. Write Geo. Mer-rit Shoe, 141-E Court, Brockton, Mass.

FOREMAN.
Light assembly work; experienced; large manufacturing company. Should be between 30 and 35 years of age. American. In reply state age, complete experience and salary expected. Address Y E 146, Tribune.

INDUSTRIAL ENGINEER.
Will not be of value to us unless he has had a mechanical engineer's training, is graduate state age, experience and class of devices handled.
ADDRESS Y X 262, TRIBUNE.

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WANTED—MALE HELP.
Salesmen, Solicitors, Etc.
[Continued from preceding page.]

PERMANENT POSITION
for man of energy and ability selling well advertised line of specialties to physicians, dentists, and hospitals for manufacturers established over twenty years. Must be willing to work and study. Commissions average up to $1,500 monthly earned by a force of 136 men. Opening in Minneapolis, Kansas City, Philadelphia, Denver, Omaha, Spokane. Furnished: valuable sales co-operation. Most of our representatives have been with us for years and have established in a high grade, all cash, profitable business. The majority of these men started with us without previous technical experience. Only several physicians and dentists in the country know the value and possibilities of the line. We give large weeks' training in Chicago. Boss men or district managers are asked to buy from us. Address by letter only, giving full particulars about yourself.
E. T. FISCHER & CO., INC., Dept. of X-Ray and Physical Therapy, Dept. 2323-37 Wabansia-av., Chicago.

Quick Work on Odd Jobs!
MAN WANTS DAILY AUTO RIDE, 6PM and Paxton to Gas Bldg.; state hour and weekly rate. Address H 534, Tribune.

This want ad recently appeared in the Tribune Personal column. It's only one of the many personal services and odd jobs that Tribune Personals perform. Put them to work for you. Call
Superior 0100
—Adtaker

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

A NEW DEAL
In the laundry business. We help you build up a profitable business. Great business. Experienced men preferred, but we will train. Calumet Laundry, 7033 South Chicago-av.

A RARE OPPORTUNITY
now open for 5 hard hitting salesmen, assured income and early promotion to the right quality. Andy Moody, 1144 Strauss Bldg.

A Profitable Connection.
Attractive electric display clock; amazingly low priced; on time payments; big profit; unusual repeat business. Mr. Fox, 1000 Lincoln-av., Chicago.

A CATHOLIC SALESMAN.
Good appearance dignified work; basis $35 weekly. Call 1104 E. Lake-st.

A SALESMEN—40% COMMISSION—
Take orders for De Luxe Personal Xmas Cards; fast daily; big profit; book free. Universal, 29-31 E. Adams-st., Chicago. Established over quarter century.

[Continued on following page.]

EXCEPTIONAL SALESMEN
whose past earnings have been above ten thousand, who have been accustomed to interviewing presidents and executives of large concerns, presenting an intangible in a dignified and convincing manner.
The proposition we have offers unlimited possibilities for very large earnings.
Bond and security salesmen of the highest type can qualify.
District and state managers with possible earnings of very large amounts will later be selected from those qualifying.
SEE
MR. ADAMS,
Room 1126. 221 N. La Salle-st.

Fastest Seller in U. S. A.
Need is universal. Collect 50% comm. on each sale. Item retails $2. Keep your head up and your winter troubles are over. Position permanent and open for busy bees only. Call starting Mon., 308, 1941 N. Western-av.

KNITTED FABRICS.
A large and reputable mill making knitted fabrics for popular priced dress and house manufacturers is looking for an able resident representative to cover the cutting up trade with their new spring line. State age, experience and give references. Box 409, 303 W. 42d-st., New York City.

LARGE MANUFACTURER CONTEMPLAT-
ing starting Voluntary Chain Stores, has interesting proposition for high grade man to contact manufacturers. Give full details first letter.
THE SALEM CHINA CO., Salem, Ohio.

LAUNDRY SOLICITORS.
Experienced preferred, but will train if qualified; steady work; good pay. TIVOLI LAUNDRY CO., 6962 Cottage Grove.

LINE UP OFFICES, FACTORIES, ETC., FOR
their holiday candies, good commission. All or part time. No drawing account. E. B. Laub, 1735 Belmont-av.

LIVE WIRE MEN
to sell best product of its kind. Call on drug store trade. Deposit of $2.50 required for samples; returnable. Apply between 10 a. m. and 1 p. m. 7341 Vincennes-av.

MANUFACTURER'S REPRESENTATIVE—
The largest manufacturer of stoves in the world requires the services of a salesman calling on department, hardware and furniture stores in metropolitan Chicago and with a wide acquaintance among buyers.
The line is complete with saleable numbers and prices are in line with competitive makes. We will pay a drawing account against commissions as soon as ability is proven. Interviews will be arranged in Chicago.
Write fully concerning yourself and what you have done, to
THE WEHRLE CO., Newark, O.

Men and Women WANTED
Amazing Opportunity to Make
$54 a Week
I want to get in touch with a man or woman in each locality who is ambitious to make money and who wants good, steady work. If you are that person I will make you an wonderful offer. I will give you a splendid opportunity to make $54 a week in pleasant, short-hour work that any one—anywhere—can do. You don't need experience. All you do is carry out a few simple instructions and help me handle my business in your locality. Work can be done in daytime or evenings.

MAREK CLEARS $100 in a Week
(My money-making business is timefested and proven. W. A. Marek, a 21-year-old Connecticut boy, makes $65 to $75 a week with me—often as much as $100 a week. Mrs. Carrie McCallum of Kansas, housewife with 2 children, makes $50 a week WORKING ONLY 2 DAYS A WEEK. Sol Kornblatt, a New Yorker, makes $110 a week. Mrs. Edgar Crouthamel of Penn. cleared $89.72 in a single week. These results, while earnings show the wonderful possibilities. Is there any reason why you can't do as well?

NO CAPITAL NEEDED
In this small space I can't give you all the details, but if you will send me your name and address I will rush you full details free of cost. Without investing any capital you can get started making big money at once. You will be under no obligation in investigating this offer, but quick action is necessary—so let me hear from you immediately.

ALBERT MILLS,
Employment Manager,
8402 Monmouth Av.
CINCINNATI, OHIO.

MEN WANTED
Nationally known organization will teach business to men who qualify. We have sold thousands of a new line, the result of invention, breaking all records in 1931, worst depression year since 1907. Now developing our territory. Four $15 men daily pay you $280 weekly. Here's what makes it sell: World's largest firms among 50,000 customers. Replacement sale. National, etc. Customer guaranteed cash return 10 times price paid, protected by surety bonded to high court organization. Permanent repeat business. Full credit for mail orders. We furnish portfolio of references from world's largest concerns. Show the steady, show the letters, take the order. Walker cleared $165 first day; Hughes $2,520 first 42 days, Joyer $4,920 first 3 months. Territory allotted now. Write P. E. Armstrong, Pres., Dept. A-12, Mobile, Ala.

MEN WITH CARS
to demonstrate new, sensational road light; part and full time workers wanted. This is another big line of quick sellers, sold every day. Wire, write, or see Mr. Williams, 2005 S. Michigan-av.
Open evenings and Sunday.

MEN—SEVERAL UNDER 30, WILLING TO
work hard, must have some sales experience and know how to drive. Permanent good salary and commission if qualified. Apply forenoon only. Leader Laundry, 1633 W. 43d-st.

MEN—HAVE ATTRACTIVE OFFER FOR
ex-bank official and male employes who have had long experience with property owners on the north and west sides. State age and experience. Address Y B 168, Tribune.

MEN AND WOMEN TO BRING IN LEADS
in constructional line. No, exper. necess. No selling; good income; repeat biz. Comp. imm. Sales Mgr., Cass Bldg., Detroit, Mich.

SALESMAN — EXPERIENCED. CALL ON
wholesale trade, imported scarfs, men's and women's; commission best ever. 29 East 22d-st., New York.

SALESMEN—FAST CHRISTMAS SELLER;
wholesale and retail; liberal pay daily. Mr. Dercero, Rm. 184, Hotel Hayes, 64th and University.

SALESMEN—BY MFR., FOR ELEC. WIND-
shield heaters and frost shields; large commissions. Every auto owner a prospect. Electric Windshield Heater Co., Phillips, Wis.

SALESMEN—TO SELL KANT-FREEZE SO-
lution to garages and filling stations. Commission only. Address Y D 256, Tribune.

SALESMEN —BIG SELLER, BIG COMM.
hot water from cold water faucet; men to cover state quickly. 128 N. Wells, R. 718.

SALESMEN SELLING WASH. MACH.,
vacuum cleaners, etc.; I have item that will close your deal. 128 N. Wells, Rm. 718.

SALESMANAGER—FAMILIAR WITH DI-
rect house to house, to take full charge. Chapman's Studios, 2511 W. 18th-st.

SALESMAN—ONE WHO HAS CONTRACTED
architects and builders. Address Y J 113, Tribune.

SALESMEN—FREE SHIRE OFFER AND BIG
money, 3 beau. broadcloth shirts, $2.65 Outfits free. Address Y D 543, Tribune.

SALESMEN—FOUR $15 SALES TO STORES
net you $48 daily. Sayers Systems, Est. 1895, 2801-15 Sheffield-av., Chicago, Ill.

SALESMAN—ZIPPER PENCIL CASES; AU-
tographs, Write Famous Stationery Products, 9 West 20th-st., New York.

SALES—RESP.: EXECUTIVE TO CARRY AT
least four salesmen. Estab. prod. Permanent. No compet. R. 1209, 105 W. Monroe.

SALESMEN — OFFICE SUPPLIES AND
printing. Experienced men only need apply. Address Y J 114, Tribune.

SALESMEN—2. CALL ON OFFICE EM-
ployes. If you are willing to work 8 hrs. day can earn $4.50-$12 da. Apply Sun. or Mon. 9 a. m.-8 p. m., 607 St. Clair-st.

SALESMEN—FOR NEW SURE-FIRE BUSI-
ness stimulator; big comm. Pioneer Advertising Service, 421 Plymouth-ct.

SALESMEN—EXPD IN SELLING ADVER-
tising, radio advertising preferably. Salary and commission. Address Y S 97, Tribune.

SALESMEN—A TRADE STIMULATOR WITH
big appeal; big comm. Sales Mgr., Ver-verda Corp., 701 E. Chestnut-st., Phila., Pa.

SALESMEN—WITH ADVERTISING EXP.;
good commiss. Address Y A 122, Tribune.

SALESMEN—SELL SET UP PAPER BOXES.
com. basis. Address K 389, Tribune.

SALESMEN-WOMEN—BEST PHOTO COU-
pon offer in city. Monfort, 27 E. Monroe.

SALESMEN—2. OIL: MUST BE EXPERI-
enced. Phone Victory 1502 for appt.

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

NEW AUTO ENGINE HUMIDIFIER
Walter Critchlow, 7303 D street, Wheaton, Ill., has patented a damp air humidifier for auto engines that saves gas and oil, gives quicker pickup, faster top speed, uses lowest grade and does away with dull carbon. Fits all cars. Easily attached. Quickly changed from one car to another.
Fords report 28 to 66 miles on 1 gallon; other makes 4 to 8 more.
$10,000 in cash prizes offered for best gains made.
County and state distributors wanted to make $250 to $750 a month.
One sent for trial. Write him today.

NEW "WHIR-LO."
IT'S NEW—MYSTERIOUS—IT'S FUN. A new creation awaiting; counter like epidemic; faster than Yo-Yo. 10c. Men call on dealers. Distr. thruout. U. S. mail 60c sample carton. GOBAR DIST. CO., 25 E. Jackson-bl.

SALESMEN, Solicitors, Etc.
SALESMEN — 500 MORE RURAL AND City Dealers. Start your own business with our capital. It pays better than any business. Buy everything at wholesale—sell at retail. Be your own boss. Make all the profits on everything you sell. We supply everything—Products, Auto Bodies, Sample Cases, Advertising Matter, Sales and Service Methods, etc. 15 Factories and Service Branches. Prompt shipments. Lowest freight and express rates. Superior Rawleigh Quality, old established demand, lowest prices, guarantee of satisfaction, or no sale, makes easy sales. 200 farm and home necessities, all guaranteed best values. Rawleigh's Superior Sales and Service Methods secure most business everywhere. Over 42 million Products sold last year. If you are willing to work steady every day for good pay, write for complete information how to start your own business with our capital. W. T. Rawleigh Co., Dept. IL-P-14-G, Freeport, Ill.

SALESMEN.
The McGraw-Hill Co., publishers of SYSTEM, are marketing new and original idea in service for executives and department heads in large corporations; proposition especially suited to present conditions; has no competition, sells on first call; men with at least 2 years' specialty experience, of good appearance and open for immediate connection will find this desirable position with large corporation; field training, compensation, liberal commission payments with provision for immediate funds; men who have car preferred. Write A. C. Croft, 330 W. 42d-st., New York City.

SALESMEN—DESIROUS OF BECOM-
ing established in a lifelong, dignified occupation, paying a substantial and continuously increasing income; highest opportunity assured permanent future and maximum earning possibilities; market unlimited; only men prepared to prove ability on straight commission basis need apply. Write giving experience and telephone number; confidential. Address P N 483, Tribune.

SALESMEN—YOUNG ADVERTISING AND
commercial art men of good character, education, and appearance, to complete, by practical experience, a course in layout work, lettering and commercial art. To the right men, this is an opportunity of employment as salesmen in our organization in city or on road with exclusive territory allotment.
Free instructions will be given for first month at our studio in Chicago to those who can qualify as having sufficient talent and ability to justify our time and expense of the preliminary training. In answering, we want complete information about yourself. Address P 483, Tribune.

SALESMEN WANTED
to sell substantial heat plant accessory — house-to-house. Commission; excel. opportunity in Chicago territory; give exp. and references.
Address P Y 307, Tribune.

SALESMEN—WE WANT A LIVE, CONVIN-
cing salesman who can sell a thoroughly high grade line of specialized advertising service to manufacturers, banks, and leading business establishments. To such a man we offer an exceptional opportunity to step up permanently with one of the world's largest and old, established specialty houses. Write fully giving full details of new and good for immediate sales. Liberal commissions, weekly remittances. Please give your age, experience and references in first letter.
THE AMERICAN ART WORKS, INC., Coshocton, Ohio.

SALESMEN.
The only institution of its kind with headquarters in Washington, D. C., building a national sales force to contact business and professional men within 150 miles of Chicago, will select well educated and experienced specialty salesmen required. Liberal commission and bonus arrangement assures attractive earnings from start; meritorious service will earn rapid promotion. Men with cars, willing to travel, given preference. Give phone number. Address Y B 178, Tribune.

SALES MANAGER
and Organizer interested in connecting with an organization successfully expanding under present conditions. No salary, no drawing account, but good commission and over. Write to the man who can qualify. Outline experience, opportunity for advancement. Non-competitive. Phone H. A. MARTIN, Congress Hotel, Monday for appointment.

SALESMAN — A COMMISSION CHECK
every Friday is yours for selling to retailers a line that for 33 years embodies the acme of quality and variety at lowest price. Easily sold, non-competition. Territory and earnings unlimited. Earnest workers write today. Metropolitan Clendaig and Novelty Co., 92 Morton-st., New York.

SALESMAN — ONE FAMILIAR WITH
metal novelty line such as souvenirs, desk sets, cast novelties, etc. The leading line made. Territory, Ohio, Indiana, Illinois and adjacent cities. Commission. Apply stating age, references, experience and number trunks now carried. Address Y D 256, Tribune.

SALESMEN—PENCILS, ADVERTISING OR
commercial use. Lowest price in history. Every call a sale. Big profits. Practicalize in business for yourself with no capital, no pencil proposition that's different. Write today. Hobbs, Sales Mgr., 83 Murray-st., New York City.

SALESMEN — EXCEPTIONAL OPPORTU-
nity for washing machine, vacuum cleaner, and refrigeration salesmen; men experienced in these lines will do well to investigate our fuel saving heating specialty proposition. Call at 59 E. Van Buren-st., Room 1207.

SALESMEN — SALESWOMEN — YOU CAN
easily make $10 to $25 daily—every day—taking orders for the world's most famous individualized Hook-Fast Belt and Buckle; large cash commissions; excellent territories; write Belt Mfg. Co., 20 N. Jackson-blvd., R. 810.

SALESMAN — THOROUGHLY FAMILIAR
and experienced with mounting and handling of outdoor advertising displays, an established firm about to add this line to their present business. State experience and qualifications in first letter for an interview. Address Y E 432, Tribune.

SALESMEN—SEVERAL FAST MOVING,
high grade specialty products, sell dealers, garages, machine shops. Items sell rapidly these times. Investigate. We show you how to make good money with or without exp. Permanent connection. Hi-Co Products Co., 1912 S. Wabash-av.

SALESMEN—TO SELL THE FAMOUS PEN-
NEY WARM WEATHER UNDERWEAR. Nothing like it. Also other forms of LIFE INSURANCE. Commission $1.65 up per policy; salary every day; experience not necessary. See Bud Harris, 514 Milwaukee-av.

SALESMN.—RESIDENT, REPRESNT. PROM-
inent ladies' scarf house; will only consider man with following among department store buyers; commission. State full details. National Velling Works, 111 Fifth-av., New York City.

SALESMEN.
House to house banking proposition; built for the times; good commission. Address Y E 145, Tribune.

SALES ENGINEER — FOR NATIONALLY
established line of industrial air handling equipment; must have had specialty equipment sales experience, calling on major industrials. Address Y E 147, Tribune.

SALESMEN—OVER 35, TO CALL ON HOME
owners in city and suburbs. Have some knowledge of heating specialties. Opp. for men. Compensation. State age, exp., telephone. Address P N 362, Tribune.

SALESMEN
to sell the world's greatest $15 overcoat. Liberal commission. Apply Rm. 418, 166 W. Washington-st., between 2 and 5 p. m.

SALESMEN—AT LAST! NEW FEATURE
sells punchboards everywhere. Dealers wild with joy. Prosperity back again. Profits unprecedented. Samples free. Write—don't call. Hough, Mgr., 1832 S. 5th-av., Maywood, Ill.

SALESMEN, DISTRIBUTORS — NEW NON-
competitive product with universal demand, area money maker anywhere, cities, towns, villages; protected territory. Write Ace Mfg. Co., Davenport, Ia.

SALESMAN—TO SELL STUFF DATES TO
trade. Exclusive territory. Straight commission. Furnish references first letter. GOLDEN BEAR FRUIT CO., 345 Pacific Bldg., San Francisco.

SALESMEN—EVERYBODY BUYS BUSINESS
and blotter cards; $1.50 per 1,000, with card case; exclusive free, cuts; 33 1-3% com. Outfit free. Write quick. CHICAGO BUSINESS CARD, Gladys at Hamilton.

SALESMEN-AGENTS—SELL LATEST SPE-
cial Xmas novelty to merchants, etc.; big profits; holiday cleanup. Send 25c for sample outfit. None FREE. Satisfaction guar. Act quick. James Irvin Co., 1106 Mdse. Mart.

SALESMAN—OF GOOD APPEARANCE AND
personality, to sell special physicians' and nurses' watches; must have physicians' following; sal. and commiss. basis. Scientific Apparatus Co., 55 W. 42d-st., New York.

SALESMEN—WHOLESALE GROCERY AJ.
for institutional trade; 3 for city, 2 for country; experienced, with clientele; national quality line of food products. Address Y E 388, Tribune.

SALESMEN—TO PLACE CONTRACTS WITH
business firms, professional men for old established credit service organization; liberal compensation, give qualifications. Address P N 403, Tribune.

SALESMEN—TO SELL SMALL "MY OWN"
radio which sells for $15, complete. Good opportunity. Liberal commission.
GENERAL RADIO DISTRIBUTORS, 1044 W. Van Buren-st.

SALESMEN DEALERS EAGERLY BUY
our plan to increase sales. You make $3.50 on $6.95 order. Big repeat commissions. Get interesting facts. White Beauty Electric Co., 4416 E. Western-av., Chicago.

SALESMAN—NEW TRADE STIMULATOR
beau. Stuts Jun. auto.; 6 feet long; free to merchants; $15 commission, each $50 sale. Drimmer, 927 Broadway, N. Y.

SALESMEN — LIVE WIRE, TO SELL
metal weather stripes; very good opportunities. Address L 380, Tribune.

SALESMEN—EXPD. IN SELLING CORN
beef to restaurants; salary and commission. Address Y Y 484, Tribune.

SALESMEN—EXPERIENCED IN SELLING ON
furniture trade. Apply 4617 Arlington-st., between 8-10 a. m. and 2-4 p. m.

SALESMEN—WITH CLIENTELE, TO SELL
guaranteed investment to net buyers 10%. Liberal commission only. Franklin 7831.

SALESMEN WITH CARS — GOOD EARN-
ings. Apply 1118 W. Harrison-st.

SALESMEN—EXPERT FACTORY CALLING SPE-
cialty; 1-5 only. 431 N. Clark. Rm. 21.

WANTED—MALE HELP.
Salesmen, Solicitors, Etc.

SALESMAN
for large installment furniture store in city of seven hundred thousand. Must be high class, ambitious and intelligent. Good opportunity for right man. State age and experience.
Address N C 13, Tribune.

SALESMAN—
Old established brass manufacturing concern, operating a complete plant, furnishing brass, bronze and aluminum castings; also finished brass and aluminum specialties; have an opening for an experienced salesman with car to solicit this class of work; salary and commission; state qualifications and experience. Address O L 433, Tribune.

SALES REPRESENTATIVE WITH JOB-
ber and dept. store following by New York Mfr. Electric Clocks unusual merit. Box 108, Station F, New York.

SCHOOL SALESMAN—BY LEADING RESI-
dent and home study school. Prefer man 30-45 yrs. with experience in this work. Plenty of leads from our advertising. Right man will make good profitable connection.
ADDRESS L D 527, TRIBUNE.

SECURITY SALESMEN.
Investment banking firms of recognized standing offers real opportunity to experienced salesmen willing to work hard. Write giving full particulars of personal history and past business connections. Address Y Z 129, Tribune.

SCREW HOLDING SCREW DRIVERS.
Not magnetic. Amazing new patented invention! Remove, hold, insert screws one handed instantly from inaccessible places. Factories, garages, electricians, mechanics, electric light companies, auto, radio owners buy on sight. Tremendous market! Big repeats! Western Electric, General Electric, Westinghouse, RCA Victor, Philco large users. EXCLUSIVE TERRITORY. FREE trial offer. Factory, 1231 Winthrop

TRADE SCHOOLS.

[Continued from preceding page.]

WATCHMAKING

as taught here offers clean, big pay employment. Graduates make up to $60 a wk. A JOB FOR EVERY GRADUATE. Call, write or phone for big free book. CHICAGO SCHOOL OF WATCHMAKING, 153 N. Clark-st. Franklin 1777.

ELEC. REFRIGERATION.

We want several men to train in our models shop by next week. Day or eve. Only ambitious men willing to learn will be accepted. Low tuition fee. 1 to 2 terms. STERLE INSTITUTE, 118 W. Ohio-st. A division of Sterle Refrig. Mfr.

LEARN AUTO., AVIATION, WELDING. Radio Elec., Refrig.; courses, $15 up. Free placement training. Write 5 Wabash-av.

MACHINERY AND EQUIPMENT.

AUCTION. AUCTION.
We will on
FRIDAY, NOVEMBER 6th, 1931, at 11 a. m., at 2444 W. CULLERTON-ST., sell at public auction, following property belonging to
THE BROADCASTER CORPORATION,
Consisting of:
25 HEADS WOODWORKING MACHINES, such as:
Porter router, Fay and Egan "Lightning" moulder, Fay and Egan, Gustafsen and Scott and Bolin-Johnson sanders, New Advance and Buss shapers, Mattison sanders and routers, Nash boring machine, Hermance, Ross, American-Newlands and Chicago rip saws, variety saws, hand saws, trim saws, and jig saws, Fader tenoners, etc.
Mostly all machines integral motor driven.
2 complete spraying outfits, entire office equipment, large quantity of stock and office furniture.
A deposit of 25% required from each purchaser. No checks accepted unless certified.
SAMUEL P. WINTERNITZ & CO., AUCTIONEERS,
First National Bank Bldg. Chicago.

AUCTION. AUCTION.
By order of the United States District Court, we will on
TUESDAY, NOVEMBER 10th, 1931 at 11 a. m. at 1659 CARROLL-AV., sell at public auction, following assets belonging to the estate of
WEBSER AND WELL, INC., Bankrupt.
INVENTORY VALUE, $50,000.
Consisting of a completely equipped plant for the manufacture of restaurant and kitchen fixtures, including immense quantities of stock of restaurant and kitchen fixtures, supplies, parts, all machinery and equipment, office furniture, and good will.
Descriptive circulars obtainable at office of undersigned auctioneers.
Rudolph Schwarz, Receiver,
SAMUEL P. WINTERNITZ & CO., AUCTIONEERS.
First National Bank Bldg. Chicago, Ill.

BUFFALO COMB. PUNCH AND SHEAR, ¾ in. Campbell nibbler, 6 ft. 14-gauge shear Tardoune, press brake 8 ft., Niagara 8 ft., 1½ in. riveter, 62 in. Kling stake straight side and inclinable presses, punches, shears, spinners, bulldozers, hammers, bolt and pipe threaders, nut tappers, cold and hot headers, trimmers, thread rollers, wire straighteners, good 24 in. shaper.
Donahue Steel Products Co.,
74TH AND ASHLAND.

REAL BARGAINS

are being offered from this plant liquidation. There is a Pratt & Whitney lathe at $150, 24 in. drill press at $85, 3 ft. radial drill at $150 and others; also a good supply of other lathes, drills, presses, shears, office equipment, etc. E. M. Jacobson, Custodian, 4410 Ravenswood-av. Ph. Ravenswood 8141.

¾ H. P. GUAR. CENTURY R. I. MOTORS, ¾ H. P. Delco motor, new and rebuilt A. C. and D. C. motors, generators, converters, M-G sets, positive type blowers, speed reducers, pulleys. We buy, sell, rent, repair, and exchange all kinds and sizes; expert engineering advice free. ARTHUR WAGNER ELECTRIC CO., 1200 W. Monroe. Tel. Haymarket 7410.

SPECIAL THIS WK.—STEEL SHELVING, $5 per sect.; steel lockers, 23c per door; factory trucks, $2; steel shop stools, $1.50; 1-ton chain hoists, $15; 2-ton, $20; and 1-ton chain hoists, $10 and $15; end mills, 4 for $1; drill press vises, $1; Pratt & Whitney micrometers, $5 up. Wasserman's, 1052 W. Madison.

REAL BARGAINS IN COPPER AND STEEL: stm. jkid. kettles, boilers, powder mixers, steel hand trucks, bottle jacks, and labeling machines, all sizes; also electrical equip. Newman, 1051 W. 35th-st. Boulevard 1630.

MIXERS, GLASS LINED TANKS, COPPER steam jacketed kettles, gas-steam boilers, silvery, mirror, bottle washers, etc.
LOEB EQUIPMENT SUPPLY CO.
618 W. LAKE-ST. MONROE 5802.

EVELETTING MACHINE, ATLAS NEW, ¼ IN. capacity, $75; 6x8 in. h. h. hack saw, $50; 20 in. drill press, $35; Rockford 14x8 O. C. Chuck, drill press, $35; SNEIDER'S, 20 Clinton-st. Franklin 9455.

WANTED—MULTIPLE DRILL, 24 SPINDLES, equivalent to Natco, B-14 Duplex Miller, or mill head adjustable hole spacer, radial drill and tapping machine. Haymarket 8257, or address Y P 170, Tribune.

BOILERS—1 45 H. P. SCOTCH MARINE, 1 25 H. P. Scotch Marine, 1 2 H. P. Economy, 1 2 H. P. H-R-T, 200 h. p. water tube; all guaranteed. E. J. Morgan, Sycamore, Ill.

FOR SALE — LEATHER, RUBBER, AND canvas belting, pulleys, hangers, wood-steel pulleys, new and used; used, ¼ price of new. Clinton Supply Co., 116 S. Clinton-st.

16 IN. BR. GD. WALCOTT SHAPER; 24 in. Bullard chucker; 24 in. Rip; 10 ft. Niles plane; 3½ ft. Amer. Rad. drill; other turning. W. C. Machine Works, West 4084.

WANTED—6X6 OR LARGER AIR COMPRESSOR. W. WINTERNITZ & CO., 64 W. Adams. Ph. Central 0034.

NEW ¾ H. P. A. C. MOTOR, $15; 1-3 h. p. 1725 r. p. m. $7; air compressor and operator Barnsdale, 1885 Milwaukee-av.

MUST SELL ENTIRE EQUIPMENT OF woodworking machinery, regardless of price. Wash. park 1100 WEST 43RD-ST.

SPRAY GUNS, $10; COMP. $15; GAR. comp., $65; air hose, 4c foot. 452 N. Ashland.

SPRAY OUTFIT, COMPRESSORS, MATERIAL and guns, booths, etc. Sell or trade, see us and save money. 5531 S. State.

WANTED—VERY CHEAP, SMALL FIBER paper box plant; running or not. Address Box 1, Tribune.

LARGE STOCK MODERN MACHINERY AT lowest prices. Cash or terms. Mollitor 118 W. Clinton-st.

ELECTRIC MOTORS, 2,000 IN STOCK: pumps, fans, blowers, d. c. Douglas 1600. Motor Service Co., 3300 Indiana-av.

LG. SMALL AIR COMPRESSORS, JACKS, grease guns, belt conveyors, lots machinery, tools, supplies, all used. Rockwell 2233.

WANTED—USED COLD WIND MACHINES. Pensacola 2811.

WANT TO BUY NO. 2 BROWN & SHARPE screw machine, state price. Box 425, Tribune.

COMPRESSOR, CHAMPION, SUIT. FOR GARAGE, almost new, $90. 5531 S. State.

D. C. ELECTRIC CLOTH CUTTING MACHINE; your own price. Roe, Ph. 8218.

LIGHT AND HEAVY MANUFACTURING.

WANTED—DIE, TOOL, OR MODEL WORK. Good work at lowest cost. Palisade 9814. C. M. ANDERSON, 5041 N. Manor-av.

WANTED—TOOL, DIE AND PUNCH PRESS work. Seeley 6556.

WTD.—SCREW MACH. WK. AND LIGHT mfg. Auburn Mfg., 3447 W. 62d. Grp.3193.

MUSICAL AND DRAMATIC.

WANTED—SINGERS FOR SUN. EVENING choir, especially alto and soprano voices. Wicker Park M. E. Church, Damen and Evergreen-avs. Mr. Swanson, West 5172.

WANTED—SOP. AND ALTO. SINGER, $50 per wk. if you qualify and if you will pay for short prep. course; age limit 18 to 30. Address Y Z 203, Tribune.

NEW YORK DIRECTOR WILL INTERVIEW talented amateurs for talking pictures and stage. Address H 348, Tribune.

ENTERTAINERS—A1, 2 AT ONCE; LODGE work, smokers; state sal. and exp.; plenty work. Address Y 482, Tribune.

FREE INSTRUCTION IN ACTING FOR talented young man and woman; theater company. Phone Reynolds, Fairfax 7368.

WTD.—AMATEUR MANDOLIN, ALSO HAWAIIAN and Spanish guitar players for social club meet every week. Rev. 8952.

WRITER—TO COLLABORATE WITH ME ON story; give full time; experienced. Give particulars. Address K 405, Tribune.

SONG WRITERS—30-50 COLLABORATION; poems, melodies. T. 4215 North-av.

VOICES WANTED—BROADCASTING AF. afternoons. R. 1304, 23 E. Jackson.

FIRST TENOR, SOUTH SIDE QUARTET. Give exp., age. Address L 544, Tribune.

WTD.—AMAT. SINGERS: MALE, FEMALE; tunnel salary. 25 E. Jackson, Suite 712.

AMATEUR MUSICIANS, WITHOUT EXP. for jazz orch. Address L 404, Tribune.

SONG WRITERS—"REAL" PROPOSITION. Ray Hibbeler, D. 9, 2164 Keystone-av.

30 CHOICE MEN FOR RADIO CHO. AND concert bookings. Address L 375, Tribune.

NEED AN ACCOMPANIST? CALL MISS ROSE, Franklin 7795.

30 PEOPLE FOR DANCING ACTS IN CITY. No exp. req. Address K 444, Tribune.

ED FENTON EST. QUARTETTE SUNDAY aft., 2-4 p. m. Rm. 617, 64 E. Jackson.

OFFICE DEVICES.

DICTAPHONES: MIMEOGRAPH, $25; Addressing machine, cabinets, stamper, sealer, etc. 64 W. Lake-st. Central 0034.

MIMEOGRAPH, EX. COND., BARG. FOR $125. 1163 W. 18th-st. HLAD.

DICTAPHONE OUTFIT AND MIMEOGRAPH, barrain. Stevenswood 8140.

WANT A MULTIGRAPH OR MIMEOGRAPH. Address L 530, Tribune.

SALE—INT. TIME CLOCK, TYPWRTR., VIC. add. Addressograph, fold. mach. Buck 4618.

STENOTYPE—PRACTICALLY NEW; VERY reasonable. Seeley 6320.

TIME CLOCK—INTERNATIONAL; USED 2 mos.; $35. 5531 S. State. West 8100.

2 ADDRESSOGRAPH: $100; GRAPHOtype, $75. Pruitt, 190 N. La Salle-st.

WANTED—FEMALE HELP.

Stores and Offices.

ASSISTANT BUYER.

Milwaukee department store has an opening for an aggressive young woman between the ages of 25 and 35. One who can quickly assume buyer responsibilities. Must be experienced in buying and managing glove, handkerchief and neckwear departments. Please give complete experience, past salaries and education. Address M C 18, Tribune.

Bookkeeper-Stenographer.

Must be able to compile financial statement and be first class steno., neat appearance. Apply in own handwriting. Address Y E 195, Tribune.

BOOKKEEPER—IN LOOP OFFICE, $20 TO start. State age, education, exp. and phone. Address Y D 542, Tribune.

SALESLADIES — COATS AND DRESSES selling experience, capable of doing office work; state former connections, salary expected, age and personality. Address Y J 198, Tribune.

SALESLADY—AGE 25 ABLE TO TAKE charge, and assist in buying; corset and lingerie dept., 4024 Lincoln-av. Gallins.

SALESLADY—EXP. NEAT APPEARANCE, to manage dress shop; South Side location. Phone Sherman 1848 today from 9:30 to 2.

STENOGRAPHER—WITH EDIPHONE EXperience for machine manufacturer. Must be intelligent and ambitious. Location south. Address Y P 182, Tribune.

STENO.-SECY.—EXPER. PT. LITERARY work; must be first class; college ed. pref. Interesting opportunity in small office; $18. Address P N 418, Tribune.

STENO.—16-18 YRS.; $12 START; ADvancement. Brittway, 6038 S. Halsted.

TOILET GOODS DEMONSTRATOR

Must have excellent experience in treatment line. Must make good appearance and be well groomed and speak fluent, correct English. Excellent opportunity to person who can qualify.
Apply Employment Office,
7th Floor.
THE FAIR
State, Adams, and Dearborn.

YOUNG LADY—22, EXP. FOR LOOP HOtel cigar stand; state age, exp., ref., salary. Address P N 421, Tribune.

Executives and Managers.

MANAGER.

Experienced, for ladies' dress shop out of town. City of 500,000; good salary and bonus. Apply 318 W. Adams-st., Fifth Floor.

Factory and Trades.

A1 ARTISTS

with decorative pen line, pencil and crayon technique, also treatment or opaque water color. 2 expert reading card artists. No beginners or ordinary artists will be considered. Bring samples, if tested if possible. Apply Waltermire Studios, 4116 Sheridan-rd., 2-5 p. m., Sunday, Nov. 1, only.

ALTERATION HAND — ON CLOTH COATS; experienced only need apply. L. Friedman, 301 N. Michigan-av.

BEAUTY OPERATOR—FULL AROUND EXpert only. 4952 Winthrop-av.

BON BON DIPPER—EXPERIENCED, HUYlers, 310 N. Michigan-av.

DESIGNER.

Ladies' knit blouses, dresses and suits. Unless you can create attractive styles do not apply. Lorenz Knitting Mills, 2601 Irving Park-blvd.

DESIGNER.

Girl, exper., to assist designer of corsets, brassieres, and girdles; unusual opportunity offered by large, well established concern. Address Y P 121, Tribune.

FINISHER—APPLY S. FOX, 115 S. Dearborn, Rm. 404.

GIRL—EXPERIENCED ON SINGER POWER machine using a six-rag stitch. Apply 5600 Roosevelt-rd.

MASSEUSE—20-30 YEARS; CALL SUNDAY 10-4. 2558 N. Clark-st.

MILLINERS.

Experienced, for hand draped hats. Apply ready for work. Mr. Henkie.
KYLE AND MAY CORP.
1435 N. INDIANA-AV.

OPERATOR—LICENSED, 25 TO 35 YEARS, responsible position, scalp treatments; neat, able to meet public. 180 N. State, Suite 1407, 10 to 2 today.

SHADE MAKER—SILK EXP. BY GRADE shades; White. 1255 S. Michigan-av., 3d.

Household Help.

COOK—EXCELLENT AND HOUSEWORK; white, not over 35, best references required; $10 a week. 6921 Bennett-av.

ELDERLY LADY — HELP WITH HSWK. Call after 3 p. m. 5517 S. May.

GIRL—REF. YNG. WHITE, TO HELP WITH cooking and children, etc. Good home. Apt. 310, 4110 Ellis-av. Call 11 to 2.

GIRL—WHITE, EXP., GOOD COOK, GEN. hswk., city ref. Sun. a. m., Midway 3600.

GIRL—WH., GEN. HSWK., STAY IN SM. apt., $8 wk. Hollycourt 418.

GIRL—GENERAL HOUSEWORK; GERMAN preferred. Dorchester 7860.

GIRL, WHITE, HOUSEWORK, GD. HOME, $3, week. Bittersweet 7534.

GIRL—WHT.; GEN. HSWK. NO COOK, OR wash. exp. Call 9-10 mrn.; ed. hme. Sun. 9226.

GIRL—GEN. HSWK.; WHITE; STAY; $5. Lefkow, 5439 Winthrop-av. Edgr. 0679.

GIRL—GEN. HSWK.; NO COOKING; STAY nights; fish prof. $10. Berwill-av.

GIRL—WHITE; GEN. HSWK.; HOME nights; $5 wk. Ph. Berkshire 7268.

HSKPR.—PREF. WOMAN UNDER 30, WITH small child, for country; all details first letter. Box 1, Address Y Z 175, Tribune.

HOUSEKEEPER — FOR SINGLE WOM.; NO obj. 1 child. Address Y P 122, Tribune.

MAID—GEN. HSWK., COOK DINNER; NO washing; city ref. Call after 6 Sun. Sun. 2558 N. Clark-st.

MAID—WHITE; UNDER 50 YRS.; GEN. hswk.-cooking. 2540 Coyle, Briar. 0239.

MARRIED COUPLE TO TAKE CHARGE OF house on nr. north side; all round man (incl. chauffeur) and wife to cook and do housework; two adults; must have best references; give full particulars; salary. Address Y P 119, Tribune.

MAN, COUPLE TAKE CARE RM. HSE. N. s., ex. liv. quar. Address M B 170, Tribune.

MOTHER'S HELPER; STAY NIGHTS; $5. 6656 S. Sacramento-av.

NURSE—GERMAN PREFERRED, DORchester 7860.

WOMAN—30-50, FOR HSWK. NO WASH.; must be good plain cook; good permanent home. State salary expected, nationality, etc. Address Y D 54, Tribune.

WOMAN—25-30, GEN. HSWK.; CARE OF child; stay nights; ref. Graceland 2636.

Clubs, Hotels, and Restaurants.

HEAD WAITRESS—EXP., WITH PERSONality, for coffee shop. Apply Manager. Hotel Knickerbocker.

Saleswomen.

A MOST UNUSUAL

opportunity for lady, age 28 to 45; invest, required; no exper. nec.; good income; a sure job with sure pay; hrs. 9 to 4, half day Sat.; full co-operation; old estab. successful corporation. Apply Mon. 9-12 to 12 noon, 1522 Stevens Bldg., 17 N. State-st.

A DRAWING ACCOUNT.

Above average to saleladies willing to sell h. h. dresses. Earnings better than $35 wk. to real workers. R. 489, 222 W. Adams. Mrs. Lee.

A PERMANENT POSITION FOR MATURE woman with Trixy Corset Co.; exper. unnec. Call 9-12, 916 Stevens Bldg., 17 N. State.

A RELIABLE FIRM

has a permanent, remunerative position for ambitious young woman; experience not necessary. R. 1504, 75 E. Wacker-dr.

AMAZING XMAS EARNINGS

$3 TO $4 EVERY HOUR selling personal Xmas cards and 100% profit; Xmas Card Box Assortment; big commissions, monthly prizes cash season bonus, full or spare time; experience not necessary; free sample book.
AMITY GREETING CARDS,
1100 S. WABASH-AV. DEPT. C. T.

AT ONCE.

Lady of refined, pleasant personality, between ages of 27 and 45, to take charge of an established clientele; sales exp. preferred, but not necessary; hours 9-5, ½ day Saturday; good pay beginning at once; permanent position with excellent future. Call Monday only, 9-12 noon.
209 S. STATE, SUITE 923.

Can You Use $50 Weekly?

PERSONAL AND BOXED XMAS CARDS. Earn $35 to $75 weekly in spare time with INDIVIDUAL Personal Cards. Daily cash commissions. Monthly cash bonuses. Our 3 BIG BOX ASSORTMENTS bring 100 and 200% profit. Exp. unnec. Free sample book.
INDIVIDUAL GREETING CARD CO.,
5TH FLOOR, 220 S. STATE-ST.

CANVASSERS—HOUSE TO HOUSE, FOR an article used in every family; 100% profit. Small deposit required. Answer by letter only, giving full details and phone number. Oakwood Remedy Co., 562 Oakwood-blvd.

CEMETERY SALESLADIES—NEW DEAL; highest commission in Chicago; leads. 75 E. Wacker-dr., Room 1112.

CHRISTMAS CARD SALESLADIES—100% profit selling attractive 21 card, $1 assortment. Exp. unnec. Write for samples. Rainbow Art, 15 Park row, New York.

CHRISTMAS CARD SOLICITORS—25 CARDS with name, $1.50; samples free. Graphical Printers, 5342 W. North-av., Chicago.

WANTED—FEMALE HELP.

Saleswomen.

CHRISTMAS CARD SALESWOMEN.

Make money quick and easy with our five way plan. Personal cards and box assortments. Call or write
STAUDER ENGRAVING CO., DEPT. T.,
134 N. LA SALLE, ROOM 506.
4130 BELMONT-AV.

CHRISTMAS CARDS.

Easy to sell our exclusive and artistic cards and box assort., as they are favorably known everywhere; moderately priced; liberal comm. HOLMES CO., 161 W. Harrison.

DEMONSTRATORS—FROM 9 A. M. TO 1: house to house experience necessary. Our product nationally advertised; salary and car fare. Reply in own handwriting, giving past experience, age, phone number and address. Address L S 471, Tribune.

EARN $4 EVERY HOUR

With our FREE $10 sample book selling the FAMOUS ARTISTS' line of Xmas greeting cards; no experience needed; FULL OR PART TIME. LIBERAL COMMISSIONS AND BIG CASH BONUSES assure you large daily income. Our 3 XMAS BOX ASSORTMENTS will easily add $10 to your other earnings. Join our nationally famous organization RIGHT NOW.
Agents also wanted for outlying territories.
The Process Engraving Co.,
Loop Offices, 209 S. State-st., 17th floor.
North Side, 4534 Broadway, Room 324.
South Side, 6306 College Grove-av., R. 412.

EARN $4 AN HOUR.

WE PAY BIG CASH COMMISSIONS AND BONUSES for selling the finest and most reasonably priced Xmas Card line in the country. FREE $12 SAMPLE BOOK starts you earning big money at once. ALSO 100% profit for you selling our THREE BOX ASSORTMENTS in beautiful gold gift boxes.
THE CAMBRIDGE PRESS,
34 floor. 202 S. State-st., Chicago.

EXP. HOUSE TO HOUSE.

New, fast selling necessity retails 25c; 100% profit. R. 406, 105 S. Dearborn.

LADIES' FINE FULL FASHIONED SILK hosiery free for personal use with wonderful opportunity to make $4 an hour introducing marvelous line Guaranteed Hosiery. Full or spare time. Experience unnecessary. Send no money—just color and size hosiery desired quick! Wilknit Hosiery Co., 2002 Midway, Greenfield, O.

LADIES—COLORED, LIGHT SKIN, NEAT in appearance, intelligent and active, to sell fine line of cosmetics to consumers. Apply June Vaun Co., R. 601, 1018 S. Wabash.

MAKE BIG CASH PROFIT.

Sell Playing Cards to friends and others. Make $2 an hour. No competition. New exclusive designs. Initial Cards, not sold in stores. Low prices. Samples free. Chicago Playing Card Co., 1039 W. 35th, Dept. P, Chicago.

RESPONSIBLE WOMEN.

Start at once. Sell to friends nationally famous EXCLUSIVE "Betty Phillips" Christmas cards. Everybody buys. Supreme quality with out rival. Splendid commissions. Boxed and personal. Answer please. Phillips Card Co., Dept. 57, 614 Superior-av. W., Cleveland, Ohio.

SALESWOMAN—WITH KNOWLEDGE OF classical music, having large musical acquaintance, to represent us in sale of high class specialty of interest to singers, pianist and violinist. Exp. not necessary; qualified party can earn $50 wkly. Give full particulars including age, address, phone. Address Y Y 485, Tribune.

SALESWOMEN.

Intelligent American, Bohemian, and Polish speaking women between 25 and 40 years old, for outside sales work; salary $15 per week and commission. Apply at once.
85 E. LAKE-ST.

SALESWOMAN—UNUSUAL OPENING FOR local woman to build herself permanent business. "New idea" sanitary necessity selling thru leads turning quick profits; no canvassing. Phone and car desirable. Earnings average $20 to $50. Write full details to Mary R. Coleman, Sec'y, Mishawaka, Conn.

SALESWOMEN—TO SELL THE FAMOUS Penn-a-Day Whole Life Insurance Policy. Nothing like it. Also other forms of LIFE INSURANCE. Commission 50% on first policy. Pay day every day. Experience not necess. See Bud Harris, 514 Milwaukee-av.

SALESLADIES—TO SELL SLEET, FAST seller; in great demand; daily necessity; everybody a prospect; must be experienced in direct selling. Sleet Products Co., 31 N. Green-st.

SALESLADIES—HOUSE TO HOUSE. REPresent well established neighborhood store, Evanston, Rogers Park; must have knowledge of women's wear. Call Buckingham 7000 Monday morning.

SALESLADIES—BIG MONEY BEFORE Christmas selling famous Stilson shirts and ties. Apply MR. STILSON CO., Room 408, 127 N. Dearborn-st.

SALESWOMEN — WITH OR WITHOUT sales exper., interested in selling and taking orders for Xmas Card Box Assortment; comm. basis. Address Y L 392, Tribune.

SALESWOMEN—AMBITIOUS, HONEST EFfort makes money easily selling house announcements; pretty; no canvassing; no deposit required. Address Y S 575, Tribune.

SALESLADIES—$10 50 WKLY. AND STUNning Dresses FREE. Show Paris dresses to friends, relatives. Fin. Wardrobe furnished. ft. free. Pickwick, Dept. 730, Ft. Wayne, Ind.

SALESLADIES—CALIFORNIA PERFUMED beads selling like hot cakes; every one buys; big profits; catalog free. Beads, Box 1079-B.5, 2328 W. Pico, Los Angeles, Cal.

SALESWOMEN—STOP SHOULDER STRAPS slipping; $7 dz. nonslip; eye, nonec.; samples, offer. Lil Co., North Windham, Conn.

SALESWOMAN — A NEW DISCOVERY every housewife, repair shop and merchant a prospect. 6310 Broadway.

SALESLADIES — GOOD APPEARANCE, $25 per week if you qualify. Permanent positions. 58 E. Washington, Suite 610.

SALESLADIES—TO SELL HAND PAINTED aprons, hot mitts, potholders. Splendid opportunity. 162 E. Superior-st.

SALESLADIES—TO SELL DAINTY WASH dresses and aprons; four colors; 40% to 50% profit; hard seller. Wilbur, 1000 Jackson-blvd.

SALESWOMEN—SELL BEAUT. IMPORTED and domestic silk lingerie; new low prices. 164 W. Jackson. Room 417.

SALESLADIES — OVER 30: PREVIOUS exp. not necessary; $4 daily while learning; refs. Mr. Loran, 234 S. Wells-st., 4th fl.

SALESWOMEN — EXPERIENCED CALLING on furniture trade. Address Y T 671, Arthington between 8-10 a. m., and 2-4 p. m.

SALESWOMEN—MUST BE THOROUGHLY experienced in outdoor saleswork. Apply 1118 W. Harrison.

SALESWOMEN—SELL GUARANTEED 25c product, stone hosiery runs; pay every day. 30 N. Dearborn, Room 1206.

SALESWOMEN—EXP. NOT NECESS. WE trust you. Good pay. 1319 W. Madison, 938 Belmont. Rm. 1, 807 E. 63d. Rm. 10.

SALESLADIES—HOUSE TO HOUSE; SAL. and comm. Parish Rema Co., 337 W. 63d.

SALESWOMAN — COLORED, TO SELL 50c house aprons. Apply 417 E. 47th-st., R. 319.

SELL 3 DRESSES FOR $3.95, AMAZING values. Earn to $45 weekly and free dresses. Experience unnecessary. Big profits of gorgeous Fall and Winter styles. FASHION FROCKS, Dept. N-289, Cincinnati, O.

SELL HEAT, HAND DECORATED SHOWER curtains in good neighborhoods; one or two out of town; very hot item with big profit. Address N 543, Tribune.

SOLICITORS—FAMILIES WITH N. S. SAL. and comm. Apply after 9:30. A. M. Distributing Co., 3348 Evergreen, 1st fl.

SOLICITOR—ITEM EVERY HOME NEEDS; good pay. L. Ivar, 620 Plymouth-ct.

STOCKING AND CORSET WOMEN MAKE good money selling trade; easy sale; side line. 5315 Blackstone-av.

TWO SALESLADIES FOR SPECIAL SALES WORK.

We are the largest organization of its kind and have openings for two saleladies to begin work immediately; must be willing to work, able to meet and sell the very best class of civic organizations; exceptional opportunity. See L. K. Woods, Sherman Hotel, Chicago, between hours 9 and 12 a. m. and 1 and 3 p. m., Sunday, Nov. 1.

TWO SALESLADIES FOR SPECIAL SALES WORK.

We are the largest organization of its kind and have openings for two saleladies to begin work immediately; must be willing to work, able to meet and sell the very best class of civic organizations; exceptional opportunity. See L. K. Woods, Sherman Hotel, Chicago, between hours 9 and 12 a. m. and 1 and 3 p. m., Monday, Nov. 2.

WOMEN — SELL A GUARANTEED FULL fashioned silk stocking for $1; a pair; exceptional value; earn $5 to $10 daily; full or part time; credit extended. ROYAL CROWN MILLS, 229 W. Washington.

WOMEN—2 NEAT, REFINED, TO REPRESENT us in Chicago; 3 for outside towns. Good pay. Experience unnecessary. Shaughnessy Co., Watertown, N. Y.

WOMEN—FULL OR PART TIME, MAKE UP to $10 a day; 50c Xmas gift; sells to men or women; new, original. Call Sun. and Mon., 12:30-4 p. m., suite 304, 1032 E. 46th.

100% Profit on Genuine

Hand Colored Xmas Cards.

Our box of 21 unusual numbers includes 6 genuine hand colored cards, also 3 folders. All envelopes tissue lined. Costs you 50c prepaid. Sells for $1. Biggest value on market. Complete box on approval. MARIE CARD COMPANY, 601 PROSPECT, LEAVENWORTH, KANS.

$18 PER WEEK.

Saleladies over 28 years of age for pleasant, permanent work. A salary and bonus to those selected. Telephone South Side Ambassador 2242; North Side, Longbeach 7811; West Side, Kedzie 3172, for appointment.

Agents.

LADIES—MEMBERS OF SOCIETIES, CLUBS, lodges, can earn $6-$10 daily. Call 10 a. m.-4 p. m. 5218 Blackstone-av.

LADIES—SELL APRONS 50c. COSTS $3 doz. Send 40c for samp. Bx. 261, Clyde, O.

Miscellaneous.

WOMAN—INTELLIGENT, CULTURED; OPpor. learn interesting business; excellent future. Address Y Y 270, Tribune.

LADIES—WITH ACQUAINT. AMONG WELL dressed women can earn $35 week and more. Address X A 71, Tribune.

CHILDREN—WELL GROOMED, POSE FOR calendars. Gentiles. Monfort, 27 E. Monroe.

WANTED—FEMALE HELP.

Miscellaneous.

2 GIRLS FOR DIRECTING HOME TALENT SHOWS.

We are the World's largest producers of amateur shows. Have openings to begin work immediately. Ability to handle people, good personality, nice appearance, college training necessary. Must be interested in dramatic work, but extensive experience unnecessary, as we train. Good opportunity if you can qualify. Apply immediately, giving age, exp., refs. and recent photo. Universal Producing Co., Fairfield, Iowa, Dept. F8.

AN INTELLIGENT WOMAN.

Must be resourceful, well groomed, and have the ability to express herself forcefully. An ordinary woman cannot fill this position. The business will necessitate interviewing people of all types in relation to developing a thrift plan for them. Individuals selected shall be trained in our business. Compensation upwards from $2,000 per year, according to ability. Address Y E 127, Tribune.

Have a Number of Openings

IN THE PUBLIC RELATIONS DEPARTMENT OF A LARGE CORPORATION. EXPERIENCE NOT NECESSARY, BUT APPLICANT MUST BE OF GOOD APPEARANCE AND PERSONALITY AND ABLE TO GROW WITH DEPARTMENT. MUST FURNISH GOOD REFERENCES. SUITE 2040, 208 S. LA SALLE.

WOMEN OF ABILITY.

Salaried position, local or traveling, open with corporation doing an international business, for 2 intelligent women 28-48; 4 yr. high school education or better; leadership, good appearance and refinement necessary; opportunity for advancement. See MISS FLAHERTY, 1000 N. DEARBORN-ST., Monday, 8 to 2.

SALARIED POSITION.

If you are an alert, competent woman possessing tact, education and good appearance, a leading Chicago firm has a salaried traveling position open. Must be dependable. Age 28-45. Also a permanent position open in Chicago. Apply 203 N. Wabash-av. Ask for MRS. DEXTER.

A LARGE CORPORATION

ENLARGING ITS QUARTERS NEEDS A FEW LADIES WHO POSSESS POISE AND TACT; ABLE TO FURNISH GOOD REFERENCES; FOR THE PUBLICITY DEPARTMENT. EXPERIENCE NOT NECESSARY BUT MUST BE ABLE TO LEARN RAPIDLY. SUITE 2040, 208 S. LA SALLE.

PERMANENT CONNECTION—

For an intelligent woman at least 30, who realizes the value of a permanent business connection with future advancement. High school education.
EXTENSION DEPARTMENT
SUITE 1000,
360 N. MICHIGAN.

EARN $30 WEEK EXTRA.

Clean, refined work requiring but little time; no experience needed; no canvassing. Mr. Leslie, 32 W. Randolph-st., Suite 612.

Immediate Opportunity.

Three mature women with personality and education, capable of assuming responsibility; positions permanent; paying good income. Interview personally or write Mr. Hastie, suite 1100, 180 N. Mich.

SALARIED POSITION OPEN

FOR EXPERIENCED SALESWOMAN.

A Chicago corporation established 40 yrs. has permanent salaried position for woman who has had some experience selling high class publications direct to mothers or teachers. Also position open for crew manager. Both must be free to travel Chicago. Age 28-45. Apply 203 N. Wabash-av. Ask for MR. RHOTON. Out of town applicants write.

30 DANCING INSTRUCTRESSES.

Neat appearing, 18 to 23; short hours, good pay. Apply after 2 p. m. Capitol Academy, 159 N. State, 4th floor.

PREPARE NOW FOR BOOM TIMES ahead; ambitious refined men and women age 25 to 40. FREE CLASS IN SALESMANSHIP (nothing to buy). Meet two evenings a week, 8 to 9:30 p. m.; part time positions to prove why quality. Address P N 371, Tribune.

CORSETIERE,

Between 30-35, to travel as demonstrator for nationally known mfrr. In reply give past exp. and qualifications. Address Y D 541, Tribune.

PLATINUM BLONDS.

YOUNG LADIES, neat appearance, no theatric experience necessary, for Revolving The Essaness Embassy Theater, Fullerton and Crawford-avs. Apply 8 p. m. Monday.

LADY—WELL DRESSED ACTIVE, OVER 25, with some sales ability; in subscription dept. of publisher; 9-4 daily; exp. unnecess.; good pay and pros. Call 9-12. Mrs. Weakley, 508 S. Dearborn, Rm. 1240.

OUR PEOPLE MAKE $5-$15 A DAY SELLING MILPRINT XMAS CARDS. Find out about our new round sales plan. Best box values in country. Sample boxes free. Mr. Grogan, R. 579, 122 S. Michigan-av.

WOMAN—STRICTLY HIGH CLASS SALES representative, unusually attractive proposition involving nationally known line Jersey dresses. To interview phone Whitehall 7080 for appointment.

WOMAN—FOR WORK WITH SURGICAL support and corset company; good income and future; one selected will be trained; does not require experience. Give phone. Address O L 463, Tribune.

HOUSEWIVES

can earn $30 a week at home; no canvassing. Address O J 468, Tribune.

WOMEN — SELL DRESSES FROM YOUR home; commissions are very big; selection over 216 styles; no canvassing. Address ROYAL CROWN MILLS, 229 W. Washington.

COLORED WOMEN.

$3 PAY FOR 8 HOUR DAY.
5249 COTTAGE GROVE-AV.

WOMAN—JEWISH, AS LOCAL REPRESENTATIVE of nationally advertised product. Semi-professional social service. Give phone. Address O L 462, Tribune.

LADY—INTELLECTUAL AND REFINED to work for good business; permanent; advancement; salary $1,500. Address M C 589, Tribune.

GIRLS—NEAT, 18 TO 24, TO DISTRIBUTE samples; $3 per hr. Call 9-12. Kedzie, 1001 N. Cicero, or 1854 N. Central.

LADIES — 3, TO SELL STOCKINGS AND lingerie for Xmas presents. Real Silk Hosiery Mills, 36 S. State, 6th fl.

TEACHER—Y. W. C. A. OR EXP. RELIGious worker, 25-40; permanent. Write fully for interview. Address O M 549, Tribune.

WOMAN—OVER 25, REFINED, EDUCATED, to do corset fitting; good pay. Call after 9 a. m. R. 632, 108 N. State.

WOMEN — 25-40, FOR IMPORTANT POSition with large manufacturing concern. Call or write. 30 N. State-st. Room 1206.

HIGH GRADE ITALIAN SALESPERSON wanted, to represent an old established house. Apply 4639 Milwaukee-av.

Employment Agencies.

CORBOY SERVICE—ALL OFFICE, PROT. BK. EXP., COMP. OPR., PROT. $25
50 W. Jackson-blvd. Harr. 1508. Wab. 0284.
C-B-A-I-G A-G-E-N-C-Y
Only large sales dept. in city. Sun. 209 S. STATE-ST., ROOM 708.

10 GIRLS FOR GENL. HSWK. ..... $8-$15
Factory, hotel, restaurant jobs open.
140 S. DEARBORN-ST.

ZINSER PERSONNEL SERVICE—
COMMERCIAL AND MEDICAL DEPTS.
140 S. DEARBORN-ST.

WAITRESSES—$10-$12, CAFE.; HOUSEmaids, $5-$10, r.-b.; Jewish cooks, $20. MORRELL AGENCY, 306 W. MADISON-ST.

TRADE SCHOOLS.

HOTEL MANAGEMENT.

SPECIAL OFFER, $35.

FOR TEN DAYS REGULAR $65 COURSE. E. Z. TIME PAYMENTS. PRACT. EMPLOY. A RECOGNIZED SCHOOL.
HOTEL EXECUTIVE TRAINING SCHOOL,
103 W. Monroe. Clark and Monroe.

Learn Practical Nursing.

Last chance to register for special 6 weeks course; very few cases; classes start Nov. 9. Day and night classes; expert instructors. For information call Edgewater 5842; or write Active Nurse Registry, 4800 Sheridan-rd.

FASHION MODELS.

NEW CLASS STARTS NOV. 10.
Reasonable rates. Free placement service. Call or write for free booklet. Wab. 9

TO RENT—ROOMS—NORTH.

ison, 857—Amazing Value.

TO RENT—HOUSEKEEPING ROOMS.

TO RENT—HOUSEKEEPING ROOMS.

HOTEL GLENN

LELAND HOTEL

Lakeshire Hotel

ROBERTS APARTMENTS.

TO RENT—ROOMS—NORTHWEST.

TO RENT—ROOMS—SUBURBAN.

TO RENT—HOUSEKEEPING ROOMS.

HOTEL MARSHALL.

TO RENT—ROOMS—WEST.

ROOM AND BOARD WANTED.

HOTELS AND APARTMENT HOTELS.

TO RENT—HOUSEKEEPING ROOMS.

Suburban.

HARVEY—LG. 1-2 RMS., $7-8. MOD., BATH. Conv. all schools, L. C.; meals, gar. apt.; Piano-Voice Inst., 15720 Lexington-av.

BOARD AND LODGING.

South Side.

BERKELEY, 4465, 2D—NICE OUTSIDE R., ri. home; gd. mls.; L. C., bus. L. Atl. 2882.

CORNELL-AV., 5227—THE GALE—2 RMS., bath and excl. pch.; suite single rms.; reas.; ex. meals; 9 min. loop via. L. C.

FAIRFIELD-AV., S., 6517—ROOM-BOARD; priv. family of two; $7-$8; exc. trans. Hemlock 3887.

GREEN, S., 6511—ATTR. RM., PRIV. FAM.; excel. trans.; 1-2 gents; good meals; reas.

MERRILL, 7244, 2D—LG. FRT. RM., PRIV. home, refined; L. C. Butterfield 1340.

W. 97TH-ST., 2136—DOUBLE RM. WITH brkfst. and dinner if desired. Priv. family; refs. Beverly 7602.

WOODLAWN, 6039—MOD. RS., WELL FUR. Run wat.; home cook.; $7. H. F. 2085.

WOODLAWN, 6016—BRD. AND RM., $6-$7; good home food; L. C. bus. L. Fair. 7661.

LIV. RM.: EXCEPTIONAL MEALS; SUIT. 1-2 home trvl.; reas.; adults. Dor. 5772.

6351 INGLESIDE—3 FRT. RM., EX. MEALS. Real home with private porch; reasonable.

LG., LGT. RM.; H. W. HT., SHWR., BATH; for 2, cple.; home priv., $15; gd. tr. Tria. 2858.

HOME FOR AGED, INFIRM, MILD MENTAL cases. $50 month up. Midway 1606.

NURSE—CARE SEMI-INVALID OR ELDERly person in my home reas. Oak. 2180.

ATTR. PARLOR, EXTRA FRT. RM.; GOOD meals; 1 blk. L. surf.; $7-$8. Mid. 8402.

EXC. ATTEN. ELD. OR CONVAL. PAT.; lady; in grad. nurses' home. Hyde Pk. 3539.

Southwest Side.

TROY, S., 6242—WTD., STEADY BOARDers; exc. home cooking; reas. Grove. 2852.

North Side.

DEMING-PL., 473—PLEASANT RMS., PRI. home; ½ blk. Lincl. pk. Linc. 7283.

EASTWOOD, 857 (4600 N.)—RMS. SUITES; plenty heat; meal opt.; $5 up; Wil. L. bus.

KENMORE, 5350, 2D—EX. HOME 1-2 MEN; ex. meals; $8-$10; pri.; nr. L. Sun. 9503.

LAKE SHORE-DR., 1046—FROST CLUB FOR Girls. Rates reduced. Pb. Whitehall 7727.

MELROSE, 454, HOTEL DEL MONTE—EXclusive atmosphere. Sociability, convenient; unusual; unexcelled food. $13.50 week.

NORWOOD, 1215 (6000 W'av)—R. RES., attr. rms.; r.w.; $3 up; unusual ch.; mls.cp.

PAULINA, N., 3640, 2D—NICE ROOM AND brd., with ref.; hme. cmf.; all tr. Buc.8102.

ROSCOE, 661, 3D—NICE, CLEAN, WARM, R. rms.; ex. home cooking; all transp.reas.

SHERIDAN, 5848—HSE., LGE. DBL. RM., tw. beds, overlkg. lake; pri. bath; ex. mls.; hme. fam. Also sgl. Reas. All tr. Ard. 3927.

SHERIDAN, 915—A SUITE; PR. BATH, SL. porch; refined; excel. board. Grace. 7379.

SHERIDAN, 845 — SHER. L. BUS, WELL htd. rms., suites; brd., $8.50 wk. Buc.1748.

WALTON-PL., W., 2—ROOM, BOARD, PRIV. home opt.; conv. winter loc.; walk, dist.

WELLINGTON, 445, 3d FLOOR, S.—Wellington Club for Girls now open; lgt. rms.; run. wat.; exc. meals; reas. Buc. 7268.

WILSON, 856—ATTR. RMS., HOME MADE pie, cake, dancing, cards; 8 min. Bus. 1190.

WILL GIVE HIGH CLASS PROF. OR BUS man rm., brd., laundry, $20 wk.; radio; bus. L. surf. Ref. Address Y 8 567, Tribune.

NURSE—CARE SEMI-INVALID, ELDERLY person in my home; ref. Sunny. 8858.

WINNEMAC-AV., 1425 — RMS. 1 OR 2; stm. ht., priv. fam., $10 wk. Sun. 7204.

HM., RFND. PROF. BUS. GLS., WHI. FD. twin beds, piano, sew. idry. Edgw. 7083.

ELDERLY WOMAN—COMF. HOME; EXC. food; care if needed. Reas. Ardmore 3540.

DELICIOUS MEALS, COMF., ATTRACT. rooms; all trans.; very reas. Ardmore 4355.

6162 KENMORE—LG. FRT. R., ADJ. BATH; home priv., piano, all trans. Rog. P. 0194.

BOARD AND NICE RM., $10; PRIV. FAM. good loc. and trans. Grace. 8376.

West Side.

ADAMS, W., 3453, 2D—LG. FRT. RM. OR ref. rm., nr. bth.; ben. conv.; reas. VA. 5054.

ADAMS, 3430—LRG. SUNNY RM.; NICE home; ex. mls.; gd. tr. $8.50 up. V. B.1877.

ADAMS, 3818—BRD.-RM. FOR 1 OR 2; reas.; excel meals; gd. tran.; 1st apt.

KEDZIE, 3814—ATTRACT. RM., STEAM ht., excellent meals, $10-$11.

311 S. SACRAMENTO-BLVD.—BEAU., NW. lr furn., mod. rm.; h. w. and stm. Home cooking; surface. L. bus. Sa. 3890.

TABLE BOARDERS—EXCEL. MEALS. PRIV. RESIDENCE, 5937 MIDWAY PK.

Suburban.

BEAU. FURN. RM. FOR INVALID OR OLD per.; bd. and care with priv. fam.; reas. sub. Address K 397, Tribune.

EVANSTON—1405 JUDSON; LG. RM.; PRI. bath; near lake, trans.; meals, Green. 7991.

WILMETTE HOME — TRAINED NURSE; care invalids, conval. Wilmette 5096.

WESLEY, 1833 BERWYN, SGL. OR DBLE., emp., with or without chil. Ph. 1491-M.

Children.

WILL TAKE FULL CHARGE OF CHILD OR infant, any age; best of care; good refs., rm. for parents if des.; yard, nurse, nr. "L," surf. lines. 6228 Langley, 2d. Mid. 7725.

LOVING CARE OF GIRLS—GOOD FOOD, warm, clean bungalow, near school and trans. 6919 W. 29th-pl. Berwyn 0431.

MOTHER'S CARE — BEST FOOD, CHILD any age; some clothes included. Rms. for parents optional. Normal 6143.

COMPLETE, INTELLIGENT CARE GIVEN small child in private home for $3.50 a week. Address N C 20, Tribune.

MOTHER'S CARE; CHILD, ANY AGE; RM. for parents; reas.; res. dist. Rav. 3086.

GRAD. NURSE—EXCEL. CARE TO SMALL child; very reasonable. Irving 1567.

MOTHER'S CARE FOR CHILD, $5 WEEK; 1 block to school. Tel. Midway 4195.

BEST HOME AND CARE FOR INFANT OR child; any age. Reasonable. Pbl. 7000.

ENGLISH LADY CARE CHILD—CAREFUL training; refined; pri. home. Dorch. 1105.

ROSCOE, 526—CARE FOR CHILD, WHOLE some home reas.; room for par. Bu. 8668.

ROOM IN PRIVATE FAMILY—S. SIDE; BY gent. employed. Address K 164, Tribune.

GD. HOME FOR CHILD; RM. FOR MOTHER or share bungalow. Merrimac 6217.

DISTINCT. RES.—DIR. NURSE AND PCHR. Opp. Kilmer schl.;mod. facil. Briar. 3032.

ROOM AND BOARD WANTED.

2 GENTS WANT ROOM IN PRIVATE FAMily where they will be allowed the privileges and companionship of the home; priv. North pref.; board opt. State fam. and particulars. Address K 362, Tribune.

WANTED—BY MIDDLE AGED WOMAN in real home; good meals; 1st class location; reas.; refs. Address L 503, Tribune.

MID. AGED MAN WANTS ROOM IN PRIV. family. North. Address L 411, Tribune.

HOTELS AND APARTMENT HOTELS.

Make the Delightful New 22 Story . . . St. Clair HOTEL your town home this winter. . . . KITCHENETTE APTS., $30 MO. UP. HOTEL ROOMS, $50 MONTH UP. Ohio-st. at N. Michigan-av. "Two Minutes Walk to the Loop." C. H. WOLFE, Manager. Superior 4660.

WESTGATE HOTEL, 6018 Winthrop. Lon. 8120. Delightful, cheerful, newly decorated rooms with bath or shower; attractive value, from $8.50 by the week. New tearoom in connection. Wonderful food; popular prices. M. MAUD MULLER, RES. MGR.

451 MELROSE-ST. (3240 N.). BUCK. 1200. MELROSE APT. HOTEL CORNER APTS. OF 6 RMS., 2 BEDROOMS. ALSO 4 ROOM CORNER APTS. Roof bath; and well planned 1-2-3 rm. apts. Comfortably and completely furnished. ¼ blk. west of Sheridan-rd., at Belmont Hbr. Private and public schools within the block; Loyola Arms Hotel NEW MANAGEMENT. All rooms with shower or bath: rates $7 week up; 2 minutes from L and bus. 1235 Loyola-av. Briarsgate 4880.

DIVERSEY ARMS 644 DIVERSEY-PKWY., AT BROADWAY 1-2-3 rm. kit apts., $52.50-$110; slp. rms., $9.50 up; all rs. with tub and shower; complete hotel service near Lincoln Park 15 min. to loop; bus. surf. at door. Bit. 3100.

THOSE WHO WANT THE COMFORT AND conv. of the more expensive hotels will find it here at a much reduced rate. Conv. location. Good transp.; 7 min. to Loop. Rooms with bath as low as $8.50 per wk.

HOTEL LINWOOD, 1812 Wash.-blvd. Seeley 2770.

BEAUTIFULLY FURNISHED SUNNY apartments in modern high class apartment hotel; one block from Sheridan-rd. and Lincoln Park; most attractive rentals. Phone Miss McLoved at Bitter. 7026 for inspection.

SOUTHLAND HOTEL. Rooms with bath and shower, $8 and up. Beau. lobby, comp. hotel service; bus and L. C.; fine restaurant. 1330 Hyde Park.

HOTEL GRANT — LIVE IN THE LOOP — MADISON AND DEARBORN. Rand. 3241. Newly furn. and dec. rooms, with or without bath, at $1.25-$2 day; weekly low as $7.

NOREL HOTEL. Resld. rooms with pri. bath, $9 up; home-cooked food in our tearoom. 3317 Kenmore.

BERWYN BEACH HOTEL. New attr.; each rm. phone; shower tubs; reas. 1049 Berwyn-av., near Edgewater Beach.

WELLINGTON ARMS APT. HOTEL—2970 SHERIDAN-RD.—1-1½-2 room kit. suites, overlooking lake; full hotel serv. $65 up.

NEW BERWYN MAWR HOTEL, 5530 WINthrop—Nr. L sta., bus, surf.; 80 cin. warm rs., as low as $7 wk., $1.50 day.up.T-rm.; HAVE CREDIT AT DESIRABLE HOTEL; will sell at liberal discount. Address Y F 178, Tribune.

HOTELS AND APARTMENT HOTELS.

YOU'LL ENJOY THE NEW AND MODERN, BEAUTIFUL-CONVENIENT PARK DEARBORN 1260 N. Dearborn-pkwy. CLOSE TO LOOP, PARK AND DRIVES. 1½ rms., $80 up. Large living rm. and kitchen. 2 rms., $85 to $100. Living rm., dinette. Kitchen, bath. 3 rms., $115 to $160. Living rm., bedroom. Dinette, kitchen, bath. 4 rms., $135 to $180. Living rm., bedroom. Dining room, kitchen AND LARGE ROOMS. EXCELLENT EXPOSURE. LIGHT. ALL HOTEL FACILITIES. HOTEL RMS.-$60 UP. SHOPS, COMMISSARY, ROOF GARDEN. OWNERSHIP MANAGEMENT. PH. WHITEHALL 5620.

NEW! SMART! DIFFERENT! THE BLACKWOOD 5200 Blackstone Individually Furnished 2 TO 5 RM. HOTEL HOMES Complete Hotel Facilities Excellent Transportation Shops, Terrace. One Moderate Rate Maintained Standard to All. Phil C. Caldwell, personally directing; PH. DORCHESTER 3310.

Beautiful HOTEL LINCOLN "Facing Lincoln park and the lake." Prices Reduced NEW RATES NOW. $8 week and up. $1.50 day and up. NEW 300 ROOM FIREPROOF BLDG. All Outside Rooms Each with bath and shower. Large, modern rms. Full 24 hr. hotel service. 10 MINUTES TO LOOP. HOTEL LINCOLN 1816 N. Clark-st. Corner of Clark, Wells and Lincoln-av. PHONE MOHAWK 3040.

Shoreham— Overlooking Lincoln Park and Belmont Yacht Harbor, OFFERS A 4 Room Apt., $225. Consisting of living room, 2 bedrooms, dining room, kitch., bath. HOTEL ROOMS .....$ 65 UP 3 ROOM APTS.....$150 UP Single rooms are large and airy, 12x23; private baths, large dressing closets, in-a-door beds, etc. 3318 Sheridan-rd. BITTERSWEET 6600. An AFFILIATED HOTELS BUREAU Hotel.

$175 RENTS A Delightful 4 Rm. Apartment consisting of living room, dinette, kitchenette, two bedrooms, large dressing closet and bath. 2-3 room suites.....$100 up All rooms are large and attractively furnished. FULL HOTEL SERVICE. EMBASSY 1 Block from Lincoln Park and the Lake. DIVERSEY-PKWY. AT PINE GROVE-AV. Diversey 4440. An AFFILIATED HOTELS BUREAU Hotel.

GRAEMERE WASHINGTON-BLVD. AND HOMAN-AV. OVERLOOKING GARFIELD PARK. Chicago's smartest west side residential hotel offering 1 to 4 room apartments and hotel rooms at rentals wholly in keeping with the times. Complete entertainment facilities. Dining room, ballroom, banquet hall, etc. Inspection daily 9 a. m. to 9 p. m. or phone VAN BUREN 7600.

Hotel Maryland 900 RUSH AT DELAWARE. ONE BLOCK OFF MICHIGAN-AV. CONVENIENT TO THE LOOP. Outside, Comfortable Rooms with Private Bath. FROM $50 MONTHLY SPECIAL RATES ON SUITES. Inspection invited.

Sheridan Plaza SHERIDAN-RD. at WILSON. Rooms with Private Bath, $10 WEEK AND UP EXCELLENT CAFETERIA IN CONNECT. PRICES REASONABLE. LONGBEACH 1900. C. M. Ellis, Mgr.

TRAEMOUR CLUB HOTEL, 5427-29 Kenmore-av. (NEAR BALMORAL). 51 Bus. Edgewater Beach "L" Station. A Club ONLY in the sense of its hospitality and the many unusual features offered AN HOTEL, giving the best in HOTEL SERVICE catering to the woman who appreciates such service at our special low rates of $8 per week and up. Twin beds if DESIRED in rooms for two people. Din. rm., Gym., Laundry rm., and Beauty Salon. LONGBEACH 2743.

2322 COMMONWEALTH-AV. Every hotel convenience; 15 minutes to Loop; near schools, churches, Lincoln Pk. 2 and 3 rooms, beautifully furnished; large living rooms; tile baths, shower, twin or double beds; kitchen, dining room, extra closet space, concealed bed. Inspect these apt. homes today. Low rates.

SHORE CREST 420 WRIGHTWOOD, AT PINE GROVE. An essentially fine apartment hotel, catering to a Select Tenantry demanding the refinements of a private home without the attendant responsibilities. Tastefully furnished apartments and rooms with bath at prices in harmony with the present ideas about economy. Excellent Cafe. DIVERSEY 4800.

Y. M. C. A. HOTEL 826 S. Wabash-av. Rates Reduced—$4.50 Wk. Up. Attractive programs free, and you can save money. Rooms with bath very reasonable. Ask for Mr. Erck. Phone Wabash 3183.

Pinegate Hotel 555 SURF-ST. UNDER NEW MANAGEMENT. 100 outside rooms, each with private bath and radio; thoroughly renovated; complete hotel service; rates as low as $5 PER WEEK. PHONE BITTERSWEET 3200.

NEW HOTEL CARLING. 175 rms. all with tubs or showers; wkly. $7 up; day, $1.50 up; 5 min. to Loop. 1512 N. LA SALLE-ST. MOHAWK 1200.

MONTROSE HOTEL. 851 MONTROSE. LAKE VIEW 5700. Furn. rooms $5 up wk. Hotel service.

HOTEL RIVIERA, 4800 BLACKSTONE-AV. —165 rooms, baths; coffee shop in bldg.; near L. C., bus; $8 week up; $2 day up.

HOTELS AND APARTMENT HOTELS.

PARK LANE Sheridan-rd. at Surf.-st. After Comparing Values You'll Choose the Park Lane. Beautifully furnished. Thoughtfully serviced. Quiet, dignified, homelike. 1 rm. suite from $85. 2 rm. suite from $100. 3 rm. suite from $125. 4 rm. suite from $140. 5 rm. suite from $300. Restaurant and Shops. OWNERSHIP MANAGEMENT. Direction of Frederic C. Skillman. Ph. Bittersweet 3800.

HOTEL CASS 640 NORTH WABASH. SIX BLOCKS NORTH OF MADISON-ST. NEW, TALL, FIREPROOF. Rooms at $9 and up with bath and shower. Just decorated. Furnishings like new. COFFEE SHOP. J. R. STREED, MGR. SUPERIOR 4030.

420 DIVERSEY-PKWY. BITTER. 4000. Belair Hotel LOCATION: One block west of Sheridan-rd. and Lincoln Park; opposite Elks' Memorial, with golf, tennis, riding, and swimming at your door. Fine transp., 15 minutes to the Loop. QUALITY: 300 beautifully furnished single or double rooms, with bath; also a few 2 room suites. Complete hotel service. PRICE: $9.50 per week and up. Where in Chicago can you find so much for so little?

SHERWIN ON-THE-LAKE AT SHERWIN-AV. In beautiful Rogers Park [7300 north]. Now Showing Smart New Apartments, 2 to 3 Rooms and Larger. Incomparable water front location. Private beach walk and terrace. Magnificent shore line views. Complete hotel service. Now being completely refurnished and improved. Select your apartment now and secure choice of furnishings. A truly delightful place to live. Rentals from $80 to $250. Call or phone SHELDRAKE 8100. An AFFILIATED HOTELS BUREAU Hotel.

Reduced Rentals With no change in service or quality; the best furnished apts. on the North Side for the money. Belle Shore Apt. Hotel 1062 Bryn Mawr-av. at Winthrop-av.

THE SOUTH SHORE APARTMENT HOTEL ON THE LAKE, 7456 South Shore-dr. CHEERY LIGHT—BEAUTIFULLY FURNISHED 2-3 RM. APTS. 2 RM. SUITES, $60-$70. Living rm., dinette, kitchen, 3 RM. SUITES, $80-$120. Bedrm., liv. rm., dinette, kitchen. CLOSE TO BUS, SURFACE, L. C. Miss Young, Mgr. Sag. 3609.

HALF A MILE FROM THE BRIDGE. WHIRLERT RESIDENTIAL APT. HOTEL 105 E. DELAWARE-PL. Noted for its charm and comfort. 1-5 ROOM SUITES. Full Hotel Service. Every Apartment a Complete Home. PHONE WHITEHALL 6300.

Cambridge Apt. Hotel 530 DIVERSEY-PKWY. LAKE VIEW 6401. Strictly modern, up to date, beaut. furnished 1, 2, and 3 rm. suites. Also hotel rooms. Reas. rates. Garage. 10 min. to loop by bus or surface. 1 block to Lincoln Park.

APARTMENTS AND ROOMS TO SHARE.

BUS. GIRLS—SAVE TIME, MONEY; LIVE where you like, with type girl you prefer. Ph. Dear. 2256 for further information. SHARE APT. SERVICE, 58 E. Washington.

BUS. MAN SHARE WITH 1 OR 2 YNG. men. bach. apt., 5 rms., 2 baths; excl. co-op. bldg.; nr. lake, Lincoln Pk.; meals optional. Address Y B 468, Tribune.

66 CEDAR-ST., NR. LAKE SHORE-DR.—SH. charm. furn. rm. in home with group Prot. gls., unus. environ., maid serv. home cooked meals optional. Delaware 9481.

BUSINESS WOMAN AWAY MOST TIME, will share her mod. 4 rm. apt. with responsible marr. couple, 6 mos. or longer; apt. light and spac.; only $45 mo. Bitt.3972.

LADY WILL SHARE HER BEAUTIFUL 7 room apt. with young lady or couple; $35 mo. Phone Rogers Park 1600 for appoint.

YNG. WOMAN WILL SHARE 4 RM. APT. with 1 or 2 women; 1 L. C. bus. surf.; ref. req.; reas. gentile. South Shore 4510.

BUSINESS GIRL WILL SHARE 4 RM. APT. with same; references exchanged; near north side. Address Y E 142, Tribune.

YNG. SINGLE MAN WILL SHARE HIS mod. furn. bungalow with several young men. Newcastle 2946.

CONCERT ARTIST SHARE CHARM. RMS. Bach. Club on dr. Attorney will sh. spac. rm. Inc. lake. $6-$8.50; twin beds. Del. 3677.

BUS. GIRL SHARE ATTR. 3 RM. APT., 1-2 girls, reas.; all conv., mod., all trans. 6439 Kenwood. Apt. 3-A. Dorchester 6469.

BUSINESS GIRL TO SHARE APT. WITH same, refs. exchanged. Whitehall 4318. Apt. 612, 1117 N. Dearborn-st.

COUPLE WILL SHARE APT. WITH DEsirable couple; must be good trans. Ref. exch. $40. 2d fl. 6337 Kimbark-av.

BUS. GIRL SHARE WITH SAME. 2 RM. apt.; reas.; refs. So. Shore 5366.

ROG. PK.—NICE RM. HOME PRIV. FOR congenial cple.; gd trans. Holly. 4543.

YG. MAN WILL SHR. STUDIO APT. SAME. 1400 N.; lake view; reas. Delaware 9532.

CPL. SHARE 6 RM. HSE. WITH CPL. OR rent rm. reas.; ed. tr. Berkshire 4910.

CPLE OR GIRLS SHR. FURN. 4 ROOM apt. with same; reas. Lake View 9463.

SM. FAM. OFF. PRIVIL. OF 5 RS. TO CPL., chil. or yg. ptcs., 1 or 2 mos. Berk. 4063.

2 MEN WANT 3D, 25-35, TO SHARE beau. 5 rm. apt., $25. Longbeach 8917.

YNG. MAN WANTS SAME TO SHARE HIS N. S. apt.; piano, radio. Sunny. 9885.

GIRL SHARE BEAU APT. WITH 2 GIRLS emp.; gr. piano; radio. Briar. 0521.

GIRL WILL SHARE WITH SAME BEAU. bedroom apt.; reas. Sunnyside 1430.

MARR. CPL. SHARE BUNG. WITH SAME or small fam. Rcmblic. 4917.

BUS. GIRL SHARE MOD. APT. SAME. $5. Byrne. 354 S. Lockwood, cor. Van Buren.

NURSE WISHES MID. AGED LADY TO shr. 4 rm. apt.; blk. L.-surf. Sun. 1825.

YG. CPL. SH. SAME BUNG. BEV. HILLS, all priv.; rea.; 22 min. lp., R. I. Ced. 1097.

GENTLEMAN SHARE RM. WITH SAME. pri. bath., rm., brd., idry., $60. Bit. 6450.

WIDOW SHR. 5 RM. FURN. APT. MAR. cpl. or elderly lady; reas.; gar. Pen. 5033.

RESP. BUS. WOM. SH. 4 RM. APT. WITH same, or rent rm.; ex. trans.; reas. Bri.2373.

RESP. WOMAN WILL SH. LUXURIOUS apt. with bus. woman; L.C. surf. Hyd. 8450.

GIRL SHARE MOD. 4 RM. APT. WITH emp. girl; refs.; reas.; L. C., L. Dor. 6628.

LADY EMP. SH. LGE. APT. WITH SAME; $6; pri. rm. 4143 Sheridan-rd., apt. 27.

CONGENIAL YNG. CPLE. WILL SHARE 4 rm. apt. with same. Berkshire 1215.

MABR. CPL. WILL SHR. BEAU. FURN. 6 rm. apt.; 2 bths.; gd. tr.; reas. R. P. 1144.

BUS. GIRL SHARE 3 RM. APT. WITH 1-2 same or rent rm.; nr. S. Del. 1717.

WIDOW WILL SHARE MOD. HOME WITH fam. Sheridan exp. L. bus. Buc. 3993.

BUS. GIRL WILL SHARE 5 R. APT. WITH same or marr. cpl.; reas. Rcd. 6705.

GENTILE BUS. GIRL SHARE FURN. 4 rm. apt. with same; reas. Buck. 7486.

SUNNYSIDE-AV., 2615—LADY SHR. 6 RM. home with 2 girls; gd. trans. Reas.

TO RENT—HOUSES.

South Side.

ENGLISH BUNG. CARPETED 1 BLK. R.I. and surface. 9330 Aberdeen-st.

NICE 5 RM. BUNG.—$20; FURN. HT. rell. tenants only. After 10 a. m. Bev.3558.

6 RM. BRICK BUNG.—8313 S. MORGAN. furn. ht.; rent or sell real cheap. Reo. 0500.

5 RM. BUNGALOW—SLP. PCH., H. W. HT., ½ blk. school. 8028 Clyde-av.

TO RENT—HOUSES.

South Side.

NEWLY DECORATED.

Brk. residence, 5 bedrooms; nr. I. C. and lake. See 7401 Merrill-av. $125 per month.

New bungalow and garage, only $50. See 8017 Yale-av. Radcliffe 1483.

DANDY LARGE 5 RM. BRK. BUNGALOW; stm. ht., $45; 2 big bedrms. 11733 Halsav., 2 blk. S. L. also Vincennes car line; handy church. Open 2-5. Beverly 7275.

5 RM. BRK.; HOT WATER HEATED; AND GARAGE. 8311 Marryland-av. $45. RUSSELL L. BLOUNT CO. 6958 WENTWORTH-AV. ENG. 7100.

WE HAVE SEVERAL 5 RM., BRK. BUNG., 101st-Normal; 80th-Damen; 72d-Claremont; reas. rentals. See our agent at 430 W. 101st-st., Sunday, or ph. Bev. 7998.

5403 DORCHESTER-AV. — 7 LGE. LT. rms.; excellent transportation; $75. Call Hyde Park 8212.

BUNGALOW—MODERN 5 ROOMS; ENclosed porch; $55 month. 7722 S. Wabash-av. Triangle 7554, Mr. Owens.

FOR RENT OR SALE—10 R. STONE F. hse., stm. ht., surf., I. C.; low rent; allow for decorating. 3613 Ellis-av. Doug. 1777.

4800 KENWOOD-AV.—CORNER HOUSE; 12 rms. Any dealer or builder. Con. 4384.

VERNON, 7530—BEAU. 7 R. RES.; FURN. heat, 2 car gar.; reas. Buckingham 3178.

ATTRACTIVE 6 RM. BUNGALOW—1523 E. 84th-st.; $55. Sacinaw 3860.

6 RM. BUNG. ON LAKE; H. W. H., GAR.; lge. yard, bus. surf., I.C. 7835 S. Shore-dr.

Southwest Side.

HAVE YOU A HOBBY? REQUIRING A HOME WORKSHOP! This 6 room corner brick bungalow fulfills that desire, besides providing a wonderful home having all modern conveniences, including elec. refrig. Also a 2 car heated garage. Nice neborhood. Rent $60. Call today. 3554 W. 66th-pl., or will sell at a bargain.

NEW 6 RM. BRK. BUNG.—LRG. RMS. H. W. ht.; 2 car gar.; ½ blk. car line. 3 blks. school. Virginia 1836, 4530 S. Francisco.

North Side.

72 W. OAK, 12 ROOMS, 2 BATHS, $90. 802 N. Dearborn, 11 rooms and store, $115. 8 rooms, 1 block Lincoln Park, $95. 24 rms. nr. Oak and Dearborn; 2 rms. water; garage; good rooming loc.; will remodel. CROWE BROS. & CO., 754 N. Dearborn-st.

12 ROOM HOUSE, 1212 N. LA SALLE; excellent condition; suitable for club, residence or small rooming house. Open Sunday afternoon or to make appointment phone Rogers Park 2183.

1418 LAKE SHR.-DR.—15 RMS., 4 BATHS, 3 lavatories, done in ivory; oil heat. Your broker or G. G. Richter, Superior 7440.

CEDA.-8-9-10, NEAR DRIVE—2 ATTRACTIVE adj. stone front houses, each 11 rooms and 3 baths; steam heat. Central 5745.

$30—MOD. 5 RM. BRK. COTTAGE; NR. Fullerton L. 2935 Lewis-st., Rav. 1745.

5 RM. FURN. HEAT. NEW DEC. $40. incl. garage. 1945 Cuyler-av. Buck. 4548.

702 WELLINGTON — 6 RMS., BEAU DEC., fireplace; lge. yard. Open 2-5. Lon. 2325.

Northwest Side.

N. W. SIDE HOMES REASONABLE—
5 rms. almost new br. furn.....$45
5 rms. gas, furn., gar.....$45
6 rms. bung., h. w. ht.....$35
5 rms., br., excl. rear pch., h. w. ht..$55
5 rms., almost new, br. furn.....$45
5 rms., rear, new brk. bung.....$35
also few stove htd. homes...$20-$25-$35
Beesley, 4219 Irving Park-blvd. Pens. 2726.

HOME RENTERS.

See our attract. 5-6 rm. newly decorated homes in residential dist. Nr. schools, stores, churches. Rent as low as $50 month. Call SCHORSCH, 6059 Irving Park-blvd.

6 RM. BRK. COTTAGE — ELEC. BATH, compl. pd., nr. schl., $35. 1934 N. Wood. Hum. 6847.

$45—5 ROOMS, ALMOST NEW BRICK BUNgalow, hot wtr. heat, attic slps, porch. 2711 N. 74th-ct. Phone Euclid 9897.

4047 PATTERSON-AV.—2-3-4 rms., showers; steel cabinets; in-a-door; free refrig.; new. 6229 Woodlawn-av., 3-4 lge. lgt. rms.; sun parlor, in-a-door, dress. rm., elec. refrig.

5306 Woodlawn, 3-4-5 large, light rooms; sun parlor, in-a-door, elec. refr.; new fixtures.

5345 Ingleside-av., 3-4 lge., lgt. rms.; sun pch.; in-a-door; el. ref.; new fxt.; beau. dec.

6151 Ellis-av., 4-5-6 lge., lgt. rms.; reas.

5034-40 Cottage Grove-av., 3-4 lge., lgt. rms., st. ht., gd. tr., $40-$50. Oakland 1418.

6354 Cottage Grove-av., 3d floor, 6 large light rms., st. ht., good tr., $45. Pull. 1844.

904 W. 85th-st., 4 large, light rms., $50.

OTHER APTS., FURN. OR UNFURN.

HOWARD & ORR CO., 1309 E. 53d-st. Hyde Park 0126.

4441-7 GREENWOOD-AV. A new bldg. in that substantial, choice residential section of Kenwood. Handy to all trans. L. C., "L," surf., also schools.

2½-3½-5 ROOM APTS. Unusually large, light, airy rooms, cross ventilation, ample closets, showers, elect. refrigeration. Rentals adjusted to RENTALS REDUCED. You must see these to appreciate the value. Call agt. on prem., Atlantic 3318, or Apartment Selection Bureau, 310 S. MICHIGAN. HARRISON 3773. FOR FREE CAR SERVICE TO THIS BLDG.

BEVERLY HILLS. ULTRA MODERN APARTMENTS. 10901-51 Longwood-dr., Chicago's most beautiful street, situated in the heart of Beverly's exclusive residential section. 3-4-5 room apts. with all modern up-to-date baths, shower stalls, children's playground; golf putting course; spacious courts; beautifully landscaped; free gas and refrigeration; near R. R. grade and high schools. McKEY & POAGUE, 7911 S. Ashland-av. Radcliffe 7911.

MUST FILL BUILDING. NO REASONABLE OFFER REFUSED. 3-4-5 rms., South Side's finest bldg.; 18 min., to loop, 1 blk. L. C. depot; tile baths, showers, canvased walls, elec. refrig., etc.; must see to appreciate. See Jan. at bldg., 1039-43 E. 80th-st., or call owner, Cal. 2976.

3-4-5 ROOMS with 2 baths and in-a-door bed; newly decorated; canvas walls, tile bath and shower, fire and sound proof, free gas and refrig., elec. refrig., in-a-door bed, fine apts. See manager at 7133 Yates-av.

All Rms. Overlook Lake. 3017 E. 78th-st. 3-4-5 rms.; free gas, light and elec. refr.; fireproof bldg., elevator serv. Furnished lobby. $90-$115. Agent on prem.

3-4-5 ROOMS, $50 UP 8040-59 S. LAWRENCE-AV. Corner building; free electric refrigeration; tile bath; painted walls; rollaway bed, etc. Available now. See janitor on premises.

2-3-4 ROOMS. $42.50 TO $55. New bldgs.; 2 blks. to L. surf., R. I.; lge. light rms.; indor beds; free el. refrig. Agt. in bldg., 6512 Harvard. Wentworth 2787.

NEW BEVERLY APTS. R. I. TRANS. FREE GAS. ELEC. REFR. 3½-4 ROOMS, cut to $57.50-$65. Colored tile bths. canv. walls, roll beds. 1725-43 W. 91st-st. On premises, Bev. 6900.

2-3-4 ROOMS. $42.50 TO $55. New bldg.; 2 blks. to L. surf., R. I.; lge. light rms.; indor beds; free el. refr.; agent in bldg. 6600 Stewart-av. Normal 7446.

5303 KIMBARK-AV. — 1-2-3-4 RM. APTS. with double efficiency; suitable for young people who want comfortable home; refrig.; all conveniences; reasonable rental. HOWARD & ORR CO., 1309 E. 53D-ST.

2-4-5 ROOMS, $40-$65 850-856 E. 80th-st., cor. Drexel-av.; Gen. Elec. refrig.; shower; large, light, outside rooms; see janitor on premises.

RENTS REDUCED! 2, 3, 4 rooms; were $50-$75; now $40-$65; elec. refrig., in-a-dors, bedrms.; bus. surf. trans. See Mr. Taylor, Dor. 0734.

11117-39 LONGWOOD-DR. 3¼-4 rooms ..... $67.50-$75 Fine ass and electric refrig. New bldg. Call Bev. 6900 or see Janitor.

7041-47 CONSTANCE-AV. Beau. 3-4 rm. apts., new bldg., rollaway beds; tile baths; shower; canv. walls; el. refrig.; 1 blk. from L. C. Agent on premises.

DE LUXE APARTMENTS. 2 to 5 extra large rms in finest bldgs in South Shore. L. C. only 2 blks. Office 6846 Jeffery-av. Phone Fairfax 4311.

TO RENT—832 E. PERSHING-RD. (39TH and Ellis). 2, 3 and 4 rm. kit.; stm. ht.; refrig.; low rent. See Jan. or Robt. F. Shanklin & Co., 111 W. Washington-st.

3 AND 4 ROOM APTS. El. refrig., $45-$55, 1st and 2d fl.; wall bed; jan. 815 E. 46th-st., nr. Drexel-blvd.

61ST AND DREXEL. 2-4-5 rm. apts., furn. or unfurn.; new refr., new dec.; $40 up. See Mgr., 837 E. 61st.

ATTR. 4 RMS., 2 BEDRMS., LARGE 3 RM. APTS. Low rentals; new dec.; elec. refrig. free; 1 blk. I. C.; 21 min. loop. 7201-19 Yates-av.

TO RENT—2-4-5 RM. APTS., MOD.; FREE elec. refrig.; reasonable rent. 6806-12 Rideland-av. Agent at 6810, 2d fr.

5 ROOM FOR HYDE PK.-BLVD. AND WOODS. lawn-av., 3-4-5 rms., modern; also English bsmt., 4 rms., reas. Mid. 6979 or janitor.

MOD. 2-3-4 ROOMS CUT TO $42.50 TO $55; concess; free el. refr., gas; nr. I. C., park. See agent at 7128 Merrill-av. Midway 8723.

REAL BARGAINS—938 E. 42D-ST.; 3-4 R. apts.; free gas, light, heat $25 mo. up.

SEND FOR OUR COMPLETE LIST— JAMES G. BARSALOUX, INC. 1500 E. 63D-ST. HYDE PARK 0010.

7200 SOUTH SHORE-DR. Two three four room apts. $50 up. Apply office of building. Saginaw 9399.

3-4 RM APT.—BEDRM., INADOR; $57-$75; tile b., shr.; I. C. 1158 E. 79th-pl. Bay. 7041

TO RENT—FURNISHED HOUSES.

ATTRAC. 5 RM MODERN SPANISH BUNgalow, h. w. ht., fuel, radio, etc. Nr. Beverly; $95, gd. trans. Blue Island. 1196.

MODERN 4 RM. COTTAGE—FULLY FURnished, piano,

TO RENT—APARTMENTS.
[Continued from preceding page.]

SOUTH.

Four, Five, Six Rooms, and Larger.

4 and 5 Rooms, $70-$90
7700-08 KINGSTON-AV.
Finest apartments in South Shore; each apartment with colored tile bath with shower, canvased walls, extra in-a-der beds; all rooms spacious and light; immediate possession. INSPECT TODAY; OUR AGENT ON PREMISES WILL SHOW OR PHONE
GLATT & PRICE,
2450 East 79th-st. Regent 2300.

Bargain in 4 Rooms
VERY LOW RENTALS.
S. E. Cor. 80th and Merrill.
Each apartment contains free electric refrigeration, extra inador bed, shower bath, large, light outside rooms. California stucco walls.
GLATT & PRICE,
2450 East 79th-st. Regent 2300.

4 and 5 Rooms, $50 Up
S. E. Cor. 65th-Racine-av.
Facing Ogden Park. 2 short blks. to elevated and bus; near schools and churches; new, modern bldg. Apartments are well arranged, rooms large, light and outside; brand new General Electric refrigerators installed. Immediate possession.
GLATT & PRICE,
6857 Stony Island-av. Dorchester 3800.

8617-23 INGLESIDE-AV.
New bldg., 4-5 rm. apts.; free elec. refrig.; 1 blk. from I. C. Rent $67.50-$67.50. Open for inspection.

7200 JEFFERY-AV.
5 rooms G. E. refrig., 1 block I. C. Open for inspection.
R. M. O'BRIEN & CO.,
69 W. WASHINGTON. RANDOLPH 3062.

A Substantial, Roomy Apt.
that will appeal to a family who wants comfort at moderate cost.
6 Rms., 2 Baths, G. E. Refrig.
5332 Woodlawn-av.
A good location, the heart of Woodlawn. Key at last apt. or call
APARTMENT SELECTION BUREAU.
HARRISON 3773. 310 S. MICHIGAN.

KENWOOD'S FINEST
4 LARGE ROOMS WITH SUN PARLOR.
Canvas walls, tile baths and showers. Frigidaire, concealed radiators, steel kitchen cabinets and lots of closet space.
Quiet, refined neighborhood, close to I. C. stn., bus, and surface trans. See owner, 1130 E. 46TH-ST. NEAR KENWOOD-AV.

5 ROOMS
2 baths
3 apt. bldg.
garage included.
$75.
mc menemy & martin, inc.
7150 exchange-av. regent 4300.

5500 CORNELL
4 AND 6 RMS., $50-$75.
Free gas, lights, and refrigeration. I. C., bus, and surface transportation. Will decorate to suit.
Agent on premises or phone Dearborn 3040.
RECEIVER MUST RENT.
5 rooms, 7310 Yates-av.
6 rooms, 8418 Drexel-av.
6 rooms, 11036 Vernon-av.
8 rooms, 10710 Avenue L.
BARGAIN PRICES.
PLAZA 6100. MONDAY.

A RESPONSIBLE FAMILY
can save 40% on rent in beautiful new efficiency apt. 5 lge. rms., sleeping porch, refrig., tiled bath, built in shower, finished brkfst. nook, etc. C. trans. Call Mr. Curry, Randolph 5961.

5300 Greenwood-av
4-5 large rms., 2 baths, sun par., refrig.; near unp. sch.; new, modern, on premises.
PAUL A. MAZARD & CO., INC.
5324 Lake Park-av. Dor. 7800.

Lowest Rent in Woodlawn.
5 and 6 rms. 6100 Stony Island-av., cor. bldg.; opposite Jackson Park; 2 blks. to L. bus and surface; elec. refrig.; gas parlor; well maintained modern bldg. Excellent janitor service. Agent on premises.

7 ROOMS—3 BATHS
EXCEPTIONALLY LOW RENTAL.
6053 Drexel-blvd. Spacious rooms, solarium; elec. refrig.; near trans. Agent on premises or call Saginaw 3764.

6 ROOMS-2 BATHS.
1448 E. 68TH-ST.
New bldg., extra large rooms, 7 closets, glazed rear porch. Frigidaire; open for inspection by phone Mid. 3310.

5 ROOMS, $75.
S. E. COR. 67TH-ST. AT PAXTON-AV.
Beaut. corner bldg. overlooking Jackson Pk.; shower stalls, extra liv., glazed porches, 6 rm. efficiency. Hyde Park 3080.

SEE THIS
6 ROOM APT., 2D FLOOR.
Bedroom, living, $60 to $65. Near park I. C., bus and L.
1527 E. 65th-st. Dorchester 5789.

4300 LAKE PARK-AV.—4, 5, AND 6 ROOM APTS. Newly decorated; new plumbing; block Ken. L, I. C., and bus; $45 up; ideal for roomers. Janitor, 4206, will show.
JOHN M. THOMSON,
1053 E. 43d. Drexel 1234.

5 ROOMS, $45
7300-02 Harvard-av., corner bldg. Large, light rooms, near L, bus, and Hamilton Park apts. Open for inspection.

4 ROOMS, $52.50-$60.
BEST VALUES IN SOUTH SHORE.
7613-25 Kingston-av.; large, light rooms; G. E. refrig.; excellent floor plan; 2 blks. to L, bus, 1 blk. to surf. Janitor 2704.

SPECIAL INDUCEMENT.
5 large rms., inador, shower, G. E. refrig., glas. slpg. pch., arched doorways, etc.; $55; nr. Rock Island, 7641 Normal-av. Rad. 3017.

HYDE PARK-BLVD. AND KIMBARK-AV.—Mod. 6 rm. apts., 3 sun parlors, 2 baths, elec. refrig.; best location in Hyde Park; exc. trans.; 12 min. to loop by I. C.; reas. rental; see janitor, 1227 Hyde Pk.-blvd.

6-7-8 ROOMS—PALATIAL
fr. and rear sun par., 3 baths, large rms.; $180 up. Janitor, 6300 S. Kenwood-av. Ex. for inspec. Dor. 7300. 5056 Woodlawn-av.

1522 E. 59TH-ST.
Very modern light 4 room apt.; inador bed; fine neighborhood; best transportation in city; I. C., $65. Dorchester 3551.

5413 EVERETT-AV.
Sublease except fine mod. 4 rm. apt., Frig. Most des. sech. Hyde Pk., all trans. Reas. May rent furn. Holstein, Fair. 4150.

4 AND 5 ROOM APTS.
Newly dec.; electric refrig.; near trans., schools, stores; $40 and up; concession.
2000 EDGERTON-AV.

SUBLEASE AT A BARGAIN.
6 lge. outside rms.; 2 blks. Windsor Pk. sta.; 1 blk. lake; Frigid. Saginaw 2627.

5 RM. APT., REAL HOME, ONLY $77.50, gar. opti., oil ht., elect. living, fireplace, piano, elec. pump, good trans. 7814 Bennett-av. Saginaw 2265.

TO RENT—N. E. COR. LAKE PARK AND 45d-pl., 7 rms.; stm. ht.; modern; reduced; $85 up. See Jan. or Robt. F. Shanklin & Co., 111 W. Washington-st.

5139 DREXEL, 1ST.
6 rms., 2 baths, decorated to suit; reas. Dorchester 3904 or Kenwood 4543.

N. W. Cor. 45th and Drexel.
7-8-9 rms., 2 and 3 baths, newly decor.; reas. Agt. on prem. Aft. 3350 or Ken. 4543.

2 RMS. FOR COUPLE ALMOST new; large and quiet; elec. refrig.; glazed in rear porch; stm. ht.; shower; gar.; 29 min. loop. I. C.; $50. Phone Fairfax 5381.

7 ROOMS, TILE KITCHEN, BREAKFAST room, 3 tile baths; fireproof bldg.; elevators; reduced rentals. 1234 Madison Park, near 50th and Woodlawn.

LARGE 4-5 RM. APTS.
Elec. refr.; large closets; I. C. trans.; $50-$60. 7508 Bingham. Agent on prem.

4 LARGE, LIGHT, AIRY ROOMS, $55.
Front apt. Bedroom, also in-a-dor. Elec. refrig. Near I. C. and surface.
7417 COLFAX-AV. 1ST APT.

5 RMS., 6853 EAST END-AV., $75.
Large sun parlor; elec. refrig.; every conv.; near schools, markets, park, I. C. bus, and surface. See janitor.

6930 OGLESBY-AV.
Attr. 4 and 5 rm. apts.; free refrig.; low rental. Nr. I. C. sta., Ph. Hyde Park 4298.

EXCLUSIVE 7 RM., NR. PARK BLVD., bus, I. C. exp.; owner sacrificing at maintenance cost; possession now to Gentile tenant; fr. pls., elec. refr., 4 bedrms, Ken. 3200.

1133 E. 82d-st., Avalon Pk.
Any reasonable offer accepted for these attractive 3 and 5 rm. apts., near I. C.

TO RENT—S.W. COR. HARPER-AV. AND 54th-pl., beautiful 4 and 5 rms.; stm. ht.; refrig., low rent. See Jan. or Robt. F. Shanklin & Co., 111 W. Washington-st.

SOUTHWEST.

General List.

IS $40 YOUR LIMIT?
Select your apt. from this list of 3-4 room apts.
6328 S. KEDZIE, 4 rms., newly dec., indoor bed, light mod. rms. $40
2849 W. 64TH-ST., 3 rms., dinette, newly dec., stm. ht., mod. bldg. $40
5904 S. KEDZIE, 3 rms., beaut. dec., kit. gas, ice, $35 very cozy $40
2647 W. 61ST-ST., 4 rms., light and airy; very reasonable $40
ALL KEYS AT OUR OFFICE.
OPEN ALL DAY SUNDAY.
F. H. HALVORSEN CO.,
6145 W. 63d-st. Prospect 8340.

1½-2-4 RM. APTS., STM. HT., FRIGID., very reas. 6752 S. Whipple, Grove. 0700.

TO RENT—APARTMENTS.

SOUTHWEST.

General List.

YOU BE THE JUDGE
on my cozy 3-4 rm. apts., as to price; Gen. Elec. ref.; newly dec., very good layout. See Mr. Barker, 5954 Sacramento-av.

5715 S. FRANCISCO-AV.—2, 3 OR 4 RMS. in bung.; stm. ht.; tile bath; bargain.

One, Two, and Three Rooms.

6001 S. WHIPPLE.
Good residential neighborhood. Convenient to stores, theaters, schools.
2½-3 ROOM APARTMENTS.
Large, light rooms. New refrigeration.
Apartment Selection Bureau,
310 S. MICHIGAN. HARRISON 3773.

3 RMS. STEAM HT. APT.; NEW BLDG.; nr. trans., park; $40. 7127 S. Francisco.

Four, Five, Six Rooms, and Larger.

6 RMS., GLZD. PCH., 2 FLAT; HOT W. ht.; gd. trans. 4534 S. Turner-av. Laf.2079.

5 RM. APT.—LGE., LGT. RMS., H. W. HT.; reas. 5115 S. California. Rep. 3756.

6 RMS., $37.50; STEAM HT., SUNNY OUTside light, newly decorated; immed. poss.; 1st fl. See Janitor bldg., N. E. corner 42d-st and So. Western-blvd.

MOD. 5 RM. 2 FLAT BLDG., GLZD. SLPG. pch., stm. ht., elec. refrig.; close to schls.; $60, inc. garage. Republic 5734.

6 RM. BRK.—BATH, ELEC., ATTIC, GAR., H. W. tank; $30. Inq. 1917 W. 34th-pl.

6 RM. FLAT, HEATED, $38; EXCEL. trans. Call eves or Sun., 3004 S. 51st-st.

$45: 4 ROOMS, BEAU. DECORATED, HT.; corner flat. 2355 W. 57th-st.

MOD. 5 RMS., SMALL BOILER, $45, INCL. garage. 3539 W. 60th-st., 1st. Rep. 0571.

NORTH.

General List.

HOGAN & FARWELL
664 N. Michigan-av.
Whitehall 4560.
Secure our complete list of the choicest apartment homes for rent and for sale.
EXCLUSIVE AGENTS.

2600 LAKE VIEW-AV.
5-6-10 ROOMS.
Beautiful new overlooking Lincoln Park and lake; wood burning fireplace; elevator and switchboard service.

400 DEMING-PL.
CORNER LAKE VIEW-AV.
3-4-5 ROOMS.
Elevator and switchboard service.

707 JUNIOR-TER.
8 ROOMS.
High grade, fireproof bldg., overlooking lake; with garage.

20 CEDAR-ST.
6-14 ROOMS—DUPLEX.
Studio living room; wood burning fireplace; southern exposure; doorman and elevator service.

ATTRACTIVE RENTALS.
REPRESENTATIVES AT BUILDING.

Opposite Beautiful Lincoln Park
COME AND SEE FOR YOURSELF.
2000 LINCOLN PARK WEST
2 to 5 Rooms,
Rents $70-$250.
Elevator service. Parquet floors. Filtered water, tile kitchen, separate shower stall.

415 FULLERTON-PKWY.
New elevator bldg.
Free gas and refrigeration.
2½-3-4 Rooms,
Very Low Rent.

425-39 ALDINE-AV.
Opposite Yacht Harbor.
4-5 Rms., 2 Baths.

327-35 BELDEN-AV.
Opp. Belden-Stratford Hotel.
4-5 Rms., $110-$125.

4528-30 CLARENDON-AV.
At Lake, opp. New Lincoln Park.
4-5-6 Rms., $70-$100.

PETER F. REYNOLDS
Lincoln 3633. Lincoln 1518.

RENTS REDUCED.
5434 KENMORE.
2 rooms $40
5727 WINTHROP-AV.
2 rooms $40
3 rooms ..... Sublease
5061 N. ASHLAND-AV.
4 rooms, corner $55
450 DIVERSEY-PKWY.
5 rooms, 2 baths $90
450 DIVERSEY-PKWY.
6 rooms, 2 baths $105
5057 SHERIDAN-RD.
6 rooms, 2 baths $90
947 WINONA-AV.
6 rooms, 2 baths $90
D. G. SWANSON,
450 Diversey-pkwy. Lake View 2050.

Free Refrig., Light, Gas
2-3 ROOMS, $40
4301 MALDEN. EDGEWATER 8409.
1 BLK. TO BUS. 2 BLKS. WILSON L.

2-3 RMS., $40 UP
840 Ainslie; facing lake; 1 blk. bus. FREE REFRIG. AND AUTO PARKING.

2-3-4 RMS., $37.50 UP
4350 IRVING-AV., CORNER MONTROSE. FREE REFRIG. 2 BLOCKS WESTERN L.

NOVEMBER REDUCTIONS
906-34 SUNNYSIDE-AV.
EXCELLENT 3 RM. APTS.
REFRIG.—PANTRIES.
1409 FARWELL-AV.
2-3-5 ROOMS.
ELEC. REFRIG.—FREE GAS.
1351-59 TOURHY-AV.
3-4 ROOM BARGAINS.
1548-58 JUNEWAY-TERR.
3-4-5 ROOMS—FREE REFRIG.
AGT. ON PREMISES OR CENT. 6610.

NEAR NORTH SIDE
You can probably cut your living expenses and have a delightful, interesting experience if you rent one of our studios or studio apts. It's healthful to walk to your office and the theaters. It's sort of like Europe down here, only it's warm and comfortable with fireplaces and other things.
COOK ESTATE
161 E. ERIE. SUPERIOR 2875.

PARK EDGEWATER
6101 SHERIDAN-RD. AT GLENLAKE.
Spacious 2½-3-4-5 rms.; each with bedroom overlooking the lake. Carpeted, gas and elec. incl. Commissary and valet. 24 hr. elevator service. Exc. trans. Ph. Rog. Pk.4430.
REASONABLE RENTALS.
A few furnished apartments available.

434 WELLINGTON
1-2-2½ bedroom apts., including light, refrigeration, elevator, carpeted floors; $50 up.
626 ROSCOE.
3-3-4 rms. furnished or unfurnished, excellent transportation. Reasonable rentals.

NO SMOKY KITCHENS
at 1422-32 Farwell. Elec. ventilation, ultra mod. bldg., Spanish arch.
3-4 ROOMS, $60 UP.
"Our best bargain."
SCHOENLANK & KIRSCHNER, INC.
1505 MORSE-AV. SHEL. 8820.

300 DIVERSEY-PKWY.
1 BLK. LINCOLN PARK.
FRIGIDAIRE.
1 to 6 rms. $37.50 to $100
PHONE LAKE VIEW 0008.

2 ROOMS, $40.
3's and 4's equally low; high quality bldg.; inducements; refrig.; ½ block to Morse "L" station. 6923 Wayne-av.

EVERGREEN GABLES.
1623 Lunt. Beaut. mod. 2-4-5 rm. apts. All transp. Large rooms and closet spaces. Frigid. Owner on prem. Phone Shel. 7436.

4539 N. PAULINA-ST.—3 AND 4 ROOMS; strictly mod.; tile baths; canvas walls; free refrig.; wall beds; large, light rooms; wonderful transp.; very reasonable rent to right party. Agent on premises, or Bitterswest 4040.

CHOICE APTS.—LOW RENT.
3-5 rm. apt.; mod. bldg.; free elec. refrig.; conv. to lake and trans. 1232 Jarvis-av.

ATTRACTIVE 3-4 R. APTS.
High grade bldg.; elec. refr., showers; low rent. 534 Brompton, nr. lake. Jan. on prem.

$50—3, 4 ROOMS, ELECTRIC REFRIGERATION, light and gas; near L, bus, surf. lines. Call at 835 Gall. BONCKE.

TO RENT—APARTMENTS.

NORTH.

General List.

CENTRAL .. ..
RENTAL
.. .. SERVICE
69 W. WASHINGTON. CENTRAL 4876.

Any Neighborhood
Any Price
Any Size
.. .. ROGERS PARK

1345 Estes.
Modern 2-4-5 rm. apts.; attractive, fireproof, four story elevator type building; $52.50 to $85; elec. refrig., gas free; conv. schs., shops, churches. Manager on premises.

1600 Wallen.
Corner building, 3½ rms., $40 up; plenty of sunshine and air; desirable residential neighborhood; convenient to schools churches.

6521 Newgard.
Homelike, roomy 4 room apts., $60; attractive yellow brick building; fine quiet neighborhood; elec. refrig.; janitor at 6512 Glenwood-av. will show apartment.

1215 Lunt.
Modern, homelike, 3-4 rm. apts.; $60 up; tile baths, showers, elec. refrig., fireplace, ample closet space, unusually large living rooms; good transp. Mgr. on premises.

1059 North Shore.
Attractive 4-5 rm. apts.; modern building, $65-$90; G. E. refrig.; home neighborhood; near lake, shops; janitor will show.

.. .. NORTHTOWN
2240 Granville.
Ideal, modern 1-1½-2½-3½ room apartments. $40 UP; free gas light, refrig.; arched doorways, painted walls, newly decorated corridors; fine transp.; janitor will show.

.. .. EDGEWATER
6100 Winthrop.
4-5 room apartments; quiet residential neighborhood; near lake, schools, shops, churches; $55 UP; electrical refrigeration; see agent on premises.

FOR FURTHER LISTINGS
OF APARTMENTS CALL
CENTRAL 4876

1100
N. DEARBORN-PKWY.
NEW 20 STORY FIREPROOF BLDG.
2, 3, AND 4 ROOM APARTMENTS.
UNFURNISHED.
Suited to the personality and individuality of the most discriminating person.
Two room apartments consist of spacious living room with in-a-dor bed, large, attractive dinette, fully equipped kitchenette, tile bath, shower, unusually large dressing room and ample closet space.
Three room apartments have large, light bedrooms and in-a-dor in addition. All rooms are light, with outside exposure.

Rentals $55 to $150
Black walnut brought from Oxford university campus in England makes the lobby one of the richest and most attractive in the city.
24 HOUR SWITCHBOARD SERVICE.
UNIFORMED DOORMAN AND ELEVATOR OPERATORS IN ATTENDANCE.
While looking for a comfortable attractive home within walking distance of the loop, Lincoln park, lake and beaches, do not fail to visit our model apartment at 1100 North Dearborn-pkwy.
JOHN T. WHEELER & CO.,
1100 N. DEARBORN-PKWY. SUP. 4958.
MRS. WILTSHIRE, RESIDENT MANAGER.

AN APARTMENT HOME ON THE LAKE FRONT IS NOT EXPENSIVE.
We have available charming 3½ room apartments with 5 room efficiency.
Elec. refriger., light, gas, carpeting, and window washing service free; large rooms, ample closet space, extra in-a-dor bed; showers, baths.
Also large 2½ room apartments of great efficiency. Modern nine story fireproof building, Loyola "L" express to Loop. Manager on premises.
1000
LOYOLA-AV.
EAST OF SHERIDAN-ROAD.

Edgewater Beach Apartments
Garage in Building
and Other Conveniences.
3 to 7 Rooms.
Moderate Rentals.
5555 SHERIDAN-RD.
LONGBEACH 8500.

735
JUNIOR-TERRACE
4300 North, just off Outer Drive.
3½-4½ Rms., 1-2 Bedrooms.
8 story elevator bldg., ½ blk. to park, lake. All rooms light, spacious and outside. No coats. Carpeted floors. Craftex walls. Free light, gas, refrigeration. Resident manager.

YOU CAN'T BEAT THESE.
4402 N. Ashland-av.: 2-3 lge., light rms.; kit., dinette, inador, dres. rm., refrig.
2845 Abbott-ct.: 4-5-6 lge., lt. rms.; steam heat; gd. transportation; $40 up. See jan.
1729 Montrose-av.: 1 lge., light room; suitable for roomers; good transportation; $45.
82 W. Washington-st. 1606 Montrose-av.
HOWARD & ORR CO.,
1339 LUNT.

3-4-5-6 ROOMS, $60 UP.
Splendid modern apts.; residential neighborhood; one-half block to lake; maid's room and bath; 2-3 tile baths; elec. refrig.; mgr. on premises.
Central Rental Service,
69 W. Washington-t. Central 4876.

Seasonable Reductions.
3-4-5 r., 1008 Dakin (Sher. at L).$37.50-60
3 rms., 3800 Wilton (at L) $50
4 rms., 4701 Winthrop $50
4 rms., 1145 Bryn Mawr, Frigid. $50
5 rms., 901 Edgecomb, Frigidaire $60
6-7 rms., 810 Barry-av. ..... $45-$50
6 rms., 4103 Broadway $65
WALLER, 700 Irving Park-blvd. L. V. 6480.

Unusual Values—Choice Apts.
2-3-4 RMS. ELEC. REFR., GAS FREE.
4841 N. ASHLAND, 3-4 rms. ..... $32-$60
2557 MONTROSE, 3-4 rms. $50
4200 N. ASHLAND, 2-3 rms. $42.50-$52.50
659 WRIGHTWOOD at Lincoln Pk. 3 rm. $50
Call at premises or call agent.
ARTHUR KRUGGEL & CO. Lonrb 5531.

3, 4, 5, AND 6 ROOM APTS.
New low rentals. Save your money.
4429 Clifton-av., 3-4 r., doorbeds ..... $40-$50
808 Roscoe-st., 4-5 rooms ..... $50-$60
4883 Kenmore-av., 4-5 rooms, light, $50-$65
5053 Kenmore-av., 4-6 rooms, 2 baths $55-$85
Dawson, 4753 Broadway, R. 1101. Lon. 1088.

HIGH GRADE APTS.
3 to 7 rooms. Lincoln Park district. Special inducements.
C. A. CARLSON
749 Irving Park-blvd. Lake View 7672.

New Bldg., 3½-4 Rs., $50 Up.
Ideal Lunt-av. loc., near trans., shops, schools, churches, playgrd.; beaut. modern apts.; large rooms; canvas walls; arch openings; showers; free ref. State 0240.

5256 GLENWOOD-AV.
2-3-4 attractive rooms: In-a-Dor bed; free refrig.; $42.50-$55 pays to Jan. 1; L and surface. Longbeach 8833.

5211 WAYNE-AV.—NEW.
Beaut. appointed 3½-4 rm. apts.; firepl., tile bath, chorm. fixt., roll beds; gas, refrig. incl.; quiet neigh.; all trans. Owner at 5211

10 WEST ELM.
1148 North at State: new bldg.; 2 to 5 spacious, carpeted rooms, unfurnished; canvased walls; 10 min. walk to loop. $70-$165.

New Bldg.—2-3-4 Rms.—$45.
Refrig. free; inador, showers; L and surf. trans. 2501-23 Winnemac. Longb. 6359.

SPLENDID, MODERN 2-3-4 ROOM APTS.; elec. refr.; showers. Low rent. 850 Sunnyside-av. See janitor on premises.

ATTRACTIVE 2-4-5 ROOM APTS.
Nr. lake; splendid trans.; furn. or unfurn.; $35-$65. 829-37 Sunnyside. Jan. on prem.

MOD. 4 RMS. ELEC. REFRIG. PRIV. screen. pch., $55. 3 rm. bsmt. flat, $25; good trans. 1242 Winnemac, Edgew. 6884.

STOVE HEATED FLATS—ROSCOE TO WILson, 2 to 5 rms.; $20-$30. L. V. 6480.

1 BLK. LINC. PK. 2100 NORTH CORNER bldg.; 3-4 rms. $40-$55. Ken. 6ardfield-av.

2 TO 5 ROOMS ON LAKE: FREE REFRIG. 7621 Eastlake-ter. Franklin 0802.

2, 3 AND 4 ROOM APTS.; FREE FRIGIDAIRE, light, gas; reas. rent. 4441 N. Damen.

TO RENT—APARTMENTS.

NORTH.

General List.

John J. Ready & Co.
SHERIDAN-RD.—IRVING PARK-BLVD.
TELEPHONE BUCKINGHAM 0500.
2 ROOMS.
1050 DAKIN, ½ block Sheridan L: free gas and ref. $40.00
4233 N. PAULINA, elec. ref., shwrs. .. 45.00
3 ROOMS.
639 ROSCOE, free refrig.; shwrs. $47.50
4040 N. ASHLAND, refr., nr. L.V. H.S. 52.50
4 ROOMS.
715 IRVING PK.BL., 1 bl. Lin. Pk. .. 70.00
3443 BROADWAY, elec. ref. 55.00
5042 GLENWOOD, elec. ref. 60.00
4235 N. PAULINA, shrs., in-a-dor, ref. 70.00
4040 N. ASHLAND, shrs., in-a-dor, ref. 65.00
4215 BROADWAY, large, light rms. ... 45.00
5 ROOMS.
3443 BROADWAY, elec. ref. ..... $ 65.00
4005 SHERIDAN-RD., ¼ bl. L. ref. ... 60.00
3948 PINE GROVE, sun par., el. ref. 100.00
5050 GLENWOOD, sun par., elec. ref. 70.00
OPEN EVENINGS AND SUNDAYS.

4 Rms., 2 Bdrs., $57.50 Up.
3 Rms. and Kit., $50.
New bldg.; free refrig. and gas; near new grade and high schools and Loyola L. sta. See Swanson, 6610 N. Ashland-av. Unexcelled Wallen service.
WM. L. WALLEN & SONS.
ROG. PK. 6360. 6712 N. CLARK-ST.

5529 KENMORE-AV.
1-2-4 rms., $40 and up; best trans.; free gas and ice. See janitor or call Rand. 6171.

SPACIOUS 2½, 3½, 4 RMS., $40 UP. 20 ft. liv., in-a-dor, elec. refrig.; beau. dec. 4801 N. Irving-av., cor. Lawrence. Lon.3887.

One, Two, and Three Rooms.

1140 N. LA SALLE
New 8 story fireproof building, one and two room apartments. UNFURNISHED.
RENTALS.
ONE ROOM—$44-$46.
TWO ROOMS—$63.
ALSO
1100 N. LA SALLE
NEW 16 STORY FIREPROOF BLDG.
1 ROOM—$45-$55.
1½ ROOMS—$60-$64.
TWO ROOMS—$68.
One room apartments consist of large living room and in-a-dor bed, kitchenette, bath and ample closet space. Two-room apartments have additional bedroom and in-a-dor.
FREE LIGHT, GAS AND REFRIGERATION.
A. C. CURRENT FOR RADIOS.
Switchboard. Elevators.
Beautiful lobby. One mile to Loop.
LA SALLE-ST. NOW WIDENED INTO BEAUTIFUL BOULEVARD.
JOHN T. WHEELER & CO.,
1100 N. La Salle-st. Diversey 5320.

$45 AND UP
1 TO 3 ROOMS.
1 blk. north of Fullerton, ½ blk. west of Clark, nr. Lincoln Park.
550 ARLINGTON-PL.
Mrs. Slaton, Mgr.
Mohawk 1919.

ONLY ONE LEFT.
3 room and rollaway bed, 2d, $55. Unusually light; fine transportation. Mod. bldg.; tile walls and shwr.; elec. ref.
6811 LAKEWOOD-AV.
Apt. on prem. Rogers Park 7338.

720 CASS-ST.
$42.50-$90 per month
1, 2 AND 3 ROOM APARTMENTS.
HOGAN & FARWELL, INC., Whitehall 4560.
Representative on premises.

2 ROOMS AND KIT.,
$35-$40.
Go to 1365 Greenleaf-av.; new bldg.; one blk. to L and lake; refrig. free. Agt. at bldg.

2617-25 BLAINE-PLACE.
2 and 3 Room Apartments.
Gen. Elec. refrig. Free gas. Good location. Conv. to Rav. "L," surface and Western-Lawrence shopping center.
Mr. Oliver, Ravenswood 8238, or
Apartment Selection Bureau,
HARRISON 3773. 310 S. MICHIGAN.

1923-25 GRANVILLE-AV.
COR. WINCHESTER-AV.
2 and 3 Room Apts.
Large and well arranged. Refrigeration. See Mrs. Shobe, 2d. 6183 Winchester, or
Apartment Selection Bureau,
HARRISON 3773. 310 S. HARRISON.

1301 ARGYLE-ST.
1½ BLOCKS WEST OF BROADWAY.
2-3 ROOMS, $42.50 UP.
New bldg., in-a-dor beds, colored tile baths, showers, decorated stoves, refrigeration and kitchen cabinets. Free gas and refrigeration.

4200 HAZEL-AV.
2 and 3 room apts., $47.50 and up; modern fireproof elev. bldg., at corner Buena and Hazel, most beautiful district, east of Broadway; conv. to L, bus and surf. Free light, gas, refrig., and carpeted floors.

2 RM. MODERN APTS.
with kitchenette; G. E. refrig.; new building; newly decorated; bus, L, and surface; $37.50 and up. Concession.
1215-17 DIVERSEY-PKWY.

Comparison Invited.
Come and be convinced that we offer real values in these modern 3 room apts. (bedrm. inclosed). Close to "L" bus and surface; free refrig., $47.50. 3823 Rokeby-st.

NEW 1, 2, AND 3 RMS., $45
and up; S. W. cor. Morse and Greenview-avs. Free gas, light, refrig., carpet; col./plumb.; tile baths. Apply office of bldg., 1505 Morse.

1614-1618 JONQUIL-TERR.
2-3 rm. apts.; 2 inador beds; extra lge. living, rms.; 1 blk. Howard L. bus to door. Rogers Park 5932, or see janitor.

2 RMS. AND KIT. (BEDRM.).
Best section Rog. Pk., 1½ blks. to Howard L. sta. Refrig. and gas. Immed. apt. Right rent. Agent, 1729 Jonquil-ter.

2 Rooms and Kit., $42.50.
New bldg.; free refrig., gas; quiet street. 1717 North Sheridan-av. Agents, WALLEN & SONS, 6712 N. Clark-st. Ph. R. Pk. 6360.

SEASON END SACRIFICE.
Large L. R., kitch., carpeted; tile bath, refrig., free elect., gas, elevator. Diversey bus. $40. 837 Wolfram. Buck. 5565.

4241-47 N. HERMITAGE.
3 large, light rms., arched doorways; extra in-a-dor bed, shower, free refrig.; very low rental. Agent at bldg.

FREE RENT TO JAN., 1938.
Attr. 2 and 3 rm. apts. Shwr. G. E. refr.; nr. lake, park, all trans. 3400 N. Well. 5475. Also Eng. basmt. apts. furn. or unfurn. Reas.

MODERN THREE RM. APT.
New bldg.; elec. refr.; 1 blk. from N. W. R. R. trans. Low rent. 1734 Thome-av.

734 WRIGHTWOOD.
2 blks. W. of Lincoln park; 3 rms.; $50 and up. See janitor or call Rand. 6171.

1 AND 3 RMS., $30 UP.
Modern unfurnished apts., new bldg.; G. E. refrig. 1701-09 Norshore-av. at Clark.

4424-32 N. SEELEY—FINE 3 RM. APT. Raven.; new bldg.; refrig.; bedrm.; lt. and clean. Owner on bldg. Ins. Bitt. 4040.

4301 N. WINCHESTER—2 ROOMS, ONLY $37.50 to $42.50—refrig.; free gas; near "L." Agent on premises. Call Bitt. 4040.

1½-2½ RMS. [BEDRM.]—LOW RENT; TILE bath; elec. refrig.; 1 blk. Addison-Lincoln station Ravenswood L. 1837 Patterson-av.

2½ ROOMS; BEST IN ROGERS PARK; $50 mo.; free elec. refr.; L and bus trans. near lake. 1331 Estes-av. Holly. 2256.

2 ROOMS AND KITCH.—LARGE DRESSING rm.; newly dec.; low as $35 mo.; stream heat. 5926-34 N. Paulina, Ravens. 8767.

6439-43 NEWGARD—DANDY 2-3 ROOMS; lrg., light airy; elec. refr.; immed. poss. $40-$55. John J. Kern, Sheldrake 8600.

1729 MORSE-AV.—1-2-3 RMS. UNFURN or furn.; free gas, light; elect. refrig.; flrs. carpeted; $32.50 up. Dubin, Briar. 8434.

HI. FRONT, 3 RM. ENG. BSEMT.; VERY desir.; exc. trans.; reas. 712 Grace-st.

5 RM. APT. BASEMENT; DRY, CLEAN; elec.; $22.50 mo. See Jan., 6259 Lakewood.

1 OR 2 ROOM STUDIOS.
205 E. SUPERIOR. DELAWARE 2902.

3 RMS.—LG. BEDRM. REAL KIT.; STM. ht., h. w.; $33; gd. trans. 1903 Mohawk.

2 ROOM APT.—FURN. OR UNFURN.; EL. refrig.; gd. trans.; reas. rent. 331 Webster.

2 R. UNF. OR FUR., $35 UP; FREE FRIGidaire; gas. 819 Bradley-pl. [3786 North.]

2-3 RM. APTS., $32.50 UP; NEW DEC.; EL. refrig.; exc. trans. 4808 N. Rockwell-st.

CHOICE 2½ RM. APTS. NEW BLDG.; very attr.; low rents. 4608 N. Hermitage.

1737 FOSTER-AV. 2D — 2 RMS. WITH bath, stm., elec., hot water; $25 a month.

TO RENT—APARTMENTS.

NORTH.

One, Two, and Three Rooms.

YACHT HARBOR APTS.
422 MELROSE-ST. [3240 NORTH.]
All outside apts.; light, airy, quiet, refined, homelike atmosphere; full hotel service; commissary, drug store, gar.; 1 room, $45; 2 rms., $65; 3 rms., $80 up. Also furn. apts., $65 up. Phone Bitterswest 4106.

2 RMS., $55 BASIS.
Lge. kit. and din., beaut. dec., tile bath, el. serv., free carpet, gas, light, refrig. 517 Oakdale, east of Broadway.

Four, Five, Six Rooms, and Larger.

Smart
Chicago's
Town House
1400
LAKE SHORE
DRIVE
on the Gold Coast
overlooking the "Drive,"
Lincoln Park and the
Lake . . . .
Efficiency Apartments,
4 Rm., $115 Up.
5 Rm., $150 Up.
6 Rm., $215 Up.
APARTMENTS—Living rooms and dining rooms in ornamental plaster effects; completely equipped kitchen, artificial icing.
SPECIAL CONVENIENCES — Commissary, dining room, cigar store, barber news stand, beauty parlor, and lingerie shop virtually make this a community in itself.
WHITEHALL 4180.
Tone
Refinement
Prestige

AVADON APARTMENTS,
434 MELROSE-ST.
6 ROOMS, $150.
An unusually well arranged artistically appointed apartment; 1 block to Sheridan-rd. and Belmont Yacht Harbor. Large kitchen; long gallery, completely carpeted; other desirable features; must be seen to be appreciated. Excellent transportation. Mgr. on premises.
Central Rental Service,
69 W. Washington. Central 4876.

POST-SEASON
BARGAINS.
Studio apts., 4 rms., 1 bath; top floor; view of lake 2 sides; ice and elec. free. Unusual. $115.
5 room apt., 5th floor; one remaining; commodious, comfortable; $90.
Two 6 room apts. remaining. Elevator service; ice and elec. free. $90.
CALL MRS. HIPPEE, Lake View 0861 today.
Priced to Rent Promptly.

1051 COLUMBIA-AV.
ON THE LAKE.
8 SPACIOUS ROOMS, GARAGE, $150.
Newly decorated; 2d and 3d apt.; tile baths, showers, elec. refrig.; sun parlors; breakfast room. Rand. 0296 or Green. 3160.

VERY LOW RENTAL.
4 nice large, light, sunny rooms. Fine neighborhood. Nr. the park. Motor bus passes door. Janitor will show.
2724-8 Lunt-av.
3435 Pratt-blvd.

4 ROOMS, $57.50.
Excellent location, 1349-55 Greenleaf-av.; 1 blk. lake and "L"; elec. refrig.; in-a-dor beds, fireplaces. Janitor on premises.
SCHOENLANK & KIRSCHNER, INC.
1505 MORSE-AV. SHEL. 8820.

PRICE LEVELS TO FIT NEW BUDGET.
You will delight in these 7 and 8 rm. apts. at $80-$90—in preferred neighborhood. Close to park, lake and loop. Agent on premises all day Sunday or phone Mr. Mahon Monday at Whit. 6880.
1329-33 NORTH DEARBORN-STREET.

BEAUT. 4-5-6-7 ROOMS, HOYNE MANOR; 6 new bldgs.; Hoyne at Granville. LAST WORD: tile bath; tile kitch., linolm.; ELEC. DISHWASHER; cabinet sink, beaut. dec.; firepl.

TO RENT—APARTMENTS.
NORTHWEST.
General List.

OR QUICK RENTAL!
N. Sauganing, 4-5 rooms: ref.....$45-$55
N. Sawyer, 3-4 rooms.....$42-$45
N. Fosdick, 3-4 rooms.....$42-$45
N. Kedzie, 3 rooms.....$42-$45
Troy, 3-4 rooms.....$42-$45
Springfield, 3 rooms, gr.....$42-$45
N. Mozart, 3-4 rooms, el. ref.....$42-$45
N. Rockwell, 5 rooms, el. ref.....$45-$55
N. Rosemont, 5 rooms, fr. el. ref.....$55
N. Albany, 4 rooms, el. ref.....$45-$50
N. Albany, 4 rooms, el. ref.....$45-$50
BURKE & LYNN
721 N. Kedzie-av. Keystone 7700.

NEW LOW RENTALS.
GARDEN APTS.
2-3-5 ROOMS, $45 UP.
The most modern apts. on n. w. side. Eng. ovens, tiler floor bath, clothes hamper, refrig., tiler room for children, nr. apts., schools, churches, steam, elec. supp. Open Sunday. Janitor on premises. Call Pulski & Co., 4913 Belle Plaine, cor. Mil.

4501 N. CENTRAL PARK.
Melvin and Ivanhoe Apts.
Beautiful 3½-4 rm. modern apts. Ceiling in-a-door beds, elec. refrig., Apts. to suit. Janitor service. View office. Sickles.

CHOICE APTS., LOW RENT.
2-3-4-5 rms., newly decorated; residential & shopping center; Irving Park-blvd. SCHORSCH, 4038 Irving Park-blvd.

UNUSUAL VALUES.
2, 3, 4, and 5 rm. modern apts.; new bldg.; only one room refrig. $35 up; condensers. 1628-33 N. HILDARE-AV.

TO 5 RM. APARTMENTS.
42-68 N. Central-av. (cor. Roscoe), new apt. or grade and high schools, churches, shopping center. Refrig. fan. SCHORSCH, 4038 Irving Park-blvd.

UNUSUAL VALUE.
3 and 4 rm. apts. Newly decorated; kitchs.; close to L, surf., steam, bus. $33 and up. 6926-34 FULTON-ST.

FOR RENT.
Quincy-st., nice selection.
Adams-st., very nice apts.
Washington-st., handy neighborhood.
Keller & Co., 22 S. Crawford-av.

N. W. ADAMS—3-4 RMS.; EXCEPT. refrig., stm. ht., rollaway; janitor of agent on premises.

SPACIOUS, LGE. 3-4 ROOM APTS., kitchenettes, incl. Frigidaire; $40-$55. Janitor, 1422 S. Austin-blvd.

MOD. INADOR, NEW BLDG., GARF. L.; conc.; reas. 510 N. Hamlin.

1569 Howard-st. Hollycourt 2300.

2-3-4-5-6 RM. APTS. MECH. ref. trans. Call Monroe 2120.

FAIRFIELD—3-4 RM. STOVE HT.; see 3d fl. or call Rock. 8962.

SUNNYSIDE—3-4 ROOM MOD. See janitor.

Two, and Three Rooms.

1 AND 2 ROOM APTS.
Up to your price, $35 to $45.
912 N. Crawford-av.
Janitor: L. bus, surface. Elect. refrig. Shop: Mueller gas.
APARTMENT SELECTION BUREAU.
Michigan. HARR. 3773.

3 ROOM APTS.
Lockwood, Cor. Chi.-av.
ELECT. REFRIG., TILE BATHS, low rent and trans.; L. and surface. See Mr. Janitor, or
APARTMENT SELECTION BUREAU.
Michigan. Harrison 3773.

$30 TO $40.
Lge. rm. kitchenette apt.; h. w. ht. gas, elec.; strictly modern. WIESE REALTY TRUST, 1673 W. Garfield-blvd.

BRIGHTLEY ALL MODERN ROOMS, 1153 S. Mason-av.

ROOM HEATED APT.; ONLY $35. N. Cicero-av.

4010 AND 4014 MONROE-ST.; fine living, carpeted floors, etc.

Five, Six Rooms, and Larger.

3536 W. MADISON.
Modern 4 room apartments, $60.
Janitor service; heat by trans. Apply on premises or call Central Service, 69 W. Washington.

MOD. 7 RM. APT., NEWLY decorated, new stove; beaut. encl. Ideal home; view; water heater; $35. 3260 W. Adams-st.

APTS., COLORED TILE BATHS, marble shower stalls; canvas walls, ceilings; reduced rents. Phone Mon. 1420. 1422 Long-av.

SACRAMENTO-BLVD.—6 RM. APT.; lounge, large light, airy rooms; new stove; Schwartz, 2d Fl. on premises. Springfield. State 3801.

APTS. ON WASHINGTON-BLVD.; heat, elec. refrig.; good trans. bus. $30; 4 rms., $40; 5 rms., $45; 6 rms. West 5546 or Redzie 7227.

ADDISON AND HALSTED; NEWLY decorated; electric light; hot water; $35 up. Kroll, Central 3900.

FIRST FLOOR, H. W. HT., GAR. reasonable to reliable tenant. Oscar-av., Columbus 8483.

4 RM. STM. HT. SUN PORCH, $35; will make special inducement to good tenant. 4630 West End-av.

4 LGE. AIRY RMS.; GOOD loc. $35. 2257 S. Kildare. Lawn.

FIRST FLOOR, STOVE HEAT; PARTLY furn. $245. Ogden-av. Phone Nev. 7117.

4 RM. APT.; LGE. STM. ht.; very new, dec.; ex. trans.; $30. 1 WASHINGTON-ST.—6 LIGHT ROOMS, gas, reas. rent. Nev. 7117.

4614 MAYPOLE-AV.; $25-$30; lib. conc.; heat furn. STOVE HEAT. NICE LOC. 3706 Superior-st.

HOT WATER HEAT, $40. 1033 Ogden-av.

3 BEDRMS., STOVE, $23; no children well. 3333 Fillmore.

GAS, ELEC. GAS; LRG. PCH.; trans. 2050 Lo-pl. Pet. 7287.

FLORENCE-AV., COR. HOMAN—3 rms.; reas.; all tran. Ked. 2378.

FURN. HEAT, LOW RENT; NICE—over on prem Sun. 5007 W. Erie.

3 LG. SLEPG. PCH.; FACING Humboldt Park. Call Nev. 7850.

STOVE HT.; REAS. RENT. Christiansen-av. Van Buren 1024.

4 RM. APT. H. W. HT.; $35. Ed. Ba. Will dec.; ri. rea.

4 RM. FLATS; ALL HEAT, $35. 1146 Fullerton-av.

FLAT, 3 BEDRMS., GAR.; close to sch. and trans. 2530 S. 60th-ct.

6 R. FLAT, STOVE HT., 1 BLK. DOUGLAS L. $40. 1932 S. 56th. Ph. Berwyn 1649.

4 RM., MOD. APT., LARGE, STM. HT. IN-a-dor bed; 1 bl. L. st. car. 1928 S.50th-av.

Lombard—31 minutes to loop.
4 RM. APT., LOMBARD, $35. STEAM HT. Friedl.; nr. train, elec. Euclid 9897.

Maywood—18 minutes to loop.
1416 S. 5th-av., Cor. 15th-st.
3 and 4 room mod. apts., $45 and up; g. E. refrig.; beautifully decorated; 1 blk. to "L"; agent on premises or janitor.

TO RENT—FURNISHED APARTMENTS.
SOUTH.

3½-4 ROOMS, $65-$90.
3229 Woodlawn-av.; beaut. dec. and furn.; lge. living rm. and bedrm.; in-a-dor; refrig. Howard & Orr, 1309 E. 53d-st. H. Pk. 0126.

1 and 2 Rms., So. Shore.
2539 E. 75th-st., 1 and 2 rms., attractively furnished, elec. lcing; everything complete, $30; near L. Exc. 4 blocks.

RAINBOW APARTMENT HOTEL, 7715 SO. Shore-dr. Attractive 1, 2, and 3 rms., exceptionally low rentals for light and airy apts., including refrig., linens, light, gas, and maid service.

4 RCOMS, COMPLETE.
Twin beds, canvas walls, tile bath and shower, electric, gas, and refrig.; 20 min. loop; I. C. Manager, 7133 Yates-av.

7248-60 BENNETT-AV.
Corner 73d-st.; 2-3-4 rooms; fine location and transportation; only $55-$85.

3 ROOMS—NEATLY FURN. COMPLETE; large, light, airy, beau. dec.; elec. refrig.; free gas, pr. I. C. and surf.; only $62.50. 7415 Colfax-av.

$12-$16 PER WEEK.
1-2 rm. kitch. apts. South Shore Dist. Merrill Apt. Hotel, 7030 Merrill-av.

1315 E. 53D-ST.
1 and 3 rm. kitch. apts., artistically furn.; compl. hotel service; reas. rental.

THE CORNADA.
1-2 rms. Furn. to your heart's desire and priced to suit your purse. 5212 Cornell-av.

Englewood Arms, 824 W. 62d
1-2 rm. kitch. apt.; also single rms.; all mod. conv.; full hotel service; $7 wk. up.

KINGSTON APTS.
1-2½-3 rms., attract. furn.; daily maid ser.; nr. I. C. and lake. Reas. 7315 Kingston.

6 RMS., 2 BATHS, LUXURIOUSLY FURN.; $1,000 radio, orient, rugs; till July or longer. Will sell or sublease at ½ actual cost. Phone South Shore 6339.

4 ROOMS—$67.50; BEDRM. AND ROLL-away, 8 windows in lrg. living rm.; free refrig., beau. furn., newly dec., reas. home in quiet bldg. 8018 Eberhart. Tri. 4522.

1223 HYDE PARK-BLVD.—NICELY FURN. 2d fl., 6 rms., sunparlor, 2 baths, elec. refrig.; excel. trans.; 12 min. to loop by I. C. See janitor. 1227 Hyde Park-blvd.

FRONT APTS., 2-3 RMS.
Real home; lge. liv. rms.; except. well furn. G. E. refrig.; nr. bus and I. C. 5114 Kimbark.

6442-48 Stony Island-av.
4 rooms, $25; 5 rooms, $35; Heated; I. C. and elev. trans. Janitor on premises.

4 ATTR., SUN. RMS., WELL FUR., BATH kitch., gd. heat and hot wat.; R. L. surf.; very reas. Tri. 2431. 6306 Lafayette-av.

2 TO 5 ROOM ATTR. FURN. APTS. WITH sun par.; firepl.; elec. refrig.; nr. all trans. $50-$70. Gas, light inc. 1516 W. 65d.

OUTSTANDING BARGAIN—4 RMS., BDRM., also 2 inadors; comp. furn., $16 wkly.; nr. I. C. and L.; elec. refrig. 6054 Stony Island.

NORMAL ARMS—NEW 1-2-3 ROOM APT. Smart, spac., quiet, compl serv.; L. surf. R. L. bus; cut rates. 6613 Normal. Nor. 6010.

5710 BLACKSTONE-AV.—WELL FUR. 7 R. apt., 2 baths, 2 ex. lav., 2 porches; near U. of C. I. C. ex. and Jack. Pk. Mid. 0903.

CHI-ENGLE APT. HOTEL—7146 LOWE-AV. Beaut. furn. 2-3 rm. apts.; kit. tile bath; outside rms.; nr. R. L., L. surf. Rad. 3930.

STONY ISLAND-AV. NEAR 57TH-ST.—Sunny 4 rms., newly dec., elec. refrig. and gas range, $50; 2 rms., $30. Midway 5546.

TO RENT—3 ROOM KITCHENETTE FURN apt. Free lights, gas, elec. refrig.; $50 per mo. Agent 6810 Ridgeland-av. 2nd floor.

2444 MICHIGAN-AV.—WARM KITCHENETTE, 1-2 rms., priv. bath; free gas; all trans; red. rates; biggest values; $4-9 wk. Vic. 4585.

5 ROOM, 2 BATH FURN. APT., $85. Fine location, nice bldg., cool L. C. trans. Humphrey, 4826 Dorchester. Kenwood 7060.

SO. SHORE—4 RMS., $500 FURNITURE free at end of 12 month lease; elec. refr.; near L. C., school. 7403 Euclid-av.

CHOICE 3 RM. APT. TO MAY 1ST. FULLY furn. nr. all trans. Tel Fairfax 2676.

$50—REAL HOME; 3 RM. SUITE, EL. ref.; well bld.; L. C. L.; refs. 6217 Kenwd.

4334 ELLIS—3 4 RM. APTS.—LIGHT airy; comp. equip.; reas.; I. C. L. bus. surf.

MODERN 4 RM. APT., 1ST FLOOR; $55. SCOTT, 1220 E. 53d-st.

5 R. 2D APT. WELL FURN., REFRIG. NR. I. C. Pk. U. of C. I. C. L. Reas. Hyd. 7850.

$10-$15—1-2 R. KIT., BATH, SHWR., TEL. refr., lin., md. ser. 6543 Cottage Grove-av.

3-5-6 RMS.; GAR.; BEAU. FUR. OVLKG. lake; elec. refr.; reas. 7817 South Shore-dr.

920 E. 6187—4 RMS., SUN PARL., NEWLY furn., el. ref., in-a-dor. Reas. H. P. 2906.

5213 DORCHESTER—3 RMS., WELL FURN. Pri. bath; Frigid.; adults; I. C., bus. surf.

6547 WOODLAWN-AV.—5736 MARYLAND-av.—7 rm., st. mod., $35 mo. Fnt. 4708.

6455 GREENWOOD-AV.—LGE. 4 R. APT. Bedr., in-a-dor, elec. refr.; gd tr. v. reas.

4 RMS. $15 PER WK., EL. REFRIG. South Shore, near I. C. 7559 Yates-av.

TO RENT—FURNISHED APARTMENTS.
(See Also Hotels and Apartment Hotels.)
SOUTH.

NEW BUILDING. NEW FURNITURE.
THE BEDFORD VILLA
¼ block west of Jeffery, at 71st-pl.
7130 CYRIL-PKWY.
NEAR THEATERS, SHOPS AND I. C.
1-2-3 large rms., luxurious furn. apts., tile baths, private lockers, free light, gas, refrig., and daily maid service; low rates. $70 up. A. K. TROG, Mgr. Plaza 7130.

BEST BARGAINS IN SOUTH SHORE—NEAR BRYN MAWR I. C. STATION.
THE SHORE MANOR
[¼ block west of Jeffery at 72d-st.]
7150-56 CYRIL-PKWY.
NEAR THEATERS, SHOPS AND I. C.
1-2-3 large rooms, richly furn., at extremely low rates, $65 up; includes light, gas, refrigeration, and daily maid service.
S. PLAME, RES. MGR. Plaza 2256.

ST. GEORGE HOTEL,
1435 E. 60TH-ST. I. C. EXP. STATION.
Overlooking the Beautiful Midway.
The only hotel in Chicago with outside sleeping pchs.; kitchenette apts., $65 to $80.

VILLA GRAND,
4717 KENWOOD. PHONE KEN. 10090.
A select fam. apt. hotel; 1 rm. apts., pri. bath, elec. refr.; parking space; use of laundry; $12.50 wk. and up; nr. I. C. and surf.

7808 SO. SHORE-DR.
1-2-3 ROOMS, $45-$80.
Beautifully furnished; gas, light, refrigeration, maid service, linen service; private storerooms, radio in each apartment. Manager on premises. Phone Reg. 0173.

Central Rental Service,
69 W. Washington. Central 4876.

THE GOTHIC APTS.
6329 KENWOOD-AV.
Woodlawn's finest Apartment Hotel. Beautifully furnished. 1, 2, 3, 4 room apartment homes complete in all details; large and airy; maid service; ½ block I. C., 12 minutes Loop; L. surface, bus; near Jackson Park. Plaza 3000.

6808 DORCHESTER
2-3-4 room apts., furnished and unfurnished, coming now as low as $50; maid service; one block to I. C. station and surface. Free gas, light, and electric refrigeration. See Janitor or Agent at 6808 Dorchester, or
LIEPOLD & HICKS, INC.
McKEY & POAGUE,
1172 E. 63d-st. Hyde Park 8100.

4140 DREXEL-BLVD.
Large, light, comfortable apts.; 1 rm. with inador bed, kit. and dinette; $50 to $65. 2 rms. with 2 inador beds, kit. and dinette, $80 to $95; light, gas, and service included; bus. surface, and L. 2 right at hand.
See Agent at Building.
FIRST REALTY COMPANY,
40 N. Dearborn-st. Central 5151.

NEW FURN. APTS.
Fireproof and modern; 1-2-3 rooms with bedrms. and kits.; very spacious, airy; daily linen and maid service; elevator and switchboard; near L. C. express station.
VERY LOW RENTALS.
1734 E. 72D-ST.

LUELLA APTS.
7309 LUELLA-AV.
AGENT ON PREMISES DAILY.
2-3 rms., attractively furnished; refrig.; free light, gas; I. C. tr.; $55-$70 per mo.

7018 CREGIER-AV.
1-2-3 rooms; beautifully furnished; new and modern; refrig.; maid service; pleasant environment; I. C. transportation; reasonable rentals on short leases.
Resident Manager, H. Langdon, Plaza 0237.

New Park Square Apts.
Attractively furn. 1-2 rm. apts., $45-$60. This includes maid service, elec. refriz., light, gas; I. C. trans.; near lake.

4910 BLACKSTONE
5238 WOODLAWN-AV.
Visit our newly decorated 1-2-3 r. refurnished apts., with linens, light, gas, refrig., and maid service. Ideal apts. for those desiring housekeeping atmosphere with pleasant surroundings. $45 AND UP. I. C. trans.

Free Refrigeration
1 Large Room Kit., $40
BUS AT DR. NEW BLDG. MGR. ON PREM. 4336 DREXEL-BLVD. OAKLAND 4951.

Sublease 3 Rm. Furn. Apt.
My attractive apt. on Drexel-blvd., completely and beautifully furnished home, for 6 months' balance of lease with option on purchasing furniture and renewing lease. Ph. Michigan 2300 Local 24 (week days).

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5039 DORCHESTER. KENWOOD 3241.
1316 E. 53D-ST. DORCHESTER 5136.
All large, light, exceptionally well furnished. Housekeeper on premises will show.

NEW FURNISHED APTS.
1-2 rms., beaut. furn.; elevator serv.; Frigid., gas, elec., linen, maid serv, free; ½ bl. R.R. station, ½ blks. elev., bus; 1 blk. west Went.-av. 6614 Yale-av. Eng. 7000.

CHATHAM FIELDS—I. C., 25 MIN. LOOP. 1, 2, 3 rm.; new, dec., furn. and unfurn.; $35-$67.50; gas and refrig. free; canvas walls; elev. serv. Ben Stevenson & Co., 7906 Cottage Grove. Rad. 8200. Open eves. and Sundays.

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JUST REDECORATED.
1-2 r. furn. apts. FREE light, gas, refrig., linens and maid service. Very low rent. AGENT ON PREMISES. 1500 E. 61ST-ST.

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Furnished from $50 up; 1 large rm. and kitnt.; also unfur. apts., reas.; refr.; elev., etc.; nr. sta. Ent. I. C. 7438 KINGSTON.

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Furn. or unfurn. 1-2-3 rm. kitch. apts.; roll-a-way beds, tile bath, shower, elec. refrig.; surf. line; $40 up. See janitor.

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5465 Everett-av., near 55th-st.; spacious 1-2-3 rm. apts.; tile bath, showers, elec. ref., maid serv.; nr. lake, park, I. C.; $55 up.

2 2½ Rents 6 Large Rooms.
Completely furn.; frt. and rear sun porch; gas, elec. refr.; 5 blks. Hyde Park-blvd. Janitor will show, or phone Dorch. 7300.

1 RM. KITCH. APT., $70.
Sublease attractively fur. apt., daily maid, full hotel service. Excellent transp. Plaza 4280. Ask for Miss Miller.

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4827 Lake Park-av.; large liv. r.; pr. bath, dressing rm., kitch.; elec. refr.; gas, free. New furn.; fine home; comp.; $50 to $75.

NEWLY FURN. SO. SHORE, 1ST—6 RMS. front and rear sun rms.; carv. walls, rad. covers, cedar closet, 2 baths, shower; beaut. back yard; side drive.; nr. Jackson Pk. and lake. 6945 Paxton, Hyde Park 9498.

3 RMS., $77.50; 4 RMS., $85.
Very nice; nr. lake and I. C.; free refrig.; gas, light; cor. apt. 7610 Essex. Reg. 2805.

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Today only: 2-3 lg. frt. rm. apts. at $11.50 wk. New, dec. All trans. 1322 E. 66th-pl.

MODERN FURN. 1-2 RM. KITCH. APTS.—Elec. refrig.; daily maid service; radio equipped in every apt.; exc. transp.; very low rentals. 4437-39 Greenwood-av.

6338 EGGLESTON-AV.
New 1-2 room bedroom apartments; all services; $40-$65. Normal 5369.

JACKSON PARK MANOR.
5528 Cornell; attr., airy 2 rm. apts. well furn., elec. refrig.; nr. pk., I. C. bus. surf.

2-3 RM. KITNTS., $50 UP.
Large, airy, compl. furn.; free gas, light, refr.; maid serv.; L. surf. 6417 Drexel.

WILL RENT TO RESPONS. PEOPLE ONLY my beaut., spacious 6 rm., 2 bath apt., Hyde Pk., for $170, which is less than my rent. Care main object. Dorchester 0183.

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3 ROOM SUITES, FRT. OR REAR; $50 UP. Hyde Pk. 8931. 5211 Woodlawn. Bus. surf.

PARK LAWN HOTEL, 5210 WOODLAWN—1-2-3 rms., complete hotel serv., $40 up.

ATTR. 3-3-4 RM. APTS., NEW, FURN. tile bath; elec. ref., reas. 7905 Luella-av.

6116 GREENWOOD—4 BEAU. FUR. OUTS. rms. in-a-dor; el. refr.; all tr. H. P. 2861

GREENWOOD, 6626—MOD. 2-3-5 RMS.; S. par., sh., elec. ref.; very reas. Mid. 4096.

3 RMS., SUN P.—½ BL. I. C.; SURF.; GAS, elec. gas.; $35. 7730 Muskegon. Sac. 6518.

CHATHAM FIELDS—ATTR. 4 R.; PIANO, radio, elec. ref.; slp. pch.; reas. Vin. 10091.

7110 CLYDE-AV.—2 RMS., LARGE, LT., beaut. furn. Nr. I. C. Bryn Mawr station.

7201 STEWART—BEAUT. 2-3-4-5 APTS. furn. comp.; $12-18 wk.; $50 mo. up. Rm.

MY LOVELY 5 RM. APT. COMP. FURN. Glz. pch.; gar. 1 bl. I. C. 7119 Clyde. 1st.

4 ROOMS—BEAU. FURN.; EL. REFRIG.; Woodlawn; 2 blks. I. C. Midway 7343.

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2-3 R. ATTR. FURN. NR. L. R. SURF. 6152 South Park-av., Fairfax 0023; $10up.

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JUST NEW FURNISHED 3½ RM. APTS.—Very beaut. homey arranged showers, refrig.; moderate rent. 6137 S. Homan.

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In One of These
COMFORTABLY
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Where Low Prices Prevail.
Perfect Service.
Efficient Management.

$65 TO $100
1 AND 2 ROOMS.
Complete Hotel Service.
¼ block from Lincoln Park. Nice view of park, lagoon, and harbor.
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2 AND 3 ROOMS.
Near heart of Uptown shopping center and Clarendon beach. Complete service.
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Sunnyside 4699.

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1, 2, AND 3 ROOMS.
One blk. North of Addison, between Pine Grove and Broadway. Complete service.
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Includes COMPLETE HOTEL SERVICE. Only 1½ blocks from lake.
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1246 Pratt-blvd.
Mr. Nicoll, Mgr.
Briargate 4800.

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2 AND 3 ROOMS.
One block from Edgewater Beach Hotel. Splendid residential neighborhood.
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Mrs. Van Horn, Mgr.
Sunnyside 1078.

$60 TO $100
1 AND 2 ROOMS.
Complete Hotel Service. Spacious rooms; all outside exposure; reception halls in suites.
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Mr. Sayles, Mgr.
Mohawk 1827.

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1, 2, AND 3 ROOMS.
Complete Hotel Service. Fine transportation; easily accessible to all summer and winter sports.
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$70 TO $135
2, 2½ AND 3 ROOMS.
Fine view of Park and Lake; ½ block Sheridan-rd.; complete hotel service.
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Mr. Wilburn, Mgr.
Buckingham 6644.

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1 AND 2½ ROOMS.
Complete Hotel Service. Overlooking Lincoln Park; spacious apts.; all newly decorated.
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Spend the week-end on a tour of these beautifully furnished Apartment Hotels.
Cochran & McCluer Co.
Established 1881.

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3½-4 ROOMS—FURNISHED APTS. MOD. bldg.; electric refrig.; gas and elec. free. 648 Buckingham-pl. Art. on prem. L. V. 0892.

$55-$60 BEAUT. 3 RM. APTS. 2 BEDRM efficiency; free gas it. Frigid.; 2 blk. Reg. Pk. L. schl. 6721 Glenwood-av. Hollyct. 4541.

6 RMS., BEAUTIFULLY FURN., $85; G. E. refrig., nice yard; near lake. 4700 North $29 Lakeside-pl. Edgewater 1326.

LAKE SHORE-DR. NR. DRAKE HOTEL; 6 rms., 3 baths; $250. Whitehall 4322.

SEE THE 4-5 RM. APTS. AT 6622 WAYNE before renting; reasonable. Rog. 7947.

4-5 RMS. $60 TO $110; 5-6 R. EFF. NICE lv. fur.; 1 blk lake. Owner, 1341 Touhy.

741 BUCKINGHAM-PL. [3300 N.]—LG. 3½ rs., 2 inadors; gas, lt., etc.; furn. Buc. 6104

829 MONTROSE—BEAUT. FURN. 4 ROOM apts.; refrig.; exc. trans.; reas. Art. on pr.

SUBLEASE $75 4 RM. FOR $60; ALSO 3 RM. dor. ½ blk. lake. L. bus. 1333 Touhy.

HI GRADE FURN. 3½-4 RMS., INC. GAS lt., linens; el. ref.; all tr. 4435 Greenview.

1303 GREENLEAF-AV.—BEAU. 2-3-4 RM. apts.; 2 blks. L. lake; reas. Briargate 6322.

4 RM. APT. 2 BDRMS., COMP. FUR. NEW refrig.; $60. All trans. 2848 Seminary.

1710 GLENLAKE OR 6104 N. PAULINA—2-3-4 rm. apts., well furn.; refrig.; reas.

MAGNOLIA, 4435—2-3 RMS. WITH SUN P., pri. bath and elec. refrig.; reas.

4116 BROADWAY, 2D APT.—8 RMS. FURN. neat, dec. new; rent reas. Buck. 3486.

ATTRAC. HOME—3½ RMS. COMP. FURN. Bedrm., elec. refrig.; reas. 712 Grace-st.

5 LARGE, LGT. RMS., ATTR. FURN.; EL. refrig. 1555 Granville. Holly. 4712.

1321 LAWRENCE—LOV. OUTS. RMS., gas furn.; Uptown; $55. Sunny. 9754.

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A LUXURIOUS APARTMENT HOTEL.
Overshadowing a select district in size and overshadowing contemporaries in successful fulfillment of perfect and complete service.
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ENJOY THE ROOF SOLARIUM.
An all season eating place as beautiful as the food is excellent. Also room service. Apartments of 1 to 3 rooms.
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WHITEHALL 6040.
OAK

IN EXCLUSIVE STREETERVILLE—
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WALKING DISTANCE TO LOOP.
RENT $70 TO $200.
2-3-4 room apts., furn. or unfurn., kitchenettes and bedrooms, facing on lake shore park. Commissary dining rm., valet service, free maid service, gas, light, refrig.; every room outside and carpeted; bus at door.

2 ROOMS.
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Homelike apartment homes on quiet residential street; furniture well kept; electrical refrigeration; conv. to transportation, amusements. See Mgr. on prem. or call
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NEW BUILDING.
1 room apts.; completely, elegantly fur.; radio in every apt.; tile baths and showers, refrig., soundproof; coffee shop; best trans.
$45 TO $65.
PUBLIC GARAGE SERVICE.....$10
925 MONTROSE-AV.
24 HOUR HOTEL SERVICE.

Birchwood Plaza Apts.
1333-35 Birchwood-av., east of Sheridan-rd. lake; new, lge., light 2-3 rm. and kit. apts., beau. furn.; electricity, gas, Frig., elevator, linens, maid service; wkly., $15 up; mthly. $60 up; 1 bl. Howard-st. shopping dist., Rogers Park; 20 min. to loop. Howard, Evanston L. and bus. Ph. SHELDR. 0319.

PARK EDGEWATER
6101 SHERIDAN-RD., AT GLENLAKE.
Elegantly furnished 2½-3-4-5 rm. apts., each with bedrm.; spacious; overlooking the lake; commissary and valet; 24 hours elevator service; expel. tenan. Ph. Rog. Park 4430.
REASONABLE RENTALS.
A few unfurnished apartments available.

LINCOLN PARK ARMS
Bedroom apts. overlooking park and lake; also bachelor apts. bright, airy, spacious, with twin and double inador beds, large closets, $60 up. Complete hotel service.
2738 PINE GROVE-AV.

5 ROOMS—2 BATHS.
6 rm. efficiency; 25 ft. liv. rm. A real home.
4 ROOMS—TWIN BEDS.
Glazed sls. pch.; attrac. furn. lge. liv. rm. 1449 FARGO-AV. SHEL. 6260.
Refrig.; very reas. rent. Nr. L. bus. lake.

NORTHLAND APTS.
1-2-3 RM. KITNT. APTS.; NEW BLDG. APTS. ONLY 3 BLKS. FROM LAKE. ATTRACT. EXC. TRANS.; ELEV. SURF. BUS. GREATEST VALUE IN TOWN.
6383 SHERIDAN-RD.

Furn. or Unfurnished
5404-12 KENMORE-AV.
2 rm. kitchenette apts. at reasonable rents; gas, light, refrig. free; excel. trans. Agent on premises or CALL
A. J. GAUER AT BUCK. 2160.

EXTRAORDINARY.
Finest section North Edgewater, overl. Lake; priv. bathing beach; block to all trans.; 2-3-4 rm. beauty apts. Furnished or unfurnished. Hotel serv. optional. 6369 Sheridan-rd.

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1½-2-3 rm. beautifully furnished kitnts., $55 up; complete hotel serv.; L. 2 blks., surface ½ blk.; bus and steam trans. 3 blks. SEELEY MANOR, 4427 N. SEELEY-AV.

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Near Wilson; 1-2 room apts., completely furn.; elec. refrig.; maid service; bus. $35. Wilson L. bus, surface. In the center of everything. See manager.

2 AND 3 ROOMS, $55 UP.
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CAMMY MANOR; furnished; elec. refrig.; sunny and roomy; hotel service; concession. Granville L. bus.

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Compl. furn. 1 and 2 rm. apts.; exceptional value; $55 to $125; full hotel service; bus at door. 430 Diversey-pkwy. Lake V. 8210

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1 to 3 rms.; maid service; bus at door; 1 block to park; 500 Diversey-pkwy.

LAKE VIEW APTS.
WILL SACRIFICE.
1620 Jonquil-ter.; well furn. 2 rms., all mod. conv.; 1 blk. Howard L. bus to door. Reg. Pk. 6230 or 3932. See jan.

NEW 3 RM. FURN. APTS.
Beautifully and completely furn.; near lake, Jarvis L.; very reas. 1232 Jarvis-av.

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Beau. furn. 2 bedrms., grand piano, $30; elec. refrig.; good trans. Ravenswood 4268.

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2-3 rms., incl. lgt., gas, linen, refrig., from $50. 701-15 Brompton-pl. Gd. tra. Bit. 1600.

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Buena Park apts.; soliciting business men and women. 4069 Kenmore. Graceland 6682.

3 RM. APTS.—VERY REAS.
At lake; liv. rm., bedrm., dinette; accom. 3-4; refrig.; Wilson L. bus. 6239 Sheridan-rd.

MAGNOLIA, 5711, NR. RIDGE-BDWY. CARS. L. exp. sta., nr. lake; new 2-3-4 bedrm. apts., tile baths; pets. $14, $16 wk., incl. lt., gas, linen, Frigid., maid serv., Apts. 1.

1050 GEORGE-ST., 2900 N.
George Arms. New bldg. 1, 2 r. beau furn. apt. $40 up. Nr. schl., bus, L. surf.

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In the Churchill apts., nr. North Side; very attrac. furn. Apt. 82. Whitehall 5000.

947 CORNELIA-AV.
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4232 KENMORE-AV.—NEW BLDG., 2 AND 3 room apts., beaut. furn., Frigid., maid, dry. svc.; ½ blk. L.; rent low at $45 mo.

LINCOLN PK.—2-3 RM. IDEAL APT.; NEW bldg.; beaut. furn. for 4 persons; $40-$50. 2840 N. Abbott-ct., 700 W. Cap. 4377.

$55—3 RM. BEDRM., S. P., PRIV. APT. Light, Frigid. Free; new, beaut., comp. furn.; ex. tr.; nr. lk.; ref. 902 Lafayette.

LAKE SHORE-DR. 1400—ATTR. FURN. 5 rms., 2 baths; beau. view of lake; imm. poss.; $225 mo. Mrs. Sweet, Apt. 3A.

4 RM. ELEGANTLY FURNISHED FLAT, rent 4 rms., you have your rent free; refrig. Wilson L. 4529 N. Racine.

BRANDON APTS. 4210 CLARENDON—new, dec. 4 rm. apt., ant. fin.; new stoves; free elec. refr.; new elec. fixt.; 53 bus.

8 W. WALTON-PL., NR. DRAKE HOTEL—Sunny, mod., serv.; lt., gas lin. shwr. G. E. ref.

SEE THIS LG. 4 RM. AND SUN PARLOR Eng. furn.; nr. lake; reas. Longb. 3807.

4 RM. FLAT—NEW FURN.; G. E. REF. stm. ht.; $50; nr. L. surf. 1121 Fullerton

SUBL. FINE 2½ R. APT.; ORIENT. RUGS; $40 wk. all trans. Graceland 5097.

641 ALDINE—DE LUXE 1 ROOM KITNT. apts.; fireproof bldg.; compl. ser.; $45 mo.

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738 ALDINE [3300 N.]—2-3 RM. FURN. apts., lge., lgt., newly dec., elec. refrig.

BARGAIN—MOD. 4½ RM. FRONT APT. twin beds, accommodate 6. Briar. 3645.

6 LGT. R., ELEC. REFR. 3 BEDRM. REG. kit.; near H. S. $80. 4353 N. Ashland.

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TO RENT—FURNISHED APARTMENTS.
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TO RENT—OFFICES AND SHOPS.

[Continued from preceding page.]

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SUBLEASE SACRIF. 2 PRI. OFFICES AND rec. rm., unit in Michigan-Ohio Bldg., one of the finest bldgs., on the blvd; unrestricted parking; only $60. Apply 612 N. Michigan-av., Rm. 415, Superior 1101.

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ANY COMBINATION DESIRED.
ENTIRE 8TH FLOOR, 203 N. WELLS-ST

TO RENT—PERFECTLY FURNISHED offices, 950 sq. ft.; immediate possn. Call 1355 First Natl. Bank Bldg.

948 FIRST NATL. BANK BLDG.—DESK, mail, tel., $5 mo.; sec. serv., Ran.3660!

$40 WILL GIVE YOU NICELY FURNISHED office facing Michigan-av. Ph. Harrison 4049.

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COMBA. DESK—OFFICES WITH REC. Tel. Ser. Dearborn 0800.

PRIVATE FURN. OFFICE, INCL. SERV.; $22.50. Suite 409-11, 80 W. Washington.

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DOCTOR'S OFFICE—OVER DRUG STORE. Share recep. rm. with dentist; North Side. Rent $40. Bitterman, Lin. 0146.

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LEES BUILDING
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Loft space from 400 to 1,200 square feet, rating $40 to $140; passenger and freight service; also one store and platform.
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Sprinkled loft space up to 3,000 square feet; will divide; modern, light buildings; shipping and parking facilities; low rentals.
UNIVERSITY OF CHICAGO,
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24 floor, suitable for office, light manufacturing or music school.
J. BERK & SON, 2615 Milwaukee-av.

Modern Daylight Floors.
3,000 to 60,000 sq. ft., will divide into sec., units; elev., watch grty.; low ins. Cal. 2664, or your broker.
10,000 SQ. FT., DALITE BOULEVARD CORner; 3 story, unit, includes heat, etc.; heavy floor load. Call Cent. 5151. Mr. Burns.

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$1.03 s. WACKER-DR. AT WABASH-AV. bridge; light lofts at factory prices; large space, $40 to $90.
WOLBACH, 105 S. Dearborn-st.

FLOORS AND FLOOR SPACE ALL SIZES. Very reasonable. Owner, 551 Lake-st., adjoining Clinton. Dearborn 0613.

CAN DIVIDE MY CLOSE IN WEST SIDE space to suit your business and pocketbook. Address F N 497, Tribune.

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1ST AND UPPER HIGH LOOR, CLOSE IN north; 1,000 to 50,000 sq. ft. SUP. 4761.

NR. FULLERTON L. STA.—2,500 SQ. FT. light, htd.; reas. 970 Montana. Div. 3062.

LOFT, 1,950 SQ. FT., FOR 2 BIKES. postoffice, 6803 N. Clark. Rog. Pk. 0204.

WANTED—STORES, OFFICES, LOFTS.

WELL KNOWN WOMEN'S WEAR CHAIN store firm wants locations in heart of prominent Chicago shopping centers; long or short lease; owner's option. Will pay 12½% of gross sales. Address F N 305, Tribune.

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DESK RM. PRIV. OF. OR SPACE. PHONE; in high cheap. Address K 403, Tribune.

TO RENT—MANUFACTURING PROPERTY.

10,000 SQ. FT. GR. FL., COR., HEATED, good light, high ceiling, brick mill constr.; nr. L. and surf. 312-22 Sheldon. Will divide. Reas. rent. State 0240.

BLDG. — COMPLETELY EQUIPPED FOR furniture factory 13,500 sq. ft.; rent $100 mo. equipment and installation costing $10,000 can be had $2,500. Mon. 2629.

TO RENT—3 STY. MILL SOLID BLDG., 87,500 sq. ft. close to Loop; only 30c heated high ceiling good floor load Chan Gle & Montague. Rand 1878.

10,000 SQ. FT. AT 20c; 20,000 AT 24c; 40,000 at 22c; 100,000 at 19c gross; new 4 sty. bldgs., Belt Ry. switch. Rand 0136.

INDUSTRIAL LOCATIONS, FACTORY AND warehouse space. INDUSTRIAL LOCATING CO. 7 S. Dearborn-st. Ran. 1979.

1 STORY FACTORY, 50X100, $100 PER month; also 16,000 sq. ft. 1 story factory $350 per month. State 2905.

N. W. SIDE—MAY DIVIDE—
13,000, 26,000 or 100,000 sq. ft.
Sun. hts. work; exc. lgt. WAR. 1216.

17,000 SQ. FT. NEAR OF LUMBER YARD. So. Side. Reas. rent. Address Y D 303. Tribune.

LOWEST RENT IN 20 YEARS—14C NET. Sacrifice sac. spklr.; 17,000 sq. ft.; switch close in. Mr. Whidden. State 8270.

FACTORIES, ANY SIZE, ANYWHERE, ANY kind. Fantus. 120 N. Clark. Cent. 4018.

TWO FLOOR BLDG., 18,000 SQ. FT., RT. rdr. 22c per sq. ft. SUP. 4761.

BARGAIN— 8TY. BLDG. 5,000 SQ. FT. items $100 mo. or rent reas. Sup. 4761.

RENT SELL 1 STY. 20,000 SQ. FT. N. in Lake-st. and Austin. Seeley 2906.

FLOOR SQ. FT.—NEW 1 STORY GARAGE type, or sell at bargain. 4209 W. Lake-st.

TO RENT—MANUFACTURING PROPERTY.

WHY PAY LOOP PRICES WHEN YOU CAN rent office and manufacturing space in modern fireproof, sprinkled building? One-half mile west of loop; 15,000 ft. or less; low rate. Schukraft & Co., 1201 Washington-blvd. Monroe 6400.

1708 N. Winnebago—Corner.
Immed. poss., 11,000 sq. ft., 1st flr.; 3,000 4th flr. Factory bldg., sprinklered, stm. ht.; excell. light; perf. transp. See engineer or Rosenthal-Mayer & Lewis. State 8884.

612 W. LAKE—VERY LIGHT. WELL KEPT; sprinklers; low insur.; 500-1,200-2,500-3,500-4,500 square feet. BASE., 64,000. Henry A. Knott, 112 W. Adams. Ran. 2321.

TO RENT—BUILDINGS.

TO RENT— 36,000 SQ. FT., CONCRETE bldg., close in N. Side; excellent light; ideal shipping facilities; Right price to responsible tenant. Rand. 2311.

DESIRABLE GARAGE AND AUTOMOBILE Showroom—21,000 ft.; auto. district; low rental. Lane-Weise-Cells. Rand. 2576.

TO RENT—1 STORY BUILDING, 3 BLKS. from Loop; steam ht. and driveway. Address P N 498, Tribune.

LEASE OR SALE—BARGAIN—5 1 STORY bldgs., 2 S., 1 N., 2 W., 5,000 to 18,000 ft. each; immed. poss. Randolph 2311.

TO RENT—BLDG., 30,000 SQ. FT. CLOSE in N. Side; day'l.; good shipping; big bargain. Rand 2311.

TO RENT—OTHER CITIES.

TO LEASE. 2 STORES WITH 8 APTS., TO net $150 mo. Requires $500 cash to bind lease. Address N C 32, Tribune.

TO RENT—THEATERS.

NEAR N. STATE AND CHGO.-AV.—SMALL theater, suitable for club, team., dramatic school, recital hall, studio, etc. CROWE BROS. & CO., 754 N. Dearborn-st.

TO RENT—HALLS.

DANCE OR LODGE HALL—N. W. SIDE. 4382 ELSTON-AV. FRANKLIN 0802.

TO RENT—FARMS.

5 ACRE POULTRY FARM, ONLY $20 PER month. DeCoudres, Paw Paw, Mich.

BUILDING MANAGEMENT.

WANTED—THE RENTING AND MANAGEment of stores, apts., and industrial property. 20 years experience. Owners see us. for increase occupancy and cash. 29 S. La Salle, Room 957.

WANTED — TO MANAGE PROPERTY IN distress; can arrange loans; quick service. Address X 4, Tribune.

WANTED: APT. BLDG. TO MANAGE IN col. district. Address Y B 565, Tribune.

RADIOS & SUPPLIES

NATIONALLY KNOWN
6 TUBE PENTODE
With dynamic speaker, guaranteed police calls; worth $49.75; complete, tubes, $19.75
New Atwater Kent combination, worth $225, complete with tubes $89.50
$225 Brunswick, 9 tube, completely $19.75
Auto radio, 7 tube, remote control; guaranteed coast to coast; $130 val., $49.75
4 tube Pentode Midget, complete $12.95
Carved Cabinets, very high grade 50% off.
OPEN DAILY 9 A.M. TO 10 P.M.
MIDDLE WEST DISTRIBUTING CO.
601 Washington. Hay. 1859.
OPEN TODAY, 9 TO 7.

1932 MIDGETS, $12.50
COMPLETE WITH TUBES
Included in this sale are Victor, Crosley, and Columbia superheterodyne at unheard of prices. Every set guaranteed. 1 yr. free service.
Columbia Console, $24.50.
1932 Columbia console in beau. cab.; former price $95.50; our price, $24.50, complete. Other consoles as low as $12.95 complete.
$100 MICHIGAN
OPEN SUN., 2. EVES. 9.
Week-End Radio Specials.
Philco, formerly $128 ..... $80
Philco, formerly $89 ..... $34.50
Zenith, formerly $207.50 ..... $88.50
Majestic, formerly $197.50 ..... $38
Howard, formerly $223 ..... $139.50
Root fascinator auto radio, $89.50; inst.
Philco, Majestic, Howard, Zenith, Sparton, R. C. A. and all standard make radios proportionately priced.
ROOT RADIO STORE,
10326 S. Michigan.
Ph. Com. 4032. Open eves. till 10 p. m. Sun. till noon.

$11.95—MIDGET—$11.95
SCREEN GRID, GETS POLICE CALLS.
6 tube Jackson Bell superhetrodyne special, $39.50. Nationally famous superhetrodyne Midget, $19.75. These sets are complete with Arcturus and R. C. A. licensed tubes.
Chicago Radio Tube Stores,
1733 W. Chicago-av.
4044 Broadway.
4043 W. Madison-st.
Open evenings and Sundays 2 p. m.
OPEN TODAY, 10 TO 5.

MIDGETS, $10.75 Comp.
Factory must close out these beautiful Pentode Midgets, dynamic speaker, R. C. A. licensed tubes, police calls, dist. Limited quantity. Come early. $10.75 COMPLETE. CLOSE OUT many other 1932 mod. includ. 7 tube scr. trip. grd. midgets, $19.75 comp. Local and out of town dealers wanted.
MIDWEST RADIO CO.
917 W. 63d-st., just west of Wiebolldt's.
Open eves., except Wed., Fri., Eve. 6019.

MANUFACTURER HAS DISCONTINUED BEAUtiful solid walnut hand carved radio cabinets direct to the public, formerly wholesaled $150 to $200 each, for $27. Factory open 10-4, daily or 5 p. m. Art Furniture Mfg. Co., 163 N. May-st., 1100 West.

NEW AND GUARANTEED 1932 9 TUBE Super Heterodyne, complete in cabinet, with dynamic speaker and R. C. A. licensed Pentode and Hi-Mu tubes; $37.50. Western Radio Manufacturing Co., 128 W. Lake-st.

PENTODE RADIOS, $15.
Direct from manufac. complete. Dynamic speaker, tubes, police calls. 1063 W. Van Buren.

ALL ELECTRIC SCREEN GRID, PENTODE radios, complete, $19.50; auto radios, push pull, screen grid, $22.50. ACE RADIO CO., 1277 S. Kedzie. Van Buren 8100.

LIMITED NUMBER GUARANTEED RADIOLA, Brunswick and Crosley A. C. radios, complete. Terms: $22.50. CABLE PIANO CO., 201 S. Wabash-av.

FOR SALE—NEW STYLE $115 WESTON, No. 568 Radio Test Analyser, $75 cash. Address K 208, Tribune.

NEW MODEL R. E. 37 VICTOR COMBINATION with home broadcasting; cost $309; sell cash only, $115. Midway 6903.

ATWATER KENT CONSOLETTE, ALL electric, $35, complete, guaranteed. 6734 Stony Island-av. Dorchester 6250.

1932 BEAU. CAB. RADIO WITH TRIPLE scr. grd. Pentode tubes, $22.50 complete. Midgets, $14.88. Excel. Radio, 2005 Wash.

SAC. LATE MOD. 10 TUBE ZENITH RADIO 50% off. Bright. 3240 Lawrence. Irving 1808.

RADIOLA, 28-104 PHONOGRAPH COMBination; in console cabinet; cost $1,150; sac. $40. Lake View 2269.

PENTODE MIDGET—DIR. MFR.; DYN. spkr.; $15 comp. 3855 N. Hamilton, rear.

RADIO, $185; MAJESTIC HIGHBOY, NEW; best offer takes. Hollycourt 3661.

MUST SELL 1932 R. C. VICTOR COMBINation radio; chest. business; mig. $193.000. Price $350.000; want clear imp. Address M C 537, Tribune.

EX. 1ST CL. SM. A. C. SET FOR D. C. Rm. 1104, Sup. 4264.

LEAVING CITY, WONDERFUL RADIO, your own price. 6120 N. Campbell. 1st apt.

SHORT WAVE RECEIVER OR ADAPTER that works wtd. Address K 358, Tribune.

NEW HOWARD RADIO, COMPL., $60; WAS $238. 1411 MILWAUKEE-AV. 1ST.

RCA RADIOLA A NEW $733 MODEL FOR $175 cash. Tel. Bittersweet 4600. Apt. 1412.

WANTED—USED COIL WINDING MAchines. Pensacola 2811.

WANT BEST MODERN RADIO $25 WILL buy. Address Y L 390, Tribune.

Service Repairs, Etc.
$2 RADIO SERVICE.
In your home; regardless of time. Put your radio in A1 cond.; any set; anywhere in city North, Northwest, West, LINCOLN 8854. South, Southwest, West, Plaza 3532.

$1-RADIO SERVICE-$1
Exclusively: WORK GUARANTERED on any make set. 24 HOUR SERVICE. Kenmore Radio Service, 4641 Kenmore. Lon. 2708.

$1-Expert Radio Service-$1
for guaranteed work on any set; any time, anywhere. Call EDGEWATER 6489.

RADIO SERVICE—CALL, $1; INCLUDES complete testing of set and tubes and minor repairs. Our work guaranteed 6 mos. MOUREAU RADIO LAB. KILDARE 6818.

$1—RADIO REPAIRING IN YOUR HOME. Active Radio 2005 Wash.-blvd. Sec. 1251.

$1 EXPERT SERVICE ON RADIO POWER packs, clim. anywhere south. Normal 2768.

BILLIARDS AND BOWLING.

NEW OR REBUILT BILLIARD TABLES bowling alleys to fit any space. THE BRUNSWICK-BALKE-COLLENDER CO. 623-633 S. Wabash. Wabash 4020.

100 BILLIARD AND POCKET TABLES FOR sale, $125 up. Act quick. Diversey 10335.

STOVES.

LARGE SIZE UNIVERSAL HEATER, CALL. Angel's Food Shop, 5653 Ashland.

FORC. BUNG. STYLE COMB. GAS-COAL range; wal. victr. heater. Drexel 5757.

REAL ESTATE FOR SALE.

CENTRAL.

FEE SUBJECT LONG TERM LEASE—Strong bus. center; excel. security; good yield; sound invest. with excel. possibility of handsome profits. Owner anxious to sell. Price $147,500; terms. Brokers co-operate. Address Y T 557, Tribune.

NORTH END OF LOOP—46X180, WITH good bldg.; prominent street in dist. that will show marked improv. in near future; price greatly reduced. This is a real bargain. Address Y X 439, Tribune.

1 STORY AND BASEMENT: 10,000 SQ. FT.; in distress; $20,000 equity; make offer. 557 W. Chicago-av. Del. 3835.

South Side.

FORECLOSURE LIQUIDATION—S. E. COR. 31st and Green, one of the finest 2 apts. in Auburn Park; 6-6 rms.; perfect in every detail; price cut exactly 50 per cent; no trade; reas. cash. Beverly 8662.

HYDE PARK 2 APT.
Brick, 5 rooms, steam heat; garage; $500 cash; subject to 1st mtge. only. Accept vac. or small impd. in trade. Hyde Park 8100.

2 APT. BLDG., 6 RMS.; HOT WATER HT.; desir. location; taxes and interest paid; at a sacrifice; will arrange to show bldg. Address Y X 266, Tribune.

7834 S. LINCOLN-ST.—NEW 3 APT.; 6 rms., 2 baths; 3 car gar. Sell or tr. for good res., vacant or bunr. West Highland Realty Co., 8110 S. Ashland-av. Stew. 3601.

HYDE PK.—FURN. APT. BLDG.; 1 C. RY.; rent $11,400; bargain; $8,000 cash req.; bal. small mtg. Address Y B 239, Tribune.

FOR SALE—APT. BLDG., 7811 CHAPPEL; $14,000 1st mortg. Must sac. Must see to appreciate its value. Owner, Saginaw 8400.

INVESTIGATE 9 APT.; ANNUAL INCOME $6,500; price $20,000; on premises all day Sun. Eng. 2201.

24 APT.; S. S.; 3 BLKS. I. C., STRT.; small 1st mtg. only; nets 30%; trade for cash and smaller. Saginaw 7777.

WILL SELL MY NEW APT. BLDG., 100% rented, on account illness only; no agents. Address X A 69, Tribune.

18 FURN. 1, 2 AND 3 RM. APTS.—NR. 63d and Cottage Grove; cost $37,000, will sell for $24,500. Phone Newcastle 1557.

MAKE OFFER 2 FLAT 5 AND 5; STM.; 6 car gar.; 3 blks. Lincoln-av. Lon. 2708.

2 APT. BLDG., 8032 RHODES-AV.; REAL buy. Open Sun., Mon., Regent 5926.

North Side.

$19,000 WILL BUY EQUITY
Subject to 1st mtge. only, in well built 24 apt. bldg. of all 4 rm. units in Edgedist., close to L and lake, with low rental and 3 vacancies. Less than 5 times rental. [Imber.]
McMENEMY, INC.
La Salle-Wacker Bldg., Dearborn 0100.

5 TIMES INCOME.
40 apt. bldg. Rogers Park. 4s and 5s. Electric refrigeration. Good transportation. Insurance loan due in 1938. Part cash, part exchange. Give details to receive consideration. Address M G 155, Tribune.

FOR PARTY WITH $2,000-$5,000 TO BUY 9 or 12 flat bldg. on North Side, just coming out of foreclosure; will sell at cost to responsible party willing to take hold, and do own janitor work. Address Y Y 193, Tribune.

RARE BARGAIN—ROGERS PARK.
2 apts., 5 blks. to lake; 100x150.
Garage, trees, paved alley; all rented.
To cash out, price only $10,500.
Harwood, Rogers Park 2302 or 3956.

BEST BUY ON NORTH SIDE.
Almost new 2 flat brk., 5-5 rms.; 30 ft. lot. Cost $17,000. Sell cheap; make us an offer; F. E. Green.
R. J. Schweitzer, 3800 N. Western-av.

BEST INVESTMENT MY HOME AT $5,950. 5 rms. and htd. bldg., N. side, income $9,850 year, net $1,400; rent 5 ones $34.00. No trade. $10,000 cash will handle. Address Y X 478, Tribune.

STORES, OFFICES, 4 AND 5 RM. APTS., cor bldg.; elec. ref.; rent $45,900; CLEAR; pr. $300,000. Want $125,000 cash, bal. exch. and 2d mtg. Address M C 542, Tribune.

2 STORES, 4 FLATS, MOD. BRK. 2d mtg. $25,000 str.; pr., $45,000. Want smaller clear for equity. Address M C 541, Tribune.

2 FLAT BRICK: 6 R. APTS., HOT WATER heat; 2 car garage; Argyle near Rockwell. Sacrifice. Address Y X 435, Tribune.

6 APT., EAST OF CLARK-ST. ALL 4 RMS. 1 mtg., $23,000; will take $10,000 for equity. Address L T 249, Tribune.

$21,500 BUYS MY 4 FLAT BRICK ON 50 ft. lot. Will consider two flat. Call Sun. 1216 Norwood, 1st apt.

3 APT. DEVON-WEST.—6 LG. RMS., BRK.; 1st rm., 2 bath, tile kit.; El. rfr., 3 cars, $21,000. Address M M 248, Tribune.

OUT OF TOWN OWNER FORCED TO SELL 3 flat and store; price $17,250. Great future. Call Sunday. 2607 Peterson-av.

CORNER 18 FLAT; 3 STORES; NORTH; rent $13,000; price $65,000. Owner, 3344.

CORNER 12 FLAT; NORTH; RENT $6,000; price $31,000. Diversey 3042.

6 APTS.; LINCOLN PK. OR LAKE VIEW; $30,000; trade. Address L 307, Tribune.

Northwest Side.

5230 NEVADA-ST.—MORTGAGE CO. OFfers fine 2 flat brick, recently restored by foreclosure. 5-5 rms., enclosed porches, 30x125 ft. lot; 6 hot water plants; only 3 yrs. old. Cost $16,000; can sell for $11,500. Phone Merrimac 9600 for particulars.

MODERN 2 FLAT AND 2 CAR GARAGE—H. W. heat; on Altgeld, nr. Central; in addition; paid $17,500; will sell for $12,500. Phone Newcastle 1557.

FOR SALE—PALMER SQUARE, 3 FLAT brick, 5-5 rooms and shower stall. 5828 N. Kostner-av. Palisade 6142.

BUY NOW.
This bung., large rms., glzd. pch., weather stripped; gar.; st. and alley paved. $7,800; E Z terms. 5541 Eddy-st. Belmont 6106.

RAVENSWOOD MANOR—9 ROOM RESI brick and stone; hardwood; brick oil heat; choice location; close Rock Ravenswood elevated. Keystone 5963.

MUST SELL 6 RM. BRK. COTTAGE, ON Beach-st.; nr. parks; cost $8,300; $800 cash. Inq. Elizabeth Metcalf, 3531 N. Lawndale-av. Phone owner, Belmont 9826 or Avenue 1363.

2 FLAT BRICK AND BASEMENT ALL furnished in 2 rm. apts.; stm., 3 baths, dbl. garage; good income; $5,000 cash, balance terms. Address L 535, Tribune.

BRK. 2 FLAT NR. GARFIELD PK.; STM ht.; 2 car garage; little cash needed; for quick sale, $7,500. F. C. Pilgrim, 5637 W. Lake-st. Austin 1680. Village 5100.

4% y RENT: NEW BRK 12 APT. GART Pk. $37,000. Address L D 412, Tribune.

CO-OPERATIVE APARTMENTS.

South Side.

MUST SELL, MY BEAUT. 5 RM. CO-OP. apt. home loc. in So. Shore at ½ price. Phone Regent 1620. Ask for Brewer.

North Side.

BEAUTIFUL 7 ROOM STUDIO APT.; BEST co-operative bldg. Chicago; no hills, large 2 master bedrooms, servants' quarters; furniture free. Spanish and Italian genuine antique pieces; Chickering Ampico piano, tapestries, oriental rugs, etc. Address Y B 172, Tribune.

6 RMS., 2 BATHS AND SUN RM.; OVERlooks Lincoln park, lake and golf links. 3650 Sheridan-rd. Grace, 9069. Restricted.

BUSINESS PROPERTY.

South Side.

OWNER MUST SELL AT ONCE BUSINESS block on 71st-st. Rental $19,770, mtge. $100,000. No pre-payment-st. Reasonable offer.
J. L. HESS,
EXCLUSIVE AGENT,
Midway 0050. 2257 E. 71st-st.

North Side.

FOR SALE OR EXCHANGE—GARAGE, NO. Side; new and modern two story; finest in outlying district; 300 car capacity; best location in Chicago; wond. business; mtg. $193,000. Price $350,000; want clear imp. Address M C 537, Tribune.

BROADWAY BUSINESS BLOCK BETWEEN Wilson and Lawrence; large lot; priced under the market for quick sale.
H. W. CROXTON & CO., 1027 LELAND.

WILL SELL OR TRADE AT REAL BARgain for quick deal, 200 car, 2 story ramp, fireproof garage. Submit offers. S. P. Johnston, 1010 Main-st., Evanston.

LIVE BUSINESS BLOCK—4 STORES; INcome $6,000; no expense; small amt. cash and trade buys equity; subj. to 1st mtge. only. Call Ehrenhalt, Longbeach 4633.

Northwest Side.
FORCED SALE.
Mod. store and flat bldg., cor. located nr. Montrose and Kedzie. Original mtgs. $60,000; acquired through foreclosure and is now clear. Will take $34,250 for imm. sale
E. B. WOOLF & CO., 139 N. Clark

BARGAIN—2 STORY BRICK STORE; MOD 6 rm. flat, steam ht., 2 car gar.; North-av. near Crawford; price reduced to $23,000; $5,000 cash req. Nelson, 3914 North-av.

West Side.

FORECLOSURE BARGAIN—2 STORY BRK. bldg., store and flats; sacrifice at $6,950. 745 N. Cicero-av.

HOUSES.

South Side.

TO RENT—WITH OPTION TO BUY: NEWly new 5 rm. brick bungalow; encl. slp. porch. Sec 8820 S. Peoria-st. Rev. 3373.

8218 BISHOP-ST.—6 RMS., H. W. HT.; 2 car brk. gar., pr. $8,450. West Highland Realty Co., 8110 S. Ashland-av. Stew. 3601.

BARGAIN—6 RM. RES., CANN WALLS, brkfst. nook, ext. lav. recreation rm. in bsmt., oil ht., 2 car gar. 8223 St. Lawrence.

8240 LUELLA-AV., 6 RM. BRK. BUNGALow; 1 burner, 2 car gar., side dr.; 6 mos. or yr. lease. Very reas. Regent 5808.

PUT YOUR MONEY IN HOME. BUY NOW 6 rooms, $41.6 Paulina-st. Ready now Open 2-5. 6027 May-st. Builder.

7 RM. BRICK RESID.—H. W. HEAT; 2 CAR brk. gar. $106 Rhodes-av. At new low price. Open for inspection. Cedarcrest 1600.

6 ROOM BRICK RESIDENCE, HOT WATER heat; lot 30x160 ft.; no agents. J. L. 7628 South Park-av. Stewart 5761.

REAL ESTATE FOR SALE.

HOUSES.

South Side.

MUST BE SOLD NOV. 1.
New 6 rm. bungalow; hot water heat, fireplace, breakfast nook, glazed, screened porch. 8923 S. Aberdeen-st. Must be seen to appreciate. No trade. Open for inspection Sunday, 10 a. m.-5 p. m. We are no real estate agts.

THREE STORY STEAM HEATED BRICK residence; 10 large rooms, two comp. baths, two extra lavatories, tub on 3rd; oak floors and trim; lot 29x172 ft.; cut from $12,0000 to divide partnership for quick sale to $6,750; owner on prem. 3844 Ellis-av., or McClun, 217 W. 63d-st. Wentf. 1844.

PLEASE CONSIDER THIS OFFER—
A new $10,000 home reduced to $7,250.
ONLY $50 MONTHLY PAYMENTS,
providing you have a steady position.
Address F J 194, Tribune.

4906 ELLIS-AV.—10 RMS.; ALL MODERN appointments; first class condition; will sacrifice; open Sunday 2-5; will show by appointment any other time. Phone Franklin 8397 or Rogers Park 3369.

Children's Home. Low Price.
New ultra modern 6 rm. brick; wide lot; gar. Last chance. 8354 S. Green. Rad. 1426.

MUST SELL NEW 6 RM. MOD. BRK. BUNG. Octagon front; h. w. ht.; 30 ft. lot; 2 car gar.; elec. refrig.; gas range; tr. Nr. R. I. $1,500 down. 10212 S. Carpenter-st.

PRACTICALLY NEW 6 RM. BRK. BUNG.—2 car garage; nr school and trans. $500 cash, balance terms to suit. Sacrifice by mtge. house. Address Y X 271, Tribune.

TREMENDOUS SACRIFICE; POSITIVELY must sell; no reasonable offer refused; 5 rm. bunr., 1531 E. 85th-pl.; 30 ft. lot; stm. elec. ref. See today. Ph. Isakson, Fair.8203.

11620 WALLACE—5 RMS.; SIDE DRIVE; 2 car garage; small payment or small trade; $8,000. Vincennes 1101.

6 RM. BUNGALOW—H. W. HT., TILE BTH. and kitchen; easy terms. 9244 May-st.

Southwest Side.

FOR SALE—FOR THE PRICE OF FIRST mortgage only, a 4 r. frame bungalow on 43d-st., near Harlem-av. Only a few hundred dol. cash needed. Apply Zagreb Bldg. and Loan Assn., 1802 S. Racine-av., Chgo.

I WILL CUT THE PAYMENTS TO ONLY $400 A MONTH
FOR OUR NEW 5 ROOM BUNGALOW.
WANT TO MEET RESPONSIBLE PARTY.
Address L C 355, Tribune.

MUST SACRIFICE
6 rm. bungalow, hot water heat, tile bath, 2 car garage. 3629 W. 62d-st.

JUST COMPLETED, 5 ROOM BRICK BUNgalow, kitchen nook, 2 car garage; in $10,000 class; price $7,100. See it at 3916 W. 65th-st., or Prospect 6818.

NEW 6 R. BRICK BUNGALOW—OCTAGON roof; 3 color tile bath and plumbing fixtures; hot water heat. 3855 W. 59th-pl.

MUST SACRIFICE MY 6 RM. BRK. BUNG.; tile roof; studio liv. rm.; tile kitch. and bath. Phone Prospect 5310.

NEW FRAME COTTAGE AND LOT. $990, terms $10 down, $10 a mo. Call Sun. only. Frank De Lugach, Owner, 98th-California.

North Side.
CASH.
Owner moving to Calif., will sac. his Roc. Pk., 10 rm. hse.; close to Sher.-rd and lake; gar.; tile and ceiling bldg. $11,500 due 5 yrs. Best buy in Roc. Pk. Investigate. Address G J 563, Tribune.

MUST SAC. FOR CASH—EDGEWATER 9 rm. brk. res., 1 blk. car., 1 bath, ext. lav., lot 43x135; in excl. cond.; sml. 1st mtg. $30,000; big opportunity.
J. SEMEL & ABRAS.
3430 North-av. Spaulding 4353.

DO YOU WANT A REAL BUY—THEN SEE my mod. cor. 7 rm. bung.; the price will surprise you. Call Hollycourt 3504.
2625 NORTH SHORE-AV.

BARGAIN—ST. JAMES-PL., NEAR PARK: 11 rm. house, 3 baths; oil heat; running water in bedrooms. Only $8,750.
Paul Steinbrecher & Co., 7 S. Dearborn.

YOU CAN HAVE THIS NEW ENG. TYPE bung. 7 rm. 2 car gar. for what it cost to build. It is worth investigating.
2924 ESTES-AV. HOLLYCT. 1504.

WILL SACRIFICE MY HOME AT $5,950. 5 rooms, modern, hot water heat, Call 1830 Farragut-av. Has C. & N. W. service.

BELOW GROUND VALUE: 8 RM. FRAME, paint to suit; all trans; $6,000; $900 cash. 3710 Osgood. Gos. Wavelan 0961.

BELLEVUE-PL.—3 STORY STONE FRONT house; lot 26x103. Bargain.
Paul Steinbrecher & Co., 7 S. Dearborn.

$1,000 DOWN WILL BUY 7 RM. BUNG. 2 car gar., bal like rent. Hollyct. 1504.
6721 N. TALMAN-AV.

BIGGEST BARGAIN ON NORTH SIDE.
5 rm. bungalow, 2 blks. L. 2 car gar. Open Sunday, 10 to 5. 5936 N. Fairfield-av.

6 RM EDGEWATER RESID. $7,150; GAR., $500 cash. 1617 Hollywood. Sunny. 9644.

Northwest Side.
SAUGANASH HOME.
6 rms., 2 story, brick construction, fully insulated; extra lav., 1st fl., lg. bedrms., closets; h. heat, gas refrig., range, water heater, inlaid linoleum floors in kitch; many extras too numerous to mention. Because of change in position to other city owner is forced to sacrifice. Price $14,500—$1,500 down. Easy monthly payments. Pensa. 8465.

UNUSUAL TYPE BUNG., 6 R., BRK. VEN.; built in 1928; lot 50x125; H. W. HT.; 2 car gar.; side dr.; lot 41 1-3x165; fruit trees, grapes, berries. Mtg. $3,000, due 1935; $8,000 cash for $6,500. 6038 N. Harlem. Lon. 1998.

CAN YOU USE A HAMMER AND SAW? 5 rms. and bath, large lot, near Irving Park-blvd. $1,500 down; balance $23 month. Address Y Y 192, Tribune.

LARGE SIZE ENG. BRICK BUNGALOW, H. w. ht., col. tile bath, built complete for $6,950. Choice of several locations.
Wm. H. Rix, Builder 6042 Nelson-st.

BEST BUY IN CHICAGO.
Everything you want; see this today; a bargain. 4438 N. Mansfield-av., Merr. 2685.

ENGLISH AND SPANISH BRICK AND stone six room house; oil heat, tiled kitchen, bathroom and shower stall. 5829 N. Kostner-av. Palisade 6142.

BUY NOW.
This bung., large rms., glzd. pch., weather stripped; gar.; st. and alley paved. $7,800; E Z terms. 5541 Eddy-st. Belmont 6106.

RAVENSWOOD MANOR—9 ROOM RESI brick and stone; hardwood; brick oil heat; choice location; close Rock Ravenswood elev

The lowest priced advertising is that which produces the most per dollar expended. Chicago advertisers testify day after day and year after year to the most productive advertising in Chicago. They buy nearly as much want advertising in the Tribune as in all other Chicago newspapers combined!

REAL ESTATE—FARM LANDS.

(Continued from preceding page.)

Indiana.

BIG BARGAINS ONLY—219 AC., GOOD loam, 65 cu. per a.; 162 a., bldgs., rd. frontage, $75 per a.; 80 a., $4,000; 83 a., gd. soil, 11 hd. cattle, mules, poultry, implements, $4,800; good terms on all. NO trades. Harry A. McKee, Savings Bank, La Porte, Ind.

FOR SALE—WE HAVE SEVERAL GOOD farms well located near Bourbon, Ind. Description and terms. Real Estate Dept. The First State Bank, Bourbon, Ind.

FOR SALE—CHEAP, BY OWNER, 80 A. good bldgs., gravel rd., 3½ mi. to town. Wm. Heilman, Ne. Judson, Ind.;

Iowa.

THERE'S 80 TO 640 ACRES, MUSCATINE Co. Highly improved and priced to sell. Muscatine, Iowa.

Louisiana.

FREE EMPLOYMENT AND INDEPENDENCE on small farms in Louisiana. Ideal climate, garden spots, every year; cheap living expenses; low prices and attractive terms. Dairying and truck provide good income. Generative truck growers assist farmers in marketing. Small capital required. Information on request. Wm. Allen Jones, Director-Agricultural Development, Missouri Pacific Railroad, 1049 Missouri Pacific Bldg., St. Louis, Mo.

FOR SALE—STRAWBERRIES, POULTRY, dairy, truck farms, specialty in Louisiana. Write us for only few of our many places. Prices, $100 per acre up. Strawberry center, 1 a. for $1,445; nr. strawberry center, 2 a. for $1,000, nr. Shreveport; 2 a. for $1,000, nr. Shreveport; 2 a. for $1,000, nr. Shreveport; 2 a. for $1,330, in sugar bowl. 10 a. for $18,620, in sugar bowl. Write us your wants. THE FIRST REALTY COMPANY, Cen. 5151. 1 N. Dearborn-st.

Michigan.

BE HANDY TO NILES—TEAM, 4 COWS, 2 calves, 2 hogs, outfitts, $5,000; imp. 7 a. hse., outbldgs., $5,000; imp. 7 a. hse. town; electric lights; cong. 2 blks. fac. town; 4 a. fruit; 2 a. fruit; 2 a. fruit; sacrifice, $4,600; terms. 10 a. hse. town, 115 MI CHICAGO; rich soil; small house; elec. lt., barn. 10 a. $1,750; easy terms. 10 a. resort area; 5 a. timber; creek. 2 a. hse., barn, poultry, etc.; $1,000, tms. 2 a. good 4 rm. house, barn, 2 a. fruit; house, barn, 4 a. fruit; house, barn, $700 cash. $500 cash. $1,700. CO-OPERATIVE FARM SALES CO., 1624 Dearborn-st., Chicago. State 5482.

FOR SALE—MICH. FARM, 10 MILES SO. MICH. Battle Creek within short drive. Battle Creek market excellent. Suitable for one-horse farm; cabbage and truck crops; some good road with chance for gravel; 4 miles from R. R. village; 1 mile from school; 6 room house in oak grove, good condition; electricity available, $1,300; new barn, $850; $500 down, $20 mo. P. C. Bonded STROUT AGENT, Murray Hill, Mich.

FOR SALE—STOCKED FARM, $3,000, DOWN $1,500. Must include a 5 room house, garage, new poultry house, 500 poultry; good well-of water; productive soil; 2 cows, 1 horse, wagon, farm tools, 2 Jersey cows, 300 pullets of feed. Immediate possession. Address Bandini, Mich.

California.

CALIFORNIA RANCH.

Highly developed agricultural and ranch property; 1,700 acres, 135 in cultivation, San Francisco on Redwood Concrete Highway; 3 miles from thriving town; 60 in Bartlett pears; 50 acres in grapes; 40 in orchard; 400 Merino sheep; large for irrigation; water supply; 2 miles fronting; beautiful springs on property, some water will support residence, quest cottage and sheep-proof pasture, quest cottage and cattle barns, tenant houses, 2 silos, ideal climate, 35 inches rainfall year, mostly December, January and February; $200,000. Sacrifice price $75,000. No trades. Address owner, Box 1, Sebastopol, Cal.

IN SOUTHERN CALIFORNIA SMALL farms near established communities with markets; climate ideal; irrigated; truck, poultry, moderately priced lands; ease terms; prices marketing organization at your door. You can make good money. We have hundreds of places. Among them: 50 a. poultry, 2 miles beautiful part, 50 a. for $6,000 southern part, 80 a. for $12,000, southeast part, 120 a. for $7,000, Birmingham territory, 150 a. for $1,670, Riverside territory. And many farms in black soil belt. THE FIRST REALTY COMPANY, 60 N. Dearborn-st. Cen. 5151.

California.

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Highly developed agricultural and ranch property; 1,700 acres, 135 in cultivation, San Francisco on Redwood Concrete Highway; 3 miles from thriving town; 60 in Bartlett pears; 50 acres in grapes; 40 in orchard; 400 Merino sheep; large for irrigation; water supply; 2 miles fronting; beautiful springs on property, some water will support residence, quest cottage and sheep-proof pasture, quest cottage and cattle barns, tenant houses, 2 silos, ideal climate, 35 inches rainfall year, mostly December, January and February; $200,000. Sacrifice price $75,000. No trades. Address owner, Box 1, Sebastopol, Cal.

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Wisconsin.

Real Barg., $850—Must Sell.

Almost new summer cottage in German-American gentile community on large lake in southern Wis. Base, pickerel, perch, bass; duck shooting; good beach; farms. Address owner, Box 437, Tribune.

REAL ESTATE—SUMMER RESORTS.

Wisconsin.

Real Barg., $850—Must Sell.

Almost new summer cottage in German-American gentile community on large lake in southern Wis. Base, pickerel, perch, bass; duck shooting; good beach; farms. Address owner, Box 437, Tribune.

REAL ESTATE—FARM LANDS.

Alabama.

FOR SALE—LOW PRICES, EASY TERMS. 10 to 40 a. farms, suitable for himself. Poultry, dairy, fruit, truck. Markets close by. We have hundreds of places. Among them: 50 a. poultry farm, excellent part, 50 a. for $900, southern part, 80 a. for $1,270, southeast part, 120 a. for $1,670, Birmingham territory. And many farms in black soil belt. THE FIRST REALTY COMPANY, 60 N. Dearborn-st. Cen. 5151.

California.

CALIFORNIA RANCH.

Highly developed agricultural and ranch property; 1,700 acres, 135 in cultivation, San Francisco on Redwood Concrete Highway; 3 miles from thriving town; 60 in Bartlett pears; 50 acres in grapes; 40 in orchard; 400 Merino sheep; large for irrigation; water supply; 2 miles fronting; beautiful springs on property, some water will support residence, quest cottage and sheep-proof pasture, quest cottage and cattle barns, tenant houses, 2 silos, ideal climate, 35 inches rainfall year, mostly December, January and February; $200,000. Sacrifice price $75,000. No trades. Address owner, Box 1, Sebastopol, Cal.

IN SOUTHERN CALIFORNIA SMALL farms near established communities with markets; climate ideal; irrigated; truck, poultry, moderately priced lands; ease terms; prices marketing organization at your door. You can make good money. We have hundreds of places. Among them: 50 a. poultry, 2 miles beautiful part, 50 a. for $6,000 southern part, 80 a. for $12,000, southeast part, 120 a. for $7,000, Birmingham territory, 150 a. for $1,670, Riverside territory. And many farms in black soil belt. THE FIRST REALTY COMPANY, 60 N. Dearborn-st. Cen. 5151.

Florida.

OWN 10 ACRES AND A HOME in Florida. Grow Citrus, Vegetables and Make Money Besides. We now offer for first time 10 acre tracts, rich, high virgin land, $100 per acre. Jacksonville.

OWN AN ACRE, 1 DOWN—$10 MONTHLY. No interest charged, write today. DURHAM LAND INC., Suite 558, 28 S. La Salle-st., Chicago.

5 ACRES—FRUIT AND TRUCK LAND—N. Florida. Winter vegetables, fruit and nuts bring highest prices. Panama City has highest payroll per capita in Florida. Fine fishing. Perfect buyers receive big discount. Dearborn-st. Room 814.

FOR SALE—ONE HUNDRED ACRES OF 400 acres of high-grade nice land, 21 miles Jacksonville, Fla. Address Cassiano, 718 Graham Bldg., Jacksonville, Fla.

80 ACRE FARM—7 RM. HOUSE; ELEC. light in all bldgs.; All cond.; tools and stock; $50 down; $500 bal. Box 9767.

ORANGE AND TRUCK LAND—NOTHING to lease, small monthly payments. County Sec. H. C. EVANS, Wauchula, Fla.

BEAUTIFUL 10 ACRE FARM—5 ACRE grove, 5 acres truck, 7 room modern bungalow, barn, chicken house, $1,800. Address owner, Box 195, Tribune.

Illinois.

900 ACRE FARM.

35 miles from Chicago city limits. Ideal for small truck farms. Black soil. Tiling not over $100,000 profit if subdivided. Will give 5, 10, and 20 acre homesites free. Why stay the blues. Get down to business. Many with a few hundred dollar waiting to be their own bankers. Only $60,000 cash required. Address owner, E. Moore, Hotel Allerton-pkwy., Diversey 3616.

EQUIPPED POULTRY FARM.

Well located, 5 miles town 4,500, mostly improved road; nice creek and bottom soil, 40 acres, 8 room house, bath, furnace, smokehouse, 2 silos, 2 barns, 40 beam and mallets, harness, wagon, 80 hens and pullets, brooder, implements, cordwood, runabout truck, share of crop and hay included, rent $300. Trebedell, BONDED STROUT AGENT, 117 Sherman-av., Joliet, Ill.

ONE 5 ACRE AND ONE 6 ACRE PICE available within 50 miles northwest of Chicago, in center of large resort and market place, on main highway; can grow almost all fruits, or poultry, very profitable; price and terms reasonable; restricted an extraordinary opportunity. Address R 329, Tribune.

FOR SALE—ACRES LATINOS; $30 DOWN, $10 month. Jarrell, Mount Vernon, Ill.

WILL SELL OR TRADE MY $15,500 EQ. in 36 acre with Lake Eurich frontage; 5 rm. house, well water, gas, elec., subject to $2,500 1st mtg. or clear improved. Address Box 251, Tribune.

40 A. IMPR. FARM, EDGE OF HUNTLEY, 40 miles number 11 towns with barns, 2 houses, poultry, crops, tools, etc., sacrifice; bargain; poss. at once. Aug. Rohn, Huntley, Ill.

320 A. BEST BLACK FARM LAND, 80 M. Chgo., to Iroquois Co. Good improvements. Hard road runs to farm; $150 an acre, $6,000 cash part terms; wonderful investment. Address N 18, Tribune.

160 ACRES FINEST BLACK SOIL, GOING 4 miles from Chicago, 3 miles R. R. village. House, barn, other bldgs. To close estate, $100 per acre. Downers Grove Investment Co., 1115 Maiden, Phone 391.

ILLINOIS CLEAR 80 ACRE FARM, NR. Rockford, rm. h. w. bt. house, cow, horses, chickens, crops, and all farm tools, $3,000 for cash or long or 2nd mtg. Address Branck 1955 N. Crawford, Spa. 9607.

A DANDY FARM—107 A. CLOSE TO Crystal Lake, rich soil, good 8 r. house, barn, outbldgs. fine shade, 2 orchard, 2 wells, sacrifice. Write or call 4 Rees, 4 Van Buren, Dundee, Ill.

DAIRY FARM—250 A. 40 MI. W. CHGO. 50 cows; milk sells for $2.30 per 100 lbs.; 8 horses, all farm mach. feed; fine bldgs.; poss. take some cows. Owner, J. TECKLER, Crystal Lake, Ill.

200 TO ACRE TRUCK FARMS—EXCEL. soil, within 50 miles of Chicago; can lease for 1 year; marketing crop payment; big profit beside raising fruit, poultry, beef. Get partic. MELBERG HUNTLEY.

CHOICE FARMS—FOR SALE—WITH SMALL cash payment, balance on long time; mortgages also exchanges. Ora Jacobs, 4904 Prospect, Downers Grove, Ill.

EXTRA WELL IMPR. FINE 80 A.—30 MI. Chicago, 4 miles town, black soil; electric well or gas, tractor, best buy in Cook Co. $9,000. No trade. Address Y 2 Box 250, Tribune.

80 BLACK SOIL—NEAR REEN-AVE. Hard road, 2 miles, cherries, grapes, asparagus, vetch, $2,800, ½ cash, 5 years. Reference. Box 9767.

A SNAP—40 ACRES, MODERN IMPROVE. Only $1,000, $5 down weekly. Oliver, Ill.

FOR SALE—80 ACRES, 7 MI. N.—MILK, EGG AND PEA Some bldgs. 3316 Kenilw.-th Berwyn.

Indiana.

5 REAL ACRES ABOUT 2-3 PINE HEAVY pine timber, balance rich black loam, 1 mile to hard road, Cedar Lake; $1,000 cash, terms, spot for a home. Address Box 194, Tribune.

FOR SALE—80 A. ON STATE ROAD, FINE soil, good buildings, a chance for good farm on reasonable terms. L. A. Rockhill, Culver, Ind.

FOR SALE—40 ACRES A FINE HOME, a good location, near town, a bargain. A. Rec, Culver, Ind.

40 ACRE FARM 5 R. COTTAGE; PRICE $2,000, $500 down, good buildings, good soil, 6 cows, 2 horses, tools, etc. $4,500; 65 mi. Chi S. Creek, Wheatfield, Ind. FARM BARGAINS—IMPRVD. AND EQPD.; all sizes. A F. Bierman, Valparaiso, Ind.;

SPLENDID 5 A. PLACE AT VALPARAISO, Ind. $1,000; on trade. Triangle 3033.

(Continued on following page.)

REAL ESTATE—FARM LANDS.

Miscellaneous

LAND OPENINGS — FARMS IN MINNESOTA, North Dakota, Montana, Idaho, Washington, and Oregon. Crops payment or easy terms. Free literature; mention state. H. W. Byerly, 56 Northern Pacific Railway St. Paul, Minn.

REAL ESTATE—COUNTRY.

BARGAIN—HOUSE, GAR. AND CHICKEN house. Block from Governor's highway; very reasonable terms. Several other bargains in houses. Moneo State Bank, Moneo, Illinois.

LAND INFORMATION.

MICHIGAN TAX LAND—SEND 25C TAX law list; 100 pieces, Michigan Tax Service Bureau, Majestic Bldg., Detroit.

REAL ESTATE WANTED.

For Cash.

HAVE $55,000.

WANT 42 APTS. OR LARGER.

Well Known Trust Fund

Will pay all cash if at low price; must be in good location; prefer Lake View, Edgewater, or Evanston, not over 10 yrs. old; unfurnished apts.; prefer 3 to 6 room units. Owners only. Bad financing not an objection if otherwise sound. Send general details with only neighborhood location if prefer. Address Y S 208, Tribune.

HAVE TWO CLIENTS, ONE WITH $500,000; another $100,000 cash; will buy modern mfg. plant AT A BARGAIN. Present owner to show absolute solvency and take back long term lease; will deal only with principals.

Henry A. Knott, 112 W. Adams-st.

LAKE BLUFF VACANT OR IMPROVED for Pewaukee Lake, Wis., estate, partly wooded, improved with substantial modern 6 room home, luxuriously furnished, completely carpeted; 2 car stone garage; $6,500; will add cash. Buck 2600, Apt. 510.

HAVE CASH TO BUY A BUSINESS CORNER. Want one or two story building, well rented at today's prices. Will consider up to $200,000 at six times rental. Address M M 247, Tribune.

WILL TRADE CIGAR STORE, NR. LOOP, clearing better than $15,000 yr. for good building subject to 1 mtg.; will stand strict investigation; give full information. Address Y S 566, Tribune.

WILL BUY MODERN 8-10 RM. RESIDENCE located close to Chicago Univ.; price must be rock bottom. Write full particulars. Address Y X 281, Tribune.

HAVE CASH AND CLEAR VACANT IN CITY few blks. from L; will buy bldgs. from 12 apts. and up; give full details. Address Y X 272, Tribune.

PRIV. PARTY WANTS 30 FT. OR MORE resid. lot, north of Irving Pk., east of Kedzie; must be bargain. Give price. Address Y B 553, Tribune.

WANTED—FOR CASH, PIECE SUITABLE for large apartment building; prefer California-av., Peterson to Pratt. Address P N 356, Tribune.

WANTED TO BUY—BY PRIV. PARTY, LG. improved transfer corr. business property. Must show good income and be bargain. Address L 359, Tribune.

WANT NORTH SIDE 3 OR 6 APT. EQUITY; have cash and clear business lot, worth $3,000; send full particulars. ARTHUR KRUGGEL & CO., 4865 Broadway.

Wanted on Lake Michigan.

Small cottage, between Michigan City and St. Joe. Address E 390, Tribune.

WANT TO BUY LARGE FARM IN CHICAGO district; give full description and lowest cash price. Address K 266, Tribune.

HOUSE—7 OR 8 RMS., BARG., PERF. OAK Park or River Forest. Give location and price; confidential. Address K 118, Tribune.

WANT, TO BUY VACANT, ABOUT 100X100, zoned for mfg.; prefer Ravenswood dist. Cash deal. Address P C 424, Tribune.

PRIVATE PARTY WILL PAY 100% FOR equities in apt. bldgs., bung. homes; no trades, no comm. Address L 372, Tribune.

HAVE CUSTOMERS WITH CASH FOR good Chicago business property. FRANKENSTEIN & CO., 33 N. La Salle-st.

BLDGS. WTD. IN FINANCIAL DIFF.; WILL assume all and pay cash for equity; no commissions, no fees. Address Y X 438, Tribune.

IF YOU ARE HOLDING LOTS WITHOUT improvements and wish to realize, write fully. Address K 168, Tribune.

WANTED—REAL ESTATE IN SOUT TO BE foreclosed; also lots and bonds. Explain details in full. Address L M 467, Tribune.

WE CAN GIVE YOU MORE FOR YOUR deeds than any one else if your property is foreclosed. Call Rm. 1025, 222 W. Adams.

PRIVATE PARTY WILL BUY REAL ESTATE, vacant lots, improved or farm. Give details. Address Y D 224, Tribune.

WANTED—FARM OR CITY BLDG. FOR good 1st mtge. J. C. Ficklin, 105 W. Monroe.

SOLD MY PROPERTY—WANT BUNG. OR home; N., N.W. Address L P 241, Tribune.

TRADE RAVINIA HOMESITE; MUST BE bargain for cash. Address O J 561, Tribune.

WOULD LIKE TO PICK UP 1 OR 2 BLDGS.; gd. inc. Address Y E 124, Tribune.

WTD.—TO BUY EQ. IN VAC. AND CLEAR; prefer right. Address K 165, Tribune.

BLDGS. OR LOTS—CHGO. OR SUBS.; BARG. only. Address K 119, Tribune.

By Brokers.

WE ARE SELLING REAL ESTATE—

If your property is for sale and the price is right, we can sell it. Write or phone.

450 Diversey-pkwy. Lake View 2050.

OWNERS—LIST YOUR PROPERTY WITH the Cook County Real Estate Board. 100 N. La Salle-st. We have buyers for bargains in stores and apartments. Write full det.;

CONSULT ME REGARDING YOUR REAL estate investment and I will give advice free, without obligating yourself if I can handle. Address P N 499, Tribune.

WANTED TO BUY—PROPERTY ON SOME lake in Nor. Wis.; give details and exact location. Address N C 23, Tribune.

HAVE CASH BUYER 24-42 APTS., EVANSTON, Rogers Pk., or Edgewater. Owners only. EMERY, Randolph 9500.

CAN DISPOSE OF YOUR EQUITY IN VAC. vac. our specialty. Address P N 370, Tribune.

TRADE YOUR VAC. LOT FOR AN INCOME proposition. Address E 387, Tribune.

REAL ESTATE FOR EXCHANGE.

Apartments.

EXCHANGE FOR HIGH GRADE BUSINESS vacant 3 modern apt. bldgs.; best north side locations, consisting of a 12, 24, and 48 apts., subject to 1st mtgs. only; one or all; trade together or separate. Chance to trade nonincome for income. What have you? A. L. KIRK, 4541 SHERIDAN-RD. LONGBEACH 4724.

Clear Building to Trade.

12 apts.; 100% rented; good location; want 18 to 42 apt. May add cash; quick deal. Address Y 304, Tribune.

$30,000 EQUITY IN 6 F. BLDG. CLOSE TO Yacht Harbor; mtg. $29,000, due 1934; income $8,000. Want bus. property worth or near this; apts., garage, store vacant, or going business. Address O J 562, Tribune.

WILL TRADE $30,000 EQUITY IN AVALON Heights 12 apt. bldg. for clear vacant, farm or real estate bonds, paying or defaulted. Address Y B 573, Tribune.

HAVE PARTY WHO WILL ACCEPT REAL estate bonds and good second mortgage paper at fair value on Beverly Improvement. Mr. Dunnavan, Hyde Park 8213.

NEW 6 FLAT, LATEST FEATURES, 100% rented, North Side. Will trade for vacant, house, or farm. John J. Kern, 1520 Devon. She. 8600.

4 FLAT COR. BRK., 5 AND 4 RMS., ALL rented; 1 mtg., expires 4½ yrs.; mod.; st bt., el. ref. Trade for good mtg. or 2 flat. Write E. Glenicki 1200 N. Ashland-av.

12 FLAT INCOME $10,000; INSURANCE loan $35,000, 5%, due '38; all heat; elec. ref.; sac. for $50,000 cash, $7,500 bal. trade or take back 2d. Address K 335, Tribune.

2 FLAT BRICK—H. W. HT.; 2 CAR GAR.; price $12,000. Trade for good farm. Inquire 3121 N. Cicero-av., Pens. 7581.

CLEAR 3 APT., S. S.; WANT 6-12, ROG. Pk. Also have cash for real barg. 12-24. South or North. Address E 392, Tribune.

9 APTS. 1 MTG. DUE 1933. FOR BONDS, vac. or impr. Principals only. 1st apt. 4760 Sunnyside-av., S. E. cor. Kildare.

MY $12,000 EQT. FOR $4,500; 3 APT., 3 rs. 2 baths; 5600 blk. Christiana, or trd. for bunr., west. Address L 536, Tribune.

SAC. MODERN 9 APT., ONE MTG.; WILL trade. 8046-50 S. Carpenter. Owner. Rad. 3930.

12 APT. E. STONY ISLAND, 1 MTG., ALL rented. A1 cond. for vacant, larger bldg., or mtg. paper. Address F B 471, Tribune.

SPECIALIZING IN SOUTH SIDE TRADES—ETTLINGER, 7819 Stony Island-av.

6 FLAT FOR ILL. OR WIS FARMS. 100 M. Chicago. Address K 398, Tribune.

WANT FARM WITHIN 75 MI. FOR MY 3 flat bldg. Address L 151, Tribune.

4 FLAT, BRK., STM. HT., REFRIG.; FARM or smaller. Allen, 8155 S. Justine-st.

4 APTS. AND CASH TRADE FOR 24-36 apts. Pedigree, 724 Independence-blvd.

CLEAR MODERN 2 FLAT, SOUTH. FOR bungalow. Triangle 0810.

EXCH.—6 FLAT, N.; RENT, $4,500; PR., $29,000. For smaller. Div. 3040.

EXCH.—N. SIDE 6 FLAT, $27,000; RENT $4,200, for smaller. Sunny, 0471.

Business Property.

36,000 EQUITY IN GROCERY, MARKET and building included. Sell or trade for good income property. Good location. Vincennes 0806.

WILL EXCHANGE 100 FT., GOOD BUS. prop., value $60,000, for factory bldg. 20 to 40,000 ft.; no brokers. Address P N 418, Tribune.

TRADE MY $55,000 EQUITY IN BUS. BLK. N. W. Side; 8 stores and 18 2 rm. kitch. apts. for garage. Address L 539, Tribune.

NEAR-IN NORTH SIDE 125 FT. OLD IMPR.; wonderful future; cash and trade for $40,000 or less. Address L 470, Tribune.

HOTEL—BEST ON N. SIDE, 100 RMS. each, for flat bldg. or business property and cash. Address Y S 568, Tribune.

GARAGE BUILDING AND BUSINESS FOR clear farm; mtge. $15,000; will take back mtge.; owner. Address Y L 589, Tribune.

REAL ESTATE FOR EXCHANGE.

Farms and Acres.

WANTED—STOCKS, BONDS, 1ST MTGES., for 180 improved acres, high and wooded, in Onwentsia hunt club area. Lake county, priced as low as $175 per acre. Box 3288, Albert E. Jack, 29 S. La Salle.

WILL TRADE MY CLEAR FARM NEAR Chicago, being 80 acres and good bldgs., for a nice bungalow or 2 flat. Address Y J 85, Tribune.

525 ACRES IMPROVED WISCONSIN FARM, clear, good soil, close to town, 200 miles from Chicago; want $50,000 equity in flat bldg. Alstott, Cedarcrest 1600.

640 ACRE DAIRY FARM, MUSKEGON; stocked, going; clear; want N. W. side income prop. J. G. Olson, 4819 Irving Pk.-bl.

120 A. CUT OVER LAND, 14 MI. TOLEDO, O.; clear; want 6 flat hotel, new sedan, or sell cheap. Address Y B 570, Tribune.

EXCH. 5,000 ACRES WIS. AND CASH; want clear, inc. bldg. Address K 357, Tribune.

520 A.—FORECLOSED PRUDENTIAL INS. Minn. wheat farm, eq. $12,000. What? J. L. WELLS, 22 W. Monroe-st.

CLEAR, HIGH GRADE SHEFFLEMAN'S farm, nr. Grand Rapids, Mich.; consider apts. with reas. inc. Atlantic 4316, 9 a. m.

HAVE 3 FINE FARMS WHICH I WILL trade for apts.; South Side preferred. Owners only. Address Y B 530, Tribune.

MY 204 A. NEARBY ILL., WORTH $40,000. Mtg., $15,000; want apt. bldg.; will assume; give details. Address E 486, Tribune.

Houses.

PEWAUKEE LAKE, WIS., ESTATE, PARTLY wooded, improved with substantial, modern, 6 rm. home, luxuriously furnished; completely carpeted; 2 car stone garage; electricity. Price, $6,500; will add cash. Exchange for North Shore vacant or improved. Buckingham 2600, apt. 510, or address X K 461, Tribune.

WILL TRADE MY BEAUTIFUL MODERN home, clear; best location on north shore for equity in a comparatively new modern apartment building on north side; must be in good condition and well rented. Address P N 366, Tribune.

$5,500; CLR.; COZY 6 RM. HOME, WOODstock, Ill.; concrete block basmt.; h. w. ht.; elec.; gar.; lot 61x148; 10 min. walk to R. R. sta.; want bung. up to $7,500, N. or N. W. John Heim, 3132 N. Ashland-av.

WANT INCOME PROP. WITH MTG. OR scattered equities in exch. for $37,000 equity in beautiful lake front estate of about 4 ac. with high grade improve. nr. Antioch. Phone Columbus 2608.

WANT GOOD MONTHLY PAYMENT CONtract or mortgage for $3,500 equity in 6 rm. brick bungalow; in fine condition; h. w. heat, etc. Garage. C. E. Schiller, 5029 Grace-st., phone Palisade 9433.

NEW MODERN 5 RM. ENGLISH HOME—Hot water heat, canvassed walls, tile bath; large lot; exp. L trans. Will consider clear lot, vacant or bldg. or good bonds as down payment. Address M H 526, Tribune.

BEAU. BRK. BUNG. N. W. LEASED, MTG. $3,500, equity, $10,000; trade for timbered, hilly acreage, Wis. Address Y X 291, Tribune.

ESTABLISHED HOUSE, LELAND, NR. Ravenswood; $5,000 equity. What have you? Phone Ravenswood 0477.

HAVE 9 RM MOD. BRICK RESIDENCE. West Wilmette; exchange for income property. Phone State 0240.

TRADE BUNGALOW FOR VACANT OR Wisconsin property. Pensacola 6122.

TR. OR SELL 2 BEAU. BUNG. FOR 2 OR 3 R. S. Sb. Schools. 4318 S. 52d-av. Mayw.821R

Other Cities.

$3,000 EQUITY IN PHOENIX, ARIZ., BUNgalow for Chicago or adjacent. O. D. COLLANDER, INC., 2552 Montrose-av.

Vacant.

50 FT. VACANT, CLEAR, SOUTH PARK-av. 6600 block; exchange for south side equity in improved and assume. C. E. Barney, 1525 E. 53d-st. Plaza 4510.

12 CHOICE PARK RIDGE LOTS; ALL IMPR. Will give you a cash deal. Write Wm. R. Sebastian, 601 Devon-av., Park Ridge.

6 CLEAR LOTS IN HAMMOND, IND., TO trade; value $7,500. What have you? 4901 Barnard, East Chicago, Ind.

TRADE MY 1 OR 6 LOTS FOR BLDG., groc., del., auto, or what? Irving 8393.

Miscellaneous.

BETTER YOUR CONDITION.

Reduce your financial load. We'll match a trade you can afford to carry—don't wait till your property is in a condition that no one wants.

WHAT HAVE YOU TO TRADE FOR

2 fl. br., 5-6 r., b. w. ht., 7021 S. Carpenter, r. r. bns., elaborate, 6448 S. Racine. Vacant 31 ft., S. W. cor. 94th and Racine. 4 fl. br. cor. and 2 fl. frm., 6939 S. Loomis. These properties will be sold cheap for cash or exchanged singly or together for S. side R. E. 300 other properties to select from. Pk. Rep. 1111 or see

E. J. DOUGLAS & CO., 6359 S. Ashland.

MANY PROPERTIES TO EXCHANGE—Large or small.

LOUIS STERN & CO.,

134 N. La Salle-st. Randolph 1187.

WILL SELL OR TRADE 2 REAL ESTATE contracts, colored section; totals seventy-five hundred dollars; payable monthly. Give partic. Address L 367, Tribune.

WE CAN MATCH ANY TRADE. IMPROV. and vacant. North Town Realty Trust, 5245 N. Clark. Longbeach 6146.

HAVE 2D MTGE. AND CONTRACT PAPER. Want bung. or residential vacant North or N. W. Side. Avenue 4026.

IF YOU HAVE HOMES, APT. BLDGS., hotels, farms, or vacant; lea. prop. pref. Owner to owner. No com. Call Buck. 8478.

TO LEASE & WANTED TO LEASE.

LEASE—6 APT. BLDG., SUIT. KITNTS., fine loc., Monroe-Garf. Pk. Van Buer. 0244.

REAL ESTATE LOANS.

First Mortgage.

1ST MORTGAGES

SHORT TERMS.

MONTHLY PAYMENTS.

General Acceptance Co.

139 N. CLARK-ST.

WANTED TO BORROW.

$75,000 to $100,000 on 1,800 acres of land situated off the West side of the Mississippi river, about 20 miles from the terminus of the proposed bridge across the Mississippi river at New Orleans, ideal for industrial purposes. Communicate with

A. G. ROBICHAUX,

BOX 182, THIBODAUX, LOUISIANA.

WANT $17,000 LOAN.

2 val. dbl. sect. cors., each 300x430 ft., Harlem-av. and 119th-st., adj. 3 full sect. bus. cors., Harlem-av. from 118th to 120th-st., adj. $100,000 bridge; lib. com. Address K 386, Tribune.

1ST MORTGAGE COMING DUE?

C. G. BRANK & CO. [Estab. 1909] will finance worthy owners of Real Estate. Chicago property only considered. Write or phone us.

77 W. WASHINGTON. DEAR. 9140.

ABUNDANT 5% MONEY ON CENTRAL prop., $20,000 up. Usual rates other parts of city. Henry A. Knott, 112 W. Adams.

VACANT LOT LOANS.

$100, $200, $300 ON CLEAR VACANT, Chicago and suburbs; low rate, 6%; monthly payments. R. 1006, 109 N. Dearborn.;

WANT $5,000 FROM PRIVATE PARTY, on So. Shore property, valued at $20,000; 1st mtge. 6% int. and cost of filing papers, but no commission. Address Y E 128, Tribune.

OWNER WANTS $5,000 1ST MTGE. LOAN on well rented suburban brick store. Security and responsibility high. ADDRESS Y X 390, TRIBUNE.

WANTED—1ST MTGE. LOAN, $50,000 ON industrial plant, valued at $225,000, now clear; 100% occupied; annual rntl. $20,000. Nevada 0440. Address E E 47, Tribune.

INSURANCE TRUST AND PRIVATE FUNDS to loan on desirable real estate at 5, 5½, 6% interest. MID-CITY MTGE. CO., Room 503, 112 W. Adams. Phone State 7339.

1ST MTG. R. E. LOANS MADE—$10,000 up; insurance funds; quick service; low rate. W. E. GOULD, 39 S. La Salle. Cen. 2522.

WANT $20,000 MORTGAGE ON BLOCK OF Ravenswood vacant, value $180,000; pay good comm. Geo. J. Kappes, 3167 N. Clark.

1ST MTG. R. E. LOANS MADE ON GOOD prop. anywhere; 5½ and 6% interest. Associated Funds, 160 N. La Salle. Dea. 3494.;

WTD.—$2,000 ON CLEAR 3 STY. BUNG., 40 ft. lot, in Bellwood, nr. Jefferson. Elec. co. new plant. Address K 167, Tribune.

WANT $30,000 AT 6%, SECURITY 1ST mtg. imp., downtown corner; value $75,000; lib. comm. Address E H 162, Tribune.

$7,500 1ST MGE. ON 20 A. COOK CO. Close in. Address Y B 173, Tribune.

DIFFICULT R. E. FINANCING ARRANGED. Give details. Address K 418, Tribune.

PRIV. FUNDS, 1ST-2D MTGS., IMP. BUS. vac., remod. Address L 147, Tribune.

1ST-2D MTGS., CONST. AND VAC. LOANS. S. S. Dearborn, R. 905. Rand. 1687.;

Junior Mortgage.

2D MTGE. $1,000, PAY MONTHLY, DUE 17 mos., on 3 apt. S. S., small 1st; liberal discount. Sae-saw 7778.

WTD.—$1,200 2D MTG. IMPROVED. Except. security. Address K 454, Tribune.

WTD.—$600 LOAN FROM PRIV. PARTY on income home. Address S 456, Tribune.

WTD—$700 2D MTG. ON $18,000 BUNG. with $2,400 1st. Address K 360, Tribune.

REAL ESTATE LOANS.

Junior Mortgage.

2D MORTGAGE LOANS.

This old established industrial banking house, which has served so many others in Chicago, is prepared to take care of second mortgage financing for you.

TRUSTEES SYSTEM SERVICE,

LOOP OFFICE, TRUSTEES SYSTEM BLDG., N. E. COR. WELLS AND LAKE-STS.

1050 BELMONT-AV. [Near Lincoln.]

3231 W. MADISON-ST. [Near Kedzie.]

724 W. 63D-ST. [Near Halsted.]

WANTED—SECOND MORTGAGE LOAN of $1,000 on my home; first mortgage $3,500; monthly payments or straight; property in good condition; taxes paid; will pay commission. Address Y S 504, Tribune.

WANTED—$2,500 MTGE. LOAN, 2 OR 3 yrs. on modern $12,000 residence located at 6514 Olympia-av., Edison Park, Chgo. Newcastle 3463. No brokers.

2D MORTGAGE LOANS SINCE 1906—Made, bought, loaned on. You get money in one day. Ask any bank about us. SIMMONS BROS., 69 W. Washington-st.

WANT $2,000, 1 YR., 16% 2D MTG. AND strong financial endorsers. Address K 169, Tribune.

FINANCIAL.

LOAN WANTED—BECAUSE OF GENERAL bank, sit. a finan. resp., money-making corp. is willing to pay 10% per yr. and offer chat. mtge. or other secur. in excess of $100,000 for loan $5,000 to $7,000 for 3 to 6 mos. Repay monthly if desired. This is oppor. for priv. party or corp. to loan money with ample secur. at higher rate of int. J. E. S. care room 409, 1180 E. 63rd-st. Ph. Hyde Park 1891.

BUSINESS LOANS, CORP. LOANS, CAPITAL for your business. Reorganization. Amortize your liabilities. Prompt service. Send details for appointment. Geo. W. Cowell, 2700 N. Sayre-av. Merrimac 4707.

WILL EXCHANGE FAIR FOR FAIR, 6% sinking fund hydro-electric utility bonds about to be issued for bonds now having a market of 80 or better; principals only. Address J 211, Tribune.

OWNER OF A FINANCE CO. DESIRES connection with some responsible man who has a good business proposition of proven merit. Address L S 322, Tribune.

STOCKS AND BONDS.

FOR SALE — BANK FORCES ME TO SELL 20 or part of my $50,000 of 6% gold bonds, due 4½ years, at a discount of 25% full invest. of this issue is welcomed. Signed by nat. known org. is a never miss an interest date and who have and will continue to reduce the principal monthly. Total issue 40% of value by nat. known appraiser; you want a safe inv.; here it is. Address A X 511, Tribune.

REAL ESTATE BONDS.

We buy or sell

DEFAULTED OR PAYING.

SEE C. C. BREUER,

Suite 1009, 111 W. Washington-st.

FRANKLIN 3580.

REAL ESTATE BONDS

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AUTOMOBILES FOR SALE.

WE NEED ROOM
WE NEED ROOM!
WE NEED ROOM
WE NEED ROOM
STUDEBAKER
HAS NO MORE
ROOM TO KEEP
ITS USED CARS

Our facilities are limited; we have 86 more used cars on hand than we have space to put them, and we MUST get rid of these automobiles immediately. Result is, prices have been slashed 50%, and in some cases more. These are legitimate reductions and we urge you to investigate this amazing opportunity immediately. 5 days' driving trial goes with each sale.

PIERCE-ARROW LIMOUSINE, 1928 Model 36 that was owned by a wealthy North Shore family and given careful attention by an experienced chauffeur. Has many extras and all new tires. Originally cost $7,000. Will not remain long at our special price of $395.

FORD BROUGHAM, 1931 two-door 6-pass. that we sincerely believe to be the best Ford value in Chicago. It's a real beauty. Has wire wheels, side mounts, trunk rack, special horn, expensive radiator cap ornament, chromium louvres, and chromium plating throughout. Has a special Miller motor that gives this car the finest Ford performance possible. This Brougham will be sold quickly at our exceptional price.

STUDEBAKER SEDAN, Big 6 seven pass. that has thousands of miles of unused transportation. Its finish, upholstery, and tires are in dandy condition. Reduced to $95.

NASH ROADSTER. Here is a snappy car with beautiful appearance and sparkling performance. Has a roomy rumble seat and very full equipment. Reduced to $195.

PACKARD CLUB SEDAN, 1927, that will satisfy the most exacting buyer. The finish is bright and shiny and the upholstery seems uncworn. Has a wealth of extras, including spotlight, trunk, etc. Reduced to $395.

STUDEBAKER SEDAN, 1931 Free Wheeling 6-cyl. that was used only a short time for demonstration purposes. Examine this car from bumper to bumper, and you will agree that it positively is in brand new condition today. It's very fully equipped and will not remain long at our sensational reduced price.

OLDSMOBILE SEDAN. This car must be really seen to be appreciated. It looks and runs better than many cars selling for three times the price. Reduced to $145.

STUDEBAKER SEDAN, 1930 Dictator 8 with wire wheels. The finish has not allowed a rust or it and the upholstery appears unused. Motor is AI. Reduced to $595.

BUICK SPORT COUPE, 1929 Master 6 with rumble seat and many extras. The finish, upholstery, and tires are AI. Has a sweet running motor. $595.

STUDEBAKER COMMANDER, 1931 Free Wheeling Str. 8 Sedan. It was owned by an official of this company for a few weeks and was driven only by our head truck mechanic. Result is no one could distinguish it from a brand new car. Has wire wheels, side mounts, trunk rack, cowl lights, shock absorbers, etc. Offered at a big discount.

CHRYSLER SEDAN, Imperial 80 that is the last word for beautiful appearance and sparkling performance. In actual use only 2 years. $445.

AUBURN CONVERTIBLE SEDAN. Late model 8 that's a real beauty. Equipped with wire wheels, side mounts, shock absorbers, trunk, etc. Has low slung lines and a world of power and pep. Finish is a smart two-tone combination. $695.

DODGE 6 COUPE, 1931, with roomy rumble seat and extra equipment. A retired business man owned this car and after he had it 60 days, decided he wanted a Sedan. He practically brand new Dodge on a new Studebaker. He takes the loss on the Dodge, and we are willing to pass on this saving to you.

LIBERAL TERMS. OPEN EVES., SUN.

STUDEBAKER SALES
26TH AND MICHIGAN
CALUMET 6492.

CHEVROLET COUPE AND A CHRYSLER SEDAN both in good shape. Must sell; need cash. Taken in on a deal; have no use for them. See today. Earl Wilson, Glen Ellyn, Ill., Glen Ellyn 841-R1.

PONTIAC—SPORT COUPE.....$235
Pontiac 1928 Sport Sedan, new paint.....$150
Essex 1928 Sedan, new paint.....$150
Many Others, $50 and up.
Nelson-Hirschberg, 5132 Irving Park-blvd.

FORD—4 1931 DEMONSTRATORS, $295; 1 1930 Tudor, $245. Have 20 cars, all makes, $25 to $95.
Carroll Motor Sales, 1714 S. Halsted.

100 REPOSSESSED CARS—'31-'30-'29; ALL makes and models; sell for balance due. One week free driving trial. Terms.
Franklin Concessions, 5047 S. Halsted.

CHEV. AND WHIPPET ROSTR., $29. wire wheels, exc. cond.; must sell today; pay bal. due mtg. $140. Gar. 3433 Madison.

AUBURN—DE LUXE CONVERTIBLE SPORT SEDAN, THE BEST 100 CARS.
HARDLY OUT. 3,100 MILES. MUST BE SOLD. TAKE $290 AND $55 NOTES.
R. J. O'BRIEN, 1132 DIVERSEY-BLVD.

AUBURN—8, CONV. SEDAN, 1930 WITH 6 wire wheels, side mounts, trunk, etc. Looks and runs like a brand new car. Spe. price, $745. 7364 Studebaker Branch, 3822 Lawrence-av.

AUBURN—31, CONV. PHAETON, 6 WIRE wheels, tan Gloco, mileage 4,000; also 31 brougham, $375. Hudson-Essex Milford Motors, 3430 N. Crawford-av. Ave. 4343.

AUBURN — 125 SEDAN, 1930, 6 WIRE wheels, car driven 200 miles; in storage. Will sell for less than half new car price. Sum. Greenleaf 7236. Mon. Fra. 5100.

AUBURN—1930, 6-95 PHAETON SEDAN. $595.
KULLBERGER, 1441 E. 75TH.

AUBURN—1931 SEDAN WIRE WHEELS; latest custom de luxe, $895; terms or trade. Pitnatrick, 6358 Cottage Grove. Mid. 4200.

BUICK—1930 SIX, 57 SEDAN, MOD. 125; 6 wire whls., 2 fender mtd.; fully eqpd. $595; guar.; terms, trade. 2810 Madison.

AUBURN—31, CUSTOM DE L. SED., 6 W. whls., tan, exc. cond. $195. Ken. 1450. 7245 MADISON-ST., OAK PK., OPEN EVES.

BUICK—DE LUXE 7 PASS. SED., $745. Tires and mech. cond. perf.; equip. including radio, spotlight, heater, etc.; guaranteed the best buy in the city.
McFarland-Keenan, 7647 S. Halsted-st.

BUICK—1930, 57 SEDAN. $395.
KULLBERGER, 1441 E. 75TH.

BUICK—1931 8-57 4 DOOR 5 PASSENGER sedan; like new; synchro-mesh transmission, radio; big bargain. 4119 Broadway, Sheridan 4900.

BUICK—1930 MODEL 47 SEDAN; LATEST black color; fully equipped; $595; terms. ALWAYS OPEN. 2816 W. MADISON.

BUICK—SPORT COUPE; USED 6 MONTHS; maroon color; rumble seat; fully eqpd. and guar.; $495; terms. 2810 W. Madison.

BUICK—SEDAN, 1931, PASS. SAME AS NEW; MUST SACRIFICE, $745.
TMS. AUTO MART, 3854 W. MADISON.

BUICK—'27 STD. 4 P. COUPE; LIKE NEW; bright fin.; new tires; wond. run; $150. 5931 Ind. Vicc. Tel. Pull. 9663.

BUICK—58 MASTER COUPE, 5 PASS.; excel. cond.; good tires; sell $295; take $85 or 1924 Stony Island-av. Plaza 3377.

BUICK—LATE '29 MASTER, 4-DR. sed.; new tires; very gd. cond.; $375 or best offer. 4347 N. Western-av., 1st flat.

BUICK — 30-58, 5 PASS. COUPE; VERY low mileage; like new. Must be seen; bargain, $795. Garage, 4440 Madison-st.

BUICK—30 MAST. 6 SEDAN; 6 WIRE WH., 5 mts.; must sell account death; no reas. offer refused. Mrs. Levy, 540 Cornelia-st.

BUICK—1930, 47 SEDAN; BEAUTIFUL brown, 4 door, $815 for quick sale. Northwest Buick Co., 3801 Lawrence-av.

BUICK—STANDARD 2 DR. SEDAN, PRIV. driven, summer like new; $195; best offer. Mrs. Kamp, 4514 Irving Pk.-blvd., 2d.

BUICK—1931 DEMONSTRATORS, 8 CYL. Nearly new at big savings. Terms. Northwest Buick Co., 3801 Lawrence-av.

BUICK—MASTER BROUGHAM, LATE 1928. Like new; $265. Easy terms or trade.
LEVY, 7611 W. LAWRENCE-AV.

BUICK—5 PASS., RECONDITIONED, '28, for $325; priv. sale. Sun. Shore 4910.

BUICK, 31—3 CYL. SED., 118 IN. WH., like new; bar. 3138 Addison, 2d. Juniper 5476.

BUICK—LATE '28 6-95 FULLY EQUIP.; barg. $350. Apt. 309, Lonsh. 3500.

BUICK — SEDAN, LATE MODEL, RUNS and looks new; $275. 1714 S. Halsted.

BUICK—1928 5 PASS. COUPE; MUST SELL. 1322 Arthur, 1st. floor, Ph. 6600.

BUICK — LATEST 1929 MASTER 4 DR. sedan; $475. 1801 W. 63d-st. cor. Wood.

BUICK—30 MAST. 4 PASS. SEDAN; $595; real car. 1801 W. 63d-st. Also open.

BUICK—1927 ROADSTER, LIKE NW $135. Tms. 6749 S. Perry, 1st. Went. 4748.

BUICK — '30 DE LUXE SPT. CPE., RUMble seat; 6 w.w.; $625. Tms. 1801 W. 63d.

BUICK—1931 COUPE, 6 CYL., 2 PASS.; extra good; $275. 4315 Cottage Grove.

BUICK—COUPE; BARG., $100. TRIANGLE Automobile Co., 2237 S. Mich. Cal. 7348.

BUICK — '25 RADIO, $85 CASH; GOOD condition. Garage, 2921 N. Kedzie.

BUICK—1931 DE LUXE 8 SPORT EDITION; 20,000 mi.; $350. Hyde Park 7119.

AUTOMOBILES FOR SALE.

SAVINGS
OF $500
TO $1,000
AVAILABLE
NOW ON
PIERCE-ARROW
DEMONSTRAT'RS

THESE ARE BRAND NEW 1931 MODELS That were only driven a few hundred miles apiece for demonstration purposes.

Each One Carries a New Car Guarantee

Here is your opportunity to obtain a Pierce-Arrow, America's Finest Motor Car, at a sensational reduction. There is no need to tell you here of the advantages in luxury and satisfaction that go with Pierce-Arrow ownership, for these facts are too well known to require repeating.

IMPORTANT!

We will make you an unusually attractive appraisal on your old car in trade, and this allowance may more than cover your first Pierce-Arrow payment. The balance can be paid off on our very generous monthly budget plan.

ACT QUICKLY!
We Have Only a Limited
Number of Cars to Sell

PIERCE-ARROW
Factory Branch
2545 S. Michigan-av.
Calumet 6100.

1834 Ridge-av., Evanston
Rogers Park 1211.

Open Evenings and Sunday.

BUICK 1931 MODEL 66-S COUPE.
$1,050.
BUICK 1931 MODEL 96-S COUPE.
$1,485.
BUICK 1930 5 P. COUPE. MOD. 68.
$1,195.
BUICK 1930 7 P. SEDAN. MOD. 60.
$1,200.
BUICK 1929 5 P. COUPE. MOD. 58.
$795.
BUICK 1929 5 P. SEDAN. MOD. 47.
$700.
JAMES LEVY MOTORS
Michigan-av., Cor. 23d.

BUICKS! BUICKS!
All late, reconditioned models at greatly reduced prices. Terms and trade.
JACKSON PARK BUICK CO.
7134 Stony Island-av. Midway 1460.
7001 South Chicago-av. Fairfax 4501.
1 block west of Cottage Grove.

BUICK—1929-51 BROUGHAM.....$695
BUICK 1928-47 Master 6 Sedan.....$445
BUICK 1928 Brougham; side mounts.. 465
FAGET BUICK CO.,
6455 S. Western-av. Prospect 0500.

BUICK DEMONSTRATORS.
We have several 8 cyl. 1931 Sedans, very slightly used, at big savings. West Side Buick Co., 4066 Washington-blvd.

BUICK—1931 MODEL 57; 6 WIRE WHLS.; spotlight, trunk rack, etc.; original cost $1,864; will sacrifice $400; run only 1,864 miles. Arrange EZ terms. S. E. Gale, 2849 N. Clark-st.

BUICK—31, 57, 5 PASS. SEDAN.....$695
Buick—31, 91, Brome, 132 in. w. b.$1,375
Buick—31, 57, 5 pass. sedan.....$1,075
Buick—31, 91, Brougham, 132 in. w. b. Terms, trade. Sampson, 3845 W. Madison.

BUICK—5 PASS. COUPE; EXCELLENT AND LIKE NEW; LATEST STYLE; NOTES DUE, $150 AND $30 NOTES.
1132 DIVERSEY-BLVD.

CADILLAC TOWN SEDAN — MODEL 341 that was chauffeur driven and in actual use only 16 mos. Has been kept like new, the balance of the time. This car is a real beauty and is perfect in every detail. The chassis and finishes like a new dollar and the upholstery is luxurious. The motor runs like clockwork. Has wire wheels, side mountings, and a wealth of extras. Only $2250 down, balance $30 per mo., including all charges.
6528 COTTAGE GROVE.

CADILLAC 1930
CONVERTIBLE COUPE.
Virtually a new car; finished dark blue, burbank top, rumble seat, wire wheels, side mountings, metal tire covers and full equipment. Unusual value at $1,775. Triangle Automobile Co., Authorized Lincoln Dealers, 2237 S. Michigan-av. Calumet 7348. Open evenings and Sunday.

CADILLAC — FLEETWOOD BROUGHAM. Model 341 B, late 1929 — the most beautiful Cadillac built; has 6 wire whls. and many extras; driven very little; runs and looks exactly like new; $4,800; must sacrifice for $1,500. Briargate 3785.

CADILLAC—1930 FLEETWOOD CONVERT. sedan, 5 pass., has appearance of new; wire whls., new tires, radio, spotlight, heater, etc. Cost new $5,100. Take $2,150, 650 Madison. Oak Park. Aus. 2102-Euc. 6050.

CADILLAC—1931 V-12 5 PASS. COUPE. Mileage 2,000. Exceptional bargain offered by private party. Can be seen at Midland Sales Room, 3954 Jackson-blvd. Telephone Van Buren 3471.

CADILLAC—V-12 '31 TOWN SEDAN, PRAC. new; fully equip.; 6 w. w.; s. m.; cost $4,350; sell, bal. mtge., $2,950; So. Shore Fin. Co., 7424 Stony Island-av. Pla. 3377.

CADILLAC—TOWN SEDAN; USED LESS than 1 year; drly. 4,587 mi.; 6 wire whls., 2 feed, mid.; trunk and other extras; pass for new; $1,095; guar., terms. 2810 Madison.

CADILLAC—1929 CONVERTIBLE COUPE; rumble seat; wire wheels; side mounts; A-1 condition; $675. Kinzie Street Garage, 9 W. Kinzie-st. Ph. Superior 9633.

CADILLAC—341-A, 5 PASSENGER SEDAN, in good condition, $850. Reason for selling, owner leaving city. No brokers. Midway 0877. Mr. Porter.

CADILLAC—1931 SPORT SEDAN.
HARDLY RUN; SACRIFICE OF $1,200.
CALL TODAY, 1132 DIVERSEY-BLVD.

CADILLAC—341 TOWN SEDAN, 5 PASS.; white wall tires; runs and looks like new; only $595. Garage, 4440 W. Madison.

CADILLAC—V-8 1931 SEDAN; MUST SELL today. Has rumble seat, wire wheels, and is in very good condition. Can take $1250 down and bank will carry bal. on notes of $27 a month, incl. everything. Earl Wilson, Glen Ellyn 841-RX. Glen Ellyn Ill.

DE SOTO — 1930, 4 DR., 6 CYL. SEDAN; $395; wire whls., side mts. 1801 W. 63d.

DE VEAUX—31 SED.; 6 W. W.; PRAC. new; $685. 7424 Stony Island, Pla. 3377.

DODGE—4 DOOR SEDAN, $45. EXTRA GD. cond. throut; bargain. 7319 S. Halsted.

DODGE—1930, 5 PASS. SEDAN; DA MOD. At less than Blue Book price. Sun. 3500.

DODGE—1927 COUPE; LIKE NEW; $115. Bargain. $35 down. 7022 S. Wabash, 2d.

ESSEX—1930 4 DOOR SED., PERF. COND. Paint and tires like new. Sacr. $225. 2165 Eastwood-av.

ESSEX—'30 SPT. COUPE, RUMBLE SEAT. $195. 1829 S. Crawford. Crawford 3311.

FORD—1930 CABRIOLET; LIKE NW; MUST sell. 5320 Crystal, 1st. Austin 2280.

FORD—COUPE; DRIVEN ONLY 6 MOS.; like brand new; $323. 7334 N. Clark.

FORD—TUDOR, 6 MOS. OLD; VERY GD. cond. $310. Owner, 3729 Broadway.

AUTOMOBILES FOR SALE.

HUPMOBILE
SPECIAL SELLING
of
"BONUS CARS"

GAMBILL'S great "BONUS SALE" on new Hupmobile 6s and 8s is daily bringing to this branch a most desirable assortment of good used cars—all late models, standard makes.

WE MUST move these cars at once—so, we have priced them so low that you will be amazed at the great values offered.

EVERY CAR SOLD WITH A
5 DAY DRIVING TRIAL

A FEW EXAMPLES:

BUICK 1930 Sedan. Perfect in appearance and performance; only $695

HUPMOBILE Century 8 Sedan. A late model with custom wire wheel equipment. Here is real value $765

NASH De Luxe Coupe. Very sporty; 6 wire wheels, etc. See it today $395

HUPMOBILE '30 Sedan, Century 6. Like new in every detail. Now $575

BUICK 4 pass. Coupe. 6 wire wheels, etc. An unusual buy at $385

Many Others, $50 Up.
Special Low Terms.

BUY HERE if You
Want to SAVE MONEY.

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MOTOR COMPANY, Inc.
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COTTAGE GROVE
PHONE DORCHESTER 0216.
Open daily, Sunday and every evening.

FREE!
With Each Car Listed.
4 COMPLETE OIL CHANGES.
6 COMPLETE GREASE JOBS.
1 COMPLETE CHANGE OF GREASE.
1 LUBROMETER.
GET IT WHEN YOU NEED IT.

1931 Pontiac, 6 wire Sedan.
1931 Pontiac, 5 wire Coach.
1931 Oakland, 6 wire Sedan.
1930 Studebaker Dct. 6 w. Sedan.
1930 De Soto Sport Coupe.
1930 Pontiac Custom Sedan.
1930 Pontiac Coach.
1930 Oakland Custom Sedan.

Community Motors, Inc.,
2473 MILWAUKEE-AV.

FORDS—HONEST VALUES.

1931 Tudor perfect cond.....$285
1931 Victoria, $150 in extras.....435
1930 Roadster, driven 3,100 miles.....250
1931 Roadster, rumble seat, virt. new..375
1931 Town Sedan, beautiful condition. 385
$20 to 1-3 down, balance 18 months.
90 day written full service guarantee.
M. J. Kelly, 4445 W. Madison.

FORDS—MUST SELL IN 10 DAYS.
'31 Town Sed., slanting windshield...$495
'31 Tudor, looks and runs like new...375
'30 Coupe, rumble seat, cream wheels...$315
'30 Tudor, Kuns perfectly $235
'29 4 d., side mts. and trunk.....$195
'29 Coupe, rumble seat, mech. o. k.....$165
'28 Rbt., '31 wheels and tires.....$145
'28 4 d., new chrom. paint, new tires, 30% down. 5815 W. North-av.

FORDS—HONEST VALUES.

1929 Sedan: like new $165
1929 Tudor: driven little $190
1930 Roadster: fully equip. $275
Many others to select from.
Guaranteed as to rear end condition.
Terms or trade. 40 N. Laramie-av.

FORD—1930 TOWN SEDAN.....$395
'31 De Luxe tudor, $200 extras...295
'30 sport roadster, 6 w. whls....265
'29 tudor sed.: spotlight, etc....200
'29 spt. coupe, 6 w. wheels.....150
'29 sport rdstr., very clean.....150
150 cars on hand; 90 day guar.; $50 down.
O'BRIEN MOTOR CO. 2751 W. MADISON.

FORD—1931 VICTORIA.....$140 DOWN
Ford 1931 Tudor: 5,000 mi....$100 down
Ford 1931 Spt. Rdstr.: 2,500 mi.$100 down
Ford 1931 Town Sedan: side mts. $100 down
Ford 1931 Std. Cpe.: nearly new.$100 down
Ford 1929 Tudor: very special...$60 down
ALGIN & ALGIN, Inc., 30 East Lake-st.

FORD—1930 STD. COUPE; RUM. SEAT. side mounts, new tires; trunk rack....$325
Ford 1931 Town Sedan 425
Ford 1930 Victoria Cpe., perf.....450
Many others at bargain prices.
Nelson-Hirschberg, 5133 Irving Park-blvd.

Ford '31 De Luxe Coupe.
Shows no wear, and is just like new. Act quickly. $400, terms. All other Ford models at all prices. Come in today.
HESSER & SODEN. 1234 MORSE-AV.

FORD — STAN. COUPE LATE '30. LIKE new, 5-8 ply tires, side wings, rad. grill, large Lorraine spotlight. Simplex motor. Campus Garage, 1108 Devon. She. 2440.

FORD — '29 TUDOR SEDAN; MUST SELL at once; runs like fire; only $175. Will take $85 cash, $18 cash; pay bal. on notes of $12 each. G. J. Albrecq, 1213 E. 62d. Mid.8137.

FORD—1931 STD. COUPE; R. S.....$295
Ford 1931 Spt. Coupe; side mts.....260
Ford 1929 Spt. Coupe; latest 175
Parts and Labor Guar. 3554 Montrose-av.

FORDS — (15), LATE 1930 MODELS, Coaches and Coupes. Only $295 each. E Z terms or trade. Nelson Chevrolet Sales, 2849 N. Clark-st. Bittersweet 7300.

FORDS—1931, 1930 AND 1929. LARGEST selection of all models and types.
TERMS OR TRADE. ALWAYS OPEN.
LAWDER BROS., 6900 VINCENNES-AV.

FORD—1931 STAND. CPES., REAR SEAT; Mech. O. K.; cd. tires, paint; $250 each. 2 heats.; $485. 1829 S. Crawford. Craw. 3311.

FORDS—5; LATE MODEL "A" CHASSIS. In good condition. Must sell quick. Terms. LAWDER BROS., 6900 VINCENNES-AV.

FORD—1931 STAND. COUPE; DR. 1,400 mi.; spec. head; finish untouched; priv. party. Phone Longbeach 1717. Apt. 907.

FORD—LATEST '29 DE LUXE SEDAN; 4 dr., 6 wire whls., 2 mtd. on side. Must sell $195. 1829 S. Crawford. Crawford 3311.

FORD—1931 TUDOR SEDAN, LIKE NEW; big bargain, $355. 4119 Broadway. Bittersweet 0786.

FORD — COUPE; MODEL A; LIKE NEW; $245. Also Chevrolet Sedan, $75. 5140 Lake Park-av. Dorchester 0208.

FORD—COUPE, LATEST 1930; RUM. SEAT, side mts., etc., black finish, $350, or best offer. 5611 Wentworth-av. Normal 2368.

FORD—1930, 5 PASS. SEDAN, SMOOTH running motor; new tires. Rare barg. $295. Ben F. Wright, Inc., 1107 N. Clark-st.

FORD—'29 TOWN SEDAN; NEW; BRIGHT fin.; new tires; extra gd. run. $145. $35 dn., barg. 6749 S. Perry. Went. 4748.

FORD—1931 TUDOR, LATEST MODEL, Motor 467786. Run only 1,000 miles. Barg. 4312 ELSTON-AV. NR. CRAWFORD.

FORD—'31 TOWN SEDAN, LIKE NEW. $395; 150 others; '31s, '30s, '29s. All styles, most 1930. 2726 W. 63d. W. Madison

FORD—ROADSTER, 1931; TRUNK RACK, side mountings, etc.; practically new, $350. Triangle Automobile Co., 2237 S. Michigan.

FORD, 1929—STANDARD COUPE, RUMBLE seat, side mounts, trunk rack, good cond.; priv. party sacrificing, $175. Irving 3234.

FORD—LATE '29 TOWN SED.; LIKE BRD. new; bright fin.; cushions not soiled; $50 dn., barg. 6749 S. Perry. Went. 4748.

FORD—1931 TOWN SED.; LIKE NEW. ONLY $465.
RAY TENNES, 5141 Milwaukee and Sacramento.

FORD—RDSTR., LATE '29; GD. COND., $125. Phone Whitehall 4318. Apt. 408.

FORD—SPT. COUPE, LATE '29, 12,000 MI. $165 cash. Nevada 10497. Schwartz.

FORD — 1930 TUDOR, GD. COND.; $275. Whitehall 6803. Monday.

FORD—TUDOR, 4 MOS. OLD; SPLENDID shape; no dealers. Hyde Park 3891.

FORD—1931 TUDOR FOR CASH; 9,000 MI. Fr. cond. Phone Leo at Graceland 5801.

FORD—LATEST DE LUXE RDSTR; VERY well equip.; heater, 8,000 mi. Rav. 1826.

FORD—1930 COUPE, EXC. COND. BARgain. Gas Station. 5750 Higgins-av.

FORD—1930 FORDOR DE LUXE; EX. COND. $325. Phone Delware 1972.

FORD—LATE 1930 TUDOR; SAC., $275; priv. party. Mr. Mills. 5549½ Magnolia.

FORD—LATE 1931 TUDOR; LIKE NEW; must sell; make off. Sandoval, 3736 W. 65th.

FORD—LAT. SED., DE LUXE; COST $754, for $395 cash. Bit. 4600. Apt. 1412.

FORD—1930 FORDOR DE LUXE, $350. Ma. 8000. Phone Smith Wabash 5017.

FORD, 1930—TUDOR, PRI. OWNER MUST sell. Cash $275. Call Sunny. 1590.

FORD—1929 STD. COUPE, $150. MUST sell. 5316 Division. Mansfield 6640.

FORD—'29 TUDOR, OVERHAULED; $225; $50 dn. 7424 Stony Island-av. Pla. 3377.

FORD—1930 TUDOR; MUST SELL. MISS Frazier. 631 N. Central-av. Est. 3063.

FRANKLIN—1930 DE LUXE 5 PASS. SEdan; 6 wire wheels, side mounts. Car is just like new; guaranteed perfect. Sell for balance of mortgage. Barrain. Terms, trade. 3352 W. Lake. Open evenings. Always open.

FRANKLIN—1929 SEDAN, MODEL 130. Finish and tires good. Guar. $785; also Franklin 1928 Sedan, Airman. Lad. $550. Franklin Factory Branch, 2347 S. Michigan.

FRANKLIN—5 PASS. SEDAN; PERF. CONdition, model 130. 6132 Broadway.

GRAHAM-PAIGE—SEDAN, 1929. THAT'S exceptionally clean throughout; motor is 100%. Reduced to $395 for quick sale. Terms. Studebaker Branch, 3822 Lawrence.

GRAHAM—DE LUXE SED., LATE '30. $475. Stross, 6 Erie. Oak Pk. or Sta.6100.

GRAHAM PAIGE—'28 SED., WOND. MOT. $195. E-Z terms. Priv. Rogers Pk. 9378.

GRAHAM PAIGE — 7 PASS., 8 CYL.; LIKE new; best cash offer. Nev. 4867.

HUDSON—1927 SEDAN; A-1 COND.; $225.
OAK PARK BUICK SALES CO.
630 MADISON-ST., OAK PARK.

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90 REPOSSESSED CARS.

1931 Hupmobile Sedan, free wheel..$695
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1931 Chevrolet sport sedan: new.... 545
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1931 Nash 8 sedan; side mounts.... 695
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1931 De Soto 8 sedan; side mounts 695
1929 Packard light 8 sedan..... 795
1929 Franklin sedan 695
1929 De Soto sedan 265
1929 La Salle coupe: rum. st., w. w. 795
1929 Chevrolet sedan 285
1929 Ford coupe 195
1930 Ford de luxe coupe..... 365
1930 Chevrolet coupe 359
1930 Graham roadster: rumble seat 385
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Terms or trade. Dealers invited.
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Will take your car as down payment.
940 TO 958 MILWAUKEE.

HUDSON SEDAN,
$325.
$95 DOWN. $17 PER MONTH.
6528 COTTAGE GROVE.

HUDSON SEDAN, 1929.
A late 5-pass. model that presents a new car appearance and runs perfectly, fully equipped. Special at $525. Triangle Automobile Co., 2237 S. Michigan. Cal. 7348.

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HUDSON—SEDAN, 1929; WILL SACRIFICE; small down payment or light coupe. Ford. 2300 W. Monroe.

HUDSON — EIGHT; 1930 4 DR. SEDAN; elegant, prac. same as new; low mil.; guar. mech. $525. 1815 Melrose. Lak. 0200.

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HUPMOBILE 1930 COUPE,
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Genuine latest '29 model. A buy at $335. Terms. 5107 N. Clark.

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CALL WELLINGTON 7802.

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CALL TODAY. 1132 DIVERSEY-BLVD.

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LINCOLN BROUGHAM.
5-pass. model delivered new late in 1930. Presents a very smart appearance. Finished in Cobalt blue, with built-in trunk on rear, wire wheels, chromium plating, etc. Motor is like new. Equipped throughout mechanically. $2,150. Triangle Automobile Co., Authorized Lincoln Dealers, 2237 S. Michigan-av. Calumet 7348. Open Sunday.

LINCOLN 5 PASS. '31 SED.
This Lincoln has been driven only 632 actual miles and does not show the sign of ever having been driven. Finished in a beautiful two-tone green and is fully equipped, including 6 wire wheels. New car guarantee and service. $3,475. Phil Grauer, 2317 S. Michigan. Victory 8804.

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Late model 5 pass. Willoughby town sedan, side mounts, new white-walled tires. $875. Pulco Transmission radio. Front, rear heater, spot light. Paint, Forest green, like new. Only $1,750. No dealers. LINCOLN-PACKARD CO., 2011 W. Division, Sunday till 4 p. m.

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$530.
James Levy Motors, 23d and Michigan.

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LINCOLN—'29 7 PASS. SEDAN, $1,175; GOline abroad; like new. Cash, 2668.

NASH—'30, BIG EIGHT SEDAN. IN APpearance like new; guaranteed mechanically perfect condition. Must sell quick. Terms if des. Private owner. Mr. Newton. Har.8960.

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sed. and coupe, 8 cyl., 6 w. w., free wheeling; big saw. Emich Motors, 6501 N. Western.

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NASH—1930 TWIN IGN. SPT. COUPE; 8 mts.; $395; tms. 1143 Diversey-blv.

NASH—SPECIAL 6, 4 DOOR SEDAN, LIKE new. $145 cash; priv. 2932 W. Monroe.

NASH—CONV. COUPE; '28 SPEC.; $200; rare cond. Nelson, 905 N. Cicero-av.

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Reconditioned—Guaranteed.

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1929 Packard coupe, 4 pass., 6-33.... 950
1931 Studs. Dict. coupe; free wheeling 850
1928 Pierce-Arrow 36 roadster..... 650
1928 Packard 6 club sedan..... 450
1930 Nash sedan, model "480"..... 600
1929 Studebaker Pres. cab., 6 w. whls. 595
1929

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WANTED—SILENT PARTNER WITH $1,000 or more; fully secured; Al successful business. Est. 8 yrs.; large returns guaranteed. Address X C 497, Tribune.

LOOP EMBROIDERY MFG. BUSI. EST. 10 yrs. can use $2,000-$3,000 sd. capital; clean cut prop.; int. in busi. to silent part. Address P N 384, Tribune.

Distributors.

Rare Opportunity!

Leading manufacturer of newly developed 7 tube radio licensed under R. C. A. patents for automobiles, airplanes, boats and transport systems, desires to appoint financially responsible representatives and distributors in a few available territories. Write, wire or call Moto-Mix Master Radio Corp., 540 N. Michigan-av.

GET INTO BUSINESS

FOR YOURSELF.

Chicago corporation gives you exclusive territory in city or other U. S. territories. No experience required. We advertise the merchandise in your territory for you. Investment of $800 or $1,600 required depending on size of territory. Investment fully secured. Income $250 to $500 per month at least; should begin at the start. Address Y S 417, Tribune.

NATIONAL DISTRIBUTOR OFFERS OPPORtunity one man in every community to engage in profitable business full or part time; product a daily necessity; no selling; equipment and merchandise investment, $200-$600, fully protected. For details and personal interview write J. N. Sletten, Sales Mgr., 6 North Michigan-av.

CAPABLE EXECUTIVE—

Want man able to finance and handle sales and distribution in the U. S. for new patented product for which demand is already created. Old reliable company, good credit rating. Address K 303, Tribune.

DISTRIBUTORS-CREW MANAGERS—

Capable of organizing crews of women. Towns over 10,000. Exceptional opportunity. New highly profitable women's necessities. Big money maker; going like wild fire. Write for distributors sales plan. STERLING, 180 Madison-av. New York City.

WAGON JOBBERS—TO DISTRIBUTE NEW bakery specialty to restaurants, groceries, delicatessens. Ready demand. Liberal discounts. TRANS-AMERICA BAK. CO., 1106 S. Kedzie-av., Chicago.

JUST OUT! LEADS GILLETTE TYPE RAzor Blades. Finest Swedish steel. Beautiful counter cards. Blade with real opportunity to stabilize your business. Distributors or jobbers wanted everywhere. Wartell & Son, Chicago.

REAL OPPORTUNITY FOR MAN WITH $500 and some business ability to get into a good paying business with immediate profit; exp. unnecessary, no selling. Give phone number. Address Y D 116, Tribune.

DISTRIBUTORS—DESIRABLE, EXCL. TERritory rights to financially responsible party by mfr. of fast selling automotive and farm spec. Address Y B 561, Tribune.

AM OFFERED VALUABLE SALES FRANchise for Chicago; need partner who can sell. Investment $2,000, give phone. Address Y 411, Tribune.

DISTRIBUTORS—FOR HOUSE TO HOUSE prod.; $200 sec. Address Y E 68, Tribune.

BUSINESS OPPORTUNITIES.

Concessions and Locations.

COFFEE SHOP — SODA FOUNTAIN, OWN-ers will insert; reasonably fully equd.; on main highway; brick bldg.; open all year; street is now booming; wonderful future for a man of experience; refs. must be Al. North Ave. Coffee Shop, 7021 North-av. Act quick. Bids close Nov. 3.

TO LEASE—85 CAR GARAGE, GOOD NR. town loc.; gas sales 4 to 7,000 mthly.; present income with 50 cars, oil and repairs, $700. Owner has other bus., will commence lease at $400, 5 or 10 yrs.; must be responsible party. Address L 376, Tribune.

STORE, 25X60, LUNCH FOUNT., CIGARS.—Est. 5 yrs., excep. gd. loc., Lincoln-av., N. Paulina. L sta. cor. Linc.-av., Roscoe, N. Paulina. Pl. N. Wieboldt. Rent to clean expert merchant only. 3407 N. Paulina-st. Apply optical par., 2d fl., Dr. C. Keller, Opt.

FOR RENT — BRADENTON BEACH, RESturant room; newly painted, partly furnished, one sleeping room and bath, two toilets. Would sell. Rent $15. Dr. Bryan, Dixie Grande hotel, Bradenton, Fla.

UNDERTAKING HOME OR SANITORIUM—Lge. cor. resid.; 3 ave. 2 side drive; on lot 92x165; prominent site in Ravenswood. N. E. cor. Wilson and Hermitage-avs. Bitt. 4040.

WANTED—INSIDE REFRESHMENT CONcession on commission basis, or will pay flat rate. Kindly give full particulars. Address X A 97, Tribune.

BUILDING—33 ROOMS AND BASEMENT, hot water heat; suitable for hotel; sacr. oppor. for right party. 4318 Sheridan-rd. Ph. Lincoln 4906 for information Monday.

LOOP DEPARTMENT STORE—WILL RENT space for beauty shop. Royal Crown Mills, 229 W. Washington-st.

TO RENT—FULLY EQUIPPED WITH ELECtrical refrig., $10 wk. Call at 431 S. Kedzie, Sunday, 1 to 4 p. m.

1051 BELDEN-AV.—FURNISHED, $125; 18 rm. house, arranged in kitchenette apts. State 0240.

WANTED—SPACE IN LIVE DEPARTMENT stores in city for retail coal. Address Y X 436, Tribune.

WILL RENT SPACE FOR SMALL BUSIness in my dry goods store. Good location. 7010 N. Western-av.

RMG. HSE.—48 RMS., FURN. FOR HSKPG., sing. rms.; sacr.; low price. 1416 E. 55th.

SPACE TO RENT IN BEAUTY SHOP. Male or female. Dearborn 7288.

AUTO REPAIR SHOP—LARGE GARAGE. 6618 S. Western. Rogers Park 7430.

SPACE—IN BEAUTY PAR. FOR EXPERT waver. Dear. 8384. 918 Venetian bldg.

Business Equipment.

BIG EARNER

wanted to take over completely equipped business requiring no previous experience. Special new equipment enables you to sell at half prevailing prices and still make large profit. Every business house constant user of article. $175 cash required. This will appeal to man accustomed to earning $2,500 to $5,000 yearly. Business good for life-time. Give telephone number. Address Y H 417, Tribune.

Paints, Varn., Enamel, etc.

Through order of U. S. court,

am offering to public estate of Wheeler Varnish Company, bankrupt, consisting of over 15,000 gallons of high grade varnishes, enamels, etc., at less than factory cost. All materials located on premises at 2256 Elston-av. Louis Goldman, liquidator. Ph. Armitage 1440.

PANTEX PRESSING MACHINE — LATE model; in good condition; value $600; will sacrifice for $275. Terms. D. & M. Finance Co., 215 W. Randolph. Frank. 1966.

XMAS OPPORTUNITY. HAVE EQUIPMENT for making candy bars and caramels. Will sell separately. Ph. Ave. 8241.

Business Service.

SEEKING

NEW INDUSTRIES, NEW PRODUCTS.

Executives of established industries who would consider relocation in Utica for economic advantages should write our Industrial Executive, 10 Elizabeth-st., Utica, N. Y.

We co-operate to the hilt. Utica secure new industries and our plan may solve your manufacturing problems.

NEW PRODUCTS also sought by local manufacturers now producing and selling a wide variety of metal and textile articles.

COMMERCIAL BANKS OF UTICA, N. Y.

BOULDER DAM.

Want party to handle close in fast growing subdivision; business now being conducted and homes being built on property three minutes from center of city cornering Fremont and Boulder dam highway; best references; no investment required; will furnish complete literature. Las Vegas Sales Corporation, Las Vegas, Nev.

NEW INVENTION.

Have rapid selling auto accessories of exceptional merit. Every auto owner should have for own prot. Fully dev. and pract. for a ready market. Very good claims in patent allowed. Royalty prop. pref. No brokers. Address Y J 112, Tribune.

HARDWARE SERVICE.

For men in the retail hardware business or with capital and experience within a radius of 200 miles, we offer exceptional advantages through affiliation. Closest investigation solicited. Ace Stores, 335 W. Ontario, Chicago.

ST. LOUIS ORGANIZATION WITH WELL trained Sales Force covering Central and Southwestern States could handle additional industrial equipment and high grade specialties; references exchanged. Address N C 22, Tribune.

DO YOU NEED HELP IN PERFECTING your invention, manufacturing articles or special machines for same? Modern technique used. Try us. PARAMOUNT, 1532 Cleveland-av. Designers and Builders of Electrical and Mechanical Devices.

SALES ORGANIZATION WANTED — WITH following among premium, jewelry, furniture, or house furnishing trade; we handle nationally known, popular priced electric clocks. Address N C 25, Tribune.

WANTED—SALES ORGANIZATION.

Very attractive and practical traffic signal for auto. Low cost and simple installation. Address L 523, Tribune.

WE HAVE MEN WAITING TO SELL YOUR product in New England. Display and bonded storage facilities. National Selling Counsel, 137 Beach-st., Boston.

I CAN SELL YOUR RETAIL, WHOLESALE, or mfg. busi. if priced right. IRWIN M. SCHWARTZ. 180 N. Michigan-av. Dearborn 8665.

PATENT DRAWING AND SPECIFICATIONS. R. D. Schnoor, Registered Patent Attorney, 53 W. Jackson, will help you perfect any mechanism except perpetual motion.

WANTED — MFG. ARTICLES OF MERIT for exclusive distribution Southwest territory. Address K 445, Tribune.

DIRECT SALES SUCCESS! TWO EXPERTS can show you how to market your specialty. Address L 502, Tribune.

EXP. SALES ORGANIZATION OPEN FOR proposition of merit. Not interested in real estate. Address K 404, Tribune.

IF YOU WANT TO DISPOSE OF YOUR store, off. or fact., ph. Mr. Rosenthal. Bitter. 6606.

Wanted.

WANTED—ARTICLES TO MANUFACTURE to retail for not more than $2.50, which can be made of stampings and assembled. Have modern tool, die, and punch press shop, small overhead, large capacity. State complete details first letter. Address Y D 257, Tribune.

WANTED—GOING BUSINESS ON LARGE stocks of merchandise for trade on Chgo. real estate. Address K 364, Tribune.

C. P. A. WILL INVEST PART TIME SERVice and some cash in well established business. Address L 416, Tribune.

CASH FOR LARGE OR SMALL LOTS OF merchandise. Phone Berkshire 8266.

WTD.—SANDWICH SHOP ACROSS FROM high school. Address L 61, Tribune.

HAVE CAPITAL TO INVEST. WHAT HAVE you? Describe. Address K 159, Tribune.

CAFETERIA WTD.—HAVE $8,000 CASH. Must show profit. Call Rad. 1806 Mon.

FINANCE OR BUY INTEREST IN GOING business showing income. Franklin 0004.

WILL BUY OR RENT BEAUTY SHOP. Address Y B 571, Tribune.

WANT SMALL DELICATESSEN AND grocery for 5 rm. brk. house. Jun. 1442.

LUNCH STAND AND GAS STA. IN OR nr. Chicago. Address K 599, Tribune.

WANTED—GUM OR CANDY ROUTE DOing gd. bus. Address L 301, Tribune.

LEGAL NOTICES.

PUBLIC NOTICE

NOTICE OF PROPOSED CHANGE IN RATE TO THE PATRONS OF THE ILLINOIS BELL TELEPHONE COMPANY.

The Illinois Bell Telephone Company hereby gives notice to the public that it has filed with the Illinois Commerce Commission a provision for an exception in the application of mileage charges on extension lines of main stations involving a central office bridge, which will in some cases reduce mileage charges.

A copy of the proposed filing may be inspected by any interested party at the office of this Company, 212 W. Washington Street, Chicago, Illinois.

All parties interested in this proceeding may obtain information as to time and place of hearing upon this matter by addressing the Secretary of the Illinois Commerce Commission at Springfield, Illinois.

[Signed] Illinois Bell Telephone Company.

By R. R. Cooper,

General Commercial Manager.

NEW ORLEANS, OCT. 8, 1931. SEALED proposals will be received by the Sewerage and Water Board of New Orleans, at the office of the Purchasing Agent, Room 502, 826 Carondelet-st., New Orleans, up to 12 o'clock noon (central standard time) of Tuesday, Dec. 15, 1931, for furnishing labor and material on a percentage basis for waterworks, sewerage, and drainage construction during the year 1932. Specifications may be obtained at the office of the board. The right is reserved to reject any or all bids. A. G. MOFFAT, Secretary. BRYSON VALLAS, General Superintendent.

BARTER AND EXCHANGE.

WILL EXCH. $5,500 EQUITY IN NEW Chicago 2 apt. building and Glen Ellyn bungalow for $4,000 credit on construction of new 8 rm. bungalow in Glen Ellyn. H. B. Jewell, Harrison 6779.

SCHOOL TEACHER MUST SAC. FOR CASH or tr. for auto., furn., furs, or what have you for $1,192 equity ea. in 4 lge beaut. imp. W. Side res., lots, nr. depot; tr. 1 or all. qk. Address L 310, Tribune.

Exch. Rent of 4 or 6 Room

apt. in So. Shore, near Ill. Central, for auto, furniture, rugs. Saginaw 4508.

HAVE $1,500 EQUITY LARGE RES. LOT, W. sub., 2 blks. to sta.; $350 bal. due; can't meet payments; will exch. for auto or anything useful. Address L S 291, Tribune.

RENT OF 11 RM. FURNISHED HOUSE IN Chicago, good location, in exchange for clear farm, summer home or securities. H. King, 43 N. Ogden-av. Haymarket 3096.

WHAT HAVE YOU TO TRADE FOR HIGH grade 4 room apt., South Evanston? Prefer late model car. Address Y P 504, Tribune.

BEST METAL WEATHERSTRIPS FOR anything of value; will lend furnace, etc., for rm., board. Address K 336, Tribune.

SIDEBAKER '28 RDSTR., AI COND.; sell or tr. for typ. kodak and projector, elec. refr., or? Address F 386, Tribune.

EXCHANGE APT. FOR PAINTING 72 APT. bldg. Opportunity for other work. 5 Side. FIRST REALTY CO., 40 N. Dearborn-st.

WANT USED FURNITURE, PIANO AND radio. Have clear 36 ft. lot on 62d-pl. Owner. Address X P 556, Tribune.

TRADE NEW ULTRA-VIOLET MERCURY lamps for doctor or home use, for what. CARL LOEB, 75 E. Wacker-dr.

WILL EXCH. 55 FT. OF LAKE MICHIgan Pk., Muskegon, and fine Nash sedan for later mod. car. E.H., 4815 Monroe-st., 2d.

WANT FURNITURE, RADIO OR PIANO—Have 50x165 clear cor. lot, Wheaton. Price $1,250. Address X P 559, Tribune.

I AM IN JEWELRY BUSINESS. WANT jewelry, mdse. and radio for my clear lot nr. 63d and Harlem. Ph. Dear. 2085.

WANT FLAT OR HOUSE UNTIL MAY. Pay rent with dia., jewelry, fine books, or clear lot. Address Y P 274, Tribune.

6 ROOM MOD. APARTMENT, GARAGE, S. Shore; rent $75; lease or trade for furn. or what? Address K 598, Tribune.

NEW RUGS FROM FRANCE AND GERmany—Exch. for new furniture, elec. clock, or what have you? Winnetka 1828.

WANT LATE HUP. SED. OR CHRYS. 75; have $1,000 cash. Can use car, typ., trash, mach., violin, banjo and cash. Van B. 1674.

HAVE 5 RM. STEAM HEATED APT. IN exchange for North Side clear lot. 5043 N. Damen. John Nitsus. Rav. 1227.

WILL SACRIFICE D. C. GENERATOR electric bath cabinet, 1 Reach rowing machine. Cash or what? Del. 1773.

$1,200 EQTY. MOD. 4 RM. HSE., ½ AC. gas, elec., 3 blks. sta., also 5 ac. w. of loop for what? Address K 269, Tribune.

WILL TRADE NEW GENT.'S OR LADY'S wrist watch for furniture or radio. Address Y D 198, Tribune.

CHICAGO LOT FOR RENT of 5 or 6 rm. mod. apt.; w. or ac. Address Y B 569, Tribune.

HIGH GRADE FURNITURE—LIVING ROOM and dbl. bedroom. Can use fur coat or diamond. Address K 372, Tribune.

3 PR. SILVER FOXES FOR CAR, CASH, OR what? Address L 412, Tribune.

DESIRABLE FOR APT. FURNISH, OR unfurnish., or what? Phone Grace. 7205.

PED. PEKINGESE FOR ORIENTAL RUG, or what have you? Delaware 8852.

1½ TON WHITE TRUCK, STAKE BODY; fresh for anything. Address L 325, Tribune.

WANT LATE MODEL COUPE FOR MY Chinese rug, valued at $1,050. Rep. 8851.

4 ROOM APT. IN EXCHANGE FOR COAL. Address Y E 383, Tribune.

LATE USED FORD. WHAT HAVE YOU? No real estate. Address L J 469, Tribune.

WANT AUTO OR LOT AND $2,500 FOR $3,500 1st 7% mtge. 29 S. La Salle. R. 957.

STORE FLAT, AUTO OR TRUCK, EXCH. plumb., heat., by master plbr. Bor. 0841.

FURN. 4 RMS., COMPL., FOR CASH OR what have you. Address K 396, Tribune.

AUTO, TRUCK WTD.; GD. COND.; TRADE for dbl. lot, Wheaton. Wheaton 570.

EXCH. LAKE FRT. VACANT, N. WIS., FOR Ford car. Address K 594, Tribune.

WANT RENT FURNISHED APT.; HAVE good securities. Address L 379, Tribune.

SIGNS, PAINTED WINDOWS, NOTHING OF value. Room 106, Ardmore 3842.

EXCH. DIA. RING FOR PORT. TYPEwriter or what? Address Y D 440, Tribune.

HAVE GAS HEATROLA. WHAT HAVE you? We will sell cheap. Wilmot 5700.

DRESSMAKING—FOR WHAT? CALL EV. exc. Tues. & Thurs. 6522 N. Oak Pk.-av.

SHARP RAZOR BLADES FOR CLEAN. dull. 1 for 4. Periolat, 4600 Ashland.

BURROUGHS ADDING MACH. FOR AUTO, radio or what? 4020 Mich.-av. Boul. 4900.

DENTISTRY—A1 RUG, FURNIT. CLOTH. or what? Address P N 357, Tribune.

TRADING FOR VOCAL OR HIGH cl. music lessons. Address K 271, Tribune.

6 TUBE ALL ELEC. STEINNITE RADIO, port., exch. for? Address K 412, Tribune.

PLAYER PIANO, GOOD COND., FOR WSH. mch., ice ref. or? Address X C 541, Tribune.

8 TUBE ATW.-KENT RADIO. DIA. RING, fur coat, exch. for used car. Dor. 2680.

POOL TABLES [3], SELL OR TRADE FOR good car. Call Juniper 3968 Sunday.

EXCH. PRINTS., CORNET, LATHE, BENCH, drill for what? Address Y P 422, Tribune.

BARTER, EXCH. CLUB. HAVE EV'THING. Send your list. Address Y P 432, Tribune.

HAVE ELECTRIC RADIO. WILL EXchange for auto. Phone Armitage 2422.

BEAU. ALL ELECTRIC RADIO. WHAT have you? Schultz, 2908 W. 38th-st.

LIFE INS. FOR TAILORING, OR WHAT. of value? Address Y B 197, Tribune.

HAVE 3 SMALL GAS ENGINES FOR COAL or what have you? Boul. 9556.

C. P. A. WILL EXCH. SERVICES FOR auto or what? Address L 417, Tribune.

HOME FURNISHINGS WANTED.

PRIVATE PARTIES IN CITY OR SUBURBS who wish to dispose of high grade furnishings of their home or apartment, phone Buckingham 8223. Not a dealer.

ATLANTIC 2290.

PHILLIPS'S BUYERS MEAN MONEY TO YOU. See us first. ARTHUR B. PHILPOTT.

DUTCH'S FURN. HSE.—WE WILL PAY the highest cash prices for your used furnishings. We call anywhere. Canal 1361.

CALL CRAWFORD 3850 FOR HIGHEST cash prices on your furn., rugs and elec. radio; prompt serv. Spaulding Furniture Co.

FED. FURN. BUYS RUGS, STOVES, RADios bought. Highest prices paid. We call anywhere. NEVADA 1150. Acme Furniture.

HIGHEST CASH PRICES PAID FOR USED furn., rugs, stoves, and elec. radio; we call anywhere. Homan Furn. Ph. Kedzie 1300.

BRIARGATE 0084—MRS. MELIN WILL sell your household goods. I know how.

WANT TURKISH OR PERSIAN RUG FOR $200; give size. Address Y Y 273, Tribune.

HIGHEST PRICES PAID FOR FURN., RUGS, radios. Call anywhere. Brown, West 2149.

ARTS AND ANTIQUES.

ANTIQUE—CURLY MAPLE 5 PC. BEDroom, $110.00. Bureau desk; grandfather's clock, 1748; writing box; original brasses; slant top desk; cup plate, 1831; dolphin compte, etc. P. O. Box 944, Danville, Ill.

SELLING OUT 8,000 PRINTS: COLORED lithographs, copper engravings, Hogarth, Currier, and Ives, Napoleonic, etc. C. Gustafsebach, 33 E. Oak-st.

SHWL, BED, DESK, MIR., TABLE, CHRS., mus.box, sec. cit., lmp. 6826 Perry. Vin. 6664.

A LARGE TIGER SKIN; HANDSOMELY stuffed; at a bargain. Call Nevada 9558.

SALE ETCHINGS, OLD, MODERN, 2-5 daily. Rm. 1435, 55 E. Wash. State 4763.

TERMS OF SUBSCRIPTION OF THE TRIBUNE

Orders for mail subscription must be accompanied by remittance to cover.

Rates in Illinois [outside of Chicago], Indiana, Iowa, Michigan, and Wisconsin:

Daily without Sunday, one year, $5.00; six months, $2.50; three months, $1.25; two months, $1.00; one month, 50c.

Daily with Sunday, one year, $12.50; six months, $6.25; three months, $3.15.

Sundays only, one year, $7.50; one month, $1.00.

Rates of subscription in postal zones 3 and 4 [measured from Chicago], outside of Illinois, Iowa, Indiana, Michigan, and Wisconsin:

Daily without Sunday, one year, $7.50; one month, $1.00.

Sunday only, one year, $7.50; one month, $1.00.

Daily and Sunday, one year, $15.00; one month, $2.00.

Rates for subscription in zones 5, 6, 7, and 8 [measured from Chicago], Canada, Mexico and foreign:

Daily without Sunday, one year, $12.00; one month, $1.50.

Sunday only, one year, $7.50; one month, $1.00.

Daily and Sunday, one year, $19.50; one month, $2.50.

Give postoffice address in full, including county and state. Remit in express money order, draft or in registered letter at our risk to The Tribune Company, Publishers, Tribune Square, Chicago.

We cannot be responsible for currency sent through the mail.

Persons wishing to take The Tribune by carrier may order it by postal card or telephone Superior 0100. When delivery is irregular, make complaint.

All unsolicited manuscripts, articles, letters, and pictures sent to The Tribune are sent at the owner's risk, and The Tribune company expressly repudiates any liability or responsibility for their safe custody or return.

CHOICE CATTLE NOW BEST BET IN LIVE STOCK MART

Bring Big Premium Over Hogs and Sheep.

CHICAGO LIVE STOCK

HOGS.

Receipts, 14,000; shipments, 2,500.

Bulk of sales	$ 4.40@ 4.80
Light, good to choice, 140@190	4.40@ 4.80
Light, good to choice, 170@190	4.50@ 4.70
Good to choice, 190@220	4.70@ 4.90
Good to choice, 220@260	4.60@ 4.90
Good to choice, 260@325	4.80@ 4.90
Good to choice, 325@400	4.80@ 4.90
Light packing sows, 250@350	4.50@ 4.70
Heavy packing sows, 350@500	4.15@ 4.50
Stags, subject to dockage	3.00@ 3.50
Pigs, good to choice, 100@135	4.00@ 4.50
Pigs, fair to good, 100@135	3.25@ 4.25
Pigs, inferior to fair, 50@135	2.25@ 3.50
Boars	1.00@ 2.00

CATTLE.

Receipts, 500; shipments, 200.

Prime steers, 1,000@1,500	$10.50@11.50
Good to choice, 1,050@1,450	9.35@11.25
Poor to choice, 700@1,000	4.50@11.25
Yearlings, fair to best	7.75@11.25
Bulk of sales	5.65@11.20
Low grade killing steers	3.00@ 4.25
Cows, choice to prime	4.25@ 4.75
Cows, good to choice	3.75@ 4.00
Cows, fair to good	3.00@ 3.75
Cows, common to fair	2.25@ 3.00
Canners and cutters	1.35@ 2.50
Heifers, yearlings, g'd to choice	8.25@10.00
Heifers, yearlings, fair to good	5.00@ 8.25
Heifers, common to fair	2.75@ 5.00
Bulls, bolognas, common to fair	2.50@ 3.00

CHICAGO'S GREATEST MARKET PLACE

How to Find Lost Articles

THE quickest way to get back something you've lost is to let the finder know *who* has lost it. The Tribune is naturally the best Lost and Found medium because the Tribune reaches 147,000 more people in Chicago and suburbs than any other Chicago newspaper. When you lose something, call Superior 0100 immediately.

The Tribune is Chicago's *big* want ad newspaper because Tribune want ads give *best* results.

No other Chicago newspaper can place your want ad before *so many* readers in Chicago and suburbs as the Tribune. On week days the Tribune reaches 193,000 *more* families than any other Chicago daily newspaper.

No other Chicago newspaper prints *as much* want advertising as the Tribune. During the first nine months of this year the Tribune printed nearly *a million and a half more* lines of want advertising than any other Chicago newspaper, or almost as much as all other papers combined.

Don't experiment. Put your want ad in the Tribune!

Fall Brides Provide a Market!

BRIDES with small budgets turn to the Home Furnishings column in the Tribune for bargains in furniture, rugs, household appliances and other things a new home needs. Now is the time to advertise for sale the extra pieces of furniture you have put away in storage. Make up a list of the things you would like to turn into cash, and then call Superior 0100, Adtaker.

Want to Sell YOUR AUTO?

IF YOU must sell your automobile to meet a financial emergency, the quickest way to find a buyer is through a want ad in the Autos for Sale columns of the Tribune Want Ad Section. There you can place your offer before more than 825,000 families each day in the week!

A PARIS GOWN AT SMALL COST!

YOU'RE very likely to find just the dress you want among the offers in the Clothing, Furs, Etc., column of the Tribune Want Ad Section. Women of means, who can afford to dispose of costly gowns and other apparel after having worn them but a few times, frequently offer their surplus clothing for sale in this column.

STUDENTS NEED TYPEWRITERS

THOUSANDS of new high school students now crowd the various courses to continue their studies. Many of them need a typewriter. If you have a typewriter to sell, portables or full sized models of any make, now is the time to advertise it for sale in the Typewriters and Supplies columns of the Want Ad Section.

WHEN YOU NEED HOUSEHOLD HELP!

TURN to the Tribune Want Ad Section if you need a maid, cook, laundress, nurse, chauffeur, handy man, or gardener! Scores of competent servants advertise their services in the Situations Wanted columns of the daily and Sunday Tribune. If you are looking for help, place a want ad in the Help Wanted columns.

TURN YOUR TALENT INTO CASH!

THE man or woman who has a good voice, or is an accomplished musician, dramatic reader, or otherwise qualified for the stage and concert platform, can find a market for his or her talents by placing a want ad in the Musical and Dramatic column of the Tribune Want Ad Section. Placing an ad today may mean a job tomorrow!

"Come, Play with Me!"

MOTHERS would have more time to give to their babies if they would hire one of the maids or mother's helpers who offer their services at surprisingly reasonable wages in the Situations Wanted Columns of the Tribune Want Ad Section.

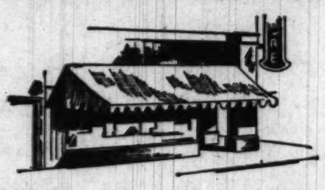
SUPREME IN CHICAGO!

The Tribune's daily circulation of more than 825,000 families has never been equaled by any other Chicago daily newspaper!

Looking for a Room!

IT isn't necessary to put yourself to much trouble to find the kind of room you want. A few minutes spent looking through the offers in the Rooms-to-Rent columns of the Tribune Want Ad Section more than likely will be sufficient. Here you can choose from a large and varied list of rooms, located in all sections of the city and suburbs. Look through these columns today for the room you want, at the price you want to pay!

THE RIGHT WAY TO FIND A BUYER FOR YOUR BUSINESS



WANT to sell your business? There are plenty of men with money looking for an opportunity to make a favorable investment. Your business may be just the one somebody wants, but you'll have a hard time finding this live prospect unless you advertise your business for sale in a well-recognized market place such as the Business Opportunities columns in the Tribune Want Ad Section.

QUICK SERVICE FOR BUSY PEOPLE

DROP in at any one of the four Tribune branch offices if you want quick service in placing want ads! Trained Adtakers will help you word your want ad rapidly and for best results.

South Side, 1101 E. 63rd Street
West Side, 4152 W. Madison Street
Loop Office, Madison at Dearborn Street
Near North Side, Lobby Counter in Tribune Tower, 435 N. Michigan Avenue

WORDS OF MAGIC—

Superior 0100 —Adtaker!

WHEN you call Superior 0100 to place a want ad, you set in motion the tremendous energy of the whole Tribune organization. But more important is the fact that your want ad can be seen by hundreds of thousands of families who have money to spend!

$10,000.00 For Mounting and Naming Pictures!

For Full Particulars and Rules ... See Page 3 of this Section

Picture Section

Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

November 1, 1931

The reclining figure is a reproduction of H. Henner's painting, "Liseuse"; the other three pictures are reproductions of paintings of woodland scenes by Eduard Rudisuhli. (Reproductions by courtesy of Rudolf Lesch, Inc.)

SUGGESTED NAMES OR TITLES:

Picture at Upper Left_____ NO. 6

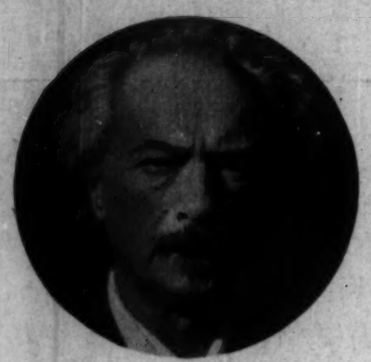
Picture at Upper Right_____ NO. 8

Picture at Lower Left_____ NO. 7

Picture at Lower Right_____ NO. 9

STUDY OF A MOTHER AND CHILD AT THE PIANO BY ANTON BRUEHL

Of the STEINWAY, Paderewski says: *"Its supreme qualities have been for many years universally recognized."*



AS IMPORTANT TO YOUR CHILDREN AS THEIR A B C 'S

The Steinway Baby Grand at $1375, obtainable with a down payment of $137.50. Payment of balance may be made in monthly instalments over a three-year period. Its beautiful finish harmonizes with any plan of interior decoration. Its size is such as to conserve floor space. There are many Steinway sizes, including period models.

THE STEINWAY, NOW AVAILABLE TO HOMES WITH MODEST INCOMES, IS A SPLENDID EDUCATIONAL MEDIUM

They are hardly more than babies when they begin to sing their nursery rhymes and to scrawl the letters of the alphabet in a fat, round hand. You know that your children must learn to read and write as a basis for their education. But are you neglecting a type of training almost as significant in their growth . . . the study of music? It is an opportunity you should not deny your children. For, possessing a knowledge and appreciation of this art, they come to maturity musically informed, marked by one of the major attributes of culture. ★ ★ ★ No instrument is better fitted to foster a musical education than a Steinway. Built with painstaking care, it is so responsive in performance as to be a definite stimulus to study. The Steinway's inspirational powers are evident in its use by almost every great musician from Liszt to Hofmann. . . . It has been the chosen Instrument of the Immortals for over seventy-five years. ★ ★ ★ And the possession of this piano, traditionally pre-eminent in tone and design, is not restricted to a few wealthy families. By means of a deferred payment plan, it is obtainable by those of limited means as well. A deposit of only 10% of the total price brings possession. The balance may be paid out of income within three years. ★ ★ ★ There are beautiful Steinway models, in periods suitable to individual decorative plans, ready for your inspection at our showrooms. See them . . . hear them . . . select one for your own. There is no single purchase which can be quite so valuable in the development of your children. And a Steinway will serve them for forty, or even fifty, years.

A new Steinway Upright piano can be bought for a total as low as **$875** *The Steinway Baby Grand for as little as* **$1375** · **10% down** *balance in three years*

This means that the Steinway Upright may be obtained with a cash deposit of only $87.50. The balance may be paid in monthly instalments of about $25 over a three-year period. Any Steinway may be purchased on the plan of 10% down, balance in three years. Used pianos accepted in partial exchange.

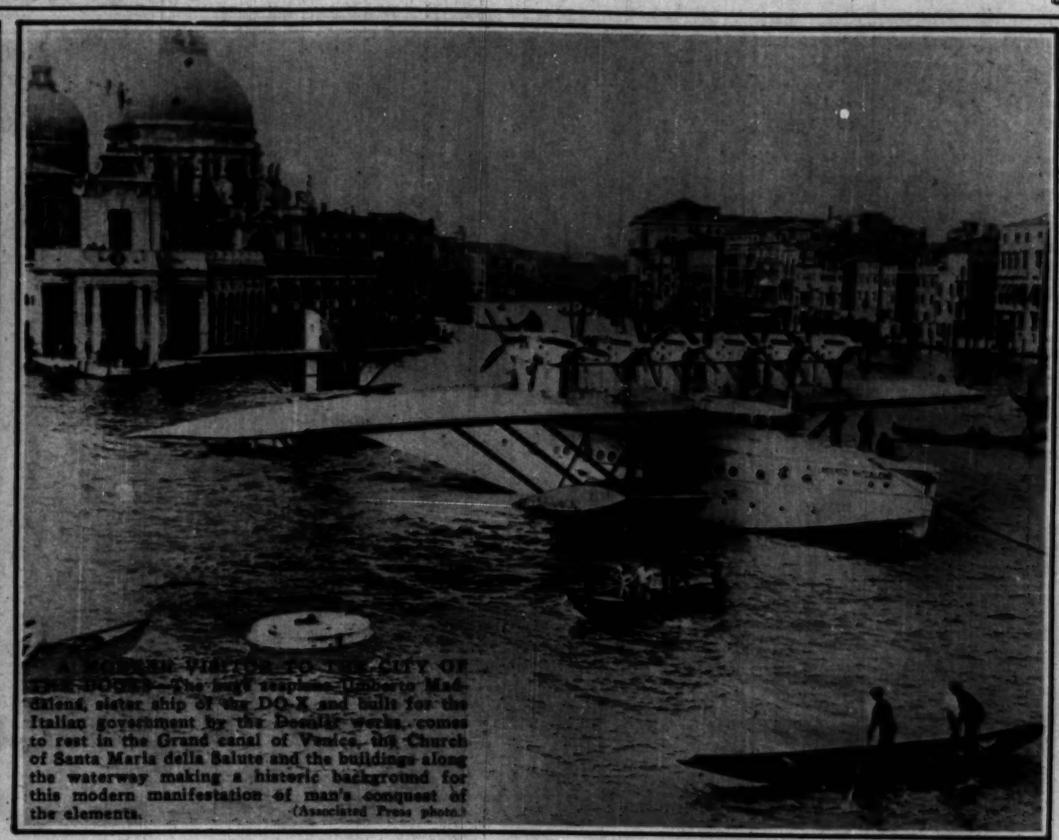
AMERICA'S GREAT MUSIC HOUSE
EVERYTHING KNOWN IN MUSIC

LYON & HEALY

WABASH AVENUE AT JACKSON BOULEVARD

4047 Milwaukee Avenue
In Oak Park: 123 Marion Street
4710 Lincoln Avenue
In Cleveland: 1226 Huron Road
4646 Sheridan Road
In Evanston: 615 Davis Street
870 East 63rd Street

SPAIN'S NEW PRESIDENT, Manuel Azana, who succeeded Alcala Zamora in the chief magistracy, is [illegible] reviewing cadets in the former royal palace yard [illegible]. Azana was minister of war in the first republic. (Acme photo.)

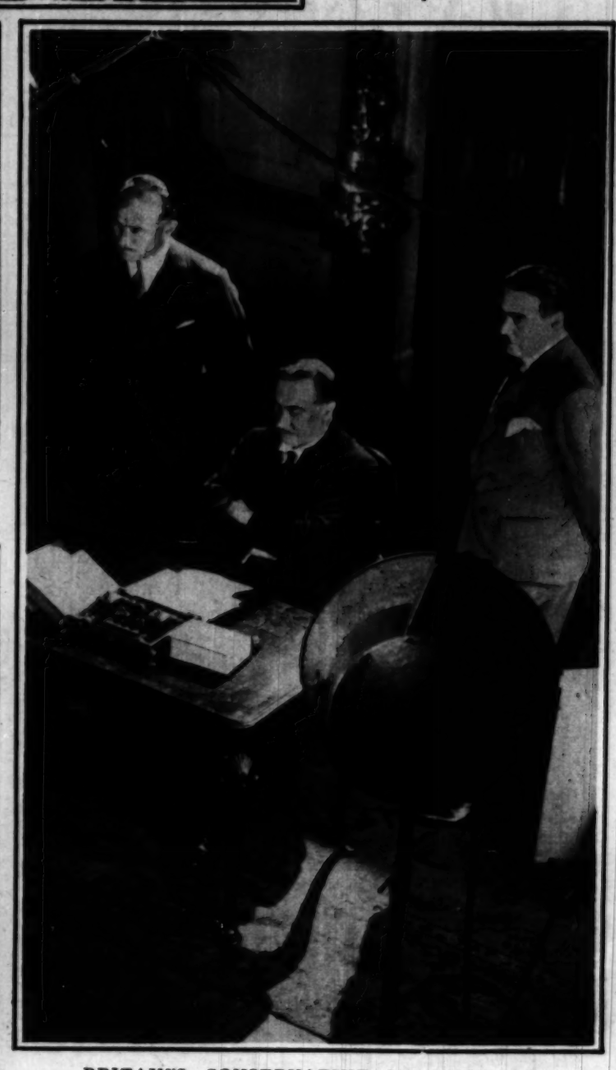


A MODERN VISITOR TO THE CITY OF [illegible]—The huge seaplane Umberto Maddalena, sister ship of the DO-X and built for the Italian government by the Dornier works, comes to rest in the Grand canal of Venice, the Church of Santa Maria della Salute and the buildings along the waterway making a historic background for this modern manifestation of man's conquest of the elements. (Associated Press photo.)

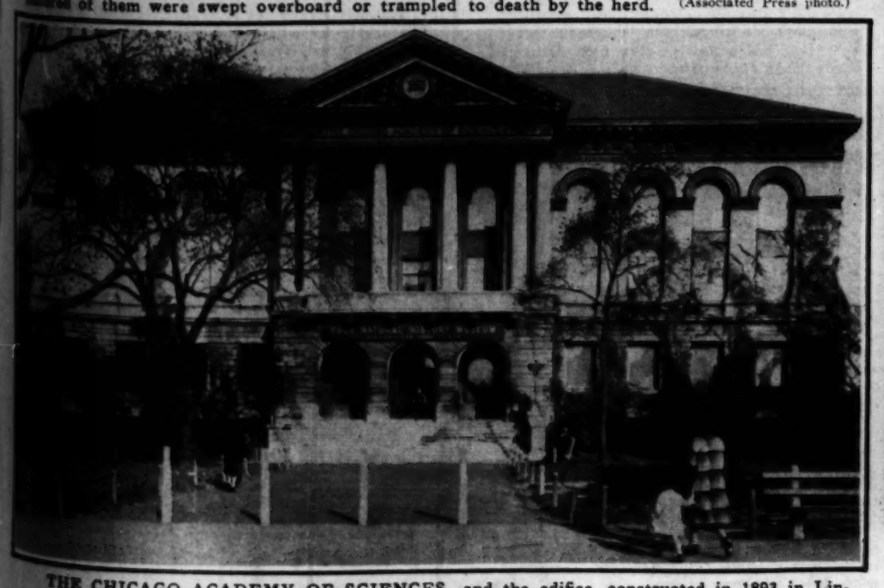
THE STORMY PETREL OF GERMANY, Adolf Hitler, is seen making a speech before the assembled Nazi, or German Fascist, in their convention at Bad Harzburg. During his address Hitler, who was rebuked by Hindenburg when the latter called him to the presidential palace, demanded the resignation of both the federal and Prussian governments. (Acme photo.)

WAR-TIME ART ON A JAPANESE TRAIN — This camouflaged Japanese armored train was pictured in its operation of patrolling the South Manchurian railway line in the territory occupied by Nipponese troops.

THE END OF A STORY OF TERROR AT SEA—The steamer Genevieve Lykes limped into port at Cristobal, Canal Zone, after a storm at sea caused its cargo of 1,000 steers to stampede, almost capsizing the ship when the fear-maddened beasts rushed to the port side. Eight hundred of them were swept overboard or trampled to death by the herd. (Associated Press photo.)



BRITAIN'S CONSERVATIVE LEADER AS A "MOVIE STAR"—Stanley Baldwin, former premier and present member of the coalition cabinet, is filmed for the talkies while making his opening speech in the recent election campaign. (Acme photo.)



THE CHICAGO ACADEMY OF SCIENCES, and the edifice, constructed in 1893 in Lincoln park, which houses its exhibits, are described in an article by James O'Donnell Bennett elsewhere in today's Tribune. (Tribune photo.)

Chicago Sunday Tribune offers

$10,000.00 in Cash

For Mounting and Naming the Pictures Appearing on Front Page of Picture Section

• THE RULES •

1. Every Sunday for 14 Sundays the Chicago Tribune will print on the front page of the Picture Section, color reproductions of famous paintings and other interesting pictures. One or more pictures will appear each Sunday. The public is invited to mount or frame these pictures and submit an appropriate name or title for each.

The Chicago Tribune will pay $10,000.00 in Cash Prizes for the best entries submitted. See prize list below.

2. The pictures may be mounted on paper, cardboard, cloth or any other material. They may be mounted in scrap books if desired. They may be framed if desired. You may draw or paint a frame on each picture if you wish. The pictures may be mounted individually or grouped—as you choose. With each picture must be submitted an appropriate name or title. Each title must be the sender's original thought. In writing your suggestion endeavor to tell what the picture means. Try to be clever and brief. A short title is better than a long one. Be humorous or serious as you wish.

3. Hold all pictures until you have the complete set which will have appeared during the 14 consecutive Sundays. Then send them in. Address your entry "Pictures," Chicago Tribune, Post Office Box 1539, Chicago, Illinois.

4. This contest is open to everyone—men, women, boys and girls—except employes of the Chicago Tribune and their families. It does not matter where you live.

5. You pay nothing. Just prove your skill. Titles or names for the pictures may be handwritten, typewritten or lettered. Style of writing will not count. Only the meaning of the titles will be considered.

6. All entries must be in by midnight 21 days after the fourteenth Sunday of publication. Entries may be sent by mail, postage prepaid, by express prepaid or may be delivered in person. If you send your entry by mail, be sure to use sufficient postage or it will be returned by the Post Office Department. If you wish your entry returned enclose sufficient postage and it will be returned to you after the judging has been completed. The Tribune will not be responsible for entries lost in transit or in any other manner.

7. The judging will be based upon the following:
(a) The cleverest, most original names or titles.
(b) The best appearing mountings.

8. You need not purchase the Chicago Tribune to compete. You may copy or trace the pictures from the Tribune and send in your copies. The Tribune may be examined at any of its offices or at Public Libraries free of charge.

9. The judges will be a committee appointed by the Chicago Tribune. Entrants agree to accept their decision as final. In case of ties a duplicate award will be paid to each tying contestant. Due to the wide interest, the Tribune cannot engage in correspondence on this subject.

• THE PRIZES •

1st Prize		$2,000.00
2nd Prize		1,000.00
3rd Prize		500.00
Next 5 Prizes	$200.00 each	1,000.00
Next 10 Prizes	100.00 each	1,000.00
Next 20 Prizes	50.00 each	1,000.00
Next 40 Prizes	25.00 each	1,000.00
Next 150 Prizes	10.00 each	1,500.00
Next 200 Prizes	5.00 each	1,000.00
428 Prizes Totaling		$10,000.00

• FREE REPRINTS •

This contest started Sunday, October 11th. If you were unable to obtain preceding issues of the Sunday Tribune, free reprints of the first pictures will be mailed to you on request. Address Circulation Department, Tribune Tower, Chicago, Illinois.

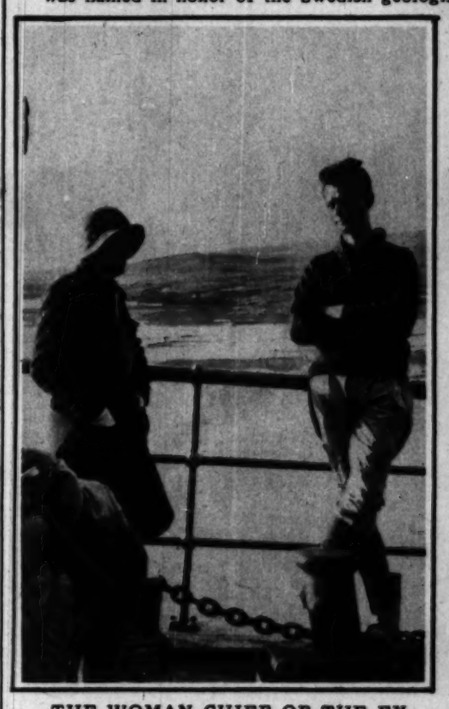
INAUGURATING THE OPERA SEASON IN CHICAGO, the Civic Opera company tomorrow night will present "Tosca," Giacomo Puccini's music drama based upon the play by Victorien Sardou. The Te Deum scene in the first act, with Vanni-Marcoux, who appears as Baron Scarpia, standing at the extreme left, is pictured above. The opera, first produced in Rome in 1900, had its American premiere at the New York Metropolitan Opera house one year later; it is one of the most popular of the modern Italian composer's works.

AS FLORIA TOSCA, Claudia Muzio will appear in the title role of Puccini's opera tomorrow night. The part, in which she has many times been seen, is also associated with such distinguished names in the annals of opera as Farrar, Garden, Raisa, Destinn, Fremstad, Melis, Edvina, and Eames. (Daguerre photo.)

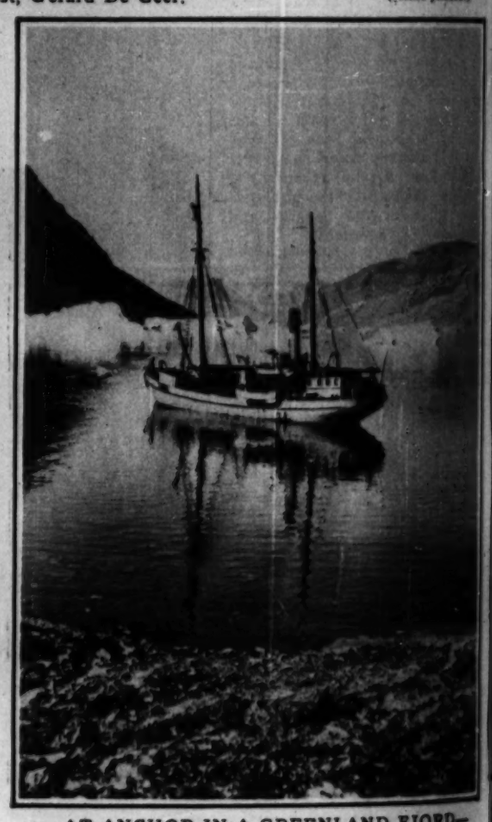
Thoughtful gifts are valued more than expensive ones. Six high grade portraits may be obtained for only $5.00
Open Sundays 10 to 4.

Gibson
CHICAGO
58 EAST WASHINGTON STREET
CENTRAL 3982

AN AMERICAN WOMAN'S DISCOVERY IN GREENLAND—The De Geer glacier in eastern Greenland, discovered by Miss Louise Boyd, who, heading a party of explorers and scientists, recently penetrated a section of the arctic continent never before seen by white men, is seen in this picture, made from the deck of the expedition's ship, the Veslekari. The glacier was named in honor of the Swedish geologist, Gerard De Geer. (Acme photos.)



THE WOMAN CHIEF OF THE EXPEDITION in Greenland, Miss Louise Boyd, is pictured at the left of this photograph, taken on the Veslekari's deck by the Swedish geographer, Dr. Carl Julius Anrick. Standing beside Miss Boyd is Halvard Devold, Norwegian explorer, who caused international comment when he raised his country's flag over land already claimed by Denmark.



AT ANCHOR IN A GREENLAND FJORD—The arctic expeditionary vessel Veslekari is seen in Franz Josef fjord during the exploring party's voyage of discovery to eastern Greenland.

THIS ADVERTISEMENT APPROVED BY CONTEST BOARD OF AMERICAN AUTOMOBILE ASSOCIATION

ISO-VIS TEST CARS IN *ZERO* COLD TESTS BY A.A.A.

T. E. Allen, Secretary Contest Board of A. A. A., which certified to the record results rolled up by New Iso-Vis during the Indianapolis Speedway tests with 13 makes of cars.

ZERO TEST RESULTS
of New Iso-Vis certified by
CONTEST BOARD AAA
2⅗ SECONDS
after the engine started (average for all cars), continuous oil circulation began through the oil gauge tube, in the test of New Iso-Vis at zero in these 13 stock cars used on Indianapolis Speedway.

BUICK	HUDSON
CADILLAC	NASH
CHEVROLET	OLDSMOBILE
CHRYSLER	PONTIAC
CORD	REO
FORD	STUDEBAKER

WILLYS-KNIGHT

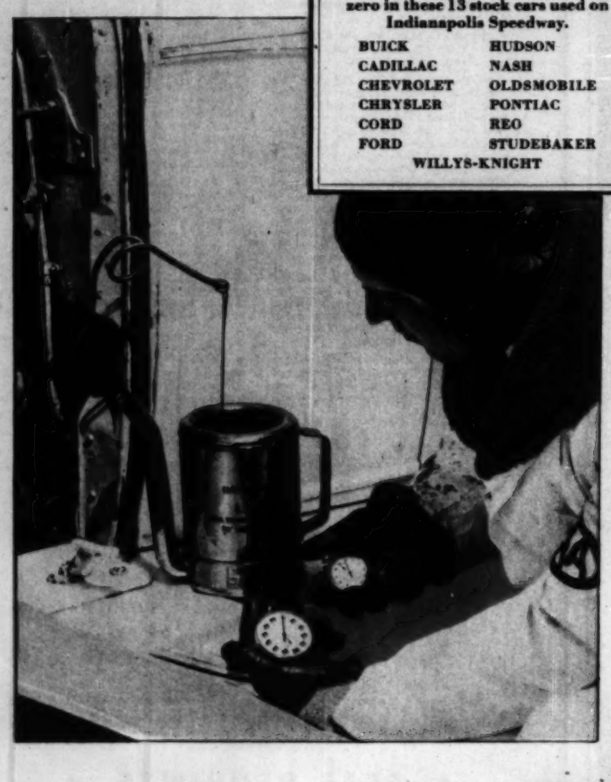
RESULTS give striking proof of New Iso-Vis for WINTER DRIVING

AGAIN the Contest Board of the American Automobile Association has tested New Iso-Vis in the Famous White Fleet of Iso-Vis test cars. This time at zero—in the cold rooms of leading automobile companies. And the results give striking proof that New Iso-Vis, by giving immediate lubrication, protects the engine of a car during cold weather starts.

These 13 cars of different makes have been piling proof on top of proof that new Iso-Vis delivers year-around lubrication. Their performance records on the Indianapolis Speedway—on tours of the Mid-West covering 281,143 total car miles—and now in these tests at an extreme winter temperature have demonstrated that New Iso-Vis in the recommended grade

1 Gives cold weather lubrication in seconds—not minutes.
2 Will not thin out from dilution.
3 Deposits a minimum amount of carbon.
4 Cuts wear to a negligible factor.

Change now to the recommended cold weather grade of New Iso-Vis. Don't delay. Enjoy the satisfaction of knowing your car is properly protected. Get a fill of New Iso-Vis at once at any Standard Oil service station or dealer.



New ISO-VIS MOTOR OIL 30¢ A QUART

New Polarine also is refined by our new process—giving it an efficiency which is exceeded only by New Iso-Vis. The price is 25c a quart

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END PAIN INSTANTLY
REMOVE CAUSE FOREVER!

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Here is relief for you once and for all—Dr. Scholl's Zino-pads! Pain ends in ONE minute when you apply these thin, healing, protective, mildly medicated pads. They *remove the cause*—friction and pressure of shoes—prevent corns and blisters—put you back on your feet with comfort!

100% SAFE—SURE

With Zino-pads you avoid the danger of acid burn from caustic liquids and plasters. Trust no substitute that is made to look like Zino-pads. Insist on Dr. Scholl's and be safe! Made in sizes for Corns, Callouses, Bunions and Corns between toes. Sold everywhere.

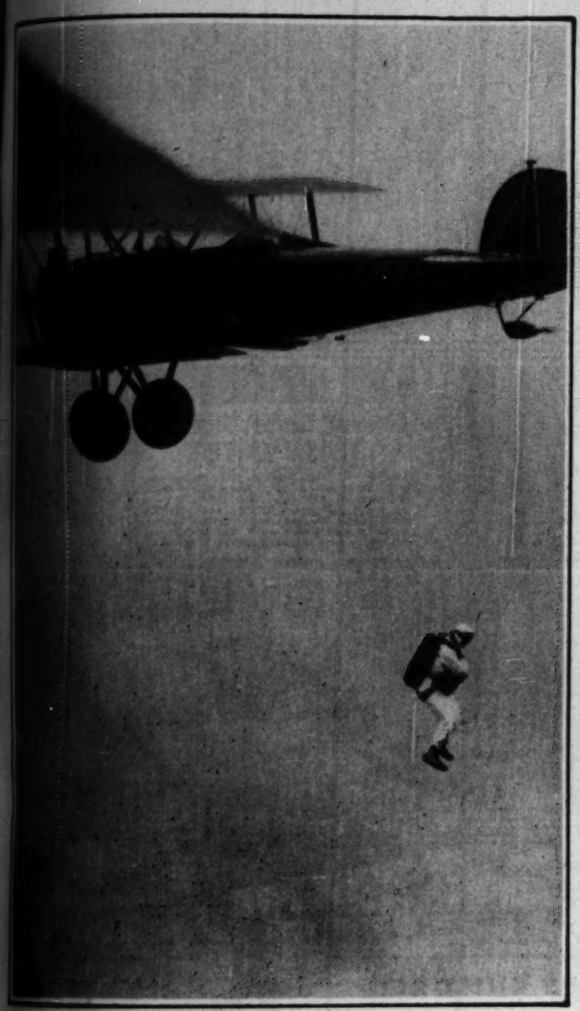
Dr Scholl's Zino-pads

FOR NEWS ABOUT THE OPENING OF THE OPERA,
read the article by
EDWARD MOORE
Chicago Tribune Music Critic
In Today's Tribune

With the opera season starting tomorrow night, you'll want to read Edward Moore's reviews each day in the Tribune. He tells about each opera the first time it is presented. Be sure to read his interesting article in the Tribune today—and every day.

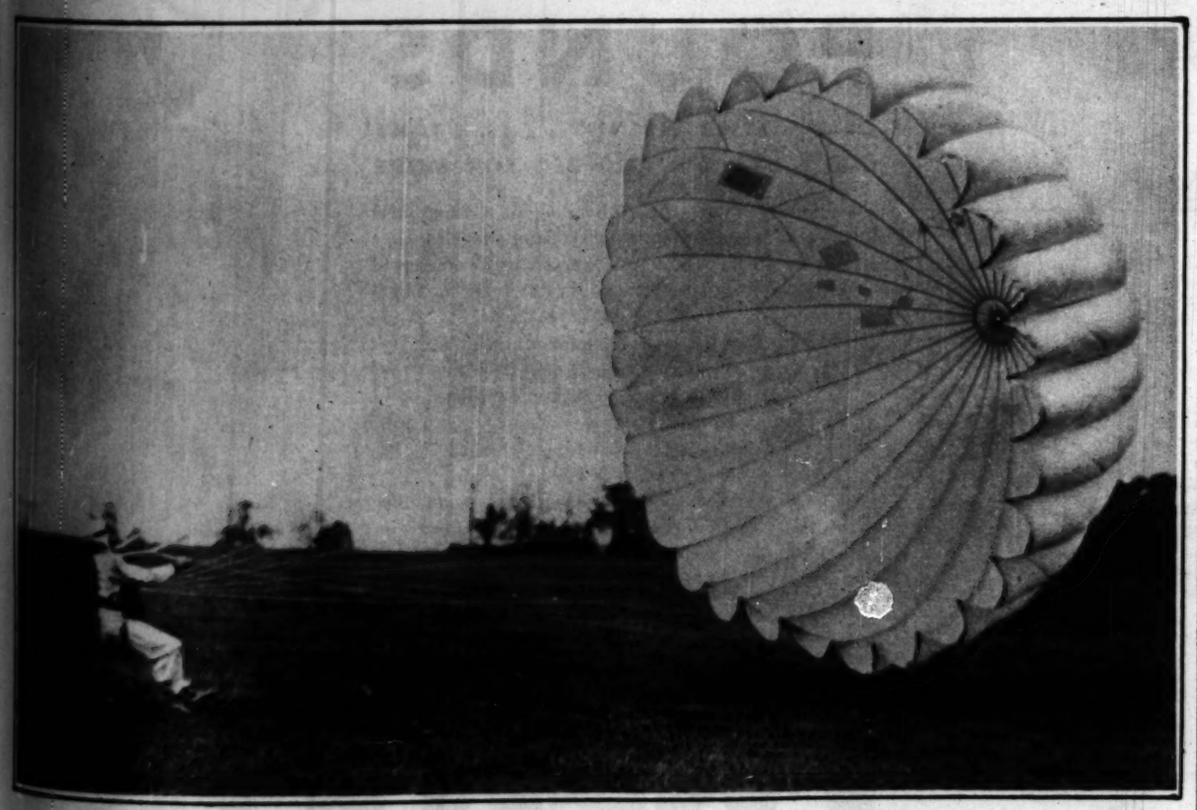
ACTION PICTURES OF A PARACHUTE JUMP

1—Ready for the jump, R. B. Taylor, former U. S. navy parachute demonstrator, his pack securely adjusted, climbs out of his cockpit seat and on to the wing of the plane, flying high above Philadelphia.



2—Grasping the ring which, he hopes, will release the parachute—all that stands between him and destruction—the jumper steps off into nothing and counts the seconds to allow the plane to fly clear of possible interference with his released 'chute.

3—Now he has pulled the ring, the pack opens, the parachute seems to fly skyward from his swiftly dropping body, the spread of cloth fills out, and his fall is halted in a sudden jerk. Nothing is left but to sail comfortably to earth—and to hope for a soft spot. (Acme photos.)



4—The jumper has reached the ground. Firmly planting his heels, he throws all of his weight against the drifting 'chute until it, too, settles down to earth.

Muzio will appear in the row night. The part, in seen, is also associated the annals of opera as Fremstad, Melis, Edvina. (Daguerre photo.)

—The De Geer glacier in rty of explorers and scien- ore seen by white men, is e Veslekari. The glacier (Acme photos.)

GREENLAND FJORD— vessel Veslekari is seen ring the exploring party's astern Greenland.

FOR NEWS ABOUT THE PENING OF THE OPERA, read the article by

EDWARD MOORE

cago Tribune Music Critic

In Today's Tribune

th the opera season starting morrow night, you'll want to d Edward Moore's reviews ch day in the Tribune. He s about each opera the first e it is presented. Be sure read his interesting article the Tribune today—and every day.

FACE POWDER—DELICATELY FRAGRANCED

LIPSTICK—HAUNTINGLY SWEET

Fashion insists on Perfume

Laces and furs; faces more feminine; each lady wrapped in a little aura of her favorite Parfum! And what more delightful than a *perfumed Face Powder*, that adds the allure of fragrance to the flawlessly matched complexion tones for which Coty is famous! To complete the picture — that remarkable Coty *Lipstick* — *Permanent* — rich, safe, indelible shades. Each—$1

Coty

AMBASSADOR TO BEAUTY

this gentleman

HE has *tied* his pajamas to himself for the last time. He has spent his last night trying to sleep comfortably in tight, unyielding, "surcingle"* pajamas. Tonight he will get a good night's rest in Faultless *Nobelts*.

NOBELT—Faultless *Nobelt* Pajamas are unmatchable for comfort. For ease in getting into, and out of. They have no "surcingle"* to resist your movements in sleep, to interfere with healthy breathing from the diaphragm, to knot or tangle, or pull out.

They *fit* themselves to you. A light, flexible band of live sheet-rubber, encased in resilient webbing, holds them to your waist—with feather-light pressure!

THE MODERN SUIT FOR SLEEPING OR LOUNGING—In styling, Faultless *Nobelt* Pajamas are as modern as they are in principle. The newest styles—in broadcloth, madras, silk, percale—solidly colored, striped, figured—however you like them.

Try Faultless *Nobelt* Pajamas . . . not any of the cheaper varieties made in imitation of them, but genuine Faultless *Nobelts*. Refuse substitutes, unless you want sloppy-fitting trousers after the first few washings. The Faultless *Nobelt* feature is patented—guaranteed not to lose its elasticity. Lasts the life of the garment.

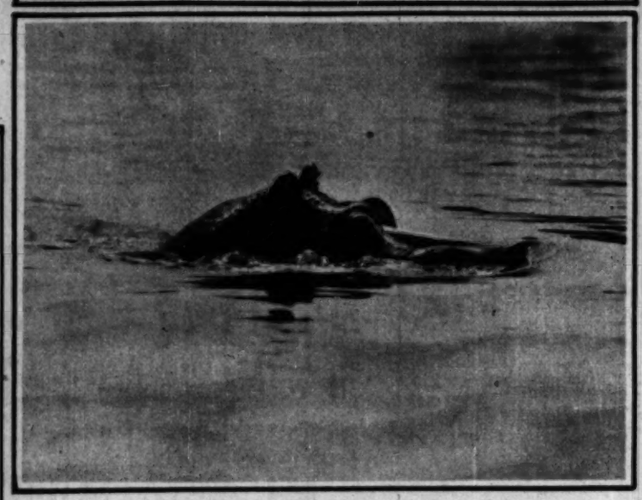
Reach the end of *your* rope. Slip into a suit of Faultless *Nobelts*—and enjoy the rich, round comfort of a night's sleep in pajamas *moulded* to you. The Faultless Manufacturing Company, Faultless Square, Baltimore, Maryland. *Chicago Sales Office*, 209 South State Street.

has reached the end of his rope

** See the horse. He is wearing a surcingle. The surcingle is pulled tight around him to keep the saddle in place. The horse runs and grunts in the surcingle but his ordinary horse-sense tells him he can't sleep in it.*

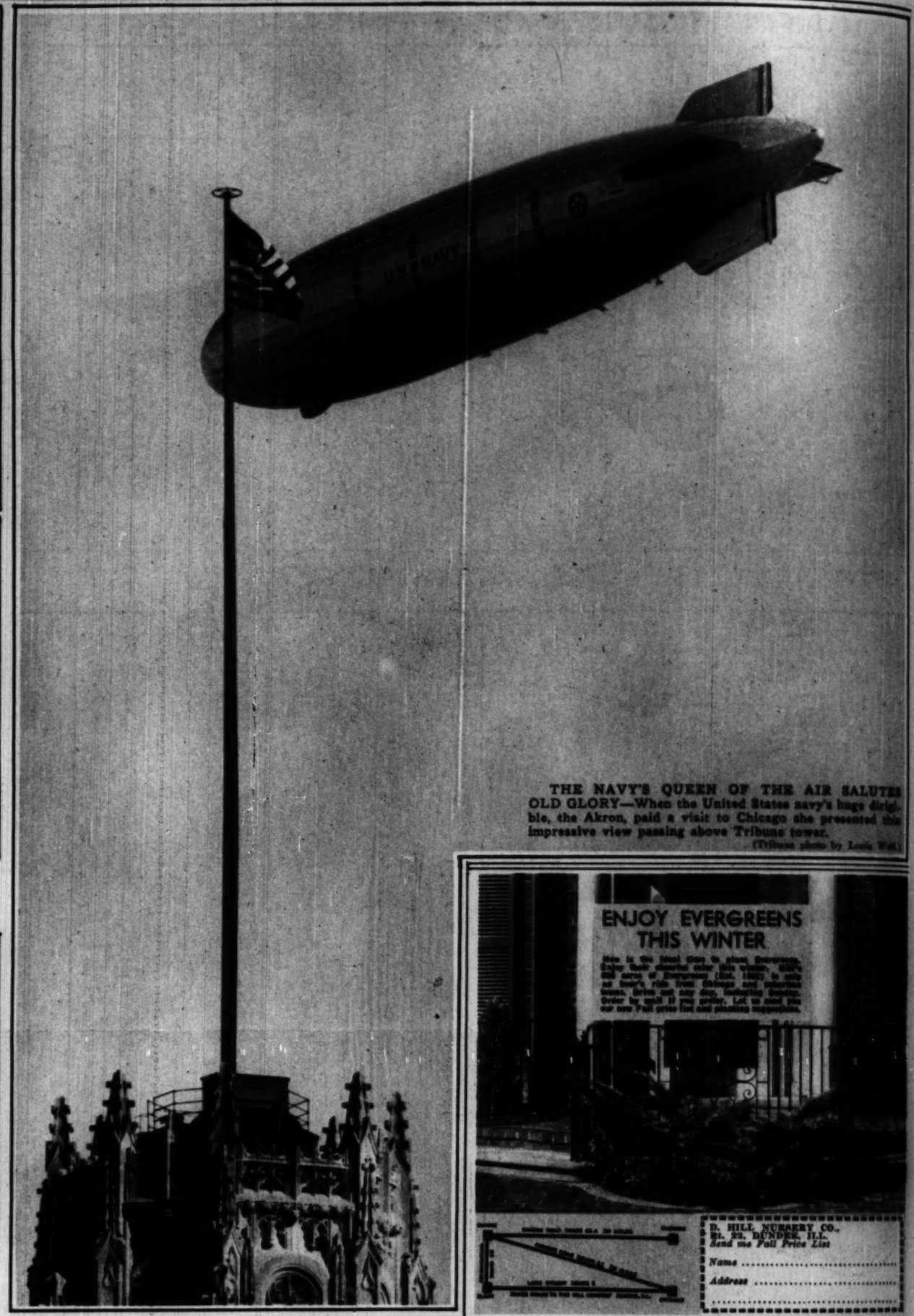
FAULTLESS NOBELT PAJAMAS

PICTURES FROM THE MARTIN JOHNSON AFRICAN EXPEDITION — The leader of the expedition and his wife are pictured with a group of pygmy braves of the Ituri forest in the Belgian Congo.



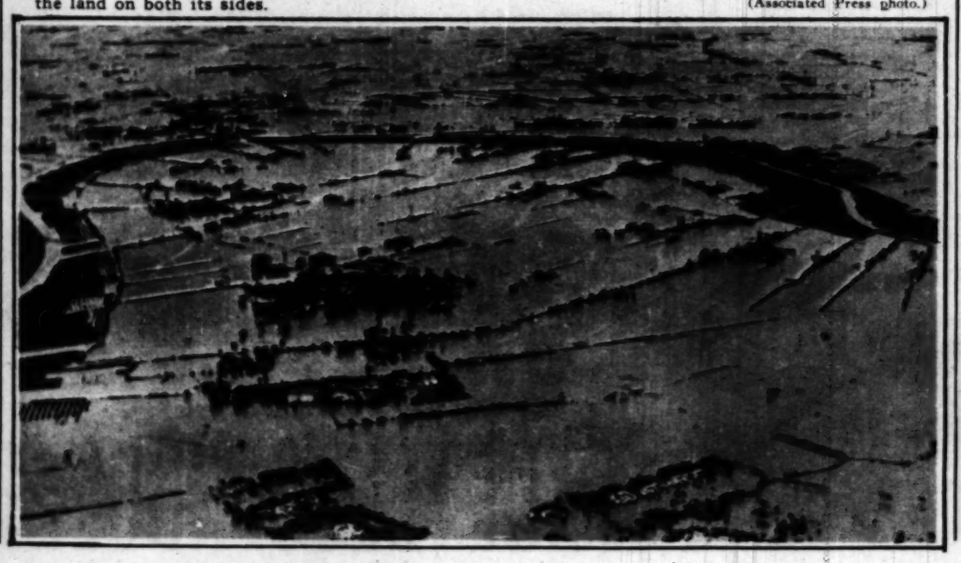
ON THEIR WAY THROUGH THE AFRICAN WILDS the explorers pause to get this picture of a hippopotamus swimming up the Rutshuru river, near Lake Albert.

FURIOUS AT THE HUMAN INVASION OF HIS JUNGLE, this mountain gorilla came to the Johnson expedition's camp to fall victim to the photographer's camera.
(Photos copyright by Martin Johnson, from Wide World.)



THE NAVY'S QUEEN OF THE AIR SALUTES OLD GLORY—When the United States navy's huge dirigible, the Akron, paid a visit to Chicago she presented this impressive view passing above Tribune tower.
(Tribune photo by Louis Witt.)

TWO CHINESE FLOOD PICTURES TAKEN BY THE LINDBERGHS—These photographs of the inundation of Chinese cities in the flooded district of the Yangtze river were made by Col. and Mrs. Charles A. Lindbergh in their flight over eastern China. The upper picture shows the city of Hing-hwa, thirty miles east of the Grand canal and seventy-five miles northeast of Nanking, with much of the area of the normally flourishing market town covered by ten feet of water. The lower aerial photograph reveals a bend in the Grand canal itself, with half a dozen villages along its banks submerged in the flood. The high banks of the canal preserved the contour of that man-made waterway, while the swollen floods of the raging Yangtze covered the land on both its sides.
(Associated Press photo.)



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40 Years' Experience in U. S. and Europe
19 years in my present location

Breethem

No More Bad Breath
Smoke, Eat, Drink what you like — YOUR BREATH WON'T TELL!
"I can always depend on Breethem."
BREETHEM . . . the new enticing breath corrective . . . quickly banishes odors of tobacco, liquor, onions, garlic and other factors causing bad breath. A mighty fine discovery. Pleasant crystal tablets in the handy cellophaned vest-pocket-compact size.

10¢ Everywhere
Tennessee Products Corporation, Nashville, Tenn.

HALF-SICK, LISTLESS CHILDREN

ADD POUNDS

OF HEALTHY WEIGHT . . . . . TAKE COD LIVER OIL AND BEG FOR MORE

The full force of the finest cod liver oil, full strength, and full bodied, *but with a rich chocolate flavor every youngster loves*. That's Coco Cod! A truly marvelous gift of science. Cod liver oil that young and old delight in taking! With nothing left out, except the unpleasant taste.

Other cod liver oils have Vitamins A and D, but Coco Cod contains vegetable extracts rich in Vitamin B—the appetite and growth promoting vitamin so necessary for growing children.

Lucky kids get Coco Cod and beg for more. Lucky parents know that since children secure Vitamin C in sufficient quantities from oranges and other citrus fruits, *the addition of Coco Cod to the diet insures an adequate supply of all necessary vitamins.*

Start your children with Coco Cod today. See their bodies grow daily with vigorous, athletic strength and vibrant energy! Watch the bloom of health redden their cheeks! Watch them lick the spoon and ask for more!

At all drug stores

The Cod Liver Oil That Tastes Like Chocolate

Coco Cod

"New Era"
the world premiere showing
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This new method makes waves perfectly natural. Lasts from 6 to 8 weeks. No metal or croquignole clips, no toppheavy heaters. No necessity of finger waving. No tresses sitting under hot plates.

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WITH PIPERS PLAYING THE MARCH, the Hon. Thomas Coke, a godson of the late King Edward, and his bride, who was Lady Elizabeth Yorke, only child of Lord and Lady Hardwicke, are seen leaving St. Margaret's church in London after one of the most colorful weddings of the season. (Associated Press photo.)

A New "Best Seller"
The "Duncan"—popular for its good looking medium toe shape and superb fit—One of the new group of super-value Walk-Overs
$7
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SHOES FOR MEN
*14 SOUTH DEARBORN ST.
*4700 Sheridan Road
*4062 West Madison St.
*6440 South Halsted St.
*607 Davis St., Evanston
*Gary
*Elgin
*Rockford
*1136 Lake St., Oak Park
2342 East 71st Street
*1313 East 63d Street
*South Bend
Stores marked * show this shoe

MEMBERS OF LONDON'S YOUNGEST SET—Little Lady Mary Cambridge, daughter of the marquess of Cambridge and niece of Queen Mary, is pictured with her gallant swain, John Swinton, son of Maj. John Swinton, M.C., improving the opportunity afforded by a recent sunny afternoon by strolling through Mayfair accompanied by the young man's fearless canine bodyguard. (Acme photo.)

A FORMER GOVERNOR'S DAUGHTER WEDS—Dr. and Mrs. C. Philip Miller receiving congratulations and felicitations of Mrs. M. W. F. Wallace during the reception which followed their wedding at Sinnissippi farm, Oregon, Ill. The bride was Miss Florence Lowden, daughter of the war-time Governor and Mrs. Frank O. Lowden. (Tribune photo, by Louis Paus.)

The Fashion News
in Today's Tribune Comes Directly
FROM PARIS

Bettina Bedwell, Tribune fashion correspondent in Paris, gets her information about prevailing fashions directly from Paris stylists. The Tribune maintains a fashion editor in Paris so that Tribune readers will have exact, first-hand information about what is being worn today and what will be fashionable tomorrow. Be sure to read
Bettina Bedwell
in the Tribune today—and every day!

THE YOUNGEST SON OF ENGLAND'S MONARCHS "presents the charter" to the borough of Barking during a recent celebration. Prince George is shown reading his address, with Col. A. E. Martin, the charter mayor, in the foreground. (Acme photo.)

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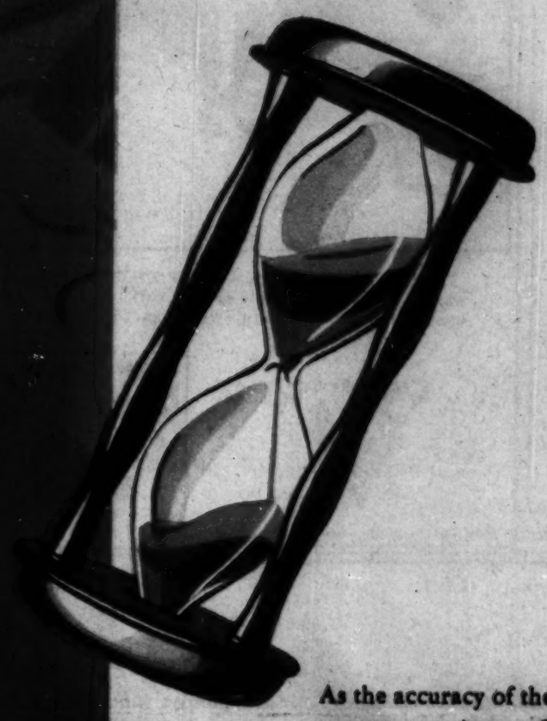
Critics marvel at aroma and flavor of Hills Bros Coffee



As the accuracy of the hour-glass depends upon an even, continuous flow . . .

a little at a time

. . . so the uniform flavor of Hills Bros. Coffee is produced by Controlled Roasting—the patented process that roasts evenly, continuously . . . a little at a time.

Matchless flavor produced by Controlled Roasting—Hills Bros' patented, continuous process . . . Rare blend is roasted evenly, continuously, a little at a time

Critical people everywhere, who try Hills Bros. Coffee, buy it again and again. No other coffee is more dependable! Today, next month, next year . . . Hills Bros. Coffee tastes the same . . . mellow, smooth, refreshing!

Controlled Roasting does it! Instead of roasting in bulk, Hills Bros. roast *a little at a time* . . . evenly, continuously, by Controlled Roasting. This patented, automatic process doesn't permit any underdone or overdone berries to pass from the roasters, to the grinders, to the vacuum cans—*to you!*

The vacuum process of packing coffee is the ultimate in coffee protection. It was originated by Hills Bros. over thirty years ago. There is no magic about a vacuum can—it will not make poor coffee good, but it will keep good coffee fresh.

Words could never describe the delight you will find in Hills Bros. Coffee. You have to sip a fragrant, steaming cupful. Then, and then only, will you know what an improvement Controlled Roasting is over ordinary, bulk methods! Order Hills Bros. Coffee by name. Look for the Arab trade-mark on the can.

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Chicago Sunday Tribune.

THE WORLD'S GREATEST NEWSPAPER

NOVEMBER 1, 1931

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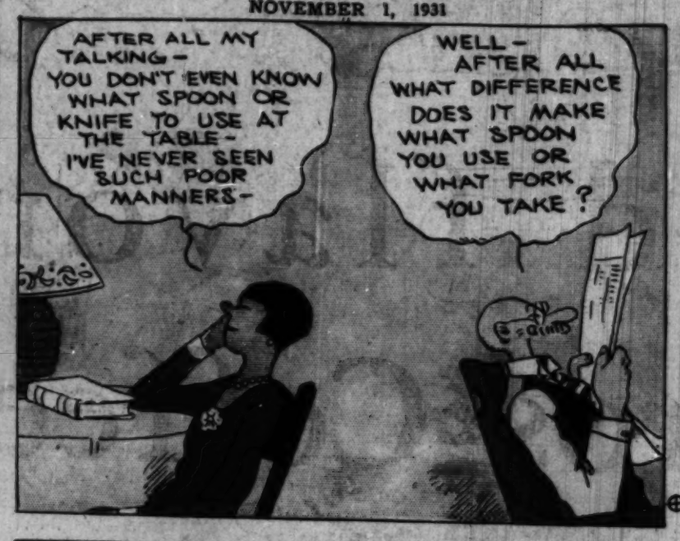
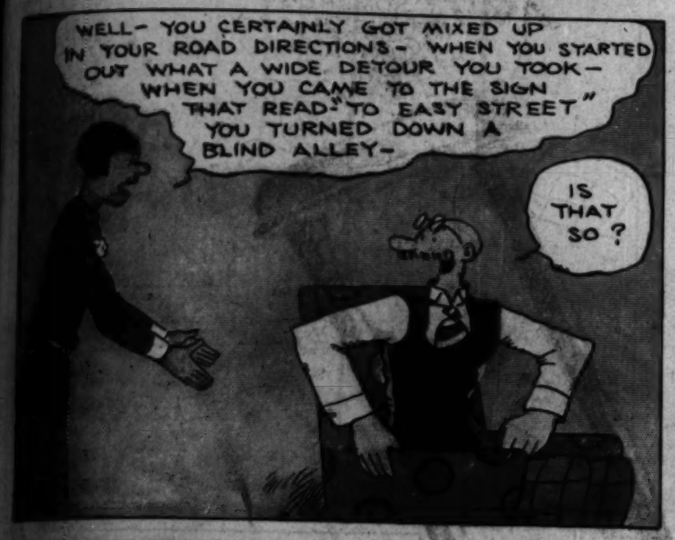
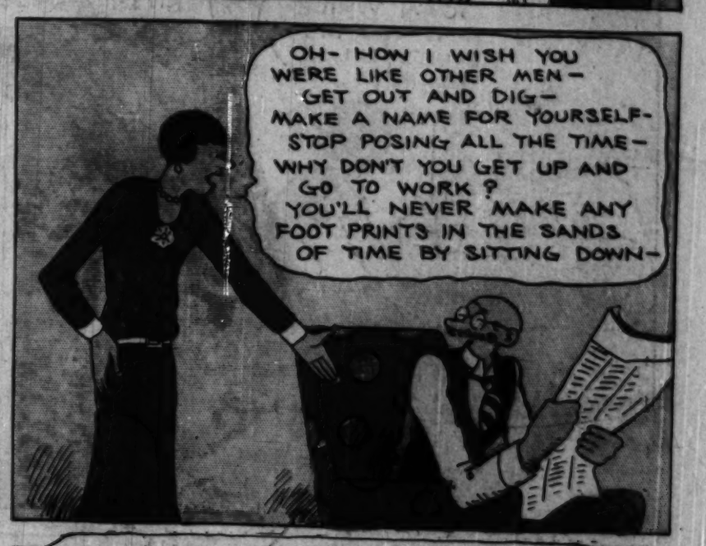
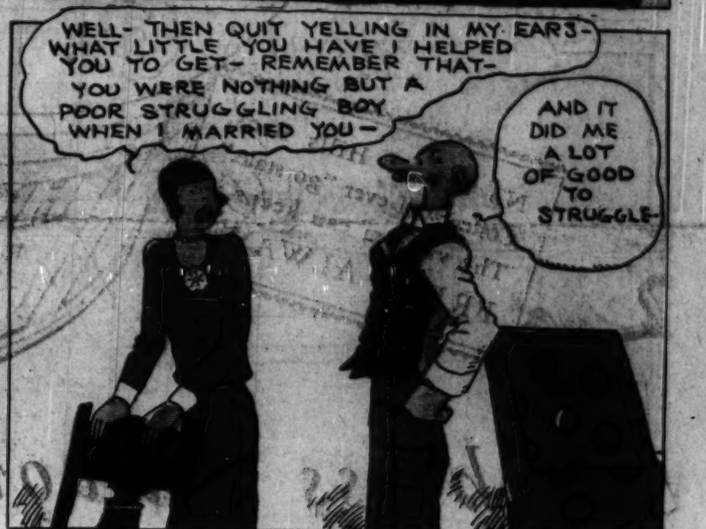
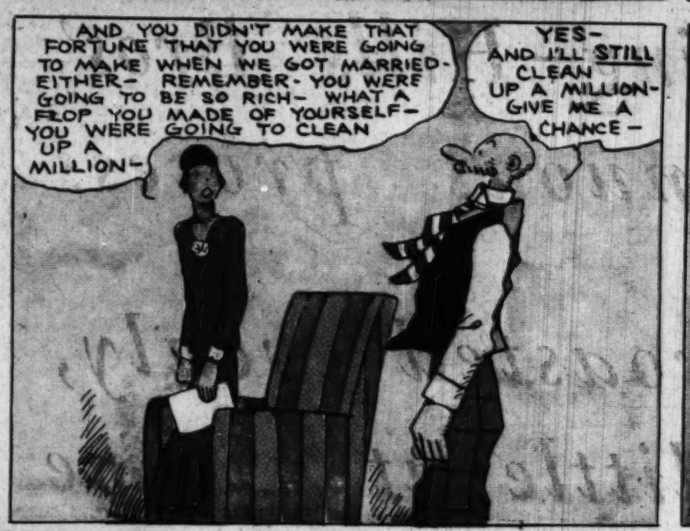








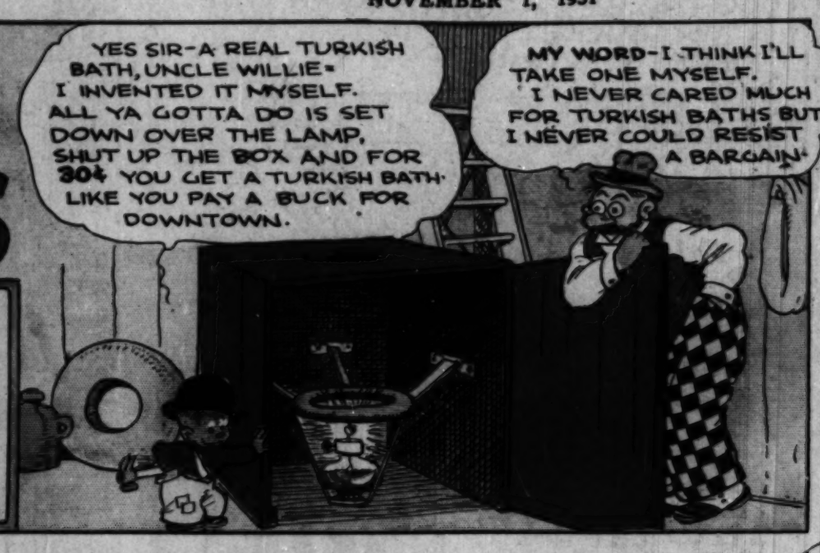


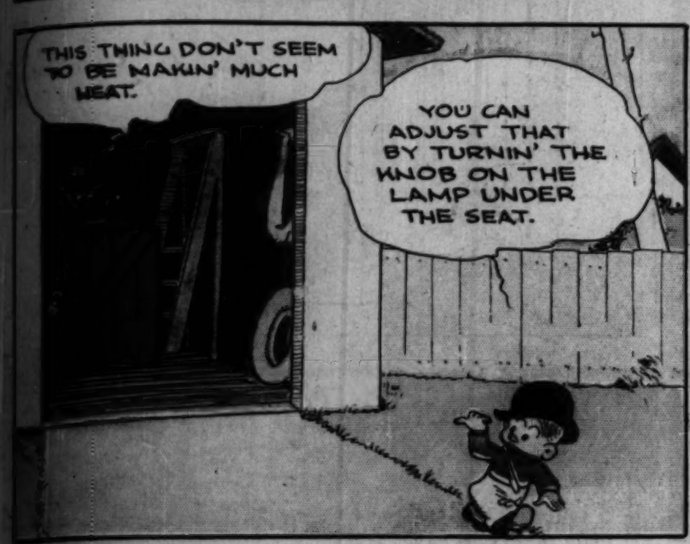
OLD DOC YAK

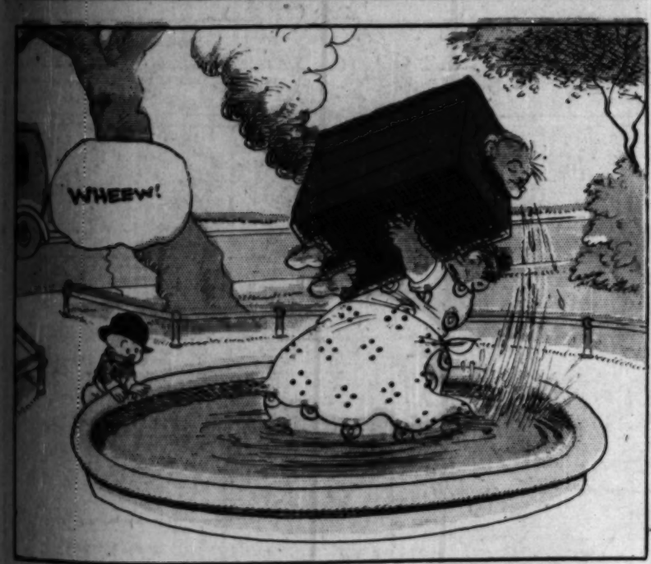
The Absent-Minded Professor

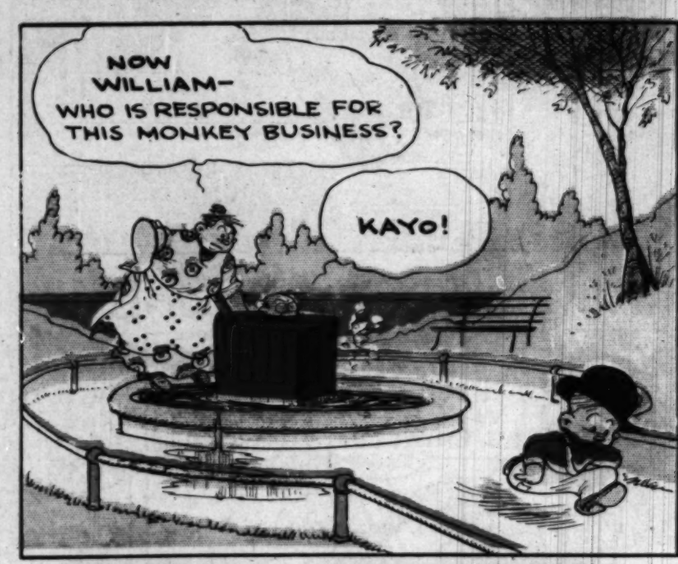
MOON MULLINS

by Frank Willard









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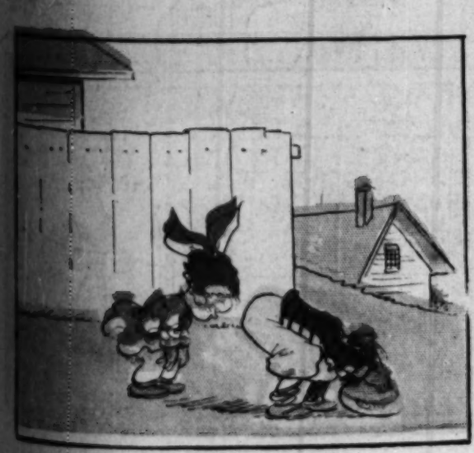
KITTY HIGGINS



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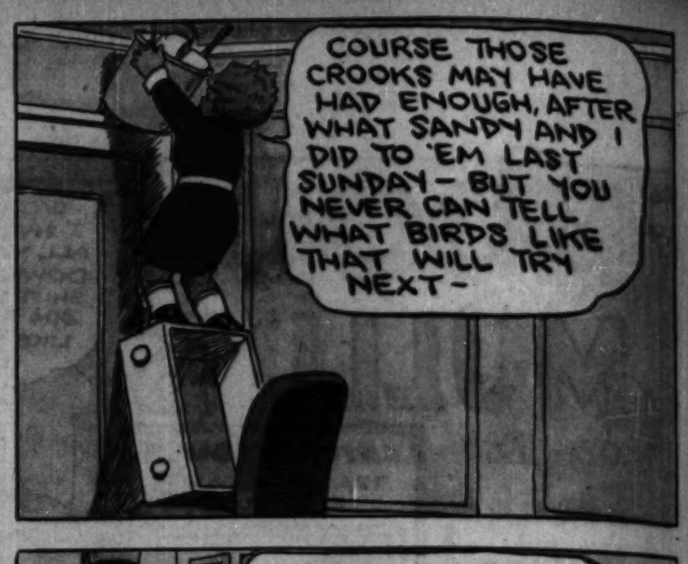
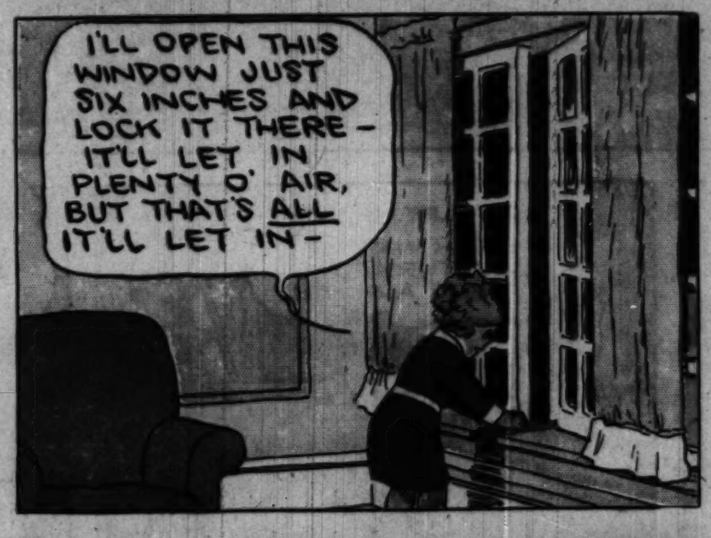
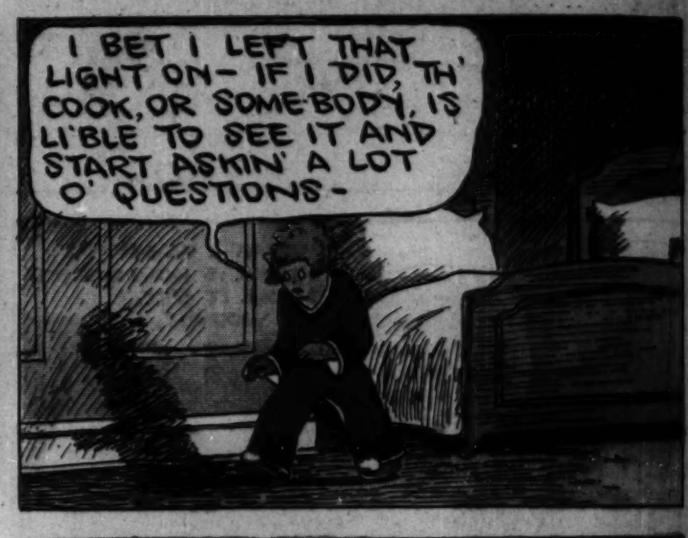
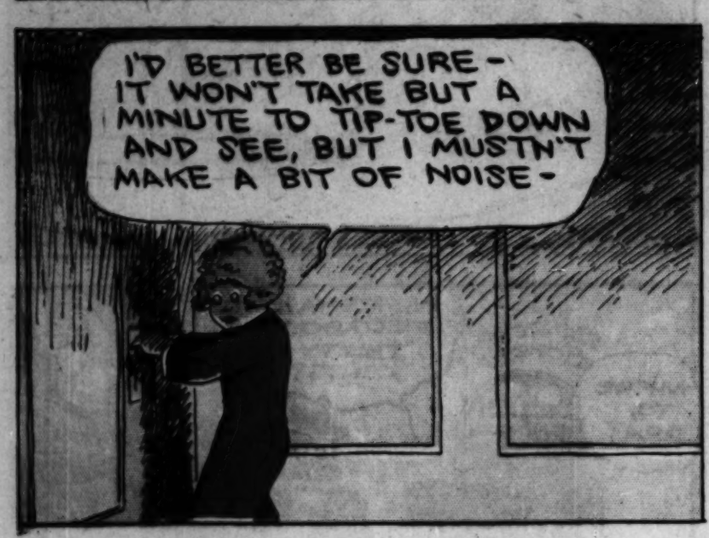
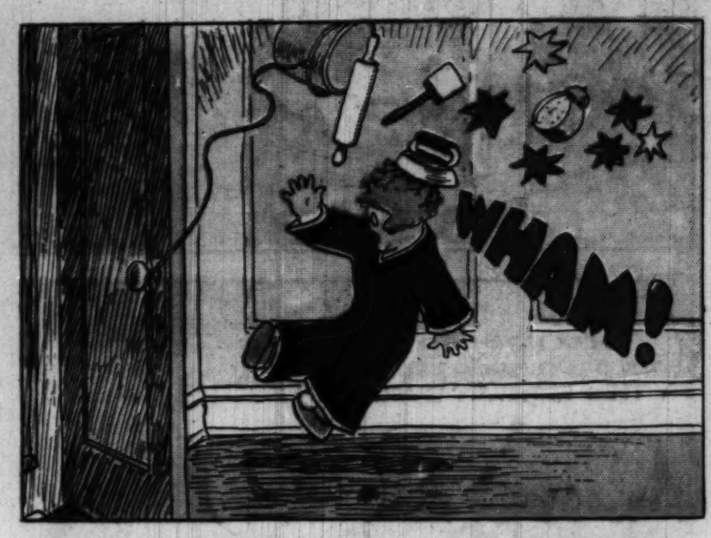
Little Orphan Annie



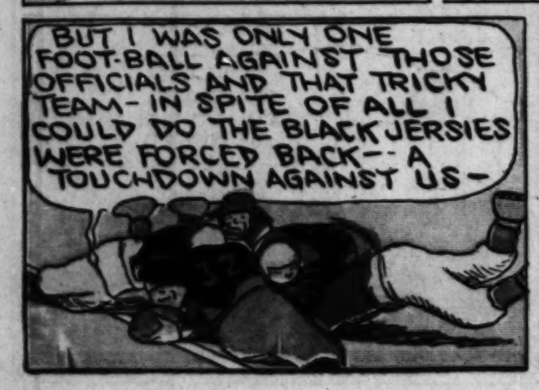


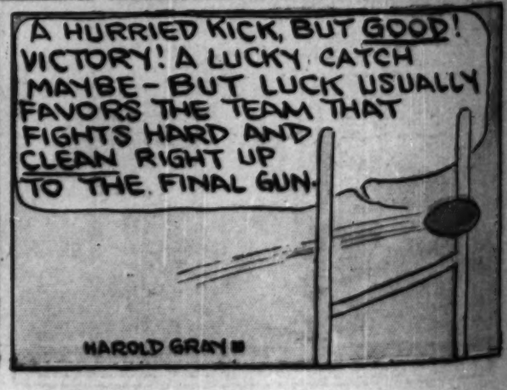


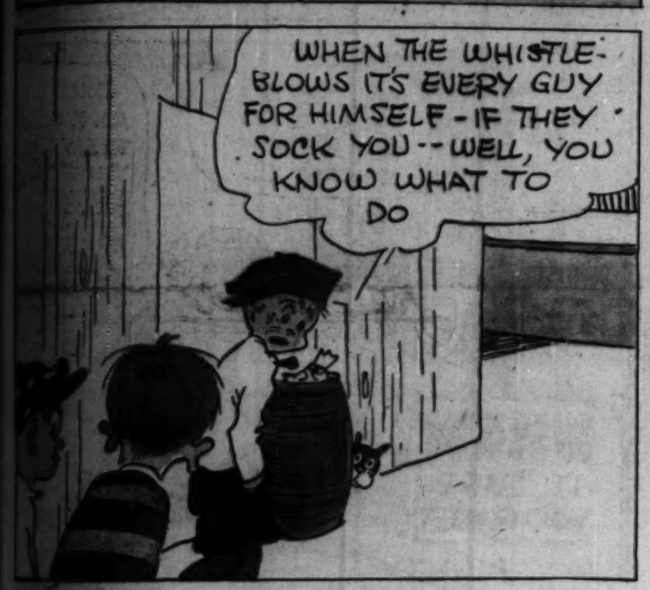




Private Life of a Foot-Ball







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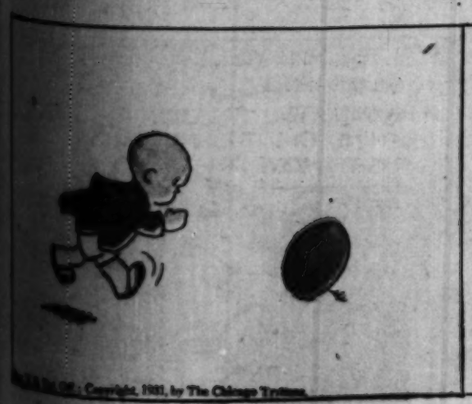

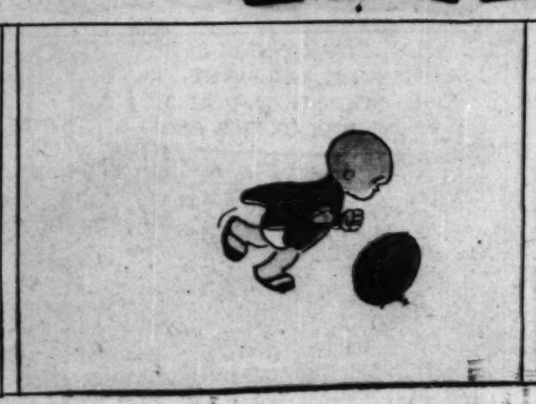

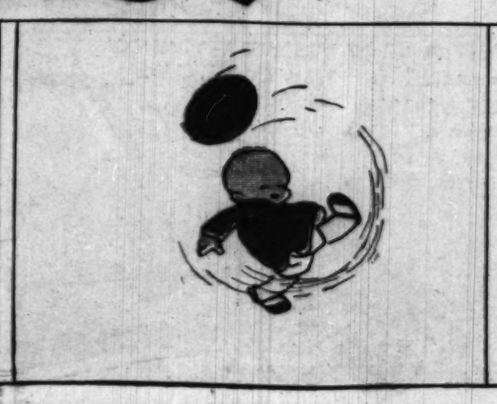

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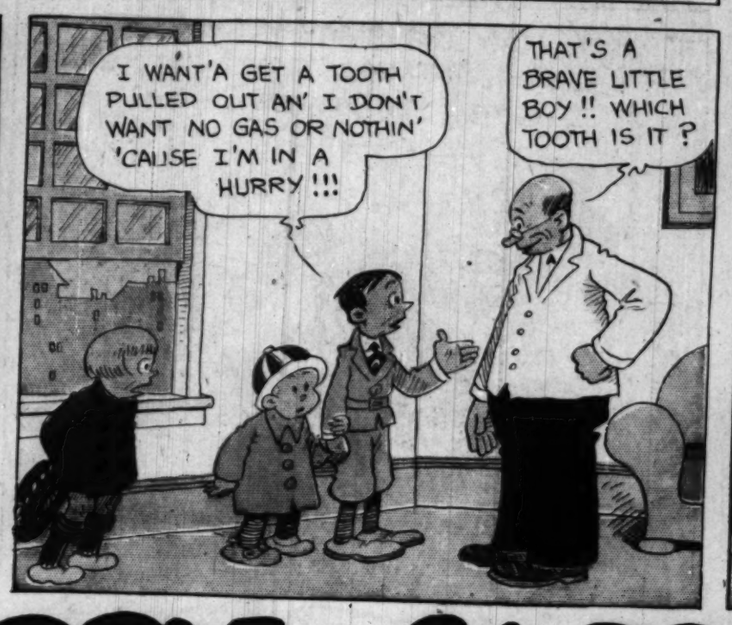
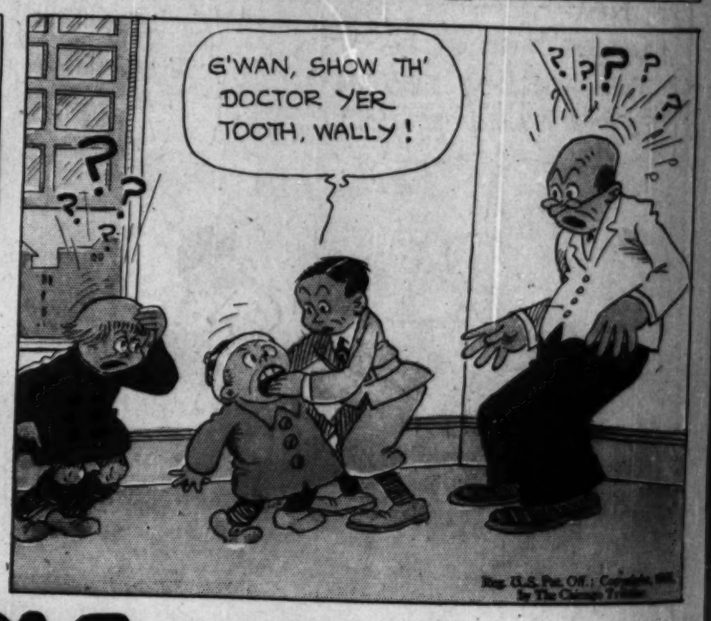
Winnie Winkle

THE BREADWINNER

BY BRANNER





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LOOKS BLOOKS

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LITTLE FOLKS

BY "TACK" KNIGHT

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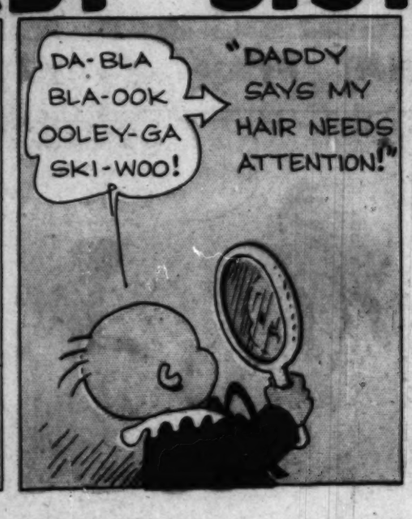
• BABY SISTER •



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